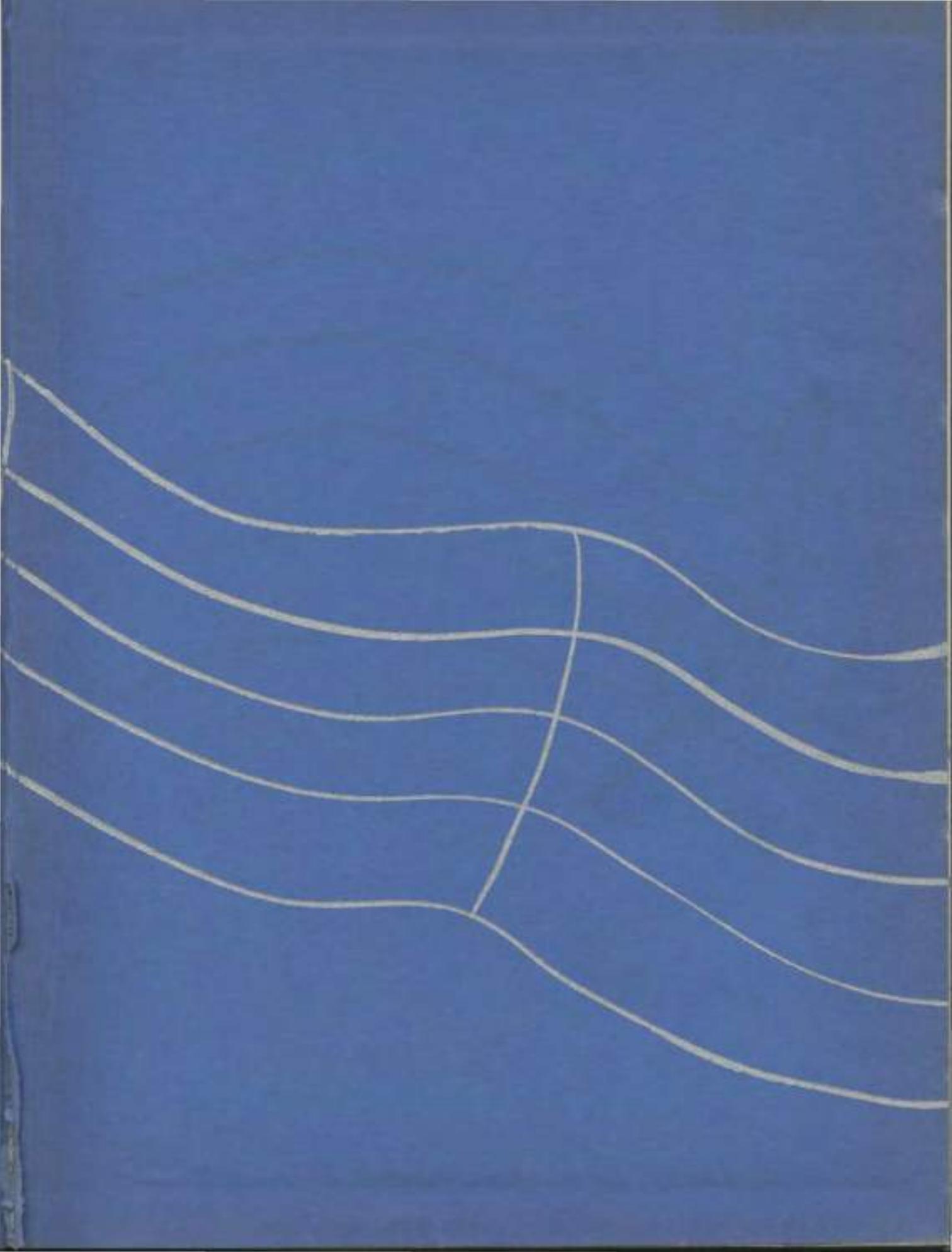


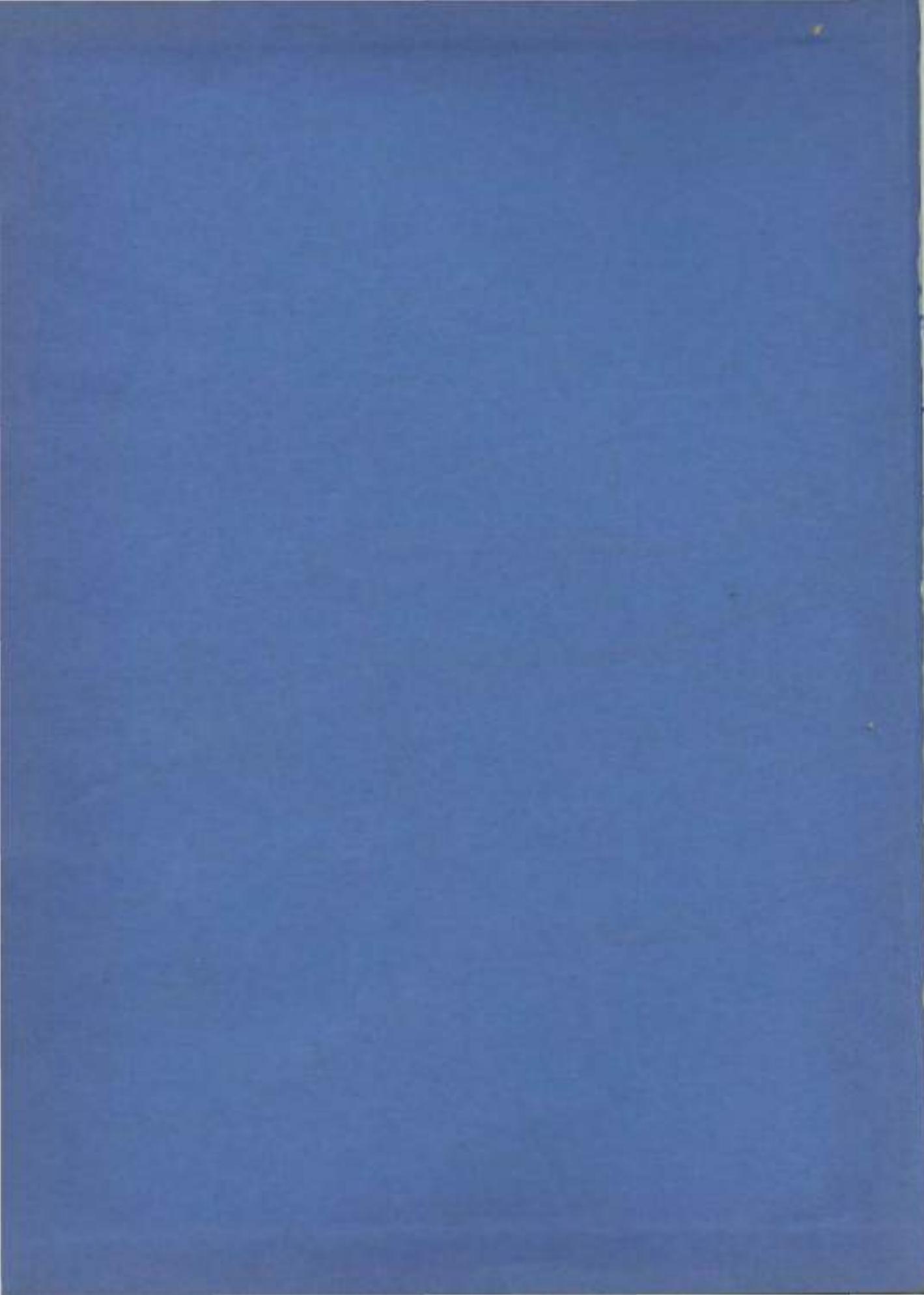
RACONTEUR

1950

Blue Office





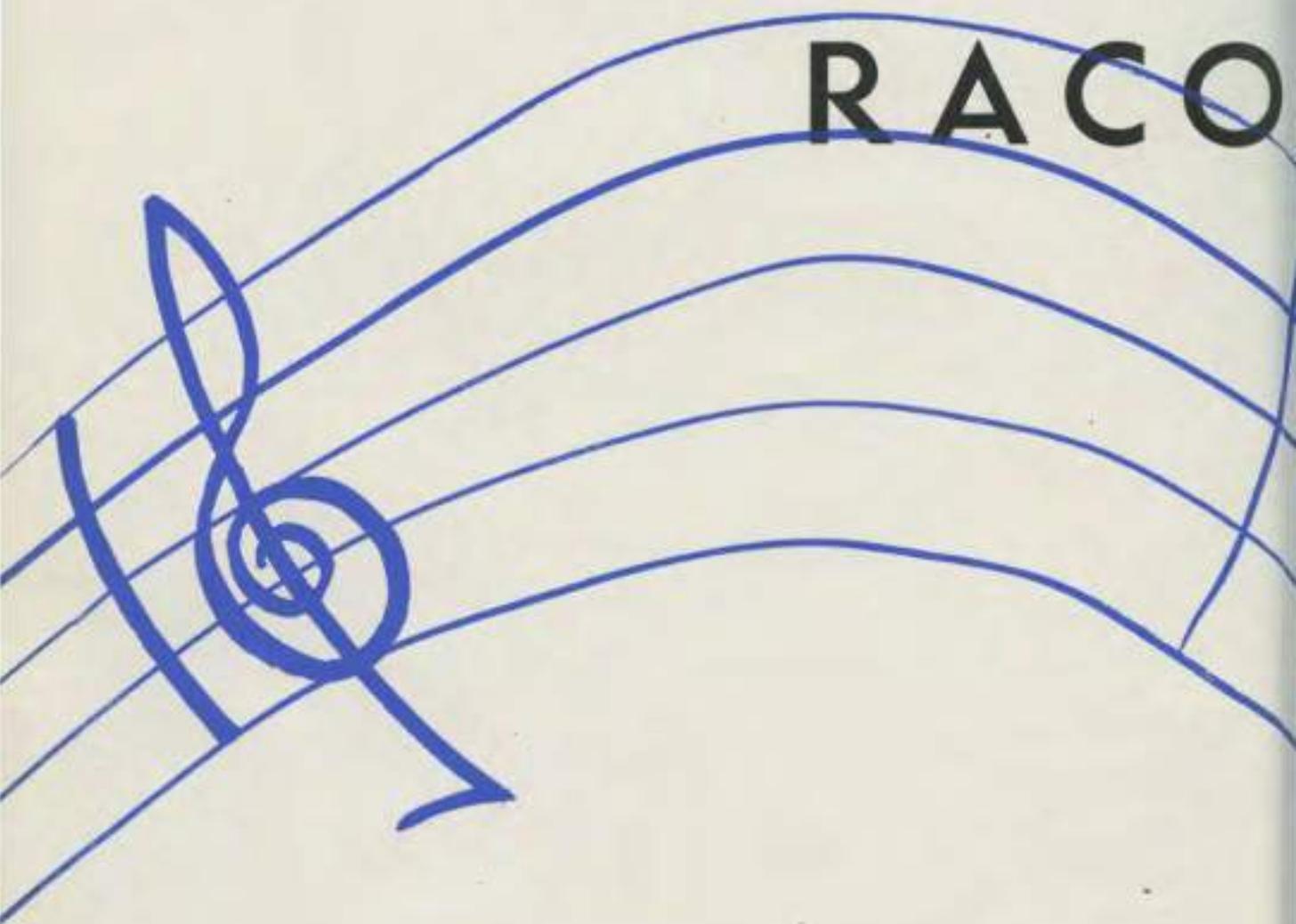




THE ASSOCIATED STUDENTS
OF BAKERSFIELD COLLEGE
BAKERSFIELD, CALIFORNIA
present . . .

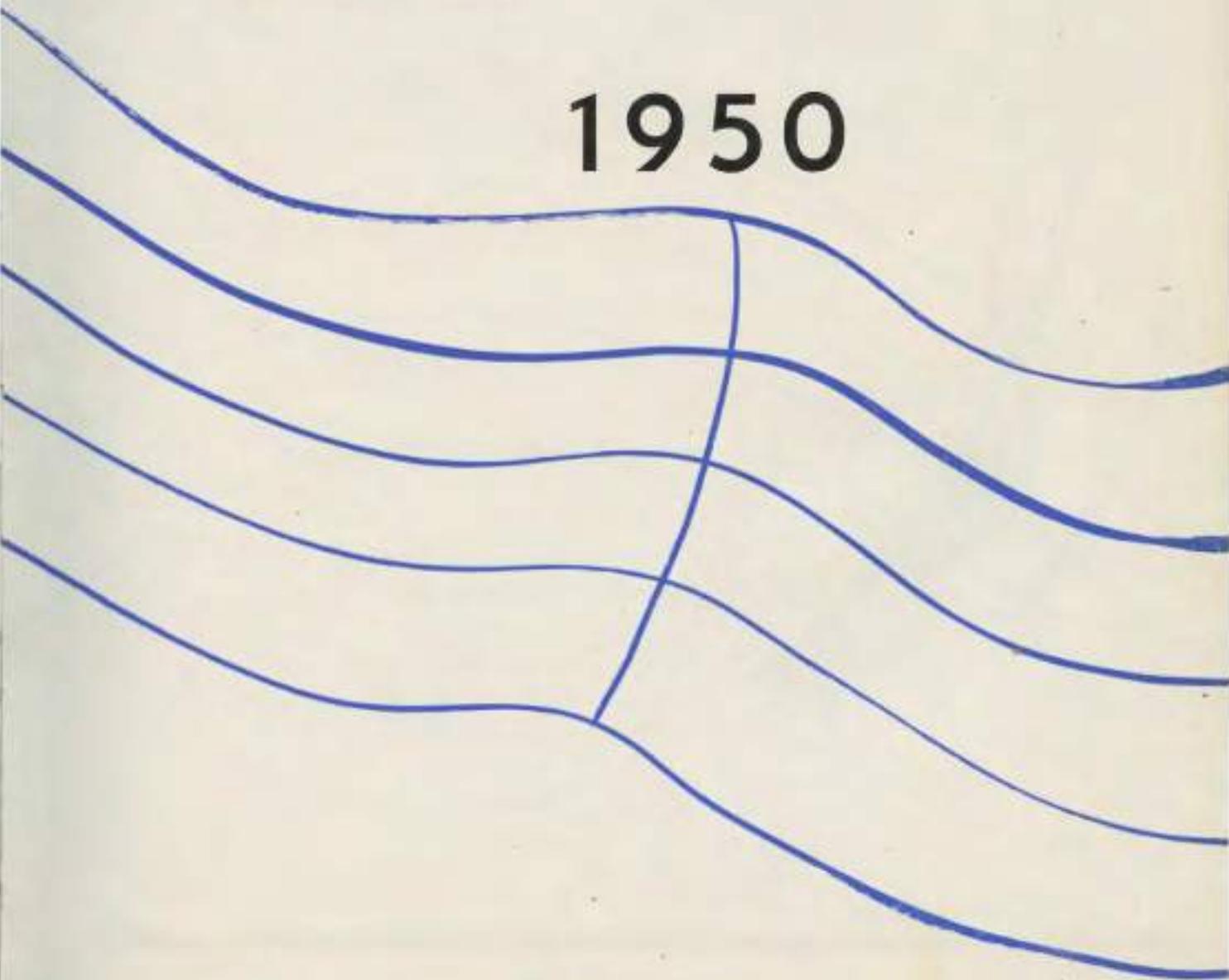
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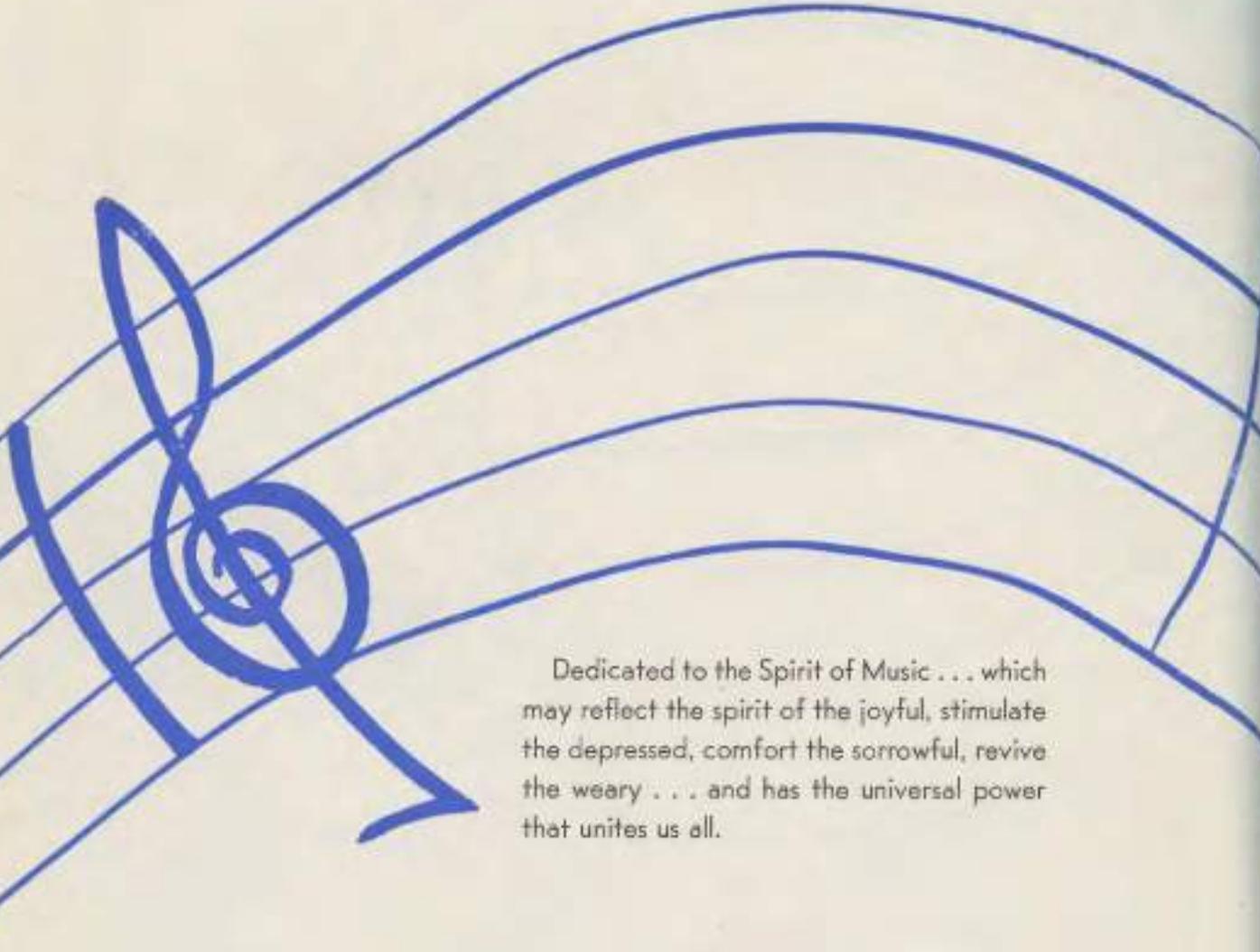
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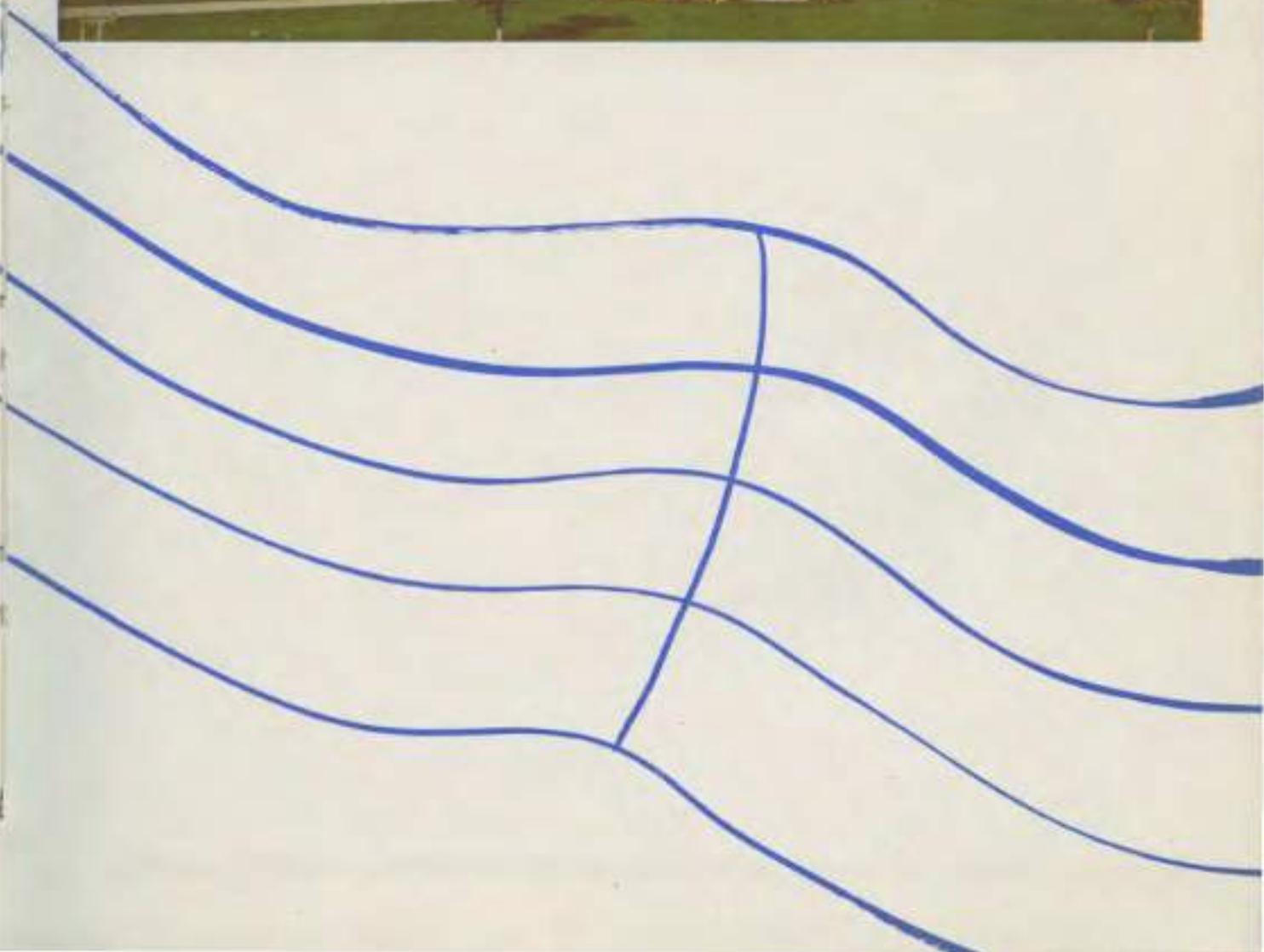
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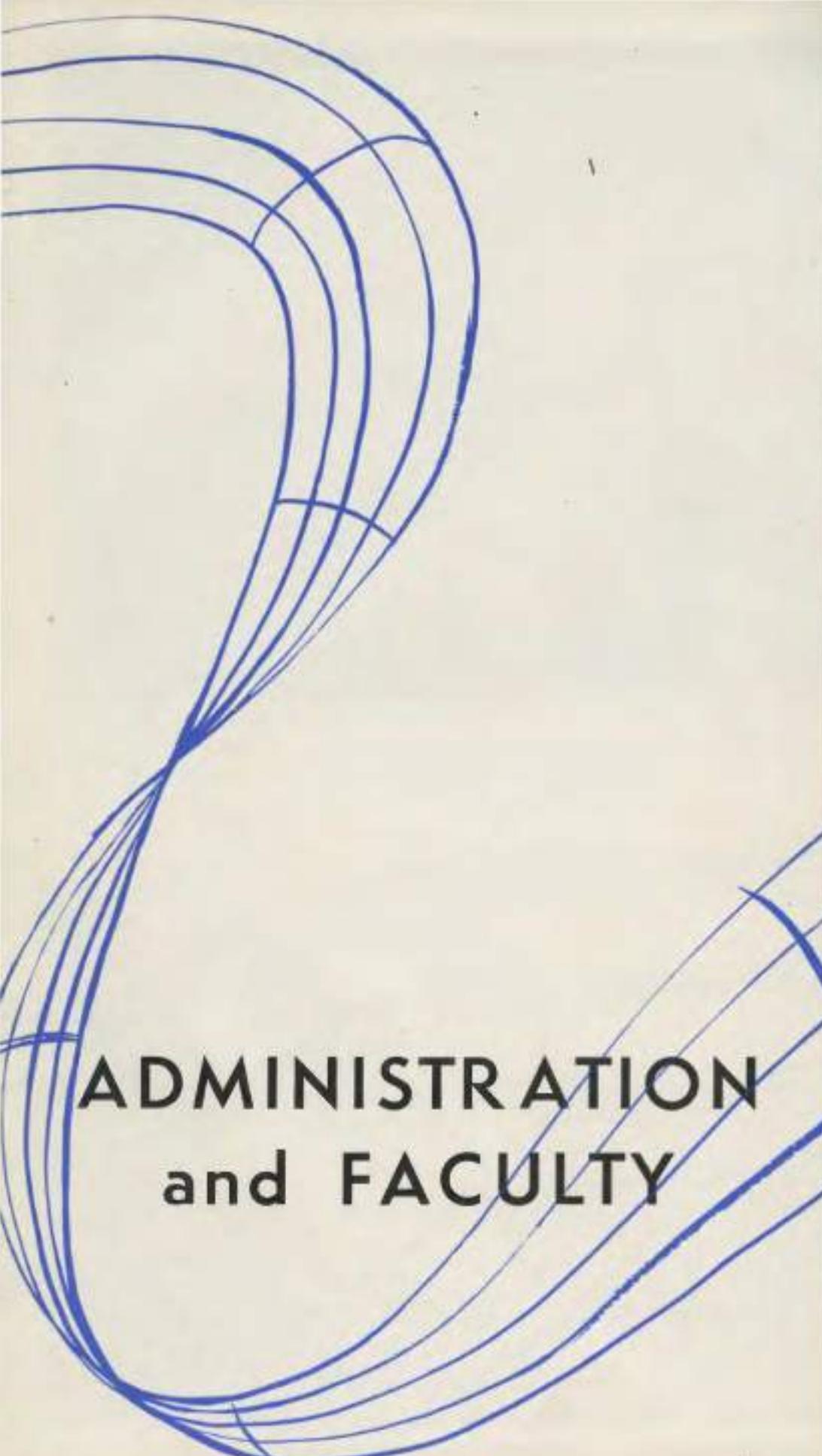
1950



A blue treble clef is positioned on the left side of a five-line musical staff. The staff lines are wavy and curve upwards from left to right. The treble clef is drawn with thick, expressive blue lines.

Dedicated to the Spirit of Music . . . which
may reflect the spirit of the joyful, stimulate
the depressed, comfort the sorrowful, revive
the weary . . . and has the universal power
that unites us all.



A large, abstract graphic composed of multiple overlapping blue lines that form a shape resembling a stylized letter 'C' or a large loop. The lines are hand-drawn and vary in thickness, creating a sense of movement and depth. The graphic starts at the top left, curves around the left side, and then extends towards the bottom right, where it intersects with the text.

**ADMINISTRATION
and FACULTY**





FIELD

3C

TRA

Conductor
H.A. BURTT

inclin

WITH YOU TO THE WORLD

MANAGEMENT

Management . . . the District Superintendent and Board of Trustees . . . selecting the personnel, transacting district business, sounding the fundamental note to which BC is tuned.

THERON L. McCUEN
District Superintendent

THERON S. TABER
Assistant Superintendent and
Acting Director of Bakerfield
College as of March

Dr. Arthur H. Warner, Chester W. O'Neill, H. E. Woodworth, Phil Ohansson, William T. Baldwin



DIRECTOR

"There is a well loved melody called 'On Wings of Song.' And, on wings of song, come my good wishes to all of you at the end of your happy and fruitful year.

"I think no theme for the 1950 Raconteur could be more fitting than that of music; for in music the whole success of the design lies in its 'togetherness.' It is because of your planning together, working together, playing together that you have made your year so harmonious a composition."

GRACE BIRD

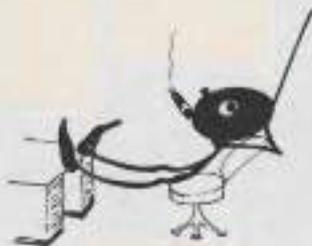
Director of Bakersfield College



MEN'S CO



JACK CHARVO
Industrial



EDWIN HEMMERLING
Pre-Engineering

VICTOR HALLING
General

BURNS FINLINSON
Dean of Records



LEONARD MCKAIG
Pre-Business

WILLIAM HEFFERNAN
Terminal Business

J. PAUL FREED
Veterans

Chief d'Overture . . . Dean of Men, Edward Simonson, is responsible for seeing that men students at BC are kept in proper rhythm with the college program.



COUNSELORS

Overture . . . "An introductory part" . . . a first glimpse, an opening theme . . . an introduction for the men of Bakersfield College through the help of a staff of eight counselors. Like the key clef, they are ever present for consultation over scholastic or personal problems.



WOMEN'S COUNSELORS



Chamber music . . . "For several instruments in combination" . . . perhaps a counselor and a student with a problem. Harmonic equilibrium is often augmented at BC by the helpful advice to be found behind the office doors of the three counselors for women.



ESTHER SARGENT
Assistant Dean

RUTH MAGUIRE
General Counselor

Concertmistress . . . Dean of Women, Margaret Levison, helps to orchestrate the programs of women students at BC.



OFFICE

Staccato . . . "Rapid movements" . . . pencils, typewriters, telephones . . . a cadence of efficiency transposed to the key of student requests, office business is established by members of the BC staff trio: the main office, "The Dominant Key"; the attendance office, "Finders of the Lost Chord"; counselors' secretaries, "Keepers of the Majors and Minors."

Here is the "tonic chord" of the secretarial staff, Miss Odette Davis.



Dorothy Davis
Mrs. Edna Taber

Mrs. Joy Guderian
May Jus

Jane Cook
Carolyn McCracken

Phyllis White
Mrs. Muriel Walsh

Phyllis Marshall
Grace Stevenson





Counterpoint . . . "The science of writing combined melodies" . . . an augmentation of thought and expression . . . Compositions of BC English students portray the themes of American youth, of political views, of social ideas, of future dreams, of the same chords touched by any creator.

Mrs. Esther Sargent received her Master's Degree from U.C.L.A. and became head of the BC English Department in 1949. She now divides her time among her classes, her counseling and her children.

Donald Frantz

Paul Gordon

Mary Elizabeth Greff



Jean Hardy

Edna Keough

Henrietta Showalter Philip Smith



UAGE

Polyphony . . . "Many voices" . . . German, French, Spanish words and ideas . . . Cultural high notes from the backgrounds of other nations bearing testimony that the composers of peace may be learning how to play on an international keyboard.



Having received degrees from the University of California and Madrid, Isabel Foster has traveled extensively in Europe and Mexico and has served often as official interpreter. She became head of the BC Foreign Language Department in 1921.



Lucile Burt



Eva Laferte



Adelaide Schaler



MATHEMATIC



Rondo . . . "The recurrence of a principal theme" . . . a performance based on the repeated usage of figures, theorems, axioms . . . mathematical compositions created by coming engineers, architects, scientists.

When not teaching mathematics, Edwin Hammarling likes to spend his time hunting, fishing or gardening. Receiving his Master's Degree from U.S.C., he has been department head at BC since 1943.

Albert Deanis



Fred Gibbs



George Gillett



Donald Johnson

William Nielsen

Nicholas Pananides

Jack Rowe



and SCIENCE

Cadenza . . . "A brilliant passage for a soloist" . . . an opportunity for individual talent to create a chant of its own. In BC the instrument is often science, with students playing across the keys in majors and minors of botany, zoology, chemistry, physics.

George Sagen received his Master's Degree from the University of California and became head of the BC Science Department in 1949. Among his favorite memories is that of his soccer team's first win over their arch rival—Stanford.



Paul Baldwin

Percy Chamberlain

Norman Harris



Hattie Hoeshell

Lowell Hulsebus

George Lawrence

Thomas Merton



SOCIAL SCIENCE

Augmentation . . . "The process of enlargement of a theme" . . . an attempt to understand the world-wide rhythm of progress, enlarged by the addition of the todays added to the notes of the yesterdays . . . Students broaden their historical knowledge and philosophical concepts at BC through courses in history, economics, philosophy, psychology.

A graduate of Stanford University and head of the BC Social Science Department, William Van Bwert has traveled extensively in Europe and last year gave more than fifty lectures on his experiences. He has also been president of the Kern Music Association and the Kern Historical Society.



Dorothy Albaugh
Wylla Jones

Dr. William Boyd
Dr. Orral Lake

Dr. Jack Casey
Dr. Merritt Winsor

Gay Jaggard
Robert Young



and BUSINESS

Phrase . . . "Several variations of the same theme" . . . with the motif of the business world . . . business administration, secretarial phases, buying, typing . . . BC students have a basic business score upon which to hang their individual talents.

Head of the BC Business Department since 1937, Louis Davy received his degree from the Gonzaga Union Law School. Since then he has completed a number of surveys on the status of business education in the high schools of the state.



Otto Asperger
Hester Kintear

Dorothy Blmer
Richard Tiguel

Marion Carant
Paul Walker

Clara Holmes
Gladys White





MUSIC, ART, HOME



Conductor of the original Bakerfield symphony orchestra, director of the college orchestra, Harold Surf has had a notable musical career since becoming department head in 1925. A graduate of Pomona, he claims the coaching of the All Western Symphonic Band at Long Beach to be one of his greatest honors.

Fantasia . . . "A work giving the impression of being an impromptu creation" . . . as light as a scherzo or a comedy; as deeply moving as only sincere emotion can be . . . as the best productions of the BC music and speech departments have been. Diversified subjects, ranging from choir to debate, are offered on the collegiate program.

Ronald Clark

Calvin Mueller

Ethel Roberts

Frank Watton



DRAMA, ECONOMICS

Homophony . . . "One melody predominates" . . . one lyric interwoven in the texture of life . . . the art of interpreting an emotion or sensation, of creating a landscape, a portrait or a lemon pie . . . The art and home economic departments help inspire tomorrow's artists of both the sketchboard and the kitchen stove.



"The opportunity of travelling in Europe helped broaden my viewpoint, not only along lines of art but also in understanding people," said Mrs. Beth Emerson. A graduate of U.S.C. and head of the BC Art Department since 1925, her most emphatic dislike is the modern trend toward be-bop.



Merrile Leavel



Bess Hallagan



Margaret Moore



AGRICULTURE,

Pastorale . . . "A composition relating to rural life" . . . a lyric played by students of an agricultural county . . . Theories of scientific farming, taught in harmony with the marching trend of progress, are exemplified at BC both in classrooms and on the school experimental farm.

Head of the BC Agriculture Department since its inception, "New" Dickson originated the idea of a school farm laboratory and put in the first active unit of its kind. A graduate of University of California, he has headed many agricultural projects in this county.



Robert Davidson

Clarence Reid



Clarence Cullmore

S. D. Gates

Alvin Kleinhampe

Donald Lucas



INDUSTRIAL ARTS

Obbligato . . . "A part which cannot be omitted in a proper performance" . . . industrial machines, mechanics, the auto trades . . . a part of the symphony of life and an essential part in the BC chorus of classes.

When Harry Greenan, head of BC's Industrial Arts Department, was asked to tell something of himself, he said, "I am a graduate of U.C.L.A., I became head of my department, I don't know when, and somewhere picked up a hobby of sailing boats."



Forrest Lynn

Gerald Smith



Walter Stern

Noble Stetzman

Robb Wall



PHYSICAL EDUCATION

Glissando . . . "A quick sweep over the strings" . . . basketball, tennis, football, dance . . . utilization of chords of muscles set in the key of activity to the tune of "A Natural" for BC youths.

J. B. "Cap" Herston, head of the BC Physical Education Department, is a graduate of U.C.L.A. and has been active in physical education, recreation and health work both in the school and in the community.



Georgine Biblman

Don Berdes

Helen Bulla



John Collins

"Jack" Frost

Allan Gruman

Larry Hall



ION and LIBRARY

Oratorio . . . "An extensive setting for solo voices without scenery, costumes, or action" . . . a growing cadence of individual ideas, themes . . . Individual expression is fostered under the setting of fifteen thousand "folios" of the BC library.

BC's head librarian since 1955, Mrs. Goldie Ingles received her degree from the University of California. Besides being custodian of thousands of volumes, she described herself as a "jack-of-all-trades with thousands of hobbies."



Marva Nofestine

Margo Robesly

Earl Sargent

George Williamson

Beatrice Graham

May Louise Jones



An abstract graphic consisting of multiple overlapping, curved blue lines that form a large, open, loop-like shape on the left side of the page. The lines vary in thickness and curve, creating a sense of movement and depth.

ORGANIZATIONS







Cecil Briscoe was student body president during the fall semester and was succeeded by John White after two tied student body elections. Edward Simonson was advisor to the executive council.

Oboe . . . instrument to which orchestra is tuned . . . as is the Executive Council the group to which other organizations are tuned. Besides legislating for the student body, the '49-'50 Exec Council altered its membership through amendment and augmented itself by the addition of the first class officers in BC history.

The Extracurricular Activities Council was made up of representatives from the student council, music, drama, speech, and publications to coordinate campus activities and suggest legislation to the Executive Council.



EXECUTIVE COUNCIL

Members of the fall and spring executive councils were: Presidents, Cecil Briscoe, John White; Vice-Presidents, Joe Harvey, Frank Crosby; Secretaries, Virginia Story, Pat Bowles; Business Managers, Carol Babcock, Ben Wong; Athletics Directors, Leonard Decker, Glenn Brown; Assemblies Director, Bill Berns; Joe Harvey; Publicity Directors, Carl Richards, Harold Smith; Activities Directors, Betty Harris, Dianze Russell; Chief Justice and Associates, Leonard Cooper, Bob Saint, Don Wigginton, Dan Cragin, John Malone, Betty Harris; Rip Ed., Eddie Richards, Mary Tagaglia; Rac. Ed., Robert Haag; Fresh Officers, Theron Olsen, Rusty Ferguson, Martha Scott, Polly Brown, Jim Vigness, Barbara Rexnals, Virginia Hoffer, Mary Anderson, Shirley Solar; Sophomore Officers, Dianze Russell, Pat Toon, Phyllis Mosler, Bruce Mallas, Shirley Feinler, Burt Mufford, Mary Griffin, Colleen Tyeer, Clinton Fox; A.W.S. President, Pat Roberts; A.M.S. Presidents, Bill Heath, Don Johnson.



ASSOCIATED MEN STUDENTS

'Cello . . . instrument of color and flexibility, providing the base of harmony . . . as are the Associated Men Students, consisting of all BC men, a group which provides the foundation of much college activity and whose projects, ranging from a Frontier Days dance to the A. M. S. assembly, supply endless school color.

The A. M. S. membership carefully planned the annual barbeque at which all BC men, faculty and students, became true "sons of Epicurus."





George Lawrence of the science department advised the A.M.S. in all activities, whether of a serious or frivolous nature.



The A. M. S. Board was headed during the fall and winter by Bill Heath and Chuck McLaughlin, who were succeeded in their respective offices of president and vice-president by Don Johnson and Theron Olson. Other members of the board were Dick Webb, secretary; Joe Harvey, treasurer; Tom Lewis, publicity chairman; and Bob Menison, A. M. S. state treasurer.





Margaret Lavinna, Dean of Women, advised the numerous activities of the A. W. S., including the Sadie Hawkins Dance, the Kid Party, a fashion show and the traditional tea.

Viola . . . instrument of great range, lovely quality and harmonic importance . . . a description also fitting the Associated Women Students, whose activities contributed so much to the spirit and harmony of BC.

Members of the A. W. S. board were Fetsy Roberts, president; Donna Bennett, vice-president; Berta Lou Koff, secretary; Pat Reichman, treasurer; Johanna Kitcher, social chairman; Schziroies White, recreation chairman; Ruth Cole, publicity chairman; and Pat Hodges, service chairman.



ASSOCIATED WOMEN STUDENTS

The A. W. S. annually sponsors the "Kid Party" at which both students and faculty "let their hair down" and, against a story book setting, returned to "days of youth."





Fall and spring officers of the Renegade Knights were Leonard Docter and George Ansolabehere, presidents; Charles Jasper and Ed Kout, vice-presidents; George Ansolabehere and Ben Bird, secretaries; Wayne Smith and Jim Vignaux, treasurers, and Hank Wakefield and Doug Bass, sergeants-at-arms.

This service club was the men's honor society and consisted of not more than thirty members recommended by the faculty and voted upon by the membership. George Sagen, BC physics instructor, was advisor.



RENEGADE KNIGHTS

Trombone . . . instrument whose stately and forceful quality is not unlike the tone of the Renegade Knights, which carried out its year's work in accord with its aim of "service to Bakersfield College."

The atmosphere of unity, prevalent also in relaxation, was epitomized in the Renegade Knights' traditional banquet, held this year at the Saddle and Sirois.



The Knights sponsored a wide range of activities to assist in raising funds for the purchase of a plaque in honor of BC students who lost their lives in the last war.





LANCE and SHIELD



Lance and Shield officers, fall and spring, were Donna Bennett and Pat Boyce, presidents; Norma Garrone and Maribeth Martin, vice-presidents; Johanna Kitchen and Carol Babcock, secretary-treasurers; and Gladys Stockton and Mareta Lentz, representatives.

Trumpet . . . instrument of color and intensity, often of melodic importance . . . counterparted at BC by the Lance and Shield, which strove to fulfill its goal of service to the college.

Lance and Shield members were voted upon by the club after being recommended by faculty members for character and leadership. The group assisted in the promotion of charities and ushered for student body functions.



ELD, W. A. A.

Cymbals . . . instruments giving rhythm and color to the orchestra, frequently used to climax passages of great excitement . . . not unlike the Women's Athletic Association, which provided rhythm, color and excitement to athletic-minded women students.

W. A. A. officers were Edly Day, president; Reba Everett, vice-president; Lily Mizono, secretary; and Gloria McLean, treasurer.



Members of W. A. A., advised by Merva Notetika, were girls with physical education majors or girls who simply enjoyed athletics.



VARSI

Tympani . . . most important member of the percussion section, used to give rhythm and intensity to the orchestra . . . similar to BC's Varsity Club, which provided both "rhythm"

The Varsity could be counted upon to furnish a spirited booth as their contribution to the spring carnival.



Traditional with the Varsity Club is an active social season to augment the service projects which are executed. The annual sports dance is typical of this lighter side of the Varsity.



Y CLUB

and "intensity" to BC activities and which was limited to those students who had lettered in Renegade sports.



Fall and spring officers of the Varsity Club were: Presidents, John White and Bob Johns; Vice-Presidents, Bob Bishop and Bert Mulford; Secretary-Treasurers, Johnny Malone and Austin Green; Sergeants-at-arms, Dan Craig and Curtis Graves.

Although it was one of BC's larger groups, the Varsity Club, advised by William Nielsen, was strictly honorary and carried through a number of worthy projects during the year.





AMERICAN ASSOCIATION of

French Horn instrument of great importance to orchestral color but one of the most difficult to play well . . . like BC's chapter of the American Asso-



Included in A. A. E.'s activities were movies and lectures on engineering problems and a tour of the F. G. & E. million-dollar plant in Rosedale.



The A. A. E. augmented its agenda by an active social schedule which included a steak-bake attended by members and their dates.

ENGINEERS

ciation of Engineers, which is composed of those students who have decided to follow the rewarding but highly exacting profession of engineering.



Fall and spring officers of the A. A. E. were: Presidents, Dewey Weeks and Garland White; Vice-Presidents, Garland White and Dan Cragin; Secretaries, Wayne Smith and Ronald Richmond; Treasurers, Warren Elynes and Ronald Rounds; Sergeants-at-Arms, William Ryhard and Jim Scalle.

The A. A. E. banded together in common interest and was advised by Edwin Hemmerling, head of BC's mathematics department and counselor for engineering majors.





Students who obtained thirty grade points with no grade below "C" were eligible for membership in the succeeding semester. Life membership required 140 grade points, a 2.3 grade average and three semesters membership.

EDUCATIONAL

Advised by Robert Young, Alpha Gamma Sigma worked with the International Relations Club in the spring to raise contributions to the World Student Service Fund.

Organ . . . once described as the pinnacle of instrumental expression, is suggestive of Alpha Gamma Sigma, whose membership comprises those students who have achieved distinctive scholarship.

Fall and spring officers of Alpha Gamma Sigma were Bernard Purcell and Norma Garrose, presidents; Donna Bennett and Clinton Fox, vice-presidents; Norma Garrose and Alice Gustafson, secretaries, and Dolores Largest and Robert Monon, treasurers.



English Horn . . . an instrument of great penetration . . . counterpart at BC by State Collegians, whose members, preparing for the teaching profession, will penetrate the class instruction and educational thought of the future.



Thomas Merson and Dr. Merritt Winans advised State Collegians, and fall and spring officers were: Suzanne Beaty and Alberta Purcell, presidents; Pat Thoreburgh and Tom Lewis, vice-presidents; Joyce McCracken and Joan Lamb, secretaries; Mary Stone and Donna Bennett, treasurers, and Doris Pierson and Mary Leo Tarteglie, publicity managers.

EMPHASIS

State Collegians met to learn the theories and practices of teaching through discussion and through the reports of guest speakers.





Dr. William Harland Boyd of the social science department advised the College "Y" in their activities throughout the year.

Clarinet . . . instrument of great range and variety, capable of great seriousness . . . reminiscent of BC's "Y," which, with all of its activity, never lost sight of the serious purpose of character building to which it was dedicated.

"Y" officers were Tom Cogley, president; Margaret Sayles, vice-president; Mary Ann Totton, secretary; and Mary Jean Heikotter, treasurer.



NEWMAN CLUB

Double Bass . . . instrument of great solemnity and depth, capable of a wide range of feeling . . . recalling the Newman Club, which provided religious instruction and social activity for BC's Catholic students.



Newman officers were Bill Anderson, president; Tom Briggs, vice-president; Berta Los Koll, secretary; Patty Klein, treasurer; and Grant Border, sergeant-at-arms.

Edea Keough and William Heffernan co-advised the Newman Club, which met to provide members with instruction and assistance in matters common to the Catholic faith.





The German Club was advised by Adelaide Schaefer and was open to any student taking the language at BC.

Members of the German Club led an active social season with the inclusion of barbecues, snow trips, and parties of all types.



Contrabassoon . . . instrument of great emotional scope, of German origin and used first by German composers . . . BC's answer to this instrument is its German Club, which attempts to cultivate an appreciation of German culture through intellectual and social pursuits.

Officers of the German Club were Beatrice Wong, president; Gene Smith, vice-president; Dianse Russell, secretary; and Bill Evans, treasurer.



GERMAN and FRENCH

Officers of Le Cercle Français were Dorothy McLaughlin, president; Connie Apostolos, vice-president; Joan Ryman, secretary-treasurer; Joyce McCracken, program chairman; and Karl Uihl, council representative.



Violin . . . an instrument portraying excitability, color and beauty . . . reminiscent in fluency and expressiveness of the French language, which is spoken, in BC circles, by Le Cercle Français. The members held a candy raffle, sent CARE packages of food and supplies to France, and increased their appreciation of French culture through study of its art and music.

Members frequently "saw France" through colored slides taken by Mrs. Eva Lafevre, advisor, during her tours of the country.





Yasbel Fortke advised the group which was composed of any and all interested students taking Spanish at BC.

Castanets . . . employed to lend color and rhythm, particularly to Spanish music . . . even as the Spanish Club sought to cultivate an understanding and enthusiasm for things "Iberian" at BC.

Fall and spring officers were Norma Garrone and Bob Trevino, presidents; Doree Bennett and Margaret Poole, vice-presidents; Yvonne Aubrey, secretary, and Mary Anderson, treasurer.





Bassoon . . . instrument of both great seriousness and great humor . . . suggesting Delta Psi Omega, dramatic honor society, many of whose members portrayed roles of great diversity as a part of serious preparation for a theatrical career.

Winston East led Delta Psi Omega through an active year with the assistance of vice-president Duane Duff and secretary-treasurer Valeria Bales.



Delta Psi members, under the direction of Frank Watrous, were responsible for many fine dramatic productions at student body assemblies.





Officers of Modern Dance were Pat Showalter, president; Marilyn Anderson, vice-president; Betty Wells, secretary; and Carolise Booth, treasurer.

Snare . . . percussion instruments of flexibility and great rhythm . . . counterparted at BC by the activity of Modern Dance, members of which studied, created and executed modern rhythmic patterns.

Under the leadership of advisor Margo Robesky, members of Modern Dance climaxed their season's work with a concert presented with the Kern Philharmonic Orchestra.



CHESS CLUB

Piccolo . . . instrument of brilliance, not infrequently employed for novelty . . . like BC's Chess Club, which, through meetings and a spring tournament, offered to all interested the chance of learning or improving the game.

Nicolas Farañodes advised the Chess Club, which was led during the fall by Bill Sommermeyer, Jim Speick and Hal-Chuen Tan; during the spring by Gerard Smith, Pat Irwin and Muriel McDowell.





Alpha Nu Sigma was headed by Carrie Smith and Helen Stinson and advised by William van Ewert.

Alpha Nu Sigma . . . founded for the purpose of assisting and furthering the work of Negro students at BC.

1001 Knights . . . again presented its annual production; this year it was "Gold Fever," with Ralph Wirick and Valerie Bales heading the cast.

1001 Knights was headed by Bill Barna and advised by dramatics coach Frank Watten.



WORLD-WIDE HARMONY

Harp . . . an instrument of wide-spread chords which can be easily played in any key . . . like the International Relations Club, which attempted to play on many strings a melody with unity and expression. International understanding was promoted through discussion, the showing of motion pictures, and lectures by local and visiting speakers.

The International Relations Club was advised by Dr. Jack Casey of the social science department presided over by Robert Haag, and "kept on record" by Margaret Sullivan.



All members of the BC student body who were sincerely interested in IRC's objectives were invited to participate in its activities.





HEPSILON

Piano . . . instrument of unlimited scope, employed for entertainment in the concert hall or in the home . . . even as members of Hepsilon trained themselves in the arts which are necessary on every plane of life.

Hepsilon officers were Marlene Keatch, president; Joanne Buckle, vice-president; Bernice Graham, secretary, and Joan Rounds, treasurer. Bess Hallegan was advisor.

Hepsilon was formed by BC students whose interests and talents lay in the field of home economics.





EPHPHATHA

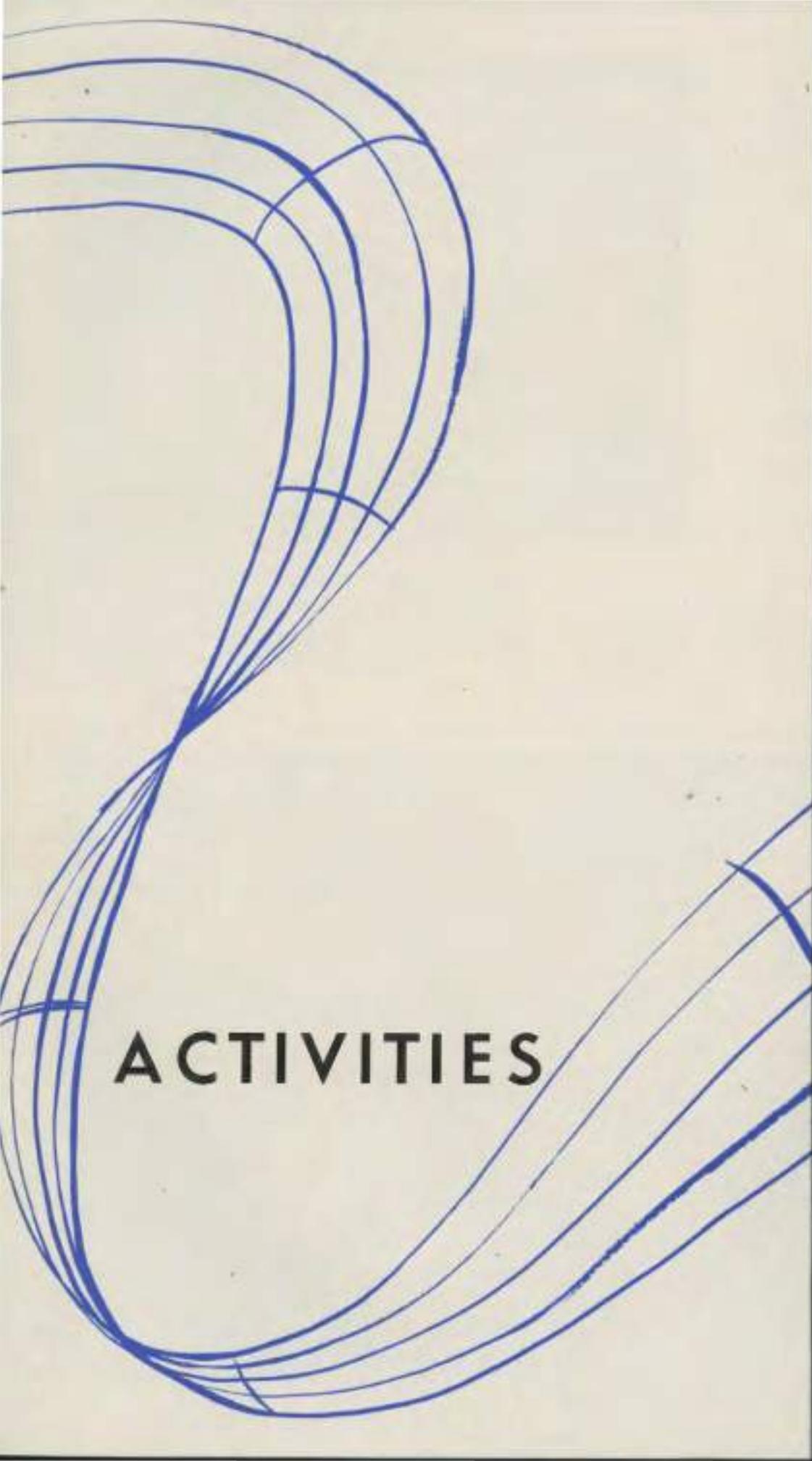
Paul Gordon advised Ephpatha;
Robert Haag was executive and Dianne
Russell was amauserals.



Flute . . . instrument of color and refinement . . . reminiscent of Ephpatha's role of providing a meeting place for those interested in the study of music, painting and literature.

Ephpatha members met at each other's home to plan and execute their study of aesthetics.



An abstract graphic design featuring multiple overlapping, curved blue lines that form a large, stylized shape resembling a letter 'S' or a series of connected loops. The lines are drawn with a fine, consistent stroke. The background is a light, off-white color. On the right side of the page, there is a vertical strip of a dark grey grid pattern, which appears to be a reflection or a separate layer of the design.

ACTIVITIES





Twelve hundred students signed their names on schedule cards, library cards, student body cards, for locker numbers and college handbooks.



Registration and the bookstore
... marks the opening of school.
Here in the confusion and hurry,
old friendships were renewed and
new ones were made.

Bookstore manager Jim Reeves was assisted by John Lipske, Bob Monson and others in supplying student needs, whether they be text books and slide rules or candy and gum.



REGISTRATION

All freshmen were obliged to buy dinks at registration and to wear them the first week of school, to show great respect for sophomores and to confine their traffic to the sides of the balls.





During the half time of the Renegades' first game, representatives of each football conference were "routed" from the field by a Renegade Knight astride a palomino charger.



The majorettes did much to enliven school spirit at football games with their energetic parading and perpetual baton twirling.

A prize of two free season tickets to the Renegade football games was offered to the person who could guess the identity of the Knight who came to the first game in a helicopter.



During the football season, color, rhythm and enthusiasm characterized the half-time entertainment, which varied from band music and drilling formations to stunts of unusual variety.



The Alumni Association sponsored a pre-season game, the proceeds of which were used to buy red satin traveling jackets for the squad.

The secretive Renegade Knight previewed the traveling jackets and vanquished conference foes.





Everyone had the incentive to dance to the sometimes dreamy, sometimes syncopated music of Bob Sisson's orchestra.

Pat Boyce and Leonard Dexter were among the group which assisted decoration supervisor Virginia Story.



The social chill that often accompanies the first few days of the fall semester was thawed at the annual Ice Breakers Dance, when everyone lost his shyness and gained the glow which is the result of congenial companionship.

Among the many who broke the masses' social ice were Hank Wakefield and Ruth Cole.



ICE BREAKERS DANCE

The gym was the frequent and popular setting for the after-game dances. The executive committee sponsored the fall and spring Ice Breakers dances; other college organizations sponsored various social affairs throughout the school year.





Friday mornings were busy for Kip staff members, who led the job of distributing the Renegade Kip to the BC student body.

RENEGADE RIP



Eddie Richards and Mary Lou Tartaglia were fall and spring semester editors of the Renegade Rip. Philip Smith, BC Journalism instructor and publicity director, was advisor.

Music publishers . . . selecting, editing and proofreading the material to be distributed to the public . . . as the Renegade Rip was the collector, revisor, and corrector of the information which was provided weekly in BC's paper.

Mary Lou Tartaglia was assistant editor during the fall; others on the staff included Petye Taylor, Phyl Wishard, Doris Pierson and Sid Hooking. Tom Lewis was business manager.

In the spring, Jim Dobbs was assistant editor of the Rip. Holding other positions on the staff were Joan Rounds, "Rusty" Richards, Phyl Wishard and Sid Hooking.





Band . . . ensemble of wind, brass, and percussion instruments . . . at BC, the Renegade band, which performed for college activities, adding immeasurably to school spirit.

The majors and majorettes worked with the band to present many spirited and colorful activities during football balltimes.

The band traveled with the Renegade teams and did much to bolster spirit with their stunts and music.



BAND

The band was trained and directed by Cal Mueller, who was also responsible for the planting of many of the stunts and formations presented during halftimes.





SONG and Y

Winston Rust was head yell leader and was assisted by Bud Brown and Doss Smith.

With co-ordinated gestures, leaps, and somersaults, the yell leaders provided ample incentive for the student body to cheer the Renegades.



Allegretto . . . indicating a light, spirited mood . . . perhaps like BC's yell leaders, who had the duty of originating and executing the cheers designed for boosting school spirit and Renegade morale.

Arrayed in costumes of red and white satins, the majorettes worked with the cheer leaders and the band to bring school spirit to a high point.



ELL LEADERS



The Renegades were often given a rousing send-off to their out-of-town games with pep rallies at which the cheer leaders took a vital part.

Con spirito . . . with spirit . . . sometimes indicated in music, always indicated with the song leaders, who, amid pompons and swirling skirts, led BC rooters in pep songs at all games.

Suzy Brown, head song leader during the fall, was assisted by Joan Lamb, June Parthurst, Joyce Wilton, and Dot Cogley. Joan Bedford was elected head song leader in the spring and was aided by Patye Taylor, and Gwen Kilmer.



SADIE HAWKINS DANCE

In the midst of Twirp season, the A.W.S. sponsored the annual Sadie Hawkins dance. Bob Devlin and Ruth Cole were chosen to be "L'il Abner" and "Daisy Mae" and were united in connubial felicity by "Marryle' Sam" Boyd.



Sadie Hawkins . . . at which time women make a determined campaign for their men, pay the bills, make the dates . . . All of this was basic to the atmosphere of the Sadie Hawkins dance, held at the Woman's Club.



Characters of Moonbeam McShine, Wolfgang, Daisy Mae and Li'l Abner were all to be seen at the Sadie Hawkins dance.





College assemblies, presented every Thursday, second period, offered students diversion ranging from the sublime to the ridiculous.



"Spike" Berna and Joe Harvey assuaged the school, the community and more immediately, Winton Rust of a "bang-up" performance of "Girl Crazy."

The Grace Van Dyke Bird Library was used by some as a place of study and meditation and by others as a place for conversation and relaxation.





The large cast employed for the production of "Girl Crazy" was headed by Faye Taylor and Byron Bray.

Triad . . . three notes in accord . . . just as the music, drama and industrial arts departments combined forces to present George Gershwin's operetta, "Girl Crazy."





Room 109 was the scene of much activity in November and January as prospective graduates came to be photographed for the *Raconteur*.

RENEGADE RACONTEUR

Editor Robert Haag and Business Manager Zella Blakeley headed the 1950 Raconteur staff and were assisted by faculty advisor, Adelaide Scheller. Much credit goes to the work of faculty photographer, Jack Kow and his assistant, Dolores Watson.



Orchestration . . . combining diverse parts to form the entire effect . . . even as pictures were taken, copy was written; and then were organized to form the 1950 Raconteur.

Members of the Raconteur staff were Margaret Woltmann, Mary Anderson and Dianne Russell, assistant editors; Phyllis Wichard, copy editor; Bob Bedwell, sports editor; Johanna Kilchen, art editor.





Patty Klein, Lorraine Leal, and Joanna Mead were the three finalists in the football queen contest, the result of which was made public during the half-time of the Santa Monica game.

"A pretty girl is like a melody" . . . or like a candidate for the title of Football Queen. The atmosphere around BC was charged during October and November as organizations vied for the chance to see their candidates receive this social honor.

Jane Paikhorst, Shirley Painter, Ruth Scheuer, Patty Klein, Joan Rounds, Lorraine Leal, Norma Garrone, Joanna Mead, Scholores White, Johanna Kitchen, Donna Rafferty, and Lodema Scott vied with each other for the title of "Football Queen."



FOOTBALL QUEEN

At the after-game dance, Patty Klein was crowned "Football Queen" by Leonard Doster and Bob Johns and "reigned" with her princesses, Joanne Mead and Lorraine Leal.





The services of the choir were constantly requested as entertainment for school and civic organizations.

The quartet, composed of Edna Ward, Margaret Lotts, Lowell Bergman, and Robert Peiker, was prominent in the production of the Christmas pageant.



The choir again sang carols through BC halls during the Christmas season and also performed Yuletide music for hospital patients.



A CAPPELLA CHOIR

Choir . . . group of singers, blended into a harmonious and coordinated unit . . . at BC, the A Cappella Choir, which was trained and directed by Ronald Clark to produce the unity and harmony characteristic of good ensemble singing and typical of music as a whole.



The A Cappella Choir met daily and members were given basic training in voice production, ensemble singing and musicianship.



CHRISTMAS FORMAL

Presented by the student body, the annual Christmas formal, "Snowball," was one of the highlights of the fall semester's social season.



Four performances were given of the Christmas pageant which was produced by BC drama and music departments.



Carol . . . originally a dance form, later modified and adapted to presentation of the Christmas story . . . as through decorations, singing, and the presentation of the Christmas narrative, BC students were given contact with the Christmas spirit.

Members of A.W.S. added to the season's atmosphere by placing and trimming trees in BC halls.



Gwynne Slack's orchestra provided music for "Snowball," the Christmas formal, which was held in the Women's Club.





The members of Renegade athletic squads were transported to their out-of-town engagements on Santa Fe buses chartered by the student body.



The student body chose the head song leader and two of her assistants, and they, in turn, selected the other leaders of student body spirit.

Several times each semester the voting booths were set up in the basement hall for members of the student body to exercise their right of franchise.



FINALS

The assembly committee, headed by "Spike" Berns and Joe Harvey, worked to present assemblies of interest and variety to the student body.



Twice a year an awful stillness pervades the halls of BC as students collect the small, thin, blue objects which indicate the semester's record of scholastic achievement.





The Ushers, headed by Adelaide Schafer, worked for performances of the Kern County Music Association and the student body play.

USHERS



Burr Baldwin of U.C.L.A. was guest speaker at the annual football banquet held at the Bakersfield Inn and attended by Renegade players, their dates, and their guests.

In spite of the apparent exhaustion of Maurs. Harvey and Briscoe, the exec council administered a thrashing to faculty men in a basketball game held to benefit the Community Chest drive.





The college assemblies were used effectively as a time and place for the advertisement of school activities such as the promulgation of the Sudie Hawkins dance.



Grace Bird was the recipient of endless honors and gestures of affection before assuming her new responsibilities with the University of California at Berkeley.

A heated match of tag-o'-war was a part of the A.W.S. annual Kid Party.





The cafeteria, directed by Valentino Valano, served breakfast, lunch, and meals during the day and provided dinner for night students.

The note rack was the medium of much collegiate communication and was the recipient of many anxious but not always fruitless visits from BC students.





RADIO

Opera . . . dramatic action set to music, of either a serious or comical nature . . . presenting dramatic action of both serious and comical nature through the medium of the microphone was the Radio Production group.

Frank Watfren instructed the group and was advisor to the many activities of radio production.

Members of Radio Production were Bill Berna, Deane Duff, Troy Brock, Mary Singleton, Cecil Briscoe, Joe Harvey, Valerie Bales and Walt Moore.



DEBATE

Recitative . . . performed in a declamatory manner . . . reminiscent of the work of BC's debate squad, which enjoyed a brilliant season of oratorical triumph under the coaching of Leonard McKaig.



Jim Vigessu and Bob Haag, BC's men's team, tied for first place at the Western Association meet held at Stanford, and won the district Phi Rho Xi meet at Long Beach.

BC's women's team was made up of Reba Williams and Betty Wilcoxon, Jim Lewis debated with Margaret Sullivan during the fall and with Zella Bakerney during the spring as BC's mixed team.





Training in solo and ensemble work supplemented the experience gained by appearance with the full orchestra.

The orchestra performed for high school and college dramatic productions and climaxed its season with the annual concert.



ORCHESTRA

Orchestra . . . a combination of a great variety of instruments for the performance of music . . . the high school and college orchestra was moulded into a unit worthy of high praise by the efforts and musicianship of its conductor, Harold Burt.



STUDENT BODY PLAY

Con passione . . . with intensity, verve, and passion . . . used in music to exhort the performer to an apex of emotion, and used around BC to encourage college thespians to "give their all" to the performance of the student body play.

For her final presentation at BC, Ethel Robinson, veteran dramatics coach, staged before a highly enthusiastic audience a play with which she had won previous honors: "The Tavern" by George Cohan.





Peter Gull's stage designers and Garry Smith's stage crew combined with "Robbie's" actors to make "The Tavers" one of the finest dramatic presentations ever given at BC.

Winston Rust was honored with his portrayal of the not-too-crazy warden who believed himself to be the lone spectator on the drama of life.





Frank Watfren's lay production class studied works typical of various stages of dramatic development, and presented Euripides' "Trojan Women" to an appreciative audience.

On the field or on the stage, the majorettes were always ready to boost school spirit.



"The Trojan Women" was presented in the classical Greek manner, with the chorus and costumes, and without scenery.

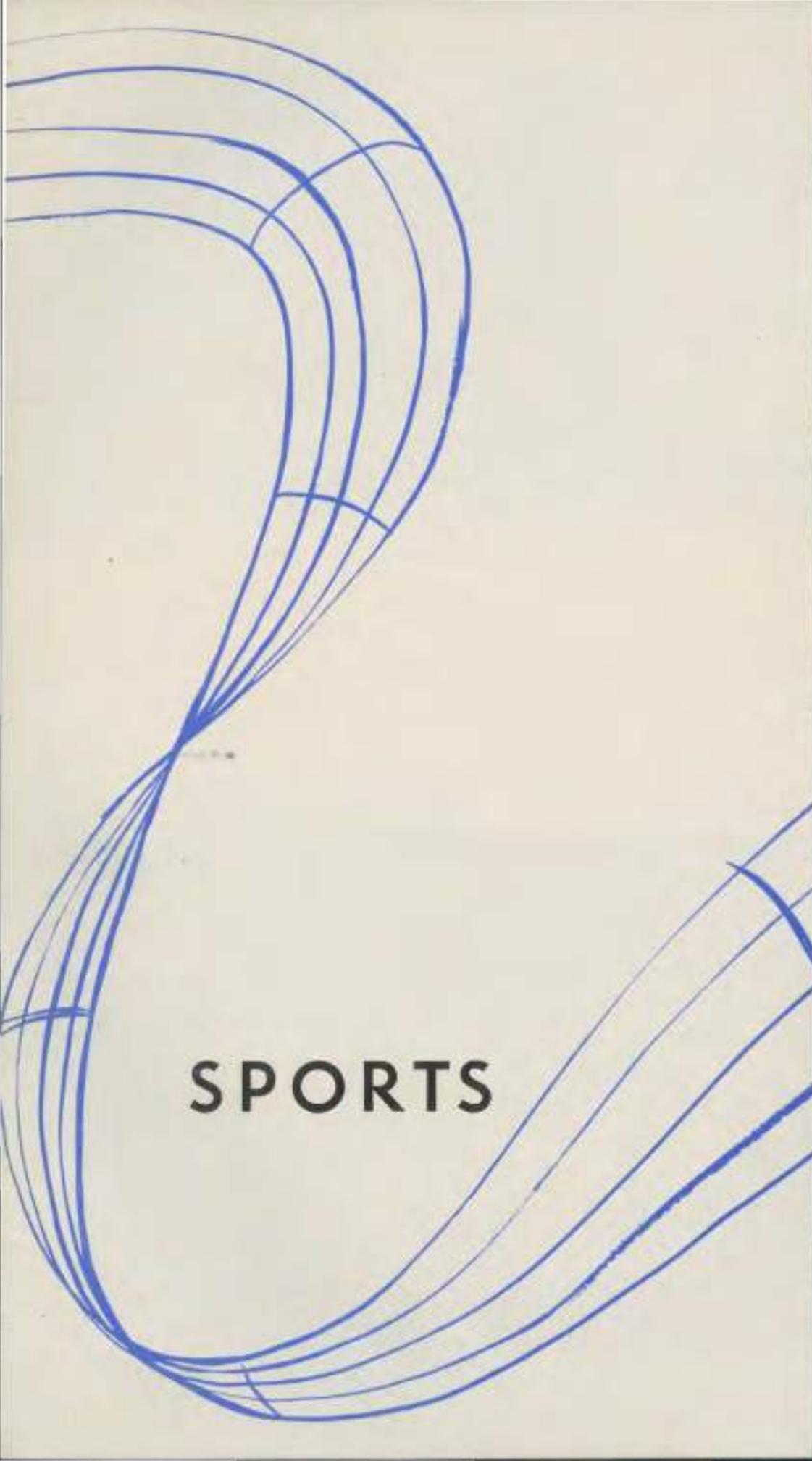




The BC band was responsible for much of the success of college assemblies.

"Lost Chords" around BC were Bill Berna, Dean Yrealde, Bob Devlin, and Don Wigginton.



An abstract graphic design featuring multiple overlapping, curved blue lines that form a large, open, circular shape. The lines vary in thickness and are drawn with a hand-drawn, sketchy quality. The overall effect is dynamic and fluid, suggesting movement and energy.

SPORTS



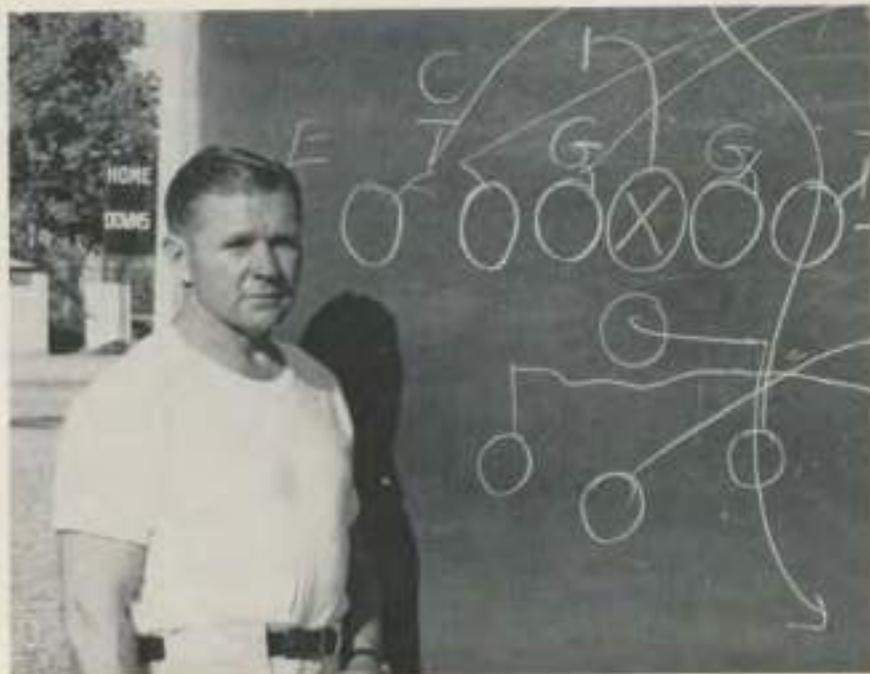




FOOTBALL



Jack Frost, who has coached football in Kern County for 22 years and has been chief manager of the Resegades for 14 years, graduated from U.C.L.A. in 1927. During his college career, he was an outstanding halfback for the Bruins and a member of the boxing and baseball teams. Today, when his activities of coaching BC football and boxing permit, Frost can be seen with a golf club at local links.



Even as the leading tones of a scale call for harmonic action, certain "leading men" of the 1949 football squad found themselves often in the starting lineup. Pictured on the opposite page are: Alvin Kirkland, right end; Chuck Whitney, right tackle; Bob Lundquist, right guard; Bob Johns, center; Charles Gibson, left guard; Bob Carney, left tackle; Austin Green, left end; Bob Triplett, right half; Leonard Doster, fullback; Don Johnson, quarterback; and Jim Riley, left half.

LEFT TO RIGHT: 56, Paul Rester; 71, Dave Moore; 50, Jim Green; 83, Darrel Gordon; 53, Mickey Hair; 47, Fletcher Graham.





LEFT TO RIGHT: 59, Walter Rich; 72, Ray Maffucci; 80, Charles Craig; 51, Glen Lowry; 51, Dick Webb; 58, Bob Thesman.

The 1949 football season at Bakersfield College proved to be a brilliant one in spite of the fact that the Renegades came out on the short side of the winning ledger. The Frostmen, with such men as Green, Scales, Thompson, Al Kirkland, Doster, Webb and Johns returning from the '48 squad and a brilliant group of freshmen, provided fans with many a gridiron thrill and totaled 254 points during the season against 226 for their combined opponents.

LEFT TO RIGHT: 66, Aleck Thompson; 62, Pat Cross; 67, Earl McFadden; 51, J. D. Sarver; 77, Tom Latham; 55, Bob Scales.





LEFT TO RIGHT: 62, John White; 69, Ken Springer; 78, Jack Van Zandt; 40, Doyle Peebles; 75, Cliff Gautney; 63, Henry Shumpert.

At the end of the season, the "major chords" of BC football named center Bob Johns as the most valuable player of the year and quarterback Bob Scales as the outstanding scholar of the team. The two players received miniature All-American blankets as awards for their outstanding service and also received, along with seven other members of the team, lifetime passes to all BC games for having won two letters in football.

LEFT TO RIGHT: Manager Paul Schorr; Manager John Vallesbois; Manager Carl Grawe; 79, Bob Birchfield; 80, Don Katslaff; 84, Stan Kleby.





LEFT TO RIGHT: Line Coach Earl Sargent; Head Coach "Jack" Frod; End Coach Ernie Tolman.

Earl Sargent, the capable line coach for the 'Gades, has, as he puts it, "been around." Following his graduation from U.C.L.A. in 1937, "Sarge" coached at Coalinga and Visalia before entering the U.S. Navy. After his release in 1946, he came to Bakersfield College, where he is also head baseball coach.

Completing his first year of coaching is Ernie Tolman, BC's new end coach, fresh from U.S.C., where he was a stellar end for three years, was chosen All Coast, and received honorable mention for All-American. Before entering U.S.C., Tolman was a Navy fighter pilot for three years.



BC 54 - PORTERVILLE 0

Jack Frost's Renegades opened their 1949 pigskin parade September 24 against the visiting Porterville Pirates with a 54-0 victory on Griffith Field. The 'Gades far out classed their northern opponents in scoring almost a point a minute. Anchored by veterans Bob Scales at quarterback, Aleck Thompson at half, and fullback Leonard Doster, Frost's mile-a-minute backfield of Henry Shumpert, Jim Riley, Bob Triplett, JD Sarver and Mickey Hair literally demolished the Pirate crew.

BC 6 - HARTNELL 12

The Renegades picked a toughie in the second outing, with Hartnell's hard-charging line the deciding factor, and bowed before the Panthers 12-6 on September 30. Quarterback Don Johnson set up the lone Bakersfield score in the second period with a 15-yard bootleg play stopped at the one-foot line. Guard Bob Lundquist was the outstanding lineman on the field for the 'Gades both offensively and defensively.



BC 18 - EL CAMINO 19

Failure to kick a point after touchdown cost the Renegades their opening conference game down in Inglewood on October 8, when the BC eleven absorbed a 19-18 defeat from El Camino. All of the 'Gades' three touchdowns came in the final period behind the brilliant passing of Don Johnson, who pitched 'em far and wide to Kirkland, Webb and Shumpert. Bob Johns, another veteran, missed only three-quarters of a minute of the entire game at his center position and topped the line play for the Frostmen.

BC 52 - FRESNO FROSH 20

The Renegades let go with both barrels at the visiting Fresno Frosh on October 14 to roll up a 52-20 victory. Again it was Don Johnson who sparked the team most of the way from his quarterback post, passing for three TDs and running another one over himself. "Bomber" Doster, Triplett, Shumpert and Hair ripped off large gains on the ground, and Kirkland pulled in Johnson's aerials, to lead the 'Gade conquest which was made possible by a swift-moving line anchored by Chuck Whitney, Bob Lundquist and Johnny White.



BC 19 - SAN DIEGO 39

Renegade gridders absorbed one of their worst defeats of the season at San Diego on October 22, as the Knights piled it on at the last quarter to triumph 39-19. The 'Gades' first TD came in the second period on a beautiful pass play from Don Johnson to Al Kirkland, good for 40 yards. Doster added another in the same period on a one-yard plunge. Johnson fired another touchdown pass to Jim Riley in the last stanza to complete the Bakersfield scoring.

BC 7 - SACRAMENTO 20

The BC eleven ran up against a stone-wall line in Sacramento October 28 as the Panthers, keeping the Renegade offense bottled up, won 20-7. The contest was even all the way, as the stellar defense set up by Chuck Whitney, Charles Gibson, Fullback Pat Cross, and Bob Johns yielded little yardage to Sacramento. Two 'Gade fumbles deep in their own territory provided the difference. The Frostmen scored their lone touchdown in the final period on a 40-yard run by Don Johnson.



BC 21 - U.C.L.A. FROSH 44

The Frostmen, figured before the contest to be helpless underdogs, gave the visiting U.C.L.A. Frosh eleven a terrific scare before bowing in the late stages of the game, 44-21. Jim Riley, taking a 40-yard lateral pass from Don Johnson on his own four-yard line, raced 96 yards for a Renegade touchdown on the opening kickoff. Standing up very well against the bruising Brubabe line defensively were Pat Cross, Austin Green, and Jim Riley.

BC 33 - EAST LOS ANGELES 18

On November 11, the Renegades, after blasting out an 18-13 lead at halftime over the undefeated East Los Angeles Huskies, fell before the Metropolitan Conference champions in the second half to drop the game 33-18. Stellar Guard Bob Lundquist was lost for the remainder of the season with an injured knee. The 'Gades jumped to an early lead on a long sprint by Sarver and a pass from Johnson to Kirkland. Johnson himself scored on a brilliant 25-yard run in the second period and then flipped another pass to Jim Riley for the final Bakersfield score.



BC 46 - SANTA MONICA 26

The Frostmen saved themselves from the league cellar with a 46-26 win over Santa Monica on Griffith Field November 19. Although the Corsairs were leading 26-12 at halftime, a flurry of passes from Don Johnson and some spectacular running by Jim Riley and Mickey Hair in the two final periods gave the 'Gades their first conference win of the season.

BC 13 - TAFT 13

With the Potato Bowl bid in the balance, the Renegades took on the favored Taft Cougars in their season finale and finally had to settle for a 13-13 tie and no bowl bid. Frost's charges took the lead in the first period on a 60-yard drive climaxed by Alvin Kirkland's 18-yard end-around dash, but Taft surged back to take a 13-7 halftime advantage. The 'Gades evened it up in the final stanza on Leonard Doster's explosion through the middle for 12 yards and six points.



BASKETBALL



"Dominant" in BC's basketball team were Wayne Smith, center; Bob Borghi, forward; Hollis Shannon, forward; Bill Brown, guard, and Lowell Reynolds, forward.



This year ushered in a new basketball coach for the Rensgades in the person of Don Borden. Fresh from the U.C.L.A. campus, Borden was an outstanding guard on the '47-'48 Bruin quintet and also lettered twice in football.

LEFT TO RIGHT: Jim Dobbs, Tom Lewis, co-managers; Alvin Kirkland, Richard Webb, Jim Riley, Bob Ewing and George Kimm.





Under the direction of their freshman coach, Don Borden, the Renegade hoopsters began their 1949-50 season like a house afire by taking the season opener, on December 2, from their arch rivals in Taft by a count of 60-41, and then hanging Reedley College a week later by a score of 63-57.

At the Chaffey Tourney, held December 14-16, the 'Gades got as far as the semi-finals of the consolation round, first losing to a crack Riverside quintet, 35-65; next winning from Santa Ana, 67-60, but finally bowing to Mt. San Antonio, 43-56.



Returning home, the BC cagers sustained three defeats: one from Vallejo, one from Compton, and a 53-64 conference loss to Santa Monica on January 6.

It was not, unfortunately, until January 27 that the 'Gedas could garner their next victory in the form of a 61-51 win over Los Angeles Valley Junior College at Van Nuys.



After their rather brief visit to the victory column, the Renegades hit their worst slump of the season by losing seven games: to San Diego, 52-70; to Compton, 41-81; to Ventura, 48-91; to Santa Monica, 66-89; to Glendale, 45-69; to East Los Angeles, 44-52; and finally to El Camino, 57-78.

The BC hoopsters recovered in time to win three of their last four games and save themselves from the loop cellar. They beat San Diego, 40-36; lost to Glendale, 59-55; felled Los Angeles Harbor, 62-47; and administered the second licking to Teft, 68-51.



This season, the Renegades scored 1361 points in 26 games for an average of 52 points per contest as opposed to an average of 66 points per contest for their opponents.

Wayne Smith, center, accounted for 285 of this total and Hollis Shannon sank 270 for the season. Warren Schmid, Lowell Reynolds, and Bob Borghi all totaled more than 100 points apiece during the season.



BC's "Renebabes," understudies for the 'Gedes, turned in a season record of credit-able performance under Coach Lowell Nelson.

The 'Babes met a variety of opponents, including junior varsity squads from other schools, city league teams, and an occasional high school varsity five.

Outstanding during the season were the dual victories over their west-side rivals from Taft.

J. V. BASKETBALL

Members of Junior Varsity Basketball included (front row): George Koutrolls, W. J. Cunningham, Dale Ridgeway, Tommy Webb, Dave Martin, Duane Plummer; (middle row) Stan Horton, Rudy Ramos, James Pryor, James Walker, George Bramlett, Boyd Hartie, Carl Silvers (manager); (back row) Coach Nelson, Jerry McAdams, Howard Holsbein, Tom Walsh and Gene Holder.



The '49-'50 Kenebabe squad was coached by Lowell Nelson.





2

TRACK



Among the shotput artists for the '50 Renegades were Bob Counts and Charles Savage.



The Renegade cindermen provided a major boost for BC sports by producing an exceptionally strong and well-rounded squad. Coached by John Collins, the 'Gades were hot after the Metro loop crown, with only East Los Angeles as a definite threat.

Stan Horton, Henry Shumpert, Charles Miser, Al Kirkland, Bob Newcomb, and Dick Webb racked up points in such events as the broad jump, high jump, and the pole vault.





Poulos, Bean, Page, Shumper, and Byrd carried the hurdles event for the 'Gades.

Last year's champions of the Metropolitan Conference this year carried the bulk of their strength in the weight division, where John White and Don Johnson in the javelin event and Savage, Counts, Mulford and Thesman in the shot and discus captured honors in numerous meets.

Burt Mulford and Bob Thesman were outstanding in the discus.





Distance runs are possibly the most punishing events in track, and Bob Bishop deserves special mention for his outstanding performances in running the 880, mile, and two-mile in every meet, with sometimes only thirty minutes rest between matches.

Thompson, with his 49-second 440, and Packard, with his 10-second 100 and 22-second 220, brought in honors to the 'Gades, as did also John White with the javelin.





The relay teams did not capture as many wins as was hoped, but turned in creditable performances. Aply handling this event were Ronnie Packard, Aleck Thompson, Archie Parks, Henry Shumport, Ed Page, and Bob Bishop.





Gil Hixzo and Bob Bishop were both outstanding in their performances of running distance events.



The Renegade 1950 trackmen were coached by Dan Borden and John Collins.

Members of the track team were (front row) Bert Melford, Bob Therman, Johnny Malone, Ed Page, Richard Webb, John White, Ronnie Packard, Aleck Thompson; (middle row) Dan Cragin, Gilbert Hixzo, Bob Bishop, Charles Savage, Robert Newcomb, Gilbert Bass, Henry Shumpert, Stanley Horton, Randall Byrd; (back row) Willie Wilson, Marvin Ward, Don Johnson, Berk Hess, Charles Miller, Bob Dickson, and Bob Couchs.





BASEBALL



Other members of the squad included Curly Graves, John Stokanbury, Mickey Hair, Don McMillan, Don Bandoski, Eddie Wartala, Boyd Hartie, and James Hendricks.

A musical composition must have certain "root chords" and a baseball team must have certain "root men." Filling those positions for the 1950 Renegades included (starting from left and going clockwise) Austin Green, Bob Johns, Bud Chrisman, John Eastridge, Bill Brown, Bill Harbour, R. C. Kaylor, G. B. Glasgow, Gordon McKay, and Don Loving.

Tom Cogley, as manager of the '50 Gades, held a position which entailed little glory and a great deal of responsibility.





Earl Sargent, known to the whole college simply as "Sarge," turned from coaching football in the fall to the job of coaching baseball for BC in the spring.

The "mid-century" Renegades, pegged before the season as top contenders for the Metro conference title, failed, however, to materialize as such, mainly because of an unexpected defensive weakness.

Members of the 1958 Renegades were (front row) James Hendricks, Don Loring, Mickey Hair, Gordon McKay, R. C. Kayler, Bill Harbour, Curtis Graves; (middle row) Boyd Hartle, Don Stokenburg, G. B. Glasgow, Austin Green, Bob John, Don Bandosci; (back row) Eddie Wurtela, Bill Brown, John Eastridge, Don McMillan, and Bud Christen.



Sporting some of the best pitchers in the loop, including Bud Chrisman, who pitched a losing no-hitter in the season opener, Eastridge and Wurtele, workhorses of the 'Gades, and for a time Bill Brown, all-conference hurler for last year's nine, Sarge's boys could not seem to hit the winning column with the regularity they needed to cop the title.





Bud Chrisman's brilliant no-hitter against Glendale on February 24 was of no avail, since the Vacqueros' moundsman pulled the same stunt and the southerners won, 2-0.

Following another 3-0 defeat at the hands of Glendale, the 'Gades swamped the Pirates from Porterville Junior College by a score of 25-5 on March 4 to notch their first win.



Following rapidly were losses to Santa Monica, El Camino, San Diego, and East Los Angeles, a 14-8 win over Taft, and an 8-6 triumph over L. A. Valley on March 25.

At press time, the 'Gades had just dropped a 6-2 decision to the College of the Sequoias, evening the series at one game apiece. The game had appeared "in the bag" until Visalia scored five runs on four errors in the ninth inning.



TENNIS



Under the leadership of Larry Hall, the Renegade racquet men pounded out a decisive Metropolitan Conference championship by defeating all opponents and thus scoring one of their best seasons in the history of BC.



The '50 'Gade tennis team was coached by Larry Hall, one of Kern County's outstanding net performers.

Members of the 1950 Renegade tennis squad included (front row) Gerard Smith, Harold Smith, Frank Crosby, John Cowan, Richard Mitchell; (back row) Mel Wallace, Roy Koenig, Jack Lewis, Ross Gilbreth, and Clinton Fox.





Paced by Mel Wallace and John Cowan, the 'Gades scored victory upon victory, after losing their non-conference opener to a strong Cal Poly squad.

In their second outing they downed College of the Sequoias in a close match, and proceeded to defeat Santa Monica by a score of 15-12 for their first conference win.





"Sitting this match out" are Clinton Fox, Gerard Smith, Roy Koenig, and Harold Smith.

On March 17, the Renegade netmen overran El Camino 18-7 and the next day swamped San Diego, 20-7. The following week found the 'Gades squelching L. A. Valley 25-2 and repeating their early season victory over Visalia's College of the Sequoias.

Mid-season found Hall's men still undefeated in conference play and determined to remain that way.





SWIMMING

Al Gruman's Renegade mermen, off to a slow start because of inadequate local facilities, improved steadily throughout the season and became a major power in the Metropolitan Conference.



Al Gruman coached the '53 Renegade swimming squad.

Included on the swimming team were (front row) Dave Marlin, Chuck Jessen, Leon Sanderson, Leonard LaRosa; (back row) Robert Hoke, Ed Ross, Ken Weiser, Bill Beardslay, John Brennan, and Bill Finch.





The relay teams were manned by Shannon, Beardsley, Smith and Sanderson.

Not mermals rising from the depths, but swimmers Ed Ross, Bill Beardsley, Ken Weaver, and John Brantahan finishing a practice run.



The 'Gades relied on Bill Finch, high-diving All-American; Ed Rous, who swam the 100 and 200-yard free style events; Bill Beardley, backstroke artist; Charlie Jensen, distance events champion, and George Russell, dashes expert.





GOLF



Included on the golf team were Jim Tulloss, Woody Lynn, Gus Schroeder, Jack Pryor, Jerry McAdams, and Bill Ryland. Golf was one of several sports which could be taken for gym credit as well as competition.

Although George Williamson's Renegade golfers didn't win any titles, they did succeed in meeting some of the best amateur tee experts in California as a result of their Metropolitan Conference participation. However, early in the season, the BC link-men scored a non-conference win over the College of the Sequoias in a match held on the home grounds at Stockdale.





BOXING

This year, boxing found its way on to the BC campus under the coaching of Jack Frost. Paced by National Junior College champion, Paul Reuter, and Palmer Owen, the Gades improved steadily throughout the season, grabbing a tie with the powerful Compton Tartars on March 17.

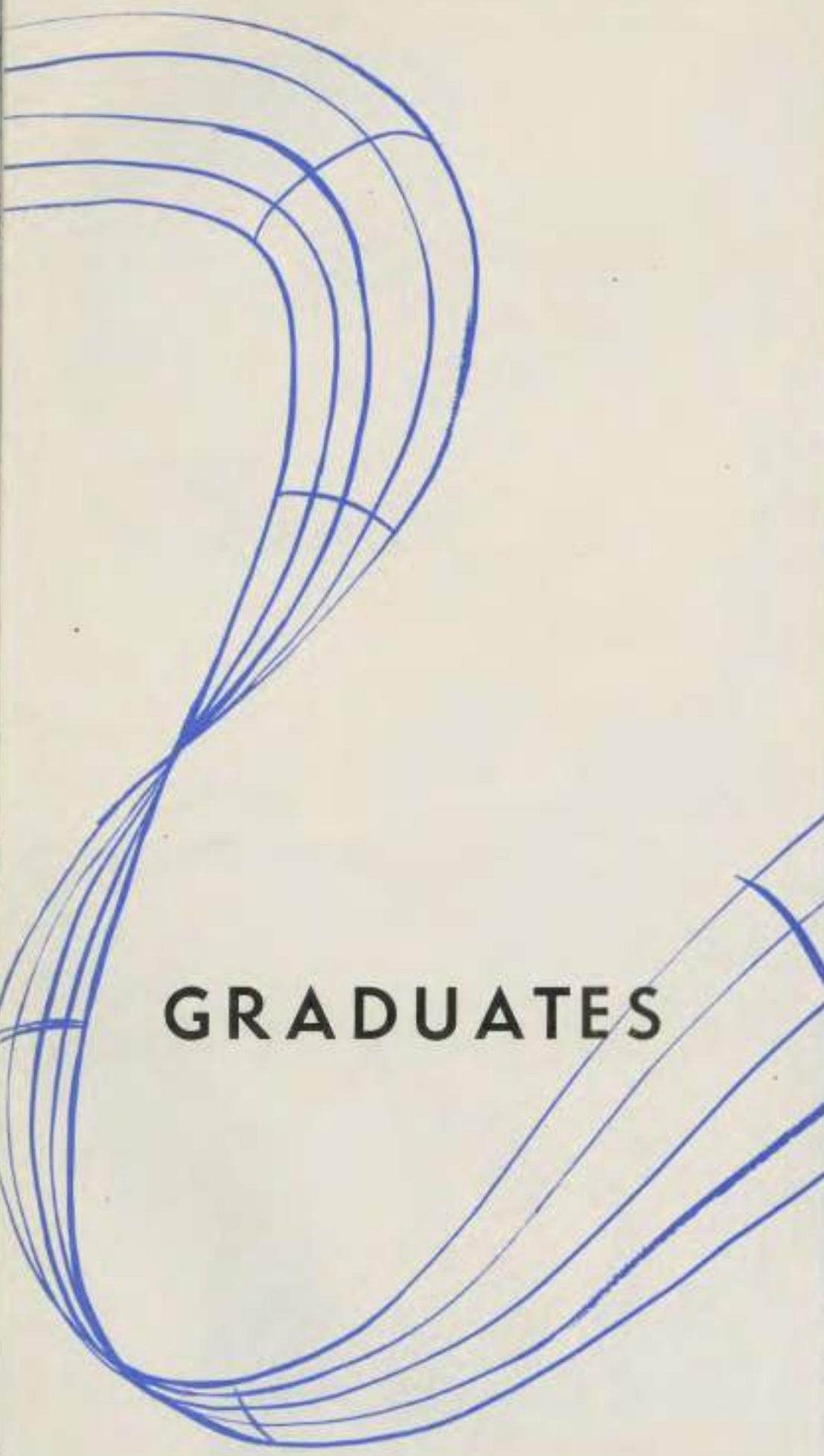
It is not too much to say that it was primarily through the efforts of Paul Reuter that BC has a boxing squad.



Boxing was but one of the competitive sports in which Jack Frost excelled as a coach.

Members of the boxing squad included Marvie Rea, Palmer Owen, Don Ratcliff, Troy Brock, Dick O'Day, Don McClure, David Land, Steve Franetovitch, Gifford Messer, Ralph Adams, Paul Reuter, and Robert Newcomb.





GRADUATES







JOAQUIN ARBURUA
CAROL JEAN BABCOCK
EVRON E. BARBER



DONNA BENNETT
JAMES BEWICK
ZELLA BLAKENEY



CLARENCE BLALOCK
PATRICIA BOYCE
GEORGE BRAMLETT



BYRON BRAY
CECIL BRISCOE
TROY BROCK



J. C. BROWN
WILLIAM CECIL CARTER

JOANNE BUCKLE
WINIFRED CLASEN

GLENN BURROUGHS
ROBERTA COLLINS

HARRY CARSWELL
LEONARD COOPER



DAN CRAGIN
 JEAN CUMMINGS
 DONNA DALKE



RICHARD DANIEL
 EDLY DAY
 PATRICIA ELFMAN



JIM ESCALLE
 CLAIRE FERGUSON
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 CLINTON D. FOX
 STEVE M. FRANETOVICH

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FRASER

LONNIE
GARNER



NORMA
GARRONE

BETTY JANE
GEE



BERNICE
GRAHAM

CURTIS
GRAVES



MARY
GRIFFIN

ROBERT
HAAG





DWIGHT HALL
MARVA HAMPTON
BETTY HARRIS



JOE HARVEY
RUTH HAWTHORNE
MARY JEAN HEITKOTTER



GORDON HENLEY
MARY HENLEY
LOIS HILDENBRAND



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LENORE HOLMQUIST

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SID HOSKING
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CHARLES JASPER
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BERTA LOU KOLL
GENE A. KOLL



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DOLORES REVA LARGENT
WANDA LEDBETTER



MARETA ANN LENTZ
ROENE LESLIE
JOHN LIPSKA

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LOEWEN

LOIS
LUCAS



WOODY
LYNN

JOHNNY
MALONE



DORIS
MARSH

MARIBETH
MARTEN



PETRA
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MERCED NATERA
PHYLLIS PARDUE

PRISCILLA NORTHCOTT
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RONALD PEARSON
CHARLES PIERSON
ALAN POTEETE



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BERNARD H. PURCELL
CHARLES RAINEY



MARVIN REA
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ROBERTS

RONALD EDWARD
ROUNDS



EDWARD
ROUS

DIANNE
RUSSELL



BILL
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DORIS BITTICK
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BANKS BOWLING
JOHN BRESNAHAN
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RANDOLPH KENT

HARRY KIGHTLINGER

JOHN KINOSHITA

DOROTHY KOPPER

LELAND KROEKER

BETTY KRUGER

ROBERT KUENTZEL

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ALFRED MILLER
RICHARD MITCHELL
RICHARD MOHLER
STANLEY MOORE
THOMAS MOORE
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JAQUELINE PAUL
ROBERT PETERS
HELEN PETERSEN

HOWARD POLLAND
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ALBERTA PURCELL
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MARGUERITE REPSHER
WILLIAM RIEKEN
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MEL WALLACE



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KEN WEAVER



BARBARA WEEKS

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 EUGENE SHORE
 DIANE SLACK
 BILL SOMMERMEYER
 MARY STAMOULIS
 MARGARET SULLIVAN
 BABS TAYLOR
 PATTYE TAYLOR
 RICHARD TEAGUE

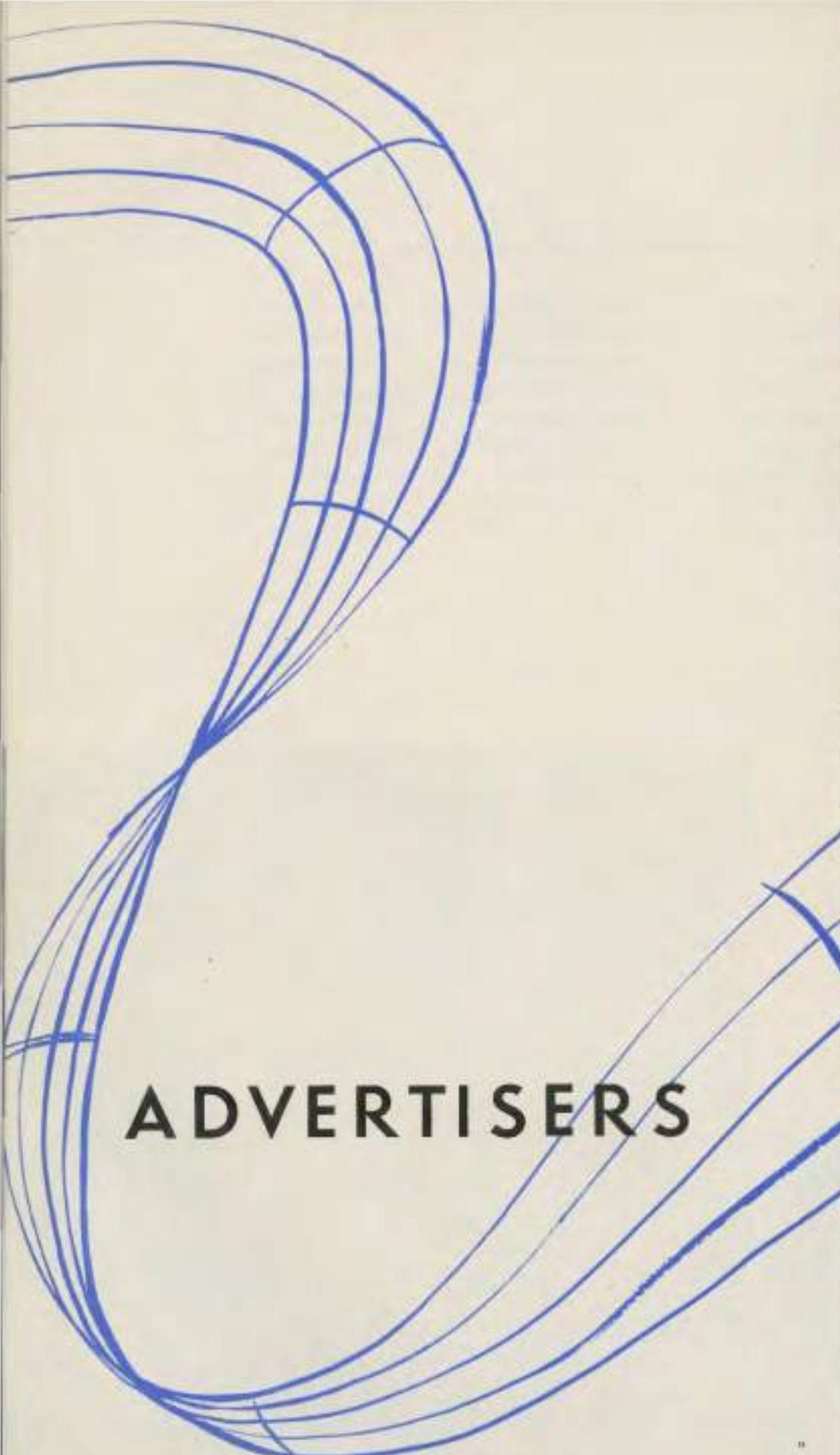
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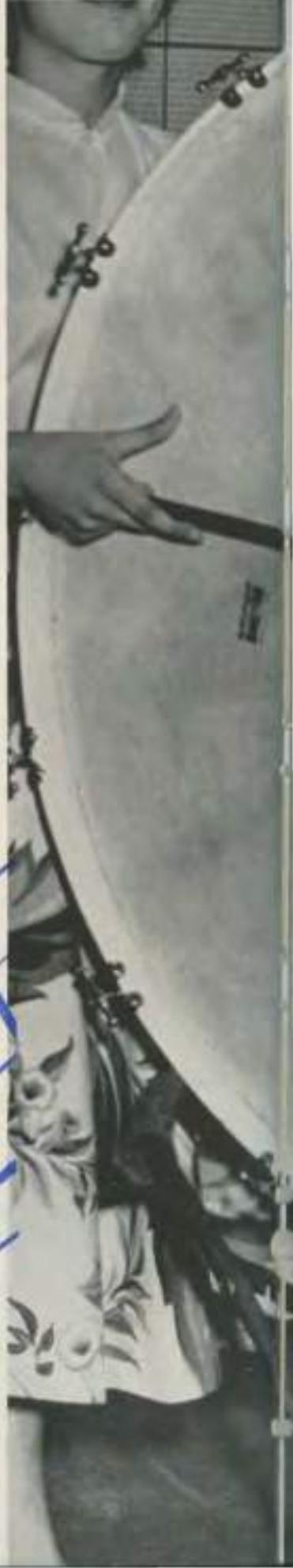
DEWEY WEEKS
 LOIS WELSH
 MARY WELSH

JOHN WHITE
 DONALD WIGGINTON
 MARGARET WOLTMANN
 GLEN BROWN





ADVERTISERS







Patty Klein and Glen Brown are admiring the DIRILYTE flatware at the AMERICAN JEWELRY CO.



Jerry Burnham admires the latest in sportswear at THE EASTERN.



At the EL TEJON DRUG STORE, Joanne McDonough, Jean Cummings, and Norma Garrone learn how prescriptions are filled.

Helen Horton admires a new De Soto from THRASHER MOTOR CO.



Valerie Bales and Penny Van Osdel are demonstrating the conveniences of a modern HOTPOINT KITCHEN at WITHAM'S RADIO AND APPLIANCE CO.



Mary Anderson, Margaret Woltmann, and Joan Allsman are enjoying delicious banana splits at WAYNE'S DAIRY DRIVE-IN.





Bob Haag and Colleen Tyner are listening to some of the latest recordings on a Magnavox Radio-Phonograph-Television combination at BOOTH'S RADIO AND APPLIANCE CO.



Jim Vigneau is shown shopping for a suit at CLIFF GRAY MEN'S CLOTHIER.



Dianne Russell and Ruth Frost model spring fashions at SEARS, ROEBUCK AND COMPANY.

Donna Gutcher is being shown the lovely silverware at WICKERSHAM JEWELRY COMPANY.



George Harlow displays some of the excellent golf equipment to be found at BAKERSFIELD HARDWARE CO.



Cecil Briscoe, Pat Roberts, and Dick Mossman enjoy a ride in a 1950 Chevrolet from MOTOR CENTER.





Donna Raffety and Charlie Hayes learn that the latest in photographic equipment can always be found at TOWNE PHOTO SUPPLY CO.



Ray Mayfield, manager of Valley's typewriter department, explains and assists in the selection of a portable typewriter at the VALLEY OFFICE SUPPLY COMPANY.



At HARRISON'S MEN'S FURNISHINGS Pat Irwin trics on the finest in dinner jackets.



The latest in sportswear can always be found at HARRY COFFEE'S, as shown by Virginia Zachary and Joanne Buckle.



Jean Bedford was head song leader during the spring semester and was assisted by Patsy Taylor and Gwen Kilmer.

Home football games and track meets were staged on Griffith Field.



The student body-sponsored carnival is one of the big social events of the spring semester on the BC campus.





Student body officers come in for their "judgment by the electorate" at the exec council's booth.

The student body carnival offers a wide range of entertainment at the club sponsored booths.





Della Psi Omega look honors throughout the state with their presentillos of "Fierce Petella."

At the end of the year, the "fallibals" are rewarded for their good deeds on campus by being passed on to the next "educational world" amid caps, gowns, and diplomas.





The sombre hues of the graduates' apparel were affectively contrasted by the pastel formals and bouquets of the flower girls.



The Saddle and Sirlola was the scene of the annual Renegade Knight dinner and dance.



The A. W. S. Kid Party offered the young in spirit and the young in mind the chance for a common ground of meeting.

Our acknowledgements to . . .

California Art and Engraving Co.,
2121 Allston Way,
Berkeley 4, California

Lederer, Street and Zeus Co.,
2121 Allston Way,
Berkeley 4, California

The S. K. Smith Company
2857 North Western Avenue,
Chicago 18, Illinois

MESSAGE

In executing the coda to this movement in the symphony of BC life, I should like to reflect for a moment upon those who have helped to make what I trust is an harmonious composition: first, Miss Adelaide Schafer, advisor, Jo Kitchen, art editor, and Phyllis Wishard, copy editor, who assisted in the planning and execution of the main theme; second, Mary Anderson, Dianne Russell, and Margaret Woltmann, assistants, and Bob Bedwell, sports editor, who each contributed to the composition and coordination of the secondary theme with its relationship to the whole; to Jack Rowe and Harry Groves, photographers; and the staff at Berkeley, who combined and worked the thematic material in the development section; and above all, to Zella Blakeney, business manager, who has seen to it that from the development we have recapitulated to the original. Our work in composition is finished. The success or failure of our efforts lies with the decision of you, our "public."

Robert Haag,
Editor,
1950 RACONTEUR

MESSAGE

I would like to express my gratitude for having been given the opportunity of assisting in the composition of this "symphony of BC life." Working with the editor, the advisor, and the members of the staff has been a very enjoyable experience. Naturally there have been problems. A great deal of hard work was required to solve some of them, and others went unsolved in terms of our satisfaction. In spite of it all, this year has been a happy and successful one. In particular, I wish to thank Margaret Woltmann, whose help and encouragement have kept me from "giving up" many times, and also, Pat Irwin, whose help in ad chasing was greatly appreciated. We of the business staff join those of the editorial staff in presenting to you our "symphony of BC life."

Zella Blakeney,
Business Manager,
1950 RACONTEUR

INDEX

A Cappella Choir.....	78
Agriculture Department.....	22
Alpha Gamma Sigma.....	42
American Association of Engineers.....	40
Art Department.....	21
Associated Men Students.....	30
Associated Women Students.....	32
Band.....	66
Baseball.....	122
Basketball.....	108
Board of Trustees.....	8
Boxing.....	138
Business Education Department.....	19
Chess Club.....	51
Christmas Formal.....	80
College "Y".....	44
Dean of Men.....	10
Dean of Women.....	12
Debate.....	89
Delta Psi Omega.....	49
Director of the College.....	9
District Superintendent.....	8
English Department.....	14
Ephphatha.....	55
Executive Councils.....	29
Extra-Curricular Activities Council.....	28
Football.....	98
Football Queen.....	76
Foreign Language Department.....	15
German Club.....	46
"Girl Crazy".....	73
Golf.....	136
Hephsilon.....	54
Home Economics Department.....	21

INDEX

Ice Breakers Dance.....	62
Industrial Arts Department.....	23
International Relations Club.....	53
Lance and Shield.....	36
Le Cercle Français.....	47
Librarians.....	25
Mathematics Department.....	16
Men's Counselors.....	10
Modern Dance.....	50
Music Department.....	20
Newman Club.....	45
Office Staff.....	13
Orchestra.....	90
Physical Education Department.....	24
Radio Production.....	88
Renegade Knights.....	34
Renegade Raconteur.....	74
Renegade Rip.....	64
Sadie Hawkins' Dance.....	68
Science Department.....	17
Social Science Department.....	18
Sophomores.....	141
Spanish Club.....	48
State Collegians.....	43
Swimming.....	132
Tennis.....	128
"The Tavern".....	92
1001 Knights.....	52
Track.....	116
"Trojan Women".....	94
Ushers.....	84
Varsity Club.....	38
Women's Athletic Association.....	37
Women's Counselors.....	12

