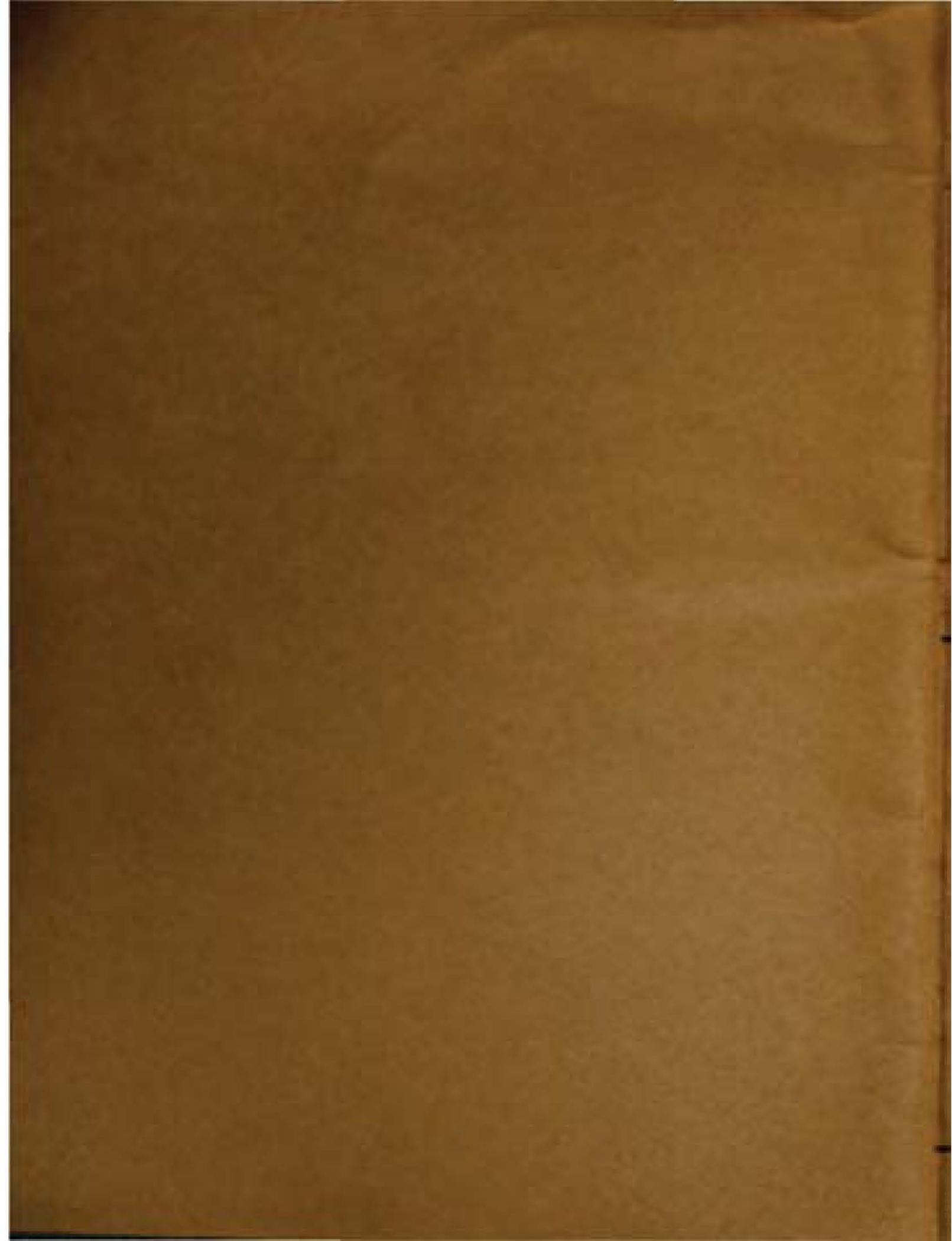


1974 RACONTEUR





RACONTEUR 1974

BAKERSFIELD COLLEGE-BAKERSFIELD, CALIFORNIA

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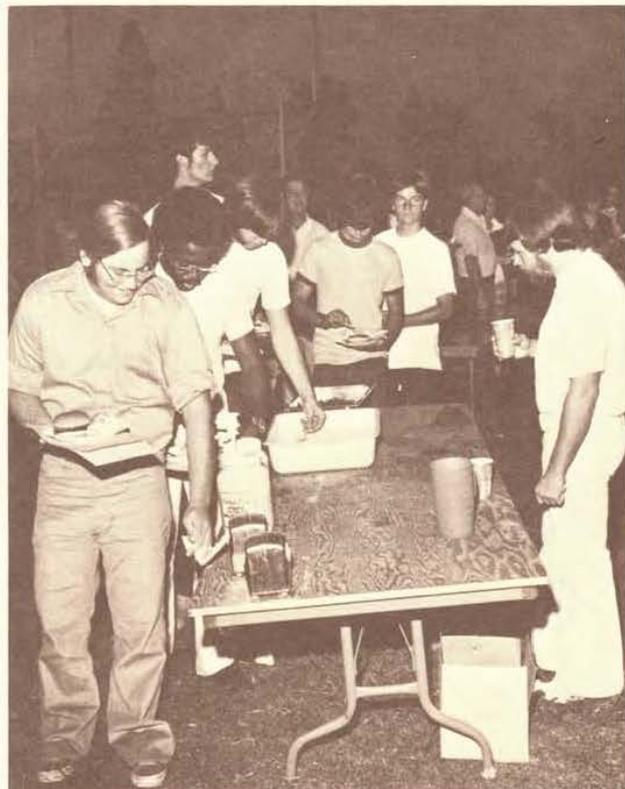
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While the Homecoming Celebration progresses, club floats await the final touches for that night's Stadium float parade (top left). Hardy Renegade Football fans (bottom center) enjoy their hamburgers at the first hamburger feed. Spring ASB Vice President Howard Phillips (top right) presents a first-place trophy to Amos Sterling of AVS and a second-place trophy to Irma Andrada of K-ettes for the club free throw contest held during BC Alumni Night. Spring Board of Representatives members included front row, left to right, Jon White, Frank Velasquez, Kathy Addington and Brian Lynch. Back row, left to right, Juanita Trevino, Greg Ibarra, Esther Gutierrez and Howard Phillips (bottom left).



ASB Remains Busy Throughout Year

By D.J. WHIPPLE

The ASB is not just student government. It is the panorama of activities, programs and accomplishments of the whole student body. The past year has shown this effectively.

During a busy year, throughout both semesters, the ASB sponsored the Homecoming Celebration, "ASB Presents" and Alumni Night. Its goal was to get and keep a program worth the Ten Dollar subscription fee paid by students.

The ASB actually is made up of several parts: governance, activities, and the Student Court. The Board of Representatives is the governance part, and is composed of 19 elected members. It legislates for the ASB and represents it in the college community. Among several actions taken by the Board this year were the approval of proposed cross-cultural course guidelines, the revision of the ASB Constitution, and club chartering procedures.

The Activities Board, made up of club representatives, is in charge of the supervision and coordination of campus club activities. Homecoming and the BC Alumni Night were just two of its many activities during the year.

A third part of governance and activities is the Student Court, which sits in session once every week and serves a

judicial function in making decisions on club constitutions, Board of Reps and Activities Board decisions, and in mediating intra-ASB disputes.

Through the governance and activities functions, the ASB presented opportunities for students to participate. Borrowing an innovation used at other community colleges, the ASB presented two very successful pre-football game hamburger feeds, both drawing over 400 people. The "ASB Presents" series showed first-run major motion pictures to all interested students. Movies such as "THX 1138," "Superfly" and "Malcolm X" were shown during the year. The traditional Convocation was held in the fall with Assemblyman John Vasconcellos speaking on "Humanism in Education."

Homecoming was probably the highlight of all ASB activities held this year. The third annual Homecoming Faire, held on Saturday, November 3, 1973, was attended by 400 people. Display booths, a tug-o-war contest, a pie eating contest, intramural sports activities, and float building kept everyone busy. In a great showing of cooperation among the clubs on campus, ten of them sponsored Homecoming Queen candidates and, in addition, constructed floats. This Homecoming, as Vic Ste. Marie, Student Activities

Director, said, "... was one of the most accepted and respected affairs we've had in a long time."

The ASB worked hard this year to develop good relations with the BC Alumni. One joint activity with the Alumni was BC Alumni Night held during a BC-El Camino basketball game. The event was celebrated with a BC-Cal State Alumni game, and a club free-throw contest held at halftime of the Alumni game. A pre-packaged dinner, with two hot dogs, one bag of potato chips and a coke, was sold to benefit their scholarship fund. All in all, the Alumni were pleased with the ASB's response to this night. "The ASB has worked well with the Alumni in developing good relations," Ste. Marie stated, citing that evening as an example.

Besides being very active in campus affairs, the ASB kept in touch with other community colleges in the state through the California Community College Student Government Association (CCCSGA). During the fall several ASB officers, including Brian Lynch, Fall ASB president, Dave Simonsen, Fall ASB vice president, and Jon White, ASB Activities Board rep, attended a CCCSGA conference held in Newport Beach in November. Another conference was held in April.

PHOTOS BY D. J. WHIPPLE
AND VINCE RYAN

Top Left: Assemblyman John Vasconcellos speaks to a group of around 200 students and faculty members in the indoor theatre.
Top Right: Assemblyman Raymond Gonzales and Director of Student Activities Victor Ste. Marie listen intently as Vasconcellos answers questions in the Fireside Room session.
Bottom Center: Vasconcellos shows deep concern as he speaks on some of the pressing problems facing us as humans today.



Convocation... 'A Coming Together'

A legislative expert who specializes in education gave Bakersfield College Convocation audiences some pungent insights into problems facing society today.

Speaking before a theatre audience and then a later question and answer session in the Fireside Room, Assemblyman John Vasconcellos drew on his background for a definition of the occasion:

"Convocation is a coming together to examine questions and acknowledge problems."

The legislator who represents San Jose, Sunnyvale and Santa Clara in the Assembly, practiced law and was travel secretary to Democratic Governor Edmund G. Brown before he was elected to his post in 1967. He pioneered legislation in educational reform, methadone treatment and drug abuse and serves as chairman of the Education Subcommittee of Assembly Ways and Means Committee and the Joint Committee on the Master Plan for Higher Education, which is conducting a comprehensive study of California Higher Education.

In his theatre address, Vasconcellos said "We live in an unprecedented time. Our responsibilities are to overcome the

elements and build a nation of people. We must, as a people, recognize more of our potential, and find out who we are and what we can do. Only then can such problems as Watergate, which 'painfully afflicts our nation' be solved and done away with."

He warned that "this age can make us all cynics. Many institutions don't have very high opinions of what people can be and what they can do. Too much has been assumed negatively in the past."

"Human beings are looking differently at themselves, and asking important questions like who am I and why am I here. People need to be more open and honest. To be cynical today is just the easy way out."

Vasconcellos noted that there has never been such a radical turn towards individual recognition, people wanting to be known for what they are. "To be alive today is to be in touch with yourself. To be a human being, you must also be able to share things with others, especially the painful and tragic problems of today. We must all work together, discover each other and what needs to be done."

A "rap" session in the Fireside Room saw the legislator field a variety

of questions. One topic discussed was the "Stopout," a program which enables students to drop out of college when they want and return as they please.

"If a person wants to leave college, that is up to him or her," Vasconcellos asserted. "The students ought to be able to go to college when they want, leave when they want to, return when they want to, but the important thing is that the students want to be at their college."

Accountability was likened to distrust by the speaker . . . "An educator is as responsible to the public as the President."

There must also be harmony between the community and the college, he stated. "Without the college and the community working hand in hand, there will be a large amount of distrust. That means that in turn there will be an unfavorable reaction of the public to taxes to be appropriated for the college, and also sour reactions to bond elections."

"College education is regarded as the new religion," Vasconcellos concluded. "Every middle class or upper-middle class American wants their kid to go to college and get a degree."



American National Bank

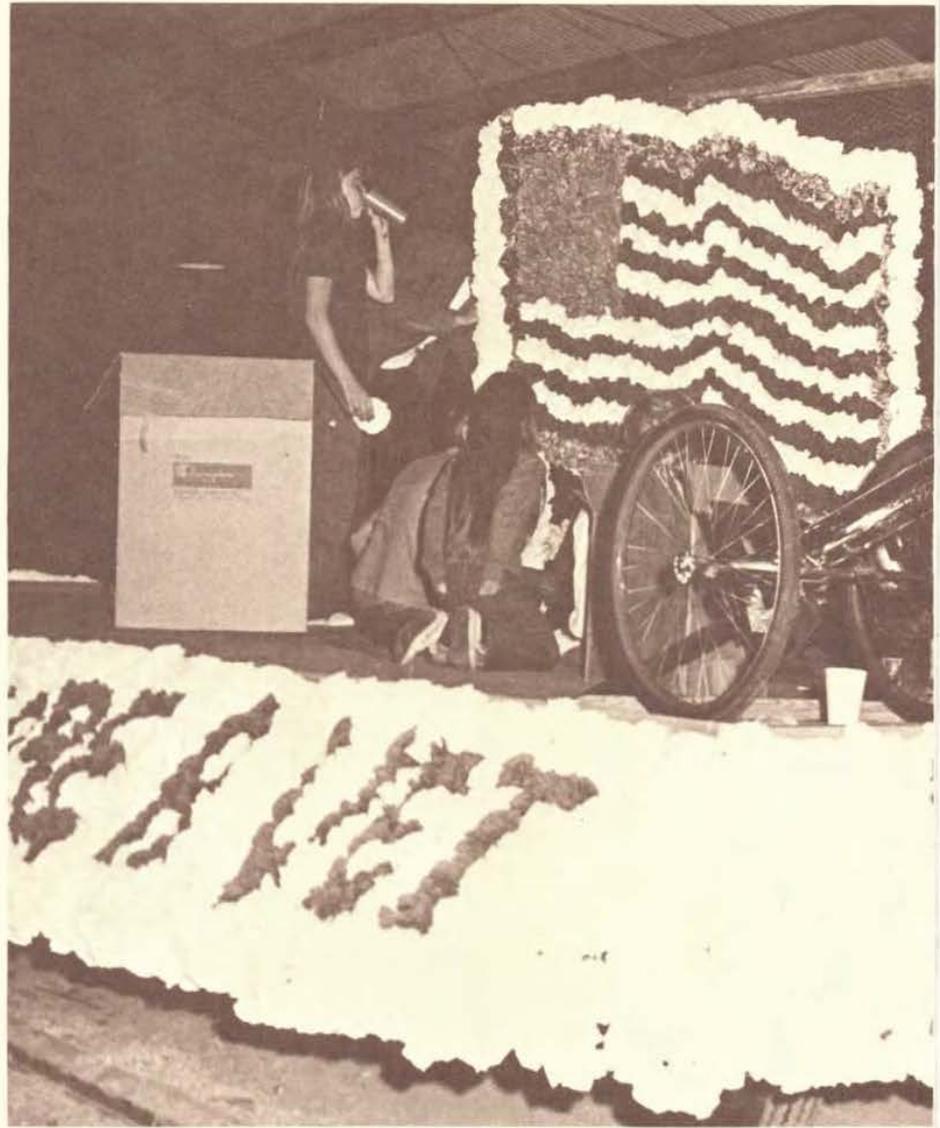


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1973 Homecoming: Another Success

By DIANA GAITAN

Hard work, determination and dedication made the 1973 Homecoming one of the most truly enjoyed and successful events of the 1973-74 year.

Homecoming Week began when Mayor Don Hart presented to the Homecoming Steering Committee a proclamation that November 3, 1973 was Bakersfield College Homecoming Day. Preparations for the week began October 31, with the construction of floats at the fairgrounds. Entries were judged in compliance to the following rules: 1) overall compliance with club purpose; 2) Creativity;

3) Spectator Appeal; 4) Unity.

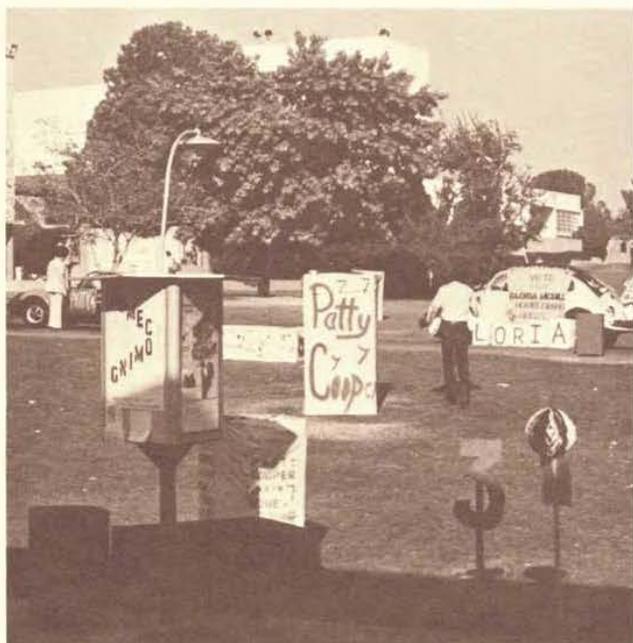
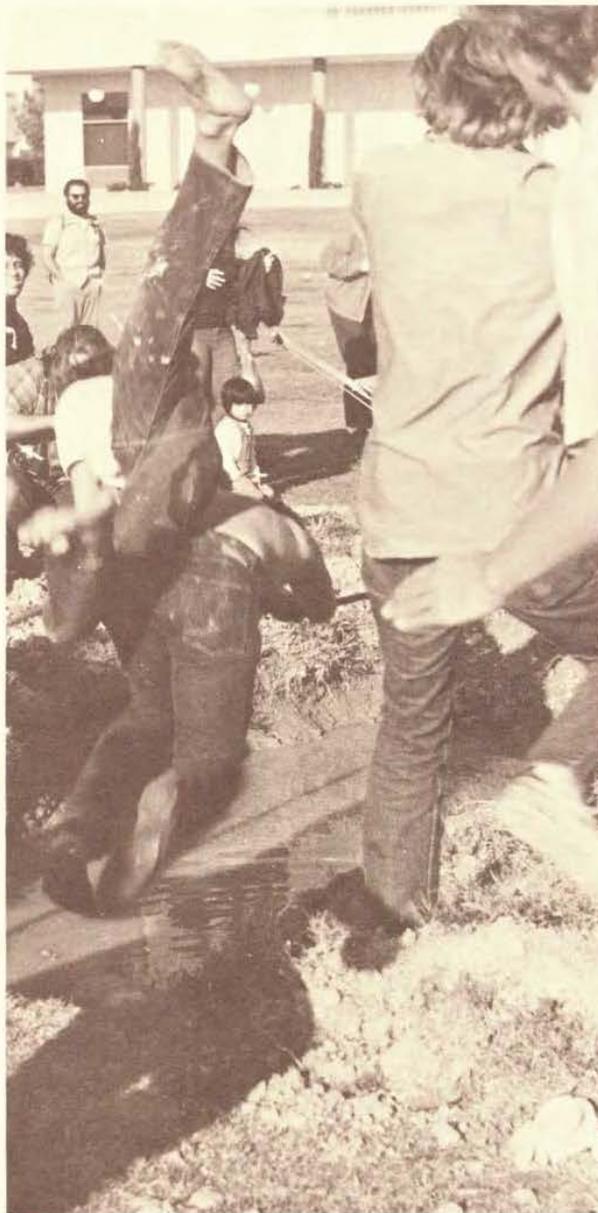
This year BC presented the best Homecoming parade in many years. Out of a total of 19 clubs on campus, 11 built floats for Homecoming. The clubs that made floats were: BSU, MECHA, AVS, Ski Club, Young Republicans, Newman Club, LDS, ISA, Gayds, Levinson Hall and K-Ettes.

In the float contest, the winner was the Ski Club whose theme was to promote the enjoyment and activity of skiing. First runner-up was LDS Institute whose goal was the development of the person through intellectual development and





PHOTOS BY OLIVIA RAYA
AND CRISPINA RANGEL



Friday was a busy night at the county fair grounds as participating clubs finished their floats. Here AVS members work on their entry. A feature of Homecoming Faire is the pie eating contest. Candidates for Homecoming Queen covered the campus with signs extolling their campaigns. A climax to the Faire was the mud bath tug O war, above.



spiritual progression to promote good fellowship among people. Second runner-up in the float contest was The Young Republicans whose theme involved students in the political process through registration and informing them on the issues of the day.

A major part of Homecoming Week was the election of Homecoming Queen. The climax was the coronation of the Queen before the kick-off of the Renegade-Lancer football game. This year 10 girls vied for the title of Homecoming Queen 1973. They were Kathy Van Schaak, sponsored by the Newman Club; Leticia Valles of K-ettes; Brenda Lovejoy of LDS; Holly Dybeck of the Gayds; Ali Day of Young Republicans; Gloria McGill of BSU; Patty Cooper of

AVS; Guri Lorentzen sponsored by the Foreign Students Association; Irma Cano of MECHA; and Nancy Lingren of Levinson Hall.

Saturday night at 7:30, Patty Cooper, who was sponsored by the AVS began her reign as 1973 Homecoming Queen. Her court consisted of First Runner-up Irma Cano of MECHA and Second Runner-up was Ali Day of the Young Republicans. Each girl received roses, trophies and scholarships.

The Third Annual Homecoming Faire was attended by about 400 people. Games and contests were plentiful and the students who attended participated in Tug O War, a Pie Eating Contest, Football Games, Volleyball and Ping Pong. There were also some booths at the Faire. The

Associated Student Body had sold hot dogs and Cokes, ISA's booth sold jewelry and crafts, and the Arts and Crafts students put their projects on display.

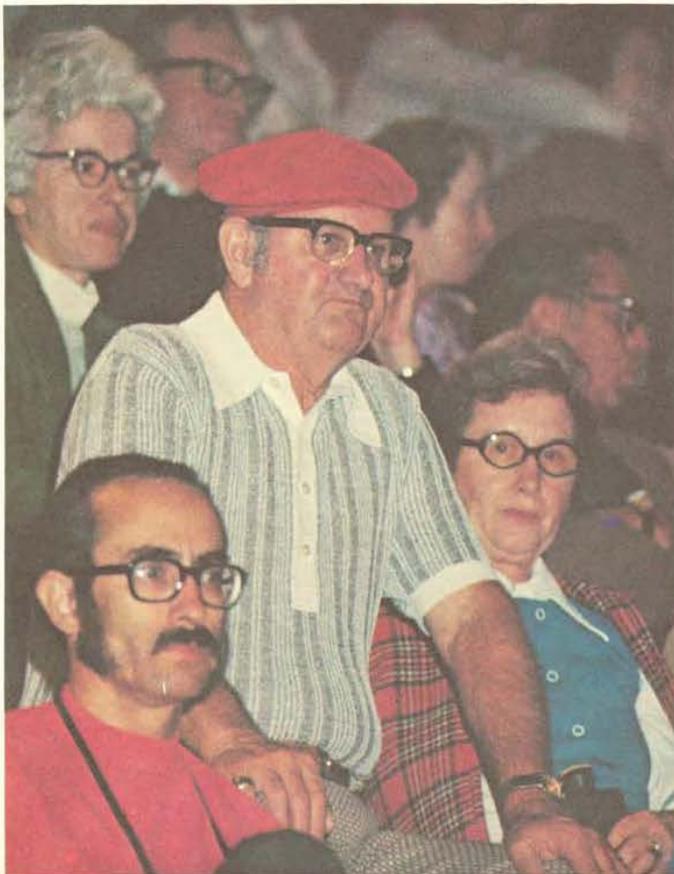
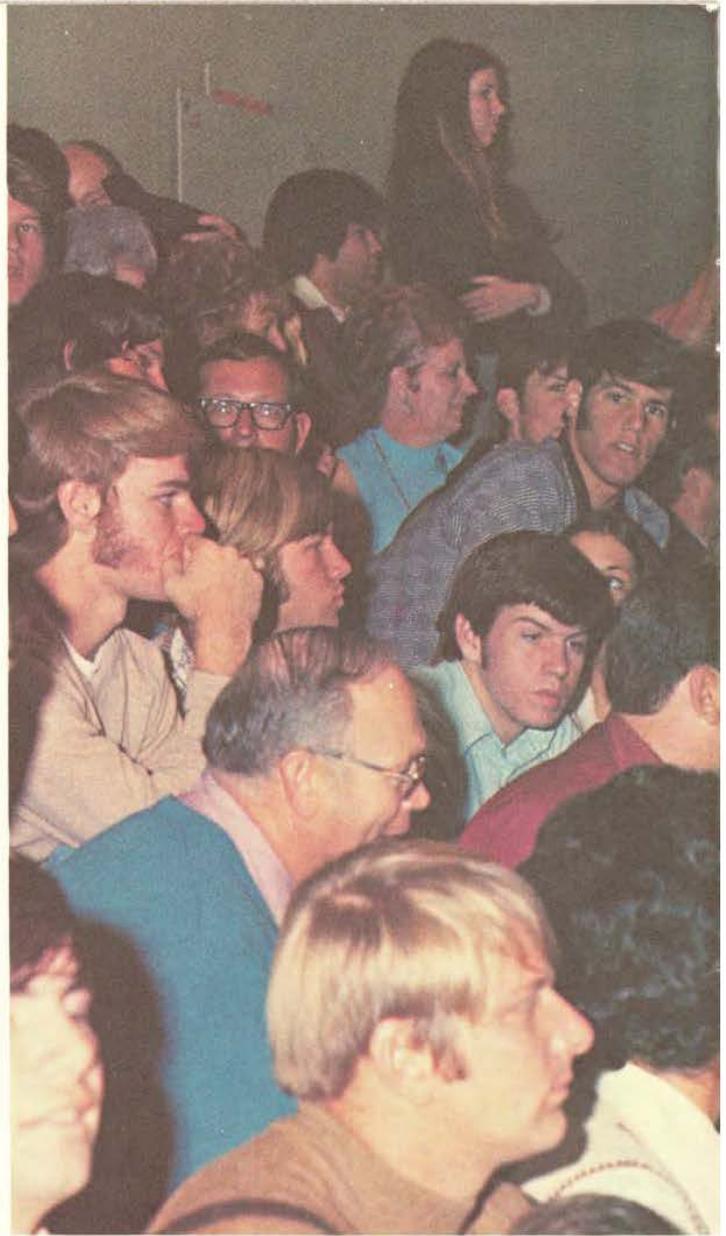
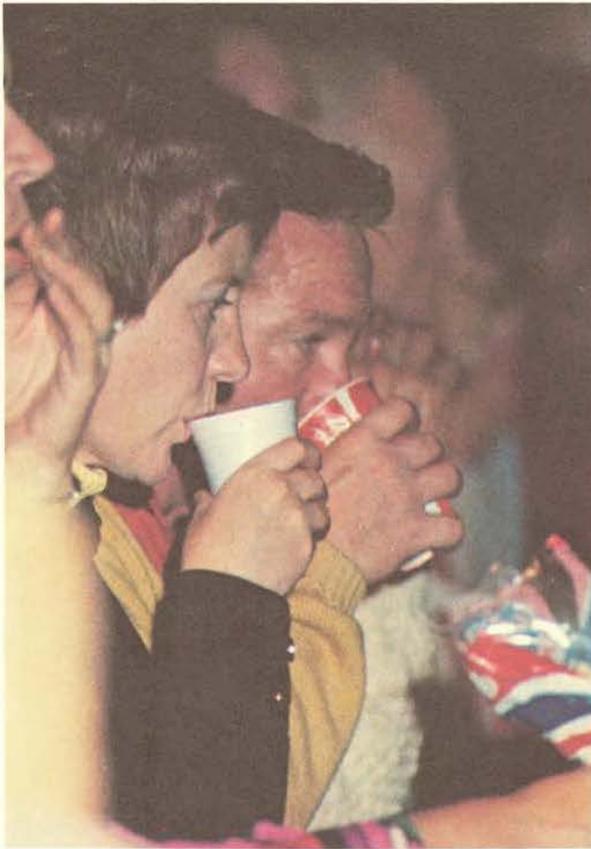
Homecoming 1973 was climatically ended with a pulsating last-minute 17-16 victory of the Gades over the Pasadena Lancers. The attendance of 15,000 was the largest crowd of the 1973 Renegade gridiron campaign.

A dance in Campus Center with Lord Luther and The Inner I climaxed Homecoming festivities. The RENEGADE RIP exceeded all previous Homecoming editions by publishing a ten page paper (largest ever), plus a two page color supplement of the Queen and her court, distributed just before game time.



Patty Cooper (above, left) shows her happiness as she was proclaimed Homecoming Queen by ASB President Brian Lynch. Her escort, Mike Murphree, approves. Sharing the reviewing stand with Queen Patty (top right) are Princesses Ali Day, left, and Irma Cano, right. Resplendent in their brand-new uniforms, the Renegade Marching Band (left) participated in a tribute to past band directors at the half-time show. A feature of every Homecoming celebration is the participation of the Alumni Band, above.

PHOTOS BY HARLAN ODE AND D. J. WHIPPLE



Sports Events

More Than Two Teams



PHOTOS by LIZ SNYDER
and JOHN JOHNS

'73 Renegades: Year of Accomplishment

By **MIKE TASOS**
Raconteur Sports Editor

Way back in 1953, Bakersfield College had a football team that went undefeated (12-0) and finished the season with a 13-6 victory over Northeast Oklahoma in the now defunct Junior Rose Bowl. Although this year's Renegades had what might be called a mediocre season, it was still a year of much accomplishment for head coach Gerry Collis.

The 1973 edition of the Renegade football team, after displaying some early season prowess by way of a 4-1 record at the start of Metropolitan Conference play, was the epitome of the saying "Wait 'til next year."

The Gades finished the season with a 6-4 overall record. In their last game of the year, they were defeated by the Long Beach City College Vikings 38-35, in a game that saw both teams put on a display of offense that would have pleased any coach. The BC eleven lost the game in the final 17 seconds, after taking the lead from the Vikings minutes earlier.

Bakersfield dropped a couple of crucial games to El Camino and Pierce to eliminate them from any hope of a championship. Their inability to defend against the pass proved to be the difference against El Camino, after the Gades had fits all night trying to stop the corps of Warrior receivers. In the loss to Pierce, the Metro champion Brahmas simply outmanned the Gades.

The biggest victory of the season came against Pasadena by way of a 17-16 score. With just seconds left and the Gades trailing 16-14, Tom Drake watched patiently as reserve quarterback Dave Nash moved the Gades downfield for one last chance to salvage a homecoming victory. Drake, a freshman from Delano, handled the pressure commendably and booted a 32 yard field goal.

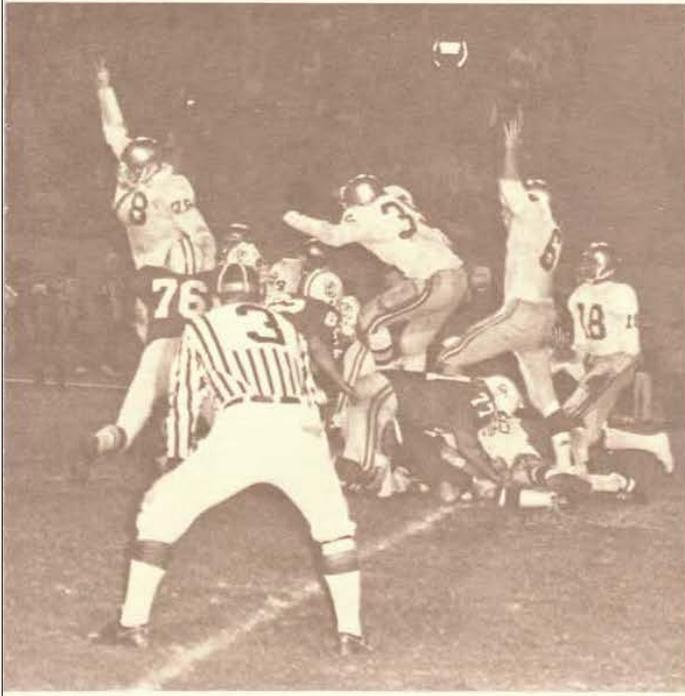
The other conference win came at the hands of the hapless Valley Monarchs, 54-7, as BC had a field day in the scoring department.

In the post season team picks, it became apparent that the Gades are truly a team of the future. Three Gades made the All-Metro team and they were all freshmen. Linebacker Bill Muxlow, offensive tackle Rick Cooper, and cornerback Jim Kirwin all notched first team honors.

Gary Charlton, Kevin Sneed, Chuck Gehlert, and Mike Harvick copped honors on the second team. BC also did well in the honorable mention picks, as Jerry Klassen, Charlie Wortiska, Mike Bachman, Chris Craven, Nate Johnson, and Willie McQueen were all honored.

Statistically, the Gades were paced in the rushing department by freshman Steve Jones. The Garces graduate carried the ball 103 times for 530 yards and a 5.2 average. He also scored 4 touchdowns. Charlton rushed for 373 yards on 84 tries and a 4.4 average.





They've had good years along with the bad in the seven years they've coached football at BC. With an outstanding crop of frosh gridders, Carl Bowser, Duane Damron, head coach Gerry Collis, Walt Johnson and Harvel Pollard hope 1974 will be a brighter season.



Sneed was a double threat—as a runner and as an excellent passer. He completed 72 or 131 passes for 1,110 yards and proved his versatility by passing for five touchdowns as he ran for six. He picked up 185 yards on the ground.

Sneed's favorite target was Bachman, who caught 21 passes for 552 yards and two touchdowns. Bolstering the Gade receivers was Craven with 417 yards on 28 catches, while copping four touchdowns.

BC 33, Diablo Valley 0

Fullerton 21, BC 14

Bakersfield 55, College of Sequoias 7

BC 35, Santa Ana 14

BC 35, Cerritos 23

Los Angeles Pierce 14, BC 7

BC 54, Los Angeles Valley 7

BC 17, Pasadena 16

El Camino 27, BC 17

Long Beach 38, BC 35

Season record: 6-4

Metropolitan Conference record: 2-3

Top: Utter jubilation on a cold Homecoming night is the best way to describe this 32 yard field goal by Tom Drake (No. 21). His last minute boot enabled the Gades to take a 17-16 win over defending Metro champion Pasadena. Holding for Drake is Lupe Diaz (No. 15).

Center: Eagerly awaiting their call to combat, the reserves are cast into the spotlight. Coach Gerry Collis suited up an enormous amount of players for games, and the majority of them saw action.

Bottom: Running back Ron Sargent takes off around right end for a long gain in the Renegades 54-7 win over Los Angeles Valley. Blocking for Sargent is Mike Bull (No. 32).

PHOTOS BY D. J. WHIPPLE AND VINCE RYAN



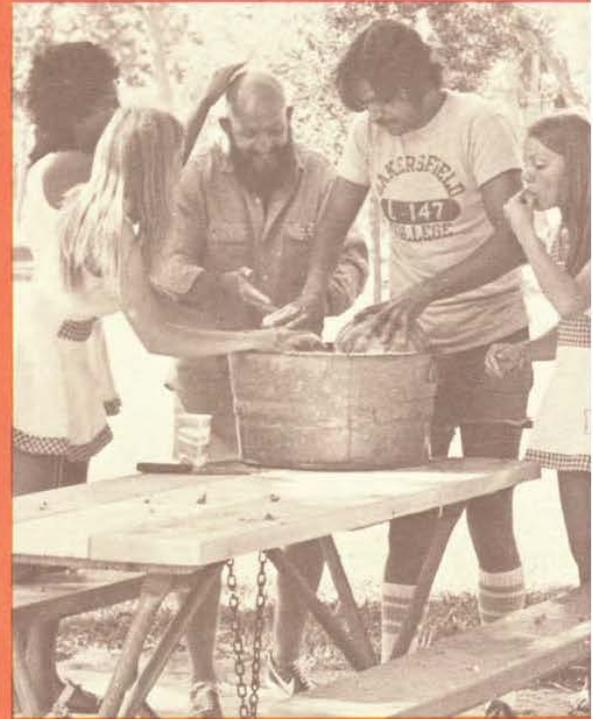
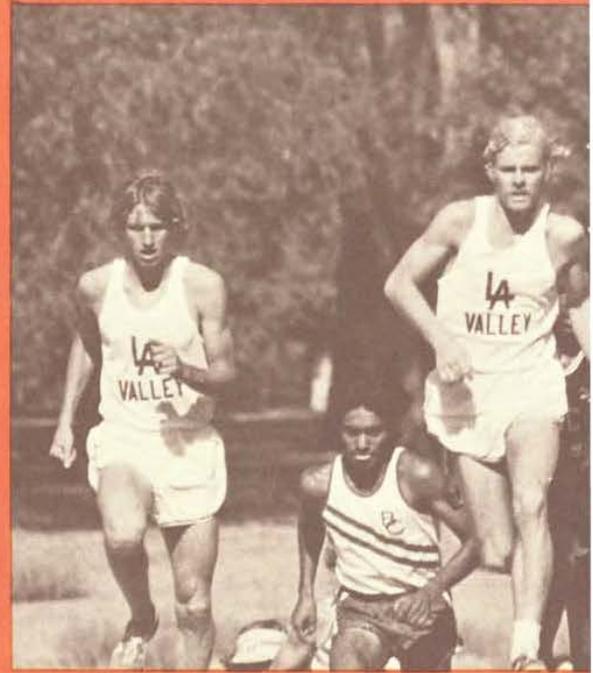


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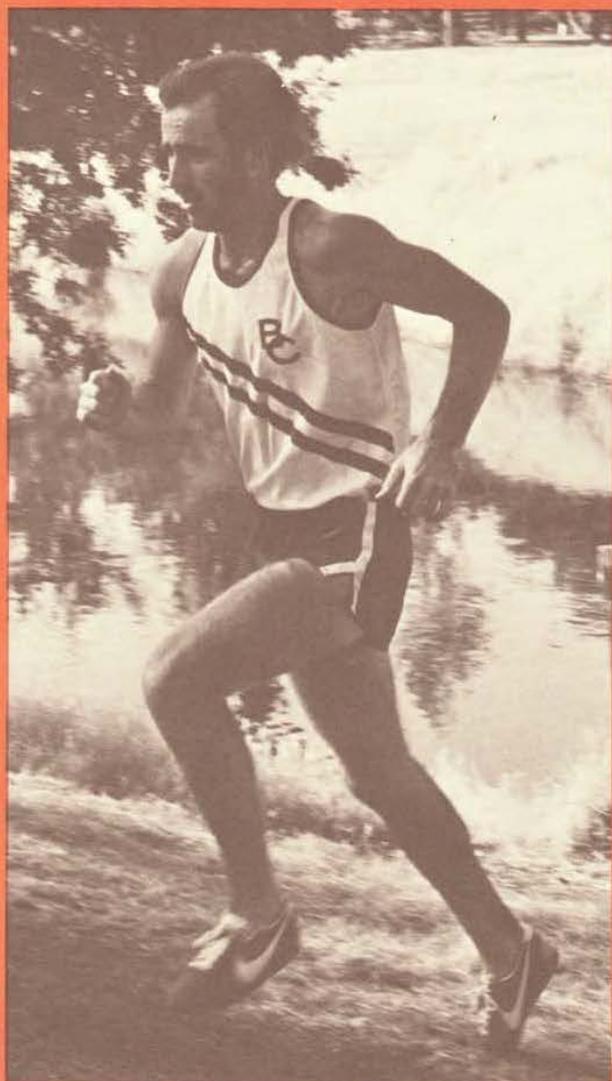


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It was a tough year for Bob Covey's harriers and this loss (center) to L.A. Valley was one reason they didn't make the state finals. Matt Woessner, a sophomore, (below, right) had a good year, though. A pause that refreshes (left center) relieved the fall temperatures at Hart Park as cheerleaders Kathy Francies, Susan Nott, faculty prof. Gaylen Lewis, cheerleader Nick Assaturian and Becki Anderson crowd around the water bucket.



Illness and Injuries Strike '73 Harriers

By BOB MEADOWS

For only the second time in ten years, the Bakersfield cross country team failed to qualify for the state finals in 1973.

It was the finishing point of a tough year for Gades' coach Bob Covey and his runners, as every week it seemed a new illness or injury struck the squad.

BC managed enough healthy athletes to take third place in the Metropolitan Conference finals, behind El Camino and Los Angeles Valley. Matt Woessner was Bakersfield's top finisher, as he was in 1972, in ninth place.

The Gades relied this year on the performances of their five returning sophomores—Woessner, Sergio Rodriguez, Richard Villalobos, Greg Gonzales, and Ken Brewer, and they received some excellent races from freshmen Tim Anderson, and Richard Rodriguez.

Starting off the year fast and strong, the Gades knocked off two non-league opponents, as Sergio Rodriguez led the way with his first-ever college victories.

BC then took on Pasadena at home in their first Metro meet and rolled up a perfect score, 15-50, sweeping the first eight positions.

The two biggest Metro meets of the year, against LA Valley and El Camino, produced the only defeats for the Gades in conference competition. Bakersfield easily disposed of the rest of the league in dual meets, and finished in third place in the standings with a 4-2 conference log.

The Gades followed up a sub-par performance in the Aztec Invitational Meet in San Diego with a superb team effort in the Mt. San Antonio Invitational the following week.

BC finished up their season with a seventh-place finish in the Southern California Championships, just missing the trip to the state finals.

Matt Woessner was chosen as the team's Most Valuable Runner, and Sergio Rodriguez received the Renegade Team Trophy. The Most Inspirational Award went to Richard Villalobos and Ken Brewer was chosen as the Most Improved Runner. Freshmen lettermen were George Tanner and Anderson.

BC 15-Pasadena 50

BC 17-Long Beach 44

Los Angeles Valley 20-BC 36

BC 20-Los Angeles Pierce 41

El Camino 16-BC 39

Season dual meet record: 6-2

Metropolitan Conference dual meet record: 4-2

PHOTOS BY HARLAN ODE

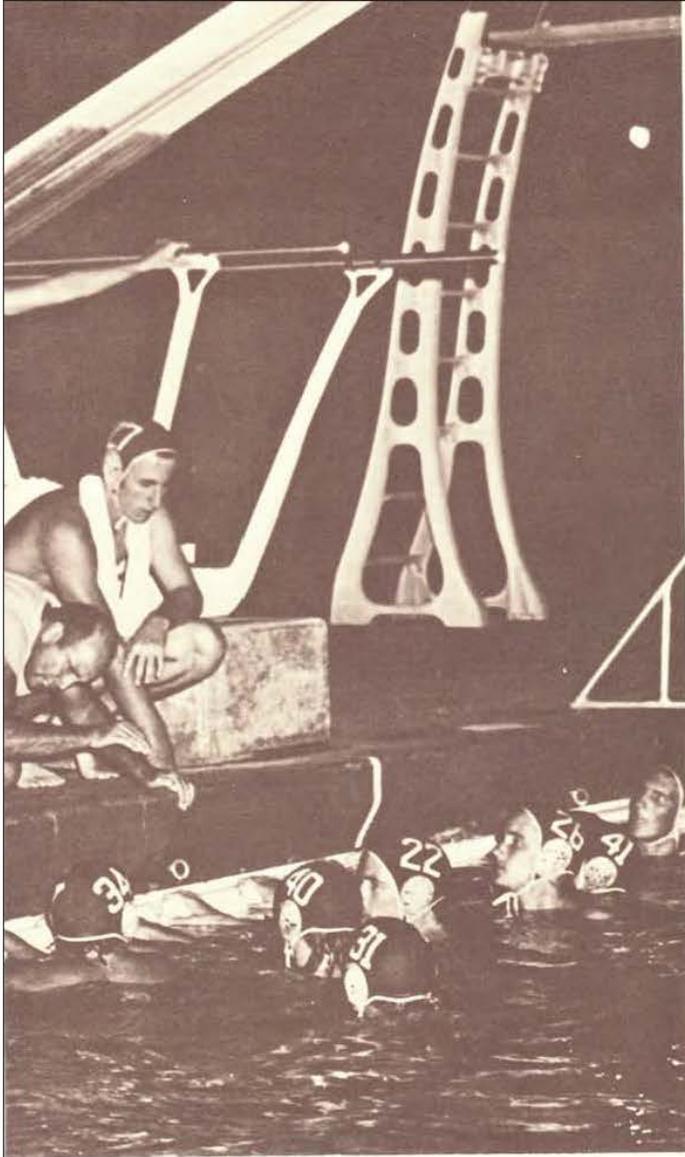


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Freshmen Lead Pologade Season

By **BRIAN COLEMAN**

BC's 1973 water polo team had a 1973 season of good times and bad.

Under the direction of Coach Bill Finch, who returned this year when Jim Turner stepped down as mentor, the Pologades finished with a Metro Conference mark of 1-4 and 5-8 season log.

Composed primarily of freshmen, the team looked impressive in many of their matches, but couldn't quite get all the way through a match without letting down. Finch anticipates an improved team next year as he enters competition with seven returning lettermen.

Finch's squad entered Metropolitan competition with a 4-4 record. Two of those losses were against College of Sequoias, a team among the top in state competition the last few years. Sophomore Bruce Hillard led in pre-conference scoring with 36 goals.

The Pologades lost their initial Metro contest against defending champs, Long Beach City College, 12-4. Hillard scored two goals.

Their conference record ran to 0-2 with a heartbreak loss to L.A. Valley, 8-6. John Turner and Hillard each bagged two goals.

The Gades only Metro victory came in a 8-6 win over Los Angeles Pierce, raising their season log to a 5-6 mark. The big two were Hillard with five goals and Bob Boyce with two. Mike Leak scored the other tally.

The season ended with decisive losses to Pasadena, (9-5) and El Camino, (12-4), the season finale.

Pologade awards included Bruce Hillard, Most Valuable; Danny Barnard, Most Inspirational, and Jon Hall, Most improved.

Bakersfield 8, East L.A. 9

Bakersfield 10, College of Sequoias 17

Bakersfield 9, Reedley 4

Bakersfield 7, College of Sequoias 8

Bakersfield College Tournament

Bakersfield 14, L.A.C.C. 10

Bakersfield 10, Fresno City 4

Bakersfield 8, Hancock 9

Bakersfield 9, Fresno City 6

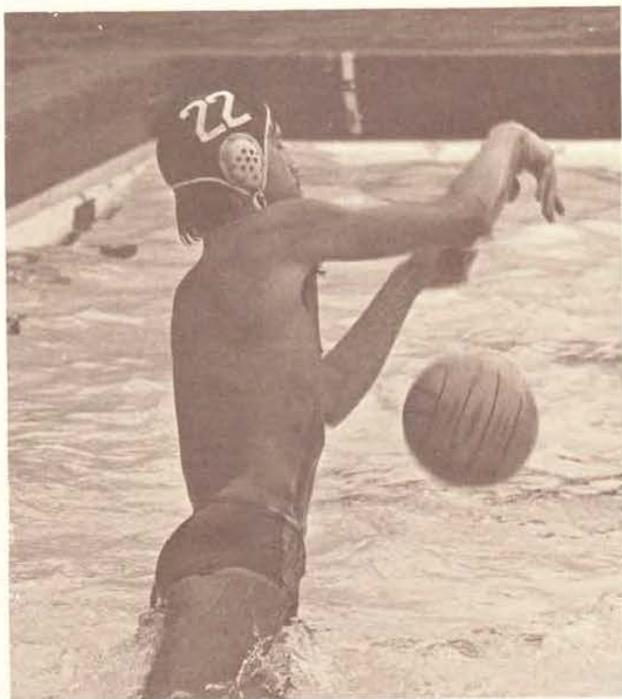
Bakersfield 4, Long Beach City 12

Bakersfield 6, Los Angeles Valley 8

Bakersfield 8, Los Angeles Pierce 6

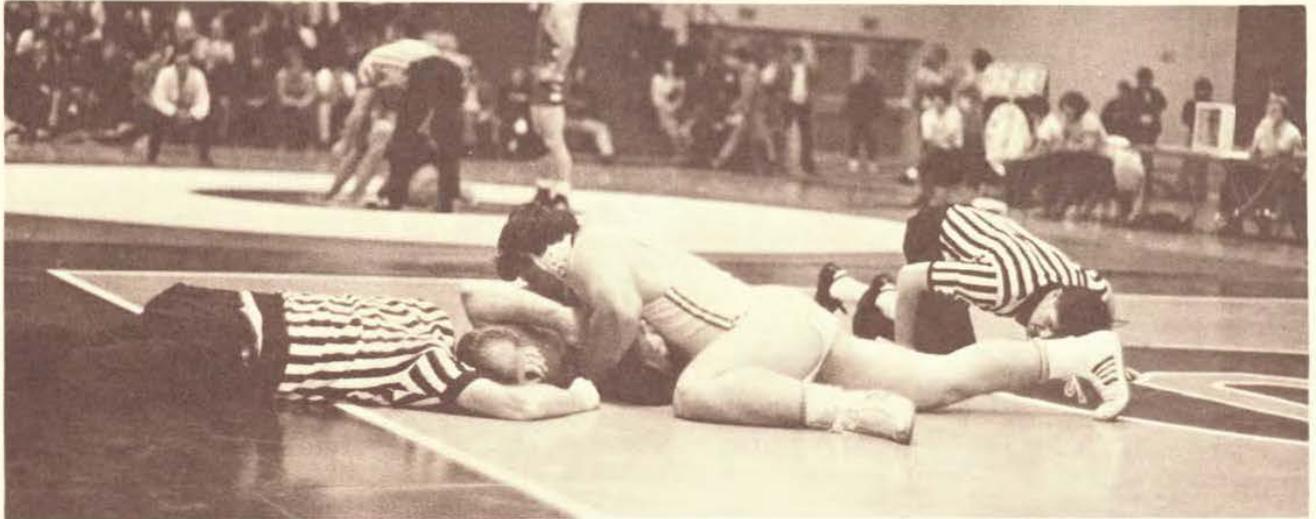
Bakersfield 5, Pasadena 9

Bakersfield 4, El Camino 12



PHOTOS BY TONY BURGER

TOP LEFT—ON TOP, Duane Williams gets set for the pin at the state meet. TOP CENTER—MIKE BULL, king of the 190 pound class. TOP RIGHT—Coach Pfutzenreuter cheers his squad on to another victory. BOTTOM CENTER—MOVING IN, Florencio Rocha, state 167 pound champ, stalks his opponent before making his move.



Grapplers Cap Brilliant Season

By BOB MEADOWS

The runner-up position in the California junior college championships capped a brilliant season for the Bakersfield College wrestling squad.

BC's grapplers took second place behind winner Santa Ana by a tight 77-70 score in the state meet held at American River College in Sacramento.

Coach Bruce Pfutzenreuter's Gades rolled up a perfect 20-0 in dual meet competition during '73-74 for their second consecutive undefeated season.

The victories extended BC's dual meet winning streak to a sparkling 37 straight.

Bakersfield's perfect mark gave them the Metropolitan Conference dual meet title, and then the Renegades destroyed the competition in the league meet at El Camino with 171 points to win their third straight conference championship.

Host El Camino was a distant runner-up with 94 points, and eight of the ten Gade wrestlers walked off with

individual titles.

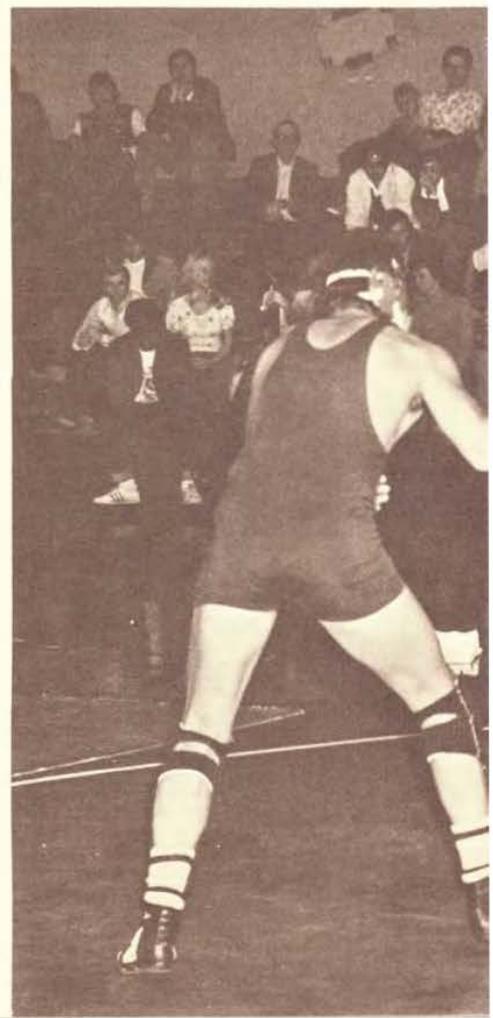
BC won the north-central regional at Susanville to qualify eight men for the state meet, besting previously undefeated Valley Conference champ Modesto in the process.

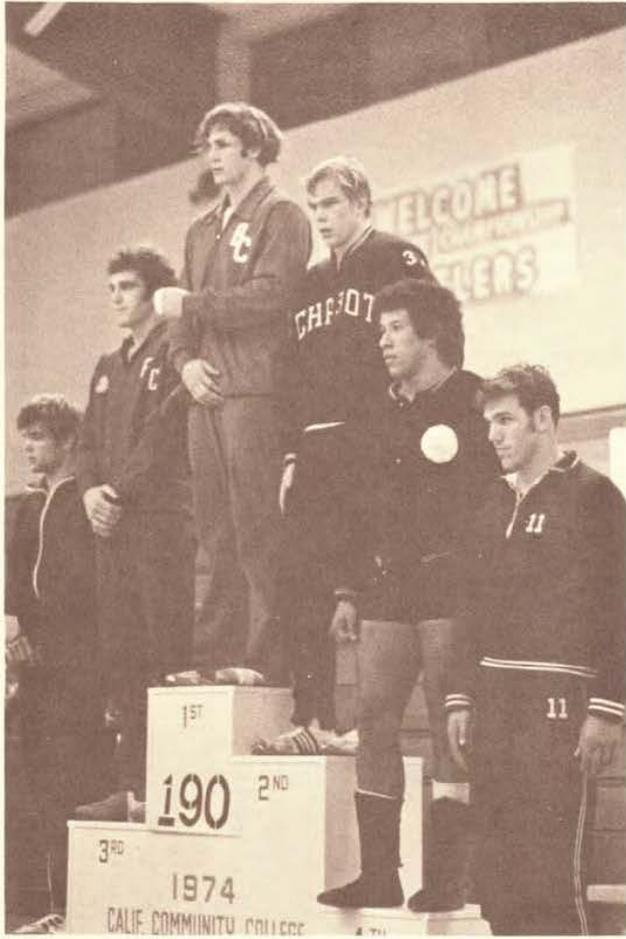
Pfutzenreuter's charges also won three tournaments during the year, and led the three team onslaught by California into Arizona in the Golden Staters' 202-183 victory in the annual inter-state tourney.

Two Gade freshmen, Mike Bull and Florencio Rocha, won individual state championships, the first since Bruce Burnett's in 1970.

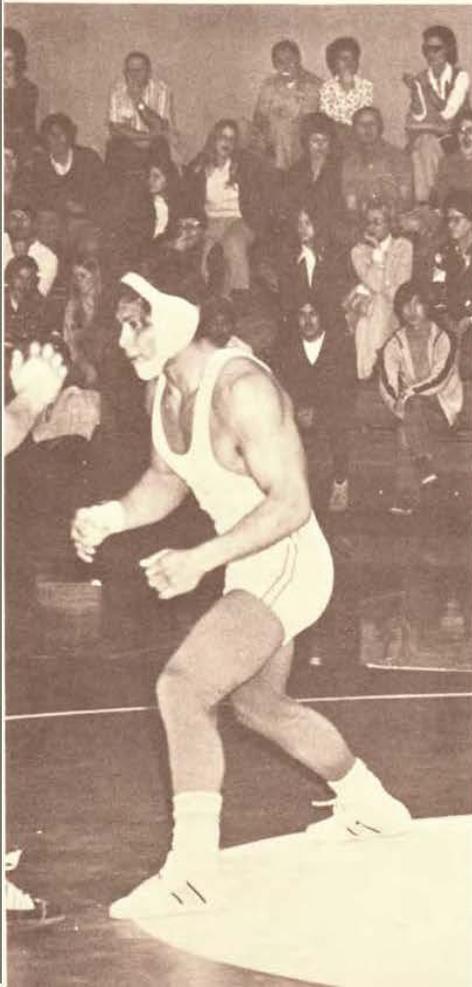
Bull, who only lost two matches all season, took the 190 pound crown, and Rocha, with just three defeats on the year, was the champ at 167.

Manuel Ibarra was the third place winner at 126 pounds, and Duane Williams, in the Heavyweight division, and Mike Anderson, at 158, were fifth-place finishers at Sacramento.





PHOTOS BY SHARON BEARD
AMERICAN RIVER COLLEGE

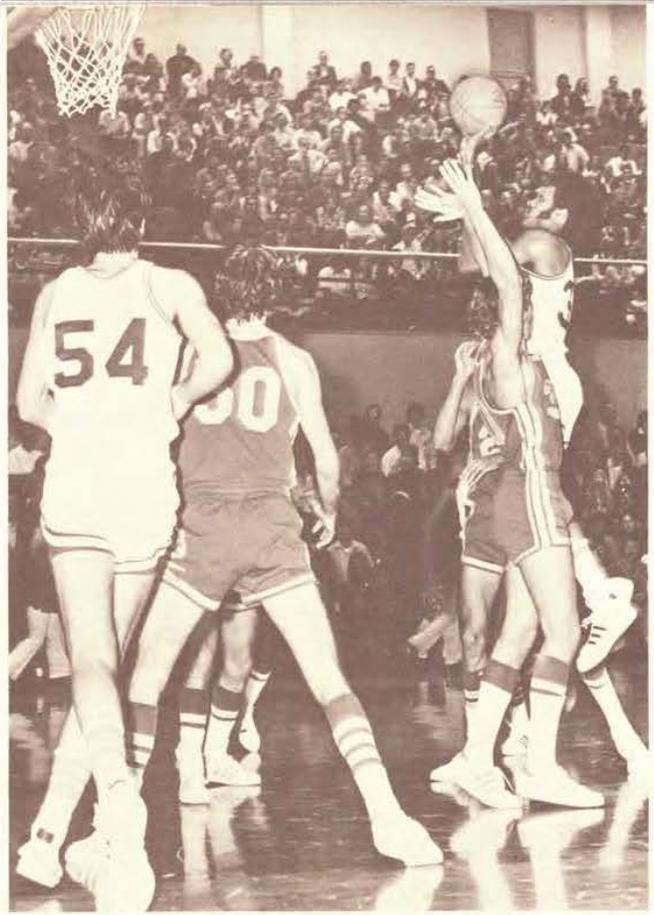
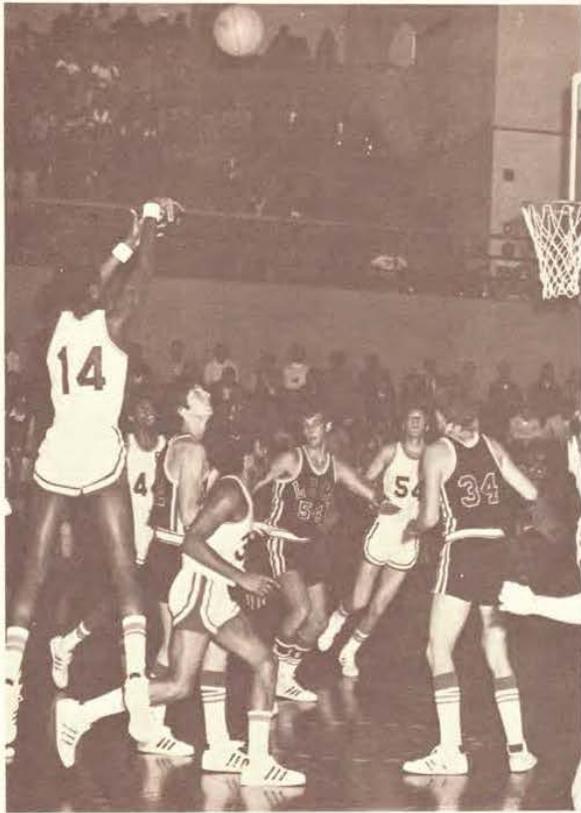


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Krafve Brings New Hope to BC Basketball

By MIKE TASOS

Raconteur Sports Editor

What happens when a team that was previously the doormat of the league is given a new coach, a new kind of philosophy, and several outstanding players fresh from the high school ranks?

The result for Bakersfield College this season was a 24-4 mark that set a new winning percentage mark here, along with tying the old mark for most wins during a season.

Ralph Krafve, the man who had nothing but success while a coach at East Bakersfield High School, entered the Gade cage scene in a blaze of glory. It was well known that Krafve's accomplishments at East included winning at least 20 games every season along with seeing one of his players reach the pro ranks. But what would happen when the blond mentor took over the reins here at BC?

The answer came early in the season as the Gades took wins in their first 12 games of the season. Pre-season accomplishments included bringing home the championship trophy in both the Bakersfield College and Fresno

Invitational Tournaments. The BC quintet also took third place in the San Diego Invitational and a fifth in the Modesto tourney.

Krafve's corps finished the season with an 8-2 Metropolitan Conference mark that gave Bakersfield second in the league. The high point of the season came when the Gades used a slowdown game to defeat Metro kingpin Long Beach 48-43 before 1800 frenzied fans.

Attendance at Renegade basketball games not only skyrocketed at the Long Beach game, but reached an all-time high with 2,142 for the El Camino tilt. Whereas in past years the Gades could only draw a few hundred faithful fans in their spacious gym, this year they drew in the thousands. And they made no pretense about their feelings as the team avenged an earlier loss to the Warriors by a 75-66 score.

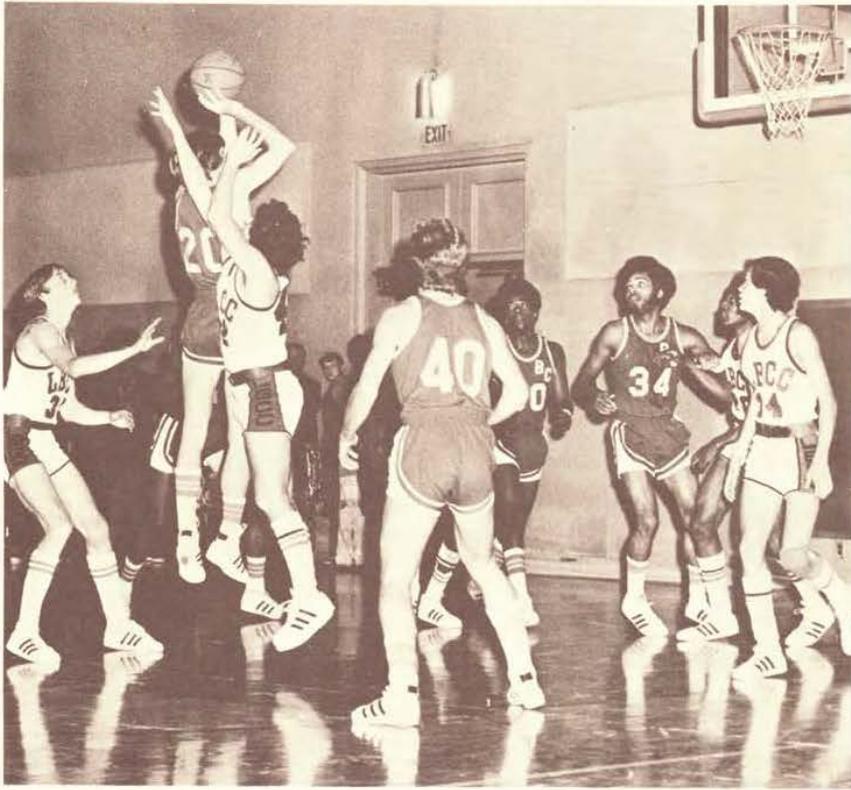
Wayne Smith, who led the All-Metro selections with 24 votes, led the Gades in several departments. In scoring, Smith was second in the conference with 186 points and an 18.6 average. He also paced the team in rebounding with 118 caroms. The biggest asset was his ability to slam

the ball around through the hoop.

Another talented freshman was Jeff Kerl from West. The big center was second team All-Metro and he was second in scoring to Smith. Kerl had a 16.9 average in scoring, pulling down 96 stray shots. Milt Henderson, who played under Krafve for three years at East, made the third all conference team by scoring 137 points in Metro play.

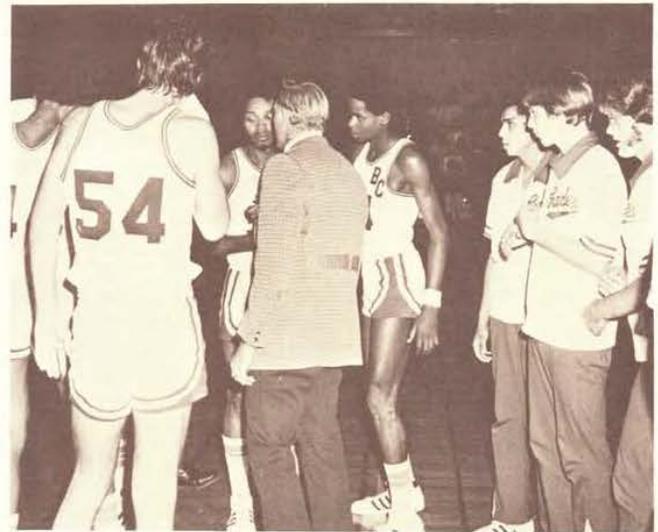
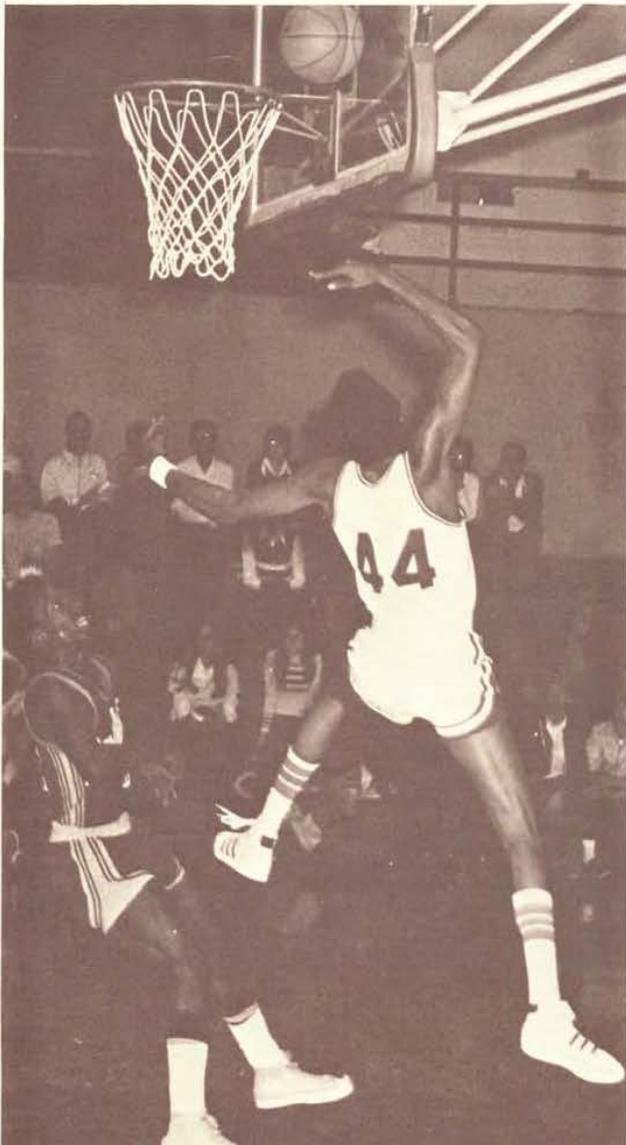
The Renegades also got some good play from Joe Youman, who prepped at BHS along with Smith. Ed Holiwell started at the other guard spot opposite Henderson. Kevin Andrew got the starting nod several times and proved he will be helpful to Krafve next season.

Holiwell is the only regular who will not return next fall, so the Gades should be stronger, perhaps, even than this year. In retrospect, this can be called a very successful season as new attendance records were set and the team almost captured the Metro crown. With Krafve busy recruiting high school talent for the 1974-75 edition, the Gades must be reckoned with in next year's Metro cage wars.



PHOTOS BY LIZ SNYDER
AND D.J. WHIPPLE

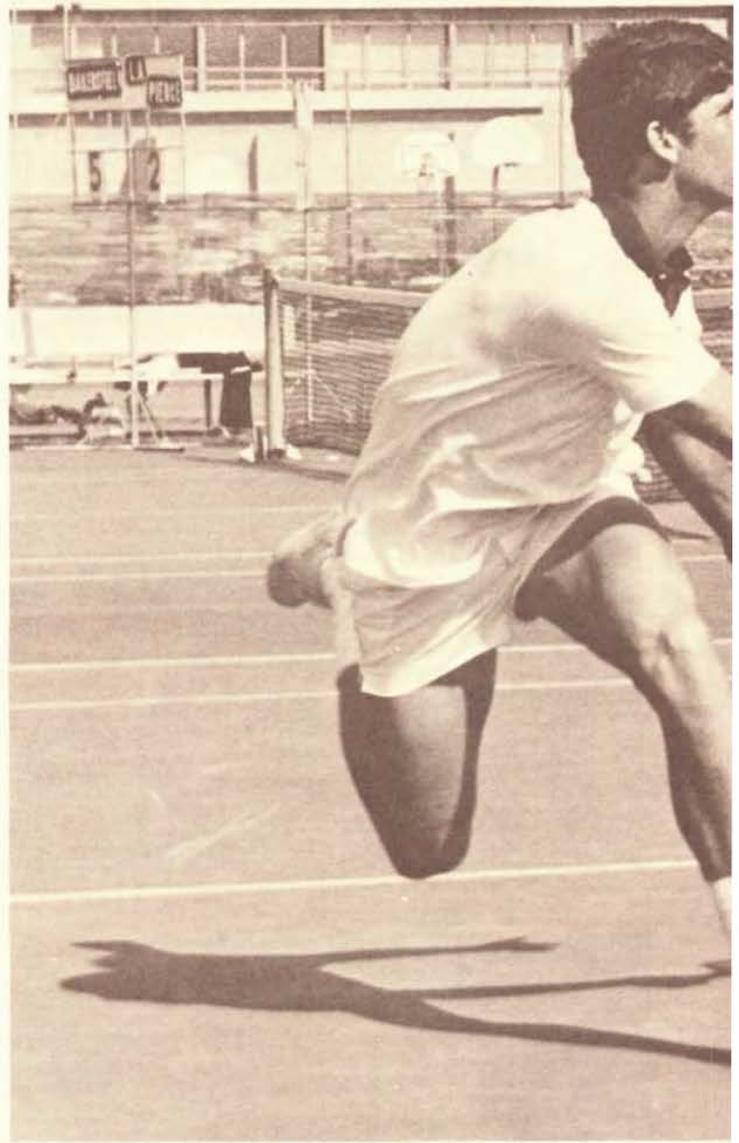
Bakersfield 88, Pasadena 83
 Bakersfield 75, Pierce 65
 El Camino 90, Bakersfield 60
 Bakersfield 48, Long Beach 43
 Bakersfield 76, LA Valley 62
 Bakersfield 91, Pasadena 68
 Bakersfield 81, LA Pierce 64
 Bakersfield 75, El Camino 56
 Long Beach 85, Bakersfield 64
 Bakersfield 66, LA Valley 63

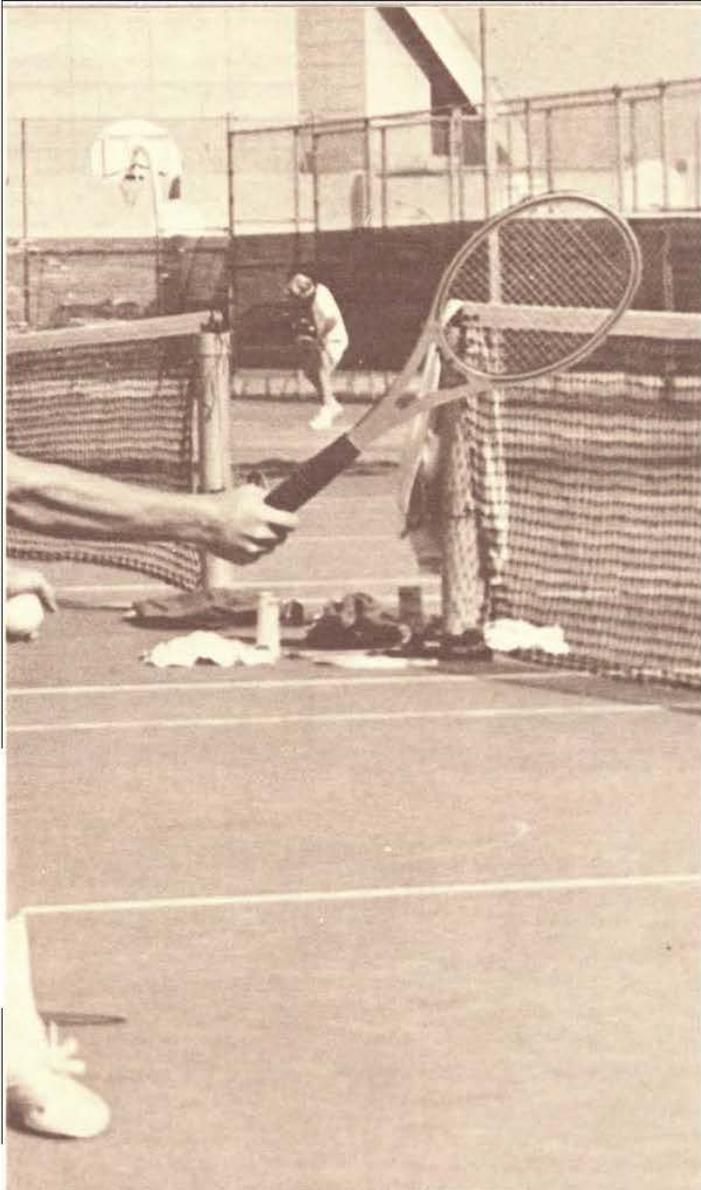


TOP LEFT — Joe Youman fires it through the hoop during the Gades big win over Long Beach. TOP CENTER — Milt Henderson powers his way up for a short jumper amidst a tangled mass of outstretched limbs. TOP RIGHT — Dave Richards goes for two with plenty of rebounding underneath. BOTTOM CENTER — Doctor W, Wayne Smith seems to be travelling four different ways but still whizzed it through the net in the 91-68 win over Pasadena. BOTTOM RIGHT — Renegade coach Ralph Krafe seems to be instructing his players on the finer points of the game during the 48-43 victory over Long Beach.

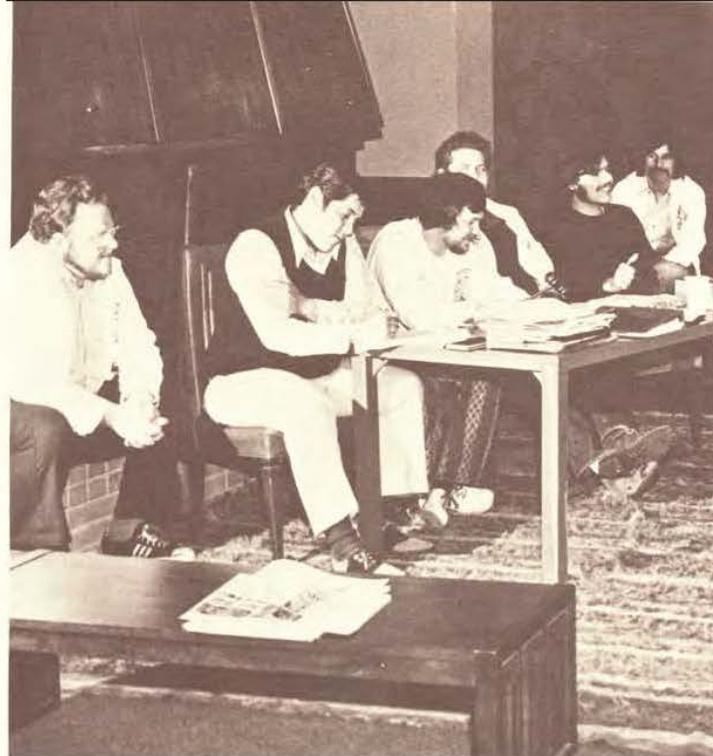
Spring Sports

Look Good in Early
Season Competition





TOP LEFT — Trailed by Teammates Sergio Rodriguez and Don Clarke, Larry Boaen rips off another victory in the 880. TOP CENTER — BC tennis ace Hank Pfister, Jr. makes a swift return of an opponent's smash. BOTTOM LEFT — John Turner turns it on to win in the 200 yard butterfly. BOTTOM RIGHT — Don Meyers hits the tape in 9.9 to take the win from El Camino in the 100. FAR RIGHT — Steve Torres lets go of his javelin with a mighty heave. At RACONTEUR deadline time, Bob Covey's track team had won two conference meets and Hank Pfister's tennis team had two metro victories.



PHOTOS BY WILLIAM WALKER
AND D.J. WHIPPLE

Veterans Become Involved in School Life

By any standard one of the most active clubs on campus this year—if not the most active—was the Associated Veteran Students, more familiarly known as AVS.

AVS is an organization for veteran students which provides an association relevant to their special needs. The club gives the vet an opportunity to become more familiar with the total education concept. One goal of AVS this year was to help the returning veteran adapt to academic surroundings, which was achieved when the new Office of Veteran Affairs opened.

Community services also ranked high in AVS accomplishments this school year. The club again participated in the Lung Association drive; aided the Charity Sprockets Motorcycle Race by working as lookouts and manning the concession stands, and drew up plans and prepared to implement them to build a playground for a local grammar school. One of their stated goals is to help the veteran find his place and fit back into the local community.

Besides these special functions, AVS has always been very influential and active in BC student body affairs. AVS member Brian Lynch is serving his second term as ASB president and Dave Simonsen and Howard Phillips, both club members, have served as ASB vice presidents during the '73-74 school year.

This year, as in previous years, AVS members built the float that carried the Homecoming Queen and her court around the stadium on Saturday evening as a climax to a week of celebration. The Queen was Patty Cooper, sponsored by AVS. No football game, either in Memorial Stadium or away, would be complete without the AVS Cannon Crew, always ready to fire a noisy salute when the 'Gades score.

Members of the organization have led the way in implementing new educational concepts. Besides their active role in student government, they have served on the Curriculum Committee, Student Personnel Committee and other committees dealing with school functions. At registration time in January, they maintained an information table at the gym.

One of the newest—and busiest—offices on campus, the Office of Veterans' Affairs (OVA), is located in Administration 20. OVA was set up to provide services and assistance to veterans in counseling, G. I. Benefits information, Tutorial Assistance, Work-Study, employment referrals and many other categories.

Coordinator Don Johnson heads the new office and his staff includes a secretary and six student aides, all veterans.

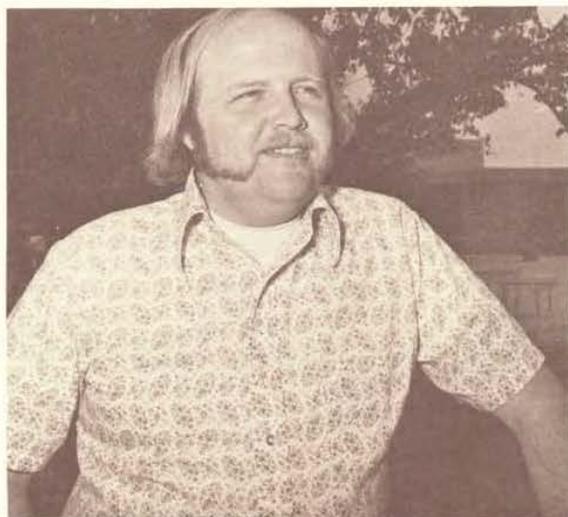
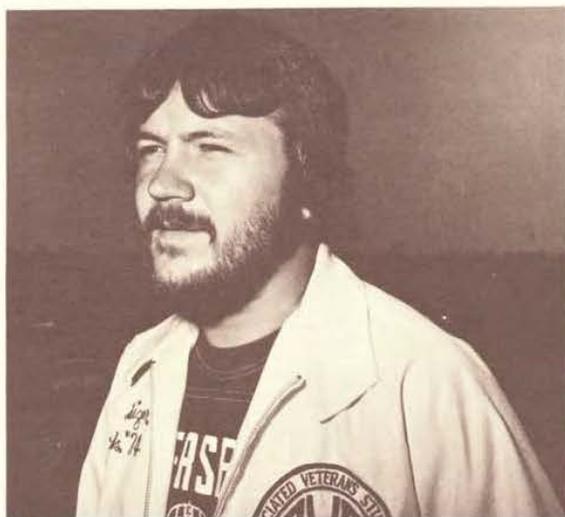
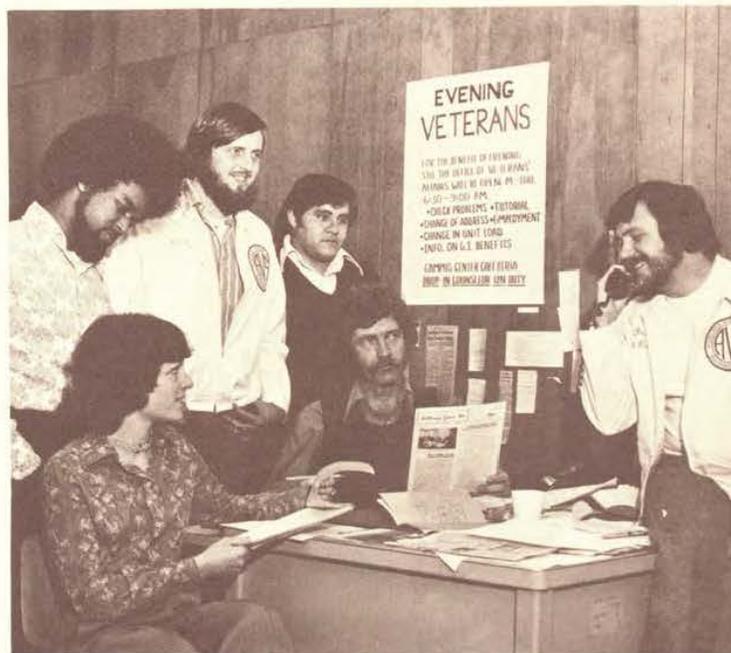
In Veterans Outreach, one of their more important programs, OVA tries to contact veterans in the community and inform them of their benefits. Three of Johnson's six aides, designated "Outreach Workers," make visits to veteran's homes and talk to them, updating them on their rights and benefits.

Tutorial Assistance is another program with a high priority. Designed to help the veteran who needs tutorial aid in satisfactorily completing a course, the Veterans Administration is currently paying up to \$50 per month, for a maximum of \$450, to pay for tutoring help.

This Spring OVA expanded their operating hours for the convenience of evening students. A representative from the office, along with a counselor, maintained an information table in the Campus Center cafeteria four nights a week. The questions they were asked—and answered—ran the entire gamut from check inquiries, change of address, increasing or decreasing scholastic unit load, tutorial assistance, job referrals, what classes to take and advice on majors.

Johnson sums up his office in one friendly suggestion:

"Got a problem, veterans? Let the staff of OVA help you."



AVS meetings (top left) on Tuesday night in the Fireside Room always draw a large turnout of members and often heated discussion of club business. The OVA office is always busy and here Kathy Moses, secretary, Don Johnson, coordinator, George Brown, student aide, seated, and Edgar Patterson and David Chipp, Outreach workers, and Rick Osorio, student aide, standing, discuss Evening setup for vets. At January registration, Linda Erlandson gets information from Bill Howard, Dave Pollard, Silver Dollar Sack, John Flores, Mario Rojas and Keith Bowen. George Brown (middle center) is president of AVS and Stu Loudon, bottom, is advisor.

Collins, Hernandez Set New BC Goals

As he completes his second year as President of Bakersfield College, Dr. John Collins feels that BC can look forward to an even more fully developed program in the future. "We want to determine the needs of all students and develop programs and services to meet these needs," he said in a RACONTEUR interview. Collins feels that in assessing student learning problems, a massive effort can be made to help the educationally handicapped and also "raise definite questions about how everybody learns."

Along with organizing programs to develop student potential, Collins feels that rejuvenation of clubs and organizations on campus is important in providing an atmosphere of growth in educational experience. He notes that the goals of all Community Colleges are changing. "An effort is being made to let students learn on their own. Programs are becoming much more individualized and flexible."

One change that has occurred at BC in the past two years is the bringing up-to-date and development of occupational programs. The Industrial Education program, cosmetology program, and many others have expanded recently. Dr. Collins also feels that the

college has been successful in taking its curriculum out into the community. Attendance in afternoon, evening and Saturday classes has shown steady upward growth. Another major accomplishment was the contract award and groundbreaking for the new Downtown Center, with occupancy scheduled for January, 1975.

Assistant to the President: that is an impressive title with a wide range of responsibilities, and the man who currently fills that job has seen sweeping changes in educational concepts since he started teaching at Bakersfield College in 1961.

Jack Hernandez has taught English and philosophy, acted as Assistant Dean of Evening Division, and served as Director of Student Activities. What Hernandez actually does is comparable to the duties of a Dean of Students on most campuses. He is responsible for coordinating and developing student services programs and policies in counseling, testing, health services, financial aids, handicapped services, EOPS, housing, and student activities. He exercises general supervision of food services, the college bookstore, and the student business office.

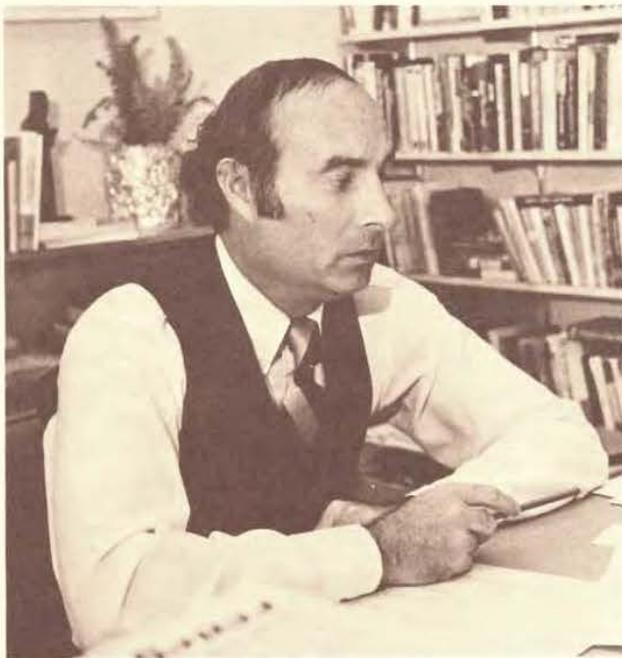
Both the student services and co-curricular budgets come under his

jurisdiction. He serves as chairman of the Student Services Committee and also heads the Board of Publications. He represents student services on various college councils and committees, and is responsible for student conduct and the administration of due process when conduct standards are violated.

One of Dr. Hernandez' major tasks is to coordinate the employment, supervision and in-service training of classified staff. He directs the use of college transportation, assists the President in compiling the annual budget, and serves as College Affirmative Action Officer.

As Director of Student Activities Hernandez showed he wasn't bound by tradition. He helped bring about revision of the school's antiquated dress code and became involved in ethnic minority problems as he played an important role in revitalizing the Chicano club on the BC campus. He acted as mediator between the BSU and the administration in setting up ethnic studies programs for Blacks

In the words of Dr. John Collins, . . . "Dr. Jack Hernandez brings an added dimension, a useful and vital element that the College needs for administration—one that is needed here or anywhere else."





It's makeup time in the RIP office as, top left, photographer D.J. Whipple, feature editor Julie Aus and sports writer Bob Meadows confer on makeup. Bottom left, RACONTEUR editor Suzanne Cadwallader puts yearbook together. Below, RIP editor Ron Johnson and photo editor Liz Snyder approve front page.



Publications Take on New Look

When RIP editor Ron Johnson made his policy statement in the initial Fall issue, he promised to expand the scope of coverage and appealed for outside contributions to the feature and opinion pages. The response was immediate and the paper quickly expanded to six pages every week, with a couple of eight page editions. The opinion page, edited by Clydene Morrison, reflected a wide variety of thought, with frequent guest editorials and letters to the editor. Gloria Dumler served as staff critic, reviewing books and movies.

A four man sports staff, headed by Larry Robbins, kept pace with a busy fall season. Robbins later moved up to managing editor and Brian Coleman and Mike Tasos (Spring) followed as sports editors. Bob Meadows covered cross-country, wrestling, and track. Julie Aus was feature editor, with Jana Johnson serving as campus editor. Tom Van Nortwick started as business manager

and Bonita Chadwick succeeded him.

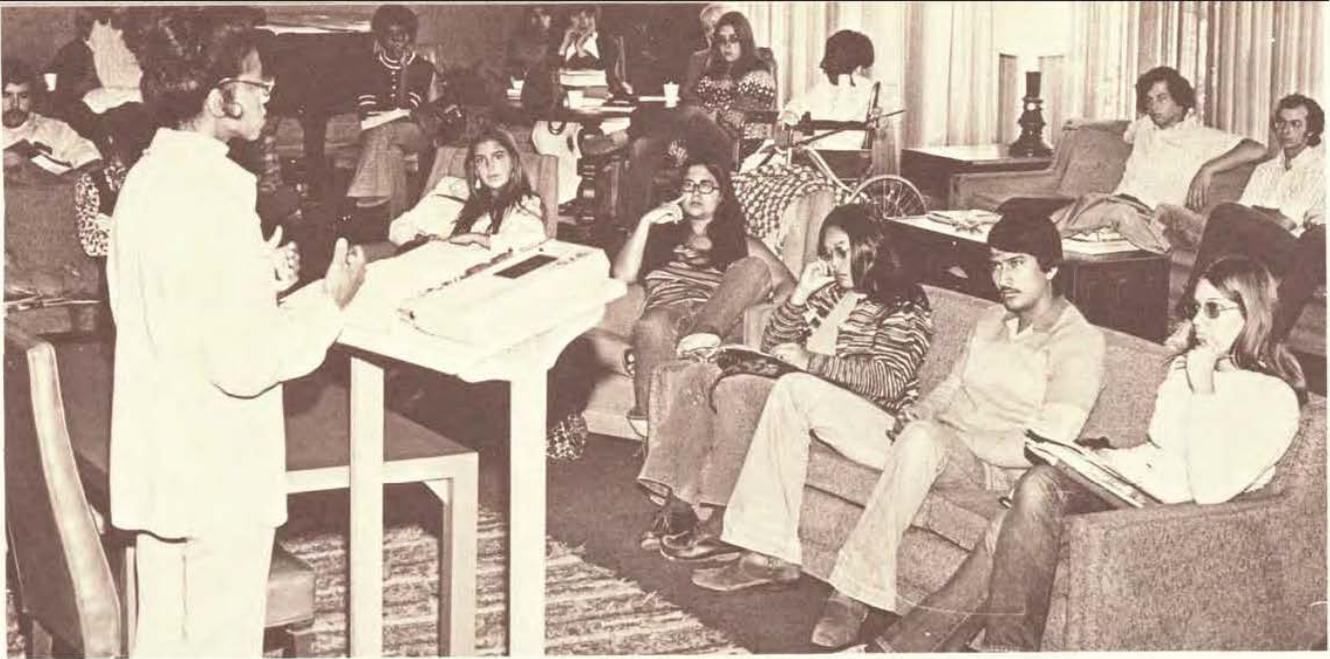
Liz Snyder, who was photo editor of both the RIP and the RAC, headed a photo staff that covered a wide range of campus activities.

Johnson introduced other innovations, including weekly columns from two minority groups. MECHA contributed "MECHA SPEAKS" and Evadne Shaw authored a column reflecting views of the Black Student Union (BSU). On the editorial pages, cartoons by Poinier of the Detroit NEWS supplemented a weekly column by Washington newsman Jack Anderson. The RIP made history when it printed its largest edition ever, a 10 page Homecoming issue, on Nov. 2. A special two page color edition was distributed Saturday at the football game.

RIP staff writers, competing in USC's Annual Newspaper Day, won two honorable mentions. Mike Tasos was cited for his feature on heavyweight champion George Foreman and Julie Aus

was selected for her feature story on BC professor Adelaide Schafer. Charles Katzman, journalism department chairman, won a high honor when the California Newspaper Publishers (CNPA) named him "Outstanding two-year college journalism instructor" at their 1974 convention.

The RACONTEUR was reborn this year after a two year hiatus. The 48 page magazine-style yearbook was edited by Suzanne Cadwallader, who served as editor of Bakersfield High's ORACLE in 1972 and 1973 after working on the business staff of the school paper. Her 1973 yearbook won high praise and "Superior" and "First Place-Medalist" ratings from state and national associations. The improvements she outlined to staff in the fall were carried to completion with liberal use of spot color inside and different color ink and paper.



New Program Recognizes Women's Needs

BY JULIE AUS

The Women's Studies Program emerged on the BC Campus in late September with the opening of the Women's Center in Humanities-10. The purpose of the Center, according to Jane Watts, coordinator of the Women's Studies Program, is to bring women students together to "develop a cohesive and aware force" on campus.

The Program strives to learn what women on campus need. It hopes to facilitate fulfillment of those needs. In connection with the growing interest in the achievements and contributions of women in our society, the purpose of the Program is to recognize women in history, to give women credit for their recent accomplishments, and to discuss the feminine experience, the attitudes of modern women, their interests and their future.

This year the Women's Advisory Board sponsored a series of speakers on topics concerning women and their interests. Adele Schafer, German Professor at BC, first speaker in the series, related her experiences as a test pilot during World War II.

Ms. Schafer said that members of the Women's Air Force Service received training equal to men pilots in the seven months they spent in the program, the only difference being that navigation and precision flying were emphasized for women, while men were trained in dog fighting and combat flying.

"It was a rough course," Schafer recollected. She felt the women in the program weren't really conscious of doing "something out of the ordinary." She said, "I applied for the program because I didn't want a desk job, and I did want to learn to fly. My father was appalled; he thought it was very unladylike."

She discussed her experiences with the WASP Program, and mentioned the discrimination she encountered as a woman test pilot. She related that discrimination to the kind women face today in commercial aviation and the Space Program.

Lillian Edmonds, representative from California and also for Guam at the National Women's Political Caucus, presented a lecture on "Double Whammy: Being Black and Female." Ms. Edmonds discussed the black woman's role in society. She said

that the black woman "...has had to address herself to both racism and sexism."

"The black woman has unique problems. She has special needs and concerns that do not correlate with the goals of the Women's Liberation Movement." She discussed why the black woman has not aligned herself with the Movement, and stressed that if the liberation of women is to come about it must be through the unity of all women. "We must recognize the struggles of each group and honestly strive to liberate each woman from where she is, rather than from where the Caucasian woman stands."

Speaking on "New Legislation for Women," Assemblyman Ray Gonzales stated that women in the California Senate are treated as a "rare species of animal" rather than as equals.

Dr. Ann Passel, poet, published novelist, critic, and professor at Cal-State Bakersfield, spoke on "Woman as Artist—The Woman Writer." Her topic was Emily Bronte.

Dr. Passel gave her audience an insight into the life of the famed English author. She spoke of Bronte's life and literary experience, her style and effect on the literary world. According to Passel, Bronte (1818-1848) was a woman of talent and spirit.

Philosophy director at Cal-State Bakersfield, Dr. Jacquelyn Kegley, discussed the attitudes of philosophers towards women throughout history. In opening, Dr. Kegley spoke of the views of the three great Greek philosophers, Socrates, Plato and Aristotle. She compared these ideas to the attitudes in modern society. She stressed the individuality of each human being as a person, rather than in the sex roles of society.

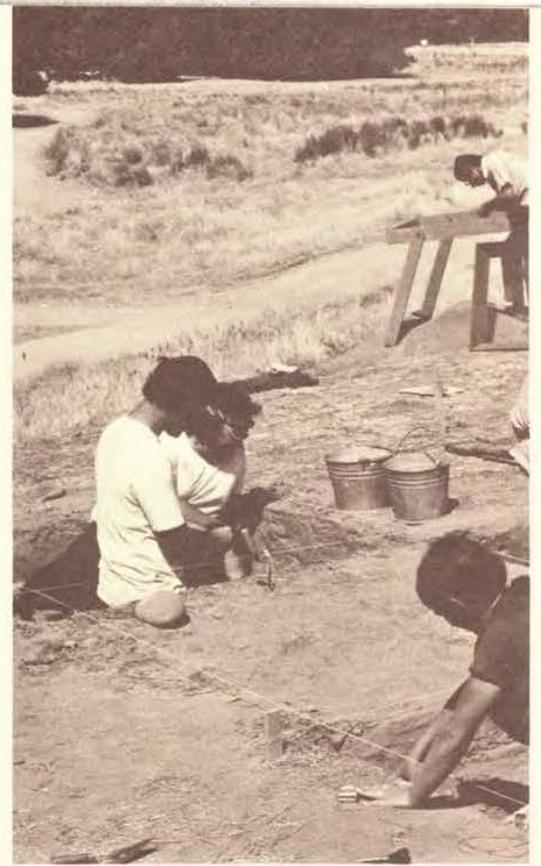
Kegley pointed out that during the medieval period women were discriminated against, yet praised and adored. "This attitude has held over to modern times, and is not only impractical but damaging to both women and society."

During the year the Women's Studies Program offered interesting courses relating to women in today's world. In the fall semester two courses were presented. "Women in American Society," W.S. 20, taught by Mary Copelin, investigated women's place in America. Merriem Palitz taught "Sex Roles in the Law," S.S. 22.



The Women's Studies program was a regular fall feature, with speakers almost every week. Among the guest speakers were, top left, Lillian Edmonds; Adelaide Schafer, top right; Dr. Jacquelyn Kegley, right center; and Dr. Ann Passel, bottom right.

PHOTOS BY TONY BURGER AND D.J. WHIPPLE



Saturday Classes Popular; Serve Dual Purpose

It started as an experiment in the Spring of 1973. Now, in the third semester at Bakersfield College, Saturday morning classes are firmly established, with a spiraling enrollment. Everybody connected with the Continuing Education project is enthusiastic—students, teachers and the Dean of Continuing Education, Dr. Richard Harkins.

The variety of classes is wide, ranging from archaeology to welding, from creative writing to horticulture and auto maintenance for women. And Saturday, a day for sleeping late, playing golf, doing yardwork and watching the sports parade on TV, now offers housewives and mothers a chance to escape their routines and let dad do the babysitting. They spend that time well. For example they can take Journalism 6 from professional writer Fred Raborg and try their hand at creative writing—novels, magazine articles or poems.

Two of the most popular courses are in archaeology, taught by Robert Schiffman, Anthropology 3 and 6. The first course is a lecture, designed to introduce the student to fundamental concepts, theories and methods used by the archaeologist in the field and lab. Anthropology 6 gives the student a unique opportunity to get out of the classroom and into an actual field situation.

"Students in Anthropology 6 are involved in surveying, mapping, excavating, recording and analyzing original data from an archaeological site. I act as supervisor and coordinator while the students are responsible for most of the field activities," explains Schiffman.

Students in the class section study past cultures in North America, Mexico, South America and the Old World. What they learn about earlier cultures they put into actual operation in the field class by making excavations and classifying cultural remains.

There is a lab where students can work with materials during the week and advanced students can do independent research under Schiffman's guidance.

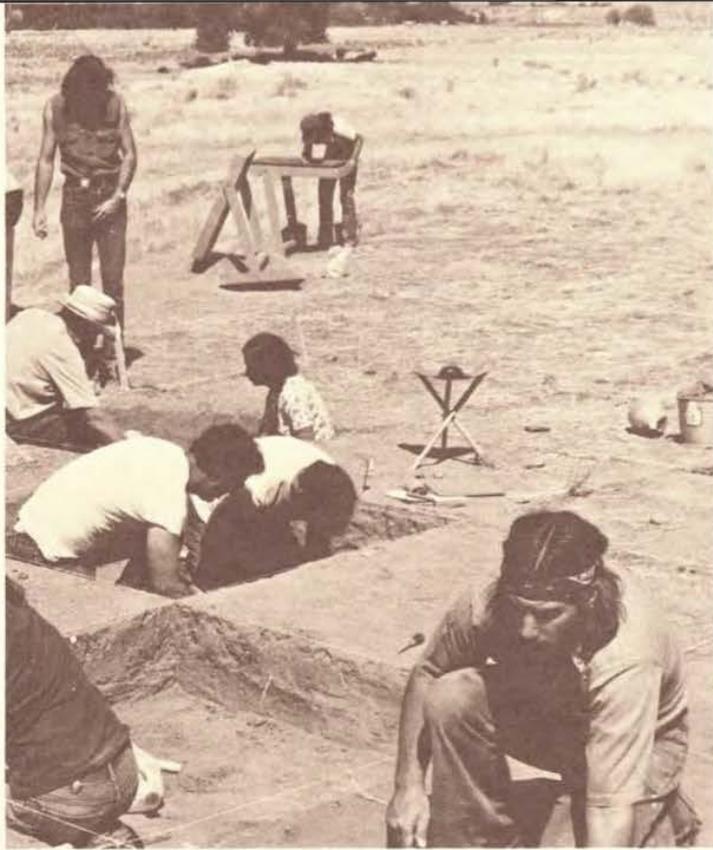
Several sites have been excavated by his students, including a Yokut Indian Burial Mound in the Lost Hills area in the Spring of 1973. Data from that site is still under analysis. This Spring, students have carried out field operations along the Kern River at a Yokut Indian village site.

How do students like it? John Hopper likes working outside with people. "You get a chance to apply things learned in class, more so than any other class I've taken. I enjoy working with Indian materials and remains of cultural groups thousands of years old. This is unique to me, where you can apply ideas in a real field situation." Mike Hale termed archaeology as "working together and a learning experience that can be excelled by no other class in college."

Sasha Hoenig, BC associate professor of history, enjoys her role in Arnold Burr's Auto maintenance and service for women.

"It's a little hard getting up in the morning because I'm used to sleeping in on Saturday. It is a good class for people who have always been mystified by their cars. We've been taught how to increase our gas mileage, test our batteries, check proper tire pressure, and how to change the oil. The main function of the class is to educate people as to what their cars are about," she says. "This class is like music appreciation, only it's more car appreciation."

Fred Raborg, who teaches Journalism 6, feels that Saturday classes are more productive than regular evening classes because students are able to participate better when schoolwork doesn't follow a full day on the job. It attracts adults because it falls between ordinary household duties for women and free time



period for men. Some of Raborg's students would like to expand it to Saturday afternoon. In the words of Dee Morales, "This Saturday class offers food for thought." The class is designed to aid students in developing style and polish. They write, are criticized, and rewrite. Some have had their final efforts published. And when they take their mid-morning coffee break, they gather in lively groups to comment on their writing or their latest reading assignment or to just trade ideas and opinions.

Welding is another popular Saturday class, taught by a fulltime certified welder, Carol Gordon. William Cadwallader found this class conveniently timed and feels the whole program offers an excellent opportunity for those who want to step up to higher levels of learning.

"I favor the Saturday morning welding class, which offers both beginning and advanced instruction in acetylene and arc welding. For those who want to pursue the trade of welding, this close contact with Gordon is of great value," he said.

Bakersfield College was about the third community college in the state to schedule Saturday classes. Now more than 20 schools offer classes, according to Dean Harkins. "The first time around there were 13 classes with an enrollment of 350. Last Fall, we had 16 classes and 380 students. This Spring (1974) there were 23 classes and 455 enrolled."

According to Harkins, who saw a sizeable increase in his evening division enrollment both last Fall and this Spring, Saturday College serves a dual purpose. "Students with jobs during the week or conflicting schedules can take these classes to get the education they want. The majority of them are 21 years of age or over and we wouldn't be serving them if there were no Saturday College."

Always alert to enlarge the schedule, Harkins has found that the most successful are "hands on" classes. . . weaving, welding and small appliance repair, to name a few. Psychology and sociology courses give it some balance.

One of the most popular Saturday classes is archaeology taught by Robert Schiffman, in top left photo. Students excavate and classify their field discoveries, including diggings along Kern River bed, top center. In top right photo, instructor Arnold Burr shows women the mysteries of auto repair as Sasha Hoenig, at far right, listens intently. At bottom right, William Cadwallader practices arc welding in Carol Gordon's Saturday class.

**PHOTOS BY ROBERT SCHIFFMAN AND
WILLIAM WALKER**



The blackjack table was one of the most popular features of the "Las Vegas" gala

fund raising event. Barbecued New York steaks, music, dancing and gambling with

play money, plus a surprise auction gave the evening a carnival atmosphere.

New Uniforms After 14 Years

New uniforms, new music and brand-new marching concepts—that, in brief, summed up the 1973 edition of BC's Renegade Marching Band under the baton of band director Dr. Charles Wood.

A loan from the ASB of \$12,500 provided the colorful band with their first new uniforms in 14 years and posed a problem: How could the loan be repaid? Car washes at three widely scattered locations in Bakersfield raised a substantial sum, and band members displayed the same "vim and vigor they showed during marching practice" as they scrubbed cars at \$1 each, according to Woods.

One unique stunt was the gala "Las Vegas" Night held at the Police Pistol Range on Oak Street. Barbecued steaks, dancing, band music, refreshments and gambling with play money contributed to the carnival atmosphere. Over \$600 in profits went to retire the new uniform debt.

The band made its debut in their new uniforms at Homecoming Night with a special program that carried out the theme of "Nostalgia Night." Special numbers payed tribute to previous Renegade Band Directors Harold Burt, Clarence Wiggins, Cal Mueller and Ken Fahsbender. The selections included remembrances of past Junior Rose Bowl appearances, Recognition of Burt and Remembrance to the late Cal Mueller. Assisting Dr. Wood were Irv Boshears, graduate assistant; Carlos Barraza and Dalva Willis, Drum Majors; Shawn Miller, Banner Coach; and Twirlers Kathy Carter and Eilene Duran.

Other Band activities included a successful Wind Ensemble Concert in the College Theatre in November, which featured a wide variety of music including "Overture for Wind Ensemble," "Three Marches for the Marriage of the Duke of Orleans" by Rossini, Mass from "La Fiesta Mexicana" and "Russian Christmas Music." A Jazz Concert in February, the Jazz Ensemble Tour in March and another Wind Ensemble Concert in April closed out the band's season.



PHOTOS BY JOHN JOHNS.



PETE JONES MUSIC
958 Baker Street Phone 327-3896



The 1949 Renegade Band (Above) was a proud, colorful group, directed by the late Calvin (Cal) Mueller. They performed stunts and formations at halftime and contributed their part to school esprit de corps. It's rehearsal time as Dr. Charles Wood prepares the BC Symphonic Wind Ensemble (Left) for their Fall concert. Band members performed the Homecoming half-time show in their new uniforms.

Two Major Productions Captivate Fall Season

By LYNN WEST

Included in an innovative fall season for the Bakersfield College Drama Department were two major productions, "Cinderella" and "Tiny Alice."

The BC Children's Theatre version of "Cinderella" was a unique undertaking in itself. Saturday matinees on October 13 and 20 enabled deaf children of the Rafer Johnson School for the handicapped to experience this classic production through the use of sign language. In addition, city school children were accommodated by weekday-morning performances.

Portraying the title role was Liz Chavez; Daniel Ryan played opposite as the Prince; Debbie Maxwell was the wicked stepmother; comic courtiers were David Chase and Stephen Thomas; Sherry Nance and Greta Perttula portrayed the wicked stepsisters and Robin Smoot was the fairy godmother. Rounding out the cast were Julian Williams, companion to the Prince; Sheri Diede, lady of the court; Charles Caldwell, coachman and Vincent Sierra and Stephen Brickell as pages.

"Cinderella," directed by Henry Horwege, owed much of its success to an all-star stage crew. Ted Neff headed stage construction, and Mary Llou Garfield was in charge of costumes. The overwhelming success of this venture assures that "Cinderella" may well become a Renegade tradition.

"Tiny Alice," a play by Edward Albee, was intriguing adult fare. Directed by Dr. Robert Chapman, with the assistance of Sherry Nancy, student associate director, the play ran December 6-8 and 13-15. Albee, author of such off-Broadway productions as "The Sand Box" and "The American Dream," as well as the Broadway hit "Who's Afraid of Virginia Woolf?" described "Tiny Alice" as "... a metaphysical dream which must be entered into and experienced without preconception, without pre-determination of how a play is supposed to go... it is an examination of how much false illusion we need to get through life."

Cast in the title role of "Tiny Alice" was Debbie Maxwell of "wicked stepmother" fame. David Chase portrayed Julian, the lay brother; Brad Chase appeared as the Cardinal; Julian Williams played the lawyer and Dan Ryan acted the role of the butler.

The stars backstage included stage manager Sherry Nancy, stage carpenter Charles Caldwell, property mistress Susan LaBare, sound technician Larry Monroe and lighting technicians Wendell Smith and David Wright. The model of Miss Alice's mansion, one of the focal points of the set, was conceived and constructed by Robert Kirkpatrick. Numerous other drama students were involved in costuming, makeup, and other tasks which helped make this highly symbolic production a success.

The great versatility of the BC Drama Department was evidenced by the production of two such dissimilar plays. Children and adults alike thrilled to the classic story of "Cinderella;" adults found the symbolism in "Tiny Alice" thought-provoking, if a bit confusing.

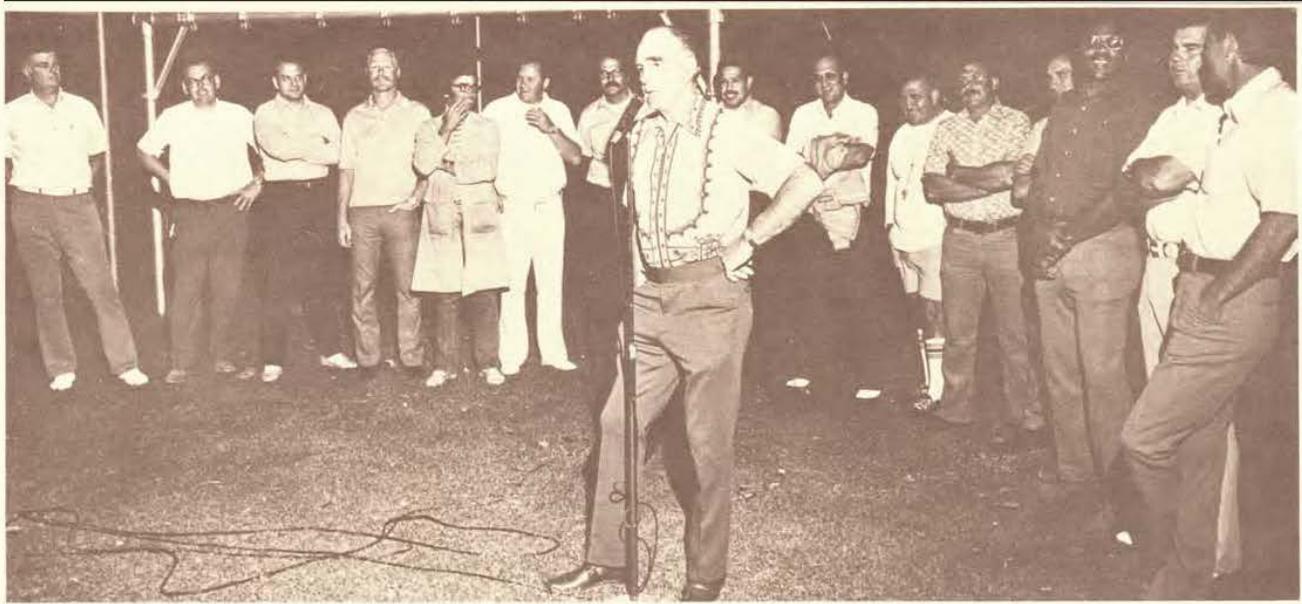
PHOTOS BY HARLAN ODE,
OLIVIA RAYA AND CHRIS
BRAMHAM





In the Cardinal's garden, (center) Brad Chase as the Cardinal and Julian Williams, the lawyer, in "Tiny Alice" argue a point of controversy. It's curtain time for the cast of "Cinderella" as Liz Chavez, playing the title role, and Daniel Ryan, the Prince, check their makeup. A capacity audience of school children (below) from all areas of Bakersfield enjoyed the morning performance of "Cinderella" as signer De Anne Gaither interpreted the classic play for deaf children. In the ornate library of Miss Alice's castle (below) Daniel Ryan as the butler, David Chase as Julian and Debbie Maxwell, as Miss Alice, delineate a tense scene from Albee's play.





Nostalgia flowed like . . . the tap beer that accomplished sizzling steaks as the unbeaten 1953 BC grid team was honored at the Annual Alumni Association stag barbecue last fall. At the mike is Homer Beatty who coached the Gades to a 12-0 season, a national JC championship and a Junior Rose Bowl victory.

Introduced were fifteen members of that team, starting with line coach Jim Turner, BC prof Bob Flaming, Pat Fouch, Bob Beirlein, Budge Loustalot, Don Hammons, Leland Stahl, Abe Morales, Rex Garner, Louis Mello, George Spencer, Walt Napier, Harvey Warren, Larry Pearson and quarterback T.H. Lockhard.

BC Alumni Stage Yearly Activities

By **CLYDENE MORRISON**

Among the many fine organizations affiliated with Bakersfield College one stands out truly unique. The BC Alumni Association is the only one in California on the junior college level and one of only two nationwide.

During the war years in the early forties Miss Grace Bird (then Dean, later President) kept most of the scattered alumni in touch through a news letter. At the BC Christmas Formal in 1945 some of the returned servicemen and their former schoolmates decided to form an alumni association. Under the leadership of John Boydston, David Fanucchi, and Virginia (Burris) Mosconi and with the help of Judge Doyle Miller, by-laws were drawn up in early 1946 and the Association was on its way.

Two membership forms were sent out: one for civilians, one for those still in the service. Their purpose as stated in these forms was "to meet former classmates, renew old friendships, and make new friends. . . to support all Bakersfield Junior College activities." The response was tremendous and the new alumni group had members all over the world.

The schedule of the early years was a busy one. The group met twice a month, and their calendar included picnics, inter-squad games between ASB members and alumni, buffet supper-dances,

banquets, and an alumni forum. For many years THE ALUMNUS, an association newsletter was published which contained notices of coming events, notes of interest on individual alumni, and featured some of the many distinguished grads. This group includes many of our present civic and legislative leaders, doctors, attorneys, teachers, and businessmen.

The motivation of the Alumni Association has changed from that of a purely social organization. This year they gave \$4400 in scholarships at BC. The Association hopes in the future to be responsible for financing students all the way through BC. Students loans are made available to students in need and are repaid without interest.

The first event of the school year sponsored by the Alumni is the stag barbecue for the football team which annually draws 450 or more "red-hot BC Boosters." It is open to the public and gives them an opportunity to meet the players for the year as the coaches introduce them. Alumni have their own designated section at football games and make up a hard core of loyal fans.

A new activity last fall was the Hamburger Feed. The Alumni furnished the supplies and the ASB furnished the labor. This cooperative effort was not only beneficial to both organizations but

brought a point of contact for students and Alumni which the leaders of both groups feel is important.

During Homecoming Week the floats of campus clubs are judged by the Alumni. A champagne reception is held before the Homecoming game and the crowning of the Queen. This event is reminiscent of the post-war reunion days.

Another form of support for the athletic program is the receptions given visiting coaches. This year a reception was given for the annual invitational basketball tournament. A similar event was staged for the state football coaches at the time of their yearly meeting held here along with the state championship game. Track was also honored in this way.

Each year awards are given in most sports for the outstanding or most inspirational player at the time of the awards banquet for each sport. This is either a trophy or a watch. The banquets are also under the sponsorship of the Alumni. Any profits realized from these events are plowed back into BC in the form of scholarships and loans.

The board of directors is composed of the officers and seven members including the immediate past president. They are aided by an advisory board which includes many past presidents, the ASB



Some of the past presidents of the Alumni Association reminisce over old copies of their Alumnus magazine. Seated are Don Galey, Lisa Kolstead, first president John Boydston, Nadine

Boynton, and J. Kelly Steele. Standing are Tom Sprayberry, Walter Loughridge, Angus Marchbanks, Bill Williamson, Dave Fanucchi, Dean Gay, and Jim Radoumis.

president and vice-president, and some of the administrative staff from BC, including Vic Ste. Marie and Bob Clark. In addition to their many activities for the Association as a whole they also conduct the installation dinner for the new officers each year and they host a Christmas party.

May is a very busy time (under the new school calendar) for the Alumni, with an honor brunch for sophomores who are graduating with honors. After the ceremonies in the Outdoor Theatre, a reception is held for all graduates in campus center patio. A Scholarship Recipients Reception held in the Fireside Room affords an opportunity for Judge J. Kelly Steele, chairman of the scholarship committee, to acquaint the recipients with the scholarship plan, its sources, and the organization as a whole.

The Alumni Association, while still a social organization in many ways, has grown into a fine service-oriented group. They support the college in the community and their interest promotes competitive sports. Students know they can turn to the Association for financial aid; likewise the ASB can turn to them for assistance.

The present aims of the Alumni as expressed by current president Tom McGinnis, are to continue to support the college and to inspire students now attending BC to become active in the association and thus form a bridge between people who believe in a strong, viable community college.



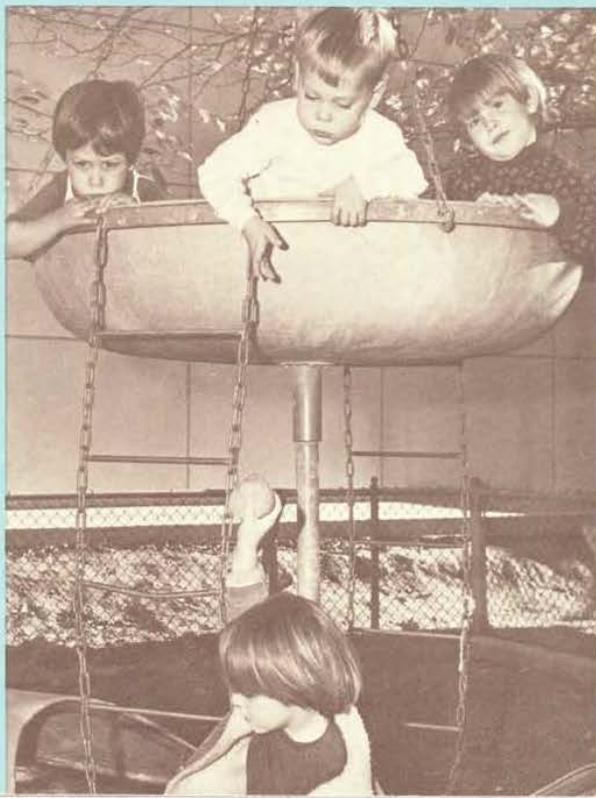
Memories of 1948: One of the most popular social functions was the Alumni Association Spring Dance (Below) in the Palm Room of the Bakersfield Inn. A highlight of the Fall season is the annual

Champagne Reception (Above) held prior to the Homecoming game. Here Aloha Tiller, Doris Ballew, Mona Setset and Susan Collier pour the bubbly for Bill Curran and Frank Ballew.



PHOTOS BY BONITA CHADWICK

What is the momentous problem these four children, right, Donna Rupert, 2; Chris Haynes, 3; Chris Eddings, 3 and Christina Dent, 4 are discussing? Alicia Alvarado and Nathlaie Teltschick (below), get personal attention from BC Home Economics Department Chairman Barbara Hoyt. With help from Paul Collins, Kevin Sisemore, Michael C. Lonon and John Branch (bottom) get set for space flight. Janice Mabry, top right, takes good care of these tots whose parents are attending day classes at BC.



Day Care Center Serves Child and Parent

By PAULA POCORENA

For the past few years the issue of whether or not to have a federally funded child day care center on the Bakersfield College campus has been one of major concern to many people, especially those parents attending classes who have small children.

Now, apparently, the issue has been resolved. New to the campus this fall, the Bakersfield College Child Study Center is one of 40 such centers statewide funded by the State Department of Health and the State Department of Education.

Offering a full spectrum of services to the individual child ranging from health screening to a pre-school educational curriculum, the on-campus center, supervised by Mrs. Barbara Hoyt, chairman of the BC Home Economics Department, is open from 7:30 a.m. to 4:30 p.m. daily. Last fall there were 65 children five months to six years of age enrolled. The children are required to be in the center for a minimum of six hours a day, five days a week.

Breakfast, lunch, and a mid-morning and mid-afternoon snack are included in the program as are nutritional guidance and various social services. The children are also organized into group activities such as songfests, crafts, field trips, including visits to a farm or a museum and various excursions around the BC campus.

As Mrs. Hoyt explains it, "Besides our primary objective of providing care for the children so their parents may attend classes, we also provide an educational pre-school program for the children. We do have a planned curriculum designed to stimulate the emotional and social development of the children and to increase their awareness of the world



around them.

"This program is funded as a demonstration child care program under Assembly Bill 99. The State Department of Education provides guidelines we have to follow in establishing the program. The program must stimulate language development and the creative endeavors of the children. The individual programs are left to each school to be designed to meet the needs of the children and families in their program," she added.

The coordinator of the program, Mrs. Eloise Higgins, assisted by Mrs. Mary Daniels and Nancy Clark, explained that the cost to the parent (mother or father) is calculated according to family income. In return for the service each parent is asked to attend regular meetings (every other week) of a parent educational organization where topics of general concern to them are discussed. They will inevitably become better parents by better understanding their children and their actions, it is believed.

The children are cared for by pre-school teachers-in-training who must put in six hours per week observing or working with the children as part of their studies. Trained professionals also help.

So far the reaction to the center has been largely favorable. Janice Mabry, a teacher in the Study Center feels that "the day care center serves the community much better as the parents and families are concerned. The parents can get an education and learn a trade while their children are being well cared for in a learning environment. The day care center is like a large family and the atmosphere is very relaxed.

"The idea is that they should learn from each other. The older children are leaders. I've seen the younger ones progress much quicker when they are around older

children. They learn much quicker from their peers than from adults," she explained.

According to Mrs. Pat Monsibais, whose three children were enrolled at the center, "the kids think it's fantastic. The center is really organized and offers a lot of different activities that help the children learn as they play. It's really great to have someone you can depend on to take good care of your kids when you can't."

As with anything innovative, however, the center has had its share of criticism. One person commented "the DCC is a very good program, but it isn't funded well enough to fulfill the needs of all the students who need the service of the Day Care Center." This bears out another criticism of the center in its first few months of operation—the lack of available space which greatly limited the number of children accepted by the center.

Other persons interviewed, like Sylvia Gomez, felt "I think it's a good thing because all the small kids can get together. But actually it's more helpful to the parents so they can take care of their daily activities and not have to worry about their children." Adeline Estrada had some positive thoughts, commenting "students need someone to take care of their kids while they are coming to school. Most of them couldn't afford to attend school and pay a babysitter."

Frank Dean, President of the Bakersfield College Day Care Center Parents Association felt nothing but avid enthusiasm for the center.

"Being directly associated with the Day Care Center, I feel it has benefitted me more than just monetarily. I have gained great experience in dealing with children. Our children are our most precious commodity and we must bring them into the world with a better understanding."

PHOTOS BY
LIZ SNYDER,
OLIVIA RAYA
AND AL MORIEGA



Community Lecture Series Brings Buchwald to BC

By ARMANDO BARRON

Art Buchwald, humorist, satirist, syndicated columnist and author of 13 books, has been writing humor and satire so long that if he ever wrote anything serious he'd probably go down hill. "Nobody would believe me," he commented ruefully after lecturing before two audiences at Bakersfield College last November.

The man is a genius. Those who think Buchwald is a skeptic, a man who will write anything for a laugh, are quite correct. As bad as things are, we need more Buchwalds to remind us of the dumb, stupid things we do as a nation. We can be thankful for Buchwald.

As a humorist, Buchwald found rapport with his audiences at BC (nearly 800 in the morning lecture and over 950 paid at \$2 per head in the evening) with pithy observations: "I'm not Democrat or Republican, I'm against whoever is in power." In answer to "Why does Nixon go to Camp David so often?" Buchwald said, "He's got 50,000 gallons of gasoline

buried up there."

He termed the mood in the capital one of disbelief and incredulity," and added that if President Nixon gets impeached he should be impeached for sloppiness more than anything else, since his administration seems to lose everything.

How does he view his role as a humorist in these serious times? "Like the social director on the Titanic. We may not get there, but at least we'll go first class."

Buchwald gets down on everything and anything—the fuel and energy crisis, Watergate scandals, the feud between the media and the White House, but, at the same time, he seems to have genuine concern for his fellow countrymen.

He talked about people and how there seems to be an uptight organization for every uptight person. As for gun registration, his solution was to get everyone who owns a typewriter registered, since everyone who owns a typewriter also owns a gun. His neighbor, who can't even mow the lawn, owns a gun and that, to Buchwald, is good reason

for supporting gun registration.

Buchwald confessed he's always wanted to write a pornographic book, but he gets so excited doing research that he finds very little time to write the book. He says he is a perfect example of one who has had no formal sex education at all. He got his sex education at Sam's candy store at the age of 11, but to his amazement he found himself an instructor at 13. He remembered when he kissed a girl at Sam's he sweated for nine months and that stayed with him until he was 23 years old.

He criticized society for "telling people they would go insane if they did certain things." He assured his listeners that he and his friends at Sam's were prepared to be taken off to the boobie pad at any moment.

For a man who takes two days to get an idea and one hour to write a column, this writer admits Buchwald's talent is overlooked by too many. It may have taken God seven days to create the world, but it takes Buchwald 49 hours to create his own.



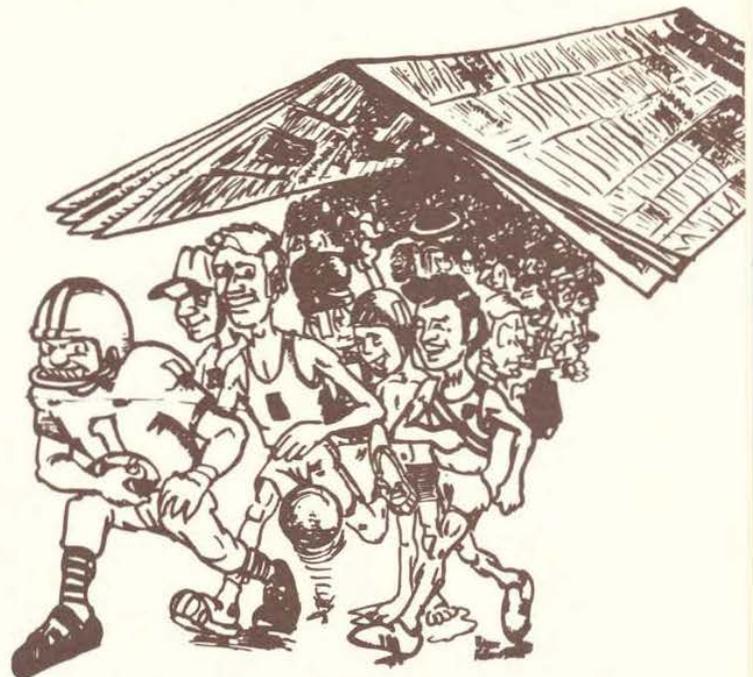
Buchwald (top left) even had Dr. Edward Simonson, right, KCCD Superintendent, laughing. The Fireside Room reception followed the evening lecture. A guided tour of the BC campus (top center) for humorist Art Buchwald, center, was conducted by Dr. James Chadbourne, left, dean of instruction, and Dr. Frank Watron, associate dean of instruction. "I'm against whoever is in power" Buchwald told his audience in the morning lecture. He was introduced by BC Professor Clyde Verhine.



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Top Left: BC Students participate in Gospel Music program in the Fireside Room during the Black History Week. Bottom Right: Mettie Brown and Dorise Hawkins perform a Watusi tribal dance.

Bottom Left: The Bakersfield College BSU soliciting for their Christmas food drive. Here Cardell Edwards and Evadne Shaw, seated co-chairpersons, and standing, Cynthia Taylor, advisor Robert Reeder, Linda Brooks, BSU acting president Ivory Thompson, Rose Smith and advisor Larry Robinson get the annual drive started.



Incentive Renders BSU Achievements

By FLOYD JACKSON

Due to the efforts of a small group of highly motivated Black Students, the BSU managed to have a successful year of cultural activities.

In September, the BSU opened the year with an ice-breaker picnic which was designed to welcome new prospective members, as well as the old ones and their guests. The picnic was followed by a dance which featured Lord Luther.

In November, the BSU entered Miss Gloria McGill as candidate for Homecoming Queen. The chairman was Ivan Kennedy II, and the theme was "Unity for Progress."

December found the BSU getting involved in the annual Christmas Food Drive. Compassion for the less fortunate community members was expressed in the club's efforts to give a Christmas gift to individuals selected thru the Friendship House. The program was coordinated by Cardell Edwards and Evadne Shaw. The Black Culture

Learning Center became the collection point for those who wished to donate food at BC.

During the second semester, Black History Week became the focal point for BSU activity. "Black is 74" was this year's theme. As part of the Black History Week program, an exhibition of Afro-American art was on display at the College Gallery. This display featured some of the works of two Black Los Angeles area artists, Don Concholar and David Hammons. They used body prints, objects, and acrylics to set a mood of social realism which reflected the plight of the Black American.

Religion in its relationship to Black people was revealed thru a Gospel music program under the direction of Gloria McGill. Participants from St. John's Youth Choir, The Golden Voices of Triumph and church members from Wasco as well as some BC students were featured in the program.

Another major event of the Black History Week program was the Jam Session which was coordinated by Linda Mackey. Afro-American culture was expressed to a standing-room-only crowd in the Fireside Room. Funky music set the pace for an afternoon of dance, singing, poetry, recital, and a karate demonstration.

The week's events ended on Saturday, February 16, with a parade and a cultural program held in the Indoor Theatre under the direction of Evadne Shaw. This program was followed by a dance held in the cafeteria featuring "The Party Machine" with the theme "Jungle Boogie." This dance turned out to be one of the most successful sponsored by the BSU this year.

This year as in the past, the BSU has offered Black Students at BC a chance to not only represent the Afro-American on campus, but also to serve the community as well.

MECHA Strives for Chicano Unity

By KATHY ADDINGTON

On December 7, 1972, the members of the United Mexican Students officially changed their name to MECHA (Movimiento Estudiantil Chicano De Aztlan—the Chicano Student Movement of Aztlan).

MECHA's primary responsibility is to encourage Chicano (male) and Chicana (female) students to further their formal education, to establish communication between the Chicano community and the educational institutions, to increase the unity and the involvement among Chicano students of Bakersfield College and to also strive for social, economic and political improvement of the Chicano. MECHA also undertakes the responsibility of retaining its members' identity and cultivating their cultural awareness, hence, attempting to achieve a better relationship with all other people.

Making people aware of their Chicano culture is a day to day challenge which has been successfully met by the various activities that MECHA has presented in

this fall and spring semester. MECHA commenced the fall semester with the presentation of the Teatro Campesino group which presented an excellent dramatic performance for the ASB and the public in the outdoor theatre. After a variety of activities, the fall semester terminated with the Social Activities Committee giving a Christmas party for underprivileged children.

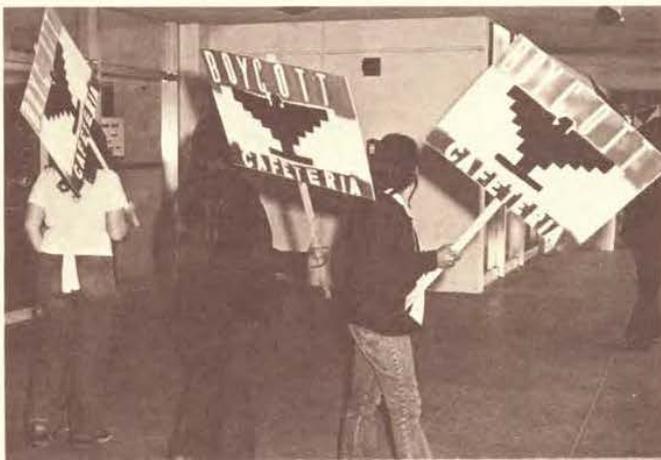
The spring semester began with the general election of MECHA's new spring officers and appointments of new committee chairmen. The elected officers are MECHA Chairman, Richard Delgado; Secretary, Yvonne Simmons; Treasurer, Valentina Solis.

MECHA has many adjacent committees within its organization, such as the Education Committee, the Social Activities Committee, the Political Action Committee, the Chicana Committee and the Farmworkers Committee, as well as several other committees.

This spring the Farmworkers Committee went straight to work. In

support of the United Farmworkers Union people who work in the fields of America, on February 27, the Farmworkers Committee began its involvement on campus by boycotting the cafeteria, the snackbar, the Huddle, and the staff dining room. The reason for the boycott was because in the past there had been an agreement between the MECHA students and the Administration that there would be no less than 25% and no more than 75% Farmworkers Union lettuce or any other Union lettuce served on campus. Because of a misunderstanding concerning the percentage of Union UFW lettuce being bought by the Administration, this boycott was initiated.

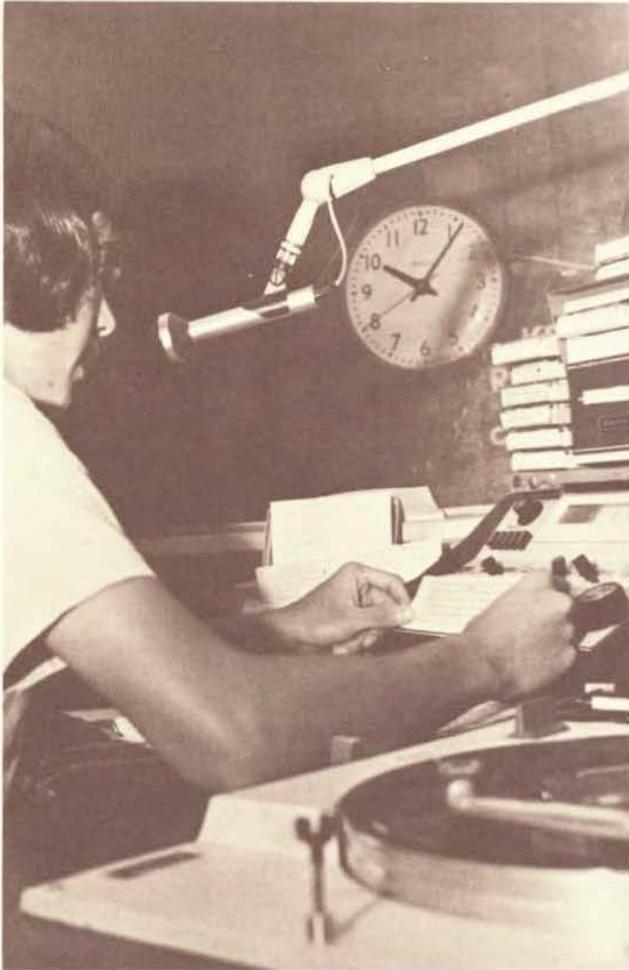
MECHA, one of the many active BC clubs, is not only recognized on this campus, but it is also recognized as an organization which has chapters nationwide. MECHA's primary motto is "Mi Raza Primero" which means "My People Come First."



MECHA activities during the year included these events: The annual Christmas party for underprivileged children; dramatics in the Outdoor Theatre by the Teatro Campesino group, and the boycott of campus food facilities in a dispute over lettuce purchases.

PHOTOS ON MECHA AND BSU PAGES BY CHERYL EDDINGS, RON JOHNSON, D.J. WHIPPLE AND LIZ SNYDER.

"MacBeth" was played Kabuki style by Bob Beltran, Phil Douglas and Steve in the March BC Theatre production (top center). Below, KBCC Program Director Don McCoy is on the air from Campus Center. Bottom, K-ettes enjoy a picnic in Jastro Park. 250 gathered in residence halls patio area to hear dedication ceremonies honoring Margaret Levinson, left, and Dr. Ralph Prator, at podium, for whom the dorms were renamed. On stand are BC President Dr. John Collins and Chancellor Edward Simonsen.

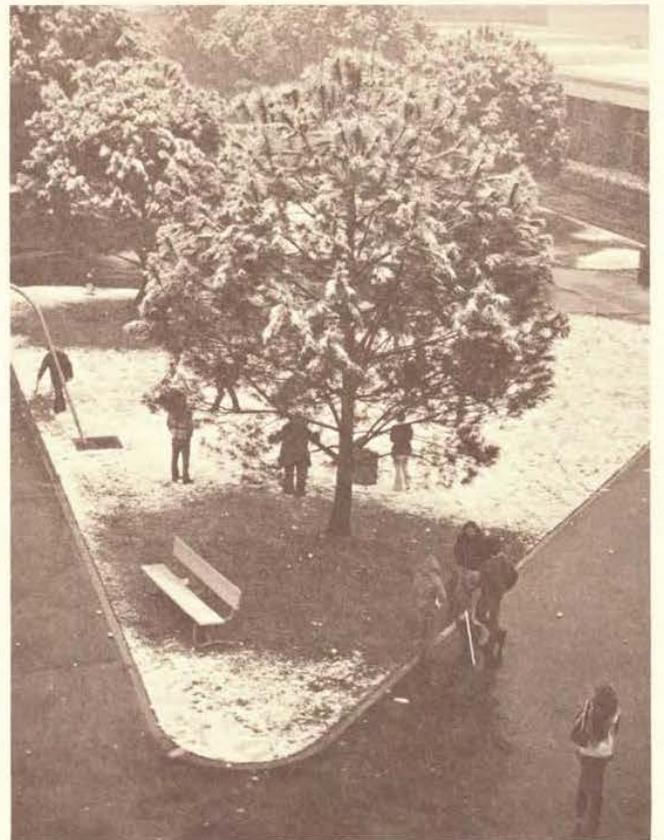


Activities Enhance BC Campus



'73-74 Cheerleaders included Susan Nott, Nick Assurtarian, Becky Anderson, Clark Goering, Joanne Morelli, Stacy Evans, Glen Berkshire and Cathy Francies. Right center, International Students Association plan their Fall reception. They include Paramajit Singh, advisor Robert Schiffman, Yukiko Takakuwa, Ellie Gragg and Marion Wu. Participants in historic groundbreaking for Downtown Center included Mayor Don Hart, Dr. Charles Carlson, Gary Fisher, BC President John Collins, Chancellor Edward Simonsen, KCCD Trustee President Loren Voth and Assistant Chancellor Milton Sanden.

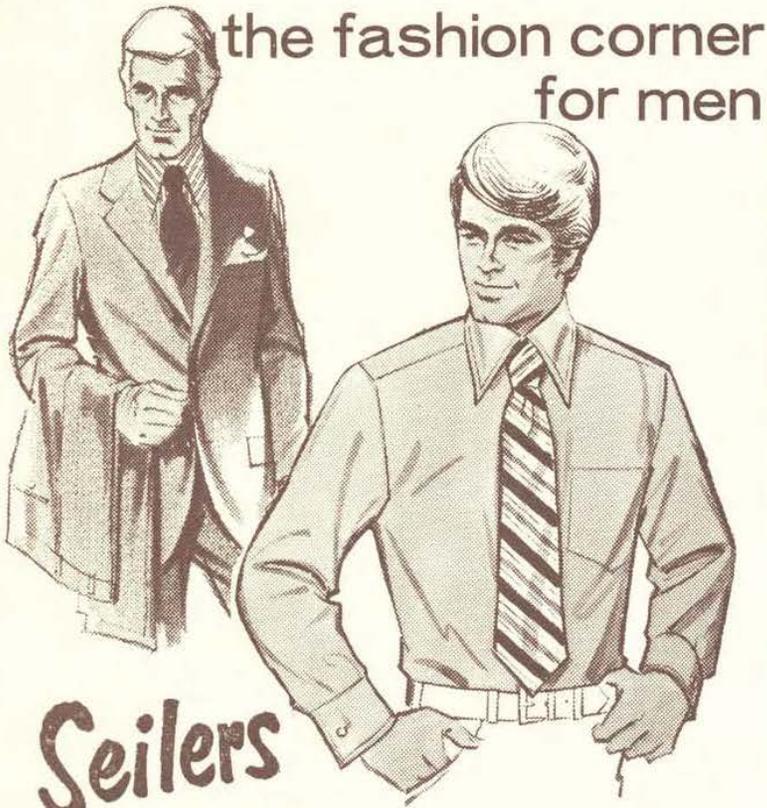
Snow . . . in March? (in Bakersfield?)



PHOTOS BY LIZ SNYDER



This UNUSUAL winter scene greeted BC students on March 8, and introduced a new Spring sport—snowball fights. Trees and bushes took on a Christmas frosting of snow and students were quick to build a snow man and pelt each other with the 'strange' substance.



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