

Timmermans levels campaign against 'snappish' opponent

By SARAH PERELLI-MINETTI Staff Writer

"I have compassion for people," stresses Mary "Pat" Timmermans, Democratic candidate for the 18th Congressional District. This Christian candidate notes that her primary Republican opponent, Congressman Bill Thomas, "has voted 19-1 against 'people bills'."

Timmermans says she was motivated to run because of her opponent's lack of concern for people. "Thomas is snide and snappish," claims Timmermans. She also notes that some members of the Republican party didn't want Thomas to run for a second term. "I will be more accessible to the people," claims Timmermans.

This Democratic Central Committee member believes in "morality of leaders, protection from tyranny, human rights, criminal justice and the work ethic."

She is concerned about "economic justice." Although she is for a balanced budget, Timmermans feels cuts should be made fairly—not putting extra burdens on

the poor. "This will be very difficult," admits Timmermans. Timmermans has been active in local politics for a few years. She worked on the Ray Gonzales campaign for State Assembly in 1972. The following year, Timmermans placed third in the Kern Community College District race. She lost by six tenths of one percent in the 1974 Democratic Congressional primary to George Selstead.

She supports the Tax Simplicity Act, claiming that Jarvis II "has too many loopholes."

Timmermans feels inflation and energy are the major concerns of people today. She feels that since the California air standards are higher than the national standards, there is no need to worry about further drilling for oil. She is for strict enforcement of the safety standards for agriculture and oil field workers.

Timmermans believes Governor Jerry Brown never should have run for President. He should have stayed here in California, she says.

This candidate has also been active in local organizations. She has served as the legislative chairwoman

for the Bakersfield Professional and Business Club and was active in the Community Round Table, an organization that discusses the activities on non-profit organizations. She believes her victory will be a victory for all.



Mary Timmermans

'Little Darlings' is predictable but fun

By J. R. LEWIS Editorial Writer

The instant that Kristy McNichol accidentally spills a morsel of food on Tatum O'Neil, the audience can smell the food fight coming. There isn't a person in the audience that doesn't anticipate each culinary retaliation and when it erupts into a full scale melee (or should that be melee) there isn't a person in the audience that doesn't enjoy it to the utmost.

That is how most of "Little Darlings" is. Predictable but none the less fun.

A summer camp movie with an "R" rating, "Darlings" begins with the crazy pace of "Meatballs" and ends with the warmth of "Bless the Beasts and the Children". Although the movie is very predictable, along the way there are some surprising plot twists and one excellent performance.

The plot revolves around a bet shared by almost all the campers at Camp Little Wolf as to who will lose her much talked virginity first,

McNichol or O'Neil. While the whole movie revolves around a sexual bet, the flick earns its R rating with some off-color language not because of any lascivious scenes.

Unfortunately for O'Neil, she is written right out of the spotlight as the screen play hands almost every meaty scene to McNichol. While O'Neil is good as the poor little rich girl, it is, in fact, McNichol's movie.

McNichol, who has been growing up on television's "Family" for some time, grows up beautifully in "Darlings". From the street-hardened tom-boy that says "Boys are a pain in the ass", to the vulnerable adolescent that steals the audience's heart with tears, McNichol proves that, unlike such other child stars as Shirley Temple, she can overcome the awkwardness of adolescence to give a beautiful performance.

It is this performance by McNichol that actually saves "Little Darlings". Without it the movie would be lost in a sea of double entendres and food fights. With it "Darlings" is a good, sometimes touching movie.

BC's Jacquie Nord to compete in Miss California pageant

By WALTER STORMONT Staff Writer

Saturday, 42 girls will vie for the title of Miss California at the 22nd annual California Beauty Pageant. Among the contestants will be BC freshman Jacquie Nord, representing Kern County. The event will be telecast live from the Knott's Berry Farm Goodtime Theatre, 8-10 p.m., on KPWR TV, Channel 17.

Nord, daughter of Jacob and Ruby Nord of Bakersfield, is president of the Freshman Class. The BHS graduate is also a member of the Ski Club and is secretary for the College Republicans. Her major is psychology.

Explaining that the pageant is open to women 18-23 years of age, Nord says, each contestant must be a member of the California Beauties Association, a non-profit organization headed by Dr. Leonard B. Stallcup, who is also in charge of the pageant.

"All the girls in the pageant have the title of their home city," adds Nord, the current Miss Bakersfield. Other titles she has held are Miss International Teenager U.S.A. at the age of 14, and Miss Kern County Fair when she was 16.



Jacquie Nord

In addition to the main honor of Miss California, judges at the upcoming pageant will select eight California Beauties, as well as Miss Friendship and Miss Photogenic. "The contestants will be judged on beauty of face, figure, charm, poise

and personality," says Nord. She explains there will be a series of interviews during the contest, the main one taking place during the swimsuit competition. "The judging begins as soon as we arrive," she says.

Miss America and Miss U.S.A. pageants," she explains.

Jacquie will leave for the pageant today, and stay at a Los Angeles hotel. She plans to return to Bakersfield Sunday. "I will spend the week getting my clothes together for the pageant," she says. "The committee will provide our swimsuits and evening dresses." The personal young woman says she is having a hard time obtaining some of the things she needs, such as the required white pump shoes, but says "I think I'll be ready." She adds that on the day of the pageant, each of the contestants will be prepared by Yolanda Aguilar, who is in charge of makeup and hair needs.

Recently, Nord and the other girls in the pageant served as "big sisters" in the Little Miss California and Wee Miss California pageants, which are for very young girls. Also, she says, "I have attended parties where I met some of the other Miss California contestants." She admits she has had a great time preparing for the event. "It has been a learning experience," she says.

When asked what she feels her chances are to be the next Miss California, Jacquie responded, "It would be nice to win, but I won't feel bad if I don't." She improved her chances recently by spending a week in Mazatlan, Mexico and returning with a golden tan.



Nursing class elects officers

NEWLY-ELECTED NURSING CLASS officers demonstrate one of their many abilities in the field of medicine. President Nick Wetzel, far right, records the patient's vital signs, while Secretary Shirley Pike checks the pulse. Vice President Trina Horne administers an I.V., while Treasurer Becky Witter examines the patient. These newly-elected officers for the two-year RN program at BC are in charge of raising money for the nursing class. The 30-member class will use the money for their graduation, as well as other expenses that come their way while they are involved in the medical field. (Photo: Rick Jones)

'Living Together' production scheduled for early May at BC

By GREG GOODSELL Staff Writer

Part of Alan Ayckbourn's comedic trilogy, "The Norman Conquests," "Living Together," will be presented by the BC drama department in early May. Hank Webb will direct.

The play is a part of a conceptual whole, the other two "Table Manners" and "Round and Round the Garden" set in various locales with the plot told in chronological order from these different settings. The first two are set in a kitchen and a

garden respectively, while "Living Together" is set in a living room. The convenience of the setting, the interior influenced choosing the play, says Hank Webb, director. "We're revamping the 'Virginia Woolf' set. And I like the play," he adds pookishly, "it's very funny."

All three plays were presented in their entirety on Public television recently. "Norman is supposed to be going off for a sordid weekend with his sister-in-law," says Jeff Kassinger who plays the titular role as Norman, an amoral librarian. "He gets caught by his other sister-in-law, Sarah, and his wife shows up... and basically, that's the plot," he says. A comedy of manners, "Living Together" has a serious dramatic current running underneath and meticulous character development, says Webb.

Karen Sprankle, West High graduate and Theatre Arts major, says of her role as Sarah: "I feel sorry for her, because she's trying to be happy when she's not. She's trying to make the best out of a bad situation. And I feel sorry for her for that. I mean she's 35 with two kids, she's not very old and tied down. Her husband, Reg, plays games in turn to cover up his own unhappiness. The only time she feels like she's in control is when she's a total bitch. What it all ultimately boils down to is that she is vastly unhappy with her life," she says.

In addition to Kassinger and Sprankle, the cast includes Cindy Husband—Ruth; John Marble—Reg; Adam Lindsey—Tom; and Tessie Patton—Annie. Bob Harrison is assistant director.

The play will open May 2 in SAM 107, to play the following three weekends.

June Johnson receives \$500 ag scholarship

By DAROLYN THOMPSON Staff Writer

June Johnson, a student at Bakersfield College, recently received a \$500 scholarship sponsored by the Kern County Pest Control.

Johnson was selected for the award by the BC Agriculture Department and was sponsored by John Oglesby and Richard Molinar.

A former biology major, Johnson became interested in agriculture after taking an entomology class last semester. "Mr. Oglesby, my counselor, and Mr. Molinar got me interested in agriculture," stated Johnson.

"There's an opportunity for young people in this field and a lot of room for employment," stressed Oglesby.

Even though Johnson's family has no agriculture background, she would like to become an agriculture major and get involved in pest control management or research.

Johnson, who is presently taking agriculture classes at BC, plans to continue her study at UC-Davis in the future. She has attended BC for three years and graduated last year with a major in biology and a grade point average of 3.6.

The money from the scholarship will go for tuition, books and fees, states Johnson.

Bakersfield Quartet tries to make listeners think

By GREG GOODSELL Staff Writer

"Rock and roll is dead," proclaims Lizerds' guitarist and lead singer of the Bakersfield-based No New Wave band, Marvin Jolly. "The ideals behind rock are dead now, as the parents of the children of today were brought up on it. They say to their children: 'Go ahead, this is fine to listen to.'"

"The ideals behind rock was one of rebellion, a reaction against the established. We want to provoke a reaction, not necessarily people throwing things at us, but a reaction of some sort," he says.

The Lizerds are a Bakersfield quartet dedicated to making their audience think as well as dance. The line-up includes Greg Demos, guitar; Brad Dyerson, bass; Bruce Brink, drums, as well as leader Jolly.

While these statements may seem arrogant coming from such young

Jolly: 'The ideals behind rock are dead' Demos: 'People in Bakersfield are pigs'

(average age 20) and home-grown licks, it must be stressed that this musical ensemble is completely professional with each member a proven talent in his own right. Brink especially, being a drummer for the infamous—but now defunct Rodders, the group which produced the controversial "Stevie Nicks Sit On My Face" single. The record brought a lawsuit against the said group from the irate Fleetwood Mac vocalist to which a group member pondered "Why? It's basically a love song."

The Lizerds are adamant that their music is without classification. While they have a Talking Heads

cover version here or there, they claim no kinship. "New Wave is dead," says Jolly. "It's been around for five years and it served its purpose... We feel identification for groups of this sort as they strive towards making their audience think and react. But no relationship."

They do, however, have friends and contacts in the burgeoning Punk scene in Los Angeles, most especially with the Assault and now legend Germs G.I., whose debut album has been unanimously hailed by critics "as the greatest testament to Angeleno life since L. A. Woman." What is this talk that the

Germs' lead singer Darby Crash is a morally degrading human being? "Darby actually is rather an intelligent person who has fused insightful, meaningful lyrics into what basically is a morose, worthless style of music," replies Jolly.

Why were the Germs banned from L.A. concerts? "People got violent at their shows," says Greg Demos. "Yes, at the Whiskey, this person got on stage and a bouncer tried to pull him off," says Jolly. "Pat, the guitarist, didn't like that, so he started kicking the bouncer in the head at the edge of the stage. here want Led Zeppelin and Styx.

They won't let them perform any more," he says. They openly hate that scene, because as Jolly says, "it basically attracts people who are poseurs. Grown-ups in leather jackets." Will Bakersfield have any punk parlors in the near future? "Oh, in about two years, when everybody is sick of it," says guitarist Demos. "Things take a long time to get over the grapevine," he laughs.

Formed in January of 1979, they have received little local exposure—two parties at the cost of \$150 each. "Our philosophy is that all the people in Bakersfield are pigs," says Demos. "The people

Those groups are garbage. Or Cheap Trick. A bunch of pigs," adds Jolly.

They plan to head for L.A. to reach a wider, more receptive audience, but not without due caution. A tape has been made of their original songs to which they bring to the various clubs and KROQ, the Los Angeles all-punk radio station. "We go there with our white canes, but not totally unprepared," says Jolly.

"The musicians, the people here come up to us and say, 'hey, I'm gonna get into New Wave.' Five years from now they'll be working in factories..." laughs Jolly. Whatever what one's views on Jolly and Company may have upon the individual, ranging from passionate disagreement to apathy, one must admit their comments and observations are fascinating. And praise their wholly original approach to their art.

Letters

Dear Editor:

In your article (1-7-80) regarding the Board of Trustees members, there was an omission. Ms Margaret Stanton is the Student Representative to the Board of Trustees.

According to Section 72023.5 of the Education Code, a student may be a non-voting member of the Board of Trustees. The student serves for one year and must be in good academic standing. The Student Representative is required to attend the committee meetings on the first and third Thursday of each month. Ms Stanton fulfills the requirements of Section 72023.5 and according to Ray Chavez, ASB president "Ms Stanton does an excellent job as the Student Representative to the Board of Trustees."

Deborah L. Sotelo ASB Director of Public Relations

(Editor's note: This letter was received March 24, just before spring vacation.)

Dear Rip Editor: A recent letter to the Bakersfield Renegade motivates me to share a concern about the perceptions of some students toward the college experience.

While the Californian letter writer gave her name, and stated she was a BC student, I have no record of her enrollment. If I could write to her, this is what I would say about her complaint that she had to buy seven textbooks for one course:

"I would be very upset if I had to buy even one textbook that was not integral to my study. I must report this to my advisor. If you require-

the blackboard, or in a handout (thereby eliminating the need for textbooks).

Education is expensive; indeed, it will require your full attention for nearly a lifetime. Even at the minimum hourly wage, the cost of an education is impressive! Considering the alternative, the price is reasonable.

If our professors aren't demanding enough reading of you, you have a legitimate complaint. Earlier this year, one student wrote a letter

complaining that she had to write too many essays, a dozen or more as I recall it. I regret that this student appeared to miss the point of why she was here. I hope that student has now "written hard", for until she has, she will not know what she knows. You and I should pay tribute to those professors who beguile us into reading and writing and seeing hard."

James P. Chadbourne Dean of Instruction Bakersfield College

Renegade Rip

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In campus center April 30

First Business/Industry Day set

The first Business and Industry Day at Bakersfield College is planned for Wednesday, April 30. The event will take place 10 a.m. - 2 p.m. in front of the Campus Center.

According to Manuel Gonzalez, coordinator of the Career/Placement

Center, the college has invited various local businesses to participate in the event. "There will be approximately 50 businesses represented on campus," he explains. Each one will be stationed at its own table, where brochures and

applications will be available, and representatives of the companies will be on hand to talk with students who wish to find out more about careers in the respective fields of employment.

"This will be a good chance for the students to interact with employers," says Gonzalez, explaining that the format for the Business and Industry Day is similar to the annual "Career Day" for Kern high school students.

Some of the organizations who have agreed to participate are the Tosco Corporation, Cal-Cot, Bank of America, Pacific Telephone, Internal Revenue Service and the Kern County Personnel Department. Gonzalez says there may be branches of the military represented, although those plans haven't been finalized.

He explains that the steering committee for the event chose to have it on a Wednesday because that is usually the busiest day on campus, assuring a large turnout. "If it is a success, we will expand next year," says Gonzalez. "We encourage everyone to stop by."

FALL SEMESTER 1980 - REGISTRATION AND COUNSELING APPOINTMENTS

Beginning today... April 14, 1980... you may make Registration and Counseling appointments for Fall Semester, 1980... Registration Appointments are made in the Records and Admissions Office - Adm. 9 Fall Registration will be in August and appointments are on a first-come-first-serve basis. Counseling Appointments are made in the Student Services Building Room 40. Avoid the rush and turmoil of August... Take care of your counseling and registration appointments now... before finals... before summer vacation.

Weekly Calendar

- Monday, April 14: 1:00 p.m. Dr. Collins, Finlinson Center; Tuesday, April 15: 9:00 a.m. Marine Corps, South Side Library; 2:00 p.m. Men's Tennis vs. Pasadena, BC Courts; 2:15 p.m. Women's Tennis vs. Pasadena, Pasadena; 5:15 p.m. CSEA Chapter Meeting, DTC Forum C; 7:00 p.m. UCSB Law Office Management, H 51; Wednesday, April 16: 9:00 a.m. Marine Corps, South Side Library; 11:30 a.m. Film Presentation, Executive Board Room; 1:00 p.m. Federation Council, Fireside Room; 6:30 p.m. Ski Club, Fireside Room; Thursday, April 17: 9:00 a.m. Marine Corps, South Side Library; 2:30 p.m. Men's Golf vs. Pierce at Pierce; M.E.C.A., Executive Board Room; 2:00 p.m. Men's Tennis vs. El Camino at El Camino; 2:00 p.m. Women's Tennis vs. El Camino, BC Courts; 2:30 p.m. Curriculum Committee Meeting, Finlinson; 7:30 p.m. Campus Crusade, Fireside Room; Friday, April 18: 11:30 p.m. Jarvis Two Initiative Rally, on the Free Speech Lawn; 12:30 p.m. Powder Puff Football Game, lawn area between Campus Center & Administration Office; 1:00 p.m. Men's Golf vs. Hancock, BC; 1:30 p.m. La Raza Unida, Fireside Room; 2:00 p.m. Energy Meeting, Finlinson Center; 2:00 p.m. College Republicans, Executive Board Room; 4:30 p.m. UCSB Primary Reading Skills; 8:00 p.m. Flowers for Algenon (Chapman), FA 30; 8:00 p.m. Squares Dancing, Cafeteria; 9:00 p.m. Men's Tennis Tournament, Las Vegas All Day; Saturday, April 19: 8:00 a.m. UCSB Primary Reading Skills, FACE; 8:00 a.m. Bakersfield Placement Test, Forum E & W, H 51; 8:00 a.m. Next Day Dismissal Marathon; 9:00 a.m. Jiffy Service, FACE; 9:00 a.m. Golf Course, Field; 9:00 a.m. Squares Dancing, Cafeteria; 9:00 a.m. Squares Dancing, Cafeteria; 9:00 a.m. Men's Tennis Tournament, Las Vegas All Day.

Musichk Stereo Liquidators, a manufacturer's representative will dispose of their inventory surplus of new stereo equipment. The items listed below will be sold on a first-come first-served basis at Holiday Inn, Sequoia Room on White Lane.

ONLY WHILE QUANTITIES LAST 11 a.m. to 3:30 p.m. Saturday, April 19, 1980

Item	Value	Disposal Price	Item	Value	Disposal Price
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5 Only AM/FM 8 Trk. Car Stereo in Dash	\$139	\$ 39 each	20 Pair Only Triaxial Car Speakers, Giant Mags	\$119	\$ 49 pair
20 Only 8-Track Car Stereos, Underdash	\$ 69	\$ 19 each	18 Only Graphic Equalizers For Car, High Wattage	\$159	\$ 59 each
20 Only Cassette Car Stereos, Underdash	\$ 75	\$ 29 each	23 Pair Only 2-Way Car Speakers, Dual Cone	\$ 49	\$ 19 pair
32 Only AM/FM 8-Track Car Stereos in Dash (Best)	\$165	\$ 59 each	10 Only AM/FM In Dash Cassettes For Small Cars	\$190	\$ 69 each
30 Only AM/FM Cassette Car Stereos in Dash (Best)	\$189	\$ 59 each	22 Only AM/FM Cassettes For Car With Auto Reverse	\$225	\$ 89 each
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CANCER CAN BE BEAT American Cancer Society

Dr. Teasdale emphasizes preventative medicine

By RUTH RICHARDS
Staff Writer

Carrie Teasdale, M.D., is known most widely as Bakersfield's "home-birth" doctor. It is a notoriety created by just a small portion of Teasdale's family practice. "Ninety-five percent of my practice is the typical family physician fare—sore throats, diarrhea, camp physicals, flu, cuts and burns," asserts Teasdale whose soft-spoken informality belies the controversy surrounding her. "Only five percent of my patients are in the home-birth category."

That five percent concerns the Kern Medical Society. In early June, 1979, the Society held a closed hearing to judge Teasdale's handling of two births which began at home and ended in a local hospital. At the time, Teasdale said the Society was considering filing charges against her with the California Board of Medical Quality Assurance which has the power to revoke medical licenses. However, no charges were pressed as a result of last June's hearing.

"I emphasize preventative medicine—the effects of stress, exercise and nutrition on health—rather than crisis medicine where doctors treat patients only after they're sick," Teasdale explains, conceding most of her first-visit patients fall into the crisis category.

Unlike more traditional physicians who rely on technology, drugs, hospitalization and laboratory testing, Teasdale says she encourages patients to educate themselves on the basics of health and to change their lifestyles to include proper diet and exercise and to cope with stress. "To help educate people we have a library of video tapes and film strips on subjects like back-aches, nutrition, diabetes,

blood pressure, and, of course," Teasdale adds with a twinkle, "home births". Patients do not need an appointment to use the library.

During hours, informality and familiarity exude from Teasdale's 21st Street office. Patients are greeted by their first names. Balancing her medical charts just out of the pre-toddler's reach, a nurse watches and plays with an eight-month-old baby, while his mother makes a future appointment. A large bulletin board exhibits the pictures and names of smiling families and their babies which Teasdale delivered. Two other bulletin boards had enough messages and car-

health to consume the 30 minutes waiting time a wall poster promises.

"Be sure and use my favorite analogy," Teasdale says, leaning back on the carpeted children's well in her small, now-empty waiting room. "The human body is like a car," she continues with a grin. "We have only one model and no trade-ins. There are no replacement parts, or few which work well and are easy to obtain. Therefore, we should not put in cheap gas and oil as fuel and we should stay away from sugar," indicating sugar in the gas tank to be disastrous on any engine.

Teasdale calls her approach "eclectic," in that she believes in

going to many sources and philosophies for medical help.

"Health is a total picture," she stresses, explaining it's not just vitamins or diet or exercise or lifestyle, but a combination of all.

Coming to Bakersfield to intern at Kern County Hospital, Teasdale stayed on because she felt she owed

at least two years of practice in an area with a doctor shortage.

"It's absurd!" Teasdale declares, her eyes widening with incredulity under her round, gold spectacles. "They refuse to credit me with all the births I have delivered." Teasdale claims she's delivered more babies than the requirement demanded for licensing nurse practitioners and physician assistants who can assist births in local hospitals.

Even though she feels harassed by the inquiries into her obstetric competency and by the demand she complete additional training in order to use hospital facilities, Teasdale insists she hasn't made up her mind about her future in Bakersfield. "My two year promise to this area is up this fall," she muses, but quickly goes on to exclaim, "however, the people in Bakersfield are great!" Contemplating the possibilities of the future, Teasdale says she would like to start a Bakersfield birth center which she explains is a centralized obstetric facility with a homey atmosphere. Fresno and Los Angeles already have birth centers, according to Teasdale.

In her spare time which Teasdale admits is most limited, she loves to ride her two horses. In addition to the creation of the birth center, Teasdale dreams of compiling a book of medical humor. Such a book, and not the local notoriety, seems to be more the style of Bakersfield's infamous "home-birth doctor".

With a family practice spanning birth to death, Teasdale is concerned about the local hospitals' restrictions which prevent her from using their obstetric facilities. Kern Medical Center and Bakersfield Memorial are the only hospitals left with maternity wards, according to Teasdale, going on to point out that the doctors at Memorial with the power to accept a doctor's credentials and grant obstetric privileges have barred her use of those facilities. An administrator at Memorial confirms that doctors with the basic general practice training must complete an additional four months' formal training in obstetrics before they may deliver babies at Memorial.

"I've had no struggle in finding patients," Teasdale declares, toying with a stethoscope laid casually over her shoulders. "There's an incredible demand for family practitioners. It's a return to the country doctor image where people consider the doctor almost as part of the family. If someone gets sick, they know ole doc will be there." Dressed in a peasant blouse and well-worn cords, the curls of her blond, shaggy perm punctuating her animated responses, Teasdale does not look the image of anyone's "ole doc".

First Aid class offered

Gerry Collis will be instructing a spring First Aid class. The class is open to everyone and will be held in Gym 18 Tuesdays and Thursdays at 10:30 a.m. and Tuesday nights 7-9 p.m.



JUST ANOTHER MOMENT while Dr. Carrie Teasdale examines screaming Priscilla Krainitz, while her father, John, looks on. Teasdale encourages her patients to know better preventative medicine through literature and films, which she has at her office. (Photo: Rick Jones)

Ag team takes top state honors

For the second year in succession the Bakersfield College Agricultural Department swine show team has taken honors as the best in the state, exhibiting the best group of three market hogs at the Great Western Livestock and Dairy Show, held at Pomona during spring vacation.

Lloyd Hokit, ag department chairman, was "extremely pleased" with the showing at Great Western, and he "found it very thrilling to

compete with and defeat the show teams of other community colleges and universities throughout California."

Besides taking honors as best group, the team also did very well as individuals: Bert Costa exhibited the Champion College Duroc hog and the Champion College hog which was eventually the Grand Champion hog of the show, topping over 500 entries.

Others exhibiting at the Great Western were: Ron Froehlich, reserve college Duroc; Jeff Molatore, second place Duroc;

Scott Pavletich, second place Hampshire; Rex Dunehew, fourth place Duroc; Louis Harmon, sixth place Duroc; Jeff Sorrell, sixth place Duroc; and Carey Shanes, tenth place F 1 or.

CSB 'Tomfoolery' Sunday

"Tomfoolery", Cal State-Bakersfield's annual spring fair, is 11 a.m. - 5 p.m. Sunday. Centered around a turn-of-the-century theme, "Tomfoolery" activities are set for the library lawn area. Admission is free. Bicyclers who want to participate in the Time Trials contest sponsored

by Kern Wheelmen should make the 10 a.m. sign-up.

Free live entertainment will be presented by the Honey Bee Ridge Gang, a grass roots band, and Greasy Kid Stuff, playing music of the 1950s. Several singing groups also will perform.

There will be many carnival game booths, food stands, and a variety of arts and crafts booths with nominal fees charged.

Spectators can enjoy the CSB Craze Olympics, 1 - 2 p.m. New this year is an evening program in Dore Theatre. CSB's Jazz Ensemble will perform 5 - 7 p.m. with guest artist Snooky Young, trumpeter with the "Tonight Show" band since 1962 who tours frequently with Doc Severinsen's "Now Generation Brass". Admission is \$2.

For further information call CSB office of Student Programs, 833-2222.

AFROTC reps here Wednesday

An Air Force ROTC representative and students from California State University-Fresno will be on campus 9 a.m. - 1 p.m. Wednesday. Counselors and advisors from CSF will also be available for questions, assistance and information about enrollment at CSF, majors and degrees.

Cal State-Fresno offers a two-year and a four-year Air Force reserve officer training program. There are pilot, navigator, missile, and over 90 other jobs available. Pilot candidates receive free flying lessons during their senior year. All Air Force students receive \$100 per month (tax free) during the first two years of the program. There are also available books and information from Cal State-Fresno. For further information call the department at CSF.



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	WEDNESDAY	APRIL 15	2:30 P.M.	5:30 P.M.	8:00 P.M.	
	THURSDAY	APRIL 16	2:30 P.M.	5:30 P.M.	8:00 P.M.	
	FRIDAY	APRIL 17	2:30 P.M.	5:30 P.M.	8:00 P.M.	
	SATURDAY	APRIL 18	12:30 P.M.	3:00 P.M.		
		APRIL 19	12:30 P.M.	3:00 P.M.		

EVELYN WOOD READING DYNAMICS



Le Salade makers undergo their process for a delicious observor, L-R are Rosemarie Vaste, Brent Hicks, Effie Moore, cook supervisor and Anne Marie Rojas

Campus restaurant offers meals and delicacies

The most palatable and easily digested course of instruction being offered at BC these days is housed in the northeast corner of the campus, in the BC Renegade Room. Here, under the direction of Mrs. Janie Brown, food is prepared in a manner designed to make Mother envious.

As the learning and training ground for cooks, bakers, and waitresses, under the skillful supervision of staff crafts people who really know their beans, breakfast, luncheon and dinner are prepared and served to the public throughout the year—summer included.

As an educational and tax-supported facility, the Renegade Room cannot advertise in competition with local, privately-owned restaurants; that is fortuitous for the latter since most of these chow houses pale considerably, both in the comparison of food quality and, most certainly, in the bottom line on the check.

Affiliated with CETA (Comprehensive Employment and Training Act), applicants with an inclination and aptitude for the culinary arts are directed to the BC facility. After nine weeks of intensive training for waiters and bakers apprentice or 16 weeks as a cook, this agency secures jobs in local establishments for the students successfully completing the course of study. There's something special about fresh, in-house

baked rolls and pastry for breakfast, along with service that won't allow a coffee cup to become empty. And the dinner menu, changed daily, runs the gastronomic gamut: after the soup or delightful salad bar, an entree of Roast Beef au jus, Baked Ham, New England Boiled Dinner, Chicken Tetrazzini, or Captains' Plate (deep-fried oysters, shrimp, scallops, etc.) are representative of a recent week's spread.

But wait, we're not through yet—dessert is included, and that pastry department really knows how to drive a calorie-counter up the wall! There's a devilish delight called Le Mans—a chocolate, whipped-cream pastry marvel that has caused many a diet to be postponed until tomorrow.

If you're strong of will, truly dedicated, and intent on that diet, there's always the Turkey Paradise Sandwich, Chef's Salad Bowl, or Shrimp Salad. And for the kids or kids-at-heart (or stomach), how about a cheese and bacon Hot Dog?

The cuisine is further enhanced by the prompt service, the neat and stylish decor, including tablecloths and candlelight, and extremely courteous personnel. On the way out, pick up a loaf of freshly baked bread.

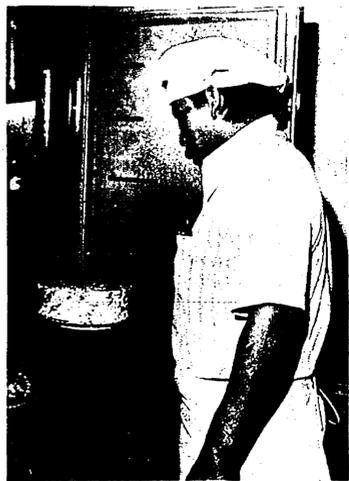
Photos by John ... Stoops



Arranging the home-made bread to go with the down home meals is Thelma Schaper Renegade Room cashier and dinner



Rosemarie Vaste delivers a tantalizing cuisine



Betty Crocker would kill for this, thats why Elias Guevara is hiding it

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ENDING 36 YEARS of teaching physical education is Sybil Hilton who will be retiring from BC at the end of this year. Hilton has taught a variety of courses including badminton, golf, jogging and social dance. (Photo: Maria Aguayo)

Retires after 36 years Hilton to leave athletic post

By DONNA MacNEIL Staff Writer
 One might say that 'she comes with the territory' when referring to Sybil Hilton, physical education instructor at Bakersfield College. "I've been teaching at BC since it opened in 1956," says Hilton. Prior to teaching at the junior college level she utilized her abilities at East High School.

After receiving her education at UCLA, with a major in physical education, Hilton started teaching at East High. She went back to school for her masters, and then came to BC to teach P.E.

Hilton points out that women's athletics have certainly made great progress since she first ventured into this field. "When I was growing up I was never encouraged to play," she says. Hilton also mentioned that

women and their involvement in athletics "has certainly made a big push, especially competitively." Each year women's sports are becoming better and better, mainly due to the coaching, she says. "Coaching has gotten more scientific, it is so much better now."

Hilton begins each day with a 6 a.m. jog on the BC Memorial Stadium track. "I like to get out and jog before the sun comes up, but you know how hard it is now with the sun coming up so early," she laughs.

Hilton has taught badminton, golf, jogging and social dance. "Badminton is my favorite as far as teaching is concerned." For ten years she coached the BC badminton team which was very successful in conference play.

or teaching young people, the versatile athlete can be found out on the golf course. "I collect old hickory golf clubs," she informs.

She recently returned from Arizona, where she attended a convention of the Golf Club Collectors Society, of which she is a member. Hilton keeps busy. She also finds time to play bridge and do a little reading. After her retirement she plans to work with antiques. "I plan to refinish my own antiques," she smiles. "I also plan to re-decorate our home."

At the end of the 1979-80 school year Hilton will bring to an end 36 years of teaching physical education. "I'll miss the association with a lot of the young people," she comments. "I was interested in physical education as a child and I wanted to be a physical education teacher."

Turner optimistic about swim team's conference chances

By TOM McCLURE Editor-in-Chief
 It's not often a coach can be 1-3 in Metropolitan conference play and still be optimistic about the remainder of the season.

But that's the position Bakersfield College swimming coach Jim Turner is in while the Renegades get ready for the upcoming Metropolitan Conference championships Thursday, Friday and Saturday at East Los Angeles College.

"I'm really hoping we can do well at Metro, even though we don't have the best dual meet record around," comments Turner. "In two of our losses, a 54-50 setback to Long Beach and a 56-48 decision to El Camino, we could have won both meets but in one event or another we

didn't swim up to par and lost points in the process." Although Los Angeles Valley is favored by Turner to win the championship, look for the Renegades to be right in the thick of things when the finals roll around Saturday.

The 'Gades best event will be diving where defending Metro champ Cary McAbee, Bill Prins, and Kevin Shea have yet to lose this year. The three have switched individual positions but a rival opponent has yet to split them apart.

Prins, if he can beat McAbee, could be the story of the whole championships. The 28-year-old Bakersfield Police Officer and full-time BC student competed eight years ago for San Jose City College and as Turner puts it "came out to see if he could still do the same dives he did eight years ago."

Prins has shown he still has ability, finishing second in meets with Ventura, Pasadena, and LA Valley already this year.

Other strong performers who Turner will be counting on are Greg Creswell, Jay Blackmon, Bidall Duran, Vince Cody, and Steve Hays plus the 'Gades 400 and 800 meter freestyle relay teams and the 400 medley relay squad.

"There's no doubt I'll be hoping for others to get into the State meet, but looking at season performances those people will probably be our best bets," remarks Turner.

"This will be the largest team I've ever taken to Metro and with a little luck and some good performances we could do very well. I just hope we get as many people as possible qualified for State," adds Turner.



GASPING FOR BREATH on the final leg of his butterfly race is Renegade swimmer Pat Zuniga who will be competing with the rest of his teammates in the Metropolitan Conference Championships Thursday, Friday and Saturday at East Los Angeles College.

Lewis disappointed with team despite imported talent

By TOM McCLURE Editor-in-Chief
 When Bakersfield College tennis coach Gaylen Lewis went shopping for tennis players last summer he didn't regulate his shopping to just California or the United States.

Instead Lewis went overseas and did some importing, bringing to Bakersfield Paul Van Eynde and Patrick Theuns of Belgium and combined with Hugo Nunez of Bolivia gave the BC tennis squad an international look along with an excellent chance to challenge Pierce College for the Metropolitan Conference championship.

But even with a vastly improved squad the Renegades still have not been able to seriously challenge Pierce and have focused their attention on runnerup honors instead.

"I had originally expected to have a stronger team but we just haven't been able to put all the potential we have into one working unit. Some of my guys like to play singles, some doubles, so we just haven't been able to put it all together," commented Lewis.

While Van Eynde and Theuns have played well, Rick Hagenbuch, Steve LaBrie, and Nunez have also played some excellent matches. Hagenbuch is unbeaten on the season at No. 6 singles, LaBrie has played consistently well all season as has Nunez, who played No. 1 for BC all of last year.

Before the 'Gades compete in the Metropolitan Conference championships, BC will travel to Las Vegas, Nev. and compete in a tournament with Utah St., Nevada-Las Vegas, and Grand Canyon College in what Lewis calls "the fun part of the season after a lot of hard work."

At the Metro championships, Lewis hopes the Renegades will be able to edge out Pasadena and Long Beach for second place behind the mighty Brahmas of Pierce and hopefully qualify five or six players for the Southern California championships.

"It's been a different type of year because we've had so many people from out of the area that we haven't worked as a team," remarked Lewis. "But if we could put together a couple of good matches at Metro we could do surprisingly well."

Injuries haven't helped either. Joe Jennings, a sophomore from Bakersfield High, is out for the remainder of the season with a dislocated ankle while standout Colombian player Ruben Perdomo has had eligibility problems.

Metro win goal of women's swim squad

By DONNA MacNEIL Staff Writer
 "Our goal is to win the Metropolitan conference," stresses Allison Gades, girls swim coach. Currently the 'Gades are tied for second place in the conference, both teams carrying a 3-3 record, both having lost three wins, both having won three to Pierce College.

The junior colleges will gather in southern California for the state meet. Sophomore Jill Foshee is the prime contender from BC to attend the state championships. Last year Foshee qualified for both the 50 and the 100 freestyle, bringing home a sixth place finish in the 50 free. "She stands in about 4th place now with her current times," states Nunez.

Most of the 'Gades are confident that they can win the conference. "We're going to win it," says Foshee. "We're going to win it," says Foshee. "We're going to win it," says Foshee.

Girls' hoop squad shows 'drastic' improvement Sutherland looks to 1981

By TOM McCLURE Editor-in-Chief
 In Ann Sutherland's initial year as head coach of the Bakersfield College women's basketball team, she had to suffer through a season that saw the 'Gades win only one game.

This year, however, Sutherland has seen her squad win seven games to date, a 'drastic' improvement over last season when BC was rarely in a game for more than the first few minutes.

"We've shown tremendous improvement over last season," said Sutherland. "But it's going to take some time before we can really consider ourselves a good team. We've improved in many aspects of the game but still lack the poise and competitive experience that will make us a much better team in the future."

The Renegades have four games remaining this season and despite a mediocre Metropolitan Conference record, BC could end the season with a .500 record if Sutherland's troops could pick up a couple of wins this week against Los Angeles Valley and Pierce College.

One reason for the improvement of the girls squad has been the addition of freshmen Carla Jenkins of Bakersfield High, Jeannie Jorgensen of McFarland, Lorrie Morales of East, and Jill Turner and Cindy Schrock of North High.

Just in the last couple of years girls basketball has caught on in the city. "I think it's because of the girls' basketball team," says Sutherland. "I think it's because of the girls' basketball team," says Sutherland.

field's Rochelle Oliver and Highland's Jennifer Guarino, Sutherland can only look ahead to bigger and better things at BC.

"All I can really offer here at BC is a chance to play," adds Sutherland, noting the fact that she has only 10 girls out for the team right now. "I really want players who want to work hard and work together and be supportive of each other when they're not playing."

Sutherland hopes to work more on fundamentals and conditioning when the season starts next year in hopes that she can continue to get steady improvement from each team each year.

"It's going to take a while before BC really has a good team but if I can get the girls just to think about the situations they will be facing during games and then get that type of attitude in practice we will only get better. It's just going to take time," emphasizes Sutherland.

Spring recess gives girl's tennis squad needed rest
 By DONNA MacNEIL Staff Writer
 Spring vacation was a welcome relief for Perky Newcomb's tennis squad, enabling them to take a well deserved break from their tough schedule in the Metro conference.

Currently the 'Gades are winless in league play, with the first half of their campaign in the record books. Coach Newcomb points out "that often the score does not represent the actual overview of the matches."

Toughest competition to date was against Pierce College, the top rated junior college team in the state. "The team went into the match ready to play the best they were capable of," says Newcomb. "The team went into the match ready to play the best they were capable of," says Newcomb.

ly point winning in straight sets, dominating the court during the match. Number six singles Diana Strong also played a close and hard fought match."

"We lost our opening league match to an exceptionally tough Pasadena team," says Newcomb. "Although they beat us 9-0, our team played very well and was an excellent match."

The day was many of the performances in the state. "The team went into the match ready to play the best they were capable of," says Newcomb. "The team went into the match ready to play the best they were capable of," says Newcomb.

Finishing fourth in the league is nothing to be ashamed of," Newcomb asserts.

Tuneful telegrams profitable for melodious messenger

By JANNINE BERRY
Staff Writer

How many ways can a person tell someone that he or she cares with a fresh uniqueness every time? Messages of endearment, best wishes, and sympathy have traditionally been expressed through the thoughtfulness of cards, flowers, and/or candy—until the B'Accapella Singing Telegram Service came into existence May 10, 1979. The service is owned and run by Steven Thomas, a Fine Arts major at Bakersfield College.

"When you Care Enough to Sing the Very Best," has given Thomas recognition and a chance to display his talents as an actor, singer and performer to the public. At any given time of the day or evening Thomas can be heard singing messages whether it be in the presence of 50 co-workers in the confines of a bathroom, messenger to shower occupant.

As can be assumed, Thomas' work is never boring. He presents each telegram with all the charm and charisma, and he has a way of presenting the message, putting a person at ease.

When he enters a building everyone stops to stare or follows him, not wanting to miss all the fun. One mother of two toddlers exclaimed that she didn't want her children to miss this.

"I love singing to make a person smile and have a nice day. I give them something they will never forget," Thomas explains.

His vitality and enthusiasm keep him improving and adding ideas to his service's repertoire. "Right now I am constructing a new character, a butler. One with pomp, class and a silver tray to present the message with," he continues. "It's another way of presenting the usual message in an unusual way."

Twenty-four year old Thomas sang for a singing telegram service similar to his own in the Sacramento

area where he gained his experience. After his move to Bakersfield he recognized Bakersfield as a growing city, realizing the opportunity for such a business to establish itself. But the problem of not being known existed.

"I didn't have much money to invest into advertising." With the help of a friend planted in bars throughout Bakersfield waiting to receive a musical birthday greeting, Thomas soon became recognized and greeted on the street with the question of "Aren't you the guy that sings?"

"Our weekends were great! His (the person receiving the singing telegram) were better because he was always the one patrons in the bar would buy drinks for to celebrate his birthday," Thomas relates with a grin of fond remembrance.

An average week of business consists of between five and ten telegrams. Thomas writes his own lyrics but is open to ideas and he encourages customers with their own ideas. "It's hard for me to just sit down and think of them. I usually write them down on whatever is handy at the moment." The most prominent telegrams delivered are "Happy Birthday" and "Happy Anniversary," and he sings one for those that don't have the courage to ask their adored one for a date.

Valentines Day proved to be one of his busiest days, with the delivery of 45 telegrams.

Thomas doesn't work by himself, however; at times there are requests for a female messenger and Thomas has enlisted the help of Angela Zimmerman. In fact, business has been good enough that the young entrepreneur now has an answering service, secretary and bookkeeper. At \$25 a telegram to be delivered almost anywhere and any time, the B'Accapella Singing Telegram Service is doing quite well. Thomas can be reached by phoning 327-5425.



ANNIVERSARY GREETING for a surprised wife from a thoughtful husband is just one of his many singing services provided by Steven Thomas through his B'Accapella Singing Telegram Service. (Photo: Sol Portillo)

Lighting, costs, concern security chief

By RUTH RICHARDS
Staff Writer

It's 9:30 p.m. when the class is dismissed. Most of the other night students have gone home, leaving the campus deserted. The buildings and trees cast silent shadows across the walks, making caverns of simple corners, strange animations of green leaves. It's 100 lonely yards through those shadows to the parking lot. A student strikes out alone, not waiting for others who might be going in her direction. Fancied or real menace lurks along the way, waiting in the shadows or crouched behind a car in the parking lot.

At Bakersfield College the menace more often is fancied than real. "BC is a safe campus," declares Ron McMasters, director of security. "I don't think we even average one violent crime, an assault a year," he continues, citing

theft to be his office's biggest problem.

Phyllis Hullett, physical education instructor and coordinator of the Women's Center, disagrees. "Women who use the college at night don't feel safe," Hullett asserts, pointing out that many of the women in her day classes have indicated they would never take a night class because they fear for their safety. If BC is out in the community encouraging women to come back to school, the college has a responsibility for their protection on campus, insists Hullett who would like to see additional personnel hired, particularly to patrol the parking lots at night.

McMasters doesn't think any place is safe at night, citing the robberies and assaults which occur in the Valley Plaza lots. "I don't think you can leave security up to a small

group of people and expect them to make lives safe," insists BC's security director who feels people have to assume ultimate responsibility for their own safety.

McMasters says the campus police have the same problem as municipal police. "We are aware of an incident only after it occurs. Our limited number of people make it difficult to prevent violent crime."

Using three traffic officers and six guards, BC's security office gives the campus 24-hour, seven days a week surveillance. Only the traffic officers have police powers, according to McMasters who says these three are also the only security personnel with law enforcement training. On campus during class hours, they patrol the parking lots.

Campus guards have security responsibility for the grounds and

buildings, primarily when classes are not in session. "We do have at least one guard on duty during night school hours," stresses McMasters.

Five of the guards are CETA employees whose salaries are paid by the federal government and who can work at BC only for 18 months. The advantage of CETA, according to McMasters, is it pays for additional security officers the college might not have afforded. McMasters cites its disadvantages as being rapid turnover and the instability of federal funds. "Right now, there's a freeze on the hiring of additional employees, so when several of the guards leave this spring and summer, I can't replace them," worries McMasters, pointing out his office won't know if CETA will continue as a program until Oct. 1. BC may have to

operate until that time with a diminished security force, McMasters points out.

McMasters indicates a good security system depends on how much one is willing to pay. "If the college had the money, I would increase the lighting," illustrates McMasters who feels the college doesn't spend enough time and money keeping the campus well lit. He cites his difficulty in getting the lights in front of the dorms repaired

as an example of someone else's low priority.

"Given the shortage of funds for police protection, we all are going to have to be more careful," emphasizes McMasters. He urges students to park in lighted areas, to carpool when possible and to avoid walking around the dark campus alone. In addition, women students who wish to park in staff lots close to their night classes can obtain permits from McMasters' office in A 15.

'Daughter' to give BC performance

By GREG GOODSELL
Staff Writer

Loretta Lynn, of "Coal Miner's Daughter" fame, will be the featured entertainer at a concert Friday, May 2 at the BC Outdoor Theatre. Tickets will be available at the BC Ticket Office at \$8.50 each. The concert is sponsored by the Associated Student Body.

There will be performances at 7:30 p.m. and 9:30 p.m. "to accommodate the crowds" as the theatre can only seat 2000, says Rosemary Huron-Heming, director of Student Activities. "We were considering a rock act, but we didn't know what type of act to get. We figured Loretta Lynn, with the popularity of her book and most especially with her film (with Sissy Spacek in the title role) would have a large mainstream following," she says.

Loretta Lynn, who was voted the leading female vocalist nine times by the Country Music Association shot into national prominence with the independently produced single "I'm a Honky-Tonk Girl" on the Zero label that both she and her husband produced. Going from station to station promoting their record, the couple held the single quickly reach "Top-Ten" status.

Catching the eye of Patsy Cline, Lynn toured with Cline's musical ensemble until she developed a loyal following of her own with singles such as "One's On The Way", "The Pill", "Coal Miner's Daughter", and "Don't Come

Home A Drinkin' (With Lovin' On Your Mind)".

Part of her success lies within her sincerity upon the subject of which she sings. Born into a poor Kentucky coal mining family, Lynn married at the age of 13 and was already a grandmother at the age of 32. Singing of the hardships of rural town life from the perspective of a woman, she has attracted a large following who identify with her plight as well as critical acclaim for her extraordinary talent.



Lynn has appeared on the Mike Douglas show, has hosted the Mid-Night Special, appeared on the Dick Cavett, Merv Griffin, David Frost and Ed Sullivan shows.

"Seats are limited to 4,000 so get your tickets now while they last!" urges Steve Morrow, ASB president.

College choir to host high school festival

The Bakersfield College Choir will host a high school solo and ensemble festival Tuesday, April 22, according to Robert Olivera, choir director. Participating schools include: South, West, East, Foothill, Highland and North high school. Soloists will perform from 9 a.m. to 4 p.m. in the Speech, Arts and Music Building, room 8 and in the Fine Arts Auditorium (FA30). Soloists will be selected for command performances that evening at 7 p.m. in FA30, Olivera states. Ensembles will also perform that evening in FA30.

"The BC choral department has hosted this very fine festival for the past seven years and has appreciated the opportunity for a direct contact with the music directors and students in the schools. The fine work being done in the schools is an inspiration for the total choral program at BC," concludes Olivera.

Forensics squad brings home national honors

Six members of the forensics squad traveled to Kansas City over the Easter vacation to participate in the national forensics tournament, says Fricker, who was pleased to say that all six members came back with awards. Buddy Davis took a bronze in communication analysis with a speech analyzing the Klu Klux Klan leader David Duke's speeches.

Scott Fontes took a silver award in advocacy debate. His topic resolved the traditional emphasis of liberal arts in higher education is desirable. Jackie Johnson, Mark Castle, Buddy Davis and Steve Winters placed third with their reader's theatre performance. Winters also took bronze in his interpretation of poetry in the title of the awards.

Kern County law library open to general public

By WALTER STORMONT
Staff Writer

Situated on the third floor of the Courts Building, 1415 Truxtun Ave., the Kern County Law Library may seem somewhat inaccessible to most people. However, librarian Marian Smrekar emphasizes that the facilities are open to the entire community.

Says Smrekar: "Few people are aware that anyone is welcome to use the law library. They assume it is only for lawyers and judges." She points out that use of the library is free and that she would be glad to see more people take advantage of it for such purposes as the preparation of wills and adoption papers.

Among those who have been regular users of the library are college students. Many BC debate students research their topics there, according to Smrekar. "We don't

get as many Cal State students as before," she says. That campus has a sufficient law library of its own.

"A library of our size is considered a small one," comments Smrekar, comparing it to the Los Angeles County Law Library, which has over a million books. She adds, "In counties such as Fresno, with federal courts, there are larger libraries." Currently, the Kern County Law Library houses about 25,000 books.

Smrekar points out that all the books are used "at one time or another." "In addition to such holdings as various law reviews from universities and the Congressional Record, the library has

materials dating back to the last century. These include old California Codes as well as New York State Supreme Court Reports from as early as 1859.

"Some books are donated by retiring judges and attorneys," says Smrekar, and, some materials are offered to the library by lawyers who have changed their format of legal practice.

Also, the library receives state bills as they are amended. Smrekar points out that Cal State attains the federal bills, but they are kept on index at the Kern Law Library. "Our library is constantly growing," she says.

One of the biggest tasks at the

library is maintenance of books. The appropriate temperature for such a purpose is 68 degrees, but it cannot always be kept that low. "Deterioration of books must be considered," Smrekar explains, "since many of the older books are leather bound." She says sunlight is a big factor in book maintenance.

According to Smrekar, the law library staff must constantly ask itself, "What's more important—conservation of energy or the maintenance of the books?"

She emphasizes that the library's main purpose is to keep legal materials available to the public. "We are not a museum," she intones.

Smrekar says she assumes the patrons will not mistreat the books. One practice which upsets her is that of underlining. "In law schools," she says, "attorneys are encouraged to underline significant passages as they read. Some people, she points out, carry that habit into the law library."

"Very few books are stolen each year," says Smrekar, pointing out that the most she can recall being taken in one year is 11 volumes. Funds for the Kern Law Library come from legal filing fees. "Most people utilizing the library think it is supported by taxes," Smrekar says. The library now receives \$7 of every filing fee.

"We spend about \$80,000 per fiscal year," explains Smrekar. "Most of it goes into new books and upkeep." She says the county pays for such things as utilities, and that salaries for the library staff come out of the fiscal fund.

The staff consists of three people: Smrekar and two clerks. It is the clerks' duty to serve the public and maintain the book collection. "Many people call us and ask for research to be done." That is another task she and the clerks take on.

According to Smrekar, the library is most crowded in the morning. It is open each weekday, 9 a.m. - 5 p.m.

Get ready for next big California 'quake!

BERKELEY — California's long wait for the next catastrophic earthquake may be almost over.

That's the warning from two of the state's leading seismologists, Bruce A. Bolt, professor of geophysics and director of the Seismographic Station at the University of California in Berkeley, and Richard H. Jahns, professor of geology and applied earth sciences at Stanford University.

Writing in the current issue of *Public Affairs Report*, published by the UC Berkeley Institute of Governmental Studies, the two scientists say "in anticipating the next big California earthquake of magnitude 7 or higher, we must conclude that time is running out."

Their "prediction" is based on historical records of earthquake occurrences, recently obtained from the U.S. Geological Survey.

John Mc... prepared his... novel and... which start... awarded star... overcome.

conclude that "a rough estimate of the odds finds them now about even—50-50—that an earthquake with a magnitude greater than 7 will occur in California during the next decade.

"With every passing year, these odds will steadily increase. In any event, present knowledge supports as a reasonable working hypothesis that we should anticipate a great earthquake somewhere in California during the next ten years."

The authors of the report, which is called "California's Earthquake Hazard: A Reassessment," also suggest that the state's increasing urbanization means the next large quake is likely to strike a populated area.

"In fact," they note, "of California's principal urban concentrations, all except the Sacramento and San Diego areas appear to be exposed to fairly high levels of seismic risk."

unalarmed because the only major earthquake in the United States to occur in a heavily populated region with modern structures was the San Francisco 1906 quake.

But this is sure to change, they say, as "substantially higher losses must be anticipated when another great earthquake occurs in a U.S. metropolitan area. Moreover, there is a high probability of just such an occurrence. Indeed, metropolitan areas in both northern and southern California are certain to be hit by major earthquakes in the near future."

With a combination of adverse circumstances, they add, such as unfavorable timing or heavy rains just before an earthquake, the death toll could become heavy, and in a single earthquake, property damage could be twice the total of all earthquake damage recorded in the U.S. so far.

California's response to the earthquake danger has not been adequate... the two scientists conclude.

Despite advances in seismic studies, earthquake policy formulation and pertinent legislation, California continues to be seismically vulnerable in many ways, Bolt and Jahns state.

A careful reexamination of earthquake risks and hazards is needed, as shown by the unexpectedly severe damage caused by the moderate Santa Barbara quake last year, they say.

Such a reexamination should include a review of how building codes are being applied, how communities are responding to suggestions that they prepare for earthquakes and how we can best assess the costs and benefits from properly carrying out earthquake mitigation plans.

A hopeful sign, the authors say, is an increasing interest by community groups in neighborhood action to reduce hazards and prepare disaster plans. One example they cite, is an "Earthquake Awareness Day" held last spring at UC Berkeley.

people have totally unrealistic ideas of what they will be able to do during and after a major quake, including such normally routine things as making telephone calls or driving home in their cars.

"It seems extremely unfortunate that most California public schools no longer provide disaster education programs for students," the authors note.

Despite the increasing likelihood of a major earthquake in an urban California area, less than 2 percent of the state's expenditure for seismic safety is going into disaster preparedness, according to Bolt and Jahns.

"During the next few years we should try to reduce the hazard to an acceptable or minimal level of risk statewide, for time is no longer on our side," the two scientists conclude.

Pioneering Faire to be Open House theme

By WALTER STORMONT
Staff Writer

Plans for Open House activities May 17 are now being finalized, according to Phyllis Mallory, committee chairman. Several artists, and a variety of attractions will be on hand for the day.

Among them is Clayton Turner, "mouth artist" from Fresno, sponsored by the Handicapped Services Center. Turner is a disabled person who has learned to utilize his mouth in place of his hands for his art work.

There will be a barbecue from noon until 1:30 p.m. in the free-speech area. Tickets will be \$1.25 per person.

This year, the Spring Faire will take on a new title: The Pioneer Faire, which ties in with the theme for Open House, which is "BC: 1913-1980: Still Pioneering." Mallory says that people are being encouraged to wear western dress because of that fact.

Activities at the Pioneer Faire will include a dunking booth, a "jello jump", a kissing booth, magic shows and karate demonstrations. In addition, there will be a "mashed

potato theatre", in which the audience will be given mashed potatoes to throw at the performers whom they find disagreeable.

During the Open House, the Music Department will sponsor some master classes for accomplished musicians.

Other events during the day will include a golf clinic, sign language classes, hearing tests and a performance by the BC Jazz Band at picnic time.

The Trades and Industries building will be open for a workday, which involves public tours of the facilities.

The physical science department will present several displays, including a solar popcorn popper with free popcorn, a telescope, a chemical magic show and a "hard rock" display set up by the Geology Department.

The life science department will display such things as wild flowers and seashore items.

Mallory also points out the Admissions and Records Office will be open all day for registration purposes.

Culver vacates newly opened publicist position

By TOM MCCLURE
Editor-in-Chief

After surviving a month-long series of interviews and 33 other candidates for the Bakersfield College promotional publicist position, George Culver resigned from the position last Wednesday after only a week on the job.

Culver, a former major league pitcher and BC's season ticket manager for the last year, said "after looking things over there were just too many things that couldn't be worked out. I have no hard feelings, I just resigned because I couldn't handle the job."

Culver's resignation leaves BC promotional publicist position vacant. The position was filled by Tom McClure.

description and began to have second thoughts about wanting the position," commented Wright, who was out of town when Culver submitted his resignation to Collins last Wednesday night.

"It hasn't been decided what we will do next," added Wright. "But we must find someone either from the faculty or outside the college because the job is classified as a 12 month position."

Wright indicated that the position was not only as a sports publicist but also a school promoter in general.

"With the dwindling funds that we receive at BC, we felt that a position like this would be a good way of raising funds for the co-curricular activities."

Sophomore Honor Brunch planned for June 6

This year the graduating sophomore class will be honored at the annual Sophomore Honor Brunch planned for June 6.

"It is the occasion which honors the students who have done outstanding work at BC," expresses Rosemary Huron-Heming, coordinator of student affairs.

The Sophomore Honor Brunch is the event where awards are presented to qualifying sophomores.

There will be 21 different academic department awards, with three special area awards. The sophomore with outstanding achievement in clinical science will receive the Paul M. Baldwin Award.

Also presented will be the BC Honor Graduate Award, given to the graduating student with the highest GPA. Awards in service, development in leadership, scholarships, lifetime membership and club of the year will be given by the ASB.

Reagan will be at Meadows Field at 4:30 p.m. and at 5:25 p.m., the former California governor will give a press conference in the pilot's lounge.

Reagan to make County visit

Ronald Reagan, leading Republican candidate for president, will make a Bakersfield campaign appearance, according to Bob Wolfe, area coordinator.

Reagan will be at Meadows Field at 4:30 p.m. and at 5:25 p.m., the former California governor will give a press conference in the pilot's lounge.

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Faculty show in gallery Photos highlight exhibit

By GREG GOODSSELL
Staff Writer

By far the most interesting display at the annual Faculty Art Show now showing in the BC Art Gallery is Harry Wilson's photo essay "European Diary". Unlike last year's selection, the photographs here border on parody.

While last year's (and indeed, most photographic essays on Europe) stressed the picturesque aspects of that country, these pictures were intensely plain and ordinary and banal: "Bed, Mykonos, Greece", for instance, showed nothing else but a bed, a pillow, and a leaf from a calendar.

The same criterion that makes Andy Warhol paint pictures of soup cans to comment on a society over-run by machines, applied to Wilson's photos which seem to comment on the irrelevance of photography as an art form. Why take a picture of a bed in Greece when you

can simulate it anywhere else? Why take a picture of anything else, for that matter?

Al Naso's "Last Judgement for Kern County" is a fascinating, doom-laden work. It shows a large ink sketch of a railroad intermingling with pieces of earth with human figures writing about like characters in Dante's *Inferno*. What does it all mean? Why don't oil derricks or Buck Owens fit into this eerie, Apocalyptic vision? Other Naso ink works, "Forest" and "Walls" show fine craftsmanship but no great messages.

Marlene Tatsuno displays beautiful glass sculpture, the best being "Orange Bottle", a psychedelic fixture which gives the visual feel of a flower.

Al Davis' pencil etchings are also on hand and the exhibit features the work of Michele McCarter, Berthil Brink and Ed Bracke.

The gallery is open 10:30 a.m. - 2:30 p.m. Monday - Friday, and open 7 - 9 p.m. Wednesday and Thursday nights. The exhibition will end May 2.



AL NASO'S EERIE vision of a Bakersfieldian Apocalypse, "The Last Judgement for Kern County", was on prominent display at the Faculty Art Show exhibition. A detailed ink drawing, it was reminiscent of Picasso's "Guernica", with its stylized vision of chaos.

Parties offer an escape for Bakersfield's ignored age group

By J. R. LEWIS
Editorial Editor

On any given weekend night, the Bakersfield Police Department probably can be found busting a party being thrown by an adult under the age of 21.

For the police, these parties have become a lot of work, for the neighbors of the partiers, these parties usually mean a mess to be cleaned up the following morning, but for those partiers between the ages of 18-21, the parties are a form of rebellion.

Not a rebellion as it is usually pictured with the youths fighting against society and the police, instead the parties are a rebellion against being ignored.

Those that fit into the 18-21 age group are set into an entertainment no-man's land.

For those still in high school still have plenty of school activities to fill their weekends (although, admittedly many of these same students show up at the parties) and those over 21 can choose from a large number of night spots in which to spend their weekends. For the pre-21's, however, there is virtually nothing offered.

There are some college activities, which unfortunately are often overlooked, but these are far too

few to please all of those that fit into the age group in the town of Bakersfield.

So the members of this overlooked minority turn to these parties as a form of entertainment. The parties are basically very little more than a group of being paying a couple of bucks to cover the cost of the kegs of beer and listening to rock music, but they offer a much needed opportunity for the members of the forgotten age group to socialize.

The parties are far from the most positive alternative. Throughout the country, teenage alcoholism is on the rise and in Bakersfield, alone, there are many accidents caused by drivers that have had too much to drink at such parties. However, until something better comes along for many of these young adults they will continue to party.

What is basically needed are more nightspots for the members of this age group. It seems obvious that a nightclub that was open to all those 18 and over, with only those over 21 being served drinks would go over very big in a town where so many over the age of 18 are virtually ignored.

So, although it means unwanted problems with the police and the occasional alienation of neighbors, long live the rebellion.



Marin County spoofed in 'Serial'

By GREG GOODSSELL
Staff Writer

Serial has a unique ad campaign. When it was released, despite critical acclaim (some called the film reactionary, but that decidedly was a minority) the comedy on Marin County sexual mores did a brisk el Floppa at the box office. Ads sprung up, saying "What's wrong? Is the title bad? Do you know what the film is about? Is it because Martin Mull is an obnoxious schmuck?" The advertisement would then quote a favorable review.

I propose the reason lies within this bit of counter-advertising. *Serial* is an insult to the intelligence. It reminds this writer of those late Bob Hope comedies (oy!), most especially *Let's Take Sweden* that capitalized the puritanical viewpoints of that era by indulging in the "My, Aren't We Naughty" routine. Audiences, since hardened by stories about gay leather murders and chain-saw massacres have found *Serial* a smirking bore that rarely goes beyond the "Mary Hartman" school of sit-com shock and have stayed away.

This film will delight people who find 11-year old boys who swear like stevedores cute and disarming. Other than that, most of us will have to endure Martin Mull and Tuesday Weld — rather grotesque bit of casting there — as a husband and wife who strive to survive the mellow hedonism of the Bay Area. Think of Doris Day on quaaludes and you get the picture.

How the producers expected to find 11-year old boys who swear like stevedores cute and disarming. Other than that, most of us will have to endure Martin Mull and Tuesday Weld — rather grotesque bit of casting there — as a husband and wife who strive to survive the mellow hedonism of the Bay Area. Think of Doris Day on quaaludes and you get the picture.

In an effort not to be wholly negative, it must be said that while those awful Bob Hope-Doris Day movies were dreadful, they were sometimes light, cheerful fun. In the last half-hour the movie picks up a bit just in time for an optimistic Hollywood-type ending with the surviving family riding off into the sunset. Man does not live on Bergman alone, so seeing *Serial* may not be a complete waste of time. But then again I didn't have to pay to get in.

Renegade Rip

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'Traditional woman' has broken every tradition says Torrez

By DWIGHT DARDEN
Managing Editor

She is a "traditional woman" although her accomplishments say she has "broken every tradition" established for the Hispanic woman.

She has a strong will which is preceded only by her determination to fulfill her capabilities (following a 'If you want to do it, then do it philosophy) and her zest for life. She is Esther Torrez, Bakersfield College counselor in the field of science and engineering and professor of Sociology and Psychology.

Recently Torrez was interviewed by *The Bakersfield Californian* in which she talked about traditional women in general. Carrying that interview one step further, Torrez talks about Hispanic women, and their traditional lives.

When asked if the Hispanic women were her own worst enemy, in the sense that she doesn't make any attempt to better her condition, Torrez responded, "Hispanic women value their tradition because for many it's a way of establishing their identity. But, if tradition is the only reason they (the women) continue with something (be it their living situation, private lives, etc.) and it is not their own choice, then that (tradition) is keeping them down."

Torrez continues by saying a complete female is "a woman who realizes that she can keep her tradition but has other options available." A category which best describes herself.

But has Torrez' determination to realize these options alienated her—as it can for any minority who strives, not only to better him or herself but to prove the old myths false—from other Hispanics? Torrez

acknowledges that many traditional Hispanic men have found her "threatening or intimidating" because of the tradition proclaiming men as having to reach a "certain level over the woman." Torrez finds this quite distressing because "it doesn't matter how much money or education a...esses, we're still human."



Esther Torrez

Has Torrez felt any resentment from her female counterparts as well.

"Yes I did when I first arrived at BC but now Hispanic women are at a different point in their lives, they're looking to find women who have come from traditional backgrounds and know the importance of tradition but realize that if any progress is to be achieved there are other choices than tradition."

Although the "machismo" image

of the Hispanic male is well known for keeping its female counterpart a subservient, Torrez sees a change in the making — initiated by Hispanic men.

"Many Hispanic men are resentful because the females have said, 'It has been the men, who have kept us in this oppressed condition. It has been the men, who have been the macho's and that's why we (Hispanic women) continue to be submissive or subservient.'" Therefore Torrez feels the men, in an attempt to break the stereotype role, are "changing right along with the women," but she strongly notes both sides must be willing to make some changes. The women must free him from their stereotype images but he must consider her as an equal."

Although Torrez considers herself as a "traditional woman", her various accomplishments prove otherwise. She has been selected as an Outstanding Woman for 1979, included in Who's Who in American Colleges, and named a representative to the board of the California Community and Junior College Association, and shortly will be featured in a newspaper article written by Dr. Ellen Brandt.



1980-81 cheerleader tryouts

TRYOUTS FOR THE 1980-81 Bakersfield College cheerleading squad will be held beginning May 5 with an orientation session until May 12 when the final selections will be made. In between those dates, prospective cheerleaders will be screened by members of the Associated Student Body, men and women's PE department and other judges selected from the campus. This year's squad includes Kathi DeWalt, Stephanie Keyes, Debbie Davis, Marvin Ramey, Cathy Bozarth, Lisa Thurston and Candance Amble. (Photo: Rick Jones)

To familiarize all students

Title IX brochure ready for fall

By RUTH RICHARDS
Staff Writer

- "If you feel that a problem of sex discrimination exists at BC..."
- "If as a female or male, you feel you have been discriminated against..."
- "If you see others being discriminated against on the basis of sex..."

Thus questions a proposed Title IX brochure which Phyllis Hullett, coordinator of the Bakersfield College Women's Center and chairwoman of the Title IX Policy Committee, plans to have in the hands of all registering students this fall.

"We want all students—that means men and women—to be familiar with the provisions of Title IX," Hullett declares, pointing out it has been several years since the college has pushed Title IX. Besides raising student consciousness, Hullett hopes the brochure will encourage students to bring their complaints to official channels, so if sex discrimination exists, it can be corrected.

Title IX is the shortened name of "Title IX of the Educational Amendments of 1972." Prohibiting sex discrimination against students and employees of education programs and activities receiving Federal funds, Title IX is credited with opening up the physical education programs and facilities to women. It has been the impetus behind the rejuvenation of women's sports.

The focus of this Title IX committee, according to its charge from Dr. John Collins, BC president, is gender equity in vocational education. "Right now, men do certain jobs and women do others," Hullett complains. "We want to make it possible for every individual to pursue any interest, any career choice she or he desires." The committee is working with the trades and industry department, Hullett says, with the hope of eliminating sex stereotyping in its apprenticeship program, improving the tests which determine an individual's manual talents, and creating two new classes for the fall, 1980, semester: women in construction and women as blue-print readers.

There is a reason for the concern about women with regard to Title IX and vocational education. "It has to do with salaries," Hullett explains. "You're not going to attract men to clerical positions when they can make more money as welders or plumbers," Hullett states, suggesting that, because of sex stereotyping, women are forced to settle for low paying jobs.

In addition to explaining the propose and provisions of Title IX and

its history at BC, Hullett says the brochure will go on to answer its questions by telling students to contact Dr. David Scott, Title IX Coordinator; Harriet Sheldon, Title IX Grievance Officer; Hullett, or any of the policy committee members.

Working with Hullett on the Title IX Policy Committee are Duane Dameron, Sharon Edgmon, Larry Fanchuch, Deanie Hogan, Mary Jane Johnson, Merriem Palitz, Alice Pinkerton and Dr. James Whitehouse.

Student tutors needed immediately in Learning Center

The tutoring program in the Learning Center needs help for the remaining weeks of the semester in some special areas. Students taking at least six units and having received an A or B in the class tutored are eligible to receive pay for their time. Subjects for which tutors are needed include: Economics I, English 1A, Statistics 22 and History 17B. Students who have the time (usually no more than two hours a week) and meet the requirements, should contact Eunice Freeman, tutor coordinator, in the Learning Center, Monday - Thursday, 8 a.m. - 1 p.m.

Weekly Calendar

Monday, April 21, 1980	9:00 a.m. Training for Appraisal Proficiency, DTC Forum A & FMC
Tuesday, April 22, 1980	9:00 a.m. Training for Appraisal Proficiency, DTC Forum A & FMC 11:30 a.m. Freshman Meeting, Executive Board Room 12:30 p.m. Potter's Wheel, Fireside Room 2:00 p.m. Swim Meet, West High vs. Bakersfield High, BC Pool 3:00 p.m. Leadership Training - Capital Outlay, Finlanson Center 5:00 p.m. High School Solo Festival, FA 30 7:00 p.m. Women's Basketball vs. Pasadena, BC 7:00 p.m. Evaluation of Physical Fitness, Gym UCSB Law Office Management, H 12
Wednesday, April 23, 1980	9:00 a.m. Training for Appraisal Proficiency, DTC Forum A & FMC 9:30 a.m. Representative from U.C. Davis, Campus Foyer 11:30 a.m. Spring Fair Steering Committee, Fireside Room 11:30 a.m. Film Presentation, Executive Board Room 6:30 p.m. Ski Club, Fireside Room 7:00 p.m. Laymen and the Law, H 105
Thursday, April 24, 1980	8:00 a.m. Bus Tour County Museum of Art, Los Angeles 9:00 a.m. Training for Appraisal Proficiency, DTC Forum A & FMC 12:30 p.m. MEChA, Executive Board Room 4:00 p.m. Agricultural Needs Conference, Finlanson Center 6:00 p.m. CETA Medical Occupation Class, Finlanson Center 7:00 p.m. Women's Basketball vs. Long Beach, BC Women's Tennis—all day, at Ojai Tournament Men's Tennis—all day, at Ojai Tournament Men's Golf - Metro Mini - Tournament, Bakersfield Country Club Godspell Auditions (New Starlight of Kern), Indoor Theatre
Friday, April 25, 1980	7:00 p.m. Godspell Auditions (New Starlight of Kern), Indoor Theatre
9:00 a.m. Training for Appraisal Proficiency, DTC Forum A & FMC 1:00 p.m. Women's Track vs. Pasadena, Pasadena 1:30 p.m. La Raza Unida, Fireside Room 3:00 p.m. Mexico Project, Fireside Room 6:00 p.m. Midterm Test, MS 26 7:00 p.m. Godspell Auditions, Indoor Theatre Women's Tennis—all day, at Ojai Tournament	
Saturday, April 26, 1980	8:00 a.m. Dog Show, Lawn Area North Administration Building 8:00 a.m. UC Proficiency Examination ETS 9:00 a.m. Special Olympics, Stadium 9:00 a.m. Godspell Auditions, H 51 9:00 a.m. Golf Clinic, Golf Field 12:00 p.m. Special Olympics, Pool 1:00 p.m. Special Olympics, Gym 5:00 p.m. Special Olympics, Gym 5:00 p.m. Astronomy Day, Parking Lot 7:00 p.m. Astronomy Day, Parking Lot Men's Tennis—all day, at Ojai Tournament
Sunday, April 27, 1980	



"I WONDER IF HE'S HAD HIS RABIES SHOTS—the one with glasses that is," ponders an extremely cautious Eunice Freeman, tutoring coordinator of the Learning Center. Don LaPierre and his miniature (LaPierre, the one with glasses) have been swinging their way around Bakersfield College's campus. (Photo: Maria Aguayo)

LaPierre doing lots of monkeying around

By J. R. LEWIS
Editorial Editor

You'll have to pardon Don LaPierre if he can't help monkeying around.

LaPierre is the owner of an incredibly life-like monkey puppet which, when astride LaPierre's arm, tussles heads faster than Bo Derek. "I was surprised the first time I saw it," admits LaPierre. "We (LaPierre and his girlfriend Athene Ector) were walking in Westwood when Athene pointed out this guy walking with this animal on his arm and we thought it was real, ourselves, until we got a closer look."

Upon talking to the man with the monkey, LaPierre discovered the man sold the puppets and, according to LaPierre, for the price of \$30 he couldn't resist.

"I have had a blast with it," adds LaPierre. "I had my \$30 worth of fun the first day, alone."

Even with all the fun, the puppet has also given LaPierre some problems because of its life-like appearance.

"One of the ladies in the coffee shop really got mad that I would bring a live animal around the food," laughs LaPierre.

So, next time you see a man and a monkey walking around the campus hold off offering it a banana until you're sure it's not just Don LaPierre, whose new toy is more fun than a barrel of puppetry!

Off the wall expressions earn acceptance through graffiti

By GREG GOODSSELL
Staff Writer

It stands: A long, well-written religious tract outlining the plot to salvation through accepting Jesus Christ as your Lord and Saviour. It even has a dotted line where you can affix your name and date of conversion. It would not be of any interest at all except for the fact of where it appears—on the bathroom wall of a BC men's room.

To be more specific, it appears on the inner wall of one of the stalls...written at ground level. But such irreverencies abound in the Wonderful World of Graffiti. What is it that drives people to mark up property, deface it in the name of something profound to say? Is it a form of expression? Why are our nation's bathrooms a place of street-wise communiques?

To cite local examples: I know of an acquaintance, who, fed up with the non-verbal approach favored by his peers would publicly debate more the verbose "scrawls of the wild." He would retort to the slogan "NIGGERS WILL BURN IN HELL," smeared along a BC bathroom wall in heavy felt tip pen with a neatly articulated response: "Ag contrarie, I have found the Negroid race...to be attributed to the ways of salvation and righteousness by a rigorous study of religious observance."

As for this writer, nothing has inspired me to mark up a wall, give my own additions to a book, or scribble an ex-lady friend's phone number on a bathroom stall. I had always found outlet in publications willing to print my writings, which led to another point: What if the graffiti writers of the world were allowed the privileges of the press? Books with pages upon pages of racial hatred, spewings of sexual jealousy and frustration, et al? Haven't we had enough of that already?

Whatever one's own feelings on the subject, I will never forget the time I saw "THE WORLD IS COMING TO AN END" written against a brick wall. To which, underneath, in blue ink pen, were the words "It Ended in February actually, but was not dramatic enough to feature on the 6 o'clock news."

Or who...BACK KE...perry-paint...overpass...with "I D...LEVIN" p...John Av...ary und...ate in the...

At worst, graffiti is an ugly nuisance that can cost taxpayer's money repairing public property. It is an official act of vandalism in most states.

At best, it can be a light tonic to a world that takes itself too seriously. I'll never forget the copy of *Time* magazine in the BC library that some wily scribe defaced with a pen, showing the Pope saying "God, please cure my baldness" and Jimmy Carter saying "You'd smile, too, if you knew what Rosalyn could do while wearing a funny hat," and...

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Retiring teachers put away their books

By PAULA DAOUTIS
Staff Writer

Wessman and Ogden finalize careers at school's end

When Rodney Wessman, a counselor at Bakersfield College, first moved to Bakersfield, he had only planned to stay for one year. Instead, he discovered that "Bakersfield is a great place to live" and is now retiring after 32 years of residence.

When Wessman began to pursue his career as a teacher, he earned an Elementary Education Teaching Credential at a training school in Minnesota, and additional education at Minnesota State College. After moving to California, he received his Bachelors and Masters Degree at the University of California. Wessman has also earned a Life Credential for teaching and counseling in the state of California.

While attempting his post-masters work, Wessman studied at USC, UC Santa Barbara, Fresno S

and the University of Minnesota, Minneapolis, in areas of Psychology, Sociology, Personal Finance, Counseling and Group Dynamics.

When in Minnesota, Wessman first began his teaching career as an Elementary Teacher. He held that position for five years and later became a Celestial Navigation Instructor (SGT) in the Army Air Corps for three years. He then moved to Bakersfield, where he taught at Bakersfield High School for six years, and then came to BC, where he has been a Teacher and Counselor for the past 26 years.

Some of it

community organizations that Mr. Wessman has been involved with include: an Officer and Service Award Winner, Phi Delta Kappa, an Honorary Education Fraternity; Officer of the BC Chapter of California Teachers Association; President of the Calif. Business Education Association; BC's representative of the Calif. community College Association; and winner of the Outstanding Service Award for Business Education. Wessman is also the author of two articles in national magazines on Business Topics and the co-author of a book entitled "College Business and Personal Mathematics" which was published by Harper & Row.

Along with his many outside activities, Wessman is also an active member of the Belle View Baptist Church, where he has served as a Sunday School Teacher, Vice-Chairman Deacon, Historian and Youth Sponsor.

Although Wessman is retiring from BC after 26 years, he plans to do some traveling as well as camping and hiking. He also plans to be active in politics, especially to defeat Prop. 9 and to work for John Anderson, a Presidential candidate. Mr. Wessman would also like to start a part-time consulting service and hold seminars for non-profit organizations in areas of financing and money management. Wessman will also help out here at BC as a Counselor during the rush times.

With his many years of experience, Wessman has seen the times and people change, but he feels that in recent years, "students have become more serious, motivated and interesting, and I would hate to see the Public Education threatened." When asked his opinion of BC, Wessman replied, "we have the BEST Student Body, Staff and Administrators in the Universe!"

By PAULA DAOUTIS
Staff Writer

"If I were selecting a profession again, I would select the same one," said Furn Ogden, who will conclude 45 years of teaching and counseling when she retires from Bakersfield College at the end of the school year.

Before beginning her career, Ogden earned an A.B. Degree with a major in English at The College of the Ozarks, Clarksville, Ark., a Teachers Commercial Degree at Capital City Business College, Little Rock, Ark., a M.S. Degree in Education at the University of Southern California. She also completed other graduate study at Fresno and Northridge Universities.

Credentials Ogden earned include: a life diploma to teach all grades of public and secondary schools and in the seventh and eighth grades; a life diploma to teach in any public elementary school; a general pupil personnel services life diploma, and a secondary administration diploma.

When Ogden first began her teaching career in Arkansas, she was only 18. She held that position for one year and then went on to teach high school, where she taught math, science, English, business and even served as the women's basketball coach for seven of the 14 years.

After moving to California, Ogden was a home teacher in Lancaster for a year before going on to Antelope Valley College where she spent 13 years as a teacher of math and business and a counselor of business and general studies. Out of the 16 years Ogden has spent at BC, 10 of them have been devoted to fulltime counseling.

During her busy schedule of teaching, Ogden found time to be involved with many outside organizations—California Teachers Association, National Education Association and American Association of University Women.

"In addition to directing plays, sponsoring yearbooks and newspapers and coaching basketball, other rewarding projects that I have conducted include trips to Washington, D.C., and other Eastern points," says Ogden. "If you want to know your students, spend two weeks on a school bus with them!"

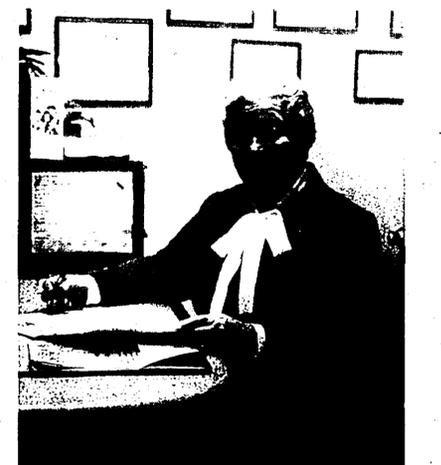
"Johnny Cash is the most famous person I have taught. When he was in high school, he was known as J.R., and I taught him for two years in my accounting class," exclaims Ogden.

Ogden is not the only teacher in her family. Her husband Lowell is a professor at Cal State-Fresno, and her son Gary is a professor of life sciences at Moorpark College. For 10 years she taught where her husband was the superintendent, and she points out that "it's an excellent opportunity to learn good rapport, and I appreciate having that background."

As the school year comes to an end, so does the 45 years of dedication Furn Ogden has proven as a teacher and counselor.

"I have been very fortunate in having served during the Golden Era of education and the administrators for whom I have worked have been the best. Working at BC has been the icing that topped the cake!" concludes Ogden.

Surrounded by the various degrees she's received, Furn Ogden, Bakersfield College business teacher and counselor passes for the pretty birdie. During her teaching career, Ogden had Country and Western singer Johnny Cash in class at one time. (Photo: Rick Jones)



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Here's the pitch

FIRING THE BALL toward the plate, Bakersfield College pitcher Rob Emerson tries to get an El Camino Warrior to pop up a bunt during 'Gades 7-3 loss to Warriors last Thursday on Haley St. diamond. (Photo: Sal Portillo)

'Gade golf team having rough time repeating as state titleists

By TOM McCURE
Editor-in-Chief

When the Bakersfield College golf team won the state championship at the end of last season, coach Bill Nelson must have looked toward 1980 with guarded optimism.

Would the Renegades be able to successfully defend their state title or would they be "just another team" when the gold season got underway early in February?

Well to Nelson's dismay, the 'Gades aren't having the kind of year that one would expect from the defending state titleists. Currently, BC is last in the Metropolitan Conference although the 'Gades will have a good chance to scramble out of the basement when they host their second Metro mini-tourney Thursday at the Bakersfield Country Club.

"Even though we are in fourth place we're still only five or six points out of the conference lead," said Nelson. "If we would put

together a couple of strong matches we could be right in there at the end of the season."

What the Renegades really have to be pointing for at this time in the 36-hole conference tourney to be played at North Park Country Club in West Lake Village on May 5.

Even if the 'Gades finish last in regular season play, they could still qualify as a team for the Southern California champions if they play well in the conference tourney. With the regular season Metro winner granted an automatic berth in the So Cal and the winner of the conference tourney also granted entry into the So Cal, BC has a good chance of making it that far in post season action.

Bill Horn, a Highland High product, has been the Renegades most consistent player. In 1979 Horn had a remarkable 74.5 stroke average and has continued his fine play for Nelson this season.

Foothill High grad Mike Corwin finished seventh in the state after losing a playoff for sixth place but hasn't played as consistently in 1980. Raul Marquez of West has played in every BC match and can shoot an excellent round at any time.

Sophomore Rod Nelson and freshman John Haggerty and David Moore of Highland plus Mike Jones of Boron and Butch King of North round out the 'Gades squad.

One problem that has hampered the 'Gades season performance has been the erratic play of most of the team, a point which Nelson feels has to be corrected if BC has a chance to repeat as state champs.

"Our scoring has fluctuated for most of our matches so I really don't know what to expect. We'll just have to shoot better at the conference tourney and at the So Cal championships," remarked Nelson.

Advertisement for Kern Valley Dist. Co. featuring images of beer bottles and a logo.

Former Rip scribe retires after 31 years O'Neill 'record book' of BC sports

By SCOTT PAVLETICH
Staff Writer

Someday in the distant future someone new to Bakersfield will walk to a job that requires searching and compiling records, and keeping statistics. This rookie in his new occupation, more than likely can't help but see the same name over and over again.

Who is this man that compiled this material? He thinks more and more then says to himself who is Dan O'Neill? This youngster to Bakersfield searches more and finds that Bakersfield College had a sports dynasty. Jr. Rose Bowl Champions in 1953, national champs in football again in 1976, and state basketball champs in 1977. A thought crosses the rookie's mind. Was this O'Neill at all a part of this dynasty? Was he a coach, or better yet a player? He was a quarterback, or a seven-foot center for Ralph Krafetz? Maybe he played golf, or was a wrestler, or better yet a sports publicist for BC.

O'Neill was born in Bakersfield, graduated from BHS in 1935, then graduated from BC in 1937. During the years O'Neill attended BC he

was a journalism major. He loved sports and was sports editor for the Renegade Rip for two years. After BC, O'Neill attended San Jose State, and upon graduation in 1939 he moved back to Bakersfield and worked for the Bakersfield News Bulletin, which then was a daily paper.

After a brief stint with the News Bulletin, O'Neill worked for the Bakersfield Californian for a short time and then began working for the Kern County Union High School District, where he has been employed for the past 31 years. After 31 years it's time for a change and O'Neill is retiring from his post as coordinator of sports and recreation, however, he plans to remain as sports publicist at BC.

The friendly sports enthusiast's office is full of nostalgic pictures, tickets, and trophies, which date back as far as 1931.

"BC was my first love," says O'Neill, "especially after I saw my first BC football game in 1931, when Jim Tyack broke loose for a 75-yard touchdown run. The athletes were smaller then than they are now, and the coaching is better organized."

O'Neill recalls the 1953 Jr. Rose Bowl when the 'Gades played Northeast Oklahoma and won 13-6. "That was an exciting game. The 'Gades held off the Okies inside the

five yard line with 30 seconds left. The place went crazy because there were 50,000 people there."

"Of course the 1976 Jr. Rose Bowl was exciting too, and it is more recent. Those were exciting moments," says the Irishman. "Of course there were many other championships in the last 20 years."

"It's hard to find a guy who is as dedicated as Danny O'Neill, and he's very conscientious," says football coach Carl Bowser. "He works

hard, and not many people see him, they just read the stats in the paper and take them for granted. The only thing that's bad about him is he's from Notre Dame," laughs Bowser.

Not being a traveler, O'Neill plans to relax for awhile, and hopes to work with BC sports part-time. "Maybe my wife and I will go on a tour of Ireland, and see where my parents were raised. I'll tell you one thing, I'll be going to more games now because I'll have more time."

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SO YOU'VE FINALLY PASSED that class! Ron Wessman, Bakersfield College counselor and student Elizabeth Barden examine Barden's records—which bring forth a barrage of laughter from both counselor and student. (Photo: Rick Jones)

Ability to see, judge people examined

There's a dash of Sherlock Holmes in all of us. Just by looking at people, we form certain ideas about them.

Just how successful we are in our observations and conclusions depends on our social intelligence (S.I.), which is defined as the ability to see and correctly judge people and their behavior.

"In a sense, folk theories about intelligence have made this distinction for a long time," says University of California, Santa Cruz sociologist Dane Archer. It's only recently, however, that social scientists have begun scientific studies of the non-verbal clues that make S.I. possible.

Sociologist Archer is among those in the forefront of this work. S.I. has been one of his major research interests for the past several years. Assisted by students at UCSC, Archer has devised various testing techniques and carried out studies to determine the clues people use to interpret the appearance and behavior of others.

In one of these studies, hundreds of pictures were taken of individuals, couples and groups in

their natural surroundings. The researchers then worked out two of three brief, multiple choice statements to describe the situation in each photograph. Only one of the sets is correct.

Sets of captioned pictures were distributed to each of 2,400 "judges", half of them men. Each judge was asked to choose the statement that accurately describes the people in each photograph and then write down the reason for that choice.

From their survey, the UCSC researchers learned to identify numerous S.I. clues—spatial distancing, eye contact, ways of touching and holding, physical similarities and mood impressions—that people use to interpret the behavior, feelings and relationship of others.

The researchers found that those judges who use logical methods in making their decisions were less accurate in their choices than those who used inductive reasoning. In one sample, for instance, judges were asked to guess which of two men photographed on a basketball court was on the winning team of a game just completed. Judges who correctly identified the winner seem-

ed to do so by a careful examination of the two men's facial expressions and other clues, says Archer.

Judges who used the logical approach—illustrated by one who said "I am guessing that Person 1 is the winner because he is taller"—tended to be misled.

"This judge," says Archer, "did not take into account the rich tapestry of social intelligence clues in the photograph. He missed the differences in the men's eyes, the contrast in their smiles and many other details.

The UCSC sociologist says people can learn to improve their social intelligence skills. To that end, he has written a book, just released by M. Evans and Company, Inc. under the title, *How to Expand Your S.I.Q. (Social Intelligence Quotient)*.

The book contains 40 of the captioned photographs used by Archer and his colleagues in their research. The pictures are arranged so that readers can test their own S.I.Q. by trying to guess the answer for each picture, then turn the page to find the correct response.

In the first chapter of the book, Archer describes and discusses the psychological concept of social intelligence. In the last one, he outlines a procedure he has devised so that people can exercise, test and sharpen their ways of seeing and interpreting people and their behavior.

"Learning to see inductively is hard work," says Archer. "In order to improve our social intelligence, I believe we must unshackle ourselves from perceptual habits we may have acquired over decades of our lives. These habits include our tendencies to alter or limit our perceptions to fit our preconceptions, to look at man clues without seeing some of them, to limit our attention to speakers and ignore silent behavior and to prefer words to everything else. These habits can be modified."

Or, as Sherlock Holmes would say, "It's elementary, my dear Watson."

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Karate Club looking for interested members

If tennis, swimming, track or baseball doesn't wet your spring athletic thirst, how about joining the newly formed Karate Club.

The club meets every Friday at 12:30 p.m. in the Executive Board Room and is looking for new or interested members. Club President Robert Davis announced that a six-degree black belt instructor from Korea will be on hand at Friday's meeting to talk to the club about a new form of the martial art.

Davis also said that the club will have a booth at the Spring Faire along with demonstration sessions for anyone that is interested in watching.

"We would really like to make this club a working facility, where we could teach interested people the correct way to practice and use this type of martial art," said Davis.

Half of the proceeds from the club's booth at the Spring Faire will be donated to the Day Care Center located on the Bakersfield College campus.

"We've had a lot of problems getting this club off the ground," commented Davis. "But if we can get some positive response at the Spring Faire we hope to be able to do many more things as the club gets larger."

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Suddenly contests are more important than food

'Give aways' promote sales

By J. R. LEWIS
Editorial Editor
Win a Mercedes! Win \$10,000! Win a trip to Hawaii!

Suddenly all of the fast food places are advertising contests more than food. No matter which of the many lightning lunch spots you walk into lately, you're sure to get bombarded by the opportunities available for you to win incredible prizes.

Point of View

As usual, McDonald's is leading the contest race. Their "Galaxy of Prizes" contest, which is being held in conjunction with Ralph's supermarkets, was not only the first of the contests, it is also the biggest.

The grand prize in the "Galaxy of Prizes" is a specially equipped Mercedes Benz 450SL or \$50,000. To collect these goodies all you have to do is collect four matching pieces of the game. One thing that they don't bother to mention in their contest ads, however, is the fact that it's easier to find a needle in a haystack than it is to collect all four of the valuable game pieces.

The reason for all the contests is quite simple. The ad men behind the fast food restaurants are

trying to create the illusion that there are major differences between one of the restaurants and the competition. Doug Henning, eat your heart out.

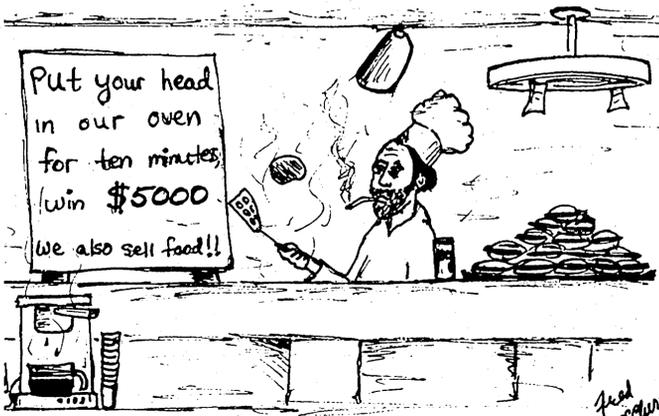
However, if a contest can make a whooper seem that much better than a jumbo jack, maybe contests will soon be used in other businesses.

Contests could be fused into a number of existing businesses to breathe the fresh air of competition into the market.

Contests could certainly live up to the funeral business. The funeral directors could give away such items as nice plots in the shade or coffins to improve their business. Of course due to the nature of their trade, they would have to limit the contest to instant winner coupons.

Dentists could come up with some very imaginative contests to boost their own business. Patients wouldn't complain about the pain nearly as much if they were waiting to find out if the top of their new filling held the coded prize number for a large sum of money. In fact, "Denta-Dollars" could even be more popular than the funeral game, "You can take it with you."

With fast food places busy giving away trips to promote business, travel agencies could start to give away hamburgers to add to their popularity. After all everybody loves to win something, sometime.



Mr. Bill's roots traced to granddaddy -- Gumby

By GREG GOODSELL
Staff Writer

While most of the nation tunes in to NBC's "Saturday Night Live" to catch the sadomasochistic exploits of Mr. Bill, the existential lump of clay, this writer's memory drifts back to the days of Gumby. Gumby was the forerunner of Mr. Bill, an aquamarine colored clay model with a slanted head and stumpy arms and legs. While today we can laugh at Mr. Bill's trials and tribulations, we must remember the traumatic effect Gumby had upon us in our earlier years—alienation and abuse played serious for children!

Gumby was the product of Clokey Studios, a production company that did commercials and animated cartoons for children... most notably the Lutheran-sponsored evangelical "Davey and Goliath" series. They broke new ground however, with the introduction of "The Adventures of Gum-

by", the first clay-animated series of its sort. The programs offered were under ten minutes in length, and told about the adventures of an androgynous clay character and his inter-actions in his paper-and-glue world.

While this premise sounds innocent enough, the series itself was not. Everything about the series was designed to psychologically horrify the infants who watched it. The voice of Gumby was done by a woman, trying unsuccessfully to mimic a male voice, coming up with an eerie, detached falsetto that resembled a retarded child locked in a broom closet. The music for the series was atonal, grating, repetitive. Adults could not bear to watch the series without the sound turned down.

The stories for the series at first was minimal. Gumby would often merely romp through a child's playroom, the toys made frightening and menacing by his reduced size. As the series progressed, Gum-

by became subject to rocket ships that carried him away to distant planets where triangular aliens would torment him in a battery of psychological ways. Upon returning from this little excursion, Gumby was spirited away to a frightening hospital where sadistic nurses and doctors would subject him to a variety of frightening treatments and cures... why won't little Eddie go to the hospital to get his tonsils out, darling?

More horrifying episodes followed. A monstrous lump of clay with toothpick fangs pursued Gumby through walls. A satanic witch tied Gumby up and threw him into a dungeon. An entire tinkerto building collapsed around his shoulders. This caused untold nightmares upon the little children this program reached.

Two years of this, and the Clokey Studios had smelled the coffee. Parents were complaining about violence on television and especially violence

on television directed at young children. Clean up your act! The Clokey people refined somewhat, but the *mondus operandi* remained the same. What repugnant thing can we do to a lump of clay this week?

Gumby has since faded into oblivion. Reruns of the series no longer exist... many of them are far too crude by today's standards. Violence in all television media has toned down considerably.

But the Gumby legacy lives on. An atonal bit of canned music. Fear and loathing in the playpen. That little dab of aquamarine clay. It comes flashing back. So the next time you're laughing it up when Mr. Bill falls into the blender, remember: where have I seen this before? Why couldn't I go to the bathroom when I was four years old because of the fear of a clay blob coming out and eating me? Why do I still check?

Movie Review

'Foxes' not really pretty but still a good film

By GREG GOODSELL
Staff Writer

If the advertising campaign for *Foxes* resembled the film, one would believe it to be yet another teenybopper exploitation flick with a surfeit of quivering pubescent boobs 'n' bums. Certainly the presence of Cherie Currie, ex-lead singer for the Runaways ("Hello daddy, hello mom, I'm your ch-ch-ch-ch-Cherry Bomb!") would tend that distinction to the film, the eternal bleached nymphet, et al. Nothing could be further from the truth. *Foxes* is a hard-edged, documentary type drama, more akin to *Floyd Matlax's Aloha Bobby and Rose* than those Crown International epics. As such, those expecting the aforementioned quivering pubescent boobs 'n' bums had best stay away.

And I can't think of a better setting. Now that that generation of film maker, fed that type of garbage has arrived on the movie scene, it seems we have the first outcry, the anti-thesis, the reaction against the notion that teenagers know everything "about life and death at age 15".

All the memories of high school life flooded into this writer's mind with scenes like: the virgin girl explaining to the younger virgin girl all there is to know about sex; the party where everybody who pretends to get drunk, and frustrated because they aren't, start fighting; the crushingly boring classes they made you take that you knew damn well wouldn't have anything to do with your career as a famous rock star, and so on. Jodie Foster, after playing prostitutes and Disney girls plays a real teenager with grimy, stringy hair whose mother is a bitch (Sally Kellerman) who only worries about the size of her hips.

The film is set in Los Angeles but it looks like Oildale on a bad day!

The film does have one "sell-out", however, but a necessary one to make it a commercial one (from Casablanca Filmworks you can't have this play out in the art houses and go home). Annie, the platinum slut of the group (Cherie Currie) goes about getting involved with bike groups that add the violent appeal to the movie (not a cop-out, I think, as you can't have a flick without action in it). Annie is the catalyst of the

film, the net result of a culture full of drugs and drink and sex for those not ready for it. She is every Crown International cheerleader who goes and does what they do and winds up a sodden mess for it. She comes to a very violent end, a violent end that's a bit sentimental and preachy for the grain of the film, harking back to those Faye Spain Hot Rod girl pictures, but not ruinously so.

Foxes is the most sizzling indictment of a decadently mellow society ever; and it is undoubtedly the best film on youth since Truffaut's *Bicycle Thief*. It's that good!

PREVENT BIRTH DEFECTS GIVE TO MARCH OF DIMES

Easter Seals dance marathon yields prizes

By DAROLYN THOMPSON
Staff Writer

The First Annual Easter Seals Dance Marathon was held April 19-20, 3 p.m. - 3 p.m. with approximately 25 participants. Each dancer had sponsors and obtained pledges for each hour they danced.

The prizes were awarded to the persons raising the most money and danced the full 24 hours. All the money raised went to the Easter Seals programs for the handicapped.

A variety of music was held for the following contests: Freestyle, Disco, Hustle, 50's and 60's and Fishbowl drawings.

Nutritious meals and snacks as well as rest periods were provided. The dancers were not allowed to leave the dance area unescorted except during scheduled breaks.

Twenty-one stayed alive for the full 24 hours, including Bakersfield College students Gracie Alvarez and Robert Hastings. Prizes will be awarded on May 4, 1980 to the winners at the Gala party from 11 a.m. - 3 p.m.—location to be announced.

Grand prize for the event is a trip to Hawaii for two.

Renegade Rip

The Bakersfield College Renegade Rip is produced by the BC journalism classes, printed by Tony Reed Publishing and distributed on Monday. The Rip is published under the auspices of the Kern Community College District Board of Trustees, but sole responsibility for its content rests with the Rip editorial board.

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AN INNOCENT HANDSHAKE from the play, "The Norman Conquest" which will be performed beginning this Saturday in SAM 107. The Norman Conquest will also be staged May 9, 10, 16 and 17. ASB cardholders will be admitted in with no charge.

First performance Saturday night

'Norman Conquests' trilogy has wide range of humor

By GREG GOODSELL
Staff Writer

"I like the show because it has a wide range of humor," says Hank Webb, director of the forthcoming BC production of Alan Ayckbourn's "The Norman Conquests". "It goes from dry wit to broad, physical humor. There's a good, knock-out brawl between two brothers in this one," he laughs.

"The Norman Conquests" is a comedic trilogy, one of which, "Living Together" was chosen for production. Webb took a long inventory of his set built for the play, which is still under construction in SAM 107. "When we get through with it," says Webb, which is of an English sitting room. "It's going to be a disgusting, dirty place. Annie, a

character in the play is not a very good housekeeper, and there is a reference in the play that it looks like a 'dirty museum,'" he says.

The play, in the words of Drama critic J. W. Lambert, deals with a "British family under pressure. Annie, the only unmarried daughter of an unseen invalid mother, is planning to go away for the weekend for an illicit adventure with her brother-in-law Norman. Her brother Reg and beady wife Sarah are coming to take over a couple of days, but Sarah—a stern-lady—soon wrinkles the wrinkles of his set built for the play, which is still under construction in SAM 107. "When we get through with it," says Webb, which is of an English sitting room. "It's going to be a disgusting, dirty place. Annie, a

admirer, Tom, a local vet who has all the staying power of a diffident limpet."

"The fun is in watching Norman trying to seduce all three women," says Webb. "He really is an outrageous, ingenious person who can be dangerously charming. Like a little boy with an adult's nasty mind. Women moan him at their own risk," he says.

The cast includes: Jeff Kassinger—Norman; Cindy Husband—Ruth; Adam Lindsey—Tom; Karen Sprinkle—Sarah; John Marble—Reg; and Tessie Patton—Annie.

Counseling, registration appointments available

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Ms. Hooley Davajian A 6
Ms. Esther Torres SE 57
Please report directly to their office to make your appointment.
- * If you have a Faculty Advisor:
Mrs. Eloise Higgins FACE 9
Mr. Keith Haycock Ag 1
Mr. Lloyd Hokit Ag 4
Mr. Dan Larios Ag 1
Please report directly to their office to make your appointment.

Students who see their counselors before June 6th can be assured of an individual one-half hour appointment. If you wait until August it may be on a first-come first-serve basis and could mean an all day wait in the Counseling Center.

Registration will be in the Cafeteria on August 26, 27 and 28th. Registration is by appointment only and appointments are given on a first-come first-serve basis. Registration Appointments for next Fall are now being made in the Admissions and Records Office, Adm. Room 9.

To be sure of getting the classes you want and need for next Fall, you must make an early appointment.

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Dorm advisors named

By SARAH PERELLI-MINETTI
Staff Writer

Four new resident advisors (RA's) have been chosen to work in Levinson and Prator Halls for the 1980-81 school year according to Kathy Rossellini, housing coordinator. John Mills and Randy Williams will work in Prator Hall while Debbie Lathrop and Lori Rich will be in Levinson Hall.

Williams, a sophomore and current dorm resident went out for the RA position because of the financial benefits which include "free room and board, free telephone and a stipend."

Williams, a psychology major, who will be attending Cal State-Bakersfield in the fall, has been the ASB representative for Prator Hall and has served on the dorm judicial board. "I think the job will be neat," says Williams enthusiastically.

Mills, freshman vice president, feels his new position will be worthwhile. He will be on duty one evening this semester to get the feel for the job.

He likes working with people. Mills has been active in the BC College Republicans, the BC Young Republicans and the Associated Veterans Students.

Lathrop will be a returning RA in the fall semester. She is working on her masters in counseling at Cal State-Bakersfield Monday and Tuesday, April 28 and 29.

CSB's crime prevention unit and the Rape Crisis Hotline are sponsoring the programs which are part of a continuing series aimed at bettering personal safety for women. They are presented free of charge as a community service.

Rich, a New York native, believes the RA position will "be an ideal opportunity for me to establish a medium between my social and scholastic needs."

This pre-law major feels her experiences as RA will be invaluable. The four RA's for this year are James Bechtold, Kathi Williamson, Denise Morgan and Terri Mills.

Rape clinic set at CSB

A two-part rape awareness and prevention program is scheduled at Cal State-Bakersfield Monday and Tuesday, April 28 and 29.

CSB's crime prevention unit and the Rape Crisis Hotline are sponsoring the programs which are part of a continuing series aimed at bettering personal safety for women. They are presented free of charge as a community service.

Participants will get an overview of the crime of rape, learn about self-protection techniques, current legislation, and the role of the police, 7-9 p.m., Monday, April 28 in G-102, Donahoe Hall.

On Tuesday, April 29, the 7-9 p.m. session will cover rape crisis counseling, victim trauma and self-defense. This session will be presented in the rehearsal hall of CSB's Dore Theatre where participants will have room to practice self-defense techniques which will be taught by Michael Flachman, CSB faculty member who also is private juod instructor.

Investigator Brian Baker, who heads the CSB crime prevention unit, urges women of any age to attend as individuals, in groups, with husbands, or family units. For further information, call Baker, 833-2111.

1980-81 Renegade Rip editorship for fall open

By DAROLYN THOMPSON
Staff Writer

The Renegade Rip is now accepting applications of the position of editor for Fall and Spring semesters 1980-81. Interested students should file applications with Dr. Richard Wright by May 14.

Applicants must have previous experience in layout, photography, and have a minimum 2.0 GPA. The editor carries one year position and will receive a scholarship stipend of \$600 a year given on a monthly basis, plus transportation mileage.

"The hours are long and the editor must be able to coordinate staff and meet weekly deadlines," stated Bona Dillon, advisor of the Rip.

The editor attends Board of Publication meetings and receives

Weekly Calendar

Monday, April 28	11:30 a.m. Mayor Candidates Forum, Campus Center
	3:00 p.m. Delta Kappa Gamma-Alfa Alpha
Tuesday, April 29	12:30 p.m. Potter's Wheel, Fireside Room
	7:00 p.m. UCSB Law Office Management, H 12
Wednesday, April 30	9:00 a.m. Industry Day, Area around Campus Center
	9:30 a.m. Chicano Conference, Fireside Room
	9:30 a.m. Chicano Conference, Finlison Center
	9:30 a.m. Chicano Conference, Executive Board Room
	9:30 a.m. Chicano Conference, Cafeteria, Din. 1, 2, 3
	11:30 a.m. Spring Fair Steering Committee
	1:00 p.m. Women's Track vs. Metro Prelims, BC
	1:30 p.m. Men's Track vs. Metro Prelims, BC
	1:30 p.m. Luncheon for Industry Day, Staff Dining
	6:00 p.m. Ski Club, Fireside Room
Thursday, May 1	10:30 a.m. Semana De la Raza Activities, Fireside Room
	11:30 a.m. CAMP Testing, S&E 56
	12:30 p.m. MCHA, Executive Board Room
	1:30 p.m. Film Presentation, FA 30
	2:30 p.m. Curriculum Committee Meeting, Finlison Center
	3:00 p.m. Personal Fitness, Gym
	3:30 p.m. Campus Crusade, Fireside Room
	7:00 p.m. Women's Tennis Metro Tournament, Pasadena
	7:30 p.m. Women's Swimming State Championships, East L.A.
	9:30 p.m. Men's Tennis Metro Conference, El Camino
Friday, May 2	9:00 a.m. Car Hopping Car Show, Walkways Campus Center
	9:30 a.m. Staff Meeting, DTC Forum A
	10:30 a.m. Semana De la Raza Activities, Fireside Room
	2:00 p.m. College Republicans, Executive Board Room
	3:00 p.m. Project Mexico, Fireside Room
	7:30 p.m. Loretta Lynn Concert, BC Outdoor Theatre
	9:30 p.m. Women's Tennis Metro Conference, Pasadena
	Women's Swimming State Championships, East L.A.
Saturday, May 3	7:45 a.m. SAT Testing, H 51
	2:00 p.m. Cinco De Mayo Jamaica, Lawn area between library & S.E. building
	8:00 p.m. Cinco De Mayo Dance, Dining Rooms 1, 2, 3
	Women's Tennis Metro Tournament, Pasadena
	Women's Swimming State Championships, East L.A.
	Women's Basketball Conference Playoffs
	Women's Track Metro Championships, BC
	Men's Track Metro Championships, BC
	Men's Tennis Metro Conference, El Camino
Sunday, May 4	1:00 p.m. Cinco De Mayo "BOYS CLUB" Benefit Concert, BC Outdoor Theatre

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Circus Vargas: big-top traditions flourish in traveling spectacular

By RUTH RICHARDS
Staff Writer

The sun is barely over the Tehachapis when the sleepy-eyed circus crew begins preparations. Pile-drivers pound the steel stakes into the parking lot pavement; rigging and tenting is laid out; circus horses are fed and exercised; and the lions and tigers are rolled out in their small cages to sit in the sun. By 10:30 a.m. the big-top will be hoisted into place by shouting men and blowing elephants. Few machines are used, according to Steve Mason, one of the circus' 13 marketing directors. Circus Vargas does it as they did in the old days, with muscles.

In Bakersfield to give nine performances in four days last week, Circus Vargas is the last of the big-tops of its size, says Mason. "We're a traditional circus and not burlesque," insists the Vargas advance man, going on to explain that Circus Vargas emphasizes the drama and skill of the acts, not the accoutrements which surround them. "Ringling Bros. has more feathers and girls to keep the kiddies entertained," claims Mason.

This circus, owned by Clifford Vargas who travels with the big-top, is traditional in other ways. Audiences are entertained with three rings of activities, although, unlike the proverbial three-ring circus, Mason says only one ring is featured at a time to prevent neck spasms. If more than one ring is in use, they feature similar acts. A ringmaster, complete with top hat and tails, directs the audience's attention to jugglers and clowns, trained elephants and tigers. The circus band provides the waltzes and drum-rolls which punctuate the death-defying, netless, aerial acrobatics of trapeze and high-wire artists. "Circus Vargas has Karl Wallenda's granddaughter carrying on her family's tradition on the high wire," Mason proudly announces.

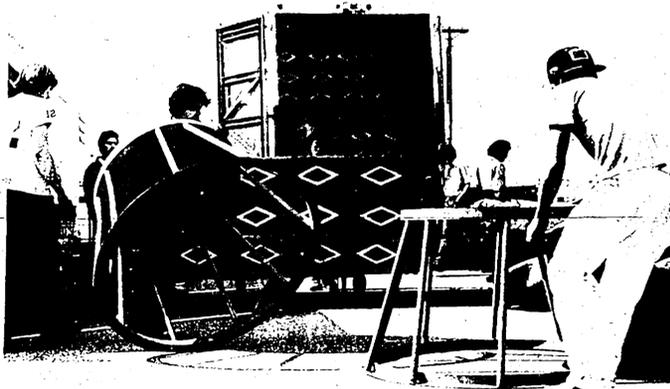
Filling those three rings is a continuous worry. Vargas keeps in touch with talent scouts who search all over the world for new acts, Mason says, but the search yields few top quality acts. Once a year all the acts, new prospects as well as old Vargas stand-bys, compete for positions under the big-top. Mason indicates there is no job security in the circus business and that the competition is tough at those yearly try-outs. "Even people who have been with Vargas for several years have to put new variations in their routines if they want a contract," Mason states. Those that don't meet the Vargas standard can find work with smaller circuses, at state fairs or as night club acts.

People still run away and join the circus, Mason says, pointing out rather hurriedly that the runaways aren't kids as in the common stories. "You have to be 18 to get a job at Vargas," emphasizes Mason. When people join the circus, Mason says they start as members of the tent crew. If they stay for any length of time, they usually become associated with one of the animal departments where they can learn the training techniques. "But most of the people move on after three months," says Mason, indicating the constant traveling and the grueling work don't match our romantic fantasies of circus life.

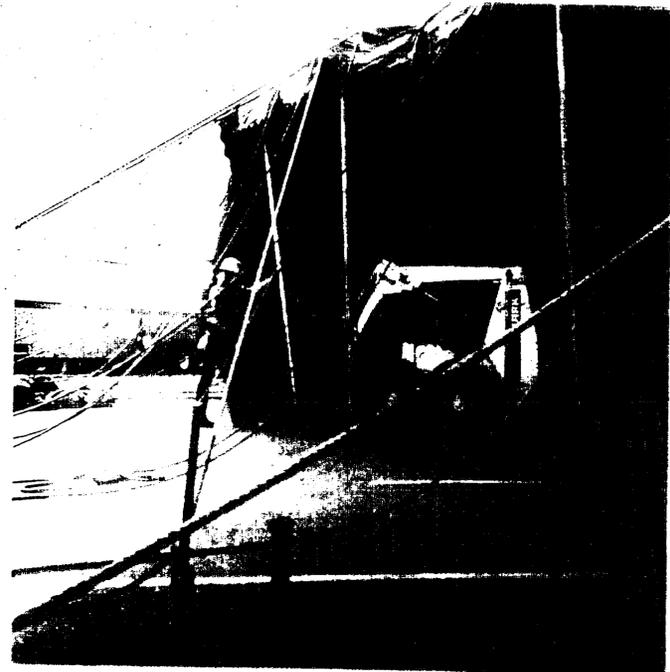
It is 10 p.m. when the last Bakersfield performance ends. Make-up is scrubbed off quickly; costumes are packed away. The big cats are secured and the big-top is lowered and folded. In the early morning hours Circus Vargas leaves Bakersfield. Next stop, Fresno; its first performance, just 17 hours away.



POUNING STEEL STAKES around an oval larger than a football field is a job for one of the few machines Circus Vargas uses for raising its big-top. Its steady beat serves as an alarm clock for many of the sleeping performers.



SETTING UP WITHIN THE EIGHT HOUR TIME LIMIT is a regular three-ring circus. Circus "roadies" and local talent roll out the elephant platforms and unload the three-ring segments.



THE BIG-TOPTOP is hoisted into place by a machine. The ropes are pulled down by a team of men, and the tent is raised into place. The machine is a four-legged drive machine, and the ropes are pulled down by a team of men.



THE CIRCUS VARGAS ELEPHANT does more than stand around looking exotic. It gives children rides, serves as a four-legged drive machine, performs feats of balance and daring-do, and opens and closes the show in parade.



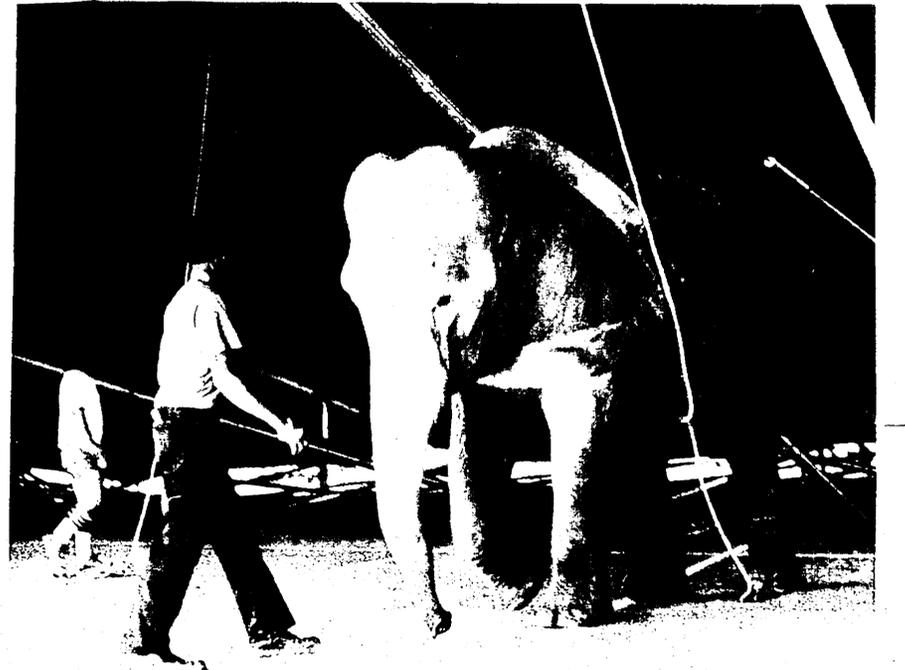
CIRCUS VARGAS has a ringmaster who is a professional actor. He is the one who directs the show and keeps the audience entertained. He is the one who directs the show and keeps the audience entertained.



CAMELUS DROMEDARIUS, also called the "Arabian camel", this foul-tempered fellow adds a bit of zoo to the circus scene. He struts his stuff in the opening parade and makes hay the rest of the time.



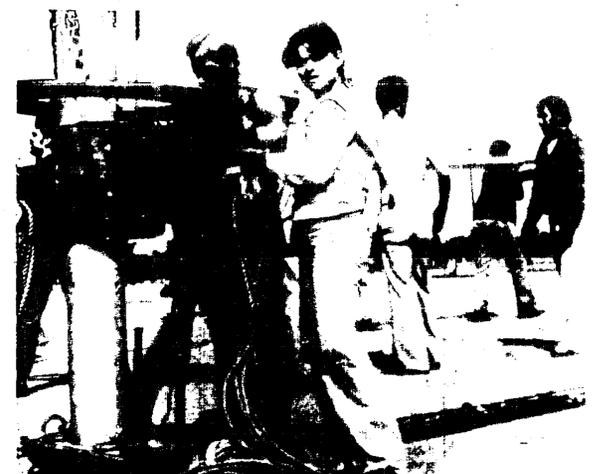
ROLL OUT THE BIG-TOP and we'll have a big-top of fun. With the stakes and center poles in place, the action picks up on the parking lot of the Kern County Fairgrounds.



"MUSH, YOU ELEPHANT!" And the huge circus big-top is bolted into place by India's most famous export. Noted for its gentle nature and intelligence, the short-eared indian elephant has been a machine for centuries. That case is not for walking, but for prodding the elephant in case she forgets.



WITH HIS WINGS (right) and lightrope walkers. Plastic tigers and turtles, monkeys on a high wire and other acts are on display in the center of the circus. The concession stand man prepares for a busy day, as always, on the Kern County Fairgrounds.



ARE YOU READY TO GET UP? Acrobats are no strangers to the big-top work of setting up. Two acrobats, one on the high wire and one on the ground, are working on the high wire.

Page assistants:
Donna MacNeil
Ruth Richards
Sal Partillo
Photos: John L. Stoops

Best jump in state

Clemons leaps to lofty marks

By SCOTT PAVLETICH
Staff Writer

With the best official long jump in the state, Larry Clemons figures to be in the running for top honors at the Metropolitan Conference Championships Saturday at BC.

Clemons, a Foothill High product, currently owns the best mark in the state at 24'3 1/2".

However a wind aided 25'3 1/2" can be given his credit also.

The long jump isn't the only event Clemons participates in. Triple jumping, the 100 meter dash, and the third leg on the 440 relay are among the events that Clemons excels in.

"He was one of the premier long jumpers in the state at the high school as well as the college level,"

says Coach Bob Covey. "We've had some good long jumpers at BC in the past. Louie Wright, currently a Denver Bronco defensive back, was an excellent jumper but he fouled on jumps under pressure. Chris DeFrance was also a good jumper and he won the state meet in his freshman year in the triple jump. But Larry has the potential both of those two had plus he is still jumping with a sore back."

With a sore back in the early season Clemons missed five weeks of practice. However, lately he's been back in the groove, winning the Mt. Sac meet on his last jump. With two victories under his belt (Mt. Sac and the BC relays) Clemons figures to be in the League picture.

"My first goal was to hit 25' and now it's to hit 26'", says Clemons. "Covey is a good coach too; he's fair, and he gives everybody a positive attitude. But best of all he believes in us."



SLIDING SAFELY INTO THIRD BASE: Pasadena City College's leftfielder Paul Simmons makes it safely into third base as BC's Van Thurman tries to handle throw. (Covey will play with Long Beach and El Camino on the road the week before next home appearance on May 6 against Pierce. (Photo by Sal Piro)

Foshee leads women swimmers to title

By DONNA MACNEIL
Staff Writer

Sophomore Jill Foshee led the 'Gades attack at the Metropolitan Swim Championships, qualifying for the State meet in the 50 and 100 freestyles, the 50 'fly and as a member of the 200 free relay team.

Foshee won the 50 'fly in 28.70, breaking her old BC school record of 29.1, qualifying for the state meet at East L.A. Foshee also qualified last Saturday by finishing third in the 100 free (59.98), along with recording a first place finish in the 50 free.

In the 200 free relay Penny Wheat (27.6), Kelly Patrick (28.5), Darlene Fugitt (26.7) teamed up with Foshee (24.9) to bring home a second place. The locals were timed at 1:47.13, with rival Long Beach (1:47.13) collecting a third place.

The 'Gades were sixth in the 200 medley relay, as the squad of Janet Olson, Diana Martinez, Patrick and Jana Schulte checked in at 2:21.31. The 400 free relay team of Foshee (56.5), Fugitt (1:01.2), Wheat (1:02.1) and Kim Miller teamed up to capture second place.

Deena Eskew finished fifth in diving with 235 points, Miller took 9th in the 100 back (1:14.82), Wheat clocked in at 1:19.64 to capture 12th, along with taking 7th place in

Athletic scholarships

Two scholarships for women athletes are being offered to BC students, according to Alice Nunes, director of women's athletics.

The Charles B. Sautter Memorial Scholarship is made possible by Lucille Sautter, in memory of her late husband. This scholarship has a value of \$300.

The Career Swinging Golf Club is offering an athletic scholarship in the amount of \$150. This club is donating the money for the scholarship.

In order to qualify for these scholarships a student must be involved in athletics at BC and must carry at least 12 units, with a minimum GPA of 3.0. These scholarships are being based on student need.

Students may pick up applications in the women's athletic department, Gym 1.

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It's a rewarding, restful position as a warrant officer.

STRIPES FROM THE START
If you're thinking of going to college, you might be interested in a promotion to a higher grade.

A few years in the Army can help you get not only the money for tuition, but also the maturity to use it wisely.

If it's true. If you join the Army with two years of college, you can start two pay grades higher. Instead of being an E-1 with an empty sleeve, you can come in as E-3 with stripes.

It means about \$60 more a month in your paycheck. And a lot more opportunity in the long run. Since you'll be literally wearing your education on your sleeve, your talents won't go unnoticed by your superiors.

And starting out right can really help you make the most of the Army.

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You can get a \$1,500 bonus just for enlisting in some Army Reserve units. Or up to \$2,000 in educational benefits.

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It's something to consider. Because even if you went to a two-year college because it was less expensive than a four-year college, you know by now that it still isn't cheap.

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The Army has a program in which money you save for college is matched two-for-one by the government. Then, if you qualify, generous bonuses are added to that.

So 2 years of service can get you up to \$7,400 for college, 3 years up to \$12,100, and 4 years up to \$14,100. In addition, bonuses up to \$3,000 are available for certain 4-year enlistments in selected skills.

Add in all the experience and maturity you can get, and you can see how the Army can send you back to college a richer person in more ways than one.

We hope these Army opportunities have intrigued you as well as surprised you.

Because there is indeed a lot the Army can offer a bright person like you.

For more information, send the coupon below.

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Tennis women ready for Metro



Susan Holloway



Renda Grumbles



Michelle Anderson



Diana Strong

These eight tennis hopefuls are among the 17 players who will compete in the Metro playoffs in Pasadena this week. Despite a slow first half the BC women's tennis squad rallied late in the season to finish Metro action in third place. The locals recently competed in the Ojai tournament where they did very well. Next on the agenda for Perry Newcomb's squad is the Metro conference tournament which will begin tomorrow at Pasadena City College. All women will compete tomorrow and the outcome of the matches will decide which teams will participate in the playoffs this weekend.

Track, field women vie for Metro

By SCOTT PAVLETICH
Staff Writer

The Bakersfield College women's track and field team is looking forward to the Metropolitan Conference championships which will be at BC Saturday.

In the past two outings for the Renegals they have fared very well. In fact they turned in their best performances of the year, in the fourth running of the BC relays held April 11.

All BC participants produced outstanding marks. However, a foursome of Vernetta Brothers, Yenita Young, Thea Parrish and Lynette Wilson set a new BC record while clocking 47.8. Alameda's 47.6 took first place honors. Vernetta Brothers' 19'2 1/2" long jump established a new BC relay meet record, as well as a new BC school record.

In the 21st running of the Mt. Sac relays held April 17-20, BC scored a win in the sprint medley, with the same foursome while clocking a 1:47.4, and erasing the old record for the half mile relay of 1:49.0. In the Metro Championships BC will see plenty of competition from Long Beach and El Camino. "It will take a team effort," says Coach Mattie Blunt, whose team has captured team title twice in the 3 year history.

From strong support from the school and the community, the team will be able to finish Metro action in third place.

Vicki Brown will run the 800 meters with Yvonne Fox, and Belinda Rippy will run the 3000 meters, and will throw the javelin. Barbara Holt will also see action in the 1500 and 3000 meters.

Alisa Robinson, Lorie Williams and Suyan Arizmendez will also lend a hand in the throwing events.

"The Renegals would welcome the support of the community in their bid for a third consecutive Metro Championship," says Blunt.

CAMP COUNSELORS WANTED

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Lovely señoritas compete for crown



SOPHOMORE Toni Lee Slemaker, sees the partaking of the contest as an ideal way of "celebrating Cinco de Mayo". The special education major admits her fascination with dancing and rollerskating.



LUPE REYES is a candidate for 'Cinco de Mayo' queen again this year. She is a sophomore BC student.

With majors ranging from humanitarian to academic, hopeful queen candidates eagerly await moment of decision which will reveal who will reign over festivities for Cinco de Mayo



FRESHMAN CANDIDATE Vicki Carabajal, special education major, enjoys music and sign language. Carabajal feels participation in the queen contest is "part of my heritage".



SOPHOMORE Marcia Orsperza, a pre-law major, enjoys such hobbies as jogging, tennis and bicycling. Orsperza feels being queen is an opportunity to discover "more about Cinco de Mayo".



ANGIE ROBLEDO, whose goal is to major in real estate and social work, notes the queen position is "a good way to meet people". The freshman candidate lists tennis, jogging and horseback riding as her favorite hobbies.



COMPUTER SCIENCE major Blanca Avalos enjoys meeting people and listening to music. Avalos, BC freshman, believes being queen is another way of "finding out more about my culture".



ERNESTINS HERNANDEZ, child development major, finds pleasure in racquetball, tennis, hiking and art. The freshman student says the contest is an excellent way of knowing "what Cinco de Mayo means".