

Faculty to ratify final contract Thursday

By KIMBERLY WARD
Editor-In-Chief

Negotiations between the Kern chapter of the California Teacher's Association (CTA) and the Kern Community College District (KCCD) will formally end when CTA announces ratification of the proposed contract at the bi-weekly meeting of the KCCD Board of Trustees Thursday afternoon.

"It's (the contract) as good as ratified," says Jacques Thiroux, president and chief negotiator for CTA. "So far I have 160 some votes out of about 300 faculty, and I think it's safe to say that the faculty has ratified it."

When CTA announces ratification Thursday, they will formally

agree to a four percent pay raise retroactive to July 1, 1984, among other items.

Earlier in negotiations, which have been going on since Aug. 1, 1984, CTA members were asking for a change in the health plan they are insured under. Their current plan provides them with 80/20 coverage and a limited "out-of-pocket" expense of \$1,000 each year. The plan they wanted to be under provides virtually 100 percent coverage.

"We had to give in on that one," comments Thiroux, "but we feel we did the right thing. If we had changed, the District would only cover increases in premiums until Dec. 31, 1985. They would have put a 'cap' on the amount they would pay, and any increase after

that date we would have to pay for. We steered away from that."

Dr. Jack Hernandez, vice-chancellor of the KCCD, explains that he feels there was some misunderstanding as to what exactly the "cap" stood for.

"The 'cap' applies only to premiums," he comments, "and not to benefits."

He goes on to explain that if such a "cap" were negotiated into effect, there is nothing to stop it from being re-negotiated to a higher limit or being removed altogether if another alternative is presented. Hernandez says it shouldn't be implied "that's all the District would contribute."

"CTA, however, chose to stay with their current plan," remarks Hernandez. "This means that rather than pay little 'out-of-

pocket' expense and no 'cap' on premiums."

Producing a newsletter from SISK Blue Cross, the health insurance firm that CTA wanted to join, Thiroux explains that one of the reasons CTA chose not to change health plans this year was because premiums for that plan are expected to "take a huge jump next year."

"We couldn't see anything but a very short range advantage of joining SISK," comments Thiroux.

One of the other aspects of the plan commits the District and CTA to pursuing a "joint trust agreement," which if established, would solve most of the health benefit problems.

"An agreement like this means that the district, faculty, classified and retirees will organize their own

trust and self-insurance program...this plan would allow us to have our own reserve, keep our own interest and set our own premiums," says Thiroux. Bids would be accepted from different insurance companies, and the lowest bid would implement the program.

A self-insurance plan would be administered by a governing body which would represent all these groups, as opposed to the present SISK system, in which the governing body is made up of school administrators only.

"With the self-insurance plan, the district assumes the risk that claims in any given year will not exceed premiums paid in," according to Hernandez.

If all goes well, both Hernandez

and Thiroux look for a self-insurance plan very soon.

"They could do it tomorrow if they wanted to," claims Thiroux.

Also included in the proposed contract is a clause that states CTA may re-open negotiations in the spring if additional money becomes available.

CTA "has good reason to believe that additional money will be available" according to Thiroux. "At that time we will pursue an additional increase in both salary and fringe (including health) benefits."

Hernandez claims that there will be no additional money from the state, however the district may have funds available which are currently being impounded due to pending court cases. He did not elaborate, except to say the cases involved "oil assessment."



THE RENEGADE RIP

VOLUME XLV NUMBER 12

BAKERSFIELD COLLEGE

MONDAY, DECEMBER 3, 1984

Phil Klusman, veteran sports writer for *The Bakersfield Californian*, discusses the ups and downs of his profession. See page 6.



Food, festivities to highlight Renaissance feast



TIM HART/Rip Staff
Costume director Sam Jenkins and Emily Thiroux show off traditional medieval costumes in anticipation of the Renaissance Feast Friday.

By CURT KAMMERAAD
Staff Writer

Jugglers, Madrigal singers, suckling pig, colorful banners, and costumes bring the spirit of the Renaissance to BC. Beginning at 6:30 p.m., Tuesday, Dec. 7, in BC's Fireside Room, a Renaissance Feast in yuletide tradition will begin with guests being greeted by Madrigal singers.

The feast, co-sponsored by BC's departments of music, theater arts and culinary arts, will take guests back through time for an evening of cuisine and merrymaking typical of the colorful Renaissance era.

The menu will contain fresh fruits and vegetables, soup, fish, poultry, suckling pig, and flaming Mount Blanc dessert. Planning the elaborate menu are culinary arts faculty Antony Barrett, Pat Coyle, and Marilyn Worthington. A staff of over forty members of students and faculty will be preparing and serving the food.

All the guests are for the entertainment of Her Majesty, Queen Elizabeth II (Kristin Massa), with much participation from the audience being carefully scripted.

Some of the festivities will in-

clude the Ceremony of the Greens, a presentation of greens to the guests as a symbol of good will. Presentation of the boar's head to the queen will allow the guests to observe a baked suckling pig, complete with an apple in the pig's mouth, presented to her majesty.

On the queen's order, the apple will be removed and presented to one of the guests in a gesture of honor.

"Sixty singers together with musicians playing harpsichords, recorders, a zither, bells and trumpets will entertain the many guests throughout the evening"—Robert Oliveira.

Also slated among the evening's fun will be a sword dual between a drunken sailor and Sir Francis Drake.

According to Robert Oliveira, BC's professor of music, "About 60 singers together with musicians playing harpsichords, recorders, a zither, bells, and trumpets will entertain the many guests throughout the evening."

Everyone will be in colorful costumes, carefully planned by Sam Jenkins, characteristic of the Renaissance period. Bright decor including flags will also help set the atmosphere for the night.

"The cooperative effort between the three departments has been marvelous," said Carol Sharpe, BC's director of Family and Consumer Education (FACE). "The event has been carefully scripted in a cooperative effort."

"This is the second Renaissance Feast. Last year's went very well," explained Oliveira. Drama students who will be portraying the many characters throughout the evening will be coached by BC's Drama Instructor, Randy Messick.

Tickets for the celebration can be purchased at the BC Business Office until Tuesday, Dec. 4. However, tickets may still be purchased from the sponsoring departments after that date. Cost of the tickets are \$20 per person. For more information call 395-4561. Any proceeds remaining after expenses will go toward scholarships for students in the three sponsoring departments.

Elections begin tomorrow

Elections for ASB officers are scheduled for 9 a.m. to 2 p.m. and 5:30 p.m. to 8 tomorrow and Wednesday in the foyer of the campus center, according to Karla Keesling, ASB chief justice.

Candidates for ASB positions include Sandi Munoz (incumbent) and Shawn Beyeler for ASB president, Brad Aragon for ASB vice-president, Bertha Gomez for secretary, Julie Bowles (incumbent) for business manager, Karla Keesling (incumbent) for chief justice, Wendi Holt for director of public relations, Danny Dye for commissioner of student activities and Bruce Atkinson for director of student intramurals.

There are four positions available for associate justices to the student court, and incumbent Andrea Smith is the only candidate in that category.

Sophomore class candidates include Russ Allsman for president, Gilbert Martinez for vice-president, and Doug McGuire for secretary. The two sophomore class representative positions are open.

Running for freshman class positions are Tim Burke, who is a candidate for president, Mike Chapman for vice-president, Joan Van Schaak for secretary and Amy Serdinsky and Jonathan Barnes for the two representative positions.

According to Director of Student

Affairs Kathy Rosellini, if the positions aren't filled in the election, the head of that particular section will appoint a student to that seat.

Rosellini explains that all the appointed positions will be put on a special ballot in January. This ballot will also be open to other students who might have decided that they would like to be in student government.

"I think the low participation is because of lack of awareness number one, and a feeling that it requires too much time," says Rosellini. "I'd love to see more races contested, but this has happened before."

Sign, song show Saturday

By STEVE LASHLEY
Staff Writer

An internationally acclaimed troupe of young performing artists will be bringing the critically-acclaimed "A Show of Hands, USA" spectacle to the BC Indoor Theatre at 7 p.m. Saturday.

The show is an entertainment-filled evening that provides accessibility to the hearing-impaired, as well as anyone else who has an appreciation for inspiring musical entertainment. Through the use of monologues and dialogues in sign language, the cast brings together the singing and dancing with the

deaf community, that otherwise would miss out on the entertainment.

Formed in 1981 by Howard and Christina Herman, the cast is formed of hearing children between the ages of 9-16. The purpose behind the show is the belief that hearing-impaired people should not be separated from the rest of society. The main goal of the show is to promote deaf awareness in the hearing world. Deafness has already affected approximately 22 million people in America alone.

The show has already ventured from the regions of Switzerland to the cozy confines of Southern California. Performing over 200

concerts, the credits of the show even include many television appearances, as well.

Although widely recognized as an entertainment spectacle, the functions of the whole operation go far beyond the aspect of just being a show. Workshops in sign language, musicianship, vocal technique and repertoire are all within the functions of the operation as a whole.

Price of admission is \$3, and tickets are on sale now at the BC ticket office. Those interested in attending the show should contact 395-4326 for tickets, or call 395-4275 for further information on the show.



Quartet performs tomorrow

The Los Angeles Guitar Quartet will appear at 8 p.m. Tuesday in the first Chamber Music Plus concert of the season in the BC Recital Hall.

Included on the program will be the complete ballet "El Amor Brujo" by the Spanish composer Manuel de Falla; the Sixth Brandenburg Concerto by Bach and the Quartetto No. 1 by the Brazilian composer Gnateli.

Admission is \$5 for general and \$2 for students. A membership pass for the series is \$20 and includes concerts with solo pianist Guy Hanman Tuesday, Jan. 9; The Miami Woodwind Quintet, Tuesday, March 26; and the Messiaen Quartet, Tuesday, April 9.

A membership pass admits the holder to any of 26 Chamber Music Plus concerts in seven California cities.