# THE RENEGADE RIP

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# Collis to direct BC Athletic Foundation

By MIKE NICHOLAS
Sports Editor

After 17 years as head coach of the Renegades football team, Gerry Collis has decided that it's time for a change of pace.

For Collis, the change of pace means taking the position of director for the BC Athletic Foundation. The Athletic Foundation was formed in 1982 and is directed to raise funds to maintain excellence in BC's athletic program.

Collis commented on the job offered by BC President Richard Wright. "The Athletic Foundation is an opportunity for me to help BC athletics year round as a fund raiser."

The main factor in Collis' decision was that the foundation allows him to be involved in helping the students of BC. "Seeing our athletes become good citizens and making good of themselves, and knowing that our athletic program played a part in it is the most satisfying thing," Collis says.

Collis says the Athletic Foundation is different from many other foundations which are centered on one specific facet of a department. "Some foundations are geared to just one area, but the BC Athletic Foundation serves all phases of men's and women's athletics."

In his tenure as the Renegade's head coach, Collis compiled a 121-49-2 record, which makes him the winningest coach in BC history, and places him 11th on the all-time coaching list. But Collis says the players are more important than the games. "Seeing teams play as a unit and turning out good individuals is more important than the championships and games won."

Among Collis' feats are five Metropolitan Conference championships, three Potato Bowls, and a Junior Rose Bowl victory in 1976, and 15 winning seasons in his 17 years.

Despite his outstanding record as a head coach, Collis has been criticized during the last two seasons in which the Renegades have won nine games and lost 11. But Collis takes the criticism in stride, saying, "Criticism is part of the game. If you can't take it, then you can't be a coach. I coach players, I'm not worried about criticism."

Collis came to BC from McGill, Nevada in 1957 as an offensive backfield coach for Homer Beatty. He has been active in the Bakersfield community as a guest speaker for the Jockey Club.

In the 27 years Collis has been affiliated with BC he feels he has received excellent treatment. "BC has been great to me in a lot of ways, especially being able to work with good people, and that's why I'm still here. I want to work for BC, because they've done plenty for me."

BC Athletic Director Walt Johnson, who worked with Collis as a defensive linebacker coach for all 17 years of Collis' reign, says he is looking forward to working with Collis in a different capacity. "I'm excited about the opportunity to work with coach Collis in helping the athletic program, while working in different areas."

PHOTO/RIP STAFF

Gerry Collis welcomes former BC student Carl Bowser to the position of head football coach. New athletic director Walt Johnson, center, approves the appointment.

## *Bowser to follow Collis*

By MIKE NICHOLAS
Sports Editor

It may not be the changing of the guard at Buckingham Palace, but the head coaching change at BC marks the exit of a legend, and the entrance of a "hometown" boy.

In this case the "hometown" boy is Carl Bowser, who will take over the head coaching duties for the legendary Gerry Collis. Bowser played as halfback for the Renegades when Collis arrived as an offensive backfield coach in 1957.

Bowser says being a Bakersfield product should help him in his start as the head coach of the Renegades. "Growing up with BC football as a child and knowing the program will be a benefit. Coaching is going to be a we thing. Harvel Pollard and Duane Damron will have a say in everything that takes place," Bowser says of his colleagues whom he has worked with during his 17 years at BC.

With the task that lies ahead, Bowser says he has some ideas of things he wants to do differently, but also says he is similar in many ways to Collis. "Gerry and I are very similar on the field. The Homer Beatty system figures in both of our styles. I've learned many things in my apprenticeship under Collis and I plan to use them."

"It will be difficult to fill his shoes, because he saw everything and was very tough fundamentally. But I'm not going to be Gerry Collis, I'm going to be Carl Bowser," he said.

With the football season eight months away, Bowser and his staff are beginning preparations for the upcoming season. "We'll spend the first week getting organized, then we'll begin aggressive local recruiting and talking with players and coaches," Bowser says.

Bowser, a Bakersfield High School graduate, says what he has to work with will determine the changes he will make. "Personnel will have a lot to do with our plans offensively and defensively. Much of our game will be the same, because Collis won a lot of championships with play action passes and a good ground game. If we get good receivers or good linebackers then we'll have to make good use of them."

Bowser was a logical choice for the job, because the Renegades wanted a staff member to have the first chance for the job. "I never thought about being the head coach, but now that the opportunity is here, I feel I should take it," Bowser says.

Not only will he be entering a new era in Renegade football, from the coaching standpoint, Bowser's squad will be competing in the South Coast Conference for the first time. "When we heard the Metropolitan Conference was being disbanded we wanted to move to the Western States Conference with Santa Monica, but instead we went to the South Coast Conference.

"This will present a great challenge, but I'm looking forward to it, and being competitive in the SCC," Bowser says.

## *Governor proposes workable solution*

A "workable" compromise seems to have been reached in the community college funding crisis. Last week in Sacramento, Gov. Deukmejian introduced to the legislature a counterproposal that would restore the $96 million needed to bring the community colleges back to their 1982-83 budget level.

Deukmejian's proposal is hinged on the fact that the legislators must approve a $50 per semester fee on full-time students and a $5 per unit fee on part-time students. If this does not happen it is likely that the situation could collapse again as it did earlier this fall.

Legislation on the floors of both houses last Thursday would restore the $96.5 million if passed.

Without this money, which is about 6 percent of the total state community college budget, the schools would have to begin cutting back. From 4,000 to 6,000 part-time teachers could be laid off and several hundred courses canceled. If the legislature does not pass the proposals, these actions could be taken in just a few weeks.

Democrats as of Thursday had enough votes in both houses to send the legislation to the governor, but not enough to override a gubernatorial veto.

A large majority of the leaders in both houses believe that this proposal "should break the deadlock".

ROBB LIGHTFOOT/Rip Staff

Rose Marie Bans discusses old and new business with retiring board member Loren Voth.

# Bans replaces Voth on board

By ROBB LIGHTFOOT
Staff Writer

Twenty-seven years ago, Rose Marie Bans was a teacher. Today, she is the principal at Del Vista Elementary School in Delano, and the newest member of the Kern Community College District Board of Trustees.

Bans was sworn in Dec. 8, replacing Loren Voth who did not seek re-election.

"The time was right for me in my career and my family responsibilities," Bans explains. "It's a chance for me to contribute something.

"I like to be involved in activities that can bring about change. I'm not too much for little committees where you meet and discuss and nothing happens."

Over the years, Bans worked with many school and youth oriented groups. Currently, she is a member of the Soroptimists and is on the Delano Center Foundation Board. Both groups support education by giving scholarships.

Aside from her professional interest in education, Bans has three children in college: a senior at Fresno State, a sophomore at the Delano Center, and a freshman at Stanford.

With three children in school, Bans sympathizes with students facing tuition.

"I oppose tuition," says Bans. "Nothing would make me happier than to beat the tuition battle. But I don't think we're going to do it.

"Many people say, 'What's $50?' Well, $50 can be a lot of money to some people."

Bans also is concerned with maintaining a "quality education."

I know from running my own school how cuts can affect you. They have such a long-range effect on so many people: students, teachers, staff."

While Bans hopes to avoid tuition and still maintain quality, she feels community colleges have an extra duty, to meet the special, local, needs of the community.

"I feel real strongly that community colleges are a vital part of our school system. They meet the needs of a lot of people who otherwise wouldn't be served for a variety of reasons, time, distance, money."

Bans' presence on the board marks a major change in the KCCD board makeup. She is the only woman, the only Hispanic, and the only educator on a board dominated by businessmen.

But Bans does not focus on the novelty of her position. She seems more concerned with helping the board and the schools.

"It was a natural thing to do," says Bans. "I'm a junior college product. I feel a real kinship to community colleges."

## *Fowler organizes intramural program*

By KIM FREUND
Staff Writer

Have you ever wanted the thrill of competing on a college sports team without the time involved in playing on an intercollegiate team? Soon that will be possible at BC, in the form of an Intramural Sports program.

The Intramural Sports Program is not a new idea at BC, just one that hasn't seen much action in the last few years. Gaylen Lewis, director of the program from 1970 through 1976, is in favor of seeing it reinstated.

"The Intramural Program is a good one, one used by many major colleges," commented Lewis.

"I believe the dedication, discipline, exertion and concentration required for sporting events can be carried over to the classroom. Each can benefit from the other," he continued.

The Intramural program was very popular under Lewis' guidance, with over 300 students participating one semester. The new ASB Director of Intramurals, Heather Fowler, hopes to make it a success again.

"It's difficult to re-start a program;" commented Fowler, "the planning stage is a very important part."

Some of those plans include a meeting slated for February, where the program will become finalized by the Activities Board.

The program will involve both organized clubs on campus and individuals interested in having fun. In fact, in past years, students have not only benefitted from the events themselves, but have gotten college credit for their efforts.

At Cal State-Bakersfield, where the Intramural Sports Program has existed since 1974, the credit system has been very popular.

"The one unit of Physical Education credit given to students has proven extra incentive for students to join the program," commented Dr. Bill Perry, director of intramurals at CSB.

Another incentive is the feeling of *esprit de corps* that evolves from being on a team.

"I think the Intramural program will be an excellent way to get students involved; it is a social activity where people meet people," commented Kathy Rosellini, director of Student Affairs.

Some of the events that might be on the sporting agenda include basketball, co-ed volleyball, and an obstacle course.

Sports initiated in earlier years, such as flag football, track events, three-on-three basketball, tennis, the 40-yard backward run, and precision Frisbee throwing could also be considered.

Now, all that is left is building the initial interest in the program. "We want everyone to have fun; our goal is to build a sense of unity," concluded Fowler.

# Some classes expanded

Several extra classes have been added to the spring semester schedule. Classes that had long waiting lists were added and courses with low enrollment were closed, according to Dr. Richard Harkins, dean of instruction. No new staff members were hired, but current faculty members were rearranged to staff the new classes.

Two courses of special interest to people in the food service industry are now being offered by the Hotel, Restaurant Institutional Management (HRIM) program.

Inst. Mgt. 55—Supervision and training techniques will be offered Monday 6:30-9:30 p.m. in Humanities 4.

HRIM 68a—Food Service Catering, will be offered Tuesday, from 7-10 p.m. in FACE 12. For more information call 395-4561.

The Agricultural Department is offering three special classes of interest.

Forestry 1—Introduction to Forestry will meet from 8:30-9:30 a.m., MWF in Forum West. The class covers problems and practices of forestry management, but also gives students the opportunity to apply for summer jobs with the U.S. Forestry Service, The California Division of Forestry, The Fish and Game Department, and The U.S. Bureau of Land Management.

Ag 10—Introduction for California Agriculture is designed to acquaint the undecided student with the opportunities in agri-business careers. Speakers from all fields of agri-business will present up-to-date information to this class which will meet NWF, 12:30-1:30 p.m. in Ag. 2.

Ornamental Horticulture and Landscape Gardening will meet Tuesday and Thursday from 8:30-9:30 a.m. with a Tuesday lab, 1:30-4:30 p.m. The course is designed for planning and maintenance of lawns, trees, shrubs, gardens, patios, planters, and other landscape structures. Sprinkler design and installation, land preparation, plant propagation, fertilizers, pesticides, and golf course turf maintenance will be covered.

These three classes are all credit courses and meet transfer requirements. For more information, call 395-4527.

## *Vital classes added*

To meet a critical need in mathematics and computer science classes, adjustments have been made in the spring schedule, said Dr. Richard Harkins, dean of instruction. The following classes have been added to the Continuing Education program:

Math A—Beginning Algebra will be offered Monday and Wednesday, 6:30-8:30 p.m.

Math D—Intermediate Algebra will be offered 6:30-8:30 p.m.

Computer Science 5—Basic Programming Language which requires knowledge of algebra or completion of Math A, will be offered Thursday 6:30-9:30 a.m.

BC will be offering a Couple Communication/Marriage Enrichment class (Family Studies 70) 7-9 p.m. Wednesday from now until March 14 in Room 13 of the Family and Consumer Education building.

Skills and exercises will be practiced in class, so enrollment in the class with a partner would be desirable. For more information, call FACE, 395-4561.

A Senior Lifesaving class will be offered this semester. This class must be taken prior to taking Water Safety Instruction. Senior Lifesaving (Ph Ed 6LS) begins now and ends March 14. The class is Monday and Wednesday from 7-9 p.m. For more information, contact the P.E. office, 395-4266.

Students may register for these classes in the Admissions and Records Office 8:30 a.m.-8:30 p.m., Monday-Thursday.

## *Starting early and avoiding the rush*

Andrew Tabangcora and his sister, Evelyn, missed the traditional long lines at the bookstore by arriving early . . . several years early.

JIM GUERRERO/Rip Staff

# Management series Wednesdays

The Bakersfield College Management Training Center will present a 12-week management lecture series each Wednesday from 6:30 to 9:30 p.m. beginning this Wednesday, in Forum West on the BC main campus. The series will be made up of four short-term classes for a one-half unit of college credit each.

Whether you register for credit or not, the fee will be $20 for one or all four classes.

The lecturers will be community leaders with expertise in the areas of business ethics, labor relations, quality circles, people skills, management skills, decision making, stress management, effective communication and personal career development.

For registration details or more information, phone 395-4347.

# NEWSBRIEFS

### Parking enforcement begins today

The campus police begin passing out parking tickets to students that are parked on campus without the proper sticker for the area they are parked in.

The ticketing will begin today.

### Environmental sculpture exhibit to open

The first art exhibit for the spring semester will open with a reception Wednesday 7-9 p.m. in the BC Art Gallery. It will feature sculptures by artist Ruth Ann Anderson of Irvine.

Earlier in Anderson's career she worked as a social service worker. From there she worked at a sculpture foundry, and is presently a fine arts instructor in sculpture.

Her exhibitions include many group and individual participations.

Anderson feels there is a strong relationship between the sculpture and the environment in which it is placed. To create an unusual but interesting exhibit she will install the exhibit primarily on her own.

Her environmental sculpture exhibit is based on her following statement: "I am interested in finding the points of balance among dualities and to explore the commonality of existence among all living matter. I am interested in the dream of peaceful coexistence."

The exhibit will be on display until Feb. 17.

### Dorm rooms available

There are still openings available for on-campus living for men and women BC students. To obtain more information, contact Kathy Rosselini or Ruben Mendoza, Student Affairs and Housing office, Campus Center 4, 395-4355.

### Foreign Study rep here Thursday

The American Institute for Foreign Study will have a representative on campus 9:30 a.m.-12:30 p.m. Thursday, in the lobby of the Language Arts building. The organization was formed in 1964, and has helped 300,000 students realize "study abroad" goals.

The institute also offers summer programs.

For further information, contact Ann Hubbard, 800-421-9610.

### 'Hometown Hoedown' planned

The Arthritis Association of Kern County, a United Way Agency, will sponsor a western "Hometown Hoedown," Saturday, Feb. 4, at the Albert S. Goode auditorium. Food and drinks will be served throughout the event, and anyone over 21 is welcome. The band Caravan Express will be providing music for the evening. Admission will be $6 per person at the door, and drawings will be held throughout the evening.

### 10 key calculator course set

The Business Math Lab of the BC Downtown Center will offer a new course during the spring semester dealing with the ten key calculator. The one unit mini-course, Ten-key Proficiency, teaches the use of the ten-key by touch and proficiency in solving the more common business problems on the ten-key calculator.

The average time to complete the course is six weeks. The course is self-paced and students may enroll anytime during the semester. For further information, call 395-4372.

### Peace Conference planned

The public is invited to attend "A Commitment to Peace"—a workshop to encourage personal and global peace, to be held at Wesley United Methodist Church, 3030 Niles St. 9 a.m.-4 p.m., Saturday, Feb. 4. Cost is $1. Participants should bring a sack lunch, beverage will be provided. Babysitting will be available. For more information, call 871-3030, 10 a.m.-3 p.m.

The morning presentation will be on working towards a world that has moved "Beyond War" in seeking solutions to international political problems, said Jenell Witcox, committee member. Following lunch, a slide show of a trip to Russia, undertaken by 20 Californians to promote understanding between these two countries, will be discussed.

### 'Happiness' class begins Wednesday

A six-week seminar entitled "Happiness Is Only An Attitude Away" will be offered 7-10 p.m. Wednesday evenings, beginning this Wednesday.

The instructor is Alan Pevar, a marriage and family therapist in private practice.

The seminar will explore personal attitudes and belief systems. The participants will receive assistance in developing skills necessary to accept or change their own attitudes as well as to accept the attitudes of others. There will be group discussions and structured exercises.

The Community Service class will cost $20 and is limited to 25 participants. For more information, call 395-4534.

### Tax accounting class offered

The BC Downtown Center is introducing Taxation Accounting (Accounting 263).

This three unit introductory course in Federal Income Taxation will deal primarily with individual income tax preparation and provide instruction to meet the education requirements of the new California Tax Preparers' program.

Students may enroll in this course at any time during the semester and proceed at their own pace until the course work is finished.

For further information, call 395-4372.

### Philharmonia funded by Getty

The Philharmonia Baroque Orchestra of the West will perform in the BC theater at 8 p.m. Friday. This program was made possible by funding from Getty Refining and Marketing Company of Bakersfield, and they offer $2 discount coupons at their Mohawk stations at Oak and 24th and Rosedale Highway.

The Philharmonia Baroque Orchestra plays baroque music on original or replica instruments of that era in order to play the music in the style the 17th and 18th century composers intended. Philharmonia is named Baroque Orchestra of the West because its musicians come from Vancouver, Seattle, Los Angeles, Portland and Phoenix.

Tickets are $10 for adults, $5 for students and senior citizens. Tickets are available at the BC ticket office or at the door the night of the performance.

For more information, call 395-4326.

### Clarke watercolors on exhibit

Regina Clarke, a BC art student, will have an exhibition of watercolor and print pictures in the BC Women's Center through February 8. A reception will be held at the Women's Center on Wednesday at 7:30 p.m. Refreshments will be served at the reception, and the artist will be there to answer any questions students might have. Some of the art will be for sale.

Clarke will be available in the Women's Center week days from 8-11:30 a.m., and in the afternoon from 1-4:00 p.m.

### Speech tourney Friday, Saturday

The seventh annual Renegade/Roadrunner High School Speech Invitational will take place Friday and Saturday at BC. Hundreds of students from San Diego to Sacramento will invade the campus, trying to qualify their school to place in one of the many events. Speech instructors in charge of the event will be Paul Crary, Dr. Mary Copelin, and Norm Fricker. They will be assisted by Charles Ewing from Cal State-Bakersfield, and Charlene Hill from Cal State University-Los Angeles. BC alumni and students also will be on hand to judge and organize the event.

"This tournament has been very successful and has grown to be one of the biggest tournaments in California," said Fricker.

The public is invited to attend the tournament; no admission will be charged. Headquarters for the tournament will be set up in the Campus Center.

### Writing contest deadline Feb. 10

The Jefferson Memorial Education Award and the California Women in Higher Education are sponsoring a writing contest in which the person submitting the best answer to the question "Why should the public community colleges of the state of California remain tuition-free?" will win a $1,000 award. To enter the contest you must send a self-addressed envelope with a $2.50 registration fee and the name and address of your college to: Jefferson Memorial Education Award, 4131 Thain Way, Palo Alto, CA 93406. Do not submit your entry until you've received your registration entry number. Entries are to be postmarked by the 10th of February.

### Peace Corps to Visit BC

Representatives from the Peace Corps will be in the Bakersfield College Foyer, from 10:00 a.m. until 2:00 p.m., January 31st. The representatives (all of whom are themselves former volunteers) will be on hand to discuss the Peace Corps' volunteer assignments which are available in more than 60 developing nations.

The Peace Corps will be showing a free film entitled "The Toughest Job You'll Ever Love". The film will be shown in Bakersfield College's Fireside Room, at noon, on January 31st.

Individuals interested in more information about the Peace Corps should call the organization at (213) 209-7444.

### Math lab hours listed

The Business Math Lab at the BC Downtown Center will be open 8 a.m.-1 p.m. daily during the spring semester and 5-9 p.m. Tuesday and Thursday evenings. The following courses will be offered in the Lab: Business Mathematics - Bus. 251, Business Math on Electronic Calculators - Bus. 253, Electronic Machine Calculation - Business 263 and Proficiency on the Ten Key - Bus. 264



# Opinion

From the Editor

## *Magazine achieves 'justice' through unknown 'sources'*

At last, justice has been served . . . or has it?

This month, *California* magazine published an article which described several California judges who are "an embarrassment to the judiciary system." *California* revealed these alleged "court jesters" to the public, based on information they gathered from so-called "sources" in the 58 individual counties, rather than going through formal channels of judiciary evaluation committees.

No one, including James G. Bowles, presiding judge over the Kern County Superior Court system, seems to know whether these "sources" are other judges, attorneys, citizens or one of the many special interest groups in various geographical locations.

"To my knowledge, no one on the bench knew that anyone was in town watching or gathering information," said Bowles, who questions the actual intent of articles such as the one in *California*.

"Every single time you try a case, someone ends up mad, and sometimes people have a tendency to exaggerate things out of anger," explains Bowles.

Evidently, it was simply more convenient for *California* to make example of 12 of the 1300 state judges mentioned in the article than to file formal complaints in the correct way: through the California Commission on Judicial Performance. This commission, made up of judges, attorneys lay persons, according to Bowles, does a commendable job of assessing the state judicial system.

"It is an appropriate commission. I think its mere existence probably causes judges to be more conscientious and judicial in their behavior.

"The commission is very 'middle of the road'," said Bowles.

Regardless of the commission's position and reputation, *California* opted to elude this channel and prepared an article of its own "evaluations", which Bowles found "unfair", interested only in selling newsstand copies.

"The thing that concerns me about the article, and I think I speak for many of the judges in town, is that none of the judges who were criticized were able to tell their own side of the story. I think it is very unfair.

"There are days when I yell in the courtroom. We all do things we wouldn't do if we weren't overworked and had time to think."

Bowles emphasized that it is biased to make condemnatory remarks about judges and their positions until a person has been "in their shoes"— or cloaks.

Although complaints about trial judges are considered by the state Commission on Judicial Performance, Bowles feels that the most effective evaluation comes from the electorate. "The people are the best local watchdog. If people think that you have done a bad job as a judge, they throw you out of office."

Bowles feels the most impressionable evaluation of a judge's behavior comes before he or she even enters the courtroom as a judge.

"Prior to appointment by the governor, appellate judges are rated by a group of people and are able to discuss any complaints made against them."

It seems ironic that any evaluation system that occurs prior to aquiring a judgeship is a more communicative process than those after appointment.

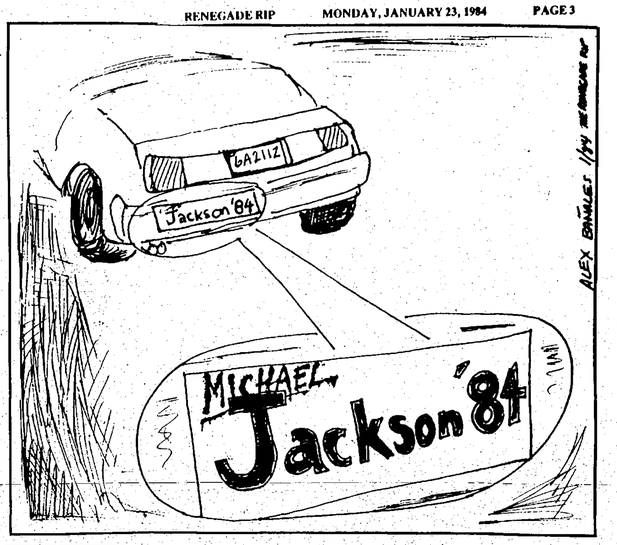
Although Kern County has no local judiciary evaluation process, other counties in the state have developed processes to suit their own individual needs.

Regardless of the manner in which counties within California choose to evaluate their judiciary systems, solid, documentable information must back complaints against judges.

Hapless behavior generalizations about judges by national media are unjust and embarrassing, and they should be formally channelled in the appropriate direction rather than thrown before the public without accurate evidence and thorough accounts of the situations involved.

It is simply not appropriate to contact a "source" and print material that may damage a person's social and professional standing.

At the risk of sounding melodramatic . . . justice must be served, not contrived.




# The Comment Box

By BRENT RAY
Feature Editor

It frightens me to go into a fast food place anymore. I'm not a coward; don't get me wrong. It's just I can't see risking my life for a cheeseburger and fries.

Until a year ago I wandered around from one fast food place to another without thinking. What I felt like having that day is where I went. If I felt like a Big Mac I went to McDonald's and so on down the line, usually enjoying myself wherever I went. I was a fool.

The "burger war" started about a year ago. It wasn't anything noticeable at first, just a few humorous commercials put out by Burger King insulting McDonald's, then one a little less funny put out by McDonald's insulting Burger King. That was a year ago and now that the commercials being put on television and radio have all the humor and grace of two-eight year old children pounding on each other with bricks.

The fight has gotten to the point that I think the places are considering hiring armed mercenaries to pull people away at gun point and bring them to the opposing place to eat lunch. The Civil War was less violent!

I devoted a couple of hours a day or so not long ago to watching television and, specifically, watching fast food commercials. I think I have come up with an all-inclusive rundown of just who is trying to run whom out of business. Stay with me; this could get confusing.

Let's start with the two most obvious ones: Burger King and McDonald's. McDonald's and Burger King don't like each other, they don't care who knows it and they don't seem to be concerned with the rest of the industry.

Wendy's on the other hand has a different approach. They don't like anybody, and they let everybody know it. (I like Wendy's except that they cook their hamburgers in little squares, and hamburgers should be round.)

Jack-in-the-Box is right up there with Wendy's. They don't seem to care for any of the other places. They do, however, have the misconception that when someone goes to a fast food place, he/she wants that one place to have a selection of every possible food there is to eat. If they wanted that they would go to a real restaurant. Also, I can't think of anyone I know who wants to go to a place like that dressed in a tuxedo.

The taco places, Taco Bell and Del Taco, seem to be keeping a low profile except that Taco Bell keeps insisting that everyone that eats there "oooh . . . likes it."

The chicken places seem to be holding their own. I haven't heard much from them in a while and when I don't hear from someone I presume they are doing well. I do like the attitude the colonel has: "We do one thing." I like the idea of going into a restaurant and knowing everything that is on the list. It bothers me to go in to a food place and take an hour to decide what I want. I came to eat, not do research.

I get a kick out of Der Wienerschnitzel and Carl's Jr.; they are like the family's crazy uncles no one ever talks about. They are both good places, just a little strange at times. I like Der Wienerschnitzel's hot dogs but I don't think I could manage to keep down one of their signature guacamole burgers. You shouldn't put something on a hamburger that goes better with nacho chips and beer. I am upset with Wienerschnitzel, however. Several years ago, they advertised they would never be like other fast food places; they would never sell a hamburger. They have let me down. Carl's Jr. is upsetting to me, also. A while back they ran commercials that had the original Carl standing by his hot dog cart. How he went from selling hot dogs to selling star burgers was never quite explained.

It must be rough out there in the world of fast food, to make those otherwise respectable companies invest all the time and money to try to slash each other's throat in 30 second ad spots on television and radio.

Whatever the big boys have planned next, I hope it doesn't involve atomic weapons. I don't think I could handle a glowing Whopper.

Until this thing blows over I think I'm going out for pizza.

(Editor's note: This column will be a weekly feature on the Opinion Page)

## *'Gade Feedback*

## *What was your New Year's Resolution?*

Charles Thompson
I want to treat my wife better and to live for my family rather than for myself.

Tom Eggert
My resolution is sort of personal; I quit drinking coffee.

Marshall Trey
My resolution is not to do any more coke. So far I have kept it.

Michele McGinnis
I've tried to stop fighting with my boy friend. I'm still working on it.

Mildred Tapa
I plan to get my grades higher than they were last year.

Monty Johnson
I want to study harder this year.

# Letters to the Editor

### Article commended

Dear Editor,

To you and Opinion Page Editor, Kimberly Ward, thanks and commendation for your feature on my friend Barbara Thomas. Having enjoyed a friendship that spans some 25 or more years, there's a great deal more I could tell you about her courage, but you captured her spirit and spunk remarkably well. She is indeed one terrific lady—an inspiration to all who know her.

Yvonne Milliken

### Editor thanks Sign and Song students, advisers

Joyce Sproul and her AMESLAN students deserve a special note of thanks for an entertaining and energetic "sign and song" performance in conclusion of the fall semester.

I tend to be one of those stone face individuals, (you know the type: they don't shed a single tear during "Terms of Endearment) but, being an avid Simon and Garfunkel fan, I was almost embarrassed during the "Sound of Silence routine.

I am also thankful that the "house was packed" on performance night so many others enjoyed the program too.

Again, keep up the good work!

Lucinda Dillon

**Renegade Rip**

Lucinda Dillon
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For research or socializing

# *Chicano Cultural Center 'welcomes all students'*

By BRENT RAY
Feature Editor

"Multi-faceted" is the way Ruben Fernandez chooses to describe the Chicano Cultural Center. Fernandez has been the director of the center since 1980 when he took over the position from David Rosales who replaced director Jess Nieto.

"We are in the process of remodeling the center," said Fernandez. "We are in the final stage of setting up a research area, where students can come and do background work for class reports and term papers on Chicano heritage as well as other topics. They will also be welcome just to come in and read about their Chicano heritage," added Fernandez.

Eventually we hope to have more than just books and magazines in the research area. Our heritage tape section is a program that just started and I am hopeful will grow. A while back students started interviewing grandparents and older family friends on tape, asking them questions about how life was back in the 40's and 50's," stated Fernandez.

The center is an area of activity with eight or 10 students in the center at almost all times. "We don't have a formal enrollment program so I have no way of knowing how many students actually come into this center on a regular basis, but it's my guess that there are 120-150 students who come in regularly. We get an average of 50 students in one day. Some come to meet friends, others to do research," said Fernandez.

"The main concern of the center is the recruitment of Chicano people into the community college system, and also trying to find out why many don't get into community colleges."

Most of the projects that the center is conducting are carried out within the center and the rest of the college rarely hears from them.

"The big event we sponsor during the year is Cinco de Mayo. During that week we have a heritage celebration where we try to expose people going to the college to various aspects of Chicano culture," said Fernandez.

"Another project I have hopes to get off the ground soon is a cultural film program. We would like to bring a cultural film every month in the center."

"Most of all we would like to make it known that all college students are welcome to come to the center and learn about California Chicano culture," included Fernandez.

MARK AHLMEYER/RIP STAFF

Chicano Cultural Center Director Ruben Fernandez offers advise and counsel to Lupe Torres, Jess Mariano, and Rachel Gonzalez.

# Did budget cuts kill paper?

By ROBB LIGHTFOOT
Staff Writer

*". . . and therefore never send to know for whom the bell tolls . . ."*

Donne, Devotions XVII

I can never read the death notices or the obituaries without getting depressed, even when I don't know any of the dead. I had this same feeling of loss when I learned *The City Times*, the weekly campus paper at San Diego City College, was dying.

Maybe you have to be a journalist to feel it, but even if the emotion doesn't overwhelm you, the passing of the *City Times* makes for an interesting mystery. Was it murdered by administrators, or was it sacrificed as the least painful cut? It's hard to tell.

Glen Roberts was the faculty adviser for the *City Times*. He believes the paper was axed because he did not censor it to suit the administration. SDCC had two papers, a weekly produced by day students, and a monthly produced my night students. The day paper was cut, even though it cost the school less to run because it was supported by advertising, says Roberts.

"The administration of SDCC has demonstrated an incredible level of stupidity . . . an incredible insensitivity to a free press," said Roberts.

The day paper was the cornerstone of the journalism program at SCDD, with 23 students to the night papers enrollment of nine. When the day paper was closed, Roberts was given remedial English classes to teach, and locked out of his former office and the newsroom. The night paper, formerly known as *Tecolote*, adopted the name of the *City Times*.

But Roberts and his students went underground. With donations from faculty and a discount from the printer, they began erratic publication of *The Real City Times*.

Sue McElvana, editor of the *City Times*, now the *Real City Times*, says the loss of the day paper left many students "cut off." She says many journalism students are not able to commute to other district community colleges to finish their degrees, where journalism day programs are offered.

At a recent journalism competition, McElvana told the story of the death of the *City Times*, and the difficulties of the *Real City Times*.

For a while, administrators prohibited distribution of the *Real City Times*. Then, SDCC President Allen Repashy said he would allow distribution only if he was able to read the paper before it was distributed, says McElvana. During this time, one of McElvana's reporters was taken into custody and handcuffed while distributing copies of the *Real City Times*.

Presently, the *Real City Times* is able to publish only when it collects enough money for an issue, making for irregular appearances.

Roberts says the problems of the *City Times*, in part, came from it being a "free newspaper." The paper, says Roberts, "has run into trouble with minorities."

McElvana recounts one story "that was a sleeper." It was a story about the food service on campus. A visiting nutritionist, upon seeing a pool of oil on some beans, said "that's why they sleep in Mexico all day." The statement was quoted, and drew a storm of protest from Hispanics.

Roberts and Repashy have clashed over the paper's contents more than once. Six years ago, Robert's allowed students to drop the sports page in favor of an entertainment recreation section. The staff had done an extensive survey, and found greater interest in entertainment and recreation than in sports.

Roberts was ordered to reinstitute the sports page, and when he refused, he was fired. He protested his termination, and managed to get his job back.

From then on, Roberts has been at odds with the administration.

So Roberts believes that "under a smokescreen of massive budget cuts, Repashy fulfilled a long cherished fantasy. He did me and the *City Times* in," he said.

SDCC administrators have responded to these charges by noting the president has complete jurisdiction over the assignments of his faculty. They said the day paper was cut because there are other community colleges in the area with day papers, and there is no other night paper.

Because of this, the administrators do not believe journalism students will suffer.

The administration's reasons seem plausible, but looking at the entire picture it is hard to believe there was not some sort of vendetta at work. Roberts is a firebrand, and a believer in absolute freedom of the press. It seems to have cost him, and his students, the paper.

The sad part of this issue is the way it surfaced. It happened because of budget cuts. Perhaps the *City Times* has had some problems, but killing it is wrong. It was an award winning newspaper; it was an asset for SDCC and to the journalism profession.

How this will end is unclear. Roberts has filed another grievance, and the students have enlisted the American Civil Liberties Union to fight in court.

But one thing that can be learned from this is that adversity does not always breed strength or bring out the nobler nature in men. We should be grateful our administrators are not using budget cuts to settle "old scores."

The death of a newspaper might seem a small thing because it is distant, removed. Just as cuts which hurt one department more than another might be acceptable, so long as it is "your" department that is spared. But Donne was right:

*"No man is an island, entire or itself; every man is a piece of the continent, a part of the main . . . therefore never send to know for whom the bell tolls, it tolls for thee."*


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# *In terms of entertainment...*

By KIMBERLY WARD

## Jackson overwhelms music industry

Singer-superstar Michael Jackson dominated the annual American Music Awards held last week. Jackson received so many awards that this reporter actually lost count towards the end of the program. One wonders how Jackson intends to top this feat . . . until they take a look at the list of Grammy nominations which were published last week in Billboard magazine. Jackson once again dominates the list with a record 12 nominations. Considering the fact that Jackson is the leading nominee in eight of those same 12 categories, he has more than a good chance of running away with the all time record of Grammys won in any one year. (The current record is five.)

Beside being one of the hottest singers in American "pop" music, Jackson also seems to pull a lot of clout with Brook Shields' mom, a.k.a. her appearance with him at the AMA Awards show. I doubt that a bigger "publicity date" could be found anywhere, as was evident by the amount of camera shots Shields received.

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## RCA builds new video wing

Video has gradually been gaining a stronger and stronger foothold in American lives, and RCA's main men have obviously decided that now is the time to invest in it.

RCA officials announced last week the opening of their newest wing, the Video Production Wing.

According to division head Tom Kuhn, RCA has made a "substantial financial commitment" to the new division.

Hopefully for RCA, video is here to stay.

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## Local concerts feature Jones, KISS

On the local scene it seems that the emphasis in entertainment is either country or heavy metal rock-n-roll.

On January 25, country superstar George Jones will play the Civic. All seats are reserved, with prices set at $11.50 and $12.50, depending on how good they are. The show starts at 8:00 p.m.

W.M. Cody's, the recently opened country western night club, will feature country songstress Lacy J. Dalton for one night only Jan. 22 with two shows scheduled for 8 and 10 p.m. Tickets are $12.50 in advance and $15.00 at the door, with advance tickets available at various stores in town. For more information about ticket outlets, or to make reservations call 3oo-5561.

Kiss, the heavy-metal legend will appear at the Civic Feb. 2. Tickets for this show are $10.75 advance and $12.00 the day of the show. Advance tickets are available at Sage, Midnite and World Records.

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## Auditions announced for Melodrama

The Great American Melodrama, located at 206 China Grade Loop, has announced that open auditions for singers, dancers and actors will be held Sat. Jan. 21 from 11 a.m. to 3 p.m. For more information or to schedule an appointment call 392-1900.

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After more than 20 years in the music business, ex-Beatle Paul McCartney has finally made the big time. His latest single "Pipes of Peace" hit number one in the U.K. last week, marking the first time ever for him as a solo act.

McCartney has hit number one 19 times with others, including 17 times with the Beatles, one time with Wings and one time with Stevie Wonder (in 1982's "Ebony and Ivory"). Previously he hit number two as a solo act with 1971's "Another Day" and 1980's "Coming Up."

McCartney is past due for his share of the solo star treatment, maybe there is danger in the air for Michael Jackson after all?


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# Finney stars in 'The Dresser'

"The Dresser," starring Albert Finney and Tom Courtenay and directed by Peter Yates, is a look behind the scenes at life and relationships in a traditional touring stage company. Against a backdrop of Britain in wartime, with background sounds of Hitler's air raids, "The Dresser" is about Sir, an actor-manager who has given his very soul to his career—often at the expense of those closest to him—and is now cracking under the strain of keeping his company on the road. Pivotal to his existence is The Dresser, Norman, equally passionate about the theatre and dedicated to his master, but wryly aware of Sir's frequently unreasonable demands.

Rich in comedy and compassion, the screenplay is by Ronald Harwood from his own award-winning play, which first captivated audiences on the London and New York stage in 1980. It has since been translated into 23 languages and has enjoyed success in capitals throughout the world.

The role of Sir is played for the first time by Albert Finney, while Tom Courtenay reprises his stage portrayal of Norman, The Dresser.

Edward Fox plays Oxenby, unsympathetic to Sir's autocratic rule, and Michael Gough is Carrington, with greasepaint coursing happily through his veins. Zena Walker is Sir's wife and leading actress of the company, and Eileen Atkins plays Madge, company stage manager with a special relationship with Sir that goes back 20 years. The role of the starry-eyed stage assistant with a crush on Sir goes to 23-year-old actress Cathryn Harrison, granddaughter of actor Rex Harrison.

Albert Finney, best known to filmgoers for his recent starring roles in "Annie" and "Shoot the Moon," as well as the classic "Tom Jones," has had a long and successful career on the English stage.

Courtenay's role as The Dresser on stage earned him the Evening Standard Award for the Best Actor of the Year 1980 and a nomination for a Tony Award when he starred in the Broadway production.

# *Actual Chinese style found at Lam's*

By GAIL WILLIAMS
Staff Writer

There are many Chinese restaurants in Bakersfield, but Lam's Chinese Restaurant at 2510 University Ave. provides a pleasant change from the larger restaurants in the area.

On a recent Monday afternoon, a friend and I visited the restaurant, located behind Disco Market. Although the establishment was small and seemingly insignificant, the Chinese cuisine was not. The tea Lam's served was unique with its slight herbal flavor.

When our orders were taken, the waiter wrote them on the ticket in Chinese writing. We were impressed with the friendly, authentic Chinese style of service.

After only a few minutes of waiting, main dishes of broccoli beef, beef chop suey, and egg foo young were served. Lam's timing was excellent, my friend and I had just finished the soup. The food was steaming and had just the right seasoning.

Lam's offers a wide variety of szechwan dishes. Unlike the Rice Bowl Chinese Restaurant, which offers American food such as hamburgers, Lam's serves strictly Chinese cuisine.

Delivery service is offered at Lam's. A take-out menu is available in the front of the restaurant.

Generally, a Chinese dinner in Bakersfield is rather expensive. While this is true for most of Lam's competitors, for Lam's it's not. The luncheon special, for example, which is served daily from 11 a.m.-4 p.m. is priced at $2.95. This meal includes the soup of the day, an egg roll, fried rice, and a choice of main dish. It was an excellent meal for the low price.

For excellent, authentic Chinese dining, Lam's Chinese Restaurant is highly recommended. With the amount of food that comes with an order, it's not likely anyone will be hungry two hours later.

SCOTT RICE/RIP STAFF

Wah Lai, a master of Chinese cuisine, prepares fried rice and other szechwan dishes at Lam's.


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# Harrer's Classic Style run on honesty policy

By LUCINDA DILLON
Editor-in-Chief
and
KIMBERLY WARD
Opinions Editor

Classic Style owner Nancy Harrer makes no promises to girls who join her locally operated modeling agency.

New York-bound models are few and far between, according to Harrer. However, she says she has connections in the professional field if she finds "an exceptional model with the potential."

Honesty is the best policy at Classic Style, says Harrer, where, she says, she never promises her customers something she can't deliver. What she does promise is a balanced program of classes based on modeling and personal development, with "very reasonable" prices.

Classic Style programs include modeling, personal development, photo posing, diet and nutrition, and a class for professional business women. In January, Harrer plans to offer a class for both college and high-school cheerleaders, which will center on style and etiquette.

The basic modeling program runs for five weeks, with classes that last for three hours once a week. Harrer tries to keep enrollment at 10-12 students per class, with a teacher and an assistant.

Personal development classes concentrate basically on "hair, nails, etiquette and clothing," says Harrer. This class is particularly popular with girls between 13 and 15 years old.

"Parents often enroll the girls in this class, but only about 50 percent have the urge to go on to be models," points out Harrer.

For men and women who are more interested in the actual modeling, classes in photo posing concentrate on the application of make-up, posing and style. Accomplishing these techniques procedes the actual "shoots," where students practice what they have learned, says Harrer.

"We teach them how to apply their make-up for both black and white and color film," says Harrer. "It's surprising to many people what a difference there is."

"For example, higher contouring is used for black and white photos," she adds.

Harrer stresses that once the five week modeling session is over she tries to include the models in fashion shows, informal modeling sessions, TV commercials and magazine articles.

Future exposure for Harrer's models includes a spot on Channel 17 at the end of December, which will promote Christmas fashions.

Modeling and advertising sessions for Sullivan's dress shop, Bakersfield Country Club, *Bakersfield Lifestyle Magazine* and the French Shop, are some of the ways Classic Style models have become known to the community.

Kim Cavin, who appeared on the cover of Bakersfield Lifestyle Magazine with an ultra-light plane in May, says the greatest benefit of her modeling classes have been her improved confidence. "I'm not afraid to be noticed anymore."

Cavin adds that her professional career may also benefit from her present classes. "I will be doing office work all my life, I imagine, and I want to look professional. The classes really help," she says.

SCOTT RICE/RIP STAFF

Classic Style owner Nancy Harrer applies contouring blush on Chrissy Crauter in preparation for a black and white photo shoot.

Much of Classic Style's "booming" business during the last six months can be attributed to Harrer's ambitious attitude.

Harrer, who has been in the modeling business for 22 years, is also the owner/manager of Color I Associates, and received all her "color training" in Newport Beach.

Such color training consists of coordinating clothes, make-up and interior decor.

Salt Lake City casting director Cate Praggostis will be working with Harrer to produce a series of television and film auditioning workshops this month. The workshops will focus on character development, timing, product usage for television commercial work and information on head shots and resumes.

During a modeling demonstration Harrer speaks to her students in a near maternal fashion. "Chrissy, no, the hand should be like this," she states, dramatically placing her hand on a slender hip.

Her advice is respected, and the student completes the pose without further complications.

Harrer has organized several fashion shows for resorts and hotels, such as the recent show and auction at the new Red Lion Inn.

Harrer was also the fashion coordinator of the Celebrity golf and Tennis Tournament during November of this year.

The local modeling scene is not occupied only with women, as two men take Classic Style courses with three or four more "in the recruiting stage," according to Harrer.

# *Poland has given Jacobs mixed opinion*

By BRENT RAY
Staff Writer

People sometimes think about what it would be like to live in another country for a year. Meeting new people learning new customs and discovering all the new facets of your new home.

Fred Jacobs, BC librarian, went beyond the thinking stage three years ago and he applied to the Maria Curie-Sklodowski University in Lublin, Poland.

His application was accepted Dec. 12, 1981, and Dec. 13, 1981, martial law was declared. Inspite of the over shadow of communist rule, in the fall of 1982, Jacobs, his wife, his son and daughter left the United States for Poland.

Jacobs was scheduled to arrive with a group of exchange teachers but he ended up arriving a day late. Unable to speak Polish and not quite sure where they were supposed to stay the night, their search began to find someone who spoke English.

"It took us a while, but we finally found a cab driver who spoke English; he said he would get us to the university and get us settled in," said Jacobs.

"He got us to the university and got us a room in a campus hotel. By that time it was late at night so we settled in for the night. The next morning when I went out in the hall, all I saw down the corridor were armed men," said Jacobs.

"Later I found out that a short time earlier they had moved out all the people who were staying in the hotel and had moved in a regiment of soldiers to quiet the riots that had been taking place shortly before we arrived," added Jacobs.

Although the militia was present, "my family was never given any trouble by the soldiers or the police," emphasized Jacobs.

"None of the American teachers I knew were ever hassled, but several native faculty members—in fact some friends of mine—had their houses searched. Some were even detained by the police."

To the layman to the Polish language, "detained" means "being pulled from your house at three in the morning and taken to jail," said Jacobs. "During the time you are being held your family is never notified of your whereabouts and most of the time neither are you.

"Usually they don't even ask you any questions or even talk to you; they just hold you and if you are lucky they let you go 48 hours later, 15 miles from your home, without shoes.

"Just think of having your father pulled from your house and not hearing about him until two days later when he comes home," commented Jacobs.

In Jacobs' 10-month stay behind the Iron Curtain, he was never stopped on the street by soldiers. "It is just like you see on the evening news. Armed men walking the streets stopping people at random.

"If they don't have their papers in order, they ship them off to jail. They didn't care if you are American, Polish, rich or poor.

"I also had a government informer in all of my classes; he was there to check on the students—and me—I suppose," remembered Jacobs.

"The economy in Poland is almost as hard to get over as the government," pointed out Jacobs. "I was paid in Polish currency what would amount to $47 a month, and I was one of the highest paid instructors on the campus.

But the thing that has to be kept in mind is that, in Poland, somewhere around $1,000 would buy a new car.

"In spite of that," continued Jacobs, "we had to live off our American savings, and we were having our apartment and utilities paid for."

With things like that going on around you one would think that your impression of a country would be totally tarnished.

Not so, according to Jacobs.

"The students I had over there were some of the best I have ever had the pleasure to teach. The people who make it to college are the best from there areas," stressed Jacobs. "When they get to college, they are assigned all the classes they will be taking until they finish college—according to their major.

"But despite all this control they were still a great, intelligent group of kids," Jacobs fondly remembered.

Just getting out of Poland would be enough for most people, but Jacobs has plans to go back to see how the country has changed and, hopefully, to teach there in the near future.


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# 'Gades looking for right combo

By MIKE NICHOLAS
Sports Editor

With a large allotment of returning players at the key positions and a good freshman turnout, BC baseball coach Pete Lango is looking for the right combination to put his team on top in the Metropolitan Conference in the 1984 season.

Lango feels the potential is there for the Renegades to make a move on the title, and feels pitching and sophomore leadership in the field and at the plate will be the telling factors.

Three pitchers will return to the Renegades for a second stint in '84. Led by Doug Hylton, who posted a 6-5 record with a 3.06 Earned Run Average, and a team leading 61 strike outs. Hylton was drafted in the 13th round by the New York Yankees in the winter baseball draft.

He will be joined by Rob Cramer, a left-hander from Highland. Cramer compiled a 6-4 mark last season, but had a 4.50 ERA. He was drafted by the San Diego Padres in the '83 winter draft. In the bullpen, Brian Sarver who is coming off 1-2 year in '83 will bolster the relief corps for the 'Gades. Sarver had a 3.60 ERA in 30 innings of work.

The outfield is where Lango and assistant coach Steve Abney feel the Renegades are the strongest. "We have good speed in the outfield, to get to the ball," Lango says.

Bob Tucker, who tinkered at first last season will move to the outfield to utilize his speed, but may move back to first. Tucker led the 'Gades in several catagories offensively in '83 with 40 hits, 18 runs batted in, and four triples. Joining him in the outfield will be Kevin Redick. Redick played sparingly last year, but has good speed, and a strong arm, says Lango. Scott Faulkenberry is returning from a season in which he hit .333 in limited action.

Others battling for playing time in the outfield will be Mike Stewart, who excelled as a linebacker for BC; Todd Littlejohn from BHS: Jeff Lango of Garces; and Jeff Noe from Washington.

The infield had some problems with the glove in '83 committing 63 errors as a unit, but experience and leadership of the four returning starters could shore things up. Brent Mixon, a North High product, led the team in hitting with a .326 average, and hovered close to .500 mark in on base percentage most of the year. Lango says Mixon will start at first, and may be moved to the outfield, but his bat will keep him in the line-up.

At shortstop, Greg Cox had a solid year offensively with a .306 batting average and four home runs. Defensively, Cox possesses a strong arm and good range, but needs to cut down on errors. Mike Himsl will return to occupy the third base position following a sound 1983 season. Himsl, from Hawaii batted .267.

Kevin Vincent returns to battle for the second base spot, and is expected to see plenty of action. Vincent saw limited duty last season as a back-up to Kent Williams, then took over when Williams went down with an injury.

Behind the plate, returning Neil Carmody will compete with freshman Pat Hewes for the starting job. Carmody played sparingly in '83, but contributed a lofty .405 batting average to the Renegades. Lango says Carmody is a good defensive catcher adept at handling pitchers. Hewes is a good candidate for the top spot as an All-South Yosemite League catcher from North, he batted .625 to lead the league.

Others looking for playing time are Gus Gonzalez from Arvin, where he was also All-SYL at first base; Tom Garcia, a catcher from Arvin; Bodee Covington, a short-stop-second baseman from Foothill; Jeff Sabo, a second baseman from North; Anthony Diaz, third baseman from Bakersfield High; Luis Badilla, infielder from Delano; Ernie Medina, a right-handed pitcher from Delano; and Greg Collins, an outfielder with a possibility of becoming a pitcher.

Lango says the '84 Renegades can be expected to hit for average if not for power, and the addition of Pat Hewes will add stability behind the plate.

Last season the Renegades finished in the middle of the pack in the Metro Conference well behind front-running Los Angeles Harbor Seahawks. BC must improve on its 9-12 Metro record, and 14-18 overall mark if it is going to threaten for the title.

But with strong pitching, sophomore leadership, and some help from the incoming players, Lango feels a contending season is not out of the question.

ELOISE GREEN/RIP STAFF

Baseball Coach Pete Lango and pitcher Mike Himsl use a pitching machine at a recent practice.

By MIKE NICHOLAS
Sports Editor

## *The Sports Column*

### *New conference overpowering*

Imagine this. The addition of Fullerton, the top ranked team in the nation; Cerritos, 9-2 in '83; Mt. San Antonio College, 6-3 in '83 and a participant in the '82 Potato Bowl, and Golden West, which beat the Renegades 28-7 last season, to the Metropolitan Conference. That's exactly what happened last week, only it won't be called the Metro Conference. It will be the South Coast Conference. The new division, which is being called the "Super Conference" by many, is a combination of the Metro Conference and the South Coast Conference, formed when the Metro was going to be dropped. I don't understand why it's being named the South Coast Conference when more of the teams are coming from the Metro. Oh, well.

This conference has its good points and it bad points. The SCC will have some of the most exciting games in the state with the teams pretty well evenly matched. Remember, BC lost four of its five conference games by a total of just eight points. With the caliber of play, attendance should increase sharply, which can only help each school's athletic program financially. On the other hand, if it doesn't up attendance, nothing will. The worst thing that could happen to the SCC is that it could become a victim of parody, which would be a shame since all of these teams are among the top in the state. Plus, what team is going to be qualified to play the SCC champion in the Potato Bowl—or any other bowl. The fortunate teams are the teams that were dropped from the old Metro and South Coast Conferences, because they won't have to be subjected to the weekly shellackings they would have otherwise received. Those teams inlcude Santa Monica from the Metro and San Diego and Compton from the South Coast.

Carl Bowser, who will be replacing Gerry Collis as the Renegades head coach for the 1984 season, says BC was trying to move to the Western States Conference, joining Santa Monica, but the re-leaguing committee would hear of it. Taft also was trying to make its way back to the Western States Conference for a second time as well.

One bit of optimism is that if the re-leaguing committee ever decides to play musical chairs with the SCC, it can't make a tougher conference than it already has. Just think of the good teams that are going to be denied the opportunity to participate in a bowl game because their records are 6-4, instead of 9-1, as they probably would be in a less competitive conference.

# 'Gades lose heartbreaker

By DEREK HOOPER
Staff Writer

One point and a foul call on Andre Spencer was the difference in the Renegades beating defending Metropolitan Conference champion Los Angeles Pierce Brahmas and the loss they suffered.

With 11 seconds left in the game and BC leading 36-35, a bad pass by Vince Keithen resulted in a scramble for the ball. In an attempt to get the ball, Spencer was whistled for a foul giving Pierce a final chance. Had a jump ball been called, the ball would have been awarded to the Renegades on the alternate possession rule.

Instead, the Brahmas converted the opportunity into a basket and a 37-36 victory over the Renegades last Wednesday at BC.

BC jumped out to an 8-0 lead early in the first half and controlled the game for much of the opening period. But late in the half the Brahmas surged back to tie the game 19-19 at halftime.

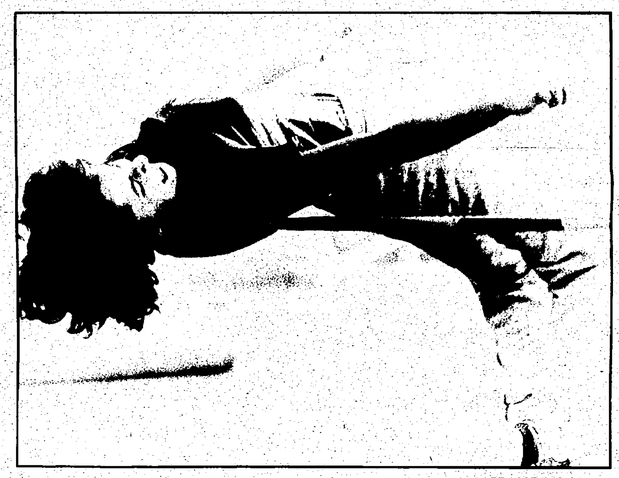
The Renegades opened up a six point lead in the second half, but allowed the Brahmas to rally and take a seven point lead. With less than two minutes to go in the contest the 'Gades regained the lead at 36-35, and attempted to control the ball and run the clock out. The strategy worked for over a minute, but then the errant pass opened the door for the Brahmas.

Andre Spencer led all scorers with 17 points in a game in which both squads tried to get the ball inside for high percentage scoring opportunities, which kept the score down.

The loss dropped the Renegades to 0-2 in conference play and 9-2 overall. The 'Gades next home game will be against the Pasadena Lancers Wednesday at 7:30 p.m.

DERRICK HOOPER/Rip Staff

BC's Andre Spencer drives for a lay up against LA Pierce



SCOTT RICE/RIP STAFF

## *Flyin' high in '84*

Nikki Rhinesmith touches up on her high jump technique for the upcoming 1984 women's track and field season. BC Track and Field Coach, Pam Kelly is coming off a second place finish in cross-country, and hopes for more of the same from her track and field performers.

# Softballers aim to improve record

By MARK AHLEMEYER
Staff Writer

After finishing with an even 6-6 Metropolitan Conference record and a 16-14 overall record, BC softball Coach Perky Newcomb is ready to take a shot at improving her team's third place record from last year this spring.

"I think the biggest adjustment for our team this year is the fact that we have only two sophomores, Anne Turner and Elva Onsurez, returning. Turner is a pitcher and Onsurez plays outfield," said Newcomb.

Four freshman come to the team this year who look very promising. "Shelly Garner, who played third base at North High School made all-South Yosemite League and California all-area in her senior year. Jill Pylman played first base and catcher at Bakersfield High School and grabbed the same honors as Garner. Nancy Valenzuela, from East Bakersfield High School made the all-SYL team, and Jennifer Homer, out of Wasco High School, made the all-South Sequoia League team," Newcomb said of her freshman prospects.

Newcomb says the team is inexperienced on the college level with just two sophomores. "We're basically a freshman team. I think the team needs some experience playing college ball. Right now the team is primarily made up of infielders, so we need to work on making some of those infielders into outfielders. We acquired a pitcher from the Los Angeles are, Linda Lacher, who appears to be a control-type pitcher. I think that both pitchers will be helpful in certain situations."

"I really need to wait and see how the team does in pre-season play before making a realistic outlook. But as it stands right now, I believe we've got a good shot at a title this year," Newcomb said.

"One good thing about softball in the Metro Conference is that there is no one dominating team like there is in other sports. The conference is pretty evenly divided in power. Since Los Angeles Pierce College won the Metro title the last two years, they'll more than likely be ranked number one at the beginning of the season," said Newcomb on what it would take to win in the Metro.

"I think the biggest improvement we'll have to make is our batting. The teams batting average last year was .226. This year I hope to push it up to .280.

"We also need to improve on our offensive strategy a little bit. Our defensive strategy is well above average, so hopefully with a little practice on our hitting and offensive strategy, we'll be able to build an above average team," said Newcomb

## Baseball clinic Saturday

The first annual 1984 BC Baseball Clinic, co-sponsored by North Bakersfield Recreation and Park District, is scheduled for 1 p.m. Saturday, at BC.

The clinic is open for children ages 6-18 years and their parents. Cost is $7 at the gate or $5 if pre-registered before Thursday.

All guest instructors are either professional baseball players or college head coaches. Participants will be instructed on the basics of hitting, pitching, throwing and running.

For additional information, contact Rob Barry, 395-4266, or Curt de Rossett 399-2906

# Hot Time On Chester Ave.

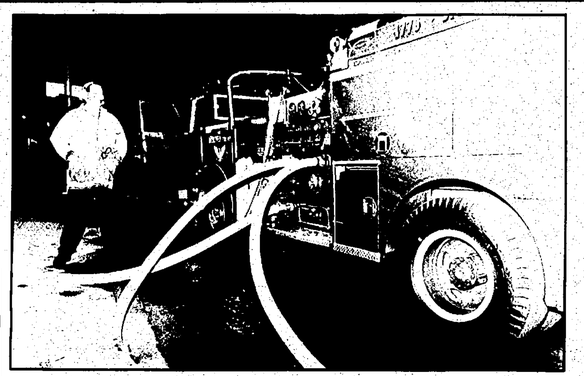
By MARK AHLLEMEYER
Staff Writer

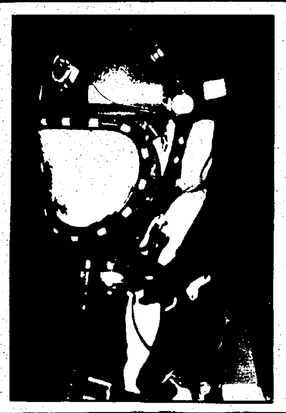
For the second time in the history of Bakersfield fire fighters, The Bakersfield Fire Department and the Kern County Fire Department joined forces in fighting a major fire. This may be a preview of things to come in the near future as the BFD and the KCFD have joined forces to bring better service to the community.

"The primary reason for this merger is to eliminate a duplication of services by the BFD and the KCFD," said Chief Deputy Tom McCarthy. "Another reason for this merger was due to the fact that most stations were placed too close together. This way we could eliminate stations without eliminating service. We've relocated a few stations to better serve the area. No one lost their job due to the merger."

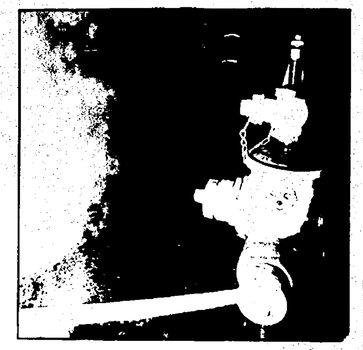
The decision to do the merger was a landmark one in the fact that it received the support of the County Board of Supervisors, the City Council, the City Manager, the County Administrative Officer, both of the fire chiefs, all of the fire staff, the unions that represent the county firemen, and most of all, the taxpayers.

"The cost to move a fire station runs in the area of $400,000—$500,000, which is nothing compared to the $9 million we plan to save within the next 20 years. But the best thing about the merger is that we can now send the closest station to the fire instead of having to call a certain station because the fire is in the city or in the county."





**Scott Rice / Rip Staff**



BAKERSFIELD COLLEGE

# THE RENEGADE RIP

VOLUME XLIV BAKERSFIELD COLLEGE BAKERSFIELD, CALIFORNIA

# Tuition bill to pass, funds to be restored

By ROBB LIGHTFOOT
News Editor

People are smiling again in BC's administrative offices. President Richard Wright is anticipating the return of $1.2 million, BC's share of the $95.6 million which was cut from the state's community colleges.

The legislature sent a $50 tuition bill to Gov. Deukmejian late last week, yielding to his demands for community college tuition and opening the way for a return of the money. As of press time, Deukmejian has not signed the bills, but Wright expects him to.

"If he doesn't sign," says Wright, "all hell will break loose in Sacramento." Wright called Assemblyman Donald Rogers to check on the Sacramento situation, and while Wright is optimistic, he will not make any commitments until the governor actually signs the bill.

Even so, Wright says he has been working to restore classes all along.

"Part of the class restoration has already started. I decided before this semester we were going to bet on the outcome . . .

"So, we've been adding classes, working on the waiting lists we've accumulated through registration."

Wright says he plans to expand police and fire science classes as soon as possible because the school is offering only a minimum, and he hopes to add computer science courses. But his first priorities are elsewhere.

"First call on the money will be to pay those people who volunteered to work for nothing. Second call will be put on restoring the reserve. The board has had some discussion, and it will be their decision on how much to restore. I would think it would be in the neighborhood of $500,000, but I could be off by a half-million."

Summer school will be restored, says Wright, and he plans to replace as much instructional equipment: ph meters, electronic gear, and basic lab equipment, as the school can afford.

Also high on Wright's agenda is the library budget.

"We cut our money for library collection. That's a very high priority for me. I'd like to start rehabilitating our system. It may not be books. The technology is changing so much right now, it may be computers that are tied into a large educational network."

Many details of the bills are not clear. Wright does not know, yet, if the $50 will stay at BC or go to Sacramento, but either way, Wright feels tuition will not hurt students to much because many current fees will be eliminated, or "folded into" the $50 tuition, which would begin next fall. Parttime students will pay only $5 plus a parking fee.

"Frankly, from a student point of view, I think the students came out pretty good. The only fee at BC that wasn't folded in was the parking fee, and it is minimal."

This will mean the elimination of current fees for health, instructional materials, and late application. Of the fees that remain, Wright noted the "biggies:" parking fees, dormatory and non-resident fees, student transcript fee, $10 drop fee, lab fees, and traffic citations.

While Wright is happy about getting back the money BC lost, he is equally pleased that the legislature made a provision to "exempt, or "hold harmless" the community colleges from enrollment losses which would, normally, result in less funding.

"The important thing is the hold harmless clause. That's actually more important than the money for this year," says Wright.

"I put a pencil to it and found our enrollment decline was 17-20 percent, and that would mean a loss of $1.1-1.2 million for next year. That would have put us in a death spiral . . . We probably would have been into layoffs."

# Alteration of graduation requirements proposed

By JOHN MC GOWAN
Staff Writer

Bakersfield College, brace yourself. A report issued January 9 by the chancellor's office of the California community colleges contains proposed changes that could totally alter the state of all educational institutions within the state community college system.

According to Dr. Charles Carlson, Dean of General Education at BC, there has been a great deal of concern over the last three years as to what constitutes a college level Baccalaureate course, and much concern in Sacramento about the quality of graduation requirements at the community college level.

A year ago last November, an accreditation committee from the chancellor's office was on campus, and BC specifically was criticized on the number of remedial level classes which can now be taken to obtain credit towards a degree. Carlson says that BC tries to limit those classes, but with the new reform package, much more will be done.

In the last two years the community college system has been attempting to tighten its general education requirements, something the state four-year schools have been working on for three years. With the proposed reform package, students would face new competency test requirements for graduation. These tests would be in the areas of reading, composition, and math. Graduates would be required to pass a composition competency test and English 1, or pass English 1A. Also students will be required to complete an algebra course and pass a math competency test, or pass a higher level math class. In addition, students must pass English 50 and take a reading competency. The reading competency test has not been fully developed yet, but Carlson says that BC is "ahead of 90 percent of other community colleges" in developing such a test.

Also coming with the new package would be a reduction in the number of general education classes eligible for graduation credit.

This reform plan follows close on the heels of last spring's K-12 (Kindergarten through 12th grade) program, which included new class load requirements for high school seniors and implemented tighter discipline in attendance policies.

The community college reform package includes what is called "new standards of rigor" for students seeking an associate degree.

This is defined in the proposal by the stiuplation that classes more than one level below English 1A and algebra (Math A) would no longer count for graduation credit. This would most likely result in three years becoming the average term at a community college rather than two, according to Carlson.

Another proposal of the reform is metriculation for incoming

(Please see page 6)

LINDA LEE/Rip Staff

ASB Spring semester officers meet for the first time in Executive Board Room. A variety of activities for the semester were discussed.

# *Spring officers 'promising'*

By GAIL WILLIAMS
Staff Writer

The outlook for the new semester is "promising," says ASB President Terry Beesley, after recently attending the first ASB Executive Board meeting of the semester. The board, which for the first time has started off with all official positions filled, is made up of a mix of experienced and new officers.

Those new to office-holding at BC include Freshman Class President Jeff Perkins; Activities Board Representative Derrick Hooper; Associate Justices Ken Jones, Sean Fowler and Karla Keesling; Sophomore Vice-President Frank Aquirre; ASB Sophomore Representatives Rob MacPherson and Chris Bernal; Freshman Secretary Patricia Stanfill; and ASB Freshman Representatives Jackie Bowden and Julie Bowles.

Beesley expects positive changes from the group. He says the new officers, along with the experienced, are anxious to provide fresh ideas for the year.

As for Beesley, emphasis will be placed on "seeing that Sacramento gives us the funding we need." Planning is now underway for a committee to keep the ASB board informed on proceedings in Sacramento so the board can inform the student body on ways they can act.

Many plans have been made in order to provide a number of activities for this semester. According to Beesley, key speakers and noontime concerts will be scheduled over the course of the semester. At present, tentative dates have been set for a variety of activities. Among those listed are a Spring Dance, Western Days, Saloon Night and a Jog-a-thon.

Much time and energy was put into organizing the ASB Executive Board, according to Beesley. One major result was the exchange of positions by Heather Fowler and Tom Fortney, who are now Legislative Advocate and Director of Intramurals, respectively.

Beesley is pleased with the officers that combine to make up the Executive Board.

"We've got ASB officers in key positions that have previously been involved in student government. They are all well-informed and well-prepared to create a fantastic semester."

# Train derails, wreaks havoc

A railroad employee surveys the damage which results from a train derailment on Edison Hwy. The accident took place at approximately 12 p.m. January 22.

ELOISE GREEN/RIP STAFF

## Theater recruits sought

The Speech Department is looking for "a few good men and women" to audition for competition Readers Theater.

"We need people to fill spots in all events for the speech team, but we are concentrating on the Readers Theater for the moment," said Paul Crary BC speech instructor.

In the past eight years the BC team has taken three national championships. Last year's production of "The L.A. Book of the Dead" was a state champion and took a bronze medal.

"It's a great opportunity for anyone wishing to do some traveling and have a lot of fun, says Norm Fricker, speech instructor

The Reader's Theater production is 25 minutes and is put on infront of judges and an audience. The production is performed without the aid of costumes or makeup.

Such noted personalities as Bette Midler, Burt Reynolds, John Belushi and Charleton Heston have been involved in some form of Readers Theater. "I feel it is the best way for an actor to gain experience, working infront of a large crowd." stated Crary

Fricker and Crary are interested in hearing anyone who would like to audition. The only requirements are that the person must be carrying 10 units and be willing to take speech as a regular class

Anyone interested should contact Fricker or Crary before Monday, at 395-4544

# News Briefs

## Newsletter aids graduate students

A newly introduced monthly newsletter designed to help graduating students find employment has just been released by PAR Publishing Co. of Woodland Hills.

*Today's Collegiate Job Search Guide* is designed to help graduates of four year colleges and those completing their education in two year and graduate schools.

Each issue contains news of employment needs, training surveys, industry trends, and more. Features include topics on resume writing, salary negotiations, and suggestions from employers.

According to publisher Philip A. Robbins, "One unique feature is that the views being presented are of those who actually do hiring in personnel and supervision." He added, "We encourage students to write in their problems, questions and views."

Graduating students may obtain a free sample copy and additional information by mailing a self addressed stamped envelope to: PAR Publishing Company, 6355 Topanga Canyon Blvd., Ste 307, Woodland Hills, California 91367.

## ACTS workshop entry deadline March 6

The American Collegiate Talent Showcase, (ACTS) National Finals will be held April 14, 1984 and will culminate a week long seminar in entertainment-related workshop sessions taught by many of the final judges. The workshop is open to any interested persons who may receive one credit hour in music or business by attending.

Deadline for entries is March 6, 1984. Students submit their entries on audio or video cassette tapes. Preliminary judging will take place March 15-18, 1984, at New Mexico State University. For more information contact: ACTS, Box 3ACT, New Mexico State University, Las Cruces, New Mexico 88003, (505) 646-4413.

The American Collegiate Talent Showcase (ACTS) is a concept developed to provide opportunities for talented college students in all performing arts. It is supported by such performers as Alabama, Barbara Mandrell, Journey, Chuck Mangione, and Bob Hope.

ACTS is in its third year and has successfully helped student participants be signed to talent agencies, appear in road shows, overseas tours, in concert with noted entertainers and make special appearances on national television.

## Free blood pressure screening Feb. 4

Community Health Centers of Kern County, Inc. will offer a free blood pressure screening and educational program on Saturday February 4th from 2-4 p.m. Please call 323-6086 for an appointment.

## Kinser instructs relaxation and stress

Bakersfield Adult School will offer a course in "Relaxation and Stress Management" to be held at Community Health Centers of Kern County, 601 California, beginning Wednesday, February 15th from 6:00-9:30 p.m. Audrey Kinser, Family Therapist, will be the instructor of the 6-week course. Call 327-2017 for more information.

## Cooley topic parent/child sex education

The Family Communication Series at Community Health Centers will feature Karen Cooley, Executive Director, speaking on "Saying Good-bye to the Birds & The Bees." Ms. Cooley maintains that parents can become their children's best sex educators. The workshop is free of charge and open to the public. It will be held Wednesday, February 22nd at 7:00 p.m. at 601 California Avenue. Call 324-9808 for more information.

## Heritage Days applications available

The 17th Annual Heritage Days Celebration at Pioneer Village is scheduled for April 28 and 29 at the Kern County Museum and Pioneer Village.

The event will begin with a parade the morning of April 28, followed by music, dance and food. Displays and instruction of arts and crafts will be available both days.

Groups and organizations are encouraged to make entries in the queen contest, host a booth or provide entertainment. For application information, call, 861-2132.

## Women's intercollegiate athletics open

**Women interested in participating in competetive athletics may enroll in the following programs.**

| Class | Sport | Teacher | Ticket No. | Place |
|---|---|---|---|---|
| PH ED 21 | Swimming | Turner | 6032.01 | Pool |
| PH ED 22 | Tennis | Lynnott | 6036.01 | Courts |
| PH ED 26 | Track and Field | Kelley | 6044.01 | Gym |
| PH ED 28 | Basketball | Dahl | 6052.01 | Gym |
| PH ED 29 | Softball | Newcomb | 6056.01 | Gym |

## Arts Council workshop today

The Arts Council of Kern and the California Arts Council encourages individuals and organizations to participate in their second Technical Assistance Workshop, 10 a.m.-9 p.m., today, at the Beale Library, second floor auditorium.

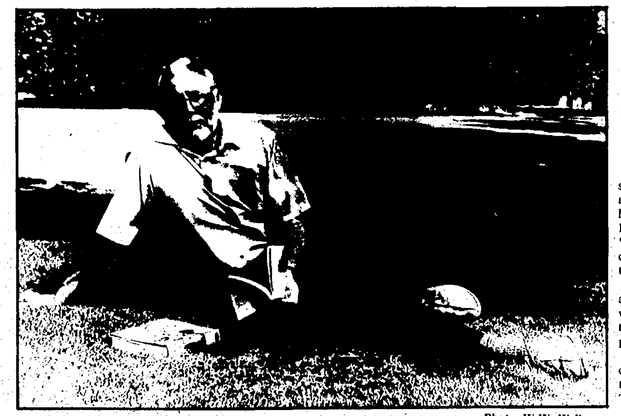
The workshop will assist participants in locating and writing local, state and federal grants for artist-in-residence programs and organizational grants. All aspects of the arts will be considered, including dance and drama. Approved grants will take effect in the fall.

For an appointment or further information, call the Arts Council of Kern. 324-9000.

## Learn to develop oral communication skills

Do people have trouble understanding you? Are you often answered with a "huh?" When you speak are you self-conscious? Are you purposely avoiding General Speech or Speech Communication classes necessary for the AA requirement? Are you interested in discovering the hidden potential in your voice? Do you want to have the ability to convince friends, family and lovers through the power of your speech?

For answers to these questions, see Judy Garrett, LA 106 for an appointment and an evaluation of your speech, or call 395-4419



This photo of Paul Gordon was taken during his last year on the faculty at BC Photo: W.W. Walker

# Tribute for Paul Gordon

Former BC English department chairman Paul Gordon died Jan. 26 following several years of declining health.

Gordon, a BC member of 26 years, retired in 1972 and moved to Los Osos in San Louis Obispo County, where he resided until the time of his death.

According to Lowell Dabbs, BC English instructor and long time friend of Gordon, Gordon's enthusiasm for English and literature was evident when Dabbs first met Gordon and was interviewed by him when applying for a job in the department.

"I was enchanted by him because he was very well read, and he had an exceptional enthusiasm for good writing, both student and professionals," said Dabbs.

Gordon, in turn, was enchanted with each individual he talked with, according to Dabbs. "He liked to see people get on in life, and he was very encouraging to talk to."

Gordon also had a humorous side to him. "He was a lot of fun to play poker with, "could keep a whole table laughing for 20 minutes while he decided whether he was going to take another card or not."

"Merriem Palitz, current English department chairwoman, recalls Gordon's encouragement to her as a new instructor when she came to BC in 1965. "He volunteered to help me learn to teach. I took courses from him and tried to model my teaching after his.

"He was one of the most gifted teachers I have ever known. He understood students, and, he not only had the ability to teach, but he had the ability to inspire," concluded Palitz.

Gordon is survived by his wife Sue, of Los Osos, and a daughter Karen, who is a writer living in Paris.

# *New club planned*

An informational meeting of the Student Education Association has been scheduled for 1 p.m. Thursday, Feb. 9 in the student executive board room in Campus Center.

Dr. Aaron L. Steenbergen, who co-ordinates the association at Cal State-Bakersfield, will supervise the meeting along with BC representatives Barbara Thomas and Pansy Collins.

S.E.A. is an organization involved in generating interest among men and women interested in education as a lifelong career, says Steenbergen. It seeks to develop, among students preparing to be teachers, an understanding of the teaching profession through professional contact.

Steenbergen also comments that "the association gives students practical experience in working with professional associations on the problems of the teaching profession and society."

"There are two types of membership," says Steenbergen. "Unified, which means the S.E.A. member is also a member of the Student California Teachers Association and the National Education Association."

"The Unified membership costs $20," he says, "but don't let that scare you. You receive a numerous amount of benefits as a unified member of S.E.A."

General memberships are also available free of charge.

# Auditions for 'Tale' this week

Auditions for Stravinsky's "A Soldier's Tale," a musical produced by the dance, music and theater arts department will begin at 7 p.m. Monday and Tuesday in SAM 107.

The musical is based on a Russian folktale of a battle between a soldier and the devil, says Hank Webb, director.

Dr. James Mason will be the conductor of the chamber orchestra, and Eve-Lyne Solari will be the choreographer.

Both men and women with acting and/or dancing ability are encouraged to audition, says Webb.

Those planning to audition should wear loose clothing and be prepared to read lines, he concluded.

# Courses to stress study skills

By DANA POULTON
Staff Writer

Students wishing to improve their study skills are encouraged to take any of the courses offered by the learning center, according to Jerry Ludeke, Learning Center instructor. "The five short courses are specially designed to make good students better," said Ludeke.

According to Ludeke, the courses are geared specifically for students who want to improve their skills and techniques for improvement are emphasized.

The prerequisite for the courses is classified as a level B-66 or above on the Minnesota Reading Assessment Test.

The following courses have been added:

70A—Time Management begins now through Feb. 9. 4828.01—MW 12:30 and one arranged hour, 4828.02—TTH 12:30 and one arranged hour.

70B—Note Taking begins Feb. 15 through March 1. 4832.01—MW 12:30 and one arranged hour, 4832.02—TTH 12:30 and one arranged hour.

70C—Textbook Reading begins March 5 through March 22. 4836.01—MW 12:30 and one arranged hour, 4836.02—TTH 12:30 and one arranged hour.

Each learning skill section is one half of a credit unit, and a total of 2½ units can be earned. The courses will be taught in the Learning Center, Library 119.

# Financial aid deadlines set

**Applications are now available for all types of student financial aid offered for the 1984-85 academic year. Students can apply for all state and federal programs by completing one general application.**

**The State of California sponsors the Cal Grant Program which is designed to help students meet their educational costs in different types of institutions. Cal Grant A is designed for students attending institutions that charge tuition and fees. Cal Grant B is for disadvantaged students and is usually applied for during the senior year of high school; however, students who will have earned less than 16 college units by June 1984 may apply for Cal Grant B. Cal Grant C is designed for students enrolled in vocational programs that require training from 6 months to 2 years. The deadline date for Cal Grant Programs is FEBRUARY 9, 1984.**

**Federal student aid programs include the Pell Grant, College Work-Study, National Direct Student Loan, Nursing Student Loan and the Supplemental Educational Opportunity Grant. With the exception of the Pell Grant, these programs are controlled by the individual college or university and the applications must be received by the institution the student will attend. EOP, a state-sponsored program, is also administered by the institution and applications are due according to the institution's deadlines. Deadlines vary greatly however, early applications are essential.**

**In addition to general financial aid, scholarship applications are also available for awards offered through BC. All currently enrolled students who are returning to BC for 1984-85 or who are transferring as juniors are eligible to apply. The scholarship deadline date is FEBRUARY 21, 1984.**

**Applications and further information are available from the Office of Financial Aid and Scholarships, Student Services Building.**

ELOISE GREENRip Staff

Fred Jacobs, BC librarian, admires Polish posters before display opens in the library art gallery.

# *Polish poster show*

The general atmosphere in Poland is dull and gray, the buildings and people are inexpressive, but according to Fred Jacobs, BC Librarian, "one thing that impresses a visitor are the posters."

"Polish posters are the most famous art form," states Jacobs. "The posters are becoming the characteristic of Poland you see them everywhere, all the time."

The posters which are being displayed are graphic art and range from photos with bright, colorful designs to abstract drawings and prints.

There are two major theme divisions of the posters: political and cultural. The political aspect is mainly propaganda, showing socialism, Pro-Russian outlook, and Anti America. The cultural division shows tourists, films that were shown in Poland, and dance and theater groups of Poland.

Jacobs will make a presentation in the library art gallery at 7 p.m., Wednesday February 1.



# Opinion

## From the Editor

# Cooperation required to ease law, public tension

At the ripe old age of 18, I have experienced true fear.

Most drivers know the feeling . . . buzzing along the roadway not pondering anything in particular and a casual glance in the rear view reveals an alarming black and white monster riding the rear bumper of your vehicle. The light goes on and the siren wails. You've been caught.

It doesn't matter what you've done-or not done. The effect on the person behind the wheel is almost always the same. Instantaneous perspiraton, uncontrollable shaking and a blood pressure level somewhere around 190 over 100. Regardless of the symptoms, you try to look collected as an officer of the law approaches your auto.

A certain stigma of fear and mistrust between society and members of the law enforcement has generated a "catch 22" situation. It seems to be particularly noticable in Bakersfield lately.

No one seems to be content with the situation as it stands, and everyone appears to be running scared. Officers of the law are attempting to do their job without hassles and complications, but in a safe manner. Citizens are made more anxious by the rumors of police brutality and poor judgement on the part of officers.

Complaints and lawsuits are flying everywhere, highlighted by citizens who are sure they have been mistreated during routine stops, arrest or confinement, and officers who are sick and tired of being expected to pussy foot through their assignments with the utmost of courtesy when the next car may feature an uptight person with a loaded pistol and an itchy index finger.

Another popular public view is that there is "always a murderer somewhere that needs to be apprehended," so, "what harm will it do if I run one teensy eensy stop-sign?" That isn't the way the ball bounces sports fans. Granted, a friend of mine was recently given a jay walking ticket while jogging, (he looked both ways on a red light and kept jogging) and I thought it was more than a bit ridiculous, but the law had been broken, and ALL laws need to be upheld.

And what about the officer who tries to deal with a furious, near violent citizen who is irate about receiving a speeding ticket? Are the actions of an otherwise normal citizen and the actions of a person souped up on LSD so different? Maybe it doesn't matter, danger is danger. It's true that officers are expected to use good judgement, but they can't be expected to make instant character description, evaluate alcohol or drug levels and personal emotional history reviews.

The answer seems to lie in better community/police department relations and tolerance on both sides of the coin. The media should not overpublicize minor events of arrest and the accusations that follow.

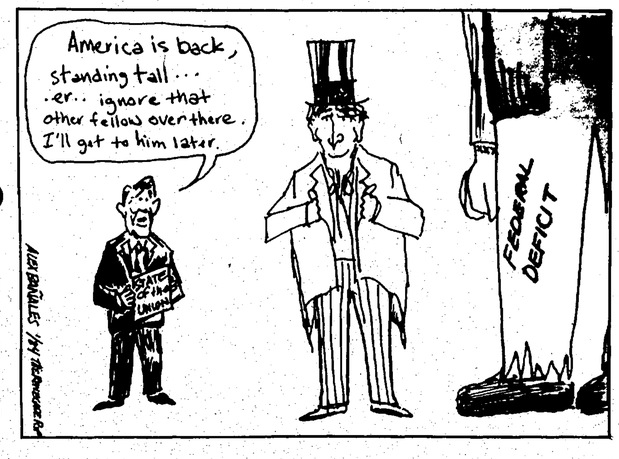
Cops always sit by themselves in restaurants, haloed by a kind of untouchable aura. Most people won't even look at them much less sit down at a counter, have a cup of coffee and ask how the day has gone. Maybe I should the next time the situation arises.

The public needs to be more understanding about the duties and occupational hazards a police officer faces. Citizens go back to the office, home, or the supermarket. Cops go back on the streets and keep on keeping the peace.

I can't understand why we don't have a little more cooperation with and a lot more tolerance for each other. We're all human, and most people honestly don't want unnecessary harm to come to anyone else. Officers should try to be more sympathetic and avoid talking to every traffic violator as if he or she is a Charles Manson protege. Civilians, in turn, must realize that law enforcement officers have to protect themselves as well as the public.

My advice to law enforcement? Do your job. Protect yourselves, as well as the rest of us. But, remember, we're not all "the bad guys."

My advice to civilians? Relax. Slow down to 55 and smile the next time you see a peace officer!



# Library 'past due' priority

By KIMBERLY WARD
Opinion Page Editor

Books are said to be the basis of learning, but evidently it doesn't take much time to learn what's in the books.

Or at least that's what BC administrators seem to think.

Last semester the library was open four nights a week until 9:45 p.m. This semester, as a direct result of budget cuts, the library is open only two nights a week, Monday and Wednesday until 9:45.

"Of course, the major reason for cutting back was a lack of funding," says Assistant Librarian Fred Jacobs, who is in charge of the research department. "The library is simply being affected by the overall problem. It reflects the general pattern of curtailment."

Evelyn Wulf, assistant librarian in charge of technical processing, acquisition and "anything else that crops up," says she feels the library was closed on those two evenings simply because the rest of the campus is shut down.

"If the library remained open it would defeat the whole purpose of saving money on heating and lighting" she reasons. "Technically, they are saving 'money' they don't even have."

Keeping the library open as much as possible seemed to be a "medium" priority with the administration, according to Wulf.

"I wouldn't say it was first on their priority list, if they even have such a list," remarks Wulf, "but I wouldn't say it was last either."

"I don't feel they 'picked on' the library; they were going to have to cut or lay-off somewhere."

Last week in Sacramento, Legislators sent Gov. Deukmejian a $50 tuition bill that almost guarantees the restoration of the $96.5 million the community colleges lack in budget funds.

It seems to follow that the money will become available to reopen the library on Tuesday and Thursday evenings.

Then another problem surfaces.

Apparently the library has been running for a few years with a tight budget.

"We've had a limited book budget since approximately 1980," says Wulf. "This has meant a marked reduction in the number of periodicals we subscribe to, including newspapers. Our book budget in 1979 was almost $20,000, compared to our book budget for this year of $13,000."

Book collections, magazine and newspaper subscriptions and research material must all be kept up to date in order to provide the students with the resources they need to be successful in their studies.

Jacobs emphasizes the fact that due to staff reductions and other circumstances, the library is running with two librarians, himself and Wulf.

"We get help from others, of course, but it takes so much to run a library. There is always something that needs to be done," he says.

"We have had five retirements in the past few years," says Wulf. "They just weren't replaced unless they were absolutely needed. The people who left just absorb the slack."

Wulf and Jacobs agree the night students at BC will be more affected by the reduction in hours than the day students.

"The major impact will be on the night students who have classes on Monday and Wednesday nights," says Jacobs. "How can they be in class and doing research at the library at the same time?"

As far as using other libraries in town, Jacobs feels the students will be forced to use them if their free time doesn't happen to fall on a night when the BC library is open.

"It's a shame because our collection is geared to our curriculum," says Jacobs. "The county library buys books that appeal to everyone, and CSB is so far away."

Students at BC do not pay fees (and/or tuition) to be "allowed" to use the Kern County library system, or the Cal State library. They pay fees to use the BC library, and they should be able to use said library, morning, noon and night. Even on Tuesdays and Thursdays.

Both librarians are optimistic about the chances of the library being re-opened, indeed the whole campus, if the badly needed funds are appropriated.

"I'm positive that if the funds become available, the library will be one of the first things back to normal," says Jacobs.

"If you don't have $10, you can't spend $10," says Wulf. "I feel our district people have worked hard and done well considering the situation they faced."

"I also feel the students at BC should stop letting the legislators in Sacramento play with their lives in this fashion," she says. "Get out there and let them know they better get on the ball. You can vote. Remind them."

Anna Gutierrez
I have never had any problems with them, but then again I have never done anything against the law.

Susie Rodriquez
It's good. They are doing their job.

Vickie Slack
They should give the public more respect and be more cautious.

# *'Gade Feedback*

John Thurmon
I think it's allright. In any large community there are bound to be differences.

Martha Chavez
They are good when you need them, but when you don't they seem to be against you.

James Norton
I think they are great. Although I have had little contact with them.

Ron Dethlefson
They seem to be pretty good.

Betty Tekaat
I have mixed emotions about it. They have a reason to do what they have to if a person has committed a violent crime.

*What is your general impression of police/community relations in Bakersfield?*

MARK AHLMEYER/Rip Staff

Petra guitarist Bob Hartman performs at a sold-out Harvey Auditorium show.

# Rock means gospel to Petra

By MARK AHLEMEYER
Co-Entertainment Editor

In 1972 Bob Hartman was teaching at the Ft. Wayne Christian Training Center when he met Greg X. Volz, Mark Kelly, and John Slick. Petra was born. In 1976 they met up with drummer Louie Weaver, and together they have remained a force of five that has become one of, if not the, most popular Christian rock bands to date.

Petra has enjoyed an unusual success for a Christian group; the week of Dec. 2, 1983, they were rated 36th largest grossing group in the nation, right behind the Talking Heads, and that was after just 21 concerts. They have sold well over 500,000 copies of their six highly acclaimed albums. And, finally, after 11 years of success, the group brought its mixture of hard and mellow Christian rock to a sold out Harvey Auditorium last Tuesday night.

The show opened with Leslie Phillips, who's relatively new, but who has received much popularity since the release of her critically acclaimed album "Beyond Saturday Night." According to Phillips, "the intent of my songs and presentation is to bring much needed depth to American young people who are struggling to find their identities as Christ-like disciples."

After Phillips played a total of five songs, the big moment came. It started with a mixture of tunes that lasted about 45 seconds and ended with smoke covering the stage. When the lights came on, Petra began with their hit "Stand Up," at which time everyone did so. During the course of the concert their were yells and screams of "Praise the Lord" coming from every corner of the auditorium.

The lighting technicians did their job well, creating strobe lights all over the stage and a special effects sequence for a drum solo in which red, green, and yellow lights appeared throughout the auditorium and started turning in a 360 degree circle, giving the auditorium the appearance that it was turning.

The strongest points of the concert, however, occurred when they did their two medleys. The first one consisted of their popular mellow songs "More Power To Ya," in which the audience sang along; "The Coloring Song," "Road To Zion," and "Rose Colored Stained Glass Windows." After doing "Graverobber," they did a medley of their popular hard rock songs, including "Chameleon," "Angel of Light," "Second Wind," "Disciple," and "Rock and Roll to You."

The members of Petra got their first taste of what it's like to have kids run up on stage during a concert, as three kids did just that, aiming straight for bass player Kelly.

Following an encore of "Without Him We Can Do Nothing," Petra members gave a 15 minute speech, witnessing to the audience. Afterwards, the band stayed on stage as the instruments went to their "max" playing "Visions" from their album *Not of This World*.

Petra is in the middle of a 114-city tour in both the U.S. and Canada, promoting their new album "Not Of This World." After their tour, they'll be heading over to Europe where they'll be doing a month's worth of concerts.

In its first month of release, over 100,000 copies of "Not Of This World" were sold. "More Power To Ya" is their most successful album thus far, having earned the title "largest selling Christian album of all time." It sold well over 200,000 copies alone, and the group is hoping to better that with their "Not Of This World" album.

# KISS and tell

By JOHN MC GOWAN
Staff Writer

On February 2, for all rock and roll afficionados of the seventies and eighties, Bakersfield rock history will be made. Kiss, the heavy-metal enigma which captured the country's attention in the early and mid-seventies with spaced-out costuming, comic-book style makeup and outrageous stage shows, will be taking the stage along with opening acts Vandenburg and Riot at the Civic Auditorium.

Kiss has changed drastically in all but their musical style since they first appeared on the music scene in 1972. With the release of their latest album, *Lick It Up*, the makeup is gone and only two of the four original members—lead vocalist Paul Stanley and bassist Gene Simmons remain. Original drummer Peter Criss left the band for a family life and a possible solo career after the release of the band's 1979 album *Unmasked*, (which at the time they were not). Soon afterward the addition of Eric Carr, a native of Brooklyn, New York, as drummer was announced. Then, after completing *Creatures of the Night* in 1982, lead guitarist Ace Frehley left the band amidst conflicting reports of illness and injury. For the *Creatures* tour and now for *Lick It Up*, lead guitar has been placed in the capable fingers of Vinnie Vincents.

For being one of the decidedly richest bands in the world (Peter Criss once stated in an interview with talk show host Tom Snyder that, if they wished, any one of them at any time could "retire and buy Idaho."), Kiss certainly came from humble beginnings. 1970 found them (with the exception of Simmons, who was teaching at New York's P.S. 75) all working dead-end jobs and struggling to become professional musicians. The concept for the band was invented by Stanley and Simmons when they met in a band in New York in 1970. They found Criss by answering his ad in *Rolling Stone* magazine which said that he was willing to "do anything to make it big." After rehearsing as a trio, they discovered Frehley, this time by advertising themselves in *The Village Voice*. In 1973 they met a television producer named Bill Aucoin and managed to get signed with Casablanca Records, and in 1974 they released their first album, *Kiss*.

Sales were practically nil, despite the semi-hit single "Rock and Roll All Night," and the band was universally cut to ribbons by critics.

The next two albums, *Dressed to Kill* and *Hotter Than Hell*, followed suit, and the band was on such shaky financial ground that the entire 1975 tour was reportedly financed on Aucoin's American Express Card. It was not until the release of *Alive* (recorded on that fateful tour) that Kiss' potential for spectacular showmanship and raw, powerful live sound were realized. That album eventually went platinum.

The albums *Dynasty* and *Unmasked* yielded one hit single apiece, "I Was Made For Loving You" and "Shandi," respectively, but neither album went platinum, as had so many of their predecessors.

In 1979, Kiss' popularity began to wane. Perhaps fans were then beginning to tire of the masks (more than a few could be heard at that time to refer to Kiss as "gimmicky"), but a more likely reason was some particularly poor musical decisions on the part of the band.

1981 saw an attempt by the band, now with Carr replacing Criss on the drums, to change their heavy-metal and mainstream rock single approach with the concept album *The Elder*. Although it contained songs co-written by rock legend Lou Reed, the album failed to pull the band out of its sales slump. 1982's *Creatures Of The Night* was a return to their original formula of ghoulish metal music, with its hit single "I Love It Loud" and the subsequent tour seeming to spell a return to popularity as New Wave music began to lose its appeal of originality and the youth of America, as they seem to do every four years or so, started to return to metal mania.

This year Kiss has made the final step back into the limelight by removing the makeup and costuming and revealing themselves as just what they always strove to be, a parent's headache and a headbangers solace.

But with their new, stripped down, straightforward approach, will the show suffer? Doubtful. Remember, this is the band that could afford to blow up a million dollar stage set in every major city they played, the band with the sound system capable of creating a wall of noise that slams into the audience like a nuclear warhead. With a reputation like that to uphold, it seems unlikely that Kiss will disappoint anyone

Vandenburg, one of the acts opening for Kiss, had a radio hit last year with "Burning Heart," and Riot, the first act, is a Los Angeles heavy-metal club band which has been gaining popularity as a warm-up act this year.

# 'Splash' features mermaid Hannah

Allen Bauer is a successful young businessman who feels love has passed him by. And then he falls into the ocean and is struck unconscious during a boating accident. He awakens the next morning to the sight of a beautiful girl whose long blonde hair flows over her otherwise nude figure.

It's love at first sight for Allen. There's only one slight complication: he's fallen hook, line and sinker for a mermaid.

"Splash," a Brian Grazer production directed by Ron Howard stars: Tom Hanks as Allen Bauer, the bachelor enraptured by a mysterious beauty with a suspicious craving for unshelled lobster;

Daryl Hannah as Madison the mermaid, who has legs on land, fins under water, and makes waves wherever she goes.

"Splash" spent seventeen days of principal photography on location in New York City, filming at such landmarks as the Statue of Liberty, the Museum of Natural History and its renowned whale room, Bloomingdale's department store and Columbus Circle. The production then moved to Los Angeles for additional filming at locations throughout Southern California before traveling to the Bahamas for the underwater sequences.

Tom Hanks, Allen Bauer, is best remembered for his starring role in the 1980 comedy series "Bosom Buddies." He most recently starred in the television feature adaptation of Rona Jaffe's best-seller "Monsters and Mazes."

Madison (Daryl Hannah) is arrested at the Statue of Liberty after walking nude through a crowd of tourists in "Splash."

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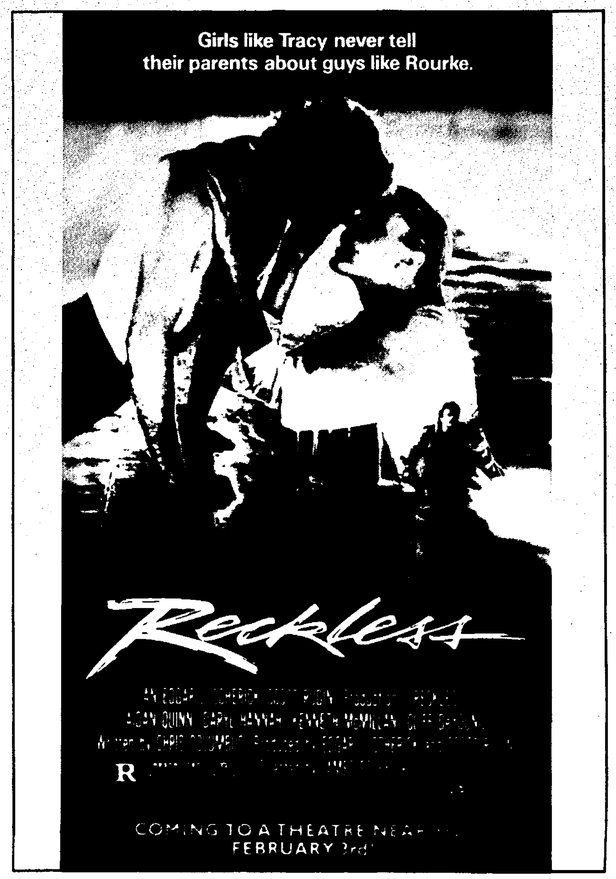
Objective communications. A taped lecture course recorded in New York City by Dr. Leonard Peikoff, authority on Ayn Rand's philosophy, will start soon. Phone Anna or Jerry at 871-0507.

Porterville State Hospital for the developmentally disabled is seeking volunteer advocates to assist in developing educational programs for clients. Training is available in Bakersfield. Travel reimbursement given for volunteers coming to Porterville. Call 209-784-2000 ext. 379 for details.






# *Peace Corps: 4 volunteers, 4 stories*

By ROBB LIGHTFOOT
News Editor

Adventure . . . Idealism . . . Personal Growth . . . The Thing To Do, four different reasons that made four BC professors say "yes" to the Peace Corps.

It has been about 20 years since the four served in the Corps, but two decades have not dimmed the memories.

Vince Barry, philosophy professor, spent 1965-66 in Jinja, Uganda, teaching English, history, and mathematics to Black African and East Indian teenagers.

He entered the Corps because of "an appetite for adventure.

"I grew up, as do most young people, in one area, in the East. I wanted to travel . . . . It certainly wasn't a matter of wanting to save the world."

Barry did travel in East Africa, seeing parts of Kenya and Tanzania, but he said that getting around in Africa is not easy.

"Public transportation was, for the most part, unsafe. I hitchhiked. However, you can't count on two things: that the driver who picks you up can drive, or that the driver's vehicle is safe.

"One time, I traveled 50 miles in a vehicle with no brakes. The car reached its destination and came to a halt only because there was a slight grade. Gravity stopped that car."

Although Uganda is small, Barry compares it in size to Oregon, communications are a problem. Travel is difficult, and there are some 25 native languages.

"Even though most languages are Bantu, and have the same linguistic root, they are virtually unintelligible to one another. This creates tremendous problems.

"To put this in perspective, one could leave Kern county and go to Tulare county and not understand a word that was said. The upshot was that they tried to make English the national language."

Poor communication is not Uganda's only problem. Barry notes that disease is widespread. One disease, Trachoma, was fairly common at the secondary school where he taught, afflicting some 10 percent of the students.

If untreated, Trachoma causes blindness. Barry says the treatment is fairly simple: ointment smeared on the inside of the eyelid every other day for three or four weeks.

"What I found interesting," says Barry, "was how hard it was to get the boys to come in for the treatment. I literally had to go out and track them down. Disease and illness are so common; they are expected.

"Now, I know the teenagers in this country are said to be apathetic, but I've got to believe, if you told some 19 year old he had a disease that would make him blind by the time he was 21, he'd come running for the treatment."

Barry himself took ill near the end of his two-year stay, losing about forty pounds in two months. So when it came time to leave, he was ready to go home. But, even so, Barry says it was "very hard.

"You were saying goodbye to people you'd probably never see again. But I didn't have the problems relocating some volunteers did."

Even though his illness "colored" his experience, Barry still speaks highly of the Corps.

"It's a tremendous experience, I'd recommend it even today. It breaks down insularity."

* * * * * * * * *

Don Johnson, coordinator of the handicapped service center, spent 1962-64 in Bolivia with the Corps building roads, a bridge, school houses, and sanitary facilities. He worked with a team of some 60 nurses, "ag people," and engineers building communities from scratch.

Johnson describes his work as a "personal experience.

"When I joined, this may sound corny, it was Kennedy's Peace Corp; it was like he asked us to be there.

"The first group the Peace Corps had was in the end of 1961. There were very few people in the Corps when I joined.

"The idea intrigued me. I was working for the Boeing company at the time, and I couldn't see me working my life away. I didn't think they'd take me since I didn't have a college education. I thought that was a requirement. It wasn't, of course.

"After I got my announcement, I had to go look on a map to see where Bolivia was."

Johnson's most vivid memories are of the land.

"The biggest thing for me is it was so new and unlike any experience I had before. It was so exotic, a tropical rain forrest, parrots flying around, monkeys in the trees."

The two years tempered Johnson's idealism, and changed his views and values.

"You go down there with a fantasy that you're going to get things in shape in short order, and you run up against problems that have existed for centuries.

"As I look back, I feel kind of presumptuous. I think I got more out of it than Bolivia did. I think that the thrust was that all the other countries of the world could be like us, and I'm not sure that's such a good idea . . . . It's easy for us to say because we've got it.

"But there's more to the future than just developing economies, exploiting resources.

"That's part of what comes out of the Peace Corps experience. You start evaluating your country and its values . . . . I thought a car was an extravagence, and I rode a moped for three of four years.

"It was a shock adjusting back to life as usual. It's like you don't fit anyplace . . . . But I still think it's a good thing to do . . . from the standpoint of what you can experience.

"But I think my own council would be: don't be surprised if it's more beneficial for you than for the country you go to."

* * * * * * * * *

Margaret Lyman, associate professor of English and Spanish, was in Huranucò, Peru, during 1963-65. She and her husband joined "to further our education before we settled into what you'd call a straight, middle class, life.

"Those years were probably the two most important years in my life, personally. You go there to help others, but it ends up being an education you'll never get in any institution.

"It challenges your imagination. You think you'll be doing one thing, and you end up doing another."

Lyman went to Peru to work as a college librarian, but because of repeated student strikes, she ended up working in a law library. Later, she became pregnant, and had a minor dispute with the Corps administrators.

"At first, they weren't going to let me stay because I was pregnant. But I wanted to stay. I told them the Peruvians would be insulted.

"I had to move to Lima (the capitol), and I couldn't just sit around, so I worked in the National Museum. It was an opportunity I could have never had in this country. I worked with artifacts that belonged to Bolivar and Pizaro."

Lyman's most striking memory during this time is "the day Kennedy was shot. The tremendous concern shown to us by the people, who were dressed in mourning."

In spite of the Kennedy tragedy, her memories and experiences were uplifting.

"When you're a recent college graduate, you think you know what you're going to do for the rest of your life . . . . But I would recommend breaking out of the routine, there's plenty of chances to come back to the house and car payments . . . .

"Risk trying something like this. Risk two years doing something to move away from all that's safe and secure . . . . I came back and my whole career area changed . . . (holding) jobs I never would have been offered, experiences I never would have had."

* * * * * * * * *

John Lyman, professor of geography and anthropology, says he joined because of "idealism, romantic idealism. I was in graduate school, and it was the thing to do."

Lyman taught geography at the provincial university in Huranuco, a town of about 25,000 some 18 hours by bus from the capitol, Lima. "You can't even talk about miles, with the mountains and the roads. How many miles? Maybe 200."

While Huranuco is small and isolated, by American standards, Lyman's housing was civilized.

"We lived in a converted convent," says Lyman. "We had lights and water. We lived uptown. Yeah, we lived uptown."

The university was much like an American university, but with one important difference: it was totally independent and free of government control. The police could not come onto campus.

Lyman recalls the student strikes as "totally unheard of (in 1963). But we came back to the same thing at San Francisco State and Cal."

One strike was called when a new minister of education was appointed who did not meet with the students's approval. He was removed.

The most lasting memory Lyman has is the birth of his first child, daughter Tracey. "It was a nice thing," says Lyman. "It helped us gain credibility with the people as a family." Lyman smiled and added, "there was a tremendous amount of curiosity about this blonde gringa."

When it came time to return, Lyman found it hard, even though his teaching position had been held for him.

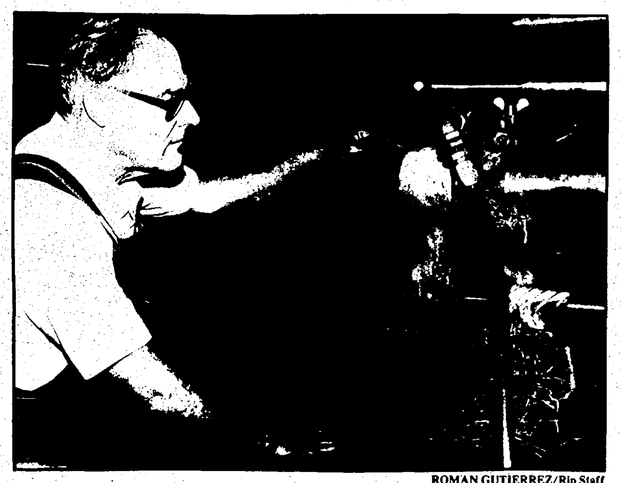
"It was difficult for me because I didn't want to go home. But it was a time to move on with our lives."

It is not surprising, then, that Lyman recommends the Corps.

"There's an obvious tendency to romanticise, but I honestly can't think of any bad experiences.

"You certainly can't lose anything by it. It's expanding. I wouldn't recommend it for everyone, but that's what the selection and training is for.

"Who benefits? We did. Both individually and as a country. We learned tolerance. That's what I try to get across to my students who are filled with stereotypes and who have never left Kern county."



ROMAN GUTIERREZ/Rip Staff

## *Training Resource has openings*

**Free classes in machine shop, welding, and auto mechanics are open to students who qualify financially, says Larry Fanucchi, CETA adviser. Agriculture and food service classes also are open to students on a year-round open-entry basis. This training would cost from $3,000-$9,000, if obtained in private school, says Fanucchi. Eligible students will receive weekly stipends of $30-$90. For more information, contact the Employers' Training Resource, 1011 17th St., Bakersfield, 861-2095, or in Delano, 1412 Main St., 725-6667.**

# Workshop aids girls in math

By KIMBERLY WARD
Opinion Page Editor

The American Association of University Women and BC are sponsoring the second annual Mathematics Workshop for 7th, 8th, 9th and 10th grade girls from 8:30 a.m.-1 p.m. Saturday at the Downtown Center.

Workshops to be conducted throughout the day will focus on the woman's role in mathematics and how it has changed.

Sharon Edgmon, who is in charge of the Math program at DTC, says the workshops provide girls with "a chance to learn what a math career holds for them."

"A lot of girls are told they are too stupid to learn math," says Edgmon. "We all know that's not true."

"Traditionally, math careers have only been pursued by men. We want to let the girls know they can pursue these avenues, too," she says.

Another purpose of the workshop is to encourage girls to take more high school math.

"We find a lot of girls who don't take enough math in high school and then are forced to take, first of all review courses, then more to get through," she comments. "We want them to get most of it done in high school."

A number of BC teachers are involved in the program. They will give short speeches on their careers, then "role models" from the community will talk to the girls.

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Peace Corps volunteers are people pretty much like you. People with commitment and skills who have assessed their lives and decided they want to be of service to others in a troubled world.

The problems our volunteers deal with overseas aren't new. Such as the cycle of poverty that traps one generation after another because they're too busy holding on to get ahead. The debilitating effects of malnutrition, disease, and inadequate shelter. Education and skills that are lacking, and the means to get them too.

Your college training qualifies you to handle more of these problems than you might think. Such as teaching nutrition and health practices; designing and building bridges and irrigation systems; working on reforestation and fisheries programs; introducing better agricultural techniques; advising small businesses and establishing cooperatives; or teaching math and science at the secondary level.

The number of jobs to do is nearly as great as the number of volunteers who have served since 1961: Nearly 90,000. More volunteers are being chosen now for two-year assignments beginning in the next 3-12 months in Africa, Asia, Latin America, and the Pacific.

Our representatives will be pleased to discuss the opportunities with you.

The Toughest Job You'll Ever Love

Agriculture, engineering, animal husbandry, construction technology, forestry, horticulture, physical education, nursing and business majors . . . are you graduating in June? If so, you could be working overseas in July! Peace Corps Representatives will be in the Bakersfield College Foyer, TOMORROW, from 10 a.m. until 2 p.m. to talk with you about June openings. They will also be showing a free film, tomorrow at noon in the Fireside Room. For more information call the Peace Corps at (213) 209-7444.

# Maintenance closes ranks, oils the squeekiest hinge

By J.L. STOOPS
Staff Writer

His recollection of a newfledged BC campus only two years old is a good and fresh memory. The buildings were radiant. The sheen and luster of new furniture and machinery was everywhere, recalls Gerald McGuire, superintendent of operations in the Maintenance and Operations department.

Although that was 26 years ago, the ravages of age have taken only a soft toll on the campus facilities because of the sound practices and procedures implmented by a dedicated M&O staff through the years, observes McGuire. But these procedures are being eroded in the present stopgap operation conforming with the reality of an anemic budget.

The buildings and equipment, now older, require more maintenance. But it is not the ravages of age but those of a shrunken community college budget which are complicating current campus operations, the same ogre that devoured many classes and reduced enrollment this semester.

"When I left the Speech-Arts-Music building about two years ago to take this assignment, nobody was hired to take my place in the SAM building," says McGuire. "A 15 hour per week person works there now.

"We lost a night man in the Student Services building during the past year and that position was never filled," continues McGuire. "A day position in the library was vacated last month and it cannot be filled."

So who is taking care of those areas now?

"Our matron, who formerly took care of all the ladies rest rooms, has been assigned to the library. A man was taken from the Child Development area and assigned to Student Services. Our maintenance man serves as a part-time mailman. When somebody gets sick, we're in big trouble. We have nobody to oversee a warehouse or maintain our records, two sorely needed functions," explains McGuire.

"We know we're not performing the quality maintenance of years past," McGuire confesses. "Time was, when we cleaned a room, we started at the ceiling, cleaned the walls and polished the floor. Now, if we can replace the lights and get the floor reasonably clean, that's it."

And McGuire sees the shuffling of custodians and other personnel from here to there and back as a pain in the neck . . . and other organs. " When a man had a building or sector as a permanent assignment, he took a definite pride in the appearance of his territory. This moving around detracts from that desire to excel," explains McGuire.

Oddly enough, operating under the constraints of a tight budget, McGuire sees funds being wasted. Much of the department's transporation and work vehicle fleet would have been replaced long ago under a normal operating budget. Money spent for parts and time spent repairing some of these vintage vehicles is likened to buying oats for a dying horse. "But we need the equipment and have to keep it running until our budget is restored," notes McGuire.

A ban on overtime pay and the absence of salary increases for the past three years have compounded departmental problems, McGuire observes. "The most frequenlty asked question by my people is: 'How's the money situation?'"

"The faculty and staff have been most cooperative and considerate through this whole thing. Everyone has seen the need to work together and a 'togetherness' has actualy developed on campus. We're not getting a lot of little maintenance requests because people know we are shorthanded," McGuire relates.

"We have been closing ranks and spreading ourselves thinner and thinner," observes McGuire. "But there has been a positive note in this whole budget dilemma. It has caused us to take a hard look at all phases of our operation. When we get back to normal, the quality and efficiency of our services will be better than ever before."

"I know it's just a temporary situation," McGuire concludes, with a trace of both query and hope in the statement.

J.L. STOOPS/Rip Staff

Operating under the constraints of the same tight budget which caused many classes to be eliminated and enrollment decline at BC this semester, the M & O department has endured freezes in hiring, overtime pay, salary increases and vehicle replacement.

Above: Gerald McGuire, superintendent of operations, checks time cards and sickness slips, formulating his plans to get the work done with a crew spread thin by unfilled vacancies occuring during the past three years.

Left: McGuire and Dave Gallion attempt to breathe life into one of the department vehicles. Several of the transportation and work cars are past due for replacement but must be kept operative pending budget relief.

# ET hosts the youngest learners on campus

ROMAN GUTIERREZ/Rip Staff

Above: Intern worker Lori Chan has few helpers in the cookie making as Eric Hogue and Larry Harris stir the pan. Below: When the cookies are done, the crowd gathers as Chan, Hogue and Harris are joined by Cynthia Cruz and LaFrieda Johnson.

By MARK AHLEMEYER
Entertainment Co-Editor

The Evening Trailer, or as it's more popularly known, the ET trailer, has provided an adequate childcare facility on campus for parents with night classes for the past two years.

According to Assistant Director of the facility Julie English; "a lot of the parents have thanked us for what we're doing here, because it allows them to take time out to get their education, and yet at the same time they can keep their minds on their schoolwork without having to worry about their kids."

The ET trailer is furnished with a variety of toys and art supplies to keep the kids busy. They are also equiped with a TV and radio to keep the children entertained. There are three teachers who work at the center full time, Julie Gordon, Program director John Estep, and English. They also have two volunteer students who receive school credit for their work.

When asked about how much student parents depend on this system, English stated, "Some parents are so dependent on us that they leave their kids at the 24th Street Child Development Center, and as soon as they're done with their afternoon classes, they bring them here for the rest of the night."

According to English, the biggest problem that the center has had to deal with recently have been the budget cuts. In order to make up for the loss, they receive a slight charge from those parents who can afford it. "We charge parents according to the sliding-scale payment system. Right now we're in the middle of organizing a fund-raiser, which will more than likely be a bake sale, to be held in the middle of February, hopefully by Valentine's Day."

Another advantage to the ET trailer is that when Child Development students receive assignments, they like the center is available for the students to go and test them on the kids and to see their reactions.

"We also do special activities on certain days," according to English. On Halloween this past semester, we took the kids to the dorms, and they knew which doors to go to by the pumpkin located on the door. Also over Christmas the kids were naturally excited when Santa Claus walked in. About every two weeks, whenever the weather isn't too cold, the kids love to go on "nature walks" around the campus. During these walks kids like to figure out the answers to life's problems."

Any student, with a child, can become a part of this program. More information can be obtained by contacting Lillian Gillian between 8 a.m. and 4 p.m. at the trailer. An emergency contact card and an immunization card are required. Children must also have a physical exam prior to registration.

"Our main goal is to facilitate socio-emotional, physical, motor, and cognitive development in a child, " said English.

The ET trailer is opened to night students starting at 5 p.m. and going to 10 p.m. Monday through Wednesday. On Thursday the center moves to the 24th St. Child Development Center due to the fact that all electricity is shut off at a certain time on Thursday nights.

If you're lucky, you get to lick the bowl. Tesha Mitchell enjoys this part of the cookie-making project.



# BC lacking quantity, has quality

By BRENT RAY
Feature Editor

With a full complement of returning athletes, as well as many new talented incoming freshmen, Coach Bob Covey is looking forward to a successful 1984 track and field.

"I couldn't be happier with the team, from what I have seen this first week of practice," stated Covey. "The team has fewer men than it had last season, but I think that the quality will more than makeup for the loss of quantity."

ELOISE GREEN/Rip Staff

BC's Chris Allen gets set to unleash the discus during a recent track and field practice.

BC is an average team according to Covey. "Most of the men that are on our team are from this general area, where Long Beach and El Camino manage to get talent from areas all over California," commented Covey.

"We could have the best team that has been put together at this school in a while and still end up in third or fourth place because of the talent that the other schools draw. I'm not sure, I will have to wait and see what the other schools have to put on the board," stated Covey.

Team spirit is as important to an athlete as his skill in Covey's view, and, in his opinion, the Renegade team has an abundance of spirit. "This team has the most spirit of any BC team I have seen in several years. It's really a pleasure to go out on the practice field and see the team put everything they have into the session," said Covey.

BC has built a strong winning record over the years but the two teams that continually give them a tough competition are Long Beach and El Camino. Covey thinks that the Renegades can give these dominant contenders a good run this year. "Unless something unforseen comes up, like an injury or illness, we won't be left in the dust by any team this year," stated Covey.

Injuries are a subject not taken lightly by Covey, and he has been putting his team through an extra hour per day of special stretching exercises just to insure that no major injuries occur early in the season. "It's something I thought I would try this year, every evening after the team has finished the usual workout we go into an hour of Aerobic stretching to loosen the muscles after the workout and hopefuly avoid pulled muscles and various strains," said Covey. "I'm not actually sure what results it will have because this will be the first time I have ever put this type of idea into effect." I will have to wait until the end of the season to see how it works out, but I am hopeful . . . I would even venture to say that if the football team went through this type of training they could reduce their pulls and strains by 85 per cent. I am very happy to see the way the team has responded to this, it's just another show of good spirit because instead of leaving and going home they are trying to stick with this new program," said Covey.

The pride that Covey feels for the team is surpassed only by the admiration he has for his coaches most of whom are working without pay because of recent budget cuts.

The funding has not only given the coaches a problem but it has also cut into the travel expenses for the team. Covey has found it necessary to cut several meets from the team schedule. The team will attempt to off set the budget effects by having various fund raisers. The youth track clinic is one of their major events.

Covey also seems to be pleased with the job that Walt Johnson is doing in his new position as Athletic Director. "I have known Walt for years and I have confidence that he will do the best he can for the track program and the other sports as well," concluded Covey.

# Kelley expects high finish from tracksters in Metro

By MARK AHLEMEYER
Staff Writer

Tami Jones, Susan Burtchell, Chris Johnson, Curtesa Richardson. These are just a few of the runners returning to the track for the 1984 season.

"I feel we will place pretty high in the Metro this season. We also have Diane Marshall and Michele McGinnis coming over from the cross-country squad. Provided that we have no more injuries and if we can run to our full potential, we should at least place fourth. We were able to place fifth last year, and this year we have a team that is just about as good, if not better," said women's track coach Pam Kelley.

When asked about who she thought her outstanding athletes would be for '84 she replied: "Nikki Rhinesmith is excellent at the high jump. Back at West her highest jump was 5'4". Whether she can do as good at college remains to be seen. Johnson was the outstanding freshman athlete at BC last year, she'll be throwing the discus, javelin, and the shotput, along with Kristy Strauss, who does the javelin and the shotput. Right now we're trying to talk her into doing the discus as well."

"I think that our biggest improvement will have to be getting more depth in our throwing. I'd like to see more people on the team that could throw instead of the few that we have. I'm not saying that we need more people on the team because we don't. I'd just like to see more people that are already on the team be able to throw."

According to Coach Kelley, the toughest competition this year will probably come from El Camino and Pasadena Community Colleges. "Of those two, El Camino should be stronger because Pasadena has only two or three people returning this year. But I wouldn't underestimate them."

First meet of the season will be at Fresno on the 18th against American River and Fresno City College. After that there's the Metro relays, which will be on the 24th of February.

"In long distance running, which is running from 150-3000 meters, we have McGinnis and Marshall; both made all-Metro in cross-country last semester."

In middle distance running, which is anywhere from 800-1500, we have Carrie Pittman, another student who ran for cross-country, and Burtchall."

"In the sprint category, which consists of 400 meters, there's Cheri Swisher, who can run the 100 in 12.4, Lynette Covington, and Deanaea White, who's out right now with a knee injury. She should return in two to three weeks."

We have two fine hurdlers, Cathy Garbalosa and Leigh Ann Jackson, both freshman."

# Women looking for extra victory to reach playoffs

By MIKE NICHOLAS
Sports Editor

In 1983 the Renegades women's basketball team missed qualifying for the Metropolitan Conference playoffs by one game. This season each game will take on added importance, as the conference has been reduced to five teams with the departure of Los Angeles Valley and Pierce colleges.

The 'Gades were denied their first ever playoff trip on the last night of the regular season, despite winning their game. Santa Monica defeated previously unbeaten Long Beach to qualify for the second and final playoff position, thus edging BC.

But this year, BC Coach Jenny Dahl is looking to pull out that one extra victory to give the Renegades their first taste of the playoffs. Dahl will have some obstacles to contend with for the '84 season, but Dahl feels none of them are too great to keep the 'Gades from having a good shot at a playoff spot.

One of the biggest obstacles BC will have to overcome is a lack of experience at the college level. Elaine Winchester, a 5' 9" center from North High, is the only returning player to the Renegades from last season. Winchester was elected to the Honorable Mention in the Metro as a forward averaging approximately 15 points per game. Dahl says Winchester's experience and knowledge of the game will play a big role in the 'Gades success.

A small turnout has produced just eight freshmen players so far, but Dahl expects that figure to increase within two weeks. The Freshmen joining Winchester will be: Monique Lomas, a 5' 5" forward from Foothill; Monique's twin sister, Desiree, a 5' 5" guard; Terri Franco, 5' 2" guard also from Foothill; Sally Carter, 5' 7" guard from Porterville; Stella Gaeta, 5' 6" guard from Tehachapi; Amy Walter, 5' 11" center-forward from Garces; and Lori Matney, 5' 6" guard-forward from North.

Size could pose a problem for the Renegades with the average height at 5' "", but Dahl is confident that her team's quickness will offset the lack of height. "The girls are hard-working, very coachable, and solid fundamentally, which is a great plus. I would feel a little better with a couple of taller players, but I'd rather have short, quick players rather than tall, slow one's" Dahl says.

Team speed will have some influence on the 'Gades strategy both offensively and defensively, Dahl says. "We'll (BC) do a lot of fast breaking and play a man-to-man defense to utilize our quickness. I'm a firm believer in defense, so we'll emphasize that part of the game."

With only five teams in the Metro Conference, the 'Gades are slated for 10 conference games, which means three losses could eliminate teams from post-season activity. Dahl expects the Metro to be tough as usual in '84. "The same powerhouses-Santa Monica and Long Beach-will be in contention, and we'll have to battle El Camino and Pasadena as well," she says.

The Renegades are coming off a 15-8 season in '83 with a conference record of 8-4, which was good for a third place finish.

By MIKE NICHOLAS
Sports Editor

## The Sports Column

## Super Bowl super dull

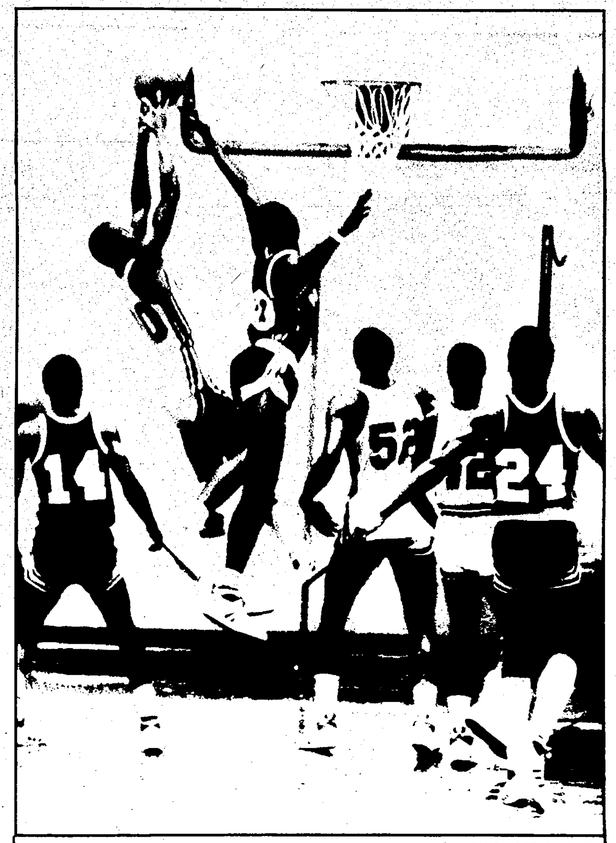
In musing over the Super Bowl pre-game predictions from members of the media and various sporting occupations, most of the predictions dealt specifically with who they felt would win the game, but one comment stood out. Chuck Roames, the assistant managing editor for the Bakersfield Californian stated that the "big games" such as the Super Bowl usually fail to live up to their expectations, and often turn out to be boring.

At first I felt as though the comment was a bit rash and uncalled for, but when the game was over and the Raiders had destroyed the Redskins in the biggest rout in Super Bowl history I realized he was right. In the 18 Super Bowls only only six of the contests have been decided by a touchdown or less, and in four of the six the losing team scored the last points to make the games as close as they were.

This Super Bowl was the least exciting of 18 games, because the Raiders overpowered the Redskins in every aspect of the game. The first half was dullsville with the exception of the blocked punt the Raider's recovered for their first touchdown. The third quarter I'm not sure about, because I woke up just in time to see Marcus Allen's marvellous 74-yard TD run on the last play of the quarter.

Unfortunately, the Super Bowl was not half as exciting as the first game the Raiders and Redskins played during the regular season, which the Redskins won 37-35 coming from 15 points behind in the fourth quarter. But in a situation where one game decides the champion, both teams are likely to play conservatively producing a dull game. And when one team opens up and the other plays conservatively, the possibility for a blow out increases producing a duller game.

The people who must suffer the most are the folks in charge of the halftime extravaganza. These people are under the tremendous pressure of keeping the television audience, as well as the live audience, in their seats for the second half. Each year it seems to get worse, as the fans have to wait till next year and hope for a more exciting game. It's surprising that the Nielsen ratings for the Super Bowl are so high, but I guess a lot of people are willing to suffer a few hours of boredom. Maybe they just like to see what companies can afford to buy a 30 second spot for a commercial which will cost them close to $1 million.



LINDA LEE/Rip Staff

## "Up in Arms"

Renegade forward Nazareth Howard attempts a lay up against the Pasadena Lancers in a Metropolitan Conference game last Wednesday at BC. The Lancers edged the 'Gades 55-52 in overtime, outscoring them 5-2 in the extra period with all points coming on free throws. Pasadena tied the game on a 25 foot jump shot by Trent Higgins to send the game into overtime. The Renegades led most of the way in the first half behind the shooting of Andre Spencer, who tallied 16 points, but the Lancers rallied in the second half. The free throw line was the 'Gades biggest nemesis as they could muster only eight of 21 attempts from the line. Higgins led the Lancers with 14 points. Pasadena did not do much better from the free throw line making 11 of 20, but hit the clutch free throws in overtime for the victory. The loss dropped the Renegades Metro Conference record to 1-3, with the win being a 69-58 upset victory over El Camino, while their overall mark moves to 10-12. BC will play the Long Beach Vikings twice this week with a road game Tuesday and a home contest Friday.

# *Endangered elk survival guaranteed by reserve*

By GAIL WILLIAMS
Staff Writer

Their eye teeth can be as valuable as $40 a piece. People have been known to grind their antlers down or cut them into slivers and sell them as effective aphrodisiacs. It has been estimated that during the 1800s about 3,000 of their hides were exported annually. they nearly were lost to extinction. Fortunately, they were saved.

California's Tule Elk, which at one time dwindled to a mere three or four in number, have now reached a total of 1,000 animals throughout the state. The elk can be observed at the Tule Elk State Reserve, under the direction of the Department of Parks and Recreation and overseen by State Park Ranger, Gene Hammock.

The Reserve is located approximately 27 miles west of Bakersfield and four miles west of Interstate Highway 5. Established in March of 1932, the Reserve provides a sanctuary for the elk in their native habitat.

Tule Elk were once numerous in California's Central Valley. They ranged as far north as the Sacramento Valley, south to the Tehachapi Mountains, east to the limit of the Sierra Nevada foothills, and west to the Pacific Ocean from Point Reyes to Santa Barbara. The elk were the predominant animal in the valley. Although the elk nomrally form herds of 40-60, there were so many that they were sometimes spotted in groups of one or two thousand.

The decline of the species began when Spanish missionaries brought European grass species to California. This led to a reduction in grazing value which had an adverse effect on the elk. Tule Elk were shot for hide and food value. By 1851 tne entire elk population in the Sacramento Valley had been completely wiped out, and in 1863 market hunters claimed to have killed the last elk cow and calf left in the tules of the San Joaquin Delta.

Eventually, around 1875, a single pair of elk was found in marshes near Buena Vista Lake. In 1895, after twenty years of protection, a precise count revealed that there were then just 28 tule elk in the world.

In response to a bill calling for the establishment of an elk sanctuary, the State Park Commission purchased a 953-acre site near the small town ot Tupman. That is where the reserve stands today.

Along with the help of farmers who were willing to donate bits of land, the tule elk were able to make a fresh start and re-populate. "It's been a real success story," says Hammock. "At this point there is no danger of the tule elk becoming extinct." While at one time there were only 28 tule elk in the entire world, there are currently 28 elk on the Tupman Reserve. In the state, there are 15 herds; the largest is the Owens Valley herd with 495. There are now 1,000 tule elk statewide.

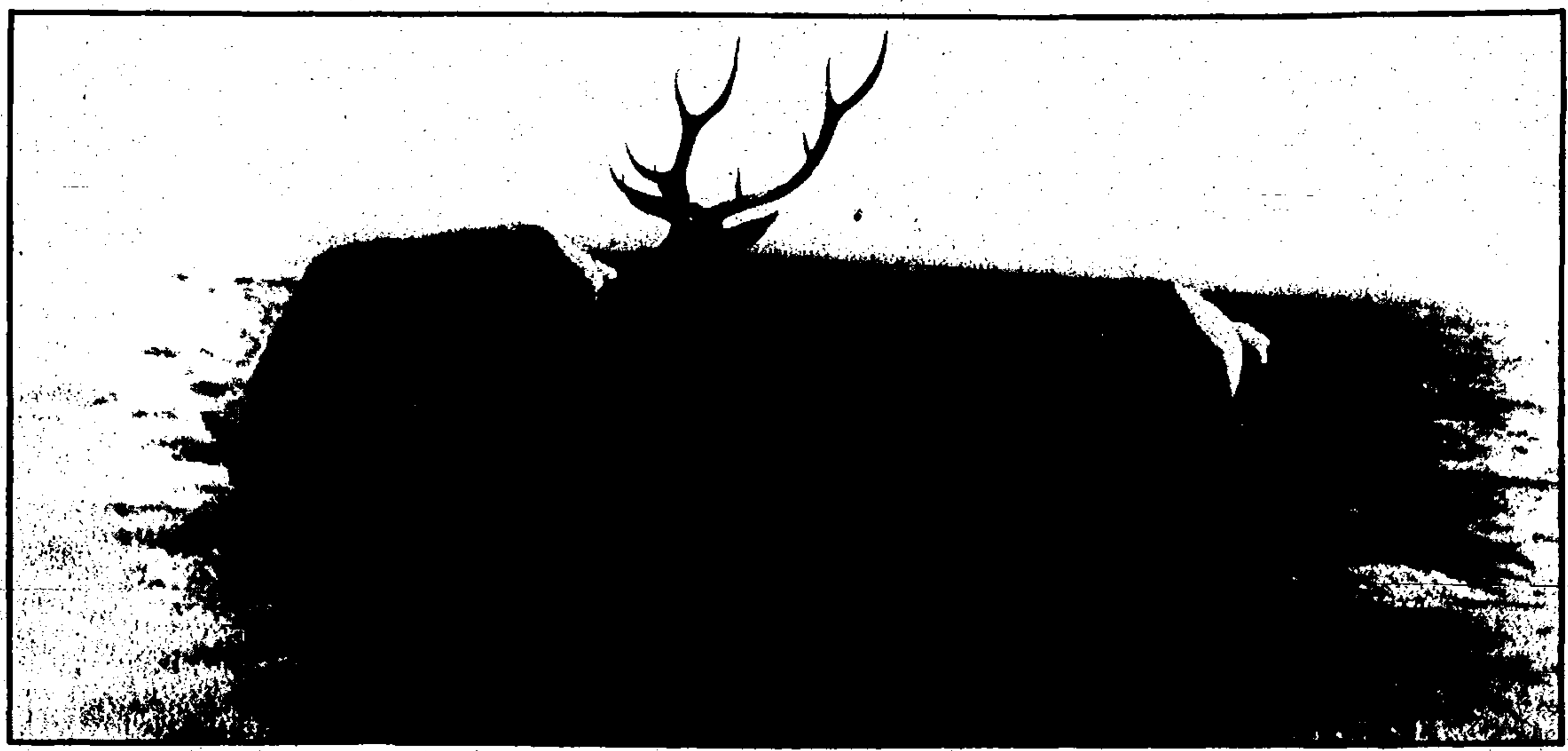
The law states that the number of elk in a herd not exceed 490 elk. At one time, controlled hunts were allowed in order to limit the amount of elk. The Committee for the Preservation of Tule Elk succeeded in passing a law putting an end to controlled hunts until 1) the goal of 2,000 elk is reached or 2) the goal is proven to be unrealistic.

Hammock says he has had no problems with hunters and elk. Although he states he has heard rumors of poaching, no elk have been missing. The ranger patrols on a day-to-day basis and keeps an accurate count of the elk roaming the reserve.

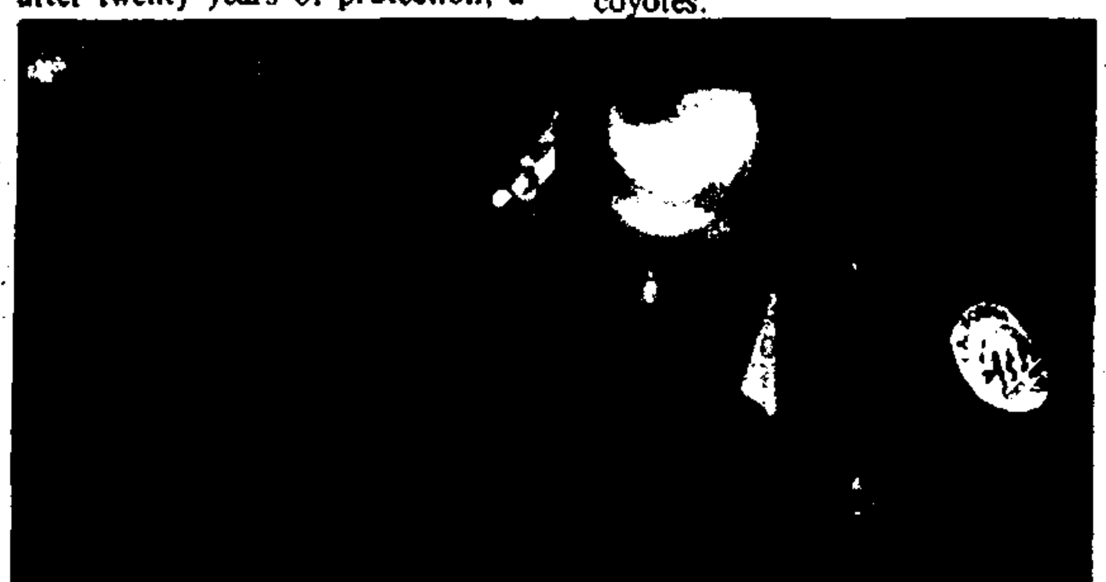
The annual cycle of the elk consists of four major stages. Molting occurs each spring when the elk shed their old coats and acquire new ones. A short while later the male, or bull elk, loses, or 'casts,' his antlers. During regrowth the antlers are covered with velvet and are highly sensitive and easily damaged. The annual breeding season, or rutting occurs in the middle of summer when adult bulls join the cow herds. Sooner or later one bull gains dominance by driving all other bulls out of the herd. Occasionally, other bulls will challenge the master bull for his territory. Calves are born in the spring after a 250-day gestation period. Two or three calves are lost annuallty to predators such as coyotes.

Action is now being taken in order to persuade the state to allow slant-drilling on the reserve near Tupman. Hammock feels hasty action should not be taken. He has suggested that an environmental impact report be made to explore the affects slant-drilling would have on the elk and their habitat. Hamock stated, "It could very well be that it wouldn't affect the elk or disturb their life cycle. Who knows? But there's always that chance."

Other animals including kit foxes, owls, herons, squirrels and lizards share the reserve with the tule elk. According to Hammock, the elk will remain for a long while, since, "they are no longer listed as rare or endangered."



ROMAN GUTIERREZ/Rip Staff



State Park Ranger Gene Hammock loads 50 pounds of elk feed pellets to take into the reserve.

## Requirements (Continued from page 1)

students, meaning new batteries of initial assessment and placement tests, and extensive counseling upon entry. Students would also be required to work out a program for the entire term at Bakersfield College and follow it. Those who don't go through this metriculation program (referred to as "audit students" in the reform) would be assessed extra fees. The intent of this metriculation, says Carlson, is to "prevent students from experimenting with classes they don't really plan on completing." Said fees for "audit students" would be charged on top of Governor Deukmejian's proposed $50.00 tuition fee. These "drop" students do present a definite financial problem to the system, says Carlson. The question seems to be "whether to charge students more, pay colleges less, or both," he adds.

The reform will formally go before the state board of governors in March, and constituants hope to see it through legislation in June, although that date is still indefinite. The chancellor's office staff is "100 percent sure" of the package being adopted by the board, reports Carlson, after which it becomes part of Title V, which to colleges is law.

It would go before the state legislature only to see if it will earn the colleges more money, especially in the guidance counseling department, which will handle the proposed metriculation.

If it is adopted, colleges would also be forced to re-think their remedial programs and most likely institute a "remedial floor," as some states such as Florida and New Jersey have already done.

These new limits could mean that students tested as reading below the 8th grade level would be ineligible for a community college, and would have to go into adult high school programs to sharpen their reading skills.

There would definitely, with the new package, be more and higher prerequisites, although those would have to be defined later by BC's prerequisite assessment committee, which has been a part of the administration for the last two years. Stated Carlson, "one of the main problems we have with our present system is that while some students are scoring very high and having less trouble with their curriculum, others are passing the tests by only a slight margin. These students thereby have much less chance of success in their classes."

Carlson also commented that the students hardest hit by the new standards will be those in business and industry courses, such as students in vocational programs and small business owners taking management related classes. Alternate programs for these types of students may be offered after the reform is put into effect, but, says Carlson, "Not until after we've settled into the new system and done some experimentation."

## Thinking of becoming a teacher?

**The new BC Student Education Association is a group of concerned students preparing to become better professionals. As a member you will have an opportunity to work closely with educators who are aware of your questions and your concerns about becoming a teacher. By joining BC-SEA you will enhance your chances of becoming successful in the field of education.**

**BC-SEA (BC Student Education Association) is open to all BC students who are prospective teachers, or who are interested in other aspects of education as a life-long career. If INTERESTED, PLEASE sign and return to: Pansy Collins**
**Family and Consumer Education**
**Bakersfield College**
**1801 Panorama Drive**
**Bakersfield, CA 93304**

**First Meeting:**
**Feb. 9, 1:00 p.m.**
**Student Executive Board Room**

**Name:** **Level (Fr., Soph.):**

**Address:** **Phone:**

| | | |
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| B-126 | Process Server | 20-30 hrs/wk (evenings are best!) Flexible hours, must have own transportation, salary -by piece work paid by papers delivered -$5 ea |
| CL-123 | Typist | Landscaping business needs typist to type bid forms, reports, letters 40-50 wpm must be able to work independently $4-5 hr |
| B-124 | TV Representative | Company contracted to local hospitals with television service. Make contact with patients to register them for TV service 2-3 days/wk 3-6pm $3.35 hr. |
| B-118 | Clerk | Veteran needed to assist at the employment office with clerical responsibilities-work with unemployed veterans. (Must be receiving GI benefits). |
| HS-119 | Child Care | Nurse needs someone on standby 1 week a month to care for 2 children. $35 regardless whether or not you work. |

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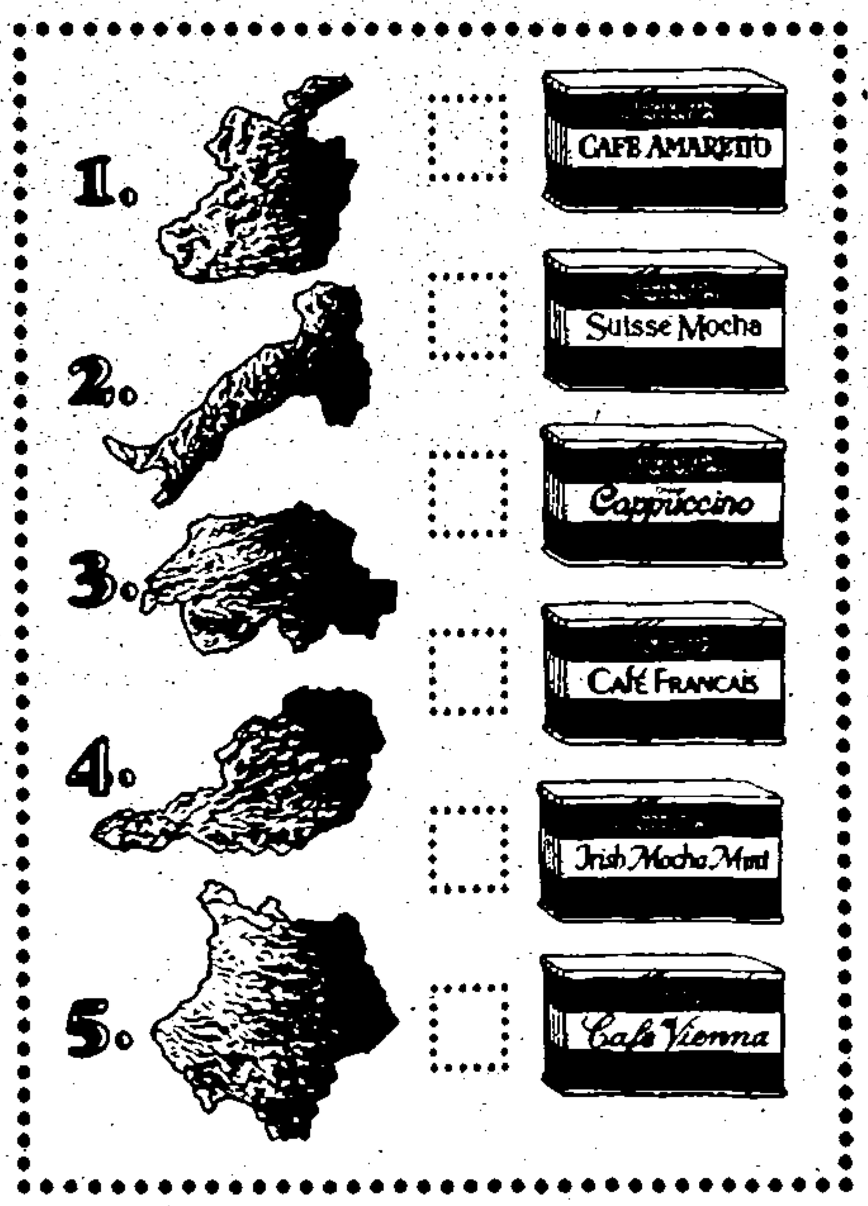


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