BAKERSFIELD COLLEGE

THE RENEGADE RIP

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BC athlete contests assault charges

By Aimee L. Fisher
Editor in Chief

Renegades defensive back Lance Geary was arrested Sept. 27 on a second battery charge in one year, according to California State University, Bakersfield Police Officer Dave Dewitt.

The victim, Lula Wilson, 19, was apparently the same woman involved in a May 19 battery incident for which a warrant had been issued for Geary's arrest, Dewitt said.

But Geary and Renegades Head Coach Carl Bowser both deny allegations of the second battery incident. They maintain the BC football player was arrested in September by CSUB police after running a stop sign and that no second battery incident occurred.

According to local newspaper reports, Geary harassed Wilson and bit her on the nose. However, Bowser said this is not true.

"I can guarantee you this-Lance did not harass her or bite her on the nose," Bowser said. "He went to Cal State in between classes to visit her. She asked him to, and he ran a stop sign on the way back (to BC) and they found the warrant."

The 19-year-old was released on his own recognizance.

Geary said he was unaware there was a warrant out for his arrest. Geary also claimed he does not know why the CSUB police filed a report saying he had assaulted Wilson Sept. 27.

"The girl (Wilson) called me and said the whole thing was blown out of proportion," Bowser said. "Is she covering up for him? I don't know, but she's ready to testify that he didn't do anything."

> "I can guarantee you this -Lance did not harrass her or bite her on the nose."
>
> -Coach Carl Bowser

When visited at her south Bakersfield home, Wilson declined comment.

While West Kern Municipal Court records did not show a second charge at press time, Dewitt said the charges have been filed with the court. The court file does show a May 23 warrant of arrest for battery with serious bodily injury, which is a misdemeanor. Reports claim Geary allegedly gave Wilson lacerations and a mild concussion.

Geary said that he and Wilson have not talked much since the May incident and that she did not tell him that she had filed a complaint.

Bowser said the authorities have advised Geary to stay away from Wilson.

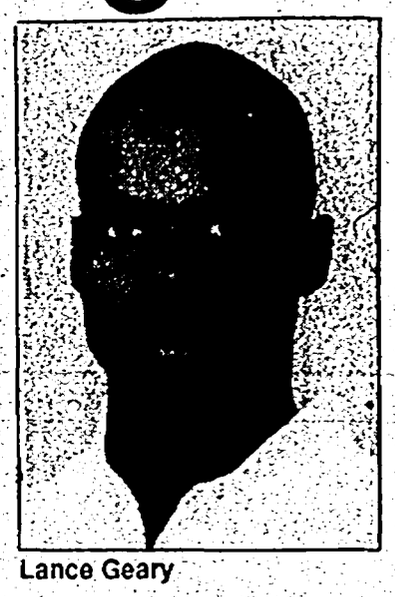
Both Geary and Bowser said the player has been placed on "social probation". According to Geary, social probation means he will have to see a school counselor and he "can't get into any trouble around school." However, he will still be able to play football for BC.

"I'm not gonna kick him off and run him off," Bowser said. "I'm just gonna help him now."

According to District Attorney Edward Jagels' office, no deputy district attorney has been assigned to the case, but Geary is scheduled to be arraigned Oct. 9. A deputy DA will be assigned if Geary pleads not guilty.

"(I'll) probably be put on probation," Geary predicted.

"Lance Geary's not going to jail...he's not a criminal," Bowser said. "My main concern is that it (battery) never happens again."



Lance Geary
....BC defensive back denies second battery incident occurred

Soulful Smokey...

Marcus Johnson / The Rip

Motown's classic singer Smokey Robinson croons one of his greatest hits during a recent grandstand performance at the Kern County Fair. Robinson was one of several headlining acts who appeared at this year's fair.

Fan claims police misconduct

By Tony Handley
News Editor

A confrontation between a season ticket holder and the Bakersfield College Police Department at a recent home football game has caught the attention of campus administration.

Thomas E. Hollenbeck, a Bakersfield petroleum testing laboratory manager, was cited by campus police Officer John Parker for "disturbing the peace" at the Sept. 15 season opener against Navarro Bulldogs in a disagreement about Hollenbeck's and a friend's seating.

Due to the incident, "there is a review of the (involved) officers in progress," according to Dr. Claire Larsen, associate dean of administrative services.

In addition to the officer review, Larsen said college officials have asked Parker not to follow through with a written complaint.

"Our understanding is that the citation will be voided," Larsen said.

He said the incident occurred after Athletic Director Walt Johnson gave KGET Channel 17 permission to use a section in the stands to film the first game of the season. This area included Hollenbecks's two prepaid seats.

While other ticket holders in the section were given alternative seating on the upper deck, "Mr. Hollenbeck did not wish to move because his friend had a broken foot," Larsen said, stressing that all his information was secondhand. "So the usher gave them permission to stay in the section."

Thomas Hollenbeck
...claims wrongful citation

Hollenbeck, 30, was so upset about the incident he wrote a letter of complaint to Johnson.

"We were told by the seating usher, Jason DeLeon, and by the seating coordinator, Dean Jones, that it would be okay to sit up on the wall if we wanted to," he wrote in his letter. "This was a major inconvenience, but acceptable."

Hollenbeck told *The Renegade Rip* in an interview last week that he and his friend were confronted by BC security Officer Bill Jones during the first quarter of the game.

"We explained our situation without incident," he said in an interview.

Just before half-time at approximately 8:55 p.m., Parker approached the men telling them to climb down from the wall.

"When we proceeded to explain our situation he did not listen and said 'I don't give a (expletive) what they said...I'm telling you to get down now.' I just wanted to watch the game," Hollenbeck said.

He said he then questioned Parker's professionalism regarding swearing and at this point Parker left and came back shortly with his superior, Sgt. Jesse Soto.

"Parker then demanded that we come down off the wall and talk to him and Sgt. Soto in the concession area," Hollenbeck said in the letter.

He said Parker threatened to physically remove the two from their seats, in what Hollenbeck described as "an act of aggression."

Hollenbeck and his friend did, however, climb from the wall voluntarily to talk to the two officers.

He maintained in the letter that Parker grabbed his arm and used force to lead him out the gate with Soto accompanying him.

Parker then issued a citation to Hollenbeck for disturbing the peace, saying he had been "noisy."

"Disturbing the peace," Hollenbeck said. "How can you be noisy at a football game?"

After the citation was issued, the two were escorted back into the stadium, where they stayed only long enough to get the names of a few witnesses.

"I feel my rights were totally violated," Hollenbeck said. "They were not compassionate to us."

Johnson, who apologized to Hollenbeck over the telephone after receiving the letter, said that Hollenbeck objected to the treatment by the BC police.

"He felt he was embarrassed and wasn't causing a disturbance," Johnson said. "I hear complaints all the time. He was just expressing his disapproval."

But Hollenbeck said he took the incident more seriously than that.

"I was almost going to get an attorney and sue Bakersfield College," he said. "I don't have the time or ambition to go after BC."

He also said that Johnson told him on the phone that he would "take care of the situation" involving Parker.

"He insinuated that he would lose his job," Hollenbeck added.

He emphasized he has nothing against BC.

"I'm just a football buff," he said. "I think the Renegades are a heck of a team. I (would) hate to see this happen to anyone else."

"I just know it was an unfortunate incident," Larsen said.

Carlson promoted to college planning position

By Maria R. Van Schuyver
Features Editor

Dr. Charles Carlson knows his buildings.

He knows the state of Bakersfield College's old buildings and he also knows where new buildings may wind up on campus.

Carlson, came to BC in 1971 and is the senior dean on campus. He was appointed as the dean of planning and instructional development in July.

"I am responsible for global or all aspects of planning," he said.

Carlson will serve as the lead planner for new educational facilities on the BC main campus and to oversee the planning on the new southwest campus.

Carlson's will oversee the planning for the new main campus library, new allied health facility, new child care center, and the remodeling of old buildings to make them more accessible for the handicapped.

He also is responsible for looking into possible programs.

"I investigate not only the instructional programs, but the student services programs as well," he said.

The future of programs will be affected by enrollment. Carlson said that he believes that enrollment at the main campus will have to cap off at 16,000 students. He believes this will happen in the next few years.

"We will have to make decisions on which programs to cut and which to expand," said Carlson. "This is becoming an increasingly hard decision to make."

Carlson also has developed a program for training new faculty on how to teach and what to expect from BC. The college really hasn't hired that many new teachers in the last decade, but will be hiring 15-20 new faculty members each year during the next decade, according to Carlson.

"The main point of the program is to orient the new faculty on all of the services available to them on campus, and to orient them with the community college system and what to expect from it," he said. "We encourage the faculty to take a look at what is happening with the community, and what is happening with the students. The average age of the students at BC is getting much older. We want the faculty to be prepared for the diversity in the classroom, and how to deal with it."

Carlson also feels many of the new faculty members coming to BC really don't have that much experience in the classroom.

"We try to look at the different teaching techniques they have, and make adjustments as needed to fit the learning needs of BC students," he said. "We are not trying to change the way they teach, we are just trying to get the maximum benefits for the students."

Carlson said that much of the older faculty are being encouraged to go through this program to relearn how to deal with the many different types of students in the classrooms.

"We are trying to encourage older faculty to do a restudy of what's going on in the classroom," he said. "We have too many minority students who don't make it through the system."

According to Dr. Richard Wright, BC president, the faculty program that Carlson is using was patterned after a program developed last spring at Miami Day Community College in Florida.

"All faculty hired as of July 1, are being required to go through the program," Wright said.

Carlson also is responsible for preparing the college for the accreditation reviews which occur every five to six years.

Carlson's planning must be far in advance.

"We must plan now for what the needs of the college are going to be in five to ten years," he said. "As it is now we are thinking about the southwest campus, which is going to open overcrowded. We are already having to try and plan for better use of facilities."

Controversial educator decries state of public schools

By Devin Rambo
Opinion Editor

Controversial educator Joe Clark came to Bakersfield, leaving his trademark baseball bat and bullhorn at home, but bringing his eloquence and his philosophies on education in America with him.

Clark, the former principal at Eastside High School in New Jersey was the guest speaker at an Oct. 3 fundraiser for state assemblyman Trice Harvey, R-Bakersfield, at the home of California State University, Bakersfield basketball coach Pat Douglass.

He doesn't mince words when talking about his views on the state of public education in America.

"If this educational system were imposed on us by a foreign land, it would be considered an absolute act of war," he told reporters.

Clark, 50, left Eastside in 1989 to undergo heart surgery and never returned, opting to travel the lecture circuit. He gives approximately 50 lectures a year and makes "a lot of money," he said.

His appearance at the Harvey fundraiser however, was done as a personal favor for free. Clark and Harvey, both Republicans, met at a conference in Washington, D.C., and became friends.

Clark made the news several years ago with his unconventional discipline methods, using a baseball bat and bullhorn to maintain peace. "It was my instrument of choice," he said, referring to the bat. "I used it as the vehicle to galvanize American sentiment."

He said the bat was a "controversial prop" which he used when the media was present.

Clark insists that the nation's young are being cheated by American schools.

"We are like a man dangling on a wire above a boiling cauldron," he said.

"Education in America, tragically, is brain dead. It's the essence of consumer fraud."

He also favors a voucher system, which would allow parents to choose their children's schools. He opposes busing for integration, saying black children will not learn from white children "by osmosis."

FEATURES

Wild Rose offsets Haggard performance

By Marla R. Van Schuyver
Features Editor

Merle Haggard and The Strangers were nothing more than a disappointment at this year's Kern County Fair. Haggard, especially was disappointing as he staggered around stage, slurred his words, sometimes acting as if he didn't even remember the lyrics.

By contrast, Wild Rose was among some of the best country music entertainment this town has seen in a long time. They were energetic, upbeat and has a great rapport with their audiences.

Haggard and his band The Strangers were the opening country music act for the fair Sept. 27.

Although Haggard has become one of the most widely recognized traditional country artists, his performance would have been more appropriate for a honky-tonk bar with drunken patrons who would not have realized how poorly he was singing.

Haggard did not actually appear on stage until 8:31 p.m., which was about 30 minutes later than the crowd was expecting him, since it was not announced that he would have any opening acts.

Chris Acosta / The Rip
Pamela Gadds of Wild Rose entertains.

Marcus Johnson / The Rip
Merle Haggard delivers a song.

His opening acts would have been better off staying off stage. Bonnie Owens (Haggard's ex-wife), Noel Haggard (his son), and Freddie Powers were the three who took to the stage before Haggard finally stumbled in. Although these performers did not sing any worse than expected, they did not receive much attention from the audience who at that time were only worried about the length of the beer lines.

Haggard opened his portion of the concert with an old top 10 hit, "I Think I'll Just Stay Here and Drink," which is something it seemed Haggard had done a lot of prior to the concert. Nonetheless, Haggard seemed to have a fairly good rapport with some of the audience members.

"Silver Wings," another of Haggard's most popular tunes, received many whistles, claps and screams from the nearly three-fourths full grandstand.

Another problem with Haggard's concert was that he did not stay on stage for even an hour. He was already 30 minutes late, and then did not sing much more than 40-45 minutes. He obviously forgot what the audience members paid to see.

Wild Rose, the five member all female band, who have taken the country music scene by storm in the past year, did not disappoint their audience members who wanted to hear the group's well known dynamic voices and outstanding music.

Rose opened their concert with their own version of an old country song, "Country Girl at Heart." This brought about cheers from the audiences of their two shows in the Budweiser Pavilion Sept. 30.

Rose played several songs from their first album, as well as numerous other renditions of popular country songs, such as Patsy Cline's "I Fall to Pieces" and "Sweet Dreams."

Rose was able to have a good rapport with the audience because they were in a smaller area than the grandstand. Yet, in the Pavilion, there was enough room to stand and cheer, or to dance around the edges of the bleachers. This was especially good for the band when they played "On the Bayou." The cajun beat had audience members on their feet screaming and cheering.

The group's first top 10 song, and biggest hit to date, "Go Down Swinging," also brought many fans out in the aisles dancing and cheering.

Group leader Wanda Vick received a lot of well deserved applause for her fiddle solos. She completely stole the show from the rest of the band at times.

Art Expo to feature plays at BC

By Gary Rodden
Rip staff writer

The sixth annual Kern Shakespeare Festival will perform "The Tempest" and "Who's Afraid of Virginia Woolf?" at Bakersfield College from Oct. 10-21.

The Kern Shakespeare Festival is part of Art Expo '90, a countywide event scheduled between Oct. 11-21.

"Who's Afraid of Virginia Woolf?" is an unusual offering for a Shakespeare Festival because the play was written by Edward Albee in 1963. In recent years, the Shakespeare Festival has performed one Shakespearean play and one contemporary play. Faculty members suggested "Who's Afraid of Virginia Woolf?"

"It's a wonderful complex play by Edward Albee," said Director Hank Webb. "It's like an onion. It has layers after layers after layers. It's about communication or the lack of communication."

The play will be performed by four professional actors from throughout the state.

The play takes place during one drunken evening in the home of a professor and his wife in a small college town. A new instructor and his wife stop by for a nightcap, and amid verbal battles the relationships quickly disintegrate.

"It's a funny play," said Robert Kemp, one of the actors, "but, it's brutal also. The emotions run high."

The show will be performed in the studio theater in a three-quarter circle that surrounds the actors. The staging of the play in the small theater gives the actors and the audience the experience of a more personal performance.

"Who's Afraid of Virginia Woolf?" will be performed Oct. 11, 13, 17, 19, 20 and 21.

"The Tempest," Shakespeare's last play, will be performed Oct. 10, 12, 13, 14, 18 and 20 in the indoor theater. Directed by Randy Messick, "The Tempest" will have 17 student actors and five professional actors.

"The play is about becoming free from yourself, from the bondage of self," Messick said.

A dramatic romance, "The Tempest" is about an evil magician who creates a storm in a fit of revenge. The storm wrecks a ship on an enchanted island, which is where the play unfolds.

"I have seen 'The Tempest' done before," said Jamie Thomas, a student actress. "It wasn't scary. Randy's interpretation of the play scares me. It's going to be unique. It's not going to be like any other play done here."

"The Tempest" will have choreographed dance, original music pieces, and special lighting.

"It's a magical, romantic show, and it's interesting psychologically," Messick said. "It shows how people put themselves into bondage by their negative emotions."

Tickets for both plays are $5 for general and $3 for students.

A $2 discount will be given to those with an Art Expo passport, a pass that will be handed out at many art events throughout the month. Tickets are on sale at the campus ticket office.

Bo Diddley knows music

By Devin Rambo
Opinion Editor

If you didn't have a good time at the Budweiser Pavilion at the Kern County Fair October 2 as rock and blues legend Bo Diddley entertained a near-capacity crowd, it was your own fault.

Diddley showed the crowd that he hasn't lost a step at 61 as he put together a fiery, 90-minute set that frequently caused the crowd to come to its feet. He is still a master showman.

Beside wowing the crowd with his unbelievable manipulation of his guitar, he roared into 15-minute jams of songs like "Yo' Ugly and Yo' Breath Stank Too," which quickly became audience sing-a-longs.

Diddley is one of a dying breed of musicians that doesn't mind ingratiating himself for the sake of fun. He gleefully fielded challenges from his band, which included his youngest daughter, about his cool self-image and his ability to play drums(which he also demonstrated with deftness.)

One thing that was good to see was his mid-concert tirade on why kids should stay in school and away from drugs. "If some fool walks up to you on the street," he said, "and says that he's got something that'll make you fly, you just tell him to take your part so he can fly twice as high!"

It was surprising that the Oct. 2 concert was free. Diddley easily could have attracted a crowd that would have paid $12 to see him play, but since he was free, anyone who didn't take advantage of this chance to see an immortal blues man in action missed a great time.

Chris Acosta / The Rip
Bo Diddley performs at the Kern County Fair.

BRIEFLY

Peer counselor sought

A peer counselor position is available in the Chicano Cultural Center. Requirements include successful completion of Counseling 1 or 11, and a G.P.A. of 2.0. The ability to speak Spanish is helpful. Salary is $4.25/hr., 15 hours/week. For information call 395-4532.

M.A.D.D. to sponsor awareness day

M.A.D.D. will be sponsoring a display in the grass area in front of Campus Center on Oct. 15 from 9 a.m.-1 p.m. The display, in connection with Alcohol Awareness Week, will include a wrecked car, photos and literature.

Organizations schedule meetings

Psychology Club — 12:30-1:30 p.m., Tues., Exec. Board Room.
Fellowship Christian Athletes—7-9 p.m., Tues., Exec. Board Room
Inter-Varsity Christian Fellowship— noon-1 p.m., Wed., Fireside Rm.
Circle K International— 3-4 p.m., Wed., Exec. Board Room.
MEChA Club— noon-1 p.m., Thurs., Exec. Board Room.
Environmental Club--2-3 p.m. Fri., Exec. Board Room
Inter-Varsity Bible Study-noon-1 p.m., Fri., Exec. Board Room
Veterans Club-2:30 p.m..Thur., Exec. Board Room.

Off-campus jobs available

These off campus jobs are available for Bakersfield College students:

Custodian #00142—Responsible students to work evenings. Must have neat appearance and have own transportation. 15 hrs/wk., M-F, 5:15-8:15 p.m.$4.50-5 hr.

Errand person #00138—Individual with excellent driving record & valid CA DL needed to run errands in company car. Fill in as relief receptionist. M-F, 12-5 p.m., flex. $5 hr

Receptionist #00145—Individual with good filing skills needed to answer phones, sell & dispense glasses and neutralize lenses in lensometer. Will train if necessary. M-F, 6-9 p.m., $5 hr.

Kennel Attendant #00135— Assist veterinarian, clean kennels, feed & water animals. Previous experience helpful but will train. 15-20 hrs/wk, 3 wkday afternoons + Sat. & sun. $5 hr+ DOE.

Campus Marketing Rep. #00136—Motivated individual with good communication skills needed to market credit cards on local campuses. Great growth potential. Will train. 15-30 hrs/wk, flex between 8 a.m.-5 p.m., $6 hr+commission.

Bilingual Instructional Tutor #00156-Tutor needed for intermediate and Jr. high grades. Must pass basic skills and Spanish test. M-F, 12-3p.m., $6.60 hr.

Nursery Attendant #00154-Early childhood development major prefered to be in charge of church nursery. Sun.,9:30 a.m.-12:00 p.m., Wed., 6:45-9:30 p.m., $6.00hr.

FileClerk/Office Help #00150-Person to file, answer phones and work with WordPerfect. W&F mornings or afternoons, flex. hrs. $5-6/hr. DOE.

Office Help #00149- Retail jewelry store needs person for customer service and light bookkeeping. No experience necessary. Flex. days and hrs. $5/hr.

Customer Sales Rep. #00134- Friendly person needed to canvas neighborhoods to sell bottled water. Will train, exc. benefits,T-Sat. 11a.m.-8p.m.,$1,000+month.

Contact the Job Placement Office in the Student Services Building. Office hours: M-F, 9 a.m.-2:30 p.m. Weill Center, Wed., 8 a.m.-noon.

Fair caters to all tastes

By Joey Damlen
Rip staff writer

As a first time visitor to the Kern County Fair, I was surprised and impressed by the food. After I tasted the Old West cinnamon rolls, I was hooked. But the rolls were just a "taste" of the delicious food that was offered.

What can I say about the Old West cinnamon rolls, except if there's a long line at the stand, wait. It would be a shame to say that you went to the Kern County Fair and didn't eat a cinnamon roll.

I spoke with the manager of Old West and he told me that the cinnamon rolls are popular wherever they go. He also said that people come from out of town just to eat them. I also found it enjoyable to watch their French baker as he made the rolls in front of the customers.

Another food to try are the baked potatoes, sponsored by the Boy Scouts of Troop No. 8. These potatoes were large and had a sweet taste to them, however, I found that for best results they should be smothered in butter and sour cream.

If you want a complete dinner, over at Mac's you can sit down and eat a fish and chips dinner for $5.50. It's worth it.

But if you like your meals spicy, the Dante Italian Heritage Organization has a sit-down spot that serves homemade Italian dinners.

The dinners are filling, but if you're not really hungry and you just want a snack, there's also corn dogs and caramel apples.

There are also finger steaks, skewers of beef strips cooked in teriyaki sauce. They are delicious.

This is not to say that the food at the Kern County Fair was without flaws.

The hamburgers were too dry. I ate at three different booths just to make sure. Also the french fries were either too salty or cold – stick to Burger King.

But if you're going to bring home a souvenir from the Kern County Fair, make it a cinnamon roll.

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OPINION

STAFF EDITORIAL

Educational shepherds crying wolf at literary classics

What is obscenity? There are probably as many answers to this as there are people who have been asked this question.

Who is to judge what is obscene and what is not?

Hopefully, nobody, save parents who can be reasonable about what not to expose their children to.

However, schoolchildren are being watched over like educational cattle by well-meaning school boards that are crying wolf at classics like Mark Twain's "Huckleberry Finn," J.D. Salinger's "Catcher In The Rye," and even an elementary school version of "Little Red Riding Hood" that has won several prominent awards from educator's groups.

What possible harm can come of reading "Huckleberry Finn?" A book that is one of children's best loved favorites for the last century is now being stricken from the curriculum of school districts nationwide. The reason is that the character of Jim, Huck's black friend and traveling companion, is viewed as being a racial stereotype, and thus harmful to the impressionable minds of our youth. The same reason is being used to ban the "Uncle Remus" stories.

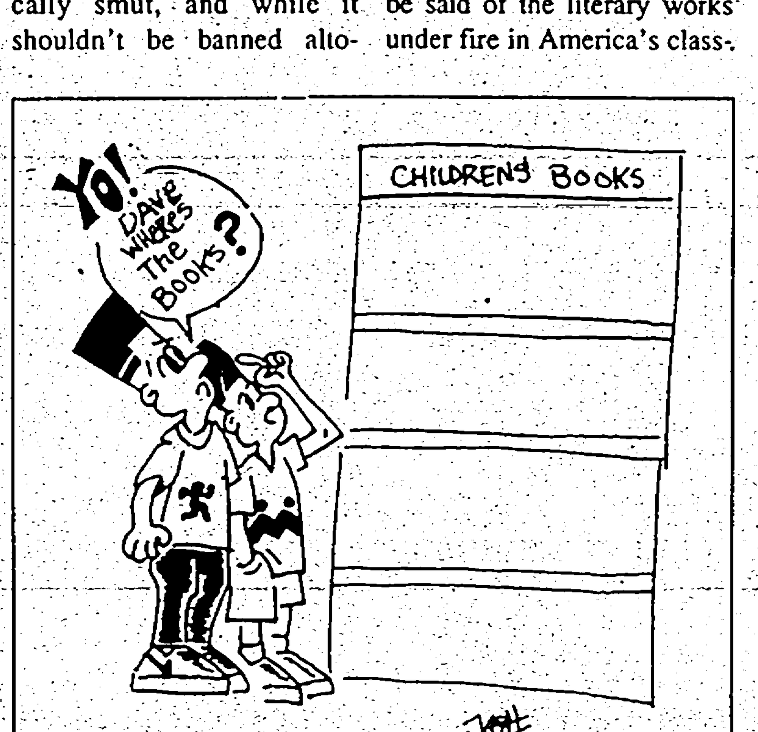
That seems incredible. If anything, Jim is a hero, one of the first black characters to be depicted as heroic in American literature. However, it is sad that foes of censorship (which is what the banning of these books is) have to be reduced to the position of defending literature that is harmless, but vital to the literary education of students.

Mind you, this is not the same kind of anti-banning war that has ensued over 2 Live Crew records in recent months. That music is basically smut, and while it shouldn't be banned altogether, it should not be available to minors, because it has no socially redeeming value whatsoever. The same cannot be said of the literary works under fire in America's classrooms. How are American children going to be able to relate to the issue of slavery, one of this country's major tragedies, without being shown how wrong it is by the treatment of blacks in books like "Huckleberry Finn?" How are they going to learn that it is OK to think for themselves and question authority and refuse to be shoved into an educational meat grinder without the lessons of "Catcher In The Rye?"

The issue of the banned version of "Little Red Riding Hood" is that it promotes drinking because the cover art shows a bottle of wine in Little Red's basket. The bottle isn't even mentioned in the book. Don't parents who are asking for this book to be erased from the curricula ever have a glass of wine? Many of these are the same parents who let their kids go see Freddy Krueger in a flash, but Little Red Riding Hood is going to cause them to become drunks? Who are you kidding?

This sort of censorship not only deprives children of a quality education in literature, but insults their intelligence as well. People forget that while they are busy shielding their children from the non-existent evils in literary classics, these kids are growing up in a world where gang violence, drug use, white-collar crime, teen pregnancy, and social backstabbing run amok. Once again, who are you kidding?

The fact that parents are so concerned about their children is certainly admirable, but children need more protection from the society that they live in today than they do from the society depicted in these banned books.



Joe Hines/ The Rip

Letters to the editor must be accompanied by a signature, address and telephone and Social Security number for verification.

The Renegade Rip reserves the right to edit letters for clarity, length, accuracy and taste. Writers shall be given the opportunity to revise unacceptable letters. Letters should be limited to approximately 300 words.

THE RENEGADE RIP

Aimee L. Fisher
Editor In Chief

Tony Handley.....News Editor
Devin Rambo.....Opinion Editor
Ken Lay.....Sports Editor
Marla R. Van Schuyver.....Features Editor
Marcus Johnson.....Photo Editor
Ryan Blystone.....Copy Editor

Reporters: Cara Bobbitt, Joey Damlen, Jerre Delaney, Debbie Dybeck, Joe Hines, Alex Kundert, David Patterson, Abby Ragle, Olivia Reyes, Gary Rodden
Photographers: Chris Acosta, Patricia Buendia, Micah Martin, Ruthie Alvidrez, Larry Pruett

Kathy Freeman.....Adviser
Robin Johnson.....Office Manager
Rodney Thornburg.....Photo Lab Technician
Joel Torczon.....Consultant

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Letters to the Editor must be submitted by noon Tuesday for publication in Monday's issue. The letters must be accompanied by a signature, address and telephone and/or Social Security number. The Rip reserves the right to edit letters for clarity, length, accuracy and taste. Writers shall be given the opportunity to revise unacceptable letters.

PRESIDENT'S VIEW

By Bryan Mathews
ASBC President

I have found that most students at Bakersfield College don't realize what kind of political power they have.

With 107 Community Colleges throughout the state, there has to be some kind of governing agency in order to maintain some organization. This agency is called the Council of Student Body Governments(CSBG), and it is under the direction of the California Community College Chancellor's Office in Sacramento.

Thecouncil has divided the state into 10 regions. BC is a member of Region 5, which also includes Fresno City, College of the Sequoias, Merced, Columbia, Kings River, Lemoore, Modesto, San Joaquin Delta, West Hills and Porterville colleges. Each college is allowed one vote.

As an example of the political power that can bewielded by individual students, take the issue of plus/minus grading. Last year, CSBG was opposed to this system because it created inconsistency throughout the state. It would have limited students from receiving financial aid and it would have affected students in extracurricular activities. By expressing our opinions on the matter, we were able to do away with it.

With 1.4 million community college students in California, our voices, if unified, will be heard just as they were with plus/minus grading. Don't be afraid to involve yourself in influencing decisions that will affect you.

Tehachapi cemetery officials solve religious cross dilemma to a 'T'

By Devin Rambo
Opinion Editor

It's good to see that officials at the Tehachapi cemetery that was being sued by a Jewish family to remove a cross could come to a wise compromise by having the top removed, turning the cross into a T. In the long run, it was the best thing to do.

The fracas began after a Jewish man was buried in the public cemetery and his family opposed the fact that the cross was on the grounds. They threatened litigation, but cemetery officials resolved the situation with the small alteration.

The issue which was brought up most frequently was the separation of church and state, as the cross was located on public lands. It would not be surprising to see a case similar to this come up before the Supreme Court someday, but the real issue that must be pondered is the reconciliation of different religions concerning certain ceremonies, in this case, burial of the dead.

The reason that the cemetery's decision was a wise one is that since a public cemetery is accessible to any citizen that requests to be buried there, regardless of religion, any symbols representative of a particular religion should not stay on the grounds if there are members of more than one religion buried there. It isn't fair to those people or their families.

This is an example of the religious tolerance that is lacking in other areas of the nation and the world, between, for example, the Jews and Moslems, but is not, restricted to those religions. The Ku Klux Klan practices that very same lack of tolerance.

What has been done in this case is better for all concerned, but especially for that Jewish family, which can feel more comfortable visiting their loved one there, without being made to feel like outcasts simply because of a symbol.

'GADE FEEDBACK

What do you think of the rising price of gas?

Roman Hernandez, business:"Driving back and forth to school, and for the people who drive far it's a lot of money to spend on gas."

Jennifer Funents, advertising:"I kind of accept it because of what's going on in Kuwait. Our gas went up to help our troops over in Kuwait fighting for us."

Rachelle More, undeclared:"It's unbelievable. The prices need to go down."

Cliff Brown, business advertising: "It's cruel for all the people who need to get around. If you want to drive you have to pay the price of gas."

Dave Mwek, liberal arts: "As long as we can keep an open mind we can cope. It's worth it as long as we can get Hussein out of Kuwait."

TRUE OR FALSE

- ❑ Only the rich can afford an attorney
- ❑ Attorneys care about money, not people
- ❑ Attorneys don't fight hard enough for you
- ❑ Attorneys talk legalese
- ❑ Attorneys never let you know what's going on
- ❑ Attorneys can't be trusted
- ❑ Attorneys charge for a consultation

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SPORTS

'Gades beat Vaqueros, set record

By Ken Lay
Sports Editor

When the Santa Barbara Vaqueros invaded Memorial Stadium, Bakersfield College coach Carl Bowser and Santa Barbara's Dave Baldwin both knew the key to success was control of the line of scrimmage. BC ran with that key and locked up the game in a 43-7 rout.

The night was one for the record books. It marked the 'Gades' 24th straight regular season game without a loss setting a school record. During that span BC is 22-0-2.

"I didn't even know there was a record," Bowser said, "We're not concerned with stats here and we never have been. We can't even look up rushing records or anything."

Still, records are important to those who watch the team, such as JC Gridwire, which ranks the Renegades No. 2 nationally and JC Athletic Bureau which rates BC No. 1 in California. The Renegades have lived up to high expectations this season.

Santa Barbara lost what momentum it had when quarterback Pancho Renteria, the Western States Conference passing leader, suffered a knee injury. The Vaqueros' second-string quarterback sustained an injury early in the week, leaving quarterbacking chores to Tony Perez, who hadn't played in three years.

Despite this bad break, Baldwin would make no excuses.

"We can make every excuse about quarterbacks, but when it comes down to it, it's all about controlling the line of scrimmage," Baldwin said, "Bakersfield dominated the line on both sides of the ball."

It took the Renegades only three offensive plays to score a touchdown. Shon Ellerbe scampered 27 yards for the game's inaugural score with just over three minutes gone in the opening quarter.

> "I didn't even know there was a record ..."
> -Coach Carl Bowser

BC's David Dunn, then scored on a 39-yard reverse, enabling the Renegades to jump to a 14-0 lead. BC went on to score two more touchdowns in the first quarter. Brent Paul connected with David Dougherty on a 26-yard pass and Ellerbe scored on a nine-yard run.

Ellerbe carried 10 times for 150 yards and three touchdowns, including a 50-yard touchdown scamper.

"I thought we came out and played real hard early," Bowser said.

He wasn't surprised that the Renegades went on to win.

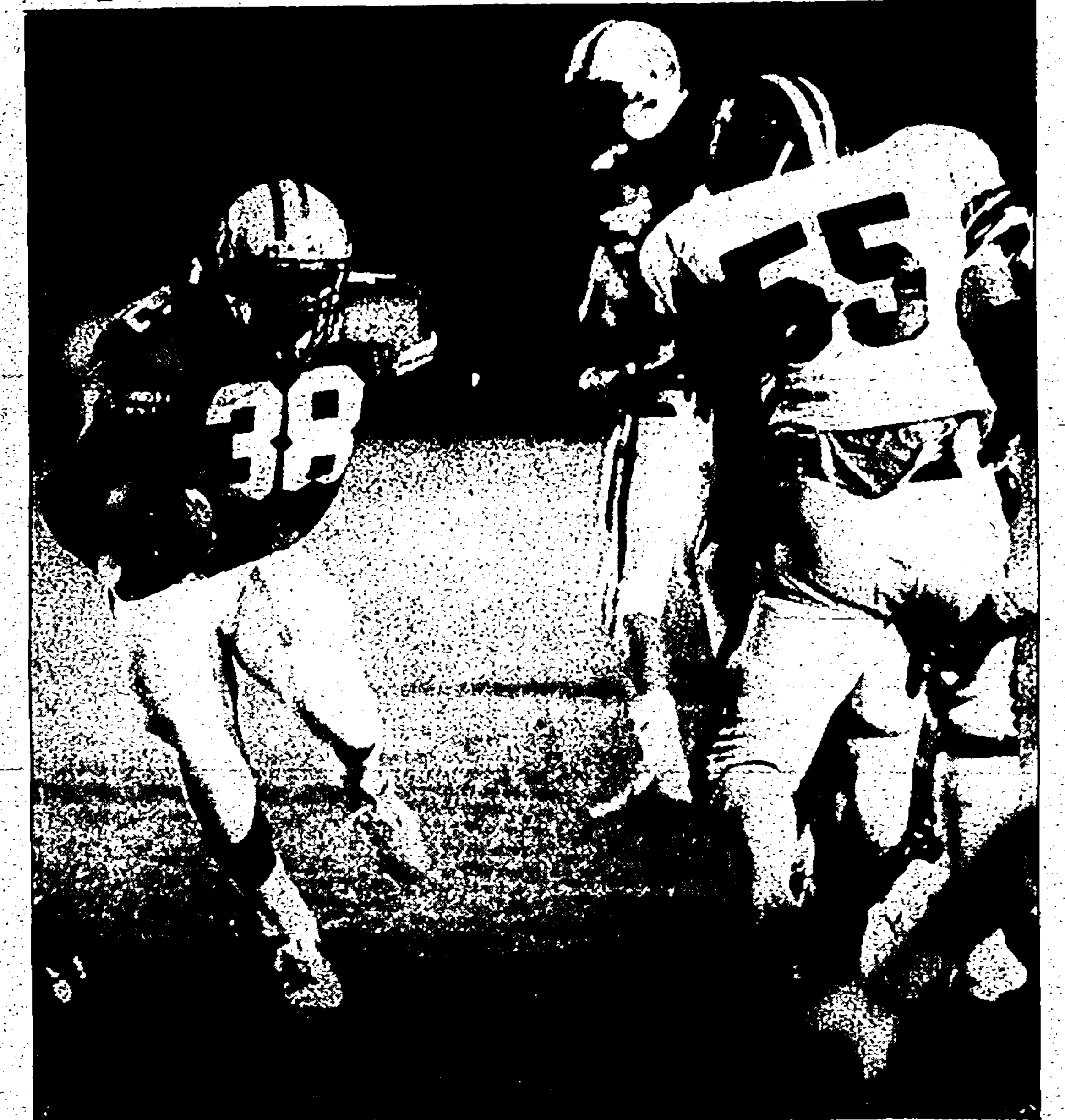
"I felt it was a game we should have won because we had some better players than they did," he said. "We're just bigger and more physical."

He said the Vaqueros' loss of Renteria was the reason for the blowout.

"I thought they would control the ball with their passing schemes," Bowser said. "If they hadn't lost their quarterback, the outcome would have been different. It wouldn't have been a blowout."

Bowser commended the Vaqueros for their pride.

"I think they showed a lot of character. They played hard and didn't quit," Bowser said, "I think (Baldwin) will turn that program around.'



Larry Pruett/The Rip

Shon Ellerbe scampers 27 yards for Renegades' first score against Santa Barbara.

Volleyball team falls to Cuesta

By Ken Lay
Sports Editor

Lack of competition on the part of the Bakersfield College women's volleyball team spelled defeat for the Renegades in straight sets at the hands of the Cuesta Cougars recently.

"Our girls didn't know how to compete," said Renegades Coach Coleen Richert.

It took the Cougars, who were in command from the outset, just over an hour to hand the Renegades their third loss in five Western States Conference contests 15-7, 15-3, 15-5.

The only real run BC made was in the first game, when trailing 9-1, Kayla Wilburn smashed two service aces. On BC's next attack Janel Vega followed with an ace of her own. Trailing 13-4, Sara Fink scored three straight points.

"(The Renegades) played like they lost after the first game," Richert added.

Despite the Cougars' domination, Cuesta Coach Hugh Gerhardt believes that the Renegades are a tough team.

"I'm glad we got the win. They have a good team here, the best they've had in years, Gerhardt said "It was just our night, not theirs."

Larry Pruett/The Rip

Scott Herndon holds advantage over Mt. SAC opponent.

Renegade wrestlers sweep competition at dual meet

Ken Lay
Sports Editor

The wrestling season opened on a winning note for the Renegades at the Bakersfield Duals recently. BC won its three matches by convincing margins, beating El Camino 29-11, Mt. San Antonio College 26-16 and Golden West 29-9.

The Renegades had six of 10 wrestlers go undefeated in the three dual meets. Among them were Parris Whitley, 126 pounds, Ray Salazar, who wrestles in the 142-pound class, Scott Herndon, of the 150-pound class, Ty Stricker, at 167, Louis Castro, 177 and Gary Olsen, at 190.

"For an opener, we looked as good as a team could," coach Bill Kalivas said. "We've got probably seven balanced weights and some (wrestlers) who have to start over. Most of our guys have been seasoned."

Kalivas sees a team strength in their work ethic.

"This season we have a lot of overachievers," he said. "They devote more time to mastering skills and being students of the sport."

Kalivas feels his team should finish third in the Western States Conference in addition to being a contender in the state, barring injuries.

Not a tall order for a team who defeated third-ranked El Camino, taking seven of 10 matches.

"We should be in the top 10 in the state," Kalivas said. "I'm confident."

Soccer turnaround

After dismal 1989, men's team socks it to conference opponents

By Joe Hines
Rip staff writer

After the Bakersfield College men's soccer team's luck ran out last season, head coach Phil Robinson had winning on his mind.

The Renegades finished last in Western State Conference games (0-8-2) and 1-10-2 overall last season.

So far this season, the program has undergone a complete turnaround. The Renegades are 9-1 overall and 2-1 in conference play.

With seven returning players, the team will be anchored by Adrian Garcia, Brian Self and Steve Jones, who leads the team in scoring with seven goals — including four goals in two non-conference games. For his success in September, Jones was named the athlete of the month by the local Jockey Club.

Those sophomores are joined by 10 promising newcomers who Robinson said will be one of the keys to the team's success.

Among the freshmen players are Anthony Felix, Jon Jessee and Jim Lishio, three who have been standouts so far.

"We are a very strong team, with a deep bench, and a lot of player commitment," Robinson said.

Their commitment showed last Tuesday when the team traveled to Moorpark College for a game against the Raiders.

Robinson knew it would be a serious test for the team and, although the Renegades fell 3-1, Robinson was pleased with the team's performance.

After Moorpark scored three first-half goals, sophomore David Rous' second-half goal and the team's hustle gave them confidence that they can play well against an undefeated team like Moorpark.

That should make the Oct. 26 home game against the Raiders that much more important to BC players.

But Robinson said his goals don't concern one game or one opponent. He said the team's goals for this season are simple.

"To do better than last year, try and win conference, and to represent BC and Bakersfield's soccer community in a respectful manner," he said.

BC will continue its conference schedule as the team travels to play Los Angeles Mission College Tuesday. The game starts at 3:30 p.m.

The Renegades' next home game will be Oct. 16 against Glendale. game begins at 3:30 p.m.

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BC bands raising funds for Soviet tour

By Olivia Reyes and Gary Rodden
Rip staff writers

The Bakersfield College Marching Band, Wind Ensemble and Jazz Ensemble needs to raise $251,165 for a June 1991 tour of Russia, according to Robert Martinez, director of bands.

The 75 members of the bands, plus 12 chaperones, each will raise $990, which leaves a balance of $165,735. Since the tour is not an Associated Students of Bakersfield College event, the bands are not receiving any school funds.

Martinez is turning to the community to raise the rest of the money for the trip.

"My steering committee, which is composed of parents and prominent people of the community, have the clout and organizational skills to get us going with corporate sponsorships. That is including large corporations, as well as medium and small businesses," Martinez said. "We are asking the community to rally around us."

The community has already begun its support. Davenport Office Products has donated two computers as part of the fund-raising effort and several local service clubs have offered to sponsor fundraisers for the band.

Martinez said one of the major fundraisers is a mileage sales program where small businesses may purchases miles of the trip at $2 each. The trip is approximately 18,000 miles long, according to a college news release.

The Downtown Business Association gave a donation of $100 dollars toward the trip during a press conference last week.

To help students pay for the trip, Martinez is asking their employers for help.

"We are submitting a petition to their employers on a 50/50 basis, or a matching funds basis," Martinez said. "It would be easier for a student to get $450 instead of the full $990."

Other fund-raising activities include co-sponsoring "The Rocky Horror Picture Show" with North Bakersfield Recreation and Park District Oct. 26, 27 and 31 from 10 p.m. to midnight on campus at Forum East. Part of the proceeds will help pay for the trip.

The title of the Russian concert, which is being promoted as a peace tour, is "Bridges of Song," an East/West United Song Festival. The trip will last from June 28 through July 12.

The planning for the concert began in 1977 and was part of the Reagan-Gorbachev meetings, according to Paul B. Noble, president of Educational Tour Consultants, Inc. About 25,000 performers will be at the festival, which will have an audience of nearly 250,000. An estimated 200,000,000 Soviets will watch the concert on television. Proposals are currently underway for international viewing on cable news network and Turner Network TV, which will make the "Bridges of Song" the largest single international cultural event of 1991, according to Noble.

Martinez described the purpose of tour as an educational one.

"We will be representing BC and the Bakersfield community, since we are the official band of the All-America City," he said.

The festival will be held in Tallinn, which is one of the largest outdoor amphitheaters in the world.

The BC band was invited to Russia by Educational Tour Consultants.

"I am very flattered by the invitation," Martinez said.

The Marching Renegades Knights will lead the "Peace Parade" into the amphitheater playing until all the performers have taken place. The peace parade is intended as a "Pied Piper" to collect the townspeople and audience to the theater.

The bands will play five concerts. One of the Jazz Ensemble's concerts will take place in a Moscow nightclub. The groups also will perform field show exhibitions of American songs in Estonia and Moscow, including themes they have used in the football game exhibitions of the 50s and 60s.

Even with the Soviet trip being planned, the band is quite busy at home, with 31 concerts scheduled this year.

Last Friday the band performed a ballroom concert at the BC Harvest Ball. In February, the band will perform a Sweetheart Ball, with another ballroom concert planned for spring.

"We're continuing the joy and art of ballroom dancing," said Martinez.

And although the band's competitions usually happen later on in the year, the band already has won a first place category the Wasco Festival of Roses Parade.

"Our band is beginning to have recognition, (which) is well-deserved," said Martinez. "Their attitudes are superlative."

The marching band alone numbers 58 students, which is double the size of last year's group.

"We play a lot more shows, not just competition music, but also for performances," he said. "We're organized to perform for the Bakersfield College community, as well as the Kern County and outside community.

"We're swingers," he added with a smile.

Micah Martin / The Rip

The Bakersfield Marching Renegade Knights played the Renegade fight song as director of bands, Robert Martinez, announced their planned Soviet Peace Tour scheduled for next June at a recent press conference.

Serene studies...

Micah Martin / The Rip

BC student Dennis Allred enjoys a peaceful autumn afternoon as he relaxes and reads under a large tree.

Geary pleads not guilty in battery

By Aimee L. Fisher
Editor in Chief

BC football player Lance Geary entered a not guilty plea in West Kern Municipal Court on a charge of assaulting his former girlfriend, Lula Wilson. Geary entered the plea Oct. 9 before Municipal Court Judge John L. Fielder.

Geary was arrested Sept. 27 on a warrant for a May battery incident involving Wilson after California State University, Bakersfield police were called to the scene of a second alleged battery complaint. The September incident also involves Geary's former girlfriend, according to CSUB police.

Geary, who sat quietly with his mother while waiting for his case to be called, requested a public defender due to lack of funds.

The charge of unlawful use of force on a person is punishable by a maximum of six months in jail or a $1,000 fine or both, according to Dave Ingrum, misdemeanor supervisor for the district attorney's office.

While West Kern Municipal Court files show the second battery case, Geary has denied allegations of the second alleged assault, saying he doesn't know why CSUB police would report a battery. Geary claims he was stopped for running a stop sign and then arrested for the outstanding warrant from May.

"Our information shows two separate cases," Ingrum said. "(Geary) was charged with battery in both cases."

While Fielder said he does not like to give jail time for minor offenses, all not guilty pleas go at least as far as a pre-trial conference, Ingrum said.

If the case is not resolved at that time, the case goes to trial at a later date. Geary's May battery case is scheduled for a pre-trial conference on Oct. 26.

Geary was scheduled for Arraignment for the Sept. 27 incident on Oct. 11, however, Geary failed to appear. According to court files, Fielder issued a bench warrant and set bail at $2,500.

Chevron official condemns oil crisis

By Maria R. Van Schuyver
Features Editor

The United States' attempt to control Middle East oil is not in the best interests of the country, according to Jerry Barlow, public affairs manager for Chevron U.S.A., Inc.

"(It's) not a good idea to try to control Mid-Eastern oil because it would take military force to gain control," Barlow said. "When we resort to military force, we are no better than (Saddam) Hussein himself."

Because of the current situation with the Iraqis, the United States is facing its third major disruption in oil production in the last 17 years, and this is causing many people in the U.S. to look at other ways to produce energy to fulfill the needs of the American people, according to Barlow.

Barlow, who lectured at Bakersfield College in Forum East recently for political science, history, economics and journalism students, feels that the U.S. could support its own energy needs if necessary despite the current problems in the oil industry with the loss of Kuwaiti oil.

"The United States has the world's largest supply of coal, but we don't like to burn coal because of its opportunity costs," Barlow said. "(The U.S.) could last hundreds of years with the supply available to us."

Kern County is known as the largest oil supplying county in the U.S. with a production of 630,000 barrels of oil daily and is influential in the prices of world oil, he said. But, if it were necessary, the U.S. could increase its technology and use other resources which are available.

"Shale is a very abundant resource in the U.S., but we just haven't advanced into knowing how to produce it efficiently," he continued. "We are currently years away from developing shale as an efficient energy resource, but the advancement of shale production could be rapidly increased if funds were made rapidly available."

But producing more shale could cause environmentalists to protest.

"Shale causes a two-mile-wide hole whereas oil only causes and eight-inch hole," he said. "This is because producing shale is a mining process, not a drilling process."

Barlow believes nuclear energy also should be produced more.

"There has never been anyone harmed in producing nuclear energy in the U.S., but people have a lot of fears of the unknown," he said. "The fears aren't being overcome because there is nothing being done about them."

Natural gas also is an energy resource, he said.

"Natural gas is the cleanest burning fuel we have," he said.

"Although there are no clean fuels, because anything that burns puts out an emission, natural gas is the best. It is readily available to us for future use."

Barlow also believes the country needs a "national energy policy" to help the U.S. be more prepared for disruptions in oil production, such as the current situation with the Iraqis.

"If this were developed, then we would know how much to develop and produce to prevent the disruption," he said. "The main thing we have to remember is that we cannot stockpile oil. When oil is produced, we have to use all of it."

Seminar teaches BC students how to control stress

By Olivia Reyes
Rip staff writer

Bakersfield College students often are so caught up with their activities, school, and work that they hardly make time for themselves, according to Pearl Minor, instructional coordinator for Cooperative Work Experience Education.

"To me, they are both hand in hand," the business management teacher said. "They (students) should learn how to handle stress in their business and personal life."

And to help students learn how to do this, Minor recently offered a stress management seminar at BC.

"I found that the key to a successful business career or a personal life is how effective one is in communication. You must have effective communication," she emphasized.

The seminar, which is part of the Cooperative Work Experience Education at BC, tries to alleviate stress for business majors and other students.

"For some reason, we are occupied with so many activities that we don't leave time for ourselves," said Minor said. "Sometimes, we have to find that out the hard way."

During the seminar, she refers to students as "management candidates" to prepare them for the world of business.

"I never thought I'd take it (seminar) but, I'm glad I did," said Thomas Grant, vice president of First Interstate Bank and who also is in charge of customer service. "I was able to take things back with me (to work) and use some of the techniques."

Grant said he now is able to understand employees, not take things personally and make more time for himself and his family.

The seminar started out when Minor had the students introduce themselves and talk about their individual activities.

"It's very important that we have time for ourselves," she told the class as she began to ask about the defini-

See STRESS / Page 2

News

Briefly

Transfer Center holds workshops

The Transfer Center is sponsoring workshops to help students complete their admissions applications to UC and Cal State schools. For students needing assistance in writing UC essays, the English Department will hold a workshop at 2 p.m. Thursday in H2 and again on Oct. 22. To help complete additional UC applications, a workshop will be held at 1 p.m. today in the Finlinson Center and again on Oct. 29. A workshop for students transferring to the California State University system, conducted by a CSUB representative, will be held at 1 p.m. Tuesday in the Finlinson Center and again on Oct. 30.

Christo to present lecture

Internationally recognized artist Christo will present a lecture presentation on **The Umbrellas, Joint Project for Japan and U.S.A.** at 7 p.m. Oct. 24 in the Bakersfield College Indoor Theatre. The lecture will focus on the latest developments with the **Umbrellas Project**, scheduled to take place in October 1991 in the Tejon Pass and simultaneously in Japan, north of Tokyo. A question and answer session will follow the lecture, which is free and open to the public.

Latin music group to appear

The Latin American music group Los Folkloristas will be holding two free performances at 11 a.m. and noon on Thursday in the Bakersfield Outdoor Theatre. The group uses nearly 100 different instruments to perform music from 10 different countries in addition to contemporary Latin American music.

Student study and travel offered

Students interested in study and travel in London during the spring semester should attend an orientation meeting to be held on Thursday Oct. 18 at 6 p.m. in Humanities 2 on campus.

Organizations schedule meetings

Psychology Club- 12:30-1:30 p.m., Tues., Exec. Board Room
Fellowship Christian Athletes- 7-9 p.m., Tues., Exec. Board Room
Inter-Varsity Christian Fellowship- 12-2 p.m., Wed., Fireside Room
Circle K- 3-4 p.m., Wed., Exec. Board Room
Environmental Club- 11 a.m.- 12 p.m., Thurs., Exec Board Room
MEChA Club- 12-1 p.m., Thurs., Exec. Board Room
Vets' Club- 2:30-4 p.m., Thurs., Exec. Board Room
Broadcasting Club- 12-1 p.m., Fri., LA 113

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BC to feature computer project for disabled

By Cara Bobbitt
Rip staff writer

Bakersfield College will be one of seven schools in California to participate in a special computer project for disabled students, according to Don Johnson, coordinator of supportive services.

To find out if the equipment enhances the skills of disabled students, Autodesk, Inc., a Sausalito, California-based computer company, will donate programs to BC. The BC High Tech Center already offers computer assisted design or CAD programs, which help disabled students with drafting, sketching or making ruled lines.

One of the reasons we were probably selected is because we had the CAD program and the High Tech Center, which are really good programs," he said.

Johnson said he hopes the new project will increase the number of disabled students in the program.

Disabled students and BC faculty and staff will be provided free training on the Autodesk software which includes three CAD programs valued at $3,000 each and two AutoSketch programs, used for drafting purposes, valued at $150 each.

The new labs will be located in the science and engineering building, with Dennis Jorgensen as the instructor. Classes also will be held in the High Tech Center in the Learning Center. Johnson said a High Tech Center instructor will be hired this month for the project.

According to Johnson, the program will start sometime this semester. For more information call him at 395-4334.

Southwest campus plans to be ready by Feb. of '91

By Olivia Reyes
Rip staff writer

Bakersfield College's southwest campus is expected to open by the fall of 1995, according to Charles Carlson, dean for planning and instructional development.

The center will start out as a small facility with 3,000 to 5,000 students.

"The classes will primarily consist of what is at the Weill Institute, plus a full range of general education courses," Carlson said.

BC will move the classes at the downtown Weill Institute to the new southwest center because of the southwest's growing population.

The plan for the new campus will be developed by the BC Southwest Committee by February 1991, said Carlson, group chairman. The plan will be approved at the college and state level, a process that will take up to one and one and a half years.

Carlson said he's looking forward to the center having a "high-tech" look.

STRESS: Meet held

continued from page 1

tion of stress.

The students replied tension, state of emotion and conflict.

"These are all elements of stress," Minor went on, "but the term that comes closer is the state of being, a condition."

Minor explained stress can come from a variety of situations, whether it be business, such as handling cultural diversities or personal, such as bills or family.

To manage stess, Minor said the students should have a plan, set goals and know their objectives.

"Planning alleviates stress," she said. "(Also), plan for the unexpected; plan for the anticipated."

Minor believes physical fitness results in productivity. She recommended that businesses include exercise programs for their employees.

She cautioned the class about negative ways to handle stress.

"Anything that is considered a drug or used excessively is substance abuse," she said.

"Too much of anything is substance abuse, like soda, for instance."

Minor said another way to relieve stress is to make decisions and act on them.

"Why hang on so long to make a decision?" she asked her students. "When you make a decision, stress goes down and stays down until another challenge comes along."

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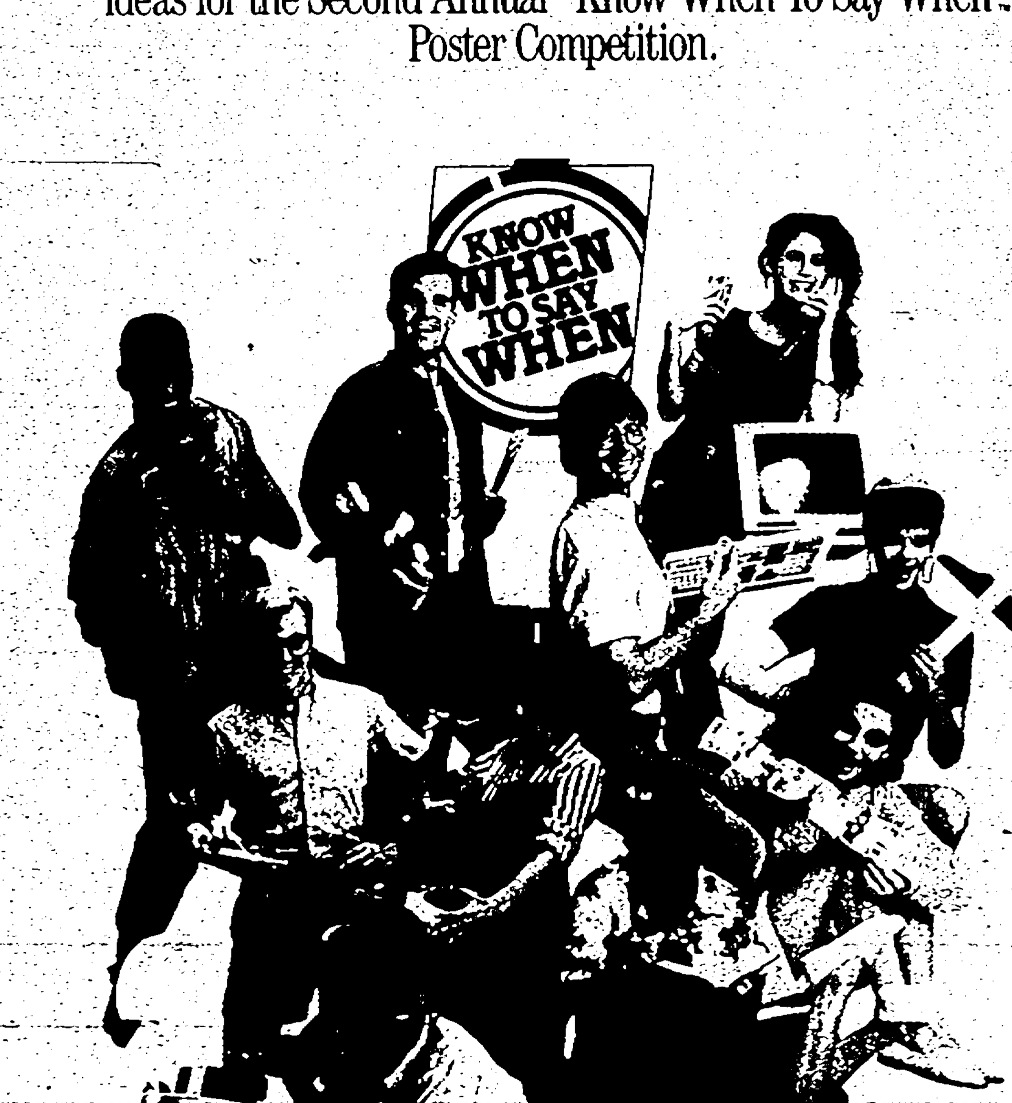

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We are looking for the best poster concepts that express the need for personal responsibility in the consumption of alcohol. Drawing ability will not be a factor in determining the winning concepts.

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Features

Wilder's performance more than 'Funny'

Bruce Birmelin / Paramount Pictures
Gene Wilder and Mary Stuart Masterson share a quiet moment in 'Funny About Love.'

Reel to Reel With Jerre Delaney

Love can be nauseous. Love also can be impatient, as well as a pain in the butt. However, at the recent Paramount Studios screening of 'Funny About Love,' it can, above all, be hilarious.

'Funny' stars Gene Wilder as Duffy Bergman, a New York cartoonist with his own political comic strip. At an autograph session for his new book of cartoons, Duffy falls for Meg Lloyd (played by Christine Lahti), the head caterer at the event. A little apprehensive at first, Meg succumbs to Duffy's goofiness, and, faster than most shotgun ceremonies, they fall in love, move in together and get married.

The movie follows Meg and Duffy's lives from the beginning of their wedded bliss through their trials of wanting a child, and their eventual breakup. Duffy is as whimsical as Meg is sensible, and their lack of communication between each other is apparent, especially on Duffy's part.

'Funny' does a good job on letting the audience become familiar with the characters' flaws. "I'm self-indulgent and childish!" Duffy admits to Meg during an argument.

"Who are you to tell me how to make cappucino?" Meg asks during the autograph session.

The movie doesn't focus completely on their emotions, however. Rather, it shows how two people react differently to the same crises in their lives realistically.

'Funny About Love' moves quickly - almost too quickly for one to believe the events are really happening. Gene Wilder stated in a press release that "Duffy's a character who dives head first into everything. He is ruled by instinct and emotion."

However fast-paced it may seem, the humor and warmth anchor the film, and it makes one realize that while sometimes love is blind, it is nevertheless real, and when two people love each other as much as Duffy and Meg, they would do anything for each other.

'Funny About Love' is mainly a comedy for adults, but it is a good film for anyone who hasn't seen Gene Wilder act. His sense of timing is great, and he and Christine Lahti have good on-screen chemistry. Mary Stuart Masterson, the young woman who falls for Duffy, pulls her part off without a hitch. Her youthfulness and energy are hard to resist, and she and Wilder make a good comic pair as well.

The movie is full of one-liners, but the more one reflects on the film, the more one realizes the punch lines are merely setups for the plot, and the true comedy of the film is watching a man and a woman fall in love, separate, and get back together to start their lives over again.

That is the funniest part about love.

Change adds up for Schafer

Faculty Focus

By Abby Ragle
Rip staff writer

Adele Schafer
...teaching keeps her young

Adele Schafer has seen many changes at Bakersfield College during her 50 years of instruction.

One change she personally welcomed was sidewalks.

When BC first was moved to its present location on Panorama, there were no paved sidewalks, just dirt walkways. Schafer recalled one night after teaching a class when she returned to her car and fell into a dirt hole.

The experience did not dampen her enthusiasm for teaching, she said. Of all BC faculty members, Schafer has been at the college the longest.

When Schafer talks about her students, it is apparent that teaching is more than just a job to her. Teaching is her life. She said she stays in contact with many of her former students, even though years have passed since they've attended BC. In recognition of her teaching excellence, BC named the language arts building Schafer Hall several years ago.

Schafer, though now retired, continues to teach at BC part time. She said she keeps teaching "to keep from getting bored."

She began her teaching career after graduating with a degree in German from UCLA, where at the time the cost was only $28 per semester. After graduation she was offered a job at BC, when it was still on the Bakersfield High School campus. Her starting pay: $1500 a year.

When World War II broke out and the enrollment in Schafer's German classes dropped considerably, she decided to join the war effort, she said. She obtained her pilots license and entered the Army Airforce as a Women's Airforce Service Pilot (WASP). While not a combat pilot, she flew planes in the United States before the aircraft were sent overseas.

Schafer had her pilot's license, but no driver's license. Schafer bought a new car after the war, but couldn't even drive it home, she recalled. After a lot of practicing, she decided it was time to take the test.

"The first time I took the test, I failed, so I went back a week later and passed the test," Schafer said.

An integral part of BC, Schafer teaches German and works in the Learning Center where she helps students who don't know how to speak or write English learn the language.

She said that one of the changes that has pleased her the most on campus is the hiring of more minority teachers. When she first began here, the campus had no black teachers, but now those numbers have increased significantly.

MC Renegade coaches crowd

By Jerre Delaney
Rip staff writer

Micah Martin / The Rip
Tami Dennison leads football fans in cheer.

Look out, Arsenio! Bakersfield College has a brand new MC Renegade who gives the word pep a whole new meaning.

Tami Dennison, a freshman from the Santa Cruz area, beat two other contestants at the "mike man" tryouts recently at the north side of Renegade Stadium.

As MC Renegade, Dennison starts the cheers during the football games.

"The reason I tried out was to get to know more people at school since I'm new to BC," said Dennison, who is a drama major.

The other two contestants were Nicole Paccini and Trucker Clark.

Clark, a sophomore at BC and the only male to try out, said he auditioned because he played football at his old school and enjoys being around the crowds.

"I also have a big mouth," he said.

Cheerleader Shannon Geye said that no microphone was available for the contestants, so they had to yell pretty loud for the cheerleaders, who were judges.

Each contestant had to perform four cheers: one for offense, defense, a generic and an original cheer.

For her original cheer Dennison did a hand-clapping, foot-stomping routine set to the tune "We Will Rock You."

According to Geye, the only requirement to become MC Renegade is to have at least six units.

"The MC Renegade is just as involved as the cheerleaders," Geye continued. "Tami has to help start the cheers as well as start the games because she is the one the crowd will hear the most."

Grants, scholarships allow BC students to pursue college educational goals

By Olivia Reyes
Rip staff writer

When Lucy Shears first started at Bakersfield College, she had no idea how financial aid would help her out.

Married and a mother of three, Shears has other responsibilities.

"I think if I had to get a part-time job, it would be too much for me," she said. "I'd probably quit school."

When Shears started school in the fall of 1987, she had to pay her own way before aid was granted to her three months later.

"I didn't receive financial aid right away, since I applied one week before school began," she said. "It helps me with gas, books and lunch."

By applying for the Student Aid Application for California every year, she receives the Cal Grant, which provides her with $184 every month according to the units she carries.

She also receives assistance from Extended Opportunity Program and Services which entitles her to book grants, a student services card, school supply discounts and free tutoring sessions.

The liberal arts major will transfer to California State University, Bakersfield once she finishes this semster at BC. When she attends CSUB, her major will change to education, since she plans to become a teacher.

Shears already has applied and been accepted for the Cal grant at CSUB. She also will receive two other grants.

"They both came with it," she said. "I just specified what I wanted."

Although financial aid doesn't cover everything, the grants make life easier for her.

"It lightens the load for me. I don't have to worry about if I'm going to have gas for the next day."

"All I need is to have a good GPA and my social security number," she said with a laugh.

Another BC student who was helped through financial aid is Christine Gutierrez.

"It was too expensive for me to go school at the time," she said.

So she applied for financial aid such as the SAAC during her senior year at West High school.

"There are a lot of financial aids out there that will work," she said.

Gutierrez, who attended BC for two and a half years, said she received several grants and also was involved in the college work study program.

The political science major said the money helped her out with school materials and transportation.

"It's worth applying if you're serious about education," she said.

Financial Assistance

● **Pell Grants:** Federally funded program that offers grants to help undergraduate students pay their college expenses. Eligibility is based upon student/parent financial status. To apply, students should indicate in the Student Aid Application for California (SAAC) application that they wish to apply for the Pell grant.

● **Board of Governors Grant:** State-funded grant that offsets the $55-per-semester BC enrollment fee. Students who show financial need qualify. They must have a copy of the SAAC mailed to Bakersfield College to be considered for the program or inquire at the Financial Aid Office.

● **Extended Opportunity Program and Services:** State program which gives aid as well as other services such as peer counseling, career guidance and tutorial assistance for eligible students. A student must be enrolled in at least 12 units and meet the economic and educational guidelines before being accepted. Students must have a SAAC copy mailed to BC.

● **Cal Grants A and B:** State-funded programs that offer aid for undergraduates. Students are selected on the basis of financial need. To apply, a student must complete SAAC and the California Student Aid Commission's supplement.

● **Supplemental Educational Opportunity Grant:** Federally funded program for students with exceptional need status. A student must demonstrate extreme financial need as determined by the Financial Aid Office.

● **College work study program, scholarships and student loans:** Interested students should obtain forms from the Financial Aid Office.

Source: Bakersfield College Financial Aid Handbook

Opinion

Staff Editorial

New movie rating makes the objectionable accessible

At last, the "X" rating in film has gone the way of the Edsel and the dodo bird.

The "X" rating has long been the stigma placed on films that contain particularly objectionable material of any kind, whether it be explicit sex, graphic violence or subject matter for adults only.

Filmmakers have recently been questioning the validity of the "X" rating, saying that while their films do, in fact, contain objectionable material, that the "X" rating is synonymous with hardcore pornography, and that their films do not fall into that category.

The movement to render "X" obsolete has been alive for years, but only attained real strength this year after director Pedro Almodovar took the Motion Picture Association of America to court to contest the "X" rating of his critically acclaimed "Tie Me Up! Tie Me Down!" Almodovar later allowed the film to be released with no rating. British director Peter Greenaway followed suit with his "The Cook, The Thief, His Wife, and Her Lover."

Hence, the birth of the "NC-17" rating. "NC-17" stands for no children under 17, which is more to the liking of the opponents of "X." The restrictions placed on who can be admitted to such films will not change, but the psychology surrounding the rating will.

Almodovar's and Greenaway's frustrations are not unprecedented. In 1985, director Alan Parker had to cut 10 seconds of a sex scene in "Angel Heart" which showed drops of blood raining on a couple in bed. Parker reluctantly complied, but the cut film was restored once the film was released on video.

The "NC-17" rating is better for several reasons because it works where "X" fails.

Filmmakers don't have to go through the hassle of cutting their films to avoid the dreaded "X" rating. Filmmakers can feel comfortable with a more hospitable-sounding rating and release their films uncut, the way it was intended. Having to cut material that the director has worked so hard on just to avoid notoriety is a slap in the face. In the case of the critically well-received "Henry: Portrait of a Serial Killer," however, director John McNaughton opted not to exclude the graphic murder scenes that earned the film an "X" rating as a way of driving his point closer to the marrow of the viewer. The film was eventually released without a rating.

Films with an "NC-17" rating can advertise in newspapers and television where policy dictates that "X" rated films cannot advertise. Why should a film be denied advertising simply because it is too explicit for children? Adults should be able to decide if they want to see anything, because "X" rated films can still be well-made! Take John Schlesinger's "Midnight Cowboy," for example. That "X" rated film won the Best Picture Oscar for 1969.

The new rating ensures that entanglements like the one between Almodovar and the ratings board don't happen anymore, since hopefully everybody will be happy with the "NC-17" compromise.

This is not a development that will affect moviegoers. Children under 17 will still not be allowed to purchase tickets for "NC-17" rated films.

It will be helpful, however, in distinguishing "X" rated films that have legitimate entertainment value from pornographic films. Generally, this new rating has been established to appease directors who feel that they have gotten the shaft from the ratings board.

Renegade Rip Opinion Poll

Do you agree with the establishment of "NC-17," the film rating that replaces "X?"

☐ Yes

☐ No

Please explain:

Please clip this form and return it to The Rip office, Campus Center 1, by Wednesday, Oct. 17.

Johnson shows the Magic of teamwork

By Devin Rambo
Opinion Editor

In these days of greed and selfishness in the world of sports, it's good to see a player rise above the need to line his or her pockets and make sacrifices for the sake of the team they belong to.

Such a player is Magic Johnson of basketball's Los Angeles Lakers.

Johnson took a substantial pay cut, rumored to be in the six-figure range, in order for the Lakers to acquire Terry Teagle from the Golden State Warriors while still staying within the bounds of the NBA's $11.8 million salary cap.

Johnson has demonstrated time and again that he is the consummate team player, and that's definitely something we need to see more of in sports.

Sadly, this is only one instance of putting the team above already bloated sports salaries. Children look up to sports figures as role models, and it does no one any good, save the player and his lawyers, to see players go on the picket line and to court for something that they enjoy doing, but don't feel content unless they are paid ridiculous sums of money. If you think about it, they are no more than entertainers; and sports aren't a matter of life or death.

Johnson's attitude is that he doesn't need more money. He's right - even if his salary were zero, he would still be making millions from endorsement contracts. The message that Johnson's attitude will convey is that there are more important things than money in a society that thinks that money is what the world revolves around.

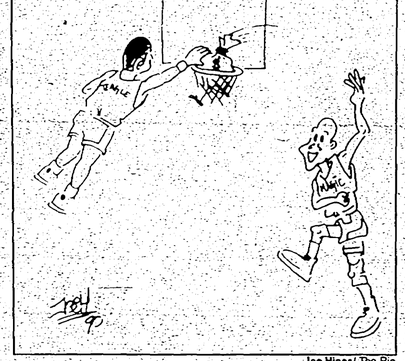
It's just that these prominent figures are getting too much prestige in the form of greenbacks for mediocrity. Take Mark Langston of the California Angels, for instance. He made $3.2 million for losing 17 games this season. Shameful.

It goes to show how much the situation has gone down the tubes in recent years. Do you think Ted Williams or Wilt Chamberlain refused to play because he didn't think that he was getting enough money? Not at all.

Also, those guys were the reasons why championships were won, not to mention long-lasting memories that they created for the fans who watched them play.

Hopefully, Johnson's charitable attitude towards the game and how the deals are made will set a precedent of putting play before pay. All too often, rookies who have never played a minute in a professional uniform get multi-million dollar contracts. Jeff George, who quarterbacked the Illinois football team last year, was making millions before he threw his first NFL pass.

Something has got to be done. The NBA has made a step in the right direction by instituting a salary cap. Until the administrations of other major sports leagues follow suit, the only reason we're going to continue hearing about actions similar to Johnson's is because they are the exception rather than the norm.



Joe Hines/ The Rip

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'Gade Feedback

Are sports overemphasized at BC?

Dennis Lewis, Accounting: "No, not at all. We have good teams this year and they deserve a lot of recognition."

China Rivers, Pre-Med: "I never really thought about it."

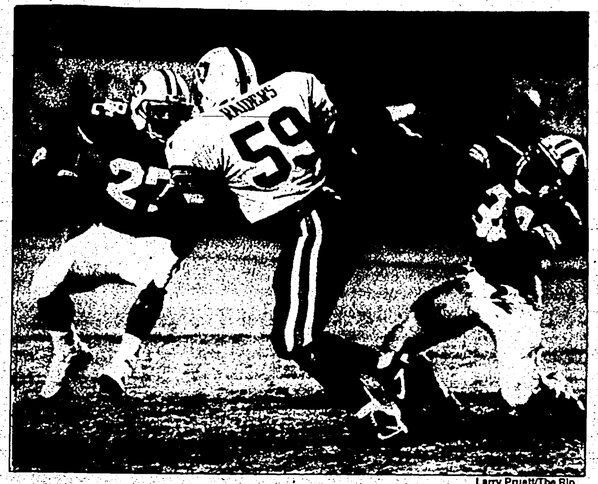
Patricia Flores, Psychology: "No, not really. I'm involved in sports. So after any game, good or bad, we'll talk about what happened in class or anywhere else. Besides, the media talks a lot about us also."

Tricia Gay, Physical Education: "No. We have plenty of good teams and they deserve to be noticed. Besides how will people know about us."

Perry McMasters, Undeclared: "No. But they need to concentrate more on academics. It is how we get our athletes."

Sports

Renegades' air attack topples Moorpark



Larry Pruett/The Rip

Shon Ellerbe blocks while Nathan Dupree displays some fancy footwork trying to evade a Raider defender during Saturday's game against Moorpark.

By Ken Lay
Sports Editor

Everyone wants a shot at No. 1, a chance to prove themselves as contenders, not pretenders.

That set the tone in the Saturday night game between Bakersfield College, ranked No. 1 by both JC Gridwire and JC Athletic Bureau, and Moorpark, rated fifth in JC Athletic Bureau and eighth in JC Gridwire. Both teams were undefeated.

The Renegades, who ran to victory in their previous four contests, found yet another weapon in their loaded arsenal- an air attack led by quarterback Bryan Nixon, which propelled them to a 37-25 victory over the Raiders.

Nixon, who finished 9-of-20 with 248 yards and two touchdowns, opened scoring on a 24-yard run just 43 seconds into the game. The touchdown was set up by an opening kickoff fumble recovery by Lance Geary.

Less than two minutes later, Nixon marched the Renegades to the end zone again, completing two long passes. Nixon found Kirk Boyer on a 29-yard effort, which was followed by a 42-yard touchdown reception by David Dunn, which put BC on top 13-0.

Unlike the Renegades' previous opponents, Moorpark mounted a comeback. Freddie Bradley scored on a seven-yard run late in the first quarter, marking the first occasion that a Renegade opponent scored in the first quarter.

Moments later, another season first occurred. After a Renegade fumble, the Raiders scored on a one-yard run by Jamal Anderson. Andrew Petroske kicked the extra point, giving Moorpark a 14-13 lead, BC's first time behind all season.

"I was concerned about how the team would react," BC coach Carl Bowser said.

Nixon put Bowser's worries to rest in less than a minute as he connected with Dunn from 69 yards out for a touchdown.

The Raiders closed out first-half scoring on Petroske's 46-yard field goal. The Renegades couldn't take advantage of a scoring opportunity late in the half as Jon Baker missed a 38-yard field goal.

In the second half, BC went back to the ground attack which was so effective against Ventura the week before. Nathan Dupree, who rushed for 157 yards on 20 carries, made the play that would swing the momentum the Renegades' way. On fourth-and-two, in punt-formation the ball was surprisingly snapped to Dupree who ran four yards. On the next play, Shon Ellerbe scampered 46 yards. The Renegades were ahead 27-17 and never looked back.

Abel Garcia had two interceptions in the fourth quarter, each of which led to BC scores- a 32-yard field goal by Baker and a 37-yard touchdown run by Dupree.

Bradley was the Raiders' leading rusher. He had 218 yards in 33 carries.

"Give Bradley credit for causing a lot of missed tackles," Bowser said. "He's a great back."

He added that being No. 1 doesn't mean a thing. "Team success is measured by 10 games," he said. "We just have to accept that challenge."

Nixon agrees.

"We didn't worry about (being No.1), because it doesn't matter 'til the end of the season."

Larry Pruett/The Rip

Renegade running back Nathan Dupree says a silent prayer after making a second half touchdown.

BC earns No. 1 ranking

By David Patterson
Rip staff writer

An estimated crowd of 12,312 at Memorial Stadium Saturday night watched tensely as an undefeated Moorpark team overcame a first quarter 13-point deficit to take a 14-13 lead over Bakersfield College by the quarter's end.

Then, at 13:38 minutes into the second quarter, 'Gade quarterback Bryan Nixion connected with David Dunn on a 69-yard touchdown pass for the lead.

The crowd roared.

The Renegades are the No. 1 ranked team in America. But the BC team may be faced with its greatest challenge yet – staying there.

In the past six weeks, three teams have held the coveted No. 1 ranking: Navarro, Texas; Ellsworth, Iowa; and El Camino, Calif.

As those teams discovered, getting to the top and staying there are two entirely different levels of play.

"The fact is that you have to improve week after week," BC quarterback coach Harvel Pollard said. "When you're No. 1, everybody wants to be where you are."

> "The fact is that you have to improve week after week. When you're No. 1, everybody wants to be where you are."
>
> -Harvel Pollard
> BC quarterback coach

Halfback Nathan Dupree, who exploded for 157 yards on 20 attempts against Moorpark, agreed.

"Teams play harder when they play us," Dupree said. "They want to knock us off to be No.1"

The Raiders tried to knock on the door of opportunity, acccording to Moorpark head coach Jim Bittner.

"We prepared well for this game," he said. "We matched up well with them but the difference in the game was passing. We were hoping to take the No. 1 ranking."

Being ranked No. 1 is not foreign to Bakersfield. In 1988, the Renegades highlighted a 10-0 season with a Potato Bowl victory and a national championship.

Although the 'Gades appear headed for another undefeated season and perhaps a national title, Carl Bowser, now in his sixth year as head coach, is content to take it one game at a time.

"We're not concerned with being No.1," Bowser said.

"We've been ranked number one by USA (JC California Athletic Bureau). The JC Wire just recently gave us that ranking. It's good for the fans, but success is measured over a ten week period. We're going to accept this challenge."

The Renegades play thus far has evoked memories of and comparision to the 1988 season, where daring play and fantastic finishes epitomized the year.

According to Pollard, there are similarities.

"We have some of the same ingredients - good receivers, good backs, strong offensive line and defense," he said.

BC soccer team takes on pros

Rodney E. Dixon/The Rip

Adrian Garcia and Kiki Salazar defend a San Diego soccer player in an exhibition at Memorial Stadium.

Alex Kundert
Rip staff writer

The Bakersfield College men's soccer team got a taste of the pros as they went up against the San Diego Sockers, a team of professional players, for a recent charity exhibition game in front of nearly 2,000 people at Memorial Stadium.

Though the Renegades lost to the Sockers 9-0, the proceeds from the game went to help the two-year-old Kern County Soccer Park, located between Alfred Harrell Highway and Hart Park, which has had financial troubles.

The San Diego Sockers are professional soccer players from the United States, South America and Europe and are the defending Major Indoor Soccer League champions.

In addition to the 1990 team, several local soccer products also took to the field. One of those "old-time" players was current BC head coach Phil Robinson.

Robinson is a former professional soccer player himself, playing one year for a soccer team in England. He also played semi-pro soccer for eight years. In 1983, he began coaching soccer, and is in his second season at BC.

Cross country team aims to improve

By David Patterson
Rip staff writer

Last season, the women's cross country team ran to the summit of the Western State Conference. But Renegade head coach Pam Kelley said it is much harder the second time around.

"This is a rebuilding year for us," said Kelley, who has led the 'Gades for nine seasons. "Most of our girls are freshmen."

Led by sophmores Kathy Sweo and Elizabeth Alejo, the team has placed fifth in their last three meets, including the recent BC Invitational.

Bakersfield started the season by placing eighth at the Fresno Invitational, where the freshmen got their first taste of intercollegiate competition, followed by meets at Cuesta and Ventura colleges.

"I was nervous," said freshman Gabby Perez from McFarland High. "There are a lot of different age groups."

Aside from the preseason gitters, Kelley said that overall the team is improving. Now at mid-season the times between the first and fifth runners are down from six minutes, 29 seconds.

"We are now down to two minutes, 57 seconds," said Kelley. "We would like to get that lower."

Sweo, who placed 11th at the BC Invitational, said the team is running more as a group. Also, many of the freshman are making the transition from high school to college competition.

Added Kelley, "The girls will continue to get better."

Other team members include freshman Kelly Dickerson, Garces; Hollie Wykoff, McFarland; Rachel Mandac, West; Krystal Kirkland, Hesperia; Becky Ojeda, South; Debbie Raygoza, Shafter; Carrie Coons, Bakersfield; Jenny Palinsky, Horizon; Natalie Santiago, Delano; and Pam Woodworth, Foothill High School.

After two meets in Southern California, the team will run in a conference mini-meet at Hart Park on Friday.

This is the second of three meets that will determine the conference champion. The women run at 3 p.m. and admission is free.

Women's soccer looks for first win

By David Patterson
Rip staff writer

After a disappointing non-conference record, Bakersfield College women's soccer coach Dave Roland said he hopes his freshman-dominated team will improve during the regular season.

"I have a feeling that we will surprise some of the traditional powers," said Roland. "These girls are really coming together as a team."

The 'Gades, 4-11 overall and 0-5 in the Western State Conference play, have two players returning from a year ago, forward Amy Puke and goalkeeper Sherrie Coughran.

Last season, the team failed to make the playoffs for the first time since 1985 when its program began. The 'Gades, which played in the South Coast Conference, will play in the WSC this season according to Roland.

"The WSC is a very tough conference," he said. "In our early tournaments the girls have shown promise, but are erratic. Our progress to date is steady."

Despite early season setbacks, the 'Gades see each game as a learning experience, said team members.

"Our first games were learning experiences ... I mean we got educated," said freshman goalkeeper Regan Rasley from West High.

Freshman defender Nicole Wright from Highland High added, "For our first year, I think we've done well," she said. "We don't have a lot of players but the ones we have are skilled."

Freshman defender Cristine Crotty from West High notes the team's potential.

"Most of the girls are from high school teams which have done well," she said.

Other team members include freshmen Cyndi Clark, Staci Cost, and Jennifer Huff, Bakersfield High; Ensley Elsbach, Porterville; Heather Van Horn, West; Tara Thomas, Garces; and Beckie Doremus from South High.

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October 22, 1990

Sports
Ellerbe, Dupree create havoc for opposing defense
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Homecoming
'Spirit of the '90s' activities, events previewed
—Page 5

Chris Acosta / The Rip

Fake Quake: Volunteer Michael Brown simulates a severely injured quake victim during Thursday's earthquake exercise at Bakersfield College. Approximately 12 volunteers participated in BC drill, which was held in the sump area behind the gymnasium.

¿Se habla español?

Spanish radio tower plagues BC phones

By Cara Bobbitt
Rip staff writer

A Spanish language radio station relay tower is creating havoc with some Bakersfield College telephone lines, including that of BC President Dr. Richard Wright, according to administrators, faculty and staff.

"It gets really frustrating when the music is so loud you can't hear the person you're talking to," Wright said.

Spanish music comes from a radio relay tower located on top of the language arts building. The tower was installed by Radio Bilingue, a Fresno radio station, two and a half years ago.

No one from Radio Bilingue could be reached for comment about the problem. *The Renegade Rip* telephoned the station for one week, but no one answered.

"The only reason the station is at BC is because the campus is one of the highest points in the city, which is also the reason the County Communications Center is located on campus (next to the Administration Building)," Wright said.

The station wanted to reach Arvin, Lamont and Delano because so many Spanish-speaking people live there, he added.

But unfortunately for Wright and other BC officials, the station also reaches their phone lines.

"The Spanish music has been coming over our telephone lines for over a year now, causing a lot of interference in other areas," said Judy Garrett, director of the Bakersfield College International Student Center. "The music also comes over my tape recorder when it's in the record mode."

Garrett said that all booths in the language arts speaking/testing lab picked up the Spanish music before they were replaced last year.

"I believe it is seriously interfering with education and college business," she said.

Vivian Lizalde, who works in the foreign language department of the building, also has experienced the problem.

"When I come in, in the morning I can hear the music right through the speaker on my telephone," she said.

Lizalde believes BC could lose business because sometimes the music so loud, people have to call back.

"It does not present a very professional image of our telephone system or of our business communication skills," she said.

Dorothy Meert, who also works in the foreign language department, said some callers blame the music on staff.

"One man I was talking to over the phone told me that I would be able to hear him better if I turned my radio down. He was very upset because he had to keep repeating himself," she said.

Besides the telephone lines, the music plays over a movie projector used in the building, even when it is turned off, according to Garrett. The music also plays over the radio, no matter what station is on.

Dr. Claire Larsen, associate dean of administrative services, said interference only occurs in the LA building, Finlinson Center, Learning Center and in the campus center.

"Other reports are scattered and hard to pin down," he said. "They could have come from someone who was speaking to an extension with recurring interference."

Larsen said he is trying to work with the radio station to solve the problem.

During a September President's Cabinet meeting, officials reported the music causes interference on phone lines used for approving credit card exchanges at the bookstore, according to the meeting's minutes.

Wright asked Larsen to write a letter to Radio Bilingue giving it 30 days to solve the problem or the program would be terminated.

Larsen said the letter was returned unopened to the college earlier this month.

"Since the station didn't receive the letter, I am going to ask the president to extend 30 days," he said.

If the problem is not solved, Larsen said he will terminate the college's lease agreement, which requires Radio Bilingue to construct all radio equipment and pay property taxes and utility charges for the relay station. The station pays $100 a year to the Kern Community College District and is expected to meet all Federal Communications Commission regulations, under the lease agreement.

An FCC official in Los Angeles said a complaint against the station would have to be filed before any possible violations will be investigated.

"I will check with the FCC to find out if the station is exceeding their wattage output, however, my electronic technician says that shouldn't happen if the equipment is set up properly," Larsen said.

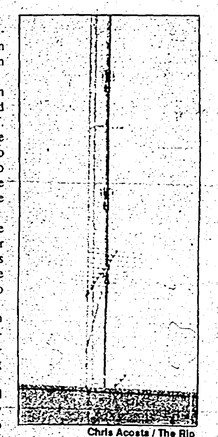
Steve Rice, director of BC communications, explained that officials first thought the problem was the phone lines, but the college's phone company received no similar complaints.

Rice said that after reports of interference over other frequencies, he stopped trying to isolate the problem.

Radio Bilingue sent an engineer to BC to to evaluate the interference. The engineer gave small, black rings to each telephone extension that was experiencing interference, but the rings do not work, Rice said.

"I am responsible for the telephone system, so when people complain, I try to find solutions to their problem," Rice said.

"In this situation I have not been able to do that."



Chris Acosta / The Rip

The Spanish radio tower atop the LA building.

Football creates cash flow

By Maria R. Van Schuyver
Features Editor

Bakersfield College Renegade football team is having a winning season on the field, and in the box office as well.

About $115,200 was expected to be brought in by season ticket sales, according to Alice Pinkerton business manager, but with an estimated 3,800 season tickets already sold that amount is almost $136,000.

"The football games bring in more money than all of the other co-curricular activities combined," she said.

In the season opener against Navarro, Tx., $18,555 was earned from gate ticket sales alone, according to Pinkerton.

"Normal per game ticket sales are estimated to be between $10,000 to $12,000 per game," she said. "During a winning season that number can be as high as $16,000."

The football games bring in almost 75 percent of all money earned in concessions throughout the year, Pinkerton said.

The co-curricular activities budget filed with the Associated Students of Bakersfield College shows an estimated $98,199 will be earned in concessions this year. That means that approximately $73,000 will be made from concessions at football games.

> "The football games bring in more money than all of the other co-curricular activities combined."
>
> **Alice Pinkerton**
> BC business manager

Overall, football was estimated to earn at least $161,700 for Bakersfield College this year, but with the winning season, that will probably be surpassed. This money is used to fund other co-curricular activities, including all other men's and women's athletics.

"We are very fortunate to have a community that supports its athletes the way we do," said Athletic Director Walt Johnson. "We are probably the only community college anywhere in the United States that has the preseason ticket sales we have."

While football does bring in more money than any other activity on campus, it also spends more.

"The football program has a budget of about $30,000 it spends," Johnson said.

This amount does not, however, include the funds spent by corporations such as Pizza Hut which helped out with the $25,000 cost to bring the Navarro football team to Bakersfield. It also does not include funds from the Athletic Foundation, which donates money toward such purchases as the new video equipment bought for the football team this year.

The only other budget that comes close to spending as much as the Rengade football team is the athletic department itself. The department has a budget of $25,000 it spends each year on operations. These expenses include paying the salaries of the ushers, field crew and gate people, according to Johnson.

He said he believes that the football team spends only about one fourth of the money it brings in to BC.

"We are proud to be able to do what we do (by bringing in money for the ASBC)," said Football coach Carl Bowser. "We are trying to make enough to cover women's sports and other ASBC activities. We hope we are being an asset to everyone."

Toxic cleanup costs big bucks

By Devin Rambo
Opinion Editor

Bakersfield College is doing its part in the cleanup of hazardous wastes in the community, although it is costing the college up to $20,000 per year, according to BC Safety Officer Larry Fanucchi.

Fanucchi said that wastes produced at B.C. are handled any one of three ways. The first and cheapest way is to recycle. The second way is incineration at sites in Washington, Texas, New York and elsewhere that are operated by the Environmental Protection Agency. The third way is to put the wastes in EPA-approved containers and ship them to landfills.

State law defines hazardous materials as "anything that will cause harm to people or the environment because of its quantity, concentration or characteristics," he said.

Because of that definition, used materials from campus chemistry and industrial technology labs are being disposed of according to state guidelines.

— Fanucchi said even seemingly benign materials created by maintenance workers are treated with respect.

Those materials include acids, oxidizers, toxic wastes, heavy metals and even waste motor oils, he added.

Commercial waste disposal services are hired by the College. The businesses recently have been busy disposing of wastes produced by the chemistry department - wastes that have accumulated over the last 30 years.

Sports show popular with 'Gade fans

By Abby Ragle
Rip staff writer

Thanks to a new all-sports radio call-in show, armchair coaches can now get the scoop on Bakersfield College football players and coaching strategies.

The new show is the brainchild of radio station KERN's Dennis T. Owens. Owens had moved to Bakersfield from Philadelphia where they had call-in sports shows weekdays on at least five stations.

The show began this year, one week before the showdown between the two of the fiercest rivals in Kern County high school football, Bakersfield High School and Garces Memorial High School.

The show features local football coaches and also has featured such local sports personalities as Mike Ariey, a current Green Bay Packer offensive lineman.

The call-in show frequently features Bakersfield College head football coach Carl Bowser because according to Owens, "BC is the biggest game in town."

Bowser said that the majority of the questions he receives are in reference to the players at BC.

"I get a lot of questions about the player's majors (in school) and what four-year school they plan on going to. It's basically just people with an interest about our football team," Bowser said.

Before the Pizza Hut Community College Kickoff Classic between the Renegades and the then-number one ranked Navarro, Texas Bulldogs, Owens was able to get Navarro head football coach Bob McElroy on the phone line to discuss the differences between the two teams.

The call-in show now is an hour long, but according to Owens that is not enough time.

In a recent show they took nine calls and still had four calls holding at the end.

Owens plans on having Bowser on the show more often.

"We will work him in more and more now that we're getting down to the nitty-gritty trying to keep the No.1 ranking and especially as we get closer to the Potato Bowl," Owens said.

KBCC to celebrate 20th

By Tony Handley
News Editor

Bakersfield College's student radio station, KBCC 88.5, will celebrate it's 20th Anniversary Nov. 29 through Dec. 1 with events including an open house, contests and a celebrity judged lip-sync contest.

"We've come a long way in 20 years," said Cindy "Red" Needham, program director at KBCC, who along with the Broadcasting Club is planning the celebration. "We've become a vital tool for students, faculty and the rest of the campus. We are being more utilized as a station."

The open house scheduled for Nov. 29 in the Language Arts building will kick off the festivities. Administration, former station alumni as well as other Bakersfield radio stations are invited to attend.

Those invited include Bill Manders and Doug DeRoo of KKXX, Karl Schweitzer of KERO, and Colleen Cool of B-Rock.

"The reason for the open house is to raise awareness of what the station is doing," said Denise Crawford, Broadcasting Club advisor.

Needham agreed.

"(It's) to allow them to see where the station has gone," she said.

Also that day, a drawing will be held on campus for any student who wants to be a "DJ For A Day." Three winners will receive an hour of air time with a trained DJ on hand to run the equipment, a cassette tape of their show and a KBCC T-shirt.

On Nov. 30, the club will sponsor a lip sync contest that is scheduled to be held in the campus center.

"Were inviting the clubs to get them involved," Needham said. "It's fun that way."

The anniversary will come to a close Dec. 1 with a dance from 8 p.m. to midnight. Refreshments, door prizes and music supplied by Paul Anderson of Andy Noise Records are included in the price of the $1 ticket, which are available at KBCC or through the Broadcasting Club.

Needham hopes that the station continues to grow in the future.

"Hopefully it will be on the (broadcast airwaves) and will become the voice of Bakersfield College," said Needham.

"I think that if KBCC continues the way it has, we should have no problem going on air in the near future," she said.

She added that those with questions about the anniversary, KBCC, or the Broadcasting Club can contact Crawford or Cindi Lane, Broadcasting Club president at 395-4575.

Briefly

Agriculture chair honored

One of Bakersfield College's own has been recognized for teaching excellence. Lloyd Hokit, a teacher at BC for the past 23 years and current chair of the Agriculture Department, received the Teacher of Excellence Award from the California Agricultural Teachers' Association.

In addition to his duties at BC, Hokit also serves as the livestock superintendent for the Kern County Fair.

Fall choral concert scheduled

A fall choral concert will be presented 8 p.m.by the Bakersfield College Choral Music Department at St. Joseph's Church, 1515 Baker St.

Professional baritone Rena De La Garza from Albany, N.Y. will be the special guest for the evening. In addition to De La Garza, the BC concert choir, chorale, and chamber singers also will be performing.

The concert is free and open to the public. For more information, contact the Division of Fine and Performing Arts, 395-4404.

Movie Knights will show film

The "Rocky Horror Picture Show" will be shown Friday and Saturday and on Halloween in Bakersfield College's Forum East from 10 p.m. until midnight. Admission is $5 and the doors will open at 9:30 p.m.

The movie is being shown as part of the "Movie Knights" program and is presented by the Bakersfield College Marching Renegade Knights and North Bakersfield Park and Recreation District.

Local band to perform at BC

Local music group The Lonely will perform an hour-long set in the Bakersfield College Campus Center on Tuesday from 11:30 a.m. to 12:30 p.m. This performance is to promote their upcoming concert with Cradle of Thorns and Burning Image at 8 p.m. on Saturday at The Club Livewire, 2011 Chester Ave. Advance tickets are $5 and are availible at Andy Noise Records, 1312 19th St. Tickets will be availible at the door for $7, if there is room available.

Native American art to be shown

A contemporary art show entitled, "Native American Arts... Now!" will open Thursday at 6:30 p.m. Jean La Marr, whose native American prints are featured in the exhibit, will be at the opening for a lecture and walk-through. The event is free and open to the public. This event precedes another art exhibit in November which is entitled "Loft Expressions," which will feature the work of BC students. For more information regarding these events or for gallery hours, contact the Division of Fine and Performing Arts at 395-4404.

Jazz Ensemble to give free concert

The Bakersfield College Jazz Ensemble will give a noon concert at the indoor theatre this Friday. There will be no admission fee. For more information on this concert or any other upcoming band events, contact Robert Martinez, director of bands, at 395-4546.

Continuing courses offered

The Weill Institute is offering open-entry office training courses in both the day and evening. The open-entry courses are designed so that students can enroll at anytime during the semester. Typing (for both computer and typewriter), filing, shorthand, spelling, business English, and machine transcription are the courses offered through this program. The cost for this program is the same cost as at the main campus for regular classes, $5 per unit For more information about this program call 395-4161.

Organizations scheduled meetings

Psychology Club- 12:30-1:30 p.m., Tues., Exec. Board Room
Fellowship Christian Athletes- 7-9 p.m., Tues., Exec. Board Room
Inter-Varsity Christian Fellowship- 12-2 p.m., Wed., Fireside Room
Circle K- 3-4 p.m., Wed., Exec. Board Room
Environmental Club- 11 a.m.- 12 p.m., Thurs., Exec Board Room
MEChA Club- 12-1 p.m., Thurs., Exec. Board Room
Vets' Club- 2:30-4 p.m., Thurs., Exec. Board Room
Broadcasting Club- 12-1 p.m., Fri., LA 113

Students interested in finding an off-campus job should contact the Job Placement Office in the Student Services Building. Office hours are M-F, 9 a.m. to 2:30 p.m. Weill Center office hours are Wednesday, 8 a.m. to noon.

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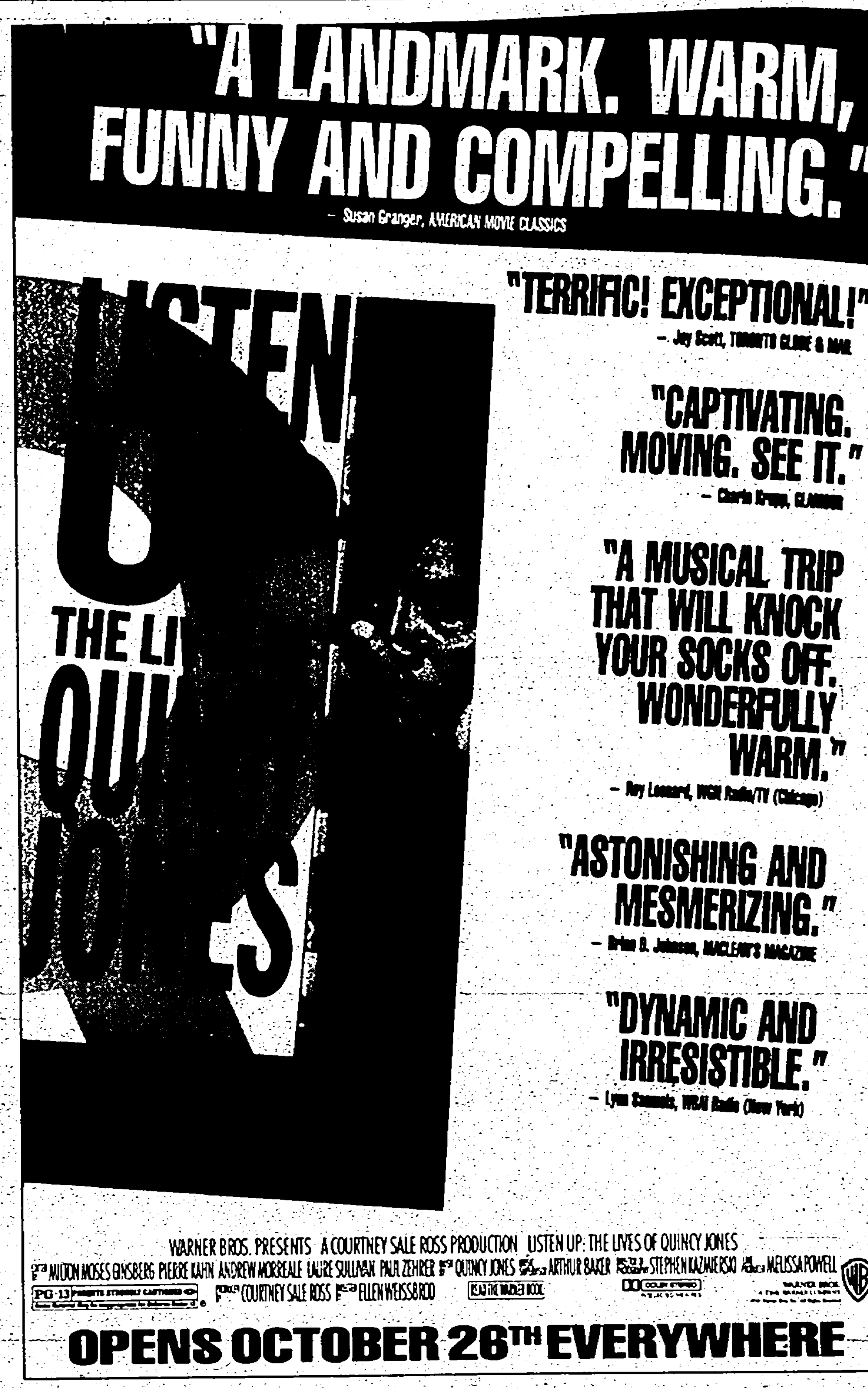

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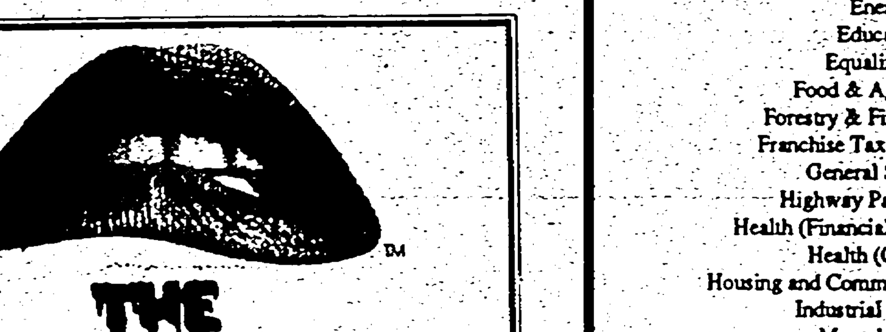

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Features

Marcus Johnson / The Rip

Los Folkloristas brought their Latin American sound to BC with over 60 instruments.

Latin band works for peace

By Aimee L. Fisher
Editor in Chief

Bakersfield College hosted the Mexican band Los Folkloristas last Thursday, bringing with them 60 authentic Latin American instruments.

Along with their many instruments, Los Folkloristas plays songs from 10 Latin American countries including Peru, Ecuador, Puerto Rico and Colombia. The band also sings in the languages of these countries, however, most are sung in Spanish.

The band, which is from Mexico City and mainly tours Latin and South America, was brought to BC through the efforts of the Chicano Cultural Center, the Heritage of Aztlan Foundation, the Hispanic Educators Association, Dave Rosales and Carlos Couerrero.

One of the many unique aspects of the group is that they play an assortment of pre-Hispanic instruments, or instruments which were developed by Indians before Europeans arrived in Latin America. The instruments are copies made by museum experts of the original instruments.

According to band member Rosalinda Reynoso, the copies sound just like the originals. Many of these instruments were used in Los Folkloristas' song "Raiz Viva," which was written by band member Pepe Avila in the style of the pre-Hispanics.

While the band celebrates their 25th anniversary this year, it is much more pared down than in the beginning.

The band originally had 25 members, but as people dropped out the band ended up with five men and two women. This number remained constant for the last 20 years, Reynoso said.

As far as why the band keeps playing, Reynoso is clear.

"It's really our love for this music," Reynoso said. "We feel it's important to keep this music from slipping into oblivion."

She said music is a universal language which allows people to really communicate. She expressed the need for different cultures to understand each other in order to attain peace.

"(The music) leads to the possibility of working toward peace, understanding and respect," Reynoso said.

Youths benefit from Civitan

College chapter funds equipment for disabled children

By Cara Bobbit
Rip Staff Writer

Bakersfield College student Dennis Lewis sat in his wheelchair as he explained his goals for the Civitan Club.

His left hand barely moved as Lewis described what it is like to be president of a community group that helps disabled children.

"I now know that there was a reason for me breaking my neck," he said. "I see the kids that we help through Civitan, and how much determination and effort they put into bettering themselves. That's what Civitan is about, we're just people who like to see kids smile."

Lewis, who broke his neck at age 25 in a diving accident, was invited to join Civitan by Dean Baker, a Bakersfield inventor of mobility devices for disabled children.

Lewis is Civitan's president-elect and only BC member. He hopes to increase BC involvement in the club this year.

One type of project done by the Civitan Club is raising funds for Baker and the Mobility Options Research Team at the Harry E. Blair Learning Center, a program of the Kern County Superintendent of Schools Office.

Working with mobility equipment, the center has achieved good results with severly handicapped children, including those diagnosed with such disabling diseases as spina bifida, muscular dystrophy and cerebral palsy. Civitan has provided funding for the research and development of mobile alternatives for handicapped children.

Civitan has members from all walks of life. The club is open to all age groups, according to Lewis.

"Anyone with ideas will be listened to, " he said. "I have never heard an idea turned down."

The Civitan Club dues consist of an initial $16 fee, followed by another $20 every fourth quarter.

The club meets every Tuesday for lunch and the last Tuesday of each month for dinner at the Regency at the Rodeway Inn, 818 Real Road. For more information, call Lewis at 872-3886.

"The club is looking for college students who are active with a lot of ideas and have a desire to help their community," Lewis said

Wall helps students see future

By Jerre Delaney
Rip staff writer

Chuck Wall
...works on grant for disabled

"You are only as disabled as you perceive it" is business instructor Chuck Wall's special vision about the world disabled students face.

Wall, 49, knows about disabilities. The blind instructor started losing his eyesight as a BC student.

"I apparently inherited a disease called retinitis pigmentosa when I was about 18," he said. "I could still see, but I needed heavy magnification. Gradually, I lost my vision, and eventually had my textbooks taped."

For his lectures, Wall uses a micro-cassette recorder to tape his notes, but also relies on his sharp memory.

"When I give lectures, I carry the recorder around the class and plug in my earphones so I can hear what I'm saying. But the way I remember my notes is by some thought triggering my memory," he said. "I also have companies tape my texts."

Wall uses a talking computer and cassette player in his office to assist him with class material. His computer is the IBM PS-2 combined with a Dec-Talk, which he refers to as the "Cadillac of synthesizers." The function keys on the computer activate the different "voices," which have names like Fred, Betty and Wendy ("the sexy voice," laughs Wall).

"Sometimes," he said, "it's disconcerting to type and listen to the voices at the same time, so I press a button to turn them off."

The computer stores all kinds of information, including some of his class lectures and a telephone directory.

"I also have a special cassette player designed to play four sides of a tape at once," Wall continued, "but at half the speed so I can get twice as much on one cassette." The player has a speech compressor button to speed up the recording process.

Wall grew up in Bakersfield. After attending Horace Mann, East High and BC, he went to San Francisco State. He earned a master's degree in business management at UCLA, and has earned a doctorate in education/management.

This is Wall's sixth year instructing at BC. In addition, he has taught one year at Lodi High School, and has lectured a total of eight years at UCLA.

When he's not teaching, he works on a federal grant to help disabled BC students prepare for their careers. He also spends as much time as he can at his home in the Sequoia National Forest.

"I hike whenever I can, and I love nature," he said.

The Rip history remains a mystery

By Tony Handley
News Editor

The Los Angeles Times, *The San Francisco Chronicle*, even *The Bakersfield Californian* all have names that emphasize their niche in society. The names stand for reliability and security and are the basis of an age old trust.

But where did *The Renegade Rip* obtain it's moniker? What does *The Rip* name mean? For years it seems that the answer has been shrouded in mystery, forgotten in the years since the birth of BC's newspaper.

In searching for the origin of *The Renegade Rip's* name, this reporter could find no solid evidence on why the paper is called *The Rip*. One source suggested that a beer chugging staff thought up the name in a midnight stupor.

Just as the origin of the name is uncertain, the actual age of *The Rip* also has been a mystery. Last year, *The Rip* celebrated its 50th anniversary, yet a search of library files revealed that *The Renegade Rip* was first published March 6, 1929 making it 61 years old.

In 1937 the paper had a circulation of only around 500 compared to today's 7,500 circulation.

Los Angeles Times staff columnist Jack Smith who was the editor in chief of *The Renegade Rip* in 1937, said he doesn't remember much about the origin of the paper's name.

"There was a rumor going around but I can't seem to remember it," he said.

Smith started his journalism career in high school and became *The Rip's* editor quite by accident.

"The editor that had been chosen the year before (could not fill the position)," he said. "The adviser asked if anyone in the class knew how to put out a paper. I raised my hand and became editor. It was fun."

Smith, who has worked for such publications as *The Bakersfield Californian*, *The Honolulu Advertiser* and now *The Los Angeles Times*, said that while he doesn't know the tale behind the name he is quite fond of it.

"It's a good name," he said. "I've never heard of another paper anywhere called *The Rip*. I would hate to see it changed."

When Smith was editor, *The Rip* was know for such features as "Dirt Column," and "Scandalettes." The "Dirt Column" was a humorous look at romance at Bakersfield Junior College, including items such as this:

"Karlyn Moore has definitely fallen on Baumgarten's side of the fence leaving Bill "Bangs" Davis to hoe his own vegetables. Bob Kohlrust and Betty O'Brien are to be found matching looks in many secluded spots."

Another past columnist for *The Rip* was Chuck Adams, administrative assistant to head football coach Carl Bowser. Adams was a columnist for *The Rip* in 1938 when Margaret Levinson was the adviser.

"(*The Rip*) was just something to do," he said. "It was primarily a school paper," he said. "We had a staff of at least 18 (and) I had my own column. It seemed to gather a lot of interest."

Adams was a psychology major but left BC to join the military, where he served 13 years. He then worked as a collection supervisor for Kern Medical Center. After his retirement in 1984, he returned to BC where he now works in the athletic department. He said he could not remember ever hearing why the paper was called *The Rip*.

"That was too long ago," he said.

Bona Dillon, another previous advisor for *The Rip* who heads the journalism program at Moorpark College, said students tried to find out *The Rip* name origin for years, but they always came up empty-handed.

"We could never find out for sure," she said.

What Happened to John Stockton During Initiation?

RENEGADE RIP

DESERT TRIP SET

Story Thriller of Inside Frat Crimes

Teachers Rap Honor System

CARS ORGANIZING FOR ANNUAL TRIP

DEBATERS HUNT CRIMINAL FACTS

Fie, Fie, Billie Boy, That Wasn't Nice, Nohow

The Rip's first edition was published March 6, 1929.

BC actors excel in 'Woolf,' 'Tempest'

By Gary Rodden
Rip staff writer

The Bakersfield College performances of "The Tempest" and "Who's Afraid of Virginia Woolf?" created a circus of emotions.

Both plays were performances of the 6th annual Kern Shakespeare Festival and the Art Expo '90. Both plays gave final performances last weekend.

"Who's Afraid of Virginia Woolf?" was a gut-wrenching play involving four characters, George, Martha, Nick and Honey. At first, the play appears like a small puddle an inch or so deep, but once it begins, audience members found themselves up to their necks in water.

The story takes place in the living room of a New England college professor, George, played by Bob Kemph, and his wife, Martha, played by Susan Joyce. George has invited a young, new professor, Nick, played by Aaron Alpern, and his wife, Honey, played by Heather McInnis, over for a nightcap after a party. During the evening, secrets and disappointments are revealed.

The performances by Bob Kemph and Susan Joyce were most moving. The depth and interaction between these two actors was very powerful. In two hours, false illusions and dashed expectations were split in two, leaving the bare, naked, raw pain of their bleak existence open for all to see. Alpern's and McInnis's roles also were very well done.

"The Tempest" was an exceptional work of love. For several months, actors as well as stage designers worked together to create a vision of Shakespeare's last play. The set, scenery, design, lighting, music and choreography created a deep and moody version of the drama.

The play is set on an island ruled by an exiled wizard named Prospero, played by Kemph. He creates a storm in the attempt to ship wreck the people who exiled him. Once they are on the island he begins to try and take his revenge. During the course of the play, he sees inside of himself and starts to change.

The character that most stood out during the play was Caliban, played by Alpern. Caliban was a wild man who lived on the island before Prospero was exiled. Prospero befriended, used and enslaved Caliban.

As Caliban, Alpern was convincing portraying a man who was less of a man, yet more than a man. He was savage, a beast tamed by Caliban, but he was intelligent, with the wisdom to understand the depths of the human mind.

The play was one of change, of finding the real man hidden under the layers of hate, of escaping from the bondage of mental and pyhsical torment. It was a story of falling in love, of plots whispered in the dead of night, and mixed all through this, Shakespeare's own style of humor.

Opinion

The locker room war of the sexes

Hers: Reach a solution that is fair to everyone concerned

Maria R. Van Schuyver
Features Editor

If women sportswriters are prepared to deal with the sometimes infantile attitudes of many so-called professional male athletes, then they should be allowed into the locker rooms after major sporting events like any male reporter.

Unfortunately, some athletes are acting anything but professional. In the past few weeks, the controversy over women in male locker rooms has risen to the level it was in 1978 when it was taken to court and decided that female reporters have the same rights as males to conduct interviews following sporting events. However, it doesn't seem as if the men were told about this ruling, thus the attitudes of many athletes seem to be that women should be at home with "one in the oven" instead of in the locker room, notepad in hand.

In a recent TIME magazine article, Detroit Tigers pitcher Jack Morris was quoted as having told a female reporter requesting a locker room interview, "I don't talk to women when I am naked unless they are on top of me or I am on top of them."

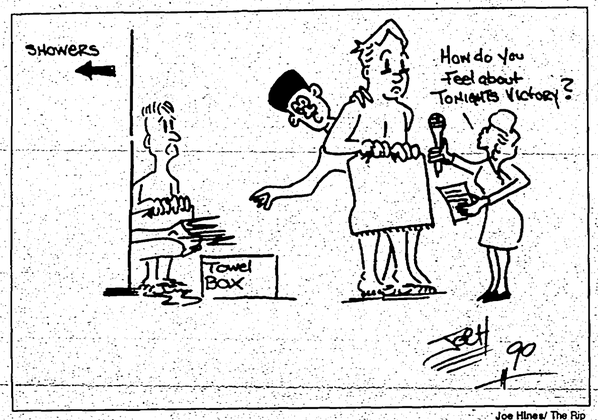
It is this type of thinking that has taken the professionalism out of professional athletics. All female reporters are trying to do is their job. Coaches and athletes alike should learn to respect female reporters just as the reporters should learn to respect the athletes. It is time that we stop butting heads and instead work on a real solution that will help both the athletes and the reporters.

Why can't it be worked out so that no reporter receives an interview until the event has been over for at least 15 minutes, giving the athletes time to dress following a quick shower, or that the athletes stay in uniform for 15 minutes after an event, giving all reporters the same access time for immediate interviews? This would eliminate embarrassment for athletes and reporters, and it would be fair to everyone.

Is this unfair to male reporters? No. These are simple solutions to a problem that seems to have become much too complex. Instead of arguing over whether or not females deserve to enter male locker rooms, a policy should be implemented which gives all reporters the same access to athletes. This would benefit male reporters who wish to cover female sports as well.

Until this type of compromise is reached, female reporters must keep in mind the attitudes of many of the males in sports and decide if they really want to be a part of that harrassment. Even if we have earned the right to be there, not all men are going to respect that right.

If a reporter can handle what the men are dishing out, then she should be there. But, if she can't, then she should be one of the leaders working with other journalists to put pressure on the National Football League, the baseball associations and other sports organizations to set a policy to be followed by all reporters, male and female.



Joe Hines/ The Rip

His: Don't punish those who are solving the problem

Ken Lay
Sports Editor

Lisa Olson of the Boston Herald created quite a stir when she went into a locker room to do her job and came out claiming she was sexually harassed by several New England Patriots.

Now the National Football League is in an uproar because Cincinnati Bengals' coach Sam Wyche has implemented a policy that keeps his players in uniform several minutes after the game to avoid such a thing happening again. He, in turn, was ordered to pay a $30,000 fine by commisioner Paul Tagliabue for violating NFL policy.

Does Tagliabue want the NFL to become the laughing stock of professional sports?

He must, because Wyche is the only one with any sense in this whole mess. He attempts to solve a problem that professional sports has, for whatever reason, chosen to ignore. There is definitely a problem that needs to be solved. Before the Olson situation, Wyche avoided a similar controversy, by permitting his players to step outside the locker room and interview the players they needed. This appears to be the only practical solution. Laws and rules may change, but in cases like this, attitudes don't.

The issue here may not be whether or not women should be allowed in the dressing room. Women won that right long ago. All writers, regardless of sex, should be prepared to see naked bodies. Perhaps enduring a few insults is a necessity in a dressing room full of men. It's pretty common that when men are together they talk about things women find offensive. As sports reporters, however, women face the obstacle of being in a male- dominated world. That's something that any female who goes into the field knows. The Patriots' actions should be condemned, but are they really that surprising? This probably has happened before. What's shocking is that no one has blown the whistle before.

The only way to truly achieve equal access is to implement a league-wide policy similar to the Kansas City Chiefs, who wear bathrobes, before and after showering.

Why penalize those like Wyche who attempt to make the situation a little less difficult? It's time to utilize his solutions, not punish him, especially in a situation that the players, their wives and reporters don't particularly like.

Renegade Rip Opinion Poll

Do you think that reporters should be banned from entering locker rooms altogether? ☐ Yes ☐ No

Please explain: _____

Please clip this form and return it to The Rip office, Campus Center 1, by Wednesday, Oct. 24.

Out of 33 responses received to last week's question, 27 favored the institution of "NC-17," the new film rating that replaces "X," while 5 dissented. One response favored the use of both ratings.

'Gade Feedback

What would you like to see in the Renegade Rip?

Steve Thorlin, Finance: "I would like to see more movie reviews and color photos."

Allen Lee, Journalism: "More stuff to do with campus and what bands are playing in town and different teams and clubs."

Justine Gutierrez, English: "To see Gary Larson's Far Side added in, because it would be nice to have something start off your day with a little comedy."

Donna Buech, Psychology: "I wish they would add a Christian section, because there's a lot of Christians that don't know about Intervarsity Club."

Richard Duran, Computer Science: "More on the cross country team."

Letters to the Editor

"Little Red's" bottle harmful to young minds

The staff editorial in the Oct. 8 issue of *The Rip* mentions a banned version of "Little Red Riding Hood."

This is a tale written for very young, impressionable children, and the tale itself is not being banned. What is being banned is the cover art, which depicts a bottle of wine in Little Red's basket. Little Red Riding Hood always had cookies in her basket and flowers in her hand. What positive influence is the bottle of wine going to have on our children? It doesn't have to be mentioned in the text to have an impression, as very young children look at the pictures before they can read the words.

The editorial talks about the evils of the world, such as gang violence, drug use, white-collar crime, teen pregnancy and social backstabbing running amok. Who are you kidding? What about the use of alcohol, which wasn't mentioned, and is the No. 1 drug of choice for our young people? Let's wake up and recognize evil in whatever form it takes.

Rose Stilwell
Bakersfield

Rip should inform more, reprimand less

I am writing in response to your opinion story on student elections ("Student apathy on elections must stop," Sept. 24).

I agree that we need a much better turnout for the elections here at Bakersfield College, but what do you expect? The students know little or nothing of what our officers do for us. Activities on campus seem to be extremely scarce, and Maybe if we know what is going on in the meetings more often, we would be more responsive in the elections. I support BC, but lead a very busy life, so I don't have time to go to the meetings or search the campus for listings of activities.

Maybe *The Rip* should put more effort into reporting the meetings and topics rather than using half a page chewing the students because they aren't voting on things and people they know nothing about.

Chad Rounsavall
Bakersfield

Letters to the editor must be submitted by noon Tuesday for publication in Monday's issue. The letters must be accompanied by a signature, address and telephone and/or Social Security number for verification.

***The Renegade Rip* reserves the right to edit letters for clarity, length, accuracy and taste. Writers shall be given the opportunity to revise unacceptable letters. Letters should be limited to approximately 300 words.**

Letters can be submitted to the Renegade Rip office in the Campus Center or mailed to The Renegade Rip, 1801 Panorama Drive, Bakersfield, CA 93305.

THE RENEGADE RIP

Aimee L. Fisher
Editor in Chief

Tony Handley ..... News Editor
Devin Rambo ..... Opinion Editor
Ken Lay ..... Sports Editor
Maria R. Van Schuyver ..... Features Editor
Marcus Johnson ..... Photo Editor
Ryan T. Blystone ..... Copy Editor

Reporters: Cara Bobbitt, Joey Damien, Jerre Delaney, Debbie Dybeck, Joe Hines, Alex Kundert, David Patterson, Abby Ragle, Olivia Reyes, Gary Rodden
Photographers: Chris Acosta, Patricia Buendia, Rodney Dixon, Micah Martin, Ruthie Alvidrez, Larry Pruett.

Kathy Freeman ..... Adviser
Robin Johnson ..... Office Manager
Rodney Thornburg ..... Photo Lab Technician
Joel Torczon ..... Consultant

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Homecoming

King & Queen

Club Phoenix:
The 1990 Royalty nominees are Jeff Newby and Laurie Barrett.
Newby is a 1978 Bakersfield High School graduate and is in his second semester at BC, where he is an engineering major.
Barrett is a 1984 graduate of South High School and is a liberal arts major. After obtaining her associate degree, she plans to obtain a bachelor's degree in teaching.

Latter Day Saints Students Association:
The 1990 nominees from LDSA are John Hart and Mary Proffer.
Hart is a 1990 graduate of Highland High School. He is a nuclear science major. Hart serves as vice-president of the club.
Proffer is also a 1990 Highland High School graduate. She is majoring in education and minoring in music and plans to transfer to Brigham Young University

InterVarsity Christian Fellowship:
This years' representatives are George Frederick and LeeAnn King.
Frederick is a 1987 graduate of Arroyo Grande High School. His major is undeclared, but he would like to become a youth pastor.
King is a 1987 graduate of North High School and is a liberal arts major. King leads prayer meetings for the club.

College Players:
Lance Mungia and Nana O'Neill are this year's nominees.
Mungia is a 1990 graduate of McFarland High School. He is majoring in liberal arts and is also serving as vice president of the College Players.
O'Neill is a 1990 graduate of Bakersfield High School. She also is a liberal arts major and is secretary of the College Players.

MEchA:
Representing MEchA this year are Val Garcia and Roxanne Mondragon.
Garcia is a 1990 graduate of Garces High School. He is a sociology major and plans to transfer to Santa Clara University.
Mondragon is a 1990 graduate of East High School. She is an architecture major and plans to attend Cal Poly, San Luis Obispo.

Phi Beta Lambda:
The 1990 candidates are Kevin Turner and Cathy Ramos.
Turner is a 1981 graduate of Foothill High School and is a business administration major. He is the parlimentarian and ASBC representative for the club.
Ramos is a 1986 graduate of Davis High School in Kaysville, UT and also a business administration major. She is serving as treasurer of the club.

By Debbie Dybeck
Rip staff writer

"The Spirit of the '90s" will be prominent on campus and off campus this week as students, faculty, alumni and the community kick off the 77th Annual Homecoming Week at Bakersfield College.

At a press conference last Thursday, ASBC President Bryan Matthews was presented with two proclamations declaring the week of Oct. 21 as "Homecoming Week at Bakersfield College."

The proclamation given to Mathews by Third District Supervisor Pauline Larwood states, "...the homecoming gala at (BC) provides the highlight of the year for many of the alumni and students; The Renegade team, band, fans, students, alumni and staff are a tremendous asset and source of pride for our entire community. We celebrate 'The Spirit of the '90s' in anticipation of even greater successes as we move toward the end of the century."

Dr. Richard Wright, president of the college, said that this year's Grand Marshal is Chuck Adams, an avid BC football fan who witnessed the first BC football game in 1922 and has missed only one game since then. He is the administrative assistant to head coach Carl Bowser.

"Adams is a true example of the kind of support we get from people that have gone to BC," said Wright.

Starting today, homecoming activities begin with the Superclub competitions at noon in the grassy area outside of the campus center. The Superclub competitions will continue at 1 p.m. Tuesday. A talent show will be held from 11:30a.m. to 1 p.m. Wednesday in the campus center along with a barbecue sponsored by food services.

Elections for candidates also begin on Wednesday. Thursday, elections continue, and judging for the community and faculty sponsored "Red Week" will be held. Royal Court Day, featuring such activities as school trivia, will also be held.

Friday, Comedy Sportz, will be performing in the campus center and the week comes to a close Saturday as the homecoming parade and halftime festivities are held beginning at 6 p.m.

Vets/Single Parent Club:
Representing these clubs this year are Brad Hodges and Justine Gutierrez.
Hodges is a 1982 graduate of West High School. He is a business administration major and is vice president of the Vets Club.
Gutierrez is a 1988 graduate of Garces High School. She is an English major and is the founding member of the Single Parent Club.

Dorm Club:
Representing the residence halls are Carlos Angel and Tamu Smith.
Angel is a 1989 graduate of North High School and a first semester liberal arts major.
Smith is a 1990 graduate of Trabuco Hills High School in Mission Viejo She is a nursing major.

Black Student Union:
The 1990 nominees are Alexander Lennon and Tara Littlejohn.
Lennon is a 1983 graduate of Delano High School. He is majoring in criminal justice.
Littlejohn is a 1990 graduate of Bakersfield High School. Her major is dance.

International Students Association:
This year's candidates are Wesley Alegado and Maribel Cortez.
Alegado is a 1989 graduate of Garces High School. He is an engineering major and is the student affairs director for the club.
Cortez is a 1988 graduate of Bakersfield High School and is a nursing major. Cortez is the vice president of the club.

Psychology Club:
Wanda Moore and Tony Kehagias are the 1990 representatives for the club.
Kehagias is a 1988 graduate of West High School. He is majoring in pediatric medicine.
Moore is a 1983 graduate of Tehachapi High School. She is a computer science major. Moore is vice president of the club.

Photos by Marcus Johnson and Chris Acosta / The Rip

SPORTS

Larry Pruett/The Rip — Rodney E. Dixon/The Rip

Running backs Shon Ellerbe (left) and Nathan Dupree have led the Renegades to success this season.

Catch 'em if you can

Ellerbe and Dupree wreak havoc on opposing defense

By David Patterson
Rip staff writer

Bakersfield College running backs Shon Ellerbe and Nathan Dupree put the "away" in breakaway threat.

They electrify audiences week after week with near blinding speed and dazzling moves and leave defenders gasping for air.

Surprisingly, their running styles are as similiar as they are different: they can stop in a moment's notice and then suddenly cut back against the grain.

However, there are differences.

Where Dupree slashes, Ellerbe darts.

"Nat may come off a hit different than Elbo and run through a guy," said head coach Carl Bowser. "I mean Elbo will develop that when he gets up to 186 pounds. Elbo can come off a hit with great balance. Naturally, he has great speed and vision like all great runners have."

Like great backs, both speedsters wisely credit their offensive linemen for much of their success on the field.

"The offensive line is doing a great job," said Dupree. "All of them should be recognized for every yard we get."

Unlike Dupree, who began to crack the starting lineup by mid-season last year, an ankle injury hampered Ellerbe's progress. But when the ankle healed, the *Los Angeles Times* All-Star from Crenshaw High School, who has rushed 54 times for 569 yards with a 10.5 yards per carry average and nine touchdowns, excelled. He finished the season as the Potato Bowl's most valuable offensive player.

> "I learned a lot from my grandparents... They told me that if you wait patiently your time will come - you can't keep a good man down."
> — Shon Ellerbe

"I was surprised," said Ellerbe, who would have rather shared a team victory over Taft. "After the game I walked on the field, paper cups were all over the field. The feeling I had after the game was that I didn't want to leave that stadium a loser again."

None of the other Renegades playing on that cool December afternoon have left any stadium defeated since.

The talented athlete with a strong belief in God did not give up. Ellerbe's inspiration came from a poem given by his high school coach.

"Lifes battles don't always go to the stronger or faster man, but sooner or later the man who wins is the man who thinks he can," read Ellerbe from the poem's text. "That sums up the Taft game."

That also pertains to Ellerbe off the field. While in high school, his stepfather unexpectantly moved to New York after receiving a settlement from an auto accident.

"He left us in a pretty bad situation," Ellerbe said. The phone got cut off, bills had to be paid. I was working to take care of my expenses for the junior and senior prom. He wanted me to run track because I'd qualified for state my junior year. He told my coach that he would help me out. So, I changed my hours to run track.

"Friday came and he was gone," he said.

Despite setbacks, Ellerbe ran track. He anchored a state-qualifying 400 meter relay team and with his grandparents help, the family overcame their difficulties.

"I learned a lot from my grandparents," he said. "They told me that if you wait patiently your time will come-you can't keep a good man down."

Dupree is not an easy man to keep down either.

Against Moorpark recently, he suffered a second quarter fumble. His attitude changed. He resolved to turn his misfortune to triumph.

"I fumbled and that really made me mad," he said. "I tried to go all the way when I touched the ball."

Dupree finished with 157 yards, including a fourth quarter touchdown that gave BC a 37-25 win. He had outwitted adversity, an art developed while at Wooster High School in Reno, Nev.

As a junior at Wooster, Dupree broke his arm in the first game of the season.

"It really inspired me," said the South Carolina-born runner. "I began to get ready earlier to play ball the next year."

The next year he returned. He rushed for 1,234 yards and *USA Today* awarded Dupree the Nevada State Player of the Year Award.

Subsequently, Bakersfield College's winning tradition influenced both players' decision to attend the school.

As the 1990 spring training came to an end, Dupree and Ellerbe became closer as teammates. Fortunately, the escape artists realized their success hinged on blocking well for each other.

"Defenses really can't key on either one of us because we set in a full back-half back offense," said Dupree, the team's second leading rusher with 487 yards on 67 attempts. "But, we're both tailbacks."

"Those (running) backs are the best I've seen at this level," said 'Gade quarterback Bryan Nixon. "They're just not runners, they're blockers. They showed a lot of character (against Moorpark) because we weren't running the ball very much...so they waited."

Bowser admits that Dupree and Ellerbe have developed into major college players. They have a chance to become BC's first backfield ever to rush for 1,000-yards.

"They'll do some of the same things next year on another level," Bowser said.

Unique class helps football 'widows'

By Ken Lay
Sports Editor

Weekends in the fall mean hours and hours of football telecasts for sports fans. In many cases, social interaction between husband and wife falls by the sidelines.

Stan Dodson, vice president and event coordinator of the Los Angeles Raiders' Fan Club in Bakersfield, is trying to make the 16-game season a little easier for football "widows." He is teaching an eight-week Bakersfield College class on understanding football to women dubbed Football 101.

The idea struck while Dodson was dating a woman who liked football, but didn't understand it.

"We were talking and I asked if she liked football," he recalled. "She said she liked it, but she didn't really understand it. So I started teaching her and I gave her pop quizzes and it was so rewarding that I knew I had to teach a class."

The class, which is offered free of charge and carries no credit, defies tradition. No lesson plans are made and no attendance policies are set.

"When I first came in, I just asked them what they wanted to know," Dodson said. "We went from there."

Most of the students wanted to learn about the officials' signals in the first class session. The first homework assignment was to pick a favorite team. That was a tall order for those in the class who don't follow football regularly but catch parts of games that their husbands are watching.

"I told them to pick a team and a reason why they like that team, not because their husband or their dad likes them," Dodson said.

Dodson understands that most of his students are wives and mothers and knows that family matters come before attending his class.

"I told them to attend as much as possible and watch games," he said.

The fact that the students had been doing their homework was evident when several of them commented on *Boston Herald* reporter Lisa Olson's alleged sexual harrassment by New England Patriots players in their locker room after a game. Several students showed no sympathy.

"The locker room is an extension of a bathroom and who doesn't want a little privacy when they go to the bathroom," one student said. "No one should be allowed there."

During a discussion on the basics of the game, one student asked about a certain play giving the team's code name for it. Dodson said the code name was unimportant because different teams have their own names for their plays.

For example, he said long-yardage defense, commonly known as the "nickel" in the football world.

"Some may call it the nickel because they use five defensive backs," Dodson said. "Others may call it the dime. That doesn't matter because this class is designed to help you understand the game so you can enjoy it."

Dodson feels that the class has been so successful that another is in the works for the future.

"Football is our game and (women) certainly have a right to enjoy it," Dodson added. "Football, pizza and beer describes our pastimes better than baseball, hot dogs and apple pie."

Wanted: Temporary part-time photo technician for The Renegade Rip to supervise darkroom and use stat camera for half-tones. Call 395-4344 or 395-4323.

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Practice begins

As every diehard hoop fan knows, collegiate basketball players spend their summer vacations practicing for Oct. 15.

However, for those who are not familiar with this date, it is the official day of college basketball practice.

BC began its quest for the crown last Monday in the BC gym.

In the initial practice, the Renegades showed good overall team quickness, and coach Dean Jones emphasized a lot of defensive tactics. The team has depth at the guard spots, and the front court looked promising.

Team member Corey Lakey said, "I expect the team to do well this season. We have a lot of sophmore leadership."

—Joseph Hines

Ruthie Alvidrez/The Rip

Anthony Edwards attempts a shot at first BC practice.

Sports Briefs

Volleyball

The women's volleyball team won two straight games, boosting their Western States Conference record to an even 5-5. The Renegades defeated West Los Angeles and Moorpark colleges in straight sets. BC defeated the Raiders 15-13, 15-8, 15-3. The Oilers fell 15-9, 15-0, 15-11. Results from Friday's game were not available at press time.

Wrestling

The wrestling team placed second at the Skyline tournament last weekend. Three wrestlers won individual titles. Hugh Northington won the 126-pound title, Scott Herndon won the 154-pound weight class and 177-pound wrestler Luis Castro took the third title. BC hosts Cypress College at 7:30 p.m. on Wednesday.

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SPORTS
Mens and womens cross country teams set goals
—Page 6

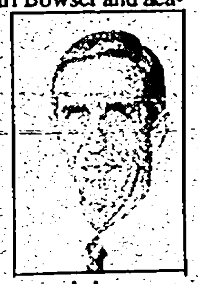
HOMECOMING
'Spirit of the '90s' activities, events reviewed
—Page 5

Football fumbles grades

By Marla R. Van Schuyver
Features Editor

About 30 members of the BC Renegade football team are in danger of failing classes due to poor attendance or poor academic performance, according to figures supplied by head coach Carl Bowser and academic advisor for athletes Larry Robinson.

And while football players are encouraged to enroll in at least three academic subjects a semester, no one ensures that every player does this, said Walt Johnson, BC athletic director.



Johnson

The team consists of approximately 90 members and out of those 25 to 30 members are having to seek counseling about their classes, according to Robinson.

The largest problem with the athletes is class attendance, Johnson said.

To ensure that they pass their classes, football players have grade checks after approximately the seventh week of the semester and then again after the 10th or 11th week.

Robinson said that in those grade checks, professors indicate whether the athlete is having attendance problems by giving them a rating of regularly, frequently or poorly, or if the player is in academic trouble by indicating performance to be satisfactory, unsatisfactory, or a tutor is needed.

Once the grade checks have been turned into Robinson, he tabulates them and looks for those students who are in danger of failing, and a letter is then sent out to the coach and the athlete. At that time, the student is required to make an appointment with Robinson.

Robinson claims his role is to "help the athletes learn how to manage their time."

"Athletes are expected to spend nearly double as much time on their activity as they are in the classrooms, but they still have academic responsibility," he said. "If they cannot manage their time, then I am here to manage it for them."

According to Johnson, there is no set policy to decide what happens to an athlete if they do not make an appointment with Robinson.

"It's really up to each coach to decide how to handle an athlete who does not go for counseling when they are told to do so," he said. "It may mean extra penalties in practice such as extra running. Each coach has his own method."

If an athlete fails academically, he can stay on the team until the next year, he said.

National Collegiate Athletic Association rules require any athlete to complete 24 semester units with a grade of "C" or better in a year to compete the next year.

"Every year we have one or two who don't make it (and don't qualify for the next year's team)," said Johnson.

"We are trying to do what we think is positive and in the best interest of the athletes."

Robinson said few athletes fail their classes.

"I can't think of five (athletes) who have ignored their academics completely," he said.

"For the most part students who have received notoriety in the athletic areas are beginning to appreciate the stability of the academic arena."

But, Johnson acknowledged that BC has no system to make sure that the classes the players take are academic courses.

"There is no state rule, but it is our goal to have each athlete take at least three academic courses," he said. "I don't know that we'd find every single (athlete) is in three academic courses."

If athletes are in academic danger, Robinson arranges for them to take advantage of the tutoring services or the other services offered by the Learning Center.

"We are not trying to give the athletes any better treatment than we do any other student of Bakersfield College," he said. "We are just helping them to use the facilities and services available on campus."

Freshman class secretary resigns from ASBC job

By Abby Ragle
Rip staff writer

Bakersfield College freshmen class secretary Rachelle Endsley has officially resigned from office effective early last week, according to Terry Foster, ASBC vice president.

"She resigned because she simply did not have the time to do it," said Krista Jones, freshmen class president. The position was unable to be filled at the class elections held Oct. 15 and 16 to fill vacancies since the ballots for those elections were already printed at the time of Endsley's resignation. Jones will appoint a successor, but did not specify when.

"We will be appointing someone new soon," said Jones.

Weill develops small businesses

By Olivia Reyes
Rip staff writer

Eighty percent of all small businesses fail within five years. Most fail because of a lack of management expertise and not keeping up with business styles, according to the Bakersfield College Weill Institute.

But, a new program at the downtown Weill center aims to improve the success rate of small businesses.

"This new program will significantly improve the survival rate of small businesses and encourage small business start-ups," said Dr. Richard Wright, BC president.

"The bulk of business is carried on in companies that employ 50 or less," he said, adding that there are more than 3,000 small businesses in Bakersfield.

The Small Business Development Center began at the end of September at the Weill, offering free counseling and services to small business, according to Debbie Orr-Carpenter, director of the program.

"This is one of 16 centers statewide," Orr-Carpenter said. The program is managed by the California State Department of Commerce Office of Small Business.

The program, which was funded through a grant of $142,436 provided by the Chancellor's Office in Sacramento, gives counseling to small businesses, provide business referral service, and offers workshops and conference classes, she said. The grant was almost half of the total of $285,507 that was needed for the three-year project.

The balance for the program was donated in the form of salaries, equipment and free rent.

"This is our first year being funded and we will be refunded every year based on performance," Orr-Carpenter said.

By helping new business start-ups, increasing the number of small businesses and decreasing the amount of small business failures, the program hopes to open new jobs and economic opportunities for many residents, according to a Weill fact sheet.

"The program is designed to provide aid and assistance to small businesses in educational support," said Dr. Charles Carlson, dean of planning and instructional development. "Small businesses are in great danger of failing when they first start out."

"We're very consistent in our mission, in terms of serving our community," Dr Wright said.

Small businesses may face problems when they cannot acquire the same resources that the larger businesses incorporate, according to the Weill Institute.

The Weill program is geared to provide counseling for small business owners to help them develop sound management, planning skills and an understanding of financial resources and marketing strategies.

"The problem that small businesses have is due to the lack of expertise that they have (in certain areas)," Orr-Carpenter said. "A person can be fantastic in backhoe, but not in accounting, law or advertising."

Cash flow can be another problem.

"We don't do loan packaging," she said. "A person can take their savings, invest it in business and just lose their shirts. When they lose money, they not only ruin themselves, but our economy suffers, too."

The program is trying to put a stop to that by offering a variety of consultants and counselors.

"We have counselors who have expertise in marketing, finance, government procurement and contract bidding," Orr-Carpenter said.

The program also assists those who plan for existing small businesses and start-ups.

So far, the program has small businesses involved ranging from a law office to a 7-Eleven store.

Those interested in learning more about the center or being on the mailing list, can call 395-4148 or write to Weill Institute, Small Business Development Center, 2101 K Street, Bakersfield, CA 93301.

Lonely performance

Marcus Johnson/The Rip

Mark Davis of The Lonely leads his band in a rendition of "Cold Whisper" during a recent outdoor show at BC.

Cannon returns with a bang at homecoming

By Debbie Dybeck
Rip staff writer

The Veterans Club's hopes of having the long-lost Bakersfield College cannon fired at the homecoming game were nearly shot down last week until a last minute approval to use the machine was granted by the ASBC, said Kathy Rosellini, director of student affairs.

According to Rosellini, the firing of the cannon was started in the 1960's when the Veterans Club was in full force at BC.

"The membership in the Veterans Club dwindled in the 70s, and during that time an incident occurred which posed questions about the cannon's safety," Rosellini said.

The cannon was supposed to be loaded with a rod that was stuffed down the barrel and was removed prior to firing. But the cannon operators failed to remove the rod before the cannon was fired, and the rod was shot more than 100 yards down the football field. Luckily, no one was injured, but to this day, the safety of the cannon is questioned.

No one was really sure who owned the cannon in the first place, according to Rosellini, and eventually, the cannon was nowhere to be found.

Arnie Payne, president of the Veterans Club, said several rumors continue to circulate about why the cannon no longer is used.

One of the rumors is that its operators were intoxicated while using the device.

"This will no longer be a problem," Payne said, "because the entire cannon operating crew submitted to a voluntary drug and alcohol test by the Bakersfield Police Department prior to the homecoming game."

Occasional cannons borrowed from outside organizations were fired at a few games until 1983.

But it wasn't until this August that the cannon's whereabouts were once again questioned when an assistant football coach approached Rosellini.

Also this semester, the Veteran's Club was reinstituted at BC, and along with this came efforts to relocate and reactivate the use of the cannon.

Last Tuesday, Payne, along with several members of the club, displayed the cannon outside of the campus center, along with a petition for those interested in bringing back the machine.

In four hours, nearly 500 signatures were obtained.

Later that day, a test firing was held at the north end of Memorial Stadium, with BC administration and the city fire and police departments present.

Still, there is a question that must be answered before the cannon can resume full operation next year.

"A lease was enclosed with the paperwork submitted, but it wasn't filled out," Rosellini said. "Larry Fanucchi, (the safety officer on campus), needs to know who the cannon is being leased from so the cannon can continue operation next year."

Umbrella art project 'blooming' on schedule

By Abby Ragle
Rip staff writer

Christo's dream of having 3,100 yellow and blue umbrellas open simultaneously in the United States and Japan is only a year away from being realized.

The date for the opening of the project cannot be firmly set because of the uncertainty of when the Japanese rice harvest will be over. However, the tentative date for the "blooming" of the umbrellas is Oct. 8, 1991, Christo said during a Bakersfield College lecture at the Indoor Theatre last week.

The umbrellas will cover 18 miles of valley in Kern and Los Angeles counties and 12 miles in Japan.

One thing that attracted the conceptual artist to the regions is the large differences in typography between the two countries. Southern California will be dry at that time of year and Japan will just be finishing its rainy season. The weather shows the differences between the two countries, he said.

That is just one of the reasons that Christo chose Southern California as the site for his work. Another reason is that the greatest amount of Asian immigration to the United States was to that area of the state, he said.

"The project is like a symphony in two parts. You need to experience both parts in order to get the full complexity and magnitude of it," Christo said.

Japan and Southern California are only nine and a half hours apart by plane and that short flight time will make it easy for people to see the project in both countries on the same day, according to the artist.

Christo not only put thought into the specific locations of the umbrellas but also into the colors of the umbrellas. He said he selected the yellow for the California umbrellas because the Tejon hills will reflect the golden color of the hills dried by the sun. He chose blue for Japan because it will represent how wet Japan is at that time of year.

There will be 1,760 um[illegible] over the Tejon area and 1,340 in Japan. The number is higher in California because there is much more land available for the umbrellas.

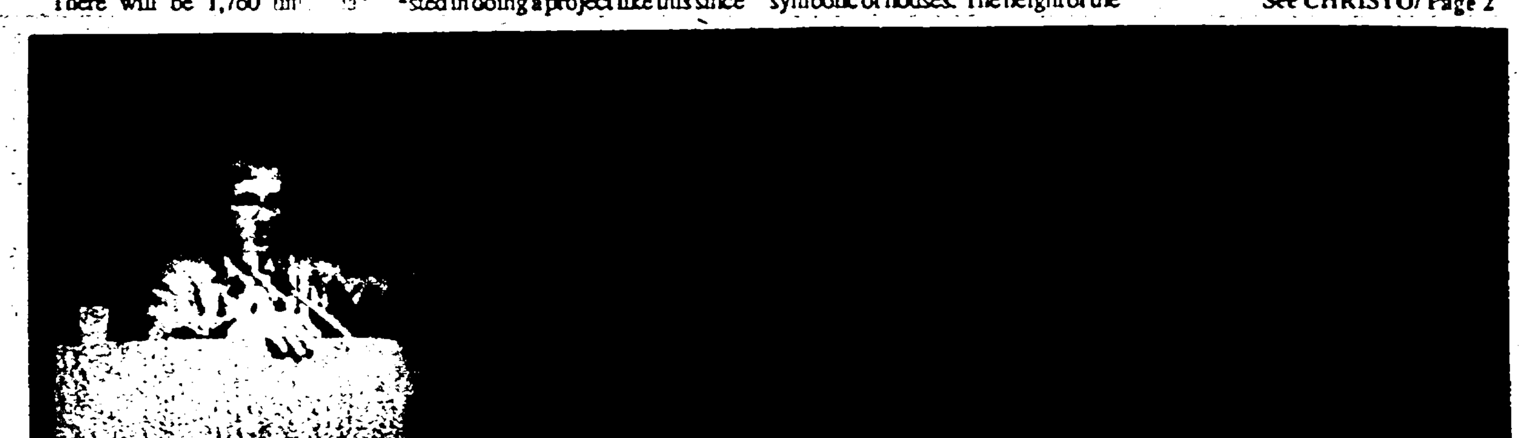
Although Christo has been interested in doing a project like this since the early 60s, he did not always know that the project would be umbrellas.

"Umbrellas look like a house without a wall," Christo said.

The umbrellas are meant to be symbolic of houses. The height of the umbrellas, 20 feet, is an average height of the houses in the areas that will surround the umbrellas.

The project is projected to cost $26 million dollars and will be en-

See CHRISTO/ Page 2



Chris Acosta / The Rip

Christo discusses the details of his planned art project, 'The Umbrellas: Joint Project for Japan and USA,' in the BC Indoor Theatre last Wednesday. The umbrellas are scheduled to be opened near the Grapevine in October 1991.

News

Briefly

Transfer workshops offered

Students planning to transfer to a four-year university for Fall 1991 should submit their applications in November.

Bakersfield College has planned workshops to assist you in preparing your application.

- UC Santa Barbara will conduct a UC application workshop today.
- Cal State Bakersfield will conduct a CSU application workshop tomorrow.

There were also be a presentation given by a UCLA representative on Wednesday, Nov. 14 at 11 a.m. in the Executive Board room.

The representative will address such things as admissions, housing, cost, requirements and majors.

To sign up for the workshops or for more information on transferring, stop by the Transfer Center in the Student Services building or call 395-4288.

Project co-director appointed

Holly Culhane, owner of Professional Administrative Systems of Bakersfield, has been appointed co-director for Bakersfield College's Project Employment for the Disabled.

Culhane will serve on a part-time basis as co-director long with Charles Wall, director of the Office of Employment for the Disabled at BC.

The Project Employment for the Disabled was formed in 1989 under a three-year federal grant from the U.S. Department of Education. The project was designed to create a partnership between the Bakersfield business community and BC to increase the employability of BC's disabled students and also to increase awareness of the disabled in Kern County.

Under the grant, a co-director is selected from the local business community for on year to help the college administer the program.

High school workshop planned

High school students from throughout the county are expected to visit Bakersfield College Nov. 15 when the BC Journalism Program hosts High School Journalism Day.

The annual event is co-sponsored by The Bakersfield Californian, which will assist in the event by providing speakers for workshops. Robert Bentley, executive editor, will give a brief presentation.

Organizations scheduled meetings

Psychology Club- 12:30-1:30 p.m., Tues., Exec. Board Room
Fellowship Christian Athletes- 7-9 p.m., Tues., Exec. Board Room
Inter-Varsity Christian Fellowship- 12-2 p.m., Wed., Fireside Room
Circle K- 3-4 p.m., Wed., Exec. Board Room
Environmental Club- 11 a.m.- 12 p.m., Thurs., Exec Board Room
MEChA Club- 12-1 p.m., Thurs., Exec. Board Room
Math Club- 1-2 p.m., Fri., MS 109

Few BC students expelled

By Aimee L. Fisher
Editor in Chief

Student suspension and expulsion may not be something every student worries about-and for good reason.

According to BC President Dr. Richard Wright, the district board of trustees has never had to expel a student in the 14 years he has been at BC and only has suspended students for fairly minor, but punishable, offenses.

One of BC's worst cases was eight to 10 years ago when a student threatened bodily harm on a teacher. Wright said the teacher was fairly shaken and he suspended the student for one week.

"Suspension is kind of a cooling off period...he came back in a week and apologized to the teacher," Wright said. "He said he'd just gotten heated and didn't really mean it."

While suspension is just a "cooling off period" and the student can return to the college at the end of it, expulsion is much more serious.

"Expulsion means the student cannot attend the institution anymore," said Wright.

Another difference is that suspension can be taken as an immediate action whereas expulsion entails a series of hearings and action is taken by the district board of trustees.

Not all forms of discipline originate within administration, though.

Chief Justice Frank Hallock states that the student court can reprimand a student, but other than that can do very little.

"The most we can do is recommend some kind of disciplinary action be taken by the college," Hallock said.

As far as specific co-curricular activities are concerned, most follow BC's discipline code.

The football team follows the school code as well as using their own discretion in individual cases, according to head football coach Carl Bowser. Bowser said he does not think he has ever had to kick anyone off the team.

"If there's something that's disruptive to football then we deal with it individually," Bowser said.

As far as the Associated Students of Bakersfield College (ASBC), their officers usually are not removed for just one thing.

"It's a general bad attitude about and toward ASBC and/or the people in it," said ASBC Vice-President Terri Foster.

Specifically, officers would have to not be doing their job, impeding on others' ability to do their job, and going out of their way to badmouth the ASBC to faculty members or others.

"We're here to benefit the school and if they're not here to benefit the school, then maybe they should find a better way to get involved," Foster said.

The Renegade Rip's criterion for dismissal is "unprofessional conduct, misuse of college equipment, or failure to meet responsibilities as a staff member," according to *The Rip* staff handbook.

"Everyone is expected to work together in a professional manner," said Kathy Freeman, *Rip* adviser.

Dismissal of the editor in chief, however, would be up to the BC Board of Publications based on the recommendation of the adviser. Freeman stated she has not heard of a *Rip* editor in chief being dismissed.

"We have a mild-mannered student body," Wright said. "Responsible people."

CHRISTO: On schedule

Continued from page 1

tirely paid for by Christo, he said.

He makes money for the project by selling his preliminary drawings of it, but Christo is adamant on one point.

"I do not raise money, I sell commodities."

To set up the umbrellas, 1,500 workers will be hired in California and 1,200 in Japan. During the exhibit of the umbrellas, 800 workers will be needed in California and 500 in Japan.

Part of the artistic process for Christo was the red tape he had to go through to get the okay to do the project. One permit in Japan was as thick as a phone book, took over a year to get and cost more than a million dollars, he said.

Marcus Johnson/The Rip

Afternoon run: A police academy squad trains as part of a 16-week BC program.

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Features

Exhibits aim for diversity of cultures

By Olivia Reyes
Rip staff writer

Several shows at the Bakersfield College Art Gallery have exhibited artists of various cultures.

"Things are picking up. We're trying to have exhibits that are not likely the usual in Bakersfield," said Joel Blue, assistant director for the art gallery. "We're trying to shoot high in diversity, making sure that we're giving a voice to certain areas."

The Self-Help Graphics was an exhibition that opened at the gallery in September that concentrated on images and symbolism of Latino and Chicano artists, Blue said.

A contemporary showing entitled Native American Arts...Now!, the current exhibit, began Oct. 19 and ends Nov. 16. For the show's opening, Orie Sherman Medicinebull appeared, showing two cultural documentary films; "Colliding Worlds" and "Visions of Youth." The Mono Indian is a director at the American Indian Center of Central California and also is an instructor for Fresno City College. She also makes documentary films.

"She gave strong statements on the environment and the need to save the planet for the future generation," Blue said.

> "Things are picking up. We're trying to have exhibits that are not likely the usual in Bakersfield."
>
> —Joel Blue
> assistant gallery director

Wendy Rose, a professor from Fresno City College, came to the gallery in October to give poetry readings. Rose also had a chance to sell books and talk about Berkeley and the Southwest, where the Hopi Indian grew up as a child.

"She is a well-known American poet," Blue said.

Also on the same day, a Kawaisu Indian, Bill Robinson, appeared and talked about Kawaisus. He also talked about sacred places in the hills of Tehachapi and Glennville.

Robinson and his son also have a radio show in Lake Isabella on Indians.

Kodo Lightfoot also discussed Indian folklore and contemporary art. Lightfoot has a doctorate degree in psychology.

Poet John Trudell and artist Jean LaMarr recently spoke on "Native American Art: Words, in Ages and Song."

LaMarr gave a tour of her exhibit and Trudell and blues guitarist Mark Shark presented poetry and music in the Fireside Room.

"The main purpose was that Native Americans deal in contemporary media and art form," Blue said. "They are a dominant culture and have done their work with modern techniques."

BC faculty members displayed sculptures and ceramics as part of another exhibit.

The Self-Help Graphics was another showing that appeared in the gallery. The exhibit came from the Galleria Otravez, a gallery in East Los Angeles, Blue said.

The Galleria started in 1971 in the garage of the director, Karen Bocallero. It took 12 years for the gallery to open.

"The gallery has moved up in the communtiy," Blue said adding that it offers free art lessons to the community and self-help graphics.

The BC gallery helped artists sell their artwork.

"One thing I liked most about it was seeing a lot of women involved," he said, adding that "Chicano artists are usually left out with shows."

However, in Self-Help, "Everyone is created equal. It promotes equality."

Upcoming events at the gallery include "Loft Expressions," which will show artwork produced by BC fine arts students from Oct. 29 to Nov. 9.

Los Angeles Times political cartoonist Paul Conrad also will have an exhibit showing in November. In the spring, a glass show and a photography exhibit will be here.

"We have a lot to offer to the public," he said. "College is a good place. We're not out for the money."

Patricia Buendia / The Rip

Artist Jean LaMarr visited the BC Art Gallery Thursday night to explain the philosophy behind her work. Her exhibit was based on Native American art through words and song.

Debators argue way to a winning season

Last year's forensics success a 'hard act' for current team to follow

By Abby Ragle
Rip staff writer

The 1990 Bakersfield College debate team has a tough act to follow, namely last year's team, which finished the year in seventh place statewide and fifth place nationally.

Even though the team has switched debate styles, coach John Giertz still expects the team to do well.

Acccording to Giertz, last year's team competed in policy debate, which includes argumentation of policies currently in practice. This year's team competes in value debate, which is the debate of ideals rather than ways to implement policies. The team switched styles because few teams in California use the policy debate style.

After the first three debate tournaments, the BC team ranked first in the junior colleges in the state, followed by Riverside, a distant second.

The team is far ahead of the winning pace of 85 points over 6 meets set by last year's national champion, El Camino. After three meets, BC has earned 65 points.

"We have a good shot at being in the top five nationally and we should be in the top 10 in the state again," Giertz said.

In the two past tournaments, at Pomona and at San Diego State University, the team of John Ford and Joe Bensusen has taken first place overall. The team of Tim Scanlon and Greg Haverstock also has been doing well in tournaments. Scanlon and Haverstock are the heir apparents to Ford and Bensusen, who will be leaving BC before the debating season is over.

"It is normal for the partners to change during the course of the year because it makes the team have to constantly update their arguments," Giertz explained.

Scanlon says the team improves with each tournament.

"We've never debated this style before, by the end of the season we should be winning tournamenis," he said.

The Scanlon-Haverstock team is not a new one. They debated together at Bakersfield High School and have won numerous awards.

In addition to the team debators doing well, Mike Main took first place in single-person debate at the tournament at Pomona.

Ruthie Alvidrez / The Rip

Tim Scanlon and Nathan Cathcart prepare for an upcoming debate. The team has recently switched debate styles.

Giertz said that the members of the debate team have received numerous scholarship offers. Offers have come in from such schools as USC, UCLA, Pepperdine, University of the Pacific, and San Diego State University.

The Scanlon and Haverstock team plan to accept an offer from Pepperdine and will transfer there next year.

Pepperdine offers a strong program in political science and law, which are the majors of both team members.

The next tournament will be in Sacramento. The last one for the fall semester will be held in Los Angeles.

Center has Rx for health

By Joey Damien
Rip staff writer

The Bakersfield College student health center offers medical treatment for minor injuries and illness five days a week, according to Dr. Todd Cote', the center's physician.

And while the health center does not have obstetrical or gynecological examinations or prescribe birth control pills, it does give away free condoms to help prevent the spread of AIDS, Cote' said.

BC students pay for health care during registration, with a special $5 health fee, which entitles them to free health care and examinations.

Students visiting the center can have their blood pressure checked, along with vision and hearing tests, and can be seen by Cote' if needed.

Laboratory, pregnancy tests and X-rays are unavailable at the center.

Cote' said students needing treatment for more serious illnesses or injuries are referred to community physicians who treat them on a sliding financial scale according to a patient's ability to pay.

The center is staffed by Cote' and two nurses. Cote' said he sees patients on a walk-in basis on Wednesdays from noon to 2 p.m. The nurses, Frances Rojas and Elenor Hoadland, give medical care to patients the rest of the week.

The center is open from 8 a.m. to 8 p.m. Monday through Thursday. Friday, it is open until 4 p.m.

Intoxicating direction dominates 'Henry, June'

Reel to Reel
With Devin Rambo

Some films containing objectionable material, but which are legitaimate works of art, are caught in the "what is art" question being debated in art galleries and music stores around the country.

Such a film is "Henry and June," the new film by director Philip Kaufman, the same man responsible for "The Right Stuff" and "The Unbearable Lightness of Being." Kaufman's film, the first to be rated NC-17, is sexually graphic in its depiction of a quixotic love triangle between playwright Henry Miller, his wife June, and novelist Anois Nin in 1930s Paris.

While there are some who may walk out of this film in disgust, it is an excellent film because of its intoxicating direction and the absorbing performances by Fred Ward and Maria de Medieros.

The film is based on the book of the same name by Nin, portrayed by de Medieros, and unravels the affair through her viewpoint. De Medieros plays Anois with innocent lustiness— she easily could have let her character be seen as an overacted vixen, but she makes the audience sympathize with her through her relations with her husband Hugo (Richard B. Grant), Henry (Ward), and in her realization of her lesbian feelings toward June (Uma Thurman).

Anois is confused about her loyalties, skipping back and forth between her three lovers, but not about her sexual feelings toward them. It's a bold acting job.

No less impressive is Ward's portrayal of Henry, a man who has recieved many beatings at the hands of life, but who nonetheless is consumed by a passion for his writing and his women. Ward should get some serious consideration for a best actor nomination when Oscar time comes. His many-faceted role calls for him to be a boorish, egotistical Brooklynite that still succumbs to the wiles of both June and Anois. He does this to perfection.

Another strong Oscar candidate is Kaufman for his lush direction. His camera doesn't lie as it shows Henry and June living in impoverished surroundings amid the sleaziness of pre-World War II Paris, but his images are beautiful and haunting—Anois seducing Henry from a dance floor, June and Anois embracing in a cold, foggy winter night, and Henry making love to Anois in a tunnel just after sunrise. These images, among others, are hypnotically surreal, a feast for the eyes.

Those going to this movie should be warned that while it does contain graphic sex scenes, including several unflinching scenes of lesbianism, it is not pornography.

The story transcends the scenes of physical passion with its attention to the romantic passion that men and women feel for each other.

"Henry and June" is but one of the many great love stories to be told.

Chris Amanto / The Rip

The great outdoors: History professor Bruce Meier says he instructs outdoors once a semester to "increase the kids' attention and push (them) toward cooperation."

Opinion

Blame for lack of concerts belongs to us

By Tony Handley
News Editor

It always seems that someone is complaining that there is nothing to do in Bakersfield. Our "All America City" does not offer adequate and diversified activities and entertainment. College and high school students specifically often are the first to gripe about the lack of club and concert entertainment.

So if the demand for top bands to perform in concert here is so high, why does there seem to be a lack of concerts?

The large successful concerts that have come to town have been country and western. Clint Black, Ricky Van Shelton and George Strait each had no problems selling out shows at the Mesa Marin Raceway and Bakersfield Convention Center. Bakersfield is the home town of several country greats, including Buck Owens and Merle Haggard, while the city itself is well known for it's country music lovers.

But few non-country groups will come to Kern County because we have no amphitheaters, event centers

Many of Bakersfield's residents are hypocrites. They are willing to travel to out of town shows, but when a big act comes to Bakersfield, no one attends, even though ticket prices are lower.

or arenas that could draw a big enough capacity crowd to make it worth their while. For example, why would the platinum-selling synth band Depeche Mode play the Bakersfield Convention Center, which has a seating capacity of only 3,041, after selling out performances at huge football stadiums with a capacity in the tens of thousands across the country?

Of the few well known non-country acts that have appeared here the last few years, including Stevie B, Richard Marx and Cinderella, most have rarely sold-out ahead of time. And most residents who are willing to travel to nearby cities to see world tours of performers such as Madonna and The Rolling Stones could care less that the big acts avoid Bakersfiled like the plague.

Even the performers at the "Kern County Fair" rarely have given sold-out shows because tickets sales have been so slow. People complain about the lack of shows here but when a good act comes to town, no one attends, even though tickets often are much lower in price when compared to Los Angeles, Fresno and even San Diego concerts.

It is easy to complain about the lack of concerts, but until Bakersfield residents support the groups who do perform here, it is unlikely the city will ever consider building a large enough stadium to attract larger acts.

Unfortunately, many of Bakersfield's residents are hypocrites. They are all want and no give.

A musical genius takes his final bow

By Alex Kundert
Rip staff writer

Leonard Bernstein

Leonard Bernstein, one of the most prodigious musical geniuses of the century, recently died from a heart attack at the age of 72. Bernstein spent his last hours surrounded by friends and family in his New York city apartment. He demonstrated his characteristic bravado in the end as he did his whole life, a life he lived to the fullest as an incredible conductor, composer and pianist.

With a robust love of life and a flamboyant and eclectic talent, Bernstein was mentor to many students and helped bring classical music to a wide range of people. He has enriched American music and music listeners with his immortal compositions.

Bernstein was born in Lawrence, Mass. on August 25, 1918. His home was relatively devoid of musical interest until Bernstein began piano lessons at the age of 10.

"According to The Grove Dictionary of Music, after attending the Boston Latin School, and then studying piano and composition at Harvard, Bernstein enrolled in the Curtis Institute of Music in Philidelphia and began conducting.

By 1943 he was an assistant conductor to the New York Philharmonic. On November 13 of that year, Bernstein conducted the New York Philharmonic on short notice after the original conductor, Bruno Walter, suddenly became ill.

With no rehearsal and while experiencing a ferocious hangover from Scotch, Bernstein conducted works by Schumann, Rozsa, Strauss and Wagner brilliantly. It was the birth of a brilliant career.

Bernstein's first symphony was chosen as the best new American orchestral work of the 1943-44 season by the New York Music Critic's Circle, in the same season his first ballet," Fancy Free" was introduced. Bernstein's first musical "On the Town", was introduced in 1944 and became a Broadway hit.

During the 1940s and 1950s, Bernstein conducted orchestras in London, Vienna, Paris, Milan and other cities in Europe. During the 1950s Bernstein produced an opera, an operetta, wrote the film score for "On the Waterfront," created his musical "Wonderful Town" and wrote the music for "West Side Story."

In addition to creating the music for three ballets, Bernstein composed three symphonies and a violin concerto. He won Tonys, Emmys and Grammys and developed exquisite piano virtuosity. Bernstein also wrote several books and gained widespread popularity through his national television programs like the Philharmonic's Young People's Concerts.

Cellist Yo Yo Ma said that Bernstein acted on his wildest thoughts when conducting, his greatest passion.

"The mystery of conducting is the same as all musical mysteries ... and I try to find it out for myself so that I can share it with people," Bernstein once said.

Indeed, he was famous for his riveting style of wild arm conducting that sometimes caused him to fall off the podium.

Loved and respected universally by friends and fellow artists, Leonard Bernstein will forever hold a place of the highest order in the pantheon of American music.

THE RENEGADE RIP

Aimee L. Fisher
Editor in Chief

Tony Handley ..... News Editor
Devin Rambo ..... Opinion Editor
Ken Ley ..... Sports Editor
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Marcus Johnson ..... Photo Editor
Ryan T. Blystone ..... Copy Editor

Reporters: Cara Bobbitt, Joey Damien, Jerre Delaney, Debbie Dyback, Joe Hines, Alex Kundert, David Patterson, Abby Ragle, Olivia Reyes, Gary Rodden
Photographers: Chris Acosta, Patricia Buendia, Rodney Dixon, Micah Martin, Ruthie Alvidrez, Larry Pruett.

Kathy Freeman ..... Adviser
Robin Johnson ..... Office Manager
Rodney Thornburg ..... Photo Lab Technician
Joel Torczon ..... Consultant

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Poll response favors reporters' rights

Opinions were split in response to *The Rip* Opinion Poll question in the Oct. 22 issue, "Do you think that reporters should be banned from entering locker rooms altogether?"

The Rip received 55 responses, 28, or 51%, of which said no, reporters should be allowed to enter locker rooms in search of post-game interviews with sports figures. The other 27 responses, or 49%, said that reporters have no business entering locker rooms after games, regardless of whether or not a reporter is male or female.

Those voting in defense of reporters who seek interviews in the locker room mostly argued that it was the reporter's right to be able to enter the locker room, and that to keep reporters out would be keeping them from doing their jobs. As one respondant said, "When a reporter has to cover a sport, sometimes the locker room would be the only place to catch the person on a deadline."

One person suggested designating a specific area for reporters to wait while athletes dress.

Another person said that while reporters shouldn't be banned, that "Women reporters should be prepared for what they see."

The majority of those who said that reporters should be banned said that reporters invade the privacy of the athletes who are there to be interviewed. "Locker rooms are private places, like restrooms," said one response.

One response merely stated: "Reporters should be banned from a lot of places."

Another said that only women should be allowed in women's locker rooms, and only men should be allowed in men's locker rooms.

—*Devin Rambo*

Renegade Rip Opinion Poll

Are you going to vote for Proposition 128, also known as the Big Green Initiative?

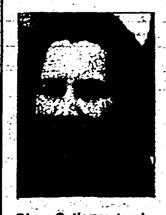
☐ Yes ☐ No

Please explain: _____

Please clip this form and return it to The Rip office, Campus Center 1, by Wednesday, Oct. 31.

'Gade Feedback

What is your favorite television show and why?



Diana Gutierrez, teaching: *"Full House.* I like how the little girls act and how they do what the producers and directors tell them what to do."

Brian Daniels, teaching: *"In Living Color.* It's funny and very interesting and educational."

Lawrence Steele, undeclared: *"In the Heat of the Night.* It has good characters and good drama. It's like real life."

Maria Soto, undeclared: *"The Simpsons.* I think they're neat. Bart has a cool haircut."

Maria Delatorre, photography: *"Movie specials.* If they are based on a true story, it is good to know about and you can get good advice from them."

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Homecoming

The Inner Varsity Christian Fellowship float parades in front of the Memorial Stadium home side crowd during the half-time festivities.

Weeklong festivities reflect BC's 'Spirit of the '90s'

By Debbie Dyback Rip staff writer

From the strains of music and laughter to the sights of red and white, "The Spirit of the 90's" was in full swing last week as Bakersfield College celebrated its 77th Annual Homecoming Week.

The week culminated on Saturday at the 34th Annual Homecoming Stadium Parade, led by Grand Marshal Chuck Adams and the Renegade Mascot and horse. Floats from various clubs paraded around the track and king and queen candidates nervously waved to fans and friends in anticipation of who would be named 1990 Homecoming Royalty.

The big moment arrived, and Alex Lennon and Tara Littlejohn of the Black Student Union were crowned 1990 Homecoming King and Queen.

Brad Hodges and Justine Gutierrez from the Vets/Single Parent Club were the runners-up.

The week was topped off with activities and contests designed to encourage school spirit.

Monday began with Superclub activities. Some were educational, like the airplane design contest, while others were a little messier, such as the relay and musical chairs. King and queen candidates, along with their respective clubs, participated in these events, with Inter-Varsity Christian Fellowship taking top honors.

The sound of music filled the air on Tuesday as the local band The Lonely took the stage in the campus center, entertaining fans with their alternative sound.

The aroma of barbecued ribs, courtesy of BC Food Services, filled the air on Wednesday as king and queen candidates took to the stage to display their various talents. Acts ranged from dances to lip syncs to magic shows. Some even involved crowd participation.

On Thursday, Royal Court Day was held, with royalty candidates participating in activities such as royal attire and pie-eating. Sporting crowns, sashes and messy faces, the candidates showed their spirit.

Improvisational comedy was the name of the game Friday as Comedy Sportz entertained spectators in the campus center.

Also during the week, faculty and administration got involved and showed their school pride by participating in a "Red Week" sponsored by the ASBC.

Using the theme 'The Spirit of the 90's', 11 departments decorated their offices in school colors of red and white. Carl Leech, president of the Tailgaders Club and owner of Mr. Tuxedo, even decorated his store for the celebration.

"I was very excited about this years' Red Week," said Jeni Folkert, ASBC secretary. "I was glad to see so many participants."

The BC Renegade Knight mascot draws the attention of the fans.

The Marching Renegade Knights were one of the favorite attractions during saturday's Homecoming game. In addition, alumni members from the graduating classes of '35, '65, '79, and '89 participated in the pep songs and performed a half-time field show.

The Inner Varsity Christian Fellowship float parades in front of the Memorial Stadium home side crowd during the half-time festivities.

Black Student Union representatives Alexander Lennon and Tara Littlejohn exercise teamwork in one of many activities held during the celebration of Homecoming week.

Photos by Marcus Johnson, Rodney E. Dixon and Chris Acosta/ The Rip

Sports

'Gades beat Santa Monica, still No. 1

By David Patterson
Rip staff writer

They wanted it.

They wanted it like Scotland Yard wanted Jack the Ripper. They had the lead 24-21 at 2:25 into the third quarter. But it wasn't theirs to keep.

The Santa Monica Corsairs lacked the manpower to keep the Bakersfield College Renegades at bay. The final score was 48-31.

Responding to the Corsairs' challenge, the battle-worn 'Gades generated 20 points on the ground before 12,757 fans Saturday night during BC's homecoming game at Memorial Stadium. The Corsairs saw their three-point lead diminish to a 17-point deficit by the end of the third quarter.

"The game was real heated," said 'Gade defensive back Carl Jackson. "It made them mad to lose when they knew that they could play with us."

After the game, there were some harsh words and pushes exchanged between coaches and a few players from both sides.

"I shook a couple of coaches' hands and I told coach Taylor that they might have beat us if it weren't for the officials," said Renegade head coach Carl Bowser. "He gave me the finger. He said you can take your (expletive) and the horse you came in on and ride out of here. As long as you have those officials you might win a national championship."

Soon after, a brief pushing match started between the players.

"I'm upset right now," said Santa Monica coach Owen Hahn. "I don't know what to say...they're a cocky group."

After tempers subsided, a calmer Hahn tried to make sense of things.

"It all happened so fast," he said. "It was the heat of the moment. I think coach Bowser is a great coach and I have a lot of respect for him. It's an honor to come here and play."

The first break in the contest came at 5:41 of the first quarter when half back Nathan Dupree, who rushed 29 times for 158 yards and four touchdowns, ran seven yards for the score. On their next possession, BC wide receiver David Dunn took a reverse and galloped 54-yards for a 14-0 advantage.

The Corsairs responded. Quarterback Jeff Barrett, the Western States Conference's top-rated passer tallied another 200-yard plus game, completing 19 of 37 for 253 yards and two touchdowns. He connected with Jermain O'Bannon on a 10-yard score. A high snap over the head of punter David Mitchell recovered by Santa Monica for a safety reduced Bakersfield's lead to 14-9.

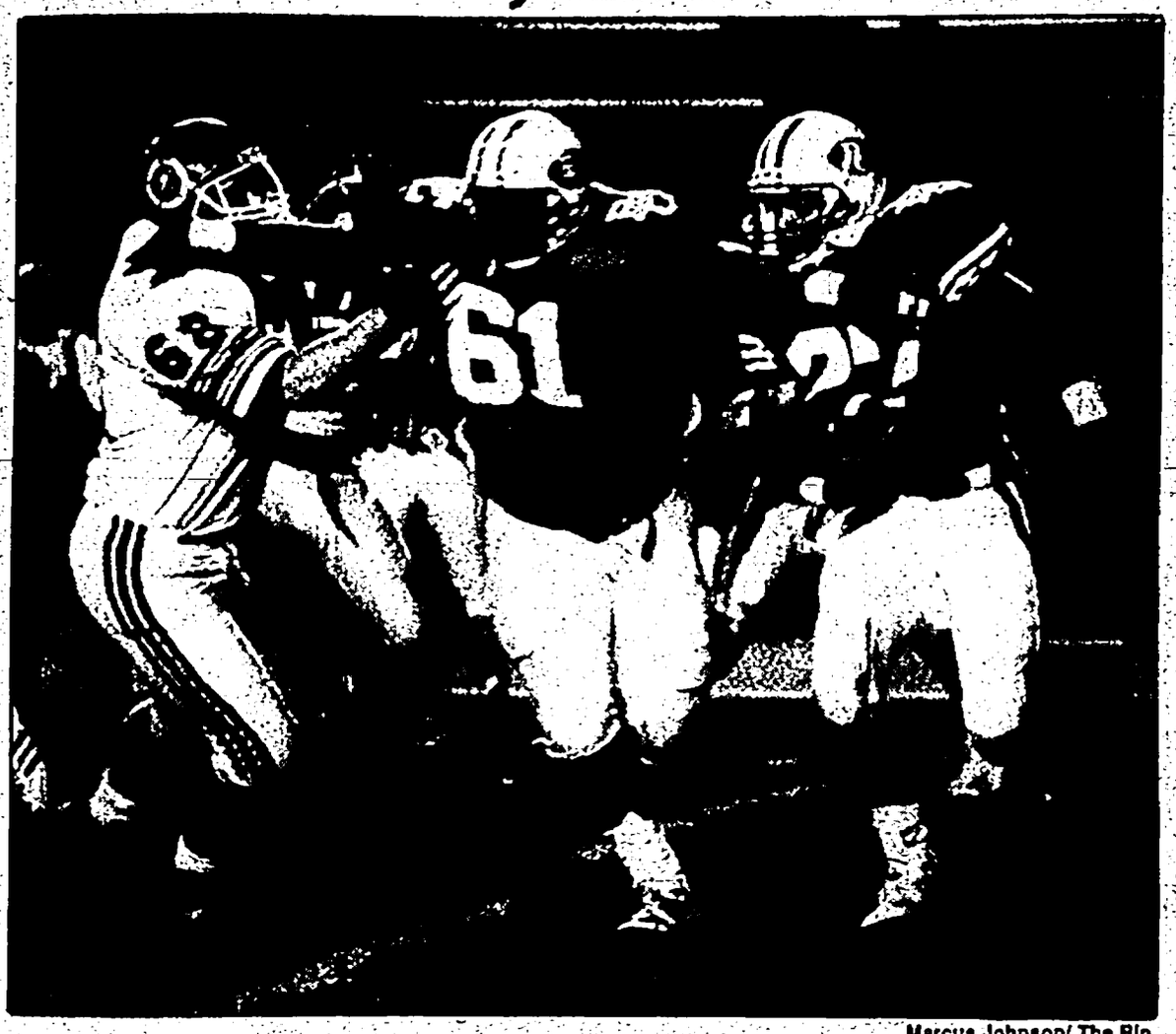
Shon Ellerbe's 12-yard scamper late in the second quarter gave the top-ranked Renegades a 21-9 halftime lead.

After Bakersfield's Brian Nixon threw an interception which led to a Ben Lingo interception, three plays later, Bakersfield's David Mitchell's punt was blocked by Paxton Griffin. Dino Hall recovered the ball giving Santa Monica a 24-21 third quarter led.

That is when Bakersfield's 12th man sensed their 'Gades needed support.

After a strong first half performance, the 'Gades' defense returned. Led by linebacker Kevin Peoples, who had two sacks, the Renegades' defense did what the Corsairs' defenders couldn't - preserve their lead. They stymied Santa Monica's rushers, terrorized the team's receivers and pounded quarterback Barrett into passivity.

"They were talking the whole time," said Peoples. "But we've said it all year, talk is cheap. If you sing it, you bring it and once again, they didn't bring it."



Marcus Johnson/ The Rip

BC offensive guard Mike Ivory leads Nathan Dupree for some of Dupree's 158 yards

Cross country teams set different goals

Women: Team strives to improve times

By Ryan T. Blystone
Rip staff writer

Consistent improvement is what women's cross country head coach Pam Kelley has stressed to her team all season.

At Tuesday's Western State Conference cross country final at Moorpark College, Kelley's objective is to maintain that strategy.

"The distance between our first and fifth runners is down to two minutes and 47 seconds," she said. "At the beginning of the season, that distance was six minutes and 29 seconds."

What has already been determined is that a new WSC champion will be crowned.

BC, the defending champion, faced 1990 without its No. 1 runner Pam Boyles, who graduated last spring and is attending California State University, Bakersfield this fall. Other sophomores such as Leslie King, Regina Schuetze and Lupe Eberly had used up their eligibility.

This year, BC finished fifth in every meet except for an eighth-place finish at the Fresno Invitational in September and a sixth-place finish at the mini-meet Oct. 19 at Hart Park.

Teams from Glendale, Los Angeles Valley, Ventura, Santa Barbara and Moorpark are expected to challenge for the title.

Individually, sophomore Kathy Sweo has run as well as Kelley hoped.

At the meet in Fresno, Sweo finished 15th in 20 minutes, 55 seconds. On Oct. 13, she broke the 19-minute mark (19:57) at the Santa Barbara Invitational and lowered her time to 19:31.1 at the mini-meet Oct. 19.

"Kathy is a dedicated runner," Kelley said of the team's No. 1 runner. "She will have a good meet at Moorpark because she has done a lot of training in the foothills and she is a good downhill runner. The Moorpark course was designed for her."

Men: Glendale stands in way of WSC title

By Ryan T. Blystone
Rip staff writer

When asked what it would take for the men's cross country team to win the Western State Conference final Tuesday at Moorpark College, head coach Bob Covey's answer brought the entire 1990 season into perspective.

"We've got to have our No. 1 through No. 5 runners finish in front of Glendale's top four," he said.

In five head-to-head meets, the Glendale Vaqueros have won all of them, including two mini-conference races that make up 25 percent of the total points each.

Listening to Covey read off the Vaqueros list of credentials explains why they are the team to beat.

"They've got Allan Garcia who is the top runner in the state and their No. 2 runner is a nine minute, one second two-miler," he said.

Meanwhile, the Renegades need to have healthy runners.

Freshman Charles Wallace, who has been a consistent No. 2 runner this season, is currenily suffering from an ulcer problem.

Javier Flores, who has been inconsistent all season, missed practices this week and is not expected to run.

Aside from those two, BC has sophomore Juan Romero, a consistent No. 1 runner for the Renegades and Richard Duran, who has improved in each meet — he finished fourth in the second mini-meet Oct. 19.

For the Renegades to beat Glendale and other conference teams, they will have to race on Moorpark's hilly course. But Covey said he doesn't expect the team to race differently.

"It's a tough course, but we ran well on the Mount San Antonio course which is tough," Covey said, "We've run here (at Hart Park) which is an easy course.

"There's not a course we are bad at."

Puttin' it away...

Chris Acosta / The Rip

Kayla Wilburn spikes the ball as Marti Harbin looks on in the Renegades' 15-11, 15-11, 15-12 win over College of the Canyons Tuesday. BC improved to 7-7 in Western States Conference competition.

Nixon adds versatility to 'Gades' offense

By Ken Lay
Sports Editor

When you think Bakersfield College offense, the first thought that comes to mind is the running attack led by Nathan Dupree and Shon Ellerbe. Dupree and Ellerbe have been instrumental in the Renegades' success this season because they enable BC to take control of the line of scrimmage; the key factor to winning according to all coaches.

But lately a new weapon is present in the Renegades' backfield. One that adds a new, airborne dimension to an already potent offensive attack. Quarterback Bryan Nixon has given opposing defensive coordinators even more headaches as they attempt to design schemes to stop an offense that averages nearly 44 points per game.

"People come in here thinking they can key on the run," Nixon said. "Our offense is so much better because of the pass."

According to Nixon, 19 and a Shafter High graduate, the ability to pass is a necessity, not a luxury.

"We have to throw in order to play good football," he said.

In BC's last two games, Nixon has gone 15-of-27 for 490 yards and five touchdowns in victories over the Moorpark Raiders and the Los Angeles Valley Monarchs. Yet Nixon refuses to take all the credit.

"In our last two wins our whole team had a great performance. You can't spot any one person," he added.

Nixon's receivers have not hurt his cause. David Dunn, Lance Patton and David Dougherty have all contributed to the Renegades offensive attack by making big catches that have put points on the board or improved field position rapidly. Dunn has 164 yards, including touchdowns from 42 and 69 yards against the Raiders and a 53-yard touchdown reception against the Monarchs. Dougherty had a 70-yard reception that set up BC's first score, a five-yard run by Ellerbe in the Valley game. Patton caught an 87-yard touchdown against the Monarchs.

"Our offense has really come through for us," Nixon said.

"He's a leader. He does good reads and takes advantage of defenses," BC coach Carl Bowser said of Nixon.

WANTED: Photo tech for The Renegade Rip. Call 395-4344 or 395-4323.

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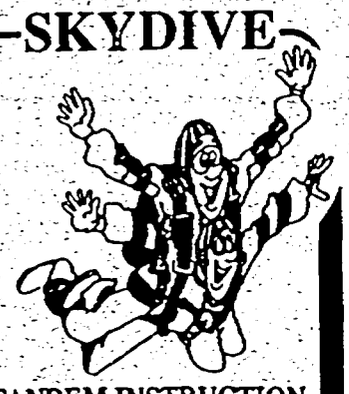

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Look who's another year older!

Happy Birthday Kathy!

We love you, The Editors of *The Rip*