



A look at the Kern County Fair through the eyes of children.

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impersonates musical celebrities at this year's fair.

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# THE RENEGADE RIP

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## OVER the TOP

Fair entertainers provide bizarre, intricate stunts and performances.

BY MICHAEL D. ROSS  
Editor in Chief

Dave "The Bullet" Smith adjusted the six poles of his landing. The Guinness Book record holder then greeted the audience that had assembled to see his 36th flight at the 1999 Kern County Fair before taking his position on his 8,000-pound cannon.

As Smith sat on the barrel, his assistant began to raise the cannon to its 48-degree angle, the greatest angle Smith attempted at this year's fair. As the cannon slowly moved toward the sky, Smith pulled the sleeves of his light, high-endurance motocross shirt over his gloves and pulled the bottom of the shirt out slightly to slacken it.

Smith adjusted his gloves one last time, raised his arms to the audience, cocked his neck and then slid feet first into the barrel.

The crowd began the five second countdown and Smith tightened his body for the blast, keeping as straight as a toothpick. A loud bang rang out over the fairgrounds and Smith flew into the night sky, reaching 60 miles per hour in approximately one half of a second.

The second generation human cannonball aimed for the net, but his body did not rotate as planned, so using his five years of experience, he spun his arms in circles to get back on course before reaching the weightless height of 75 feet. Smith then fell from the sky like a comet and landed safely and successfully on the net.

Smith had been lucky with his correction. The day before he had not been tight enough and as a result pulled a few muscles. Smith said that if he does not turn over during the rotation, he is susceptible to serious injury because at top of the elevation, weightlessness prevents any maneuvers.

"You have to make your turn by halfway or you're screwed," said Smith.

Despite a perfect show, however, the human body still suffers extreme strain and stress.

"You come down afterwards and you've got that adrenaline high. It's a hell of a hit and when you're done you just sag. It takes the spring out of your step. If you have good shows all the time and you're not injuring yourself, (you still feel pain). I feel like an old strap of leather. I feel tough, but sore."

Bakersfield resident Shirlee White, 19, said she did not have Smith's nerve.

"I'd probably piss myself," she said.

While the human cannonball was one of the more exciting events at the fair, dogs and humans proved they could perform odd tricks as well. It was all part of some of the weirder sights offered at this year's fair.



MICHAEL D. ROSS / THE RIP

Gabe Weed rotates his bicycle to the side of his body during a Bikes, Blades and Boards demonstration at the fair.

GT Bicycles provided its own aerial acrobatics without the use of a cannon. The Bikes, Blades and Boards show featured three professional bicyclists, a skateboarder and a roller blader performing ground and half-pipe air stunts, that reached soaring heights of up to 25 feet over the ground.

Gary Noel, Giovanna Cardella and their Doggies of the Wild West provided additional stunt fun for the kids.

"I have one dog that balances on my head," said Noel. "I have dogs that jump hurdles, jump in arms. They play dead. I have Bark Brooks, the singing dog. I have one of the only dogs in the United States, she was featured on Jay Leno last year, she balances on one paw."

Noel's show also included Paco, a rat terrier

See ODDITIES, Page 6

## Students to pay for cost of printing

BY NICHOLE PERRY  
Rip staff writer

Students will soon be paying for all printing services made in both the library commons and designated open labs on campus by means of a new student debit card.

The decision was made by district officials to use the Smart Card, a cash-to-card program manufactured by the Florida-based company Cybermark. The Smart Card, created on the Florida State campus, was crafted to carry out a number of functions ranging from color-photo ID, to debit and checking transactions.

Though BC officials say they are not certain as to the exact uses the district will implement, the program is proposed to be up and running this month with the printing services being the introductory feature.

The first leg of the Smart Card involves the use of the "U Print It" system. Students will soon be introduced to the program through use of a guest card which can be purchased for \$3.

The card will be used to temporarily facilitate the new printers tentatively located in the center of the library computer commons and upstairs stations, the Learning Center, allied health labs, B18, H52, SE7 and L148 and 149.

The card will be used for one semester, with total campus use projected for next year.

Dr. Claire Larsen, dean of facilities and operations, roughly estimates 1 million copies are made per year on the BC campus.

This cost, paid by the district, runs high when the expenses for paper, ink and printer cartridges are added up.

It is officials' hope that the money earned by use of the card will reimburse much needed funds.

"The printing is the part that's controversial because it creates a cost to students," said Larsen. "But people are a little more cautious when it's (their) money involved. That's just human nature."

Many students are expressing concern over the added cost to their education, an estimated 10 cents per copy, not to mention the hassle involved in the debut of the new system.

Alton Patterson, 21, a liberal arts major, feels the school is going back on a promise made to students when the new library was opened.

"Personally I think it's BS. One of the whole ideas was so we'd have the resources to print out the materials we need," said Patterson.

"You'd have to totally rework the system. It'll probably introduce all kinds of new bugs. It's a waste of money and a waste of time. They finally got it all worked out and now they're going to change the whole system again."

Bart Andrus, director of student activities, has done research on the Smart Card, citing great success on other campuses.

The concept of the card has been used successfully on other campuses such as the Los Angeles area community colleges, Pasadena City College and major establishments such as Cornell University. Andrus also adds the idea has been popular in Europe for about 12 years.

It is this easy accessibility to different areas that makes the program all the more appealing to district officials. This facet of the card, along with its usefulness to unify the district, was a key factor in the deciding vote.

"We're looking to the future, looking how the system can help us as a campus, as a district, looking at ways to benefit the students," said Andrus.

On the California State University, Bakersfield campus a similar program has been implemented. The Runner Card has been in use on the CSUB campus for about three years now, according to Sharon Taylor, associated vice president of fiscal services.

Taylor said the Runner Card can be accessed on campus as both a vending card and as a system of ID, by reading the magnetic stripe on the back much like a state-issued driver license or identification card.

The card can be used at many places on campus such as at vending machines, in the cafeteria, as a library card, ID and in the library's computer facilities.

Though the Runner Card does not have the advanced technology of the Smart Card, it does follow the same principle.

In comparison, the Smart Card works much like the Runner Card, or any debit card, allowing students to access money, but instead of reading the typical mag stripe, the Smart Card reads a microchip and goes into "purses" within the card's memory to pull out credit.

Working in cooperation with CitiBank, the Smart Card could one day serve as both a student identification and banking card in one, adding functional purpose to the card.

During a two-week period after the implementation of the system, free demonstrations will be given to break in the program.

It is hoped that the demonstrations will cut down on errors in the program and student use.

Though the concept behind the Smart Card is relatively new, officials look to the project with great expectations.

"We're running into normal, first little bugs," said Larsen, "but I think once we get it implemented it will work fairly easily. This is just the tip of the iceberg."

## Administrators may reinstate cultural center directors

BY MICHAEL D. ROSS  
Editor in Chief

Cornelio "Corny" Rodriguez and Dr. Wilhelmina Anthony may be reinstated as directors of two cultural centers following a Sept. 23 community rally on campus.

Rodriguez has been recommended for reinstatement as director of the Chicano Cultural Center and Anthony has been recommended for reinstatement as director of the Martin Luther King Jr. Center, according to Abel Nunez, vice president of student services.

During the summer, student centers were relocated from their offices above the old library to smaller offices near EOPS to allow Employers' Training Resource to move into the centers' old locations and form an on-campus Career Services Center.

In the process, Rodriguez and Anthony were removed from their positions as directors.

David Guillermo, freshman vice president of M.E.Ch.A., said the loss of Rodriguez, has not weakened the students' morale.

"It's given us more like a fire to fight

for it (the return of Rodriguez), to get back what was ours," he said.

Administrators met with members of the Chicano Cultural and Martin Luther King Jr. centers last week in hopes of reaching a compromise with the groups.

The administration presented proposals to move program assistants, Jo Ann Acosta of the Chicano Cultural Center and June Charles of the Martin Luther King Jr. Center, into the open director positions.

According to Nunez, vice president of student services, the students refused the proposal.

The administrators then decided to reinstate Rodriguez and Anthony into their former positions.

Rodriguez, now the director of the Delano Center, said that he would like to work with both the Chicano Cultural and Delano centers.

"We're challenged with two different needs, a need on campus and a need in Delano," he said. "I'm torn between a rock and a hard place."

Even if the directors are returned to their former positions, the struggle will not be completely resolved. There are still issues of locations for the centers.



MICHAEL D. ROSS / THE RIP

Dr. Jess Nieto, left, of the Coalition For The Support of The Chicano Cultural Center & Chicano Studies at BC, discusses the need for a center director at the Sept. 23 rally.

According to John Nilon, executive director of Employers' Training Resource, the details of the Career Services Center, such as the location on campus and rent, have not been worked out.

"The commitment is there to have a Career Services Center both by the administration and Employers' Training Resource," said Nilon.

"It's just finding the appropriate location, spaces."

## The many faces of Weird Al

BY FRANCIS C. MAYER  
Special to The Rip

Weird Al Yankovic put on a dang good show at the Kern County Fair. Yankovic entertained the multitude of fans that showed up at the Budweiser Pavilion with his usual mix of popular parodies and some original songs as well. His new album, "Running With Scissors," was a smash hit with his many fans who also got a chance to enjoy songs off his previous albums.

"Weird Al Yankovic is the top selling artist of comedy/music albums of all time," said Dr. Demento. "I even better than Cheech and Chong."

One of the most entertaining aspects of Yankovic's show is his universal disrespect of cultural icons. Rabbis, Gandhi and Santa Claus all drew Yankovic's abuse and parodying skills.

Santa even had his own song, "The Night Santa Went Crazy." In this song Santa goes from jovial ol' gift giver to homicidal maniac, killing the whole Christmas family and holiday spirit. During "Fat," Yankovic's parody of the Michael Jackson tune "Bad," Santa made a guest appearance and was physically assaulted by the performer until he left the stage.

Ghandi also got snickers on the large screen suspended behind the stage, where accompanying visuals and other comedy skits played between Al's songs and during his group's many costume changes. The Indian leader of passive resistance was portrayed by Yankovic as a new man — Karate-chopping and getting medieval on criminals, like '70s action stars "Starsky and Hutch."

Yankovic and company played roughly 19 songs, including a polka medley that was comprised of Madonna's "Ray of Light," Harvey Dange's "Pole Sitta" and several other Top 40 pop tunes that ruled the airwaves this past summer.

As was shown in the medley, much of Yankovic's popularity comes from his timeliness. He performed "The Saga Begins," a parody of Don McLean's "American Pie," which was about the most recent "Star Wars" movie.

He also made many jokes and stabs at the



Clockwise, upper left, Weird Al Yankovic impersonates Kurt Cobain, Puff Daddy, Michael Jackson as well as Anthony Kiedis of the Red Hot Chili Peppers.

mannerisms of pop sensation Alanis Morissette. This showcased his abilities at physical comedy and was one of the humorous costume changes Yankovic made during the show.

and arm contortions favored by Morissette in some of her videos. Never at any point was there a lull in the show. When the performers had a costume change, the giant video screen behind the stage filled in with Weird Al skits.

## Trashy Treasures

Collectors exhibit their passion for hobbies during county fair.

BY NICOLE PERRY  
Rip staff writer

One man's trash is another man's treasure, or so the line goes, but in America we take this stuff seriously. We Americans pride ourselves on the means to which we will go for our hobbies. But not just any hobby or collectible will do. The more elaborate and bizarre, the more extravagant, the better.

"I collect odd things that other's don't," said Kevin Danley, an avid Black Sabbath and Ozzy Osbourne fan and memorabilia collector. "I'm on the odd sense of things."

Danley is a vendor out of Sacramento, who set up shop for the first year at the Kern County Fair. Many passed and eyed the various patches, stickers, pins and hats for sale emblazoned with various catch-phrases, band names and company logos.

"Do you have? Do you have?" could be heard with every passing inquiry.

Danley's collection of Black Sabbath and Ozzy gear is rather extensive, his pride and joy being an authentic ticket stub from a 1979 Randy Rhodes show he bought for \$50. But it doesn't stop there for the ex-carry.

"In my house, I've got a two-car garage with Black Sabbath painted on my walls. My whole home is painted in murals. I've got all the albums, lots of T-shirts, autographs of everyone, Ozzy dolls, hats, everything about Ozzy."

Fred Emerson, fair chairman of the hobbies, crafts and collectibles division, relates to the hysteria firsthand both as a collector himself and a coordinator. With more than 500 entries in the fair this year alone and more than nine years volunteer time, Emerson has seen it all.

"I've seen so many of them," Emerson said with a reflective smile. "Each one has their own peculiarities."

Fads come and go, but the new "it" collectible of the moment has got to be the Japanese import, Pokemon.

Gaining popularity in America about a year ago, Pokemon caters primarily to school-aged children whose parents dish out the cash in exchange for the little pocket monsters.

Stuart Coburn, 12, reels off a line of character names a mile long. The Stuen Middle School student is an expert when it comes to Pokemon. With a fixated stare in his bright eyes, Coburn surveys the loot housed behind finger-printed glass frames.

"The Pokemon business gets lots of money from kids," he said.

Indeed, the Pokemon business is a big ticket these days, bringing in anywhere from \$5 to \$20 for an average sale, according to Dennis Ramsey, 21, a vendor with Midway Souvenir Company.

"This stuff is really hot," said Ramsey, a Bakersfield College student. "The kids know everything about it. The parents are clueless. But it's popular because the way they're marketing it. TV shows, Nintendo games, clothing, dolls, toys, everything."

## Fair Play

Some go for the food, others go for the entertainment.

But kids go for one reason and one reason only. For them, the Kern County Fair is the place for fun.

At this year's fair, children enjoyed a variety of activities, ranging from petting zoos to tiny Wild West doggies performing canine tricks. For many youngsters, the fast rides and slides made their day. Others gave a wary hello to strange looking horses that moved using only two of their four legs.

But sometimes, all it took was a glide in the sky with dad to bring a smile to a young fairgoer's face.



Upper right, father George Montoya and his daughter, Corissa, 6, take a ride on the ferris wheel.



Left, Ariana Quinonez, 8, and her brother, Cruz, 6, enjoy Ken McMeans from the Red River Riders as he rides a fake horse near the kids' carnival area.

Right, kids use burlap bags to gain speed on the large slide near the midway area.

Bottom left, Cameron Dennis, 4, makes friends with a sleepy calf in the fair petting zoo.

Photos by Laura Duriga and Rebecca Pimienta / The Rip



## Ironjacks show off wood-splitting talents at Kern County Fair

BY FRANCIS C. MAYER  
Special to The Rip

Mom always said that you shouldn't run with sharp objects in your hands, but the lesson was lost on Casey Swenson and Tony Bush. As performing athletes in the Ironjack Forestsports Exhibition at the

Kern County Fair, Swenson and Bush competed in a myriad of forest work-related sporting events which involve sharp tools.

The events ranged from wood-chopping with axes and chainsaws, to extreme pole climbing and log-rolling. The competition level is legitimate, but

controlled out of sensibility.

"We get paid whether we win or not," said Bush.

That doesn't mean that they go only half the distance, it's more like "three-quarter speed," said Swenson.

"Our climbing spurs are modified so that they accept into the wood and release

very easily," said Bush.

After all of the chainsaw action and lumberjack dreams, Swenson and Bush have different pursuits. Swenson attends University of Wisconsin with hopes of becoming a motion picture technician while Bush will return to his job as a hunting and fishing guide in Montana.

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# TAKING AIM AT



## School safety starts with parents' responsibility

By Elizabeth Moore  
Classified Staff

### Heated debate among the political elite lead to Americans up in arms over the right to bear arms.

E. MICHAEL LEDFORD  
Rip Staff Writer

Perhaps one of the most heated topics in politics is gun control. Elizabeth Dole is for it. George W. Bush Jr. is against it. The National Rifle Association wants to crucify it. But how important is gun control really?

According to the World Almanac, very. Between 1990 and 1997 in the U.S., 11,243 people were killed by firearm accidents. And these staggering numbers don't include the many people who were purposely killed by firearms. In 1995, 35,673 people were wiped off the Earth like grease spots, either by accident or design, because of firearms. Approximately 1,530 of them were under the age of 14. That's 1,530 children who will never drive, work or date because of firearm violence.

If you don't think gun control is important, crack open an issue of Newsweek. Contemplate the rampage of Buford Furrow. Examine the death toll at Columbine High School. Worse yet, look at the pictures of the victims who survived the tragedy, the ones that are scarred physically and mentally for life; the ones that were shot in the face.

Gun supporters readily point out that "Guns don't kill people, people kill people." Maybe the question isn't, "What's killing people?" rather, "How much easier is it for people to kill people with the help of a gun?" Or maybe the real question is, "How many more people have to die by firearm violence before we take that option away from people?"

Guns are weapons that take considerably little skill to use. A semi-steady hand and an itchy finger

We have politicians clamoring for immediate background checks, checks that are less reliable than the faulty ones we already have. Waiting a week is a pain in the ass, but it's well worth it to save a life.

are all it takes to kill a person; less than that at point-blank range.

The fact is firearms make it too easy to kill a person. We live in a society where people are hacking each other to death with machetes just a continent away, but we make a massacre that much easier by supplying weapons that anyone can use. Could Furrow have caused the rancor he did with a baseball bat? How far could Columbine conspirators have gotten with just words?

The complete banning of guns isn't the answer though. Guns are a key part of the protection and safety of individuals, but we have to be careful as to who gets them. The process of using a period of a week to check prospective firearm owners' backgrounds already lets people slip through the cracks. For example, all of Furrow's weapons

were obtained through a legal gun show, although background checks may not have been done. Now, however, we have politicians clamoring for immediate background checks, checks that are less reliable than the faulty ones we already have. Waiting a week is a pain in the ass, but it's well worth it to save a life.

The saddest part of this whole problem is that politicians are looking at these figures as a political tool instead of as a cancer in the public physiology. Dole adamantly supported gun control during the first part of her campaign, but now it's just blended into the background. A Bush campaign official had to duck out of politics because of his part in the production of the Bushmaster AR-15, Furrows' assault rifle of choice.

But the NRA is right, people do kill people. No gun will magically shoot you without a human somehow involved. But where we can't ban twisted people from society, we can keep instruments of death out of their hands.

### How to write us

The Rip welcomes letters from anyone. Letters can be submitted to The Rip office at Campus Center 1, mailed to 1801 Panorama Drive, Bakersfield, CA 93305, or e-mailed to ripmail@bc.cc.ca.us. Letters must be received before Monday prior to publication. All letters must include name and phone number for verification and should not exceed 300 words.

## Lack of school spirit creates stir of echoes

There used to be spirit on this campus many moons ago. On Friday, before a game, home or away, we raised a ruckus at noon in the quad! Everybody wore red and white. The cheerleaders wore their uniforms every Friday and sold spirit-ribbons (for 50 cents) so we knew who they were. The football players wore their jerseys with their numbers so we knew who they were. There was a more personal relationship with the players, cheerleaders, coaches and pep band people. There was a rooting section in the

stadium — had to wear red and white to sit there. There was a huge cardboard sign that we rocked back and forth in the aisles (give 'em the ax big red!). There was a band. There was a dance after each home game in the cafeteria sponsored by a different club each time. There were buses for away games and they were always full — talk about fun! I understand they did away with the center (50-yard line) rooting section because nobody showed up. What better seats could you have!! Now those seats are for season ticket

holders. There is a rooting section, of sorts, but it's at the far end of the field and the cheerleaders don't come down that far. The games I have attended, I haven't really heard anybody actually "cheering" regardless of how much effort the cheerleaders put into it. People "yell" when a big play is occurring but they don't really "cheer" along with the cheerleaders.

We now have to pay a high school band to come to the games because BC no longer has a marching band. We had a pep band that went to the away games, too. How utterly sad that all these wonderful traditions have fallen by the wayside. People complain there is no spirit — so quit yippin' and start yellin' — Go Big Red!!! Maybe ASBC could put together a rally in the quad for the next home game.

Elizabeth Moore  
Classified Staff



JON RIEL / THE RIP

## 'GADE FEEDBACK

REBECCA PIMENTA / THE RIP

What was the most interesting or bizarre thing you saw at the fair?



Ponda Childs, Nursing: "The bizarrest was a guy with a tattoo of a mouth with a spiked tongue sticking out."

Joe Ferguson, Physical Ed: "I seen some pigs doing it."

Agnetta Fillmore, Accounting: "I did not go to the fair. I stayed home and did homework."

Michael Sanders, Child Development: "Monica and the animals."

Lee Anne Hogg, Child Development: "I saw a Kangaroo in the petting zoo and I touched him. I had never seen a real Kangaroo before."

## 'Gades lack offense

BY LEANNE CAVE  
Sports Editor

Bakersfield College is well on its way to becoming a champion, if defense wins championships.

But, the Renegades will need to get going offensively as well as defensively when they meet up with L.A. Harbor Saturday at 4 p.m. at Memorial Stadium. Last week the Seahawks pulled off a shocking upset of previously unbeaten West Los Angeles, which was ranked eighth in the state and fourth in Southern California.

Head coach Dallas Grider said, "L.A. Harbor must be connecting together because they beat West L.A. They give us all we want every year."

After an impressive 2-0 start, the 15<sup>th</sup> ranked Renegades were expected to dominate the game. But the offense posed a problem during the Sept 25 against Compton and the game turned out to be more of a defensive battle than an offensive fight. The 'Gades prevailed 14-6.

"It was a tough day offensively because we didn't execute," said Grider. "We had numerous penalties in key situations, dropped passes and turnovers."

The first touchdown was scored defensively when Jared Bratcher blocked a punt and Eddie Brown picked up the ball and scored from two yards out. The extra point was good by Ryan Baker and the 'Gades led 7-0.

Marcus Phillips, who had 105 yards rushing on the day, scored the next and final touchdown on an exciting 72-yard run. Trevor Lancaster converted the extra point to make the score 14-0 in the first quarter.

The Tartars' only score came in the second quarter when Jason Brown connected with Lamar Reed on a 55-yard touchdown pass. The extra point was blocked.

The third and fourth quarters were much of the same, lack of offense with penalties, turnovers and no execution by either team. The 'Gades had several good drives but wasted golden opportunities to score.

"The Tartars played with great intensity and kept bringing nine or ten players to the line of scrimmage," said Grider. "We

didn't focus and kept making mistakes." The final score was 14-6.

Against Citrus on Oct. 2, the Renegades' defense was stilling in a 17-0 win. The big defensive line led by Damon Tolson and Paul Glass dominated the line of scrimmage allowing the defensive backs to get into position to make four interceptions.

"Football is the epitome of a team sport," said defensive back coach Jeff Chudy. "Tolson and Glass applied the pressure so that the defensive backs could make the big plays."

Offensively, Ryan Baker kicked a 32-yard field goal with 5:52 left in the first quarter for a 3-0 lead.

In the second quarter, Marcus Phillips scored on a one-yard touchdown run and Jason Ghilarducci threw a 62-yard touchdown strike to Bratcher for the final score of the game, 17-0.

"Those kids just have to bear down and not make mistakes," said Grider. "We're learning to play together and there is reason for hope."



MIKE CUNNINGHAM / THE RIP

### One for the team

Bakersfield College's Tricia Schengel, outside hitter, spikes the ball during recent match. The 'Gades are 4-3 in regular play and are 1-2 in Western State Conference matches.

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THE RENEGADE RIP

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## 'GADE NEWSPAPER

WHAT'S HAPPENING WHERE & WITH WHOM

### ArtsFest exhibit continues on campus

The sixth annual Kern Island ArtsFest Art Exhibit and Competition is open at the Wylie and Mae Louise Jones Art Gallery in the library. Gallery hours are Monday through Friday 12 to 4 p.m. Tuesday, Wednesday and Thursday from 5:30 to 7:30 p.m. The exhibit will run until Oct. 29.

### Students can apply for scholarships

Applications are now being accepted for the Bakersfield College President's Re-Entry Scholars Program. To qualify for the program students must:

- Be out of school at least 5 years, or be at least 25 years of age; hold a 3.75 cumulative GPA or higher and have completed at least 12 degree-applicable or transferable units at BC prior to submitting an application for the scholarship program; maintain enrollment in at least 12 degree-applicable or transferable units each semester; and maintain a minimum 3.5 cumulative GPA each semester in the program.

Students who already have completed a degree program are not eligible for the program. To apply, submit a letter to the Dean of Students Office (room A-8). Include your name, address, phone number and student identification number.

Those who are eligible to participate will receive an award of \$100 each semester (excluding summer). One scholar will be awarded \$1,000 at graduation.

For additional information, call 395-4614.

## CORRECTIONS

BC custodian Eddie Rodriguez's name was misspelled in a headline in the Sept. 24, 1999 issue. *The Renegade Rip* staff apologizes for the error.



MARK RILEY / THE RIP

### TOP TEN WAYS THE COUNTRY WOULD BE DIFFERENT IF ARNOLD SCHWARZENEGGER WERE PRESIDENT

10. State of Maryland converted to weight room.
9. Social Security benefits tied to how much you can squat.
8. He'd be the first Austrian weight-lifting President since Jimmy Carter.
7. On Easter, children search the White House lawn for invisible alien predators.
6. White House intern would have to deal with this (footage of Arnold feeding a woman carrots from an old film).
5. Eagle on Presidential seal would be a lot more "ripped."
4. President throws first ball; catcher sustains season-ending injury.
3. President blows up Congress, then mutters, "Veto, you bastards."
2. Saddam Hussein appears on TV with busted lip to announce full compliance with U.N.
1. Goodbye Arbor Day, hello Bicep Day.

Reprinted with permission from "The Late Show" with David Letterman

### Grace Van Dyke Bird Library Hours

Monday - Thursday	8 a.m. - 8:45 p.m.
Friday	8 a.m. - 4:45 p.m.
Saturday	9 a.m. - 4:45 p.m.
Sunday	11 a.m. - 4:45 p.m.

You must have a valid spring 1999 sticker on your GADES card to check out books from the library or to activate a computer account in the Commons. Stickers are available free in the Student Affairs office.

### Radiologic Technology Program

#### OPEN HOUSE

Thursday, October 14  
Noon - 2:30 p.m.  
Math-Science Building  
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- Meet with faculty
- Information on program courses & career opportunities
- Meet current students for x-ray lab tour
- Refreshments served



## Rubes

By Leigh Ruben



Embarrassing moments within the animal rights movement.



BY MELISSA DABRUSHMAN  
Rip staff writer

### BC electric cart pushed over nearby bluffs

A two-passenger yellow electric cart was stolen from the breezeway by the Student Services Building and thrown over the bluffs during a BC football game on Sept. 18.

Bob Day, BC bookstore manager, discovered the crashed cart at approximately 9:55 that evening. Campus police were called and the cart was towed from the area.

### Staffer suffers minor injuries during fall

Campus police responded to a call that a female staff member had fallen down on a walkway Sept. 27 on the south side of the Math Science Building.

Her top lip was swollen and bleeding, along with scrapes on the left side of her face. The campus nurse arrived and took the employee to the Student Health Center for treatment of minor injuries.

## ODDITIES: Acts offer unusual talents at fair

Continued from Page 1

and America's No. 1 stunt dog in Hollywood. At the end of the show, Paco climbed a 10-foot tall ladder and dove in Noel's arms.

"Paco was a runaway when I got him," Noel said. "He would go up a six-foot chain-link fence and the people that had him couldn't keep him in the backyard, so they gave him to the Humane Society. That's how I got him. It took him two days to learn how to go up that ladder."

Like Paco, the other dogs were rescued from the Humane Society and animal shelters across the United States.

"It's all with time, patience, lots of dog treats - I give them little hotdogs, positive reinforcement," Noel said. "After each trick they get lots of praise, lots of perfection and a treat whether they do the trick or not. And we never forced the dogs to do any tricks they don't want to do."

Hypnotist Mark Yuzuik demonstrated that humans can do tricks, too.

With the touch of a forehead, Yuzuik convinced individuals to imagine that rats ran across the stage and up pants, their belly buttons had popped off and that they were back in the third grade. One girl was even convinced to pretend she was Cher and lip-synched and danced to the hit "Believe."

Steve Drivon and the Berkeley Port City Washboard Wizards, however, provided an even stranger form of musical entertainment. Drivon played his washboard that included a cowbell, splash symbol and woodblock with the other members of his band throughout the park.

"In the 1920s, the inner city kids were hearing all this new music coming out and they couldn't afford the instruments, so they started gathering together things around their house - washboards, pots and pans, thimbles," said Drivon.

"They couldn't even afford a kazoo, so they would use a comb with a piece of wax piece paper and hum against it. By doing that, they mimicked the music that they heard coming from the dance halls."

Tilana and her Soul of the East students, however, danced to a different beat. The group performed a westernized version of Turkish belly dancing in Spanish gypsy outfits in front of an old west stage background.

Tilana, a native of Bakersfield, said the Old West background added character to the performance. She enjoys combining cultures for her routines.

"My style of dance is what I kind of call an American belly dance, because like a gypsy does, I take a little bit of everything, what suits me," said Tilana.

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## Quotable Moments

Bill Cosby on teachers and parents:

*"I want to tell you something about teachers.*

*"They're the only people I know of, really, who don't take the job so they can make money. They take the job because they want to make a change in the world. They take the job because they want to be agents of change, and you, parents and grandparents, you've got to stop this onslaught.*

*"I'm not saying turn off the TV set, but you have to teach at home as well."*

...

Comedian Jerry Lewis on staying young:

*"It is so important for all of you to recognize what I live my life by, and that is I have kept the child in me alive. I am 9 and I've been 9 since 1935, and I won't be anything but 9."*

...

Actress Debbie Reynolds:

*"Sex is like air. It's not important until you're not getting any."*

...

Former Costa Rican President Oscar Arias Sanchez:

*"The only military superpower, the only economic superpower nowadays is the United States of America, but the world expects you . . . to become also a moral superpower."*

...

Former Astronaut Frank Borman on NASA's decision to send civilians into space:

*"They lost one, remember? They lost the schoolteacher and let's face it, everytime one of those things happens, it's a very, very risky process.*

*"I just have a very difficult time taking people along for PR purposes."*



Left, fireworks lighten the night sky over the 24-foot model of a bald eagle. Below, Bill Cosby, delivers a humorous, but serious speech on parenting and the roles of the media to conference attendees.

ROBERT TAYLOR / THE RIP

**Bill Cosby urges parents to become involved in the lives of their children and decrease the influence of movies and TV.**

BY MICHAEL D. ROSS  
Editor in Chief

Bill Cosby did not joke about the joys of fatherhood. Instead, he stood before the 12,500 Borton, Petrini & Conron, LLP Business Conference attendees and discussed the need for parents to act like parents.

"It's important for us to begin to look into our homes, to say to ourselves as parents, as grandparents, 'What are my children looking at?'" Cosby said.

Cosby noted how the parents of the suspects in the Columbine shootings never anticipated the tragedy. Yet, most parents can't recognize their own child's belongings.

"There are not many mothers

## 'Stop the Onslaught'

here, if a child walks in and that mother looks at the child, and she'll know that that watch he or she has on, they didn't have it two days ago," he said.

In Cosby's childhood, however, his mother recalled every detail.

"Anna Pearl Cosby knew if I had somebody else's socks on."

While the comedian was not headlined as a keynote speaker at the conference, his serious presentation easily could have qualified. He sprinkled his comments with stories from his own childhood, but emphasized again and again the need for parents to know what their children are learning from TV and movies.

The lack of involvement by parents, Cosby said, has changed the

way children think. When he was younger, actions of children were a direct reflection on their family.

"I always thought, when I went and had nobody there, if I get caught, I'm going to embarrass my parents. That's not in any videotape. That's not in 'Beavis and Butthead.' It's not in 'South Park.' It's not in those shows that are now adhering to your 13-year-old child at prime time."

Cosby said that while parents are paying less attention to their children, television and cinema are woven deeply into children's lives. These electronic baby sitters are changing the attitudes and behaviors of children.

"Our children go to movies and, somehow, we don't stop them by having some sort of conversation.



MIKE CUNNINGHAM / THE RIP

How important is it for your child or grandchild to go see a movie where people take off their clothes? What's the big deal? That's entertainment? I don't see them rushing to watch you take a shower."

Cosby said media groups are only

interested in making money, not the welfare of a young audience. And parents don't bother to watch the shows their children watch, he added.

"Those people have no one. See CONFERENCE, Page 3

## Something Up His Sleeve



MIKE CUNNINGHAM / THE RIP

Comedian Harry Anderson reveals how he switched a \$10 bill for two \$5 bills using "The Grappier." See related story, Page 5.

## Ray Charles thrills crowd, despite photography ban

BY ERIN LOPEZ  
Features Editor

Attendees of the Bakersfield Business Conference were enjoying the first few moments of the musical genius of Ray Charles when his performance was interrupted. Charles' personal staff had decided to bar audience members from taking pictures.

The only problem was they forgot to tell the audience. About 100 fans rushed the stage taking snapshots during Charles' first song. Several security staffers fanned out through the audience, blocking shots, confiscating several amateur videotapes and telling media photographers to stop taking photos or leave the area. Those who resisted were told that security would escort them from the concert. Cameras were blocked, both professional and amateur photographers were threatened with expulsion and some security members went so far as to shove cameras downward as fans held them.

It was the performer's personnel that requested the photo ban, according to conference volunteer David Nelson. Nelson said he was told the media would not be allowed to take photos.

"He had an agreement with the professional photographers. They confiscated the videos from the amateurs," said Nelson.

According to a press release given to the media, videotaping of Charles' and other performer's acts was prohibited because of contracts.

An unidentified member of security finally made an announcement to the audience.

"It's been requested that there is no videotaping or

photography of any nature through the rest of this performance, or else the performance will not continue," she said. "We would appreciate it if you could abide by that because there are people here that are losing their videotapes and will eventually lose their video cameras and their regular cameras, and I don't want to see that happen. So if you appreciate your equipment, then abide by what he wishes."

Charles followed up the announcement with one of his own.

"I guess what the lady is trying to say is if you want a show you can forget about the video cameras because if you do that, then I'll just leave the stage and walk away," he said. "It's illegal to do that, friends. I don't mean a harm in the world, but that's the way it is, OK? If you want us to do you a show, we'll be happy to do it, but if they catch you with it, then somebody's going to come up here and tell me, and then I'm going to get mad."

KUZZ/KCWR radio news director and morning anchor Mark Howell, who was at the concert, said it all came down to a matter of copyright.

"Performers don't want boots," said Howell, referring to bootleg videotapes.

Howell also said people videotape concerts like they tape a baby shower all the while forgetting that copyright laws make bootleg videos illegal.

There was no mention in the media press release of media packets about photographs not being allowed for

See CHARLES, Page 3



Charles



Quotable Moments

Former President Gerald Ford on the military:

"We are getting to the point where we are making more and more commitments, but we are not coming up with the dollars to support our people in uniform, and that's wrong, period."

Harry Anderson on Ray Bradbury and Debbie Reynolds:

"He deals with the unusual and the frightening and she married Eddie Fisher."

Homer Hickam, author of the book, "Rocket Boys," the basis for the film, "October Sky," on the space program:

"Somebody said the American people got the space program they deserved. I don't believe it. I think we got half the space program we deserved. I'm a rocket boy. I want to see big, bad rockets."

Ray Bradbury, recalling his youth when he met actor W.C. Fields:

"I said, 'Can I have your autograph?' and he signed and gave it back and said, 'There you are, you little son of a bitch.' And here I am."

Debbie Reynolds on retirement:

"I just plan to stay on stage until I flop dead... then I'm going to have myself stuffed like Trigger."



ROBERT TAYLOR / THE RIP

Former President Ford looks on as wife, Betty discuss substance abuse.

Ford criticizes 'feast or famine' in military

BY MEGAN LINFORD Rip staff writer

Former President Gerald Ford managed to highlight the major American accomplishments of the past century and point out the pros and cons of the U.S. defense system during a 15-minute speech at the Bakersfield Business Conference on Saturday.

"America has had a tremendous amount of success," he said as he recapped highlights of the 20th century.

He pointed out several examples of American success, including winning two world wars, overcoming the Depression of the 1930s and five economic recessions, winning the Cold War and the success of the United States' space program.

"I am very proud of what America has done in this century," Ford said.

But Ford said he has deep concerns about the "feast or famine" approach to military funding.

"We are getting to the point where we are making more and more commitments, but we are not coming up with the dollars to support our people in uniform, and that's wrong, period," said Ford.

Ford also praised Federal Reserve Chairman Alan Greenspan for steering America through a time of economic prosperity.

"Alan Greenspan has a very difficult job,"

Ford said

"I applaud the common sense and the intelligence of the chairman of the fed and his associates for doing such a skillful job," he continued. "We are the beneficiary. Thank you, Alan. Thank you and your associates."

Recalling a time in the recession of the mid-1980s, Ford said many Americans were disenchanted with their own economic system and turned to Japan as a model because that nation was prospering.

"Thank goodness we didn't," he said, referring to the fact that Japan is now suffering economic unrest.

"Democratic capitalism is on a roll," Ford said.

Ford appeared along with his wife, Betty, who spoke about the disease of alcoholism. Mrs. Ford's personal struggle with the disease led her to open the Betty Ford Clinic for the chemically dependent in 1982.

"Seventeen years and 37,300 patients later, we look to the next century," she said. The former First Lady refuted a few misperceptions about alcoholism as she spoke.

"It is a white collar disease as well as a blue collar disease," she said. About two-thirds of alcoholics follow their treatment advice, which is the same percentage of asthma and diabetes patients that follow theirs, Mrs. Ford noted.

"Addiction is a disease of the brain."

'The G-Man' lights up main conference stage

BY DANIEL HUNT Opinion Editor

Precision and clarity are key in developing leadership qualities, according to G. Gordon Liddy. "We as Americans suffer a disability. We have a very bad habit — we tend to turn away from and shun the harsher aspects of reality through a deliberate misuse of language," he said.

"We are slipping into a sea of euphemisms," said Liddy. He used his mother as an example saying, "My mother as a 91-year-old person is blind. She's not visually impaired, she's blind."

Liddy, a former FBI agent who later worked under President Nixon in the early 1970s, was imprisoned for five years in nine different prisons. He was released by President Carter "in the interest of justice." His imprisonment was due to his refusing to implicate others in the Watergate scandal.

He maintained that true leaders use precision and clarity in thoughts and actions.

"Precision and clarity in the use of language leads to precision and clarity in thought," he said.

He closed with reflecting on God, saying that God cannot be understood by mere humans.

"We cannot figure out God," said Liddy. "Of course you can't figure out Him, nor shall you."

He continued that it's not up to people to put God into conflict and it's wrong for God to take away anything from anyone else.

"If you want 10 percent market share, you go out and earn it, leave God out of it."

Author shares views on 21st century innovation

BY MEGAN LINFORD Rip staff writer

Science fiction author Ray Bradbury had an assignment for his audience on Saturday afternoon.

"Never again are you going to watch local television news," he told those in attendance at the Bakersfield Business Conference. "It's all crap."

One of Bradbury's most famous books, "Fahrenheit 451," was written in the basement of a library at UCLA. Bradbury could not afford to rent an office in which to work on his writings and rented a typewriter for 10 cents a half-hour to write his novel.

"And with my bag of dimes, for the next nine days I spent \$9.80 and wrote 'Fahrenheit 451,'" he said. "I guess you could say, in effect, I wrote a dime novel."

"The Martian Chronicles," reflected some of the domestic turmoil that existed in the 1950s. Paranoia abounded as America entered a time of the Cold War and fears of communism. Much of Bradbury's work written during this time mirrored the thoughts and feelings of the nation.

"A lot of people were running scared," said Bradbury of the McCarthy era. "I was not scared, I was angry."

A positive aspect set was the continuing development of the United States space program, a project that Bradbury spoke of highly.

"It's the most important endeavor in the history of the world, the space program," he said.

Bradbury takes an old-fashioned approach to the dominance of computers in education, saying that young students need to learn to read and write first.

"Computers are not leading us anywhere, we are leading ourselves," he said. "To hell with the Internet, to hell with the computers," he said.

Peace panel speaks out on America's world role for the millennium

BY MEGAN LINFORD Rip staff writer

The role of the United States as the world's policeman was hotly debated by two foreign affairs experts during a panel Saturday morning at the Bakersfield Business Conference.

While Oscar Arias Sanchez, the former president of Costa Rica, maintained that the United States needs to limit the number of countries it supplies with arms, Lea Rabin, the widow of assassinated former Israeli Prime Minister Yitzhak Rabin, defended the U.S.

"This is my message to you: We have to choose every single day in our daily lives, we need to choose between weapons or schools and health clinics," Sanchez said.

Rabin countered that the support of the U.S. was necessary to many countries.

"Had it not been for the United States sending arms... they would have destroyed us," she said. "Had it not been for the United States, who would we have turned to?"

Moderated by former "Good Morning America" co-host Joan Lunden, the panel consisted of three experts who have had first-hand experience with world affairs and handling the often delicate task of bringing peace to the world.

Since the assassination of her husband in 1995, Mrs. Rabin often lectures on the subjects of peace and conflict resolution in the Middle East.

The third panel member, Archbishop Desmond Tutu, has worked for many years to resolve racial conflict in South Africa. He was awarded the Nobel Peace Prize in 1984.

"I believe this new millennium is a millennium for peace," said Tutu when questioned by Lunden.

Sanchez, 1987 Nobel Peace Laureate, called upon the United States to become a moral superpower for the 21st century and also chided the U.S. government for

having a Pentagon budget of \$300 billion.

"What we need at the end of the 20th century is leaders," said Sanchez. "More courage is needed to make peace than to make war."

As the panel member discussed the dawning of a new millennium, Tutu urged the audience not to give in to despair.

"For we are made for goodness, we are made for joy, we are made for laughter, we are made for love, and caring and sharing, and compassion," he said, "and God says to all of us, 'Go for it.'"



ROBERT TAYLOR / THE RIP

Left to right, Oscar Arias Sanchez, the Rev. Desmond Tutu and Lea Rabin discuss world peace efforts.

CHARLES: Soul entertainer threatens show cancellation

From Page 1 Charles' performance.

"Of course, this is an infringement of First Amendment rights, although it's not without precedent," said attendee Joe Smith. "It's tacky. I really thought Ray Charles would have more class than that."

Despite the threat of having his camera confiscated, one photographer, Tim Halberg of the Tehachapi News, was glad to get photos of Charles.

"When I'm shooting as the house photographer at the Centennial Garden I'm allowed to shoot less than I was allowed to shoot tonight," said Halberg.

Despite this, Halberg believed that security measures were excessive.

"It's a friggin' public event. They had to tell him that they wanted us to stop. It wasn't like he wanted us to stop. It's lame."

El Popular's Editor George Camacho received boos and hisses from the crowd when he arrived late for Charles' performance and began taking pictures after security had left the stage area.

"I had no idea they weren't allowing pictures," said Camacho.

"(I) shouldn't be like that. It's an open show here. We should be allowed to go anywhere we see fit."

Henry Barrios, a photographer for The Bakersfield Californian, also was discouraged from photographing the event, which was just another assignment for him.

"I'm just out there doing



MIKE CUNNINGHAM / THE RIP

Ray Charles greets the outdoor crowd prior to his performance. Charles was the biggest evening entertainment act at the conference.

"I guess what the lady is trying to say is if you want a show you can forget about the video cameras."

- Ray Charles

take any pictures at all."

Al Thomas, a media liaison for Cynthia Pollard Communications, the group that regulates media coverage for the Business Conference, said that Charles, however, was within his rights.

"Morally it could be wrong because you're just wanting a picture, but legally, that is the law of the land."

Despite the brouhaha, Charles put on a memorable show once the audience and security settled down.

CONFERENCE: Annual event honors country music legend

From Page 1

child's interests at heart. The almighty dollar is where they're going. And we sit somewhere around that house, not sitting with the child."

Complicating this, he said, is that teachers are not being given the support they deserve.

"I want to tell you something about teachers," he said. "They're the only people I know of, really, who don't take a job to make money. They take the job because they want to make a change in the world."

Every effort, Cosby said, should be made to ensure that teachers are given the materials they need to do their jobs.

"(There was a) picture in the San Francisco paper of school teachers standing on the street with signs saying, 'Give us pencils.' This is absolutely unacceptable."

The solution to these problems, he said, is more attention by parents to their children's activities and education.

"Stop the onslaught. Look at what they're watching. I'm not saying being a prude, but don't arm them in such a way that teachers can't get to them... You pay taxes. Demand that the books are there with all the pages."

Other speakers, including author Ray Bradbury, re-emphasized Cosby's urge for stronger parental involvement, greater focus on education and a more moral media.

However, the conference was not entirely negative toward the media. This year's surprise guest was actually a tribute to Bakersfield's music legend and media mogul Buck Owens.

Owens stepped out on stage in his black suit and cowboy hat, carrying a patriotic red, white and blue guitar and played excerpts from a few of his hits.

"They're gonna make a big star out of me," sang Owens from "Act Naturally." And that's just what George Martin and others did during the tribute.

"You helped build the streets of Bakersfield," Martin told Owens.

Owens went from a cotton field worker in his youth to what Martin described as one of the most successful businessmen ever to come out of Bakersfield.

Owens was highly successful in his management of radio stations. Owens presently owns local country station KUZZ, which he said has been the No. 1 station in Bakersfield for the last 25 years. He also has developed successful radio stations in other regions.

"I had this tax attorney who says, 'What the hell are we doing buying all these little old radio stations that are



ROBERT TAYLOR / THE RIP

Local country-western artist and icon Buck Owens performs a medley of his chart-busting songs from the '60s.

losing money?" Owens said. "I said, 'I don't know. I hope I'm going to make them make money.'"

His tax attorney suggested that instead, Owens buy mutual funds.

"Well, we bought some mutual funds and the mutual fund place went bankrupt, so I didn't take anymore advice from him."

He then bought some failing Arizona stations in 1967, hoping to turn them into successful businesses. He did just that.

"Last June, 32 years after I had bought those stations, I sold my radio interests in Arizona for more than \$150 million."

Dick Clark, America's oldest teen-ager, also spoke about Owens. Clark said Owens became successful by hiring experts.

"Buck did what I always wanted to do, and I tried to follow in his footsteps. You hire people who are smarter than you are to help you get through."

Owens said that of all his honors during his career, being re-recognized at the Business Conference is the one he cherished most.

"I've had a lot of honors in my time and I feel very fortunate to have had that happen, but to have something like this happen in your home town is the biggest and best of all."

- Buck Owens

FASTrip FOOD STORES advertisement featuring various coupons for Pepsi, Frappuccino, Coffee, Muffins, and Snickers.

Advertisement for KERN SCHOOLS and Castle Print & Publication, Inc., including contact information and a thank you note.

Dr. Seaborn Beck Weathers barely survived his Mt. Everest climb, which he calls

'A one-way ticket to death'

BY MICHAEL D. ROSS Editor in Chief

Dr. Seaborn Beck Weathers doesn't regret his disastrous Mt. Everest climb in May of 1996. Although the surgeon lost his right arm from the elbow down and part of his left hand including his fingertips from frostbite, Weathers said the loss was well worth the relationship he gained with his family.

"I traded my hands for my family and my future and it was a bargain." Weathers was trapped with more than 30 other climbers on Mt. Everest when a severe storm blew across the mountain with wind speeds above 70 knots. He recalled his dramatic rescue during the Bakersfield Business Conference.

"What begins behind us is a low growl," recalled Weathers. "The sound moves, surrounds, and crescendos. It sounds like a squadron of 747s with their engines on absolute full."

"In two or three minutes we were standing in a complete white out. You no longer can see your feet, you put your hand out in front of you, it disappears. The person standing next to you is no longer there."

Members of Weathers' climbing party then grouped together to make their way back to the camp, but the group could not find the way.

Weathers paced the conference front stage, reliving each moment. A member of the group decided to

continue on and attempt to locate the camp, while the others rested.

"You turn to the person next to you and you yell and you hit them. You kick them, anything to remain moving...if you allow yourself to be taken down by that cold, it is a one-way ticket to death," said Weathers.

The group made its way back to the camp. Nine climbers were left behind and eight of them died.

"You leave them. Every mountain climber knows that once you go into hypothermia in the high mountains, you never wake up."

—Dr. Seaborn Beck Weathers

Among the climbers who were left behind were Weathers and one of his female friends. Weathers said that he did not resent the other climbers for leaving him, but wished an effort had been made for his friend.

"She was so tiny," said Weathers as his eyes filled with tears. "At least she could die in a tent somewhere surrounded by people, not alone in that ice."

When the group reached the tent, the climbers contacted Peach, Weathers' wife, and told her he had

died. Weathers, however, miraculously survived.

"After that, 22 hours has gone by. A miracle occurred, and that miracle simply stated was that I opened my eyes. That's it. I opened my eyes."

As Weathers lay in the ice, he knew he had to do his best to find the camp if he was ever going to see his wife and kids again.

"I'm not a particularly brave individual and I would have thought that to come to grips with that moment, that I'd be terrified... that I would not say good-bye, that I would never again say, 'I love you' to my wife, that I would never again hold my children."

Though almost completely blind and severely frostbitten by the cold, he slowly moved roughly 300 yards to the camp. His wife was then notified of his survival and she contacted the Nepalese army for a rescue attempt.

Helicopter pilot Lt. Colonel Madan Khatri Chhetri volunteered for the job. Chhetri said that he would make one run and one only. While the team prepared

Weathers, a Taiwanese climber arrived whose feet were destroyed by the cold. Weathers gave the other man his place on the helicopter.

"That decision was not made because it was the right thing to do, which I think it was," said Weathers. "It was made, rather, because I didn't want to ask myself that question everyday for the rest of my life."

Chhetri picked up the Taiwanese climber. Weathers thought that he had given up his chance for survival, until he heard the helicopter.

"And then I heard one of the most beautiful sounds I have ever heard in my entire life... that distinctive chop of a helicopter."

Chhetri returned for Weathers and he quickly hopped inside. The Nepalese pilot took on the strong winds and sharp cliffs of Everest a second time on a low fuel tank.

"I tell you, this man will never again have to wonder again whether he has a brave heart," said Weathers, who still stays in contact with Chhetri. "He is, to me, the most extraordinary person in this story. He doesn't know me. He doesn't know my family."

Doctors in England, suggested that Weathers undergo surgery to remove his scars from the frostbite. Weathers, however, declined.

"I want to get up everyday for the rest of my life. I want to look into that mirror and I want to be reminded of the lessons that I have learned."



ROBERT TAYLOR / THE RIP

Dr. Seaborn Beck Weathers recalls trauma of Everest.

NASA 'stubbed their toes' by allowing teacher into space program



ROBERT TAYLOR / THE RIP

Homer Hickam discusses the need for rocket research and development.

BY DANIEL F. HUNT Opinion Editor

NASA should not be sending civilians into space to boost public support for the space program, said former astronaut Frank Borman.

NASA "stubbed their toes" by taking teachers into space, Borman said about the Challenger explosion in 1986. When Morton Dean, moderator and news correspondent for ABC asked what he meant, Borman replied, "They lost one member? They lost the school teacher and let's face it, every time one of those things launches, it's a very, very risky process. I just have a difficult time taking people along for PR purposes," referring to the seven people, including school teacher Christa McAuliffe, who died in the largest U.S. space program explosion, almost 14 years ago.

As a former Mercury, Gemini and Apollo program astronaut, Borman voiced his concerns that NASA is more interested with PR instead of safe space exploration. He said that it was a mistake to have a civilian go into space for no viable reason.

Borman was part of an astronaut panel presentation at the Bakersfield Business Conference Saturday. Panel members included Walter Schirra, another Mercury astronaut, Dr. Sally K. Ride, the first American woman in space and Homer Hickam Jr., a former engineer for NASA, whose book on rockets was made into the movie "October Sky."

"In the early days of the space shuttle program, NASA fooled itself and the public fooled itself into thinking that it was routine," said Ride. "(They) started believing the press reports and press releases, and lost sight of the fact that it was a very high tech research and development project that carried a lot of risks with it. The Challenger accident brought that home to everyone."

Schirra also said that most people thought that the shuttle was safe and that NASA and the media didn't really make them aware of the dangers involved.

He recalled a news broadcast that said "the solid rockets can have an escape system — escape from what?" he asked. "You can't turn a solid rocket off," he said.

While the panel sternly criticized NASA for its push for civilians in space during the 1980s, they applauded former senator and astronaut John Glenn on his return to space.

"John Glenn had a great idea, and I'm considering in 20, 25 years calling up a friend or two and finding out if I can get a ride to Mars," said Ride.

Later on she said, "My heart is with a trip back to the moon and a trip on to Mars and I'd like to see us build a space station that would take us on that path."

The special guest on the panel, Homer Hickam Jr. said he would go into space "in a heartbeat." Hickam is known for his book about his adolescence when he built amateur rockets, which later inspired him to write a book entitled, "Rocket Boys."

"Somehow, some way, this book and this movie managed to touch a chord, I think, in the American soul," he said.

His book later became "October Sky" a movie released last year. He hopes that his book, movie and other sci-fi works will encourage young students to succeed in math and science.

Celebrities detail tales of success

BY LEANNE CAVE Sports Editor

June Lockhart was anything but "Lost in Space" during the Bakersfield Business Conference.

"I'm anything but lost in space, I'm in mission control," said Lockhart.

During her presentation, she spoke about NASA and its contributions in making life better.

"There is now a satellite that can make weather predictions, floods, hurricanes, rain and snow. That's a miracle," she said.

Lockhart, who starred in "Lassie" and in "Lost in Space," spoke as though she was "mom" to the audience, concerned about the environment and food safety.

"NASA has also developed a new corrosive resistant paint. This paint protects against hot and cold," she said. "The Golden Gate Bridge, and the Statue of Liberty are painted with it."

When finished with her presentation in the Business Tent, someone in the audience pointed out that she looked great.

"Honey, it's all maintenance," she responded. "I eat right, especially on the road and I exercise. I work out with a trainer."

"Our space center is making miracles," she said. "And we civilians are all benefiting from it."

"Let's hear it for NASA. They have given us the Dustbuster," she said.

Another Business Tent speaker who has experienced success was Phyllis George.

She said her life has been filled with pageants, politics and poultry. She has had a lot of firsts in her life.

In 1971, George was crowned Miss America and was the first to receive a gold crown and the first winner to drop her crown.

After her reign as Miss America, she became the first woman to co-host "Candid Camera" with the late Allen Funt.

"That was my first big job, said George. "I was able to pay the rent, if you know what I mean."

She was the first woman in sports broadcasting, in which she co-hosted the "NFL Today" at CBS sports.

George married John Y. Brown Jr., entrepreneur and co-founder of Kentucky Fried Chicken. Brown decided to run for governor of Kentucky. Despite a lot of negative response, Brown won. She became the First Lady of Kentucky.

She has become what she calls a "Momprenuer." She created Chicken by George, which she called, "A farfetched idea but a fabulous concept." The chicken dishes are sold in supermarkets around the country and has become a multimillion dollar company.

George said a great deal of her success is timing.

"Timing is everything in life," she said. "Find a void and fill it."

Jerry Lewis: Forever Young

Comedian Jerry Lewis talks about how optimism keeps him going in life.

BY MEGAN LINFORD Rip staff writer

If you think you've made wrong choices, feel bad no longer.

Jerry Lewis, comedian-entertainer and Muscular Dystrophy Association national chairman, had the Bakersfield Business Conference audience laughing uproariously as he related stories about some of the poorer choices that he had made in the past.

In 1953, Lewis was given 10,000 shares of Polaroid stock worth \$7 a share at the time. He sold it four years later for \$170,000.

"I'm told by my accountant if I had kept it, it'd be worth \$90 million today," he said.

Only a few years after selling his stock, Lewis turned down a part in the now famous movie, "Some Like It Hot." Actor Jack Lemmon got the job.

"Every Christmas my home is inundated with gifts from Jack Lemmon thanking me for turning down the part."

It hasn't been all bad choices for Lewis, though.

An entertainer since the age of 5, Lewis' big break came in 1946 when he paired up with Dean Martin.

Now more than 50 years later, Lewis is considered one of the most successful performers in the history of show business, with his movies

grossing more than \$800 million.

With huge followings in the United States, France and the rest of the world, Lewis also is the most effective fund-raiser in television history. Since 1966 he has hosted a Labor Day telethon to raise money for neuromuscular diseases. He has raised \$900 million dollars and the telethon has been seen by millions of viewers.

He said that he has found that in his later years, it is his optimistic outlook that keeps him going.

"The optimism and the passion that I bring to my work has been my saving grace," he said.

He also credited his success to his childlike outlook on life.

"It is so important for all of you to recognize what I live my life by, and that is I have kept the child in me alive. I am 9 and I've been 9 since 1935 and I won't ever be anything but 9," he said.

Not very many people have had the level of success that Lewis has, however. In addition to television and movie work, he has starred on Broadway, been inducted into the French Legion of Honor and also has been nominated for a Nobel Peace Prize.

Lewis' talent was apparent as he charmed the crowd of 12,500.

"I think the most important thing for me is to make an audience smile," he said.



MIKE CUNNINGHAM / THE RIP

Jerry Lewis laughs at a joke during his speech.

Charles gets groove going at conference

BY ERIN M. LOPEZ Features Editor

Wearing his trademark sunglasses, Ray Charles put on a heart-stopping performance as part of the entertainment at the 15th Annual Bakersfield Business Conference.

Charles got his groove on playing such classics as "Georgia On My Mind" and "I Can't Stop Loving You."

Backed by five shimmering chanteuses known as the Rayettes, as well as the Ray Charles Orchestra, Charles belted out pure soul that got the audience shouting approval.

"One of these days, and it won't be long, you're gonna look for me and I'm gonna be gone," crooned the 69-year-old "Genius of Soul." The Rayettes rattled their tambourines while the Ray Charles Orchestra stood, adding some big band flavor to the rowdy songs.

Charles and his backing band and singers looked like something that stepped out of the '40s swinging music scene.

His performance had the mark of a true musical genius as he had the audience in a rollicking trance, forgetting worries and problems all together.

Magician/actor Harry Anderson had the difficult job of warming up the crowd before Charles' performance.

Anderson wowed the crowd with his humor and card and magic tricks.

He even went so far as to partially disrobe to de-mystify some magic and card tricks. The audience laughed as Anderson unabashedly dropped his pants so they could see the "grappler"—a contraption designed to hide cards for magicians.

While Anderson's job of preceding Charles was certainly difficult, '60s surf music duo Jan and Dean had the tough job of closing down the conference, following a musical and fireworks spectacular that featured "The Star Spangled Banner" as well as Neil Diamond's "Coming to America."

Jan and Dean tried to reclaim their former glory playing hits such as "Deadman's Curve" and "The Little Old Lady From Pasadena."

Despite the fact that they tried to put on a good show, they looked more like a Beach Boy cover band than the innovators of the "California sound."

Jan Berry, who is still suffering from the effects of a 1966 car accident, sat in a chair clutching a microphone, rarely singing.

This left Dean Torrence with the responsibility of carrying the act through to the set.

While some audience members took no heed as they danced until the conference's end, others left, exiting before the Jan and Dean's act was over.

It was a sad show to end a memorable night.

Wooden emphasizes team spirit, consideration to others

BY ERIN M. LOPEZ Features Editor

John Wooden outlined the importance of including people in both personal and professional endeavors while detailing his cornerstones for success, but it was his emphasis on the importance of the global community pulling together as a team that garnered applause from the business conference audience.

"Team spirit to me is consideration for others. I think that's what we need throughout this troubled world today," said Wooden. "I think heads of state, people in certain positions need to be more considerate of others. Then our problems wouldn't be as severe. We'd have problems of course, but they'd be manageable. It's a sad thing in the history of

our civilization," said Wooden. "Many years have been fought, millions of lives have been lost because people in certain positions, heads of state and so on, weren't considerate of others," said Wooden. "(We have) wars because of race, we have wars because of religion. It's sad and you and I, to some degree, are responsible because each and everyday we do not try to do something in our own

way to alleviate unjust prejudices." No one knows what it takes to be successful better than Wooden, who in his 40-year coaching career garnered a record of 885 wins and 203 losses. His 27 years as UCLA's head basketball coach garnered him the title "The Wizard of Westwood." "You have to enjoy what you are doing to come close to reaching your own particular level of competency," said Wooden.

THE RENEGADE RIP staff list including Michael D. Ross (Editor in Chief), Erin M. Lopez (Features Editor), and other contributors.

Top of the Town Salon advertisement listing services like haircuts, manicures, and waxing.

Advertisement for Air Force recruitment, highlighting benefits and contact information.

B.C. Education has A Friend on the Board of Trustees advertisement for Harvey L. Hall.

DENTAL CHECK UP advertisement for Stephen Klein, D.D.S., offering a one-dollar exam.

BUSINESS IS EXPLODING WEALTH THRU THE INTERNET advertisement for NFLI.NET/2051.

The Garden Shed and alpha NEED CASH NOW? advertisements.

KERN COUNTY YOUNG REPUBLICANS advertisement for a community event.

Grace Van Dyke Bird Library Hours advertisement.

UC and CSU APPLICATION WORKSHOPS for BC Students advertisement.

Internet advertisement for NCI Internet with pricing and services.

When you've been up all night finishing that project for your English class advertisement.

WALGREENS DRUG STORE advertisement for a 24-hour pharmacy.

PAGER N WATER GOURMET advertisement for instant activation and low prices.

Supreme Bean & Deli University advertisement for coffee and food.



MIKE CUNNINGHAM / THE RIP

# America's Big Top



ROBERT TAYLOR / THE RIP



ROBERT TAYLOR / THE RIP

**Top left:** Alycia Ramirez of Los Angeles accepts a rose from Jerry Lewis.  
**Top right:** G. Gordon Liddy discusses his days in prison while conference guests watch him on one of the giant screens.  
**Above:** The USC Marching Band was one of this year's surprise guests.  
**Below:** The conference grounds sits on 32 acres at California State University, Bakersfield. More than 130 tents and pavilions, 260 bathrooms, an outdoor theater, three fountains and a rock waterfall dot the landscape.



ROBERT TAYLOR / THE RIP

# THE RENEGADE RIP



KALYNTHA COOPER / THE RIP

## Tail Gaders

**Helmet Club holds pregame barbecues in hopes of raising attendance.**

BY MICHAEL D. ROSS  
Editor in Chief

In hopes of raising fan attendance at home football games, the Bakersfield College Helmet Club has begun serving food and alcohol on the football practice field before games.

Ken Chapman, a member of the Helmet Club, said that fan attendance has drastically decreased over the last few decades.

"I played here in '85 and I don't remember the attendance for all the games I played in. In fact, I don't remember the attendance but just for one. The first game I ever played in was Ventura City College here at Bakersfield College and I remember walking on the field when the guy was announcing the attendance and there were 19,000 some odd people. You know what, I'd love to have that again."

Chapman, a former BC center, said that a key role in the loss of fans at games may have been a crackdown several years ago on parking lot tailgate parties which featured alcohol consumption.

"For some reason, back years ago,

they started cracking down on drinking out in the tailgates," he said. "People were told they couldn't drink anymore in the tailgates and they couldn't have a good time out there. They were being patrolled a lot."

To reverse the loss, the club, which was founded in 1972 and consists primarily of former players, started its own pre-game tailgate party on the practice field.

"It's something that students can come out, families can come out, and just enjoy themselves before the game and then head up and watch a good game, and that's kind of what we're trying to provide here," said Chapman.

Like the old tailgate parties, the Helmet Club tailgate features alcoholic beverages, supplied by W.A. Thompson and Advanced Beverage.

According to school regulations, alcohol may be served on the practice field for fund-raising events. Laws, however, require that alcohol not be served during game time, said Chapman.

"To comply with the laws, last call is made one hour before the game and the coolers and equipment are packed up and removed from the grounds 30 minutes prior to kickoff. The alcohol is then taken back to W.A. Thompson and Advanced Beverage."

Chapman said serving alcohol in the practice field is not as threatening as the old parking lot proceedings that Chapman believed may have been the cause of the parking lot tailgate



REBECCA PIMENTA / THE RIP

Trying not to spill a drop, Elias Penalver, above, carefully carries two beers from the Budweiser stand. Left, Frank Razo cooks links for the tailgaters.

crackdowns in the past.

"As you see here, we don't have a rowdy crowd that's under 21. Most of them (the barbecue attendees) have gray hair. We're not going to have any brawls or anything like that."

Chapman said that the Helmet Club hopes the dining and beverages, however, will raise the low fan attendance BC has experienced in recent years.

"In a town like this, we've got what 250,000 to 300,000 people. The stadium fills up at 25,000 to 30,000. There's no reason why we can't create that kind of (attendance) here. We've got a team that's been a perennial powerhouse since in the '50s. The town just doesn't appreciate them anymore for whatever reason."

"You could bring the whole family out here. It's good for everybody. What else can you do on Saturday

night that's better than this? I can't think of anything."

More than 400 meals were sold at the first home game and Chapman said that the number of sales at the Helmet Club tailgate party increases each home game, but attendance is still low.

To increase game attendance, more promotional efforts are needed, said John Cope, BC tailgater and father of player Brandon Cope. He recommends more halftime entertainment, such as contests or marching bands. He also suggested offering free tickets to different high school athletic groups each game.

"I bet they've got 1,500 kids playing football right now from fourth to eighth grade," said Cope. "You let them come in free and they'll fill up the stands with the parents that have to bring them. You just want to get the people in here to see the game first."

## Parking fines add up for BC students

BY MEGAN LINFORD  
Rip staff writer

Parking tickets are a sore subject for many Bakersfield College students. At \$25 a ticket, parking violations can add up quickly, with unpaid violations recorded on DMV records.

"We write anywhere from 50 to 100 tickets a day," said Sgt. Jess Soto of the campus police.

To avoid tickets, students must make sure that all of the familiar red and white striped parking pass is completely in view on their cars' rear view mirrors to avoid any fines.

However, most students leave their parking passes on their rearview mirrors at all times, which violates state law according to California Highway Patrol Officer Robert Duran.

"It is not allowed to have anything hanging from the rear view mirror while on the highway," said Duran.

Duran recommends that students hang their parking passes on their mirrors only when they are on campus. CHP doesn't necessarily pull everyone over who has items hanging from their rear view mirrors, but they do have the option to do so.

In a recent edition of *The Rip*, a student wrote a letter to the editor complaining of unfair ticketing. The student alleged that he had received a ticket because his air freshener was covering a small corner of his pass.

"If the permit number is not completely visible, they get a ticket," said Soto.

Once a ticket is issued, the student can appeal the citation by obtaining an appeal form from the Security Office. Students are notified by mail within six days of the status of their appeals.

The appeal is then reviewed by Soto and his staff. If it is not dismissed right away the student then has the option of appearing at a hearing. The hearing examiner is retired local Judge John McNally, who is on campus every second Wednesday of the month to hear the student appeals.

"You have a choice of going before the hearing examiner," said Soto. "It's his choice, after he hears the story. The officer never goes to the hearing."

If the ticket appeal is dismissed, students have 21 days to pay their tickets. Ticket payment processing is done through an agency in Orange County, called Judicial Data Systems, but checks should be made payable to Bakersfield College Parking Administration.

Every student who purchases a \$20 parking pass has his or her own permit number, located at the bottom of the permit. This number is cross-referenced with the student's Social Security Number to ensure against theft.

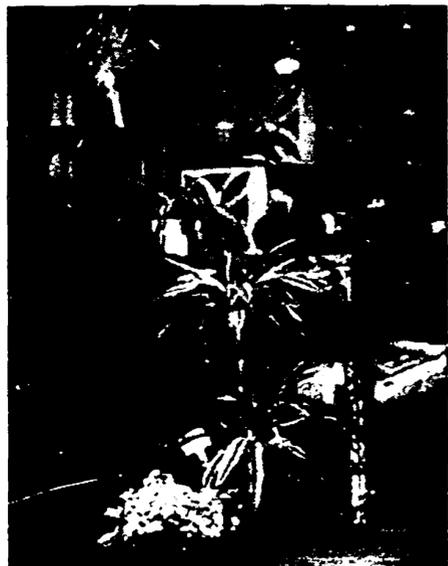
"Everyday permits are stolen, people leaving their cars unlocked or windows rolled down," said Soto.

"We do recover around 80 percent of the stolen permits," he said. "Half of their (the officers') job is to recover stolen permits, their job is multipurpose."

See PARKING, Page 6

Parking Costs	
Daily parking permit	\$1
Semester parking permit	\$20
Ticket for parking without a permit	\$25
Ticket for parking with stolen parking permit	\$50

## Garden Shed's popularity blooms with faculty, students and staff



REBECCA PIMENTA / THE RIP

The Garden Shed offers a variety of plants for sale every Wednesday.

BY MELISSA DABRUSHMAN  
Rip staff writer

The Garden Shed, a relatively new addition to the Bakersfield College campus, is up, running and doing well.

"The Garden Shed is great for the students because it gives them more retail nursery experience... it gives them cash handling experience as well as nursery experience. It's slower paced than other nurseries," said Jeanne Foy, horticulture instructor.

"This also tremendously helps our funding. We don't have enough money to last the whole year... every dollar we take in goes right back into the program, helping to pay for field trips, scholarships and everything else."

"We used to do plant sales once or twice a semester, they were very popular, like a huge garage sale."

The garden shed, ran entirely by horticulture students and located just east of the Agriculture building, opened its doors in September, and has been running strong since.

Plants for sale range in price from just 50 cents, depending on the size and type

"It's so relaxing. When you're stressed out about school, it's easy to repot a plant and lose the stress. They have that beautiful smell. It takes your mind off your problems."

- Courtney Carter,  
BC student

of plant chosen.

"In addition to the students taking horticulture classes, we have three students running the Garden Shed... Michelle Brie, Lidia Bliss and Courtney Carter."

Brie, a second year horticulture student, wasn't always interested in the major.

"I thought it would be a one-time thing," she said. "It's addicting. It's relaxing. So many people don't understand how huge horticulture is,

especially in California.

Carter agrees with Brie.

"It's so relaxing," she said. "When you're stressed out about school, it's easy to repot a plant and lose the stress. They have that beautiful smell. It takes your mind off your problems."

Carter says that the faculty also support the program.

"In the mornings, faculty will come over and buy plants," Carter said. "Students kind of drift in during lunch hours, like 12 or 1."

Brie said that the students are trying to grow some unusual things this semester. "Other nurseries are carrying mainstream stuff. We want to carry a different product. We grow many plants in both our greenhouses."

"Cactus, for example, is very expensive in stores. We sell it for cheaper, it's so much less expensive than anywhere else in town."

"We want to make profit, but we also want to make plants available to the public at a much cheaper price than what they would pay somewhere else," Brie said.

"Everything here is student grown,

student work. We don't just go out and buy plants from different nurseries. We grow them all ourselves.

"We are excited because we are now growing winter roses. It is a product that not many people have."

The students are starting to grow large tubs of poinsettias for the holidays, their most popular seller.

"We will have extended hours during the holidays," Brie said. "We have huge tubs of poinsettias, which are green now, that will look great at a party."

Brie noted that the "bowls" are the most popular thus far.

"We have bowls of salad growing," she said. "They are edible bowls. It's great."

Carter said that sage also is a popular choice with students and faculty.

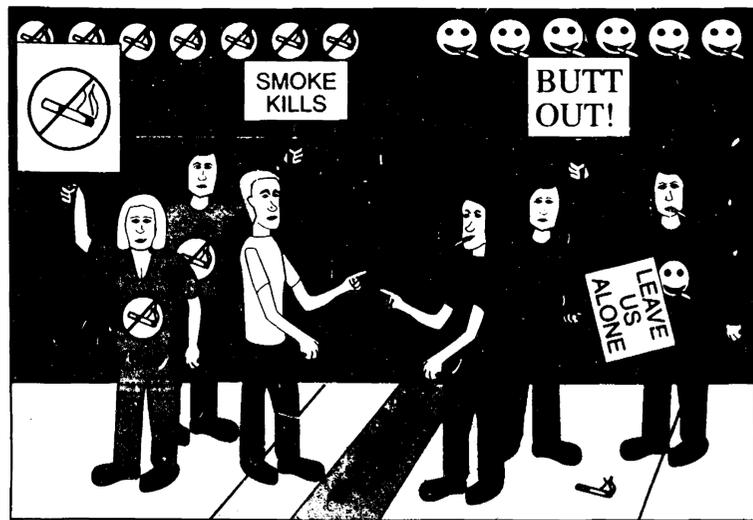
"Maiden fern is also pretty popular this time of year," she said. "In the summertime, our duckwood is popular. It's good for decorating backyard ponds," she said.

The Garden Shed is open to the public every Wednesday from 9 a.m. to 1 p.m.

"We're happy," Foy said. "Just having a steady trickle of customers is fine."

## Smoking on campus

Battle lines are drawn on an issue of courtesy to some and a matter of freedom to others.



JOE SIMPSON / GRAPHICS EDITOR

## Smokers live outside because of threat of second-hand dangers

BY STEPHANIE A. BELL  
Rip photographer

There once was a time when smokers could light up anytime and anywhere. They could go into restaurants, sit in their special section and light up right after a satisfying meal. If they wanted to sit and have a smoke with their beer at the bar after work, it was no problem, it was considered standard bar behavior. The cigarette even figured into bad bar pick-ups.

"Hey you got a light?" sparked a lot of conversations across the world. This wasn't outlaw behavior, just someone enjoying one of life's many vices.

Times have changed however, and in the modern world, smokers live outside on the sidewalk and aside from the uproar over the ban on smoking in bars, the smokers of the world have been pretty quiet about their exile to the great outdoors. To some it even seemed like common courtesy to step outside when surrounded by non-smokers, but apparently to some Bakersfield College students this isn't enough.

Even though most smokers avoid standing near the non-smoking students at school, smokers are constantly subjected to dirty looks, a few snotty "tsk-

tsk-tsks," and flat out rude comments for lighting up at school. Apparently by smoking outside, the smokers of this campus are endangering the health and piece of mind of non-smokers that are not even in shouting distance.

In this day and age it would be ridiculous to ignore the dangers of second hand smoke. This is why smokers do not create a fuss about going outside to have their fix. Outside there is a limitless expanse of air to go around. The campus is enormous compared to a restaurant or bar. There are literally thousands of square feet of space to go if the smoke is bothering you.



There is a solution to this problem that is pretty simple. To placate both camps, there should be a certain outdoor area allocated to the smoking members of the student body and faculty. This would give the smokers somewhere to go and do their business. If people did not want to be near cigarette smoke, they could simply avoid the area, or even hold their breath when they walked past it.

Smokers wouldn't mind being corralled into a small area, they're used to being told what to do.

## People can find other areas around BC to enjoy cigarettes

BY MICHAEL D. ROSS  
Editor in Chief

Walking across the BC campus often feels like walking through a war zone. Clouds of smoke fill the air wherever you turn. But rather than resulting from a bomb blast by our enemies, we launch these deadly clouds we launch on each other. This poison gas comes from a much smaller weapon: cigarettes.

According to the American Lung Association, secondhand smoke kills roughly 40,000 Americans each year. We've all heard the numbers, but who really cares? I do.

The truth is, on a smoking-friendly campus such as ours, you just cannot avoid cigarette smoke. Sure you can smoke outside, but just being outdoors doesn't always make a difference. Even outside, non-smokers often cannot avoid the smoke. As soon as you step outside of a classroom, it's there. The smoke just lingers like a fog. And if exposed long enough, the smell remains on your clothes.

Some students have health conditions such as asthma that make breathing difficult for them in the

presence of cigarette smoke. It's very discourteous to them for smokers to hang out in an enclosed area where smoke can't escape.

One of the largest smoker-populated areas seems to be the campus center. In such a small, enclosed area smoke gathers and becomes unavoidable for non-smokers. Students have to play a game of dodge just to get to the cafeteria office without becoming covered in the smell of smoke. For those with asthma, it is even more difficult. But the campus center is the only place on campus where students can go for food and to get to the offices of the ASBC. To be a little more courteous, smokers could enjoy their cigarettes in the open grass areas just outside the campus centers.

Non-smokers understand how addicting cigarettes are and that students and faculty alike need a smoke break every once in a while to relieve stress and tension.

We'd rather have them smoking than flipping out in the middle of a class and going into a shooting rampage. Still, smokers should be a little more courteous to non-smokers.

The campus has many wide open areas. With a little help and courtesy from smokers, the campus can be more pleasant for us all.

## Posting Ten Commandments in schools won't curb violence

BY ERIN M. LOPEZ  
Features Editor

Recently, the House of Representatives passed a juvenile crime bill that gives states the choice whether or not to post the Ten Commandments in schools.

When this nation was first created, religious freedom was so important to the lawmakers of the time that they made it first and foremost on the Bill of Rights. It states in the Bill of Rights, that Congress can not mandate that anyone should bow to one particular religion. Unfortunately, with the passing of this bill, the House of Representatives has done just that. They have elevated the Ten Commandments and the Judeo-Christian religion above all others.

The U.S. Supreme Court ruled in 1980, that it is unconstitutional for a state to require the posting of the Ten Commandments in schools.

But politicians decided to ignore this ruling. The inclusion of the Ten Commandments amendment in the juvenile crime bill was the direct result of the violence that has been sweeping the nations'



JON RIEL / THE RIP

schools. According to an Internet transcript of the bill debate, Representative Rob Hayes, R-North Carolina, said that he supported the amendment because, "our States should have the opportunity to expose their students to a timeless code which, I believe, could instill ageless values."

Despite Hayes' sterling intentions, the crux of the matter is that by solely endorsing the Ten Commandments, legislators are holding one religious belief above all others. The posting of the Ten Commandments in schools is a simplistic remedy to today's social problems.

America today is as diverse as it has ever been and because of that, the need for respect of all beliefs and cultures is even more important.

Why not speak directly to the source of the problem instead of posting one particular religion's moral code in schools.

Promoting, respecting and honoring the diversity that is America is one way to begin to help society, but elevating one religious institution's codes above all others is not the way to go.

## Rip reader says Rubes comic has 'sick humor'

I would like to let you know that this cartoon displayed in *The Renegade Rip* was not at all funny to many of your readers.

Some people in this area love animals, and the rampant overpopulation problem itself is not a joke. Publishing this cartoon, in which it is also subtly suggested that it's OK for dogs to eat kittens, is in bad taste. In this area, dog-baiting is a frequent occurrence, and not at all a laughing matter. If you think this is humor, then you are right... it is sick humor, and you can be sure that you have lost a



number of student and public readers of your paper. I can't believe that Bakersfield College allows this type of mentality to run its paper.

Joy S. Kennedy  
Bakersfield Resident

**THE RENEGADE RIP**

Winner of the 1997 JACC Pacemaker Award

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**GADE FEEDBACK**

**MATTHEW K. BARR / THE RIP**

Should we have to pay the cost of printing in the computer commons?

**Daniel Ramirez, Business:** "No, the school should supply us with that and our school fees for the ASB cards should cover it."

**Emma Sims, Nursing:** "No, we pay enough to go to school here and the library should be free access."

**Mansoor Alawgarey, Liberal Arts:** "No, a lot of people don't have computers at home and they would rather come to school and print with their friends."

**John Halpin, Architecture:** "I can understand the need for printing but the cost is too high."

**Brandon Lawrence, Business:** "No, you are usually doing class work and the paper should be supplied."

## BC cheerleaders want r-e-s-p-e-c-t

BY MELISSA DABRUSHMAN  
Rip staff writer

The Bakersfield College Cheer team doesn't ask for much. They don't need fancy transportation to away games, such as the football players have, or an outpouring of community support.

All they want is a little respect. "We are not supported by the Athletic Department at all, financially or otherwise," said cheerleader Kaycee Martin. "Under their standards, we are not considered a 'sport,' even though we have to carry 12 units."

Each of the 11 members of this year's squad is expected to raise just over \$700 for uniforms, camps and traveling expenses, said coach Marvin Ramey, who is starting his third year at BC.

"We are supported by the Alumni Association quite a bit," he said. "They back us 100 percent. The community does too, but it's hard on the community when we always go out and ask for money. Finding money is hard. It's not easy this time of year."

The squad relies on sponsorships and other activities to raise funds to cover expenses each year.

"All the school vans are used," Martin said. "We have to provide our own transportation to away games."

"We work so incredibly hard," she added. "I seriously feel like I live here. We practiced all summer, from 8 a.m. on, practicing a double shift where we would come back at 6 o'clock at night and stay until 9."

The team normally practices three days per week.

"As soon as school started, it got a lot harder for these young ladies, going to school full time, working and going to practice," Ramey said. "We are getting ready for our fall elementary and junior high clinic."

The squad works with the young students on new routines and dances.

"We only charge the students \$10 each,



LAURA DURIGA / THE RIP

Above, Marvin Ramey videotapes the cheerleaders at practice so that they may review their moves later. Right, Crystal Cozart watches a play between cheers at a recent Renegade football game.

which also helps us with our fees," said cheerleader Jean Marie Pascale. "We do fund-raisers like this to raise money for the team. The car wash we held this summer was a success. It gave us \$50 each."

Pascale has raised all but \$200 to cover her expenses.

"Some of us went out into the community and got businesses to sponsor us," she said. "If they want to sponsor us, we will put their names in the football program, as a way to say thanks."

The little time the cheerleaders have left is spent doing volunteer work in the community.

"We go out and do community stuff all the time," Martin said, "and it's not always to raise money. We do it just to make appearances and to meet people. We volunteered at the Jerry Lewis Telethon Labor Day weekend, at the East Hills Mall."

The squad also has introduced some new cheers this season.

"Under their (the Athletic Department) standards, we are not considered a 'sport,' even though we have to carry 12 units."

-Kaycee Martin

"All our routines this year are new," Martin said. "Marvin makes up some of the things we do, as well as what we learn at the cheer camp we went to this summer."

Ramey added that the squad has a lot of positive influences this year.

"These young ladies work really hard, and get feedback from the community," he said. "Not all of it is good, but the negative comments help us to work even harder, and improve, so we can change the negative into the positive."



LAURA DURIGA / THE RIP

## Painter creates a field of his own

### Mitchell Barter leaves his mark on college campus.

BY FRANCIS C. MAYER  
Special to The Rip

It is without a doubt that Mitchell Barter's work will be a part of every touchdown and yard gained in Memorial Stadium this season. In fact, he's been a part of all of them for the last 10 years without ever putting on a helmet.

Barter, one of Bakersfield College's staff painters, is the man responsible for all the striping duties and on-field art for the BC gridiron.

"At homecoming last year, some kids were looking down at the field from the upper seats and they said 'Wow, it looks like a professional field.' Me and my daughter were standing close by and she looked up at me, then she told those boys, 'My dad did that.'"

- Mitchell Barter

"My daughter and I were standing close by and she looked up at me, then she told those boys, 'My dad did that.'" Barter says. "That made me feel good."

Striping and numbering the field takes about 25 gallons of paint, applied according to a process that Barter will describe only in sketchy details.

"It's a trade secret," he says with a laugh.

Barter and his co-worker Mickey Brockman stake off the field with established markers, using measurements to verify the accuracy.

Then string is run between the stakes to plot a course for the striping machine.

As for the midfield and endzone decoration, "Mitch does the art at home on his own time," according to Brockman.

"I plot the design out on graph paper first," says Barter.

He then reproduces the design to scale on the football field.

"It's definitely an art," says Eric Mittlestead, BC Maintenance and Operations Director.

"It would be real difficult for most journeyman painters to do that

"At Homecoming last year, some kids were looking down at the field from the upper seats and they said 'Wow, it looks like a professional field.' Me and my daughter were standing close by and she looked up at me, then she told those boys, 'My dad did that.'"

- Mitchell Barter

work."

The bread and butter of Barter's BC responsibilities is the upkeep of the campus' 700,000 square feet of painted surfaces.

"Some of this stuff hasn't been painted since the college was built in 1956," says Mittlestead, "so our two painters stay pretty busy."

Very rarely can Barter just show up and start rolling paint. Years of deterioration and a high alkali content in the soil under BC make for a lot of surface repair work.

"When the college was built, they didn't understand the effects of alkali on concrete," says Barter, "so we have to repair the concrete before we can paint."

Alkali is a base chemical that reacts poorly with concrete and slowly causes it to crumble.

Barter got his start in the painting trade at 19, joining the Painters Local #312, but he didn't do any painting in the beginning.

"I was in the union working for two years before I actually even picked up a paintbrush," Barter says. "I got to do everything but paint."

He honed his craft in the union for 13 years before venturing out to do freelance jobs for area contractors. Then came the application.

"My dad picked up an application for the BC painter's job and kept pestering me to fill it out," Barter says.



ROBERT TAYLOR / THE RIP

BC stadium painter Mitchell Barter reviews his field striping layout plans for a recent football game.

out and I was called in for an interview."

Feeling he was the best man for the job, a college hiring committee chose Barter from a field of 32 applicants, including Barter's former apprenticeship instructor.

"There were no hard feelings (between us), though," says Barter. "Sept. 12 marked Barter's 10 year anniversary with the college. He

puts no definitive timeline on his future.

"It all depends on my life. I've lived in Bakersfield all my life, and I never thought I'd be working here," he said.

Mistaking regret in his tone of voice, Barter is asked if this is a bad thing.

"Oh no, I still pinch myself," Barter says with a grin.

## Buy now, pay later results in high credit debt for students

BY MEGAN LINFORD  
Rip staff writer

While it may be convenient and maybe even fun to have a credit card, students should be careful how they use it. Not using credit cards properly can affect the home you live in and the car you drive 10 years from now.

"There are right ways and wrong ways to use credit," said Rick Swartz, senior credit analyst at Kern County Credit Counselors.

Two things that Swartz highly recommends are making credit card payments before they are due and paying more than the minimum amount required.

"Your credit report will govern your life," Swartz said. "If credit is used properly, the major purchases in life, such as a first home, can be made much easier."

"If you have good credit, you will be able to buy your home at the least interest rate at the time and have the ability to go in and sign for a car and drive it off the lot," Swartz said.

A recent survey released by the Nellie Mae Corporation, a national student loan provider, reveals that credit card debt remains high among undergraduates aged 18-24.

Nellie Mae looked at private loan applications of undergraduates whose parents are the primary borrowers. The average credit card debt in 1999 is \$1,843, which is down slightly from the 1998 high of \$1,879.

The average credit card debt for graduate students is even higher, \$5,179 in 1999, which is higher than the 1998 high of \$4,925.

Nellie Mae also found that 60 percent of undergraduates and 96 percent of graduate students have credit cards. The average available credit card limit for these cardholders is \$3,683 for undergraduates and \$15,721 for graduate students.

To help combat the high rates of credit card debt, Nellie Mae offers budgeting and borrowing tools on their website (<http://www.nelliemae.com>) as well as publishing several free educational booklets for students.

Similar to many schools across the nation, Bakersfield College has had a large number of credit card companies on campus encouraging students to sign up for credit cards.

BC students Rayshelle Mayberry, a business management major signed up for a MasterCard credit card at a booth in the student center foyer.

It was the first credit card for Mayberry. "I don't really need it, but I want it," she said. For taking the time to sign up, MasterCard was offering a choice of candy or a plastic basketball. On her new credit card, Mayberry will have a \$2,500 credit limit, which is about \$1,000 less than the national average of \$3,683. Mayberry said that she was aware of the dangers that having a credit card could bring. "If you know you are going to get into trouble," said Mayberry of students amassing credit card debt, "then you shouldn't sign up for it."



## 'GADE NEWSLINE

WHAT'S HAPPENING WHERE & WITH WHOM

### Florez will speak on campus tonight

State Assemblyman Dean Florez, D-Shafter, will be the keynote speaker tonight at the Bakersfield College Chicano Cultural Center Scholarship Dinner.

Tickets costs \$25 per person. A social will be held at 6 p.m., with dinner planned for 6:30 p.m. The program will begin at 7:30 p.m. For more information, call 395-4532.

### Wind Ensemble to perform Sunday

Bakersfield College Wind Ensemble will play a concert entitled "October Winds" 4 p.m. Sunday at St. John's Lutheran Church, 912 New Stine Road.

Tickets are available at the BC Ticket Office or at the door. Prices are \$5 general, \$3 students and senior citizens. Call 395-4326 for ticket information. Proceeds benefit BC music scholarships.

Music by John Philip Sousa, Johann Strauss, Bob Margolia, Dimitri Shostakovich and Modest Moussorgsky will be featured.



MARK RILEY / THE RIP

### TOP TEN PICK-UP LINES MOST FREQUENTLY USED ON MISS AMERICA

10. "Small world, you're Miss America and I'm Arby's employee of the month."
9. "If you really want to do something charitable, forget world hunger and have sex with me."
8. "How would you like to be the next Mrs. Trump?"
7. "How would you like to be the next Ex-Mrs. Trump?"
6. "Might as well sleep with me, I'm gonna tell my friends you did anyway."
5. "I'm trying to visit all 50 states, if you know what I mean."
4. "I'm mesmerized by your glittering, insincere smile."
3. "I like to wear gowns and tiaras, too."
2. "If you thought the pageant seemed like it would never end, wait till you spend the night with me."
1. "Wanna see my Bert Parks tattoo?"

Reprinted with permission from "The Late Show" with David Letterman

### Rubes

By Leigh Ruben

## Rip wins top award at regional conference

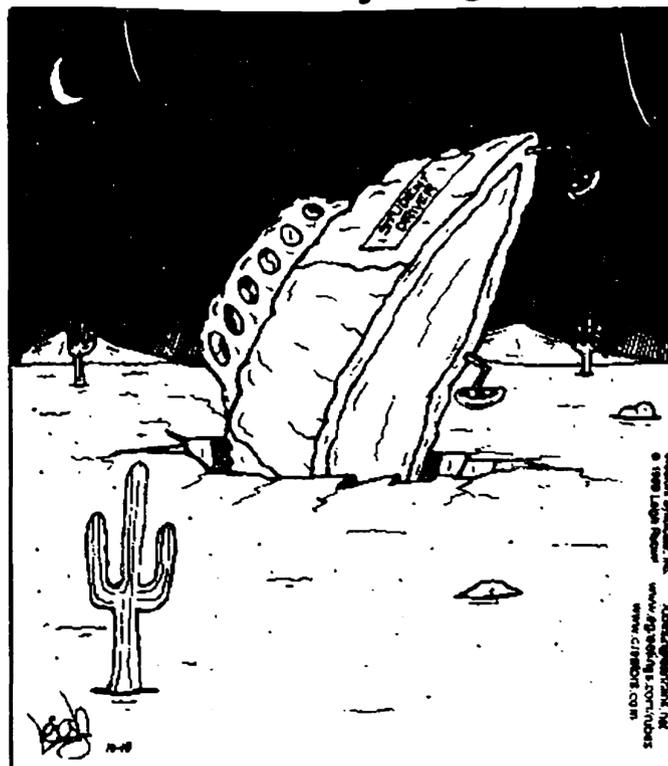
The Renegade Rip staff won 24 awards, along with the coveted general excellence award for standard size college newspapers, at a recent Journalism Association of Community Colleges Southern Section conference at California State University, Fullerton.

The students competed against several hundred journalists from community colleges throughout Southern California on Oct. 2 and did well in a variety of mail-in and on-the-spot competition categories. The SoCal winners in the mail-in contest were:

General Excellence, *The Renegade Rip*; first place, front page design, David Lawlor; first place, critical review, Paul Mitts; second place, column writing, Francis Mayer; second place, sports feature photo, Kris Dale; second place, sports news photo, Mike Cunningham; third place, opinion story, Mary Helen Barro; third place, photo essay, Kris Dale, Rebecca Pimienta, Rosario Ortiz and Mike Cunningham; third place, sports feature photo, Robert Taylor; fourth place, headlines, *The Renegade Rip* staff; fourth place, sports news story, Jose Torino; honorable mention, feature photo, Sean Jones; honorable mention, feature story, Mike Ross; honorable mention, news photo, Kris Dale; honorable mention, news photo, Sean Jones; honorable mention, photo essay, Kris Dale and Rosario Ortiz; honorable mention, photo illustration, David Lawlor; and honorable mention, sports news story, Kristen Hunter.

On-the-spot winners were honorable mention, editorial cartoon, Jon Riel; honorable mention, feature photo, Stephanie Bell; honorable mention, feature story, Melissa Dabrushman; honorable mention, news photo, Rebecca Pimienta; honorable mention, sports writing, Leanne Cave; and honorable mention, critical review, Erin Lopez.

Rip students will compete on the state level in April.



The cause of the Roswell crash revealed.

## CRIME BEAT

KEEPING YOU INFORMED ON THE CAMPUS

BY JOE SIMPSON  
Graphics Editor

### Vending machine vandalized on campus

On Oct. 11 campus police responded to a call that the vending machine in the gym had been vandalized. They discovered that the

plexiglas front had been pushed in and two rows of potato chips had been removed. Police removed the rest of the machine's contents and locked them up.

Damage has been estimated at \$100 to the vending machine and \$20 for stolen items.

### Student caught using nitrous oxide on campus

On Oct. 11 a campus police officer witnessed a BC student inhaling nitrous oxide from a balloon in the southwest parking lot. The officer confiscated 24 canisters of "Whip it" and two balloons from the student. The student was released after a sobriety test.

## PARKING: Fines add up

Continued From Page 1

BC police officers have a list of stolen permit numbers with them. That's why they have to be able to see each permit number in order to ensure that the permit has not been stolen. When an officer comes across a car with a stolen permit, a \$50 citation is issued. This is two fines in one, one for being in possession of stolen goods, and one for not having a permit.

Some students don't even purchase the parking pass at all, to avoid the hassles that come along with it. Free student parking is available on the curbs around the perimeter of the school, and a section of the southwest parking lot.

A pamphlet entitled "Traffic and Parking Regulations" is available at the Security Office in Levinson Hall. Students are also given a sheet of parking regulations when they buy their permit.

"I don't even buy the pass anymore," said Hector Montano. "I have to get here by 7 though, all the parking is full by 7:30."

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A big Renegade thank you to all BC students, staff, faculty and administrators for their support in the craft/bake fund-raiser held Oct. 14. Your efforts, in just two hours, raised over \$1,000, which will be added to the CSEA fund to help Laurie and Joe Kapsia with medical expenses.

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