



### Track Champs Again

Women's track team takes second while the men capture another WSC conference title.

Sports, Page 5

### What a Voice

Trisha Yearwood's performance wows audience at Bakersfield Convention Center.

Features, Page 4



### Elián's Epic

The fights, the coverage and yes, the raid all could have been avoided.

Opinion, Page 3

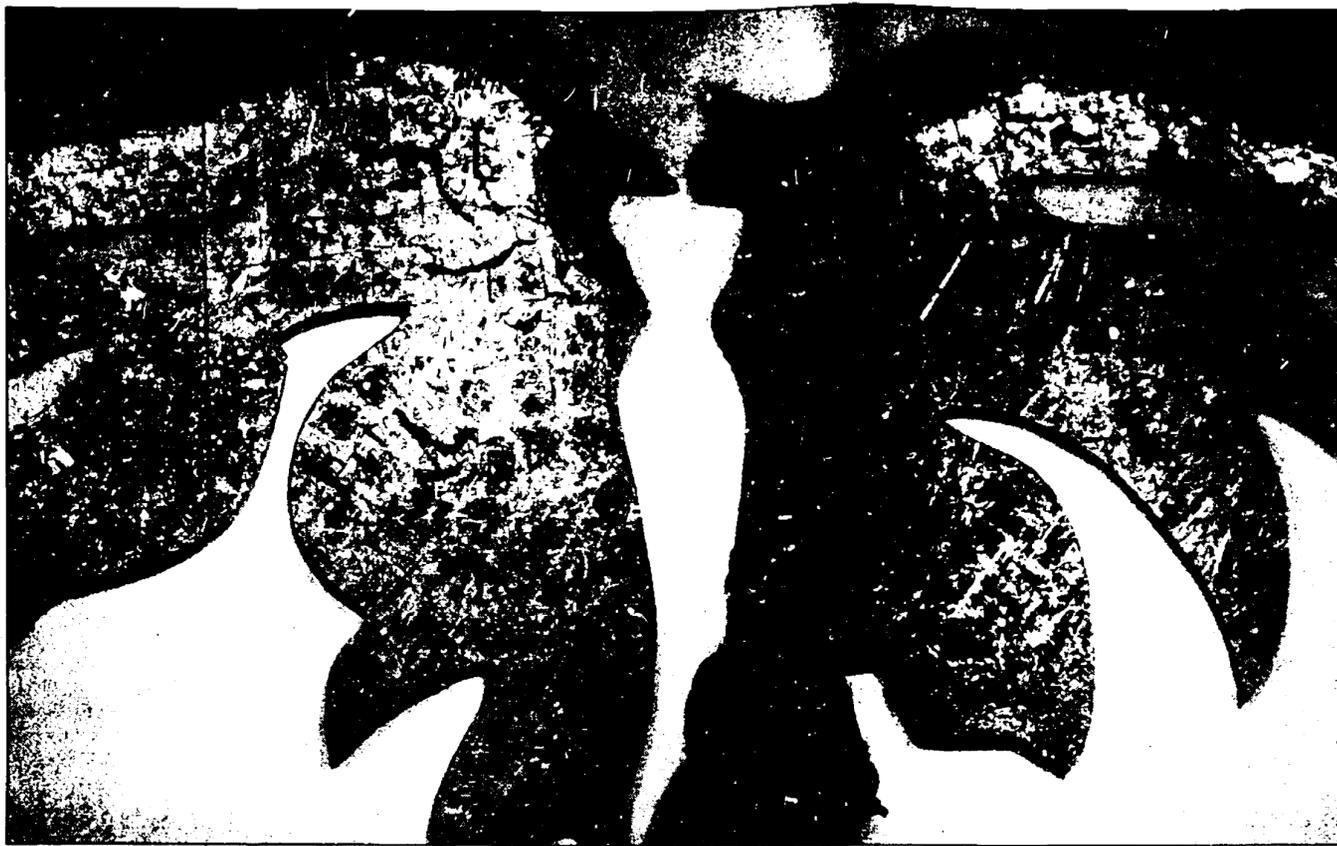


# THE RENEGADE RIP

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## a Window into Life

Professor's art show celebrates growth in overcoming obstacles.

BY STEPHANY BULLARD  
Rip staff writer

Even after 31 years of teaching art, BC professor Chalita Brossett Robinson remains passionate about painting.

"I can't remember a time when I didn't do it," she said about her art.

Robinson's artwork will on display at the Bakersfield Museum of Art today through June 18. Her colorful and vibrant exhibit entitled "Walls and Windows and Wings," includes 27 two-dimensional works, three bronze sculptures, a 22-foot long three-dimensional piece and another piece which the viewer will be able to physically enter. The museum is located downtown at 1930 R St. The exhibition hours are Tuesday through Saturday, 10 a.m. to 4 p.m., and Sunday noon to 4 p.m. General admission is \$4 and students/seniors are admitted for \$2.

On Sunday, Robinson will give a 2 p.m. lecture at the museum. Admission for the lecture is \$2.

Robinson said she is motivated by author Gail Sheehy, Clarissa Pinkola Estes and the writings of Maya Angelou. But she has created her art to reflect her own personal experiences.

"The title, 'Walls and Windows and Wings' is really about growth, the way we learn in life," he said. "We come up against obstacles, we overcome them, and we learn. The wall is a



metaphor for the obstacles we are faced with, the window represents the possibilities to and opportunities to overcome the obstacle, and the wings propel us to the next level."

Her art is inspired by the human experience. Her artwork is more than something that can be grasped visually but is more of a lesson about life or a model of self. This can clearly be seen in her three-dimensional wall piece entitled "Risen Jewel" that's made with gold leaves and glass.

"I used glass because glass is very fragile, like people. We break, but we get back together again."

Her theme can be physically experienced in one of her works. Exhibit-goers will be able to walk through the piece.

"This piece is a physical interpretation of the wall, a door, and the window. When you enter you make it past the wall, walk through the door, look through the window to see the light."

Robinson also is intent on making her students see the light.

"The most enjoyable part of teaching is when I see my students growing. A lot of students don't think that they're going to be able to do it, that they can't do it. Many are in awe of artists. I like to see their work grow over time and see them realize at the end that they can do it."

She said she would like museum visitors to make their own judgments on how they interpret her pieces and what they think they represent. She does not relate to artists who simply make a painting or a work of art because they are able to

See ART, Page 6



Above, Chalita Brossett Robinson pauses for a moment in front of "Risen Jewel," one of the works in her art show now on display at the downtown Bakersfield Museum of Art.

Left, "In the Company of Light" is one of Robinson's works.

Middle, Robinson cleans the frame for "Night Watch."

Below, student Ligia Small helps mount paintings.

Photos by Michael D. Ross / The Rip



## Bus pass proposal updated

BY BRYAN SWAIM  
Rip staff writer

The ASBC has decided to make changes to the "Unlimited Access" program, a joint project of Golden Empire Transit and Bakersfield College, one week prior to its special election that will be held Tuesday and Wednesday.

"Unlimited Access" will allow students to receive unlimited rides on GET buses throughout the semester by simply showing their GADES card for a fee of between \$7.50 and \$10. The original idea of the plan was to attach the fee to the price of all students' parking passes, creating a set fee between \$27.50 and \$30 that would be paid upon registration. The new plan would create two separate fees, the \$20 dollar parking pass as well as the \$7.50 to \$10 GET pass, both which will be optional for students upon registration.

According to Cory Rodriguez, interim ASBC adviser, the plan was changed so that students wouldn't be obligated to pay extra fees.

"I know many students would have a concern about a mandatory fee," said Rodriguez. "In practical terms, most students are on a tight budget."

The new plan basically eliminates any opposition that the original measure created. Many students, like freshman Vanessa Bourwell, felt the original plan was unfair to students who are bus riders. With the new plan, students would have the option to pay the fee or not.

"I like the new plan because it allows both bus riders and drivers to have special privileges without charging more money," said Bourwell. "We shouldn't have to pay a mandatory fee."

Besides making it easier on students, GET should benefit as well, although not as much as in the original plan. With the original plan, all BC students would have to pay the fee, with all the bus fees going to GET. Now, with the optional plan, students choose whether to pay it or not. According to Kathleen McNeil, marketing coordinator for GET, they are optimistic that students will take advantage of the opportunity.

"We're hoping to get a positive response," said McNeil. "BC has been wonderful and we honestly feel that their is a large population that will benefit. This will be good for the community."

Rodriguez agrees.

"We are very pleased with GET in terms of their willingness to work with us," he said.

According to McNeil, GET's benefits would come over time. As advertising for the program increases and more students began to ride, other students will realize that the bus isn't so bad.

"It is a good mode of transportation and it is great for the environment," said McNeil. "We have a route information number for students who don't know

See PASS, Page 6

## Contract negotiations between district, faculty union reach impasse

BY DANIEL F. HUNT  
Opinion Editor

The battle between Bakersfield College teachers and the Kern Community College District is at a standstill, with negotiations at an impasse. Now the discussion will have to go through a state mediator.

"It's a matter of setting an agreement and that can take weeks," said Diane Clerou, assistant chancellor of human resources. She said in years past the mediations can take up to months of negotiations and fact-finding. In the last contract negotiation, the impasse lasted 18 months and included a mediator and fact-finding panel.

Clerou said that last time, each side finally had to sit down together and get closure on the issue.

"I think 18 months is a long time when you're not involved," she said.

The district has offered several proposals to the teachers' negotiating committee. Most recently, the district offered a three-year contract with a 6.34 percent increase. The proposal was rejected by the teachers because it was not enough to catch up to the state



STEPHANIE A. BELL / THE RIP  
Teachers protest district offer recently.

average, according to John Gerhold, the president of the teachers union.

"There are several other points that the district will not allow (us to have)," he said. "I don't have a great deal of optimism."

Gerhold said that other points in the contract include

not only salary increases, but binding arbitration, another item that teachers feel they should have. The district currently has an advisory arbitration in settlements.

Currently if a teacher filed a grievance against the district, it would go before a judge who would make a ruling. But the ruling is simply advisory and not binding.

"The district has a binding (agreement) with classified staff. I don't understand why (the teachers) can't get it."

Other details the two sides dispute include changes in working conditions and leave of absence arrangements.

An impasse declaration has been drafted by the district and is pending the teachers' approval. Both sides decided to call an impasse after more than nine months of discussions. If both sides approve the impasse proclamation, it will then be sent to the Public Employees Relation Board for their approval.

"The Public Employees Relation Board will have to assign someone and that can take weeks as well," said Clerou. "PERB will make a decision on whether or not we are at an impasse and from that they will send

someone down to handle the negotiations."

Both sides said that an outside mediator needs to facilitate in the process. Gerhold, however, said it not a matter of disagreement. In his view, the district just won't cooperate.

"They agree with (the union), they said they just won't do it," he said. "One way to characterize the situation is like a grade," he said.

Gerhold said that he feels like the teachers are giving an "A" effort and the district is paying them like an "F" effort.

"Students are telling us we are doing 'A' level work, the district is not giving us the grade," said Gerhold.

Clerou contends that it's not a matter of disrespect or of money, but that district officials have other items that need funding, too.

"It's not an inability to pay," said Clerou. "The district has established a priority with other things and they don't want to lay off people or close programs in order to fund this."

What the mediator will do is explore both sides and

See IMPASSE, Page 6

# DINOSAUR LADY

Campus professor helps children learn through hands-on approach.

BY KARI SWEET  
Rip staff writer

A sea of tiny hands shot up in the air when Inez Devlin-Kelly asked who wanted to be her helper.

Devlin-Kelly, the "Dinosaur Lady" and a biology professor at Bakersfield College, recently talked to children about dinosaurs and digging fossils. The event was part of Women's History Month.

Her presentation was interactive, with every child who attended having a chance to be a helper during it. She informed the children about what to bring on a dinosaur dig as she set up a small campsite on the floor.

She showed them small dinosaur bones and teeth and showed pictures of newly discovered dinosaurs. "I liked her, she was really nice," said 8-year-old Jacquelyne Vaughn.

Devlin-Kelly used a long yellow rope to show the children how long time was and then showed them dinosaur digging tents. She also let them play in the tent that was set up and blow into a horn made out of plastic



ARON VIETTI / THE RIP

Bakersfield College professor Inez Devlin-Kelly gives a presentation to elementary school students on dinosaurs and fossils.

Throughout the entire hour the children intently watched her every move to see what she was going to do and show them next.

"She had lots of neat stuff that she let us look at and play with," said 7-year-old Samantha Baird.

The Dinosaur Lady showed the children that it paid off to stay in school.

She elaborated on Women's History Month by telling the children about women paleontologists such as Karen Chin of the University of California Santa Barbara who studies dinosaur feces.

# ASBC seeks student speaker

BY NICHOLE PERRY  
Rip staff writer

ASBC is looking for a speaker to represent the class of 2000 at the Bakersfield College graduation ceremonies set for May 25 at Memorial Stadium.

Yvonne Ortiz-Bush, interim director of the student activities office, is in the process of publicizing the need for a student speaker.

All submissions for student speakers must be in by May 9 at 10 a.m. Students must keep the speech at a maximum of 10 minutes in length. The topic is open, but will probably follow along the guidelines of the traditional graduation speech.

"People often times reflect on time here, significant instructors, highpoints in education and funny anecdotes," said Ortiz-Bush.

She said the office usually only gets a few entries, no more than four, but all students are encouraged to participate. This year, however, students are up for a new challenge, speaking in reverberated glory before the entire gathering at the newly refurbished stadium.

Although students are faced with the intimidating obstacle of the stadium public address system, Ortiz-Bush said it won't

interfere with the number of applicants.

"It's possible it could hinder (students), but I think if someone is really interested and motivated by their experience here, they'll do it," she said. "By now they've already had speech," she added with a laugh.

Also scheduled to speak are Sharon Edgmon, BC math instructor who was chosen as the recipient of last year's Sam McCall award for distinguished teaching, and Democratic Assemblyman Dean Flores, a past BC student who graduated from UCLA. Flores will be keynote speaker.

Chris Hitchcock, office supervisor for Admissions and Records, said some 350 students will participate in the ceremonies and attend the reception following, but this is only a fraction of the almost 1,000 who will graduate in the fall and summer terms.

Ortiz-Bush encourages students to go through it as a ceremony, as it is part of a strong BC tradition that also includes this eighty-sixth commencement.

"A lot of people don't want to go through commencement. I encourage students to go through it. We've had so many students go on to do so many great things. Mark this event in life by going through the ceremony."



JOHN RIEL / THE RIP

# The epic of Elián easily could have been avoided

BY STEPHANY BULLARD  
Rip staff writer

America has had a tradition of playing "Big Brother" to countries and people in need. That's why when 6-year-old Cuban boy Elián Gonzalez was found off the coast of Florida last December, officials flocked to help with the situation.

But because this particular child came from Cuba, a long standing threat to the U.S. ever since the days of Kennedy, the U.S. handled the case differently. What started out being a simple case of returning a foreign boy back to his father turned

out to be an epic custody battle. Yet, no custody battle should have occurred.

In the U.S. when a child's parent dies, whether or not the child is from a divorced family, the child usually is turned over to next of kin which is often the other parent.

One of the astonishing things about the U.S. attitude toward this case is that many people are arguing that Elián should live here and stay with a Miami family even though a U.S. child would clearly be turned over to his father. The relatives in Miami are not even close relatives. Many of them are third cousins,

great uncles and aunts. The family is anti-Castro and will use anything to oppose his dictatorship over Cuba, even if it means exploiting a distant family member who they don't know.

Some are being disillusioned into thinking, due to savvy media pictures and press, that the family in Miami could provide a better life for Elián than his father in Cuba. It appears this way because the side of the story we've been hearing is the side we want to hear, the American side of the story, where we as Americans look like the humanitarians helping out Elián by taking him

to Disneyland and buying him toys. Until we've heard from the father we will never be able to judge who can provide a better life. But Cuba is Elián's home, and that's where he belongs.

Had the Miami relatives complied with the efforts to return Elián to his father or to come to a compromise, no raid would have taken place. When Juan Miguel Gonzalez was granted permission by Castro to get his son, he arrived on U.S. soil expecting to get his son back and leave, only to have the Miami family go back on its word. It is clear that the family was

using Elián to get in the spotlight and deliver political views. Elián was not being loved or cared about but rather used as a political martyr. It was obvious to most that serious action had to be taken and Janet Reno took care of business.

Although we would like to think there was a less traumatic way to handle the problem instead of an armed raid, the government had little choice.

"Other people will have to decide whether I made the right decision. I look at those pictures (of Elián with his father) though and feel very, very, happy," said Reno in an

interview with Oprah Winfrey. Elián's ordeal should have been a cut-and-dried matter. It is time for U.S. officials to stop thinking that they should be able to overlook the law of the land and make special exceptions. If Elián had been Haitian he would have been sent back immediately. The boy was not ours to keep. The U.S. has to let go of the idea that Elián could be "saved" from Castro.

Elián is not a political martyr, a psychologically distressed boy or the poster boy for the anti-Castro cause. He is simply a boy who belongs with his father.

# Students portray 19th century heroines in women's panel discussion

MELISSA DABRUSHMAN  
Rip staff writer

In honor of Women's History Month, Bakersfield College students were recently invited to a panel in the Fine Arts building featuring five 19th century heroines — Elizabeth Cady Stanton, Maria Mitchell, Victoria Clarin Woodhull, Mary Morse Eddy and Harriet Tubman.

The heroines were portrayed by Bakersfield College students Jessica Ranallo, Nicole Chrouser, Paulette Bartels, Xaviera Williams and Betty Swope.

The panel was put together by

history instructor Sarah Gunderson. "I felt (the students) did extremely well," Gunderson said of the event.

"I felt like they really got into their characters. It was very successful."

Between 30 and 40 students showed up to witness the hour-long panel.

Students were given questions to ask the women on the panel, like an interview.

Bartels, who portrayed Eddy, founder of Christian Science, said she chose her character because she was an influential religious leader.

Christ, Scientist, and in 1881 I obtained a state charter with degree — granting power for Massachusetts Metropolitan College," Bartels said.

Ranallo, who portrayed astronomer Maria Mitchell, said she chose to play her character because she was an interesting person.

"I liked representing Maria

"Harriet Tubman and Sojourner Truth are my idols. I enjoyed portraying Harriet Tubman today, since she has done so much."

—Xaviera Williams  
BC Student

Mitchell especially because you haven't heard of her before. She established the orbit of a new comet, and did a lot for science.

"She is one of the people who really made a difference."

Chrouser, who portrayed Woodhull, a spiritualist, reformer and publisher, and Williams, who

portrayed Tubman, an abolitionist who helped to create the underground slave railroad, said they chose their characters because of how much the characters accomplished.

"I took a real big interest in Victoria Woodhull," Chrouser said. "She and her sister Tennessee would travel and tell fortunes, and started their own magazine."

"At the time, she did so much and nobody wants to address that." Williams agreed with Chrouser. "Harriet Tubman and Sojourner Truth are my idols. I enjoyed portraying Harriet Tubman today, since she has done so

much." Audience members Gaylen Lewis, history teacher, and Susan Boyd, adjunct faculty member, said they thought the panel was a great idea.

"Ms. Woodhull was my favorite," Lewis said. "I think she got inside her character really well. I also thought Harriet Tubman played her roll to a T."

Boyd agreed with Lewis. "All of them seemed to be in character really well. I am really surprised and glad to see this kind of presentation being done here at BC."

## Attention High School Students

You can earn as you learn at a free BC summer class that teaches you about communications careers!

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Co-sponsored by BC, The Dow Jones Newspaper Fund and The Bakersfield Californian, the workshop's goal is to encourage high school juniors and seniors from all ethnic backgrounds to pursue newspaper careers.

George Ramos, Pulitzer Prize winning journalist for the Los Angeles Times, will work with students as a writing coach and mentor.

**Application deadline is May 19.**

To receive an application, call 395-4344 or e-mail [dkreeman@bc.cc.ca.us](mailto:dkreeman@bc.cc.ca.us).

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**AIR HIGH FORCE**

## New bus pass offers cheaper transportation

BY MELISSA DABRUSHMAN  
Rip staff writer

Students more options when traveling to school. This proposal actually makes a lot of sense. Considering that most students drive the same old clunky cars given to them by mom and pop for their 16th birthdays, it's a common sight to see a BC student riding the pines of GET bus benches around town, books and backpacks in hand.

For a measly amount of money, students could get unlimited access anywhere they want around town.

Think about it. How often does that old set of wheels decide to croak just as you're pulling into the campus?

And it is beyond a pain when that last available campus parking spot is taken by a more defensive student, especially when you are running five minutes late as it is. This is something that you won't have to worry about if you take the bus.

Also, since this is an optional thing, students aren't forced to take part in this. Those of us with brand new, reliable Toyotas and Hondas don't have to buy the

nearest GET bus bench with GADES card in hand.

This plan also is good for the environment because less traffic means better air quality.

The choice is up to students, but there may not be a more efficient way to spend \$10 next semester.

But for the rest of us, clunker keys in hand, this plan would actually work out. No more begging friends to drop what they are doing to provide a ride to school when you have no bus money. No more having to skip classes because your ride fell through. Just head down to the



JOE SIMPSON / GRAPHICS EDITOR

## Rushkoff's visit good for BC students, community

BY NICHOLE PERRY  
Rip Staff Writer

This year the Bakersfield College Foundation had the pleasure of bringing lecturer, author, and media theorist Douglas Rushkoff to the campus as the Wylie Logan Jones Eminent Speaker. Rushkoff spoke to the community and students on the evening of April 6 following a reception and

Rushkoff a welcome change to the usual lecturer. It was Rushkoff's beliefs about community colleges setting the trend and the importance of the eclecticism of the student body in supporting the act of supposing, which, as Rushkoff puts it, is to "open yourself for a second to something that wasn't there before," that proved most interesting.

Rushkoff believes that as community colleges, we are "in a better position to reclaim a version of reality to move ahead."

The question and answer format connected the audience with Rushkoff and put him on a down-to-you level.

Rushkoff's visit to BC was one of what should be many high profile visits to our community and its colleges. It is these type of friendly and approachable personalities that remind students of the importance of the college experience.

His dressed down appearance and open exchange with the crowd made Rushkoff a welcome change.

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For Tickets: Call BC Tickets at 395-4326 or the Fox Theater at 324-1369

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## GADE FEEDBACK

JOSE PIMENTEL / THE RIP

How would you get rid of an unwanted house guest?

Michael Urlova, Psychology: "I would stop buying them food so they wouldn't be soating at my food and just kick them out."

Ryan Watkins, Law: "I would tell them that that my girlfriend's living with me, she's pregnant, and we need the extra bedroom for the baby."

Celia Myers, Child Development: "I would tell them why they need to go and be truthful and down to the point."

Burns Banks, Liberal Studies: "I would tell them, 'Hey man we kicked it, it was cool and everything, but now it's time to go.'"

Erin Corbett, Nursing: "I would make up some lie. I would tell them they had to leave or I was moving out or something."

## 'Love and Basketball' scores with witty plot

BY STEPHANY BULLARD  
Rip staff writer

It's rare when people can be in a relationship where they can truly share what they love with the one they love.

The two main characters in "Love and Basketball," Quincy McCall, played by Omar Epps and Monica Wright, played by Sanaa Lathan, seem to be able to do this.

### Movie Review

Directed and written by Gina Prince-Bythewood and produced by Spike Lee, the film strays from being a conventional love story and mixes sports action, career decisions, self-identity and family crises together for a great movie.

The film is not done in the usual Spike Lee format and is a crowd pleaser. Even if you are not a fan of sports you will enjoy this movie and laugh.

The movie is a coming of age love story in which we are introduced to the two main characters, Quincy, the son of an NBA player who has everything handed to him, and Monica, the tomboy who moves next door and struggles in her relationship with her mother. The movie follows the two through high school where they have successful basketball careers yet are distant socially. Finally, the two realize that they care for each other and begin a relationship as they move on to USC on basketball scholarships.

The rest of the story develops as a love story with the two struggling in their love and basketball.

The strength of the movie is that it is realistic. Their love has problems, with constant struggle to maintain the relationship and deal with outside forces.

Epps did a phenomenal job as a college athlete who lives in the shadow of his father and does not realize that everything fails to come easy.

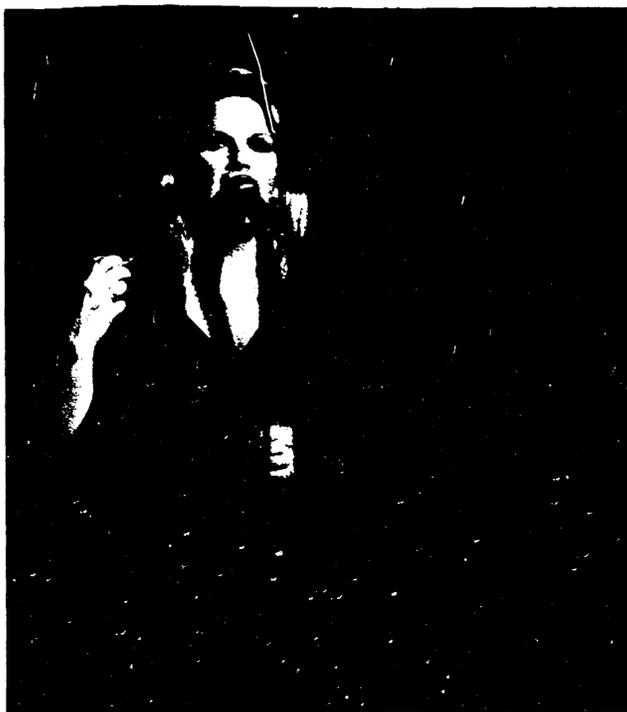
Lathan, who has played in recent films like MTV's movie production "The Wood" and "The Best Man," does a convincing job at being a female who years to play professional basketball and struggles with being traditionally feminine.

This movie restores one's faith in maintaining a sense of self within a relationship and following your dreams. Although it is categorized as a drama, in my opinion it is anything but. Do not expect to cry or be left with emotional baggage. "Love and Basketball" is a somewhat lighthearted movie with occasional dramatic moments.

The only fault I have with it is that it didn't last longer.



Trisha Yearwood performs in Bakersfield to promote her 'real live woman' album.



PHOTOS BY ARON VIETTI / THE RIP

## 'real live woman'

Trisha Yearwood lights up Bakersfield Convention Center in benefit concert for good cause.

BY ERIN M. LOPEZ  
Features Editor

Damn, the woman can sing. That was my reaction after seeing Trisha Yearwood perform at the Bakersfield Convention Center as part of a benefit concert for San Joaquin Hospital's Diabetes Research Center fund.

### CONCERT REVIEW

Yearwood convert this reporter from jaded reviewer to fan, she also wowed the audience with her smoky vocals and raw talent.

In an age where even the most talented acts can get a recording contract, it's nice to be able to see real talent in a performer. As a vocalist, Yearwood commanded the

audience's attention with the sheer power of her voice. As a performer she projected an aura of quiet strength about her.

On tour to support her new "real live woman" album, Yearwood performed new songs like "One Love" and the title track "real live woman," along with hits like "She's In Love With The Boy," "Perfect Love" and "How Do I Live." She also performed a cover of Gladys Knight and the Pips' "Midnight Train to Georgia" which could only be described as an original blend of Motown soul and Nashville country. Her soaring vocals on these tracks coupled with the solid music of her back-up band really rocked the Convention Center hard.

Other songs like "On a Bus to St. Cloud" and "Wrong Side of Memphis" displayed Yearwood's talent for mixing country with pop sensibilities. Though she

In an age where even the most talented acts can get a recording contract, it's nice to be able to see real talent in a performer. As a vocalist, Yearwood commanded the

never strayed far from her country roots, all of her songs were rock-n-roll, no matter if they were romantic ballads or swinging country songs.

At one point in the concert, Yearwood told the audience that she tried to choose songs that would speak to people. She has obviously done a good job at doing that as many in the audience shouted their thanks from their seats.

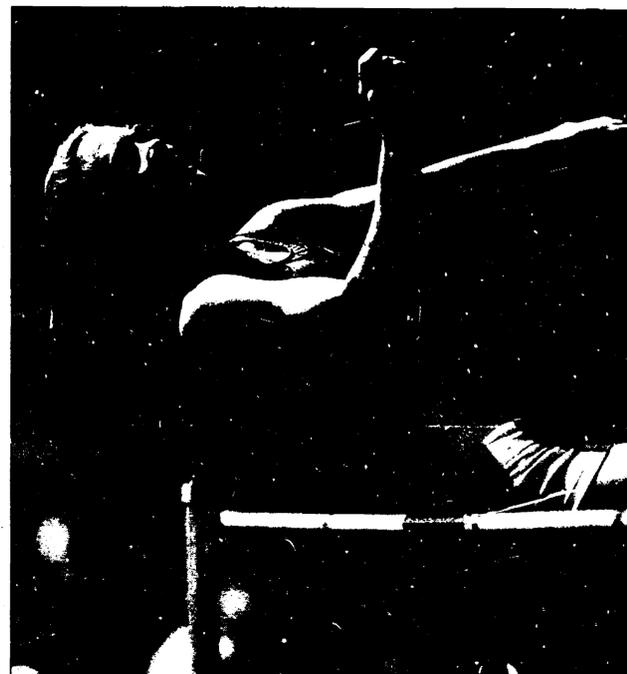
She obviously had a good rapport with the audience as after every song many of the audience members would shout, "I love you Trisha," to which she would respond positively. Many times during the show she'd relate personal stories to the audience, including one where she forgot the words to "Believe Me Baby, I Lied." She even took song requests. It's rare that you see a performer who takes time during a set to acknowledge the

audience. Her willingness to include the audience in her show really showed her professionalism as a performer.

The usual country diva stage antics that could be found at any other mega-country star's concert weren't found at this concert. No jumping, yelling or running back and forth across the stage for her. Instead, she calmly paced the stage. This got old only after a while, but her voice was so captivating that her pacing was soon forgotten, leaving only the power of her vocals.

The usual twirling, multi-colored lights and pyrotechnics couldn't be found here. A large curtain that was illuminated with different jewel colored lights and two candelabras with fake burning candles were the only stage props. Throughout the show, multi-colored lights illuminated the backdrop and band while one white light focused on Yearwood. This minimalist approach to lighting and props allowed the audience to focus on Yearwood's stellar performance.

Her back-up band never missed a beat. Whether the musical instrument was a keyboard, bass, mandolin, fiddle or guitar, every note had perfect timing and rhythm. The only time they overpowered her was during her hit "How Do I Live."



Top, Marnie Perry throws during the sixth and final round of the women's discus competition during the recent conference championships held at Memorial Stadium. Although this throw fouled out, Perry finished fourth in the event.

Above, Erin Stewart attempts a 4 foot, 10-inch jump during the high jump event. Stewart placed fifth in the event for the 'Gades.

Right, Mike Prestridge throws the hammer for a record breaking 169 feet, 2 inches. Prestridge later broke this new record with a throw of 175 feet. Prestridge won the hammer and discus and took second in the shot put.

The three athletes will be among those from BC to compete in the upcoming regionals on Saturday at Santa Barbara. Both men and women athletes represented BC well during the WSC meet. The state conference championship will be held May 19 and 20 at Memorial Stadium.

Photos by Michael D. Ross / The Rip

## 'RIGHT on TARGET'

Track and field athletes head to regionals Saturday.

BY LEANNE CAVE  
Sports Editor

The Bakersfield College men's track team won its seventh consecutive Western State Conference championship Saturday at Memorial Stadium with a score of 208.

The men have been untouchable in the last 11 years, winning 10 titles. Moorpark College finished second with 155. In all, the men qualified for 33 spots in the Southern California Preliminaries, to be held Saturday in Santa Barbara.

Michael Hall, a freshman, set the track on fire for the Renegades as he won the 100-meters with a personal best of 10.75. He also won the 200-meters in 21.49 and anchored the 1,600-relay team to a first place finish with 3:14.48.

"My performance was alright," said Hall. "I need to improve on my starts and finishes, but overall I feel I did excellent in getting points for the team."

Nathan Huggins took second place in the 100-meter and 400-meter dashes, while Terry Woodard was third in the 400-meter event. Nick Ray won the 400-hurdles with a time of 53.82. In the 400-relay, the 'Gades' team of Hall, Terry Woodard, Nathan Huggins and Nick Ray placed second.

"As a team we did great," said Harvey. "My performance was a little under par, but overall I did OK."

Marnie Perry placed fourth in all field events for BC, with her performance in the hammer at 140-0, the discus a 135-11 and in the shot put a 41-1. In the javelin throw, Heather Hunt placed third with a 120-6 toss.

Erin Stewart was the player of the day for the 'Gade women as she won the 400-meter hurdles with a time of 1:05.25. She was second in the 100-meter hurdles with a personal best of 15.75.

Even though the 4x100 relay team was disqualified for a baton miscue, the team still qualified for the preliminaries Saturday at Santa Barbara.

Other top finishers for BC were: Casey Holman, a third place finisher in the 400-meters at 59.73; Jennifer Bell, a fourth place finisher in the 100-meter hurdles; and Jeanine Banner, a fifth place finisher.

Everyone stepped up in the meet. In the distance running, Jose Perezchica won the 5,000-meters in 14:55 for the 'Gades. He also won the 10,000-meters event in 31:35.

"I thought I was going to get second," said Perezchica. "But in the last 300-meters I picked up the pace, took the lead and took first."

Matt Neufeld also did well as he placed fourth in the 5,000-meters. In the 3,000-steeplechase, Eduardo Rocha took fourth place for BC.

The Moorpark women, led by Amy Thiel, captured the conference title with a score of 188. The Renegades placed second with 136 points and qualified 28 for the Saturday preliminaries.

"We are right on target as a team," said coach Pam Kelly. "We are not in the hunt for a team title, but you qualify as many as you can, and we did." We have two All-Americans in Amanda Harvey and Marnie Perry.

Thiel placed first in the hammer with a 178-4 throw, first in the discus with a 164-6 and threw a 49-6 toss in the shot put to power the Moorpark team. Moorpark has the No 1-2 punch in the state as far as the two throwers, while BC's Harvey defending state champion in the shot put, is the third best performer in the state.

Harvey placed second in the discus with a 136-1 toss, third in the hammer with 143-0 and third in the shot put at 42-11.

"As a team we did great," said Harvey. "My performance was a little under par, but overall I did OK."

The field events were totally dominated by the Renegade men. "We are very pleased with all our guys," said coach Bob Covey. "It's the first time that we have qualified seven guys in the 25 spot field events. No other team has ever had more than that in any event that I know of."

Mike Prestridge won the hammer with a 175-0 throw, while Cueta was second with a throw of 162-3 and Arnaldo Cueta took third. The men totaled 33 points alone in the hammer event.

In the discus, Prestridge was first with a 145-11 toss, while Cueta was fourth. In the shot put, Prestridge, the state leader, came in second at 52-5 behind Santa Monica's Skyler McKnight.

"It went well for us," said Prestridge. "A little unexpected, but as a team we did really well."

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 Monday, May 8, 10 a.m. - 6 p.m.  
 Tuesday, May 9, 10 a.m. - 2 p.m.

## 'GADE NEWSLINE

### 'Plaza Suite' continues tonight

The BC Theater Arts Department is presenting Neil Simon's "Plaza Suite" Saturday at 8 p.m. and at the same time May 11, 12 and 13. Each of the three plays is directed by a student director. Tickets are \$8 general admission and \$5 for students and senior citizens. For more information, contact the BC ticket office at 395-4326.

### BC offers child development class

Bakersfield College will offer a half-unit child development class which fulfills the requirements needed for foster parents, childcare professionals, teachers, teacher's aides and caregivers. Students who complete the course will receive American Red Cross certification and partial credit toward state child care licensing requirements.

Classes will be held on Wednesdays from 6:30 to 9:20 p.m. Classes will be held May 10 through May 24. For information, contact the FACE Department at 395-4561 or enroll online.

### Nursing scholarship now available

The Bakersfield Memorial Health Foundation is offering the Ralph Smith Jr. Memorial Hospital nursing scholarship to all local students preparing for healthcare careers.

The \$1,250 scholarship is open to all full-time nursing students wishing to attend CSUB or BC for the 2000-2001 school year who currently hold a minimum GPA of 3.0 and at least one year of course work remaining.

Applications are available outside the education office in the hospital's Founders Hall and must be returned to the BMH Foundation by June 9 at 3 p.m.

## MOVIE MINUTE



PHOTO COURTESY OF UNIVERSAL PICTURES

Harvey Keitel and Matthew McConaughey are among the stars in the submarine thriller, "U-571."

It's understandable if you don't like submarine movies. Most are mediocre at best. "U-571" rises above the waves of doubt in this most excellent tribute to those who served in the Battle of the Atlantic during WWII.

We find an American submarine disguised as a Nazi sub going to retrieve a German decoder in order to stunt the Axis powers.

Leading the crew of the American sub is Lt. Commander Mike Dahlgren (Bill Paxton), Lt. Andrew Tyler (Matthew McConaughey), and the legendary Harvey Keitel as Chief Klough.

Everybody will love this movie. You're on the edge of your seat the entire time, so go see it and find out why.

—By Jon Reil  
Rip graphic artist

## Q&A with David Motion

Q: "What happened to your dreadlocks?"

A: "I was told by all my bosses that I should never cut my hair because it wouldn't look very academic. But then I realized that I didn't grow my hair for my bosses, so I figured I'd cut it all off to make 'em upset."



Q: "Did aliens shave your head?"

A: "No, my best friend's ex-fiancee shaved my head off Christmas night. She might be an alien; I think her house is haunted. She might have been possessed by a ghost but I don't think she's an alien."

A: "When I was a kid, I used to be convinced that when I closed my eyes, everyone would disappear."

"Now I wish I could actually do that, disappear people. Disappear politicians, lawyers and certain members of our administration responsible for contract negotiations."

"We'd still get screwed with low pay, but hey, at least somebody would disappear!"

Q: "Have you met any aliens?"

A: "Space aliens? Uh, I think the transfer coordinator for Cal State and BC is an alien. His name is Rocky. I used to work with him. I'm pretty sure he's an alien."

Q: "Does all the caffeine you drink give you any special powers?"

A: "The caffeine I drink gives me

the power to not fall asleep all day when I only get three hours of sleep a night because I have a lousy eight o'clock in the morning class, which is a very important power."

## CRIME BEAT

### Golf blamed for windshield damage

On April 27 at 11:20 a.m., a Bakersfield College student reported to campus police that her car was struck by an errant golf ball from the BC golf and soccer field while driving northbound on Haley Street.

The ball cracked a windshield and damaged a wiperblade. No one was injured in the accident.

### Water line breaks on softball field

A BC groundsperson reported to campus police on April 15 at 11:30 a.m. that a water line broke at the BC softball field.

There was no information on the amount of damage or how much it would cost to fix the water line.

### Student reports theft of wallet

On April 14 at 3:15 p.m., a BC student reported to campus police that when she returned to class in room 163 at the Weill Institute, she discovered her wallet missing from her backpack.

The wallet was later found in the women's restroom.

A classroom search produced no results. Loss is estimated at \$70.

### Police investigate fender-benders

On April 25, two BC students cars collided at 2:10 p.m. while trying to exit the northeast parking lot.

The male student's car had moderate damage to the right rear passenger door and the quarter panel. The female student's car was damaged slightly.

There was no report of injury.

In an unrelated accident on May 1 at 12:15 p.m., a BC student discovered someone dented the driver's side of her truck.

She reported to campus police that she parked her truck in the northeast corner of the BC parking lot at 8:15 a.m. to attend class. When she returned, she noticed the dent.

—Compiled by Richard D. Whipple  
Rip staff writer

## CRIME BEAT

In the April 28 edition, Mayra Guzman's name was left out of a story about the BC math students who went to the Mathematical Association of America Southern California Spring Meeting at UCLA.

The Renegade Rip staff apologizes for the error.

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*Check with the Student Activities office in Campus Center 4 for any lost or found items.*

## Unlimited Access

### Unlimited Rides on GET for BC Students?

After considering several proposals, GOLDEN EMPIRE TRANSIT DISTRICT (GET) and Bakersfield College (BC) have teamed up to propose an Unlimited Access program giving BC students unlimited rides on GET buses. A special election is scheduled for May 9 and 10 for students to vote on the new proposal.

If passed, each student would have the option of paying a fee between \$7.50 and \$10 upon registering for Bakersfield College. The fee would essentially transform a BC student ID card into a bus pass. Students could then use GET to reach campus, or anywhere else in the city, without paying a fare to board.

BC is one of the most-frequented destinations served by GET buses. Five GET routes serve the college; buses stop at the school more than 100 times on weekdays between 6:35 a.m. and 10:15 p.m.

More than thirty Unlimited Access programs already exist at campuses across the nation, including eight in California. GET Flash Passes, which offer unlimited rides, are \$25 per month.

**Student Benefits:**

- Reduces transportation costs to attend college
- Increases students' mobility and access to campus
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**Community Benefits:**

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REMEMBER TO VOTE MAY 9 & 10



**Time's Running Out**  
After a decade of "90210," America's favorite zip code is nearing its last episode.  
Opinion, Page 2

**Hot Summer Flicks**  
Tom Cruise and Bullwinkle attempt to heat up the summer box office.  
Features, Page 3



**Field of Dreams**  
BC hammer throwers go for the gold in Southern California competition.  
Sports, Page 5



# THE RENEGADE RIP

Vol. 71 No. 10

Bakersfield College

May 12, 2000

## Sarah Jones wins close ASBC election

BY LOVEY JOHNSTON  
Rip staff writer

Sarah Jones wants more students involved in Bakersfield College.

Following a close vote May 2 and 3, Jones was elected as president of the Associated Students of Bakersfield College.

Her 238 votes defeated opponent Tadeau Szpoganicz, who had 206 votes.

As the newly elected student body president Jones hopes to encourage students to participate in campus activities.

"ASBC would hold functions and we wouldn't get that much participation, but students were quick to write letters saying that they didn't like the activities," she said.

"If they didn't like the activities being held, they should be better

participants in areas such as voting." The current vice president of finance for the Associated Students of Bakersfield College, Jones said that her greatest peeve is that people want to see certain things happen and don't do anything about it.

"If you have something to say and want changes, you have to back yourself up," she said.

She hopes to have concerts in the

stadium to increase student involvement.

Local bands will be given more opportunities to play rather than just have them perform in the Campus Center during lunch hours and then complained about because they're too loud.

"My pet project this year is to have concerts in the stadium. I want the college/university hour," she said.

"You'll be surprised what music does." The eldest of five children, she has two brothers and two sisters.

Jones is the college representative for the George W. Bush presidential campaign, the Bakersfield Women Federated and volunteers at MARE, an organization that helps children and adults with disabilities by riding horses.

She also was last semester's women's soccer captain.



Jones

## Associated Students plan to fill vacant offices next semester

BY LOVEY JOHNSTON  
Rip staff writer

Student government officials are seeking to fill vacancies following recent student elections.

The May 2 and 3 elections attracted about 450 voters. Only two

contests were contested, president and vice president of legislation. The rest of the offices had only one candidate.

Sarah Jones, won the ASBC presidency with 238 votes while opponent Tadeau Szpoganicz had 206 votes; and Michael Shea won

vice president of legislation with 299 votes while opponent John Hansen had 54 votes.

Unopposed candidates included: Michael Morlege, vice president of activities; Rick Harrold, vice president of finance; Octavio Barajas, vice president of

communications; Leon Arellano, trustee liaison; Paul Bench, chief justice; Jeriah Barden, activities senator; Suzi Schwartz, community relations senator; Hyun-wook Joo, finance senator; Katherine White, orientation senator; Alesia Tucker, athletics senator; Patricia Lewis,

environmental senator; Patsy Curry, historian senator; Kevin Calvin, political senator; and Kathy Aleman, associate justice.

The following positions are still open: parliamentarian, staff relations, public relations, student center, publicity/posting regulation

and bookstore/elections/open forum senators.

These positions will be filled through an appointment process. Cornelio "Corny" Rodriguez, interim adviser of student activities, will meet with the new student

See ASBC, Page 6



ARON VIETTI / THE RIP

Miguel Rangel, center, and Mariachi Tenampa played for the campus during the recent Cinco De Mayo events.

## Events celebrate rich diversity

BY RICHARD D. WHIPPLE  
Rip staff writer

Cinco de Mayo inspires Octavio Barajas, president of BC's M.E.Ch.A.

The festivities, sponsored by the Chicano Cultural Center and M.E.Ch.A., celebrates the anniversary of Mexico's victory over the French troops in Puebla in 1862.

"I look at Cinco De Mayo and it encourages me," Barajas said. "They went up when the odds were against them and they still prevailed. That's why I embrace Cinco de Mayo. I don't get discouraged when I see something that's against me."

BC's two-day Cinco de Mayo celebration started May 4 in the Campus Center with Angelica Figueroa performing two solo Mexican dances. Figueroa's

performance and the musical stylings of DJ KoolAid, who spun records for a couple of hours, capped Thursday's activities.

"M.E.Ch.A. and Octavio has been real nice to me," said DJ KoolAid, who adds he was more than happy to volunteer his services.

Friday started off with the breaking of a pinata in a grassy area on the campus. Students then had a choice to stay and enjoy an automobile show, which featured many hot rods and lowriders from car clubs around Bakersfield, or go to the Campus Center and enjoy the music of Mariachi Tenampa.

Those who went to the automobile show saw many original custom-designed cars. James Juarez, who displayed his 1981 Delta 88 Oldsmobile, looks at Cinco de Mayo as a time where everyone can be united.

"It's like a whole brown thing where everyone comes together," said the Groupe Car Club member. "Not just Mexicans, everybody."

The students who saw Mariachi Tenampa were treated to a two-hour show as the ensemble performed the musical styles of rancheras, cumbias and boleros, performing songs like, "La Negra" and "Por un Amor."

"BC crowds are great," said Gabriel Aguilar, vihuela guitarist for Mariachi Tenampa. "They always give us a good response."

Between breaks, there was a grito competition followed by the singing of Himno Nacional Mexicano, the Mexican national anthem, performed by various members of M.E.Ch.A. and the Chicano Cultural Center. Elizabeth Hinojosa explained the

See CINCO, Page 6

## BC honors Hispanic students

BY LOVEY JOHNSTON  
Rip staff writer

Many students graduate or transfer from Bakersfield College without getting recognition for their accomplishments.

"So many of our students come here and put in all their time and sacrifice, but then there is nothing to indicate that they're moving on, especially students who are first generation college students," said Cornelio "Corny" Rodriguez, director of the Chicano Cultural Center.

The Chicano/Latino Commencement Celebration is a ceremony that recognizes Chicano/Latino students who are graduating this year or who are going to transfer.

This year will be the Fifth Annual Chicano/Latino Commencement Celebration held by BC's Chicano Cultural Center.

This celebration recognizes the students, but also helps educate parents about the importance of a college education.

"For many of them (students), they're the first graduating from their families and want to serve as a role model for their brothers, sisters, and to show to them that it is possible," said Rodriguez.

He recalled that when he went to college, his parents didn't know much about it. When Rodriguez was ready to graduate, he invited his parents to attend his graduation ceremony.

The reply he said he received was, "Well mijo, why should we go? We don't even understand what they're saying."

Rodriguez said that it is important for parents to know and understand education's importance. The ceremony also allows students to have two minutes of stage time to thank those who helped them succeed.

The bilingual ceremony includes Hispanic graduates, but also other ethnicities. Everyone who wants to join in the ceremony is welcome.

Each year the program includes a guest speaker who is an alumnus or a leader in the community. This year's speaker will be Assemblyman Dean Florez, D-Shafter.

The commencement will occur on May 24 at 6 p.m. in BC's Indoor Theater.

Applications are available in the Chicano Cultural Center and are due today at 4 p.m.

## Foundation director plans community, college partnership

BY NICHOLE PERRY  
Rip staff writer

Linda Quinones-Vaughn is a hometown girl who remains fiercely loyal to her Kern County roots.

The self-proclaimed "local product" has taken the post as the executive director of institutional development and the Bakersfield College Foundation, a position that requires multi-task work involving the community and campus interaction.

Quinones-Vaughn grew up in Arvin. She later graduated from Arvin High and went on to CSUB, where she met her husband of 15 years, Patrick Vaughn. Vaughn, a past BC student and fourth-generation Bakersfield resident, works as a teacher and football coach at Liberty

High School. The couple has two sons Justin, 13, a newly appointed teen-ager, and Evan, 8.

Family is top priority for Quinones-Vaughn and staying in Kern County was one of the driving forces behind her eventually coming to BC. Her work at PG&E, a plush position in the corporate world in which she lead the company governmental, media and community economic development program for almost a decade, often times entailed lots of travel and time missed out on being with her family and in the community she loves so much.

"Kern County is home. I didn't want to leave," she said. "There were many factors that came into play. It was a hard decision because of the opportunity and because of leaving a company where I

was doing very well, but I know I made the right choice.

"Next to business, my love is education. Everything I do outside of my business environment is education."

She has been heavily involved in education for several years, serving on the governor's educational committee and acting as the Central Valley adviser to the assistant to the governor, along with working for the BC Foundation where she served as member of the board of directors.

It is this time spent on the board of directors that enriched her sense of pride in the campus and the tradition that has become a part of the image surrounding the college. She said her efforts on behalf of the foundation will only enhance that tradition.

"We have an incredible history, we have a rich history here on this campus and 20 years from now that standard of excellence, that standard of richness in history can carry on. I'm an advocate of that, I'm a believer of that and if I weren't, I wouldn't be sitting here."

Upholding this standard of excellence, according to Quinones-Vaughn, is essential in maintaining the image of BC. Through her work with the foundation and institutional development she plans to emphasize community partnerships, donations and the sometimes overlooked vocational courses which make up part of the BC curriculum. She speaks of the idea of "friend-raising, going out and getting people to understand who we are" both as an institution of learning and as a

See NEW, Page 6



Linda Quinones-Vaughn recently left a high profile job at PG&E to join the Bakersfield College Foundation as its new executive director.

JOE SIMPSON / THE RIP



# Green Thumbs

## BC horticulture students learn from hands-on experience with plants

It's mid-afternoon and class begins. Many of the horticulture students are bringing in the supplies. The project for the day, whether it be transplanting cuttings that have rooted or preparing plants for the weekly Garden Shed sale, is promptly discussed and the students instructed.

Before beginning the project each student collects the materials needed and prepares them. They work together under the watchful eye of instructor Jeanna Foy.

Of course it's not quite so serious as it sounds; laughter seems to be a common sound in class as the students converse freely as they work, although not many topics stray far from the work at hand. It might just be a secret to helping the plants along, too.

Horticulture is more than just putting a seed in the ground and hoping it grows. It is a science that is quite

exact. One of its greatest tools is the greenhouse. There are two here on campus, one for propagation and germination (seeds and small plants) or cutting that have been planted) as well as tropical plants.

Here great care is taken to insure that the plants and seedlings are provided with the correct amount of humidity and nutrients.

Plants are placed in the second greenhouse when they are nontropical plants that have grown to a more mature stage.

The results are shown off every Wednesday, when students have the Garden Shed sale.

People are invited to come buy plants, both indoor and outdoor, that have been grown and prepared by the students. Plants also are planted around campus in school flower beds by the students.

Right, student gently places cutting in a pot as part of a horticulture project. Below, from left, Brooke Branche, Aaron Hughes, instructor Jeanna Foy and Jessica Stieger prepare roses by decorating them with bows and figurines for this year's Secretary's Day. The plants were sold at the Garden Shed.



Left, Karon Miller makes a sale at the Garden Shed. Sales are held weekly near the auto tech area on campus. Far left, this greenhouse is used to store plants that need a controlled environment to thrive.

Photos and story by Aron Vietti / The Rip

# Spring athletes wrap up season

## Tennis, softball and baseball teams look forward to 2001.

BY RICHARD D. WHIPPLE  
Rip staff writer

As the school year comes to a close, the Bakersfield College spring sports teams are concluding their seasons.

Here is a look at how the Renegades fared.

### Women's tennis

The BC women's team, consisting of first-year players, finished fourth in the Western State Conference with a 9-7 record after losing its only non-conference match of the season.

BC coach Rob Slaybaugh is pleased with this year's results.

"Anytime you have all freshmen and win more than you lose, you had a successful year," said Slaybaugh.

### Baseball

Unlike the other sports, the BC baseball season has not ended as the team qualified for a playoff berth with a 17-10 conference record.

The record was good enough to finish in a tie for second in the WSC.

The 'Gades are 24-17 overall.

The 'Gades will travel to East Los Angeles College to play in a best two-of-three series starting today at 1 p.m.

### Men's tennis

Like the women, the BC men's tennis team had a mostly inexperienced squad, finishing 3-9 in the WSC and 4-14 overall this season.

"We were better than our record showed," said BC coach Scott Lockwood.

"Seven of the 14 losses were against top 10 teams in the state."

Chris Wong and Derek VandeWeg were the returning members for BC.

Other 'Gades seeing action this year were Jake Johnson, Jeff Farshid Holakouce, Ali Mojibi-Yazdi, Jordan Foutz, Cory Guill and Mason Malby.

Lockwood is looking forward to next season.

"Everyone on the team improved," he said.

"Things look good for next year."

### Softball

The BC softball team finished second in the WSC at 17-4, behind College of the Canyons.

Overall, the 'Gades were 24-17 as they made the playoffs for the first time since 1998.

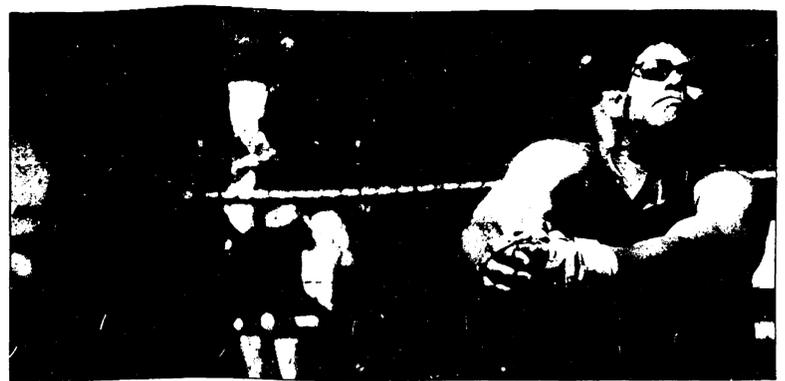
BC's season came to an end Saturday as the 'Gades lost to eventual state qualifier Santa Ana 1-0 and to Grossmont 2-0.

"We were very consistent throughout the year," said coach Sandi Taylor.

BC was led by a strong pitching staff, as Jenn Bess, Lanelle Morris and Melissa Parcel were the workhorses. The 'Gades cumulative earned run average was a sparkling 1.91.

Sheila Mauricio paced the offense with a .363 batting average. Shannon Gregg and Tabitha Connor also turned in stellar performances for BC.

BC placed several on the first and second Western State all-conference teams.



Anthony Martinez is set to release the hammer during practice. The Southern California championships will be held Saturday. The field athletes hope to advance to the state championships May 19-20 at BC.

# Track trio hammers it home

BY LEANNE CAVE  
Sports Editor

If Bakersfield College had a sports walk of fame, the hammer throw trio of Mike Prestridge, Anthony Martinez and Arnaldo Cueto would each have a star with their name on it.

In the May 6 preliminaries held in Santa Barbara, the three dominated the hammer event, did well in the shot put and qualified for the discus event. Prestridge placed first in the hammer with a toss of 167-4. Martinez took second with a 163-11 throw and Cueto took fourth at 153-1. Prestridge also placed first in the shot put.

Prestridge, an All-American for the Renegades, chose Bakersfield College because of the football program first and track as a second sport. But as a freshman, he suffered an injury to his leg in the 1998 Potato Bowl against Grossmont College and decided to participate in track and field. As of now, he is No. 1 in the state in the hammer as well as the shot put. Discus is not his best event but he will be able to compete Saturday in the Southern California finals at Santa Barbara.

"Track is an individual sport and has a lot to give as far as individual success," said Prestridge. "You only get out of it what you

put into it."

He said that coach Bob Covey has had a lot to do with his success.

"Coach Covey has been a big influence in my life," he said. "He is my mentor. He has done everything I want to do and is everything I want to be. He is a great guy and he is known nationally for his ability to coach and win. He has won 10 Western State Conference titles in the last 11 years."

Prestridge, Martinez and Cueto have a buddy system going, which seems to contribute to their success as a team as well as individually.

Martinez, a sophomore, who has been a solid performer in the field events for the Renegades, believes in teamwork.

"We are competitors as a team as well as individually," he said. "Hats off to the coaches who have made us a great team, as well as having pride in our success as individuals. We do support each other as far as getting our personal records and achieving the best as a team. We have stayed focused, like the coaches have taught us."

In the preliminary discus event on May 6, Martinez placed eighth, while Prestridge finished 13th. The top 12 can advance to the finals. Martinez scratched so that Prestridge can compete in the finals.

"I did that because Mike has a better personal record than mine," said Martinez. "A better chance to finish in a higher place than me. I just had a good day at the prelims and he didn't."

Cueto also supports Prestridge and Martinez. "They are awesome and real good leaders," he said. "They are like having extra coaches around. They will both stop to help even though they are competing for state championships."

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## 'GADE NEWSLINE

### Rip staff wins general excellence

The *Renegade Rip* staff won a total of 46 state, regional and local awards for journalism excellence this year, including the honor of general excellence, recognizing the BC student newspaper as one of the best in the state.

In April, the staff won 14 state awards at the annual Journalism Association of Community Colleges at California State University, Fresno. The students then won eight Kern Press Club awards at the organization's annual banquet.

State award winners in the JACC mail-in news clip contest included: *The Renegade Rip*, general excellence; Kris Dale and Rosario Ortiz, first place, photo story/essay; Mike Cunningham, fourth place, news photo; Michael D. Ross, honorable mention, feature story; Nichole Perry, honorable mention, investigative news series; Joe Simpson, honorable mention, informational graphic; Jay Mauser, honorable mention, informational graphic; and Daniel F. Hunt, honorable mention, inside page design. On-the-spot state awards included: Joe Simpson, first place, bring-in infographic; Joe Simpson, second place, editorial cartoon; Joe Simpson, honorable mention, news photo; Daniel F. Hunt, honorable mention, front page design; Michael D. Ross, honorable mention, bring-in photo; and Aron Vietti, honorable mention, bring-in photo. *Rip* staffer Erin Lopez also was awarded a \$200 JACC scholarship.

Kern Press Club Awards in the student category went to Francis Mayer, feature story; E. Michael Ledford, editorial; Nichole Perry, news story; Laura Duriga, feature photo; Daniel F. Hunt, page design/layout; Kris Dale, news photo; David Lawlor, column; and Kris Dale, sports story.

### College offers sexual assault class

Domestic violence and sexual assault training is offered during the summer at Bakersfield College.

With the assistance of the Alliance Against Family Violence, the program will be offered at BC from May 30 to July 22. Spousal, child and elder abuse will be discussed. There will also be information on legal and medical procedures, counseling techniques and victim advocacy. Special attention will be given to ethnic and religious influences and the needs of special populations, including the mentally disabled.

Completion of the course prepares the student to work as a volunteer or intern at the Alliance Against Family Violence. The course will be held on Tuesday and Thursday nights from 6 to 9 p.m. For more information, contact the Alliance Against Family Violence at 322-0931.

### Shakespeare fest auditions to be held

Auditions for the Kern Shakespeare Festival will be held May 20 at noon at the Bakersfield College Indoor Theater. The fall line-up features "Macbeth" and "Twelfth Night." Interested participants must prepare two contrasting monologues from any Shakespeare play and also perform cold readings.

For information about auditions, call 395-4549.

## CRIME BEAT

### Alleged hate crime goes to court

A Bakersfield College football player will be arraigned in Bakersfield Municipal Court on May 30 on misdemeanor charges of battery after allegedly attacking another student.

Jared Bratcher, 19, allegedly attacked Richard Montemayor, 25, near the gym on April 3. Montemayor then made allegations that the attack was a hate crime. He said that Bratcher and two friends asked him if he was gay. After he admitted his sexual preference, they took his food and began verbally attacking him, he said.

Montemayor went into the gym and got a drink of water, then went back outside. Once outside Bratcher allegedly began hitting Montemayor on the back.

Staff member Yvonne Ortiz-Bush saw the attack and told Bratcher to stop. Jean Marie Pascal, a BC student, was in the gym for a cheerleading orientation and saw what happened, according to court files.

"The football player placed his arm around him, which at first looked friendly. Then he started repeatedly hitting this gentleman over and over again," Pascal wrote in a statement to the district attorney.

Bratcher has been charged with battery on school or park property and battery on a person. He has been released on \$3,000 bail and his arraignment hearing has been set for May 30.

Montemayor also has been arrested for a failure to appear in court over a traffic ticket. He is out on \$5,000 bail. His arraignment is set for May 18.

—By Joe Simpson  
Graphics Editor

## MOVIE MINUTE

Dennis Quaid and Daniel Henson star in New Line Cinema's science-fiction thriller, "Frequency."



PHOTO COURTESY OF NEW LINE CINEMA

The latest surprise suspense/thriller movie to hit theaters is the action-packed "Frequency."

The film is about a man who lives in 1969 and is miraculously able to talk to his son in 1999 over a ham radio. The movie deals with the consequences of messing up the past and the way things were "meant to be."

This movie has many plot twists and turns which make it rather difficult to follow. Nonetheless it is a fantastic story which is only complimented by the wonderful acting of Dennis Quaid and Jim Caviezel.

Try not to get lost in this complex story because it is definitely worth your time.

—By Lauren Kesal  
Rip staff writer

## Q & A with Bernard Scanton

Q: "We understand you like a good martini. So, what's your recipe for a perfect martini?"

A: "My recipe is a little unusual. First of all it has to be vodka and vermouth and you can't have an olive. It's got to be a lemon wedge."

Q: "Do you ever enjoy a martini while watching 'Star Trek'?"

A: "Yes. But my usual activity, during 'Star Trek' is grading exams and working on my math lectures."

Q: "In a battle between the original 'Star Trek' vs. 'The Next Generation,' who would win?"

A: "Boy, that's a tough one. I don't know. Probably whoever had the better writers," he said with a laugh.

Q: "Do you consider yourself a math nerd or a math teacher?"

A: "I'm a math teacher. The biggest myth I have to fight in my classes is that all of my students are convinced that from the time I go home to the time I go to bed at night, I am doing math, straight through and that's not

true. I'm doing everything but math ... I've got a lot of other things I want to do and I love to dance."

Q: "Have you ever wanted to be professional dancer?"

A: "I'm not a professional dancer but I do drive to L.A. every weekend to go to certain clubs with my friends. And I'm not doing math when I'm doing that, let me tell you."

Q: "If you could say one thing to the school what would it be?"

A: "Well I've said just about everything. The one thing that I would like to see is a cleaner



campus. "This campus is a pit. We could all do just a little bit and it would be a lot prettier around here. That's my one big gripe."

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*The Renegade Rip would like to thank its readers*

### ASBC: Seeks to fill vacancies

Continued from Page 1  
administration to discuss the process of making appointments to the vacant positions. Once applications are turned in they will be reviewed by the vice president of legislation.

### CINCO: A day of celebration

Continued from Page 1  
purpose of the grito, a traditional Mexican scream.

"When I do it, it's a way to express yourself," said Hinojosa of this particular type of loud sound. "It comes from the heart. Usually, one starts and the other continues."

After Mariachi Tenampa finished its second set, the crowd was treated to a dancing performance by Escuella Unidas, a mixture of female children from elementary schools under the direction of Sylvia Guzman.

Among the dances performed was one which required the dancers to balance a tray of glass on their heads while dancing.

The festivities ended with the crowning of the BC Cinco de Mayo royalty. Tanya Leonzo was crowned princess, Jose Quintero prince, Lupe Rodriguez queen, and Barajas was crowned king.

### NEW: Director plans to work with community

Continued from Page 1  
community of people.

It was her work with the governor that guided her attention to the need for more resources to be allocated on the junior college level.

"There's that hole and it's a big hole.

When you look at community colleges, and especially in rural areas and the population that community colleges bring in, and those resources that are allotted to community colleges, as compared to other institutions, we are at risk in terms of dollars."

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