



Renegades Prevail

BC's strong defense holds Grossmont in check during season opener.

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Don't Watch It

New Keanu Reeves movie, 'The Watcher,' is the actor's worst movie to date.

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'Gade Tailgating

Fans combine food, football and good times in the popular pregame tradition.

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THE RENEGADE RIP

Vol. 71 No. 11

Bakersfield College

September 15, 2000

Right, teachers hold up a banner asking that wages be raised to the state average. Below, David Chandler, Porterville College professor, addresses the board. Bottom right, Pat Thompson, BC professor, protests.

Photos by John Amundsen / The Rip



'A FAIR Contract Now!'

Teachers wage battle against board over pay

BY RACHEL CRIBBS
Opinion Editor

It was a tense moment. Bakersfield College computer science professor George Driver stood up during last week's board of trustees meeting and told board president John Rodgers to let him speak or arrest him for trying.

"You'll have to have me arrested because I'm not leaving until everyone who wants to can speak. You will hear us," Driver demanded. Sporting "A Fair Contract Now" T-shirts, college faculty not only demanded a fair hearing, they also picketed outside of the superintendent of schools office, where the packed Sept. 7 meeting was held. Enraged teachers waved signs saying "Trustees break promise" and "Wanted: Real leadership for drooping district," and chanted "Equal pay" to champion their cause.

BC faculty member Gary Cox, who has been teaching at BC for more than 20 years said, "I feel I have been systematically ripped off for the past 20 years. We were at the top 10 percent salary,

but now we are abysmally low," he pointed out. "We (the teachers) have always risen to the occasion and supported the board. When our supplies were cut, we bought our own. We worked longer and harder for no more pay," he said and gestured around the room to the nodding faces. "We helped our district when we thought they needed it. We have been lied to and used. Anything you have to say that isn't a solution will fall on deaf ears." Those in the room applauded his comments.

Negotiations over fair pay have continued between faculty and the district for months and now teachers are talking strike unless the board acts on its promise of a fair contract.

"It's embarrassing what the district is offering: 1 percent or 2 percent. They have the money, why are they keeping it?" asked Phil Whitney, BC computer studies teacher.

"The teachers can't help their students when they are not being treated fairly. How can I promote an understanding college environment when the morale among teachers is so low?" questioned BC

Extended Opportunity Program and services staffer Jennifer Tessandori.

BC student Rosemarie Garcia addressed the board on the students' plight due to the negotiations.

"Our teachers work under such poor conditions. It's no wonder they don't want to work. When you (the board) say you don't care about the teachers, you're saying you don't care about me. You have the funding, why not give it to them? Fair is fair."

It was after her comments that Driver stood up to complain when Rodgers tried to cut comment after 20 minutes.

After a shower of irritated and sarcastic outbursts from the crowded room, Rodgers reluctantly agreed to another 20 minutes of public comment. Among those who spoke, Porterville teacher Ellen Medly was passionate.

"Teachers have responsibilities; we teach the students, our future. Trustees have responsibilities as well. You make sure we get treated fairly. Well, we are not being treated fairly, you get what you pay for and you aren't paying enough. Treat us like professionals and show us we are

important," she said. "You have the money. We're only asking for average pay. Does the dog wag the tail or does the tail wag the dog?"

Teachers and students alike are impacted by the contract negotiations. Canceled classes have resulted in students scrambling to get classes only to find teachers will not add students. Many teachers have decided they will not work any more than they are paid. Marie Beebe, a student at BC, spoke to the board about the change.

"We've (students) seen changes, and not positive changes," she said. "Students can't get classes and teachers are not taking on extra work and I don't blame them. They are meeting your requirements and that is it. We are suffering because of you. We are trying to get an education, which we could get normally because the teachers are amazing. But we can't do that because of your unfair treatment. Students are suffering."

BC student Michelle Corcoran agreed. "We need grads and transfer students for economic growth. The students suffer

See RALLY, Page 4



Students react to conflict

BY VANESSA BOITWELL
AND THOMAS DELANO
Rip staff writers

Adding students to classes is almost a tradition at Bakersfield College. Teachers often add students to their classes, even if classes are full, because they know the students will drop in the first few weeks.

Unlike previous years when teachers would wait to "fill" a class, adding students has become a thing of the past because teachers are not adding students to their classes. Many teachers have decided they will not work any more than they are paid.

Marie Beebe, a student at BC, spoke to the board about the change. "We've (students) seen changes, and not positive changes," she said. "Students can't get classes and teachers are not taking on extra work and I don't blame them. They are meeting your requirements and that is it. We are suffering because of you. We are trying to get an education, which we could get normally because the teachers are amazing. But we can't do that because of your unfair treatment. Students are suffering."

BC student Michelle Corcoran agreed. "We need grads and transfer students for economic growth. The students suffer

See STUDENTS, Page 4

Columbine survivor shares faith in wake of massacre

BY BRYAN SWAIM
Editor in Chief

Seventeen-year-old Heidi Johnson knelt under a desk in the Columbine High School library as students Eric Harris and Dylan Klebold prowled the room, shooting victims at point blank range. Johnson watched as innocent students were executed. The two trenchcoated figures then crouched down at the table under which she was hiding.

"They looked at me. I can't remember what they said and then they left," she said. "That's when I knew God's favor was on me that day."

Johnson is a survivor of the 1999 Columbine High School massacre in which 12 students were killed and 34 were wounded by two students with shotguns and explosives before Harris and Klebold killed themselves. She recently visited Bakersfield as part of a nationwide campaign to put the teachings of the Bible back into schools. Johnson spoke at the Canyon Hills

Assembly of God Church, where she vividly described her experience on that tragic April day.

"I went to school thinking it was going to be an ordinary day. The biggest thing on my mind was a math quiz," said Johnson. "But something was tugging at my spirit."

During fifth period lunch, she decided to go and study in the library. About 20 minutes into the period, she heard what she described as loud bangs in the hallway, but thought it was just construction. But then the sounds of screaming followed.

"A teacher ran in the library screaming, 'A kid has been shot! Get under your tables!'" she said. "I thought it was a senior prank. Then I heard another bomb go off outside the library. I heard all these screams

coming from around me . . . a choir of screams outside the library."

Then walked in Harris and Klebold, who Johnson described as "the devil in the flesh."

"They came in and said, 'Get ready to die,'" she said.

As Johnson crouched under her table, 10 students were executed and 12 more were wounded. Her section was the deadliest part of the library, where she watched five fellow students die. After the gunmen left, she and other students escaped the library through an emergency exit.

Johnson said that her strong faith in God helped her cope with the tragedy.

"I've never had nightmares or medication or anything," she said. "I have the power of God working through me."

It is that strong faith that has lead Johnson

on a different path in life. Now a senior and ready to graduate, she has devoted herself to spreading Christianity around the world and lobbying to put the Ten Commandments back into schools. She has spoken in Washington, D.C. and had a meeting with House Majority Leader Trent Lott.

"If we're going to stop violence in schools then we're going to have to put something back that has been taken out and that's God," she said.

Johnson's speeches come at a time when school violence has become a huge problem in America. She said that just this year, a football player committed suicide on the Columbine High School campus. There have also been numerous subway murders in Littleton, as well as a local Burger King being shot up, she added.

"There is still a cloud of death over Littleton, Colo., but I believe something great is going to happen there soon," she said. "There is going to be a revolution in the name of God."



JERAMIAH TOMBERLIN / THE RIP

Heidi Johnson speaks to an audience at a local church about her experiences at Columbine.

Fans offer advice on the perfect tailgaters' party

BY BEVERLY SAUNDERS
Campus Editor

Dave Manning has attended Helmet Club tailgating parties at Bakersfield College since he was 6 years old.

"I go to BC's tailgate parties because it's a good habit that's hard to break," said the former 1969-1970 football player.

Renegade football fans have discovered an array of tailgate partying possibilities before the kickoff. Choices include, but are not limited to, do it yourself bashes, Big Red Dinners and Helmet Club parties.

For those brave hearts who want to throw their own parties, 1996 BC tailgate party winners, the Aquirre, Morales, Rocha, Van Osdel and Wilson families suggest you bring all homemade foods to complement the main course that you sizzle on the grill. What kinds of foods are best for a tailgate party? Try Chili Madness, Flank Steak Hoagies, or Grilled Bourbon Shrimp.

To chow down Chili Madness all you need to do is prepare your favorite chili the night before the game and then refrigerate it. On game day reheat the chili and head out to the BC parking lot. Just be sure to take with you, in zip-lock bags, chopped green chilies, sliced red onions, lots of cold sour cream, shredded jack cheese, shredded cheddar cheese, some peeled, diced, dipped in lemon juice avocados and hot sauce. At the party let everyone build their own chili bowls. Serve them with tortillas and your favorite drinks and your party is on. Need more ideas? Check out Susan Shafter's book, "Tailgate Fever," or Kathy Merrill's book, "Tailgating Without a Hitch."

When throwing your own bash, veteran BC tailgater Dave Kinser suggests, "Arrive early and find a shady spot." He fires up his custom design grill three hours before the first play of the game to prepare for up to 40 party guests.

If you're not one of those who wants to do it yourself, then you may want to join Pat Coyle, BC's director of food services, in the cafeteria for a spaghetti feed. Walter Cloughridge, while eating dinner with his wife Barbara, said, "We enjoy coming here for dinner. It makes the game complete." The menu includes spaghetti, salad, roll



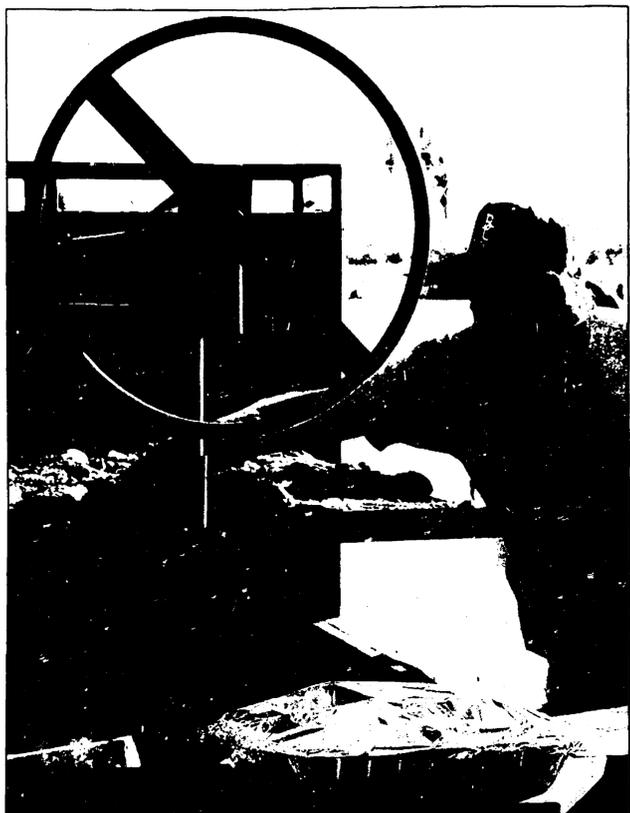
TODD E. SWENSON / THE RIP
Former Renegade football player R.C. Polk serves drinks to a fan before game.

and choice of drink for \$4.50. Dinner starts at 4:45 p.m. on the evening of each home game. Last year between 200 and 300 fans regularly participated in the Big Red dinners.

When asked what ingredients make a great tailgate party, Coyle answered, "Good food and good people."

Still, there is yet another option for Renegade football fans. They can party on the practice football field with the Helmet Club. The club includes former BC football players and folks from the community. It's a non-profit organization whose goal is to raise money for the team. With the help of Coyle, the club produces menus that include tri-tip, ribs, New Orleans cuisine and more. And, because of Kern Community College District policy, it's the only place on campus Renegade fans can buy alcohol. Dinners cost \$6 and are served from 4:45 to 6:30 p.m. prior to each home game. Be sure to arrive for dinner on time, warns coach Dallas Grider, "because if you snooze you lose."

So no matter which way you choose to party, "Keep safety in mind," said Sgt. Jess Soto of the Campus Police. Seasoned BC tailgater John Cope said, "For a great party, bring your family and friends and leave the alcohol at home."



TODD E. SWENSON / THE RIP
Helmet Club chef Robbie Smith prepares tri-tip before the Grossmont game. Club members offer meals and sell beer in the stadium area prior to home games.

'The Watcher' strangles itself on poor directing, acting

BY BRYAN SWAIM
Editor in Chief

I was looking forward to "The Watcher." When I received a pass to attend an advanced screening of the film in L.A., I was excited at the fact I might see a celebrity or enjoy the film in one of those extravagant Hollywood theaters with the stadium seating and the red curtains.

As I entered the theater, hundreds of people were already seated. The screen was one of the biggest I've seen and, of course, a red curtain covered it. The curtain opened and the title sequence started. The

MOVIE REVIEW

massive sound system screamed through my ears. I couldn't believe I was attending an advance screening. The movie began... and well, to put it lightly, it was downhill from there.

I find myself writing more about the pre-screening activities of "The Watcher" because the movie itself is a boring, over-acted and over-the-top mess not worthy of an ounce of praise. The film is an exercise in MTV-style filmmaking, where the director cares more for how the film

looks than for its story. It's no wonder that when I did research on the director, Joe Charbanic, I found that he is a music video veteran.

But "The Watcher" didn't have a good story to begin with. It stars James Spader as Jack Campbell, an ex-L.A. cop who relocated to Chicago after his wife was murdered by a crazed stranger named Griffin (Keanu Reeves). Campbell is on the brink of human dissipation. His life consists of intense migraines and injections of drugs he purchases with his police pension. His only source of help comes from his psychiatrist Polly (Marisa Tomei), whose only

purpose in the film is to serve as Griffin's ultimate victim.

Campbell receives a picture of a young woman in the mail and a phone call from Griffin. He has 24 hours to find the girl or else she will be strangled. He is quickly put on the case and thus our premise is set. Exciting, right?

It could have been, but instead "The Watcher" falls into a monotone and gruesome cycle of showing us stranglings of young women while the police can do nothing. Every note and frame of the film seems as if it was put together with a lack of effort. James Spader plays his role as the

overwrought cop on the same note through the whole film. There is no development. His character is so irritating that I disliked him as much as the Reeves character. As for Reeves, the movie never even tries to explain why he murders women. The film has no depth.

Keanu Reeves is a hot and cold actor. One minute, he's in "Speed" or "The Matrix," the next minute he is making trash like "The Replacements" and "The Watcher." He plays this role way over the top and it's hard to see him as a serial killer. The film's poor special effects climax plays more like an action

movie, from your cliché "running from the fireball" scene to the final fight scene in which the killer always has the hero pinned down, but decides to make a speech explaining all his plans before failing to kill him.

"The Watcher" adds absolutely nothing new to the played out serial killer genre. Even its flashback scenes and slow-motioned action sequences borrow from corny Cinemax action films of previous years. The movie is not entertaining, unoriginal and wasn't worth my free admission. After the movie finished, members of the audience booed. At least they had some reaction to it.

Down to the Wire

'Gades defense withstands last minute comeback to ensure opening game win.

BY LEANNE CAVE
Sports Editor

If the Bakersfield College Renegades are going to stand a chance against state powerhouse Butte College Saturday at Memorial Stadium, they are going to have to put together a more unpredictable running game and utilize the speed that they have acquired at the receiver position.

Butte is ranked fifth in the national J.C. Grid-Wire ratings.

Sparked by the Renegade "D" and special teams play, the 'Gades escaped with a 15-10 victory over the visiting Grossmont Griffins Sept. 9 in the season opener for both teams.

The Griffins mounted a furious comeback with less than two minutes left in the game. Clint Womack, who threw for 256 yards, led his team down the field, but fell just short of the winning score with 15 seconds left on the clock. He probably would have pulled off the last second heroics, but once again the BC defense applied the pressure and Womack was sacked by Darren Carr. The last pass attempt sailed incomplete in the end zone, preserving the 15-10 victory for BC.

"We were lucky to get out of this one with a win," said head coach Dallas Grider. "We have to get better before next week's game with Butte."

With Grossmont leading 10-7 in the fourth quarter, Sammy Moore, a highly recruited Division I player, dazzled the hometown faithful with a 68-yard punt return for a touchdown to put the 'Gades ahead.

"The defense stepped up and was one part of why we won," said Moore. "But my punt return was the second part of why we won."

The Griffins received the opening kick-off, but could not produce a first down. James McGill, BC safety, blocked the punt and the ball bounced out of bounds at the Griffin's 23-yard line. McGill was a force as he led the 'Gades with eight assisted tackles and five assisted. "We executed and everybody

played good defense," said McGill. "The defense is a good group of people."

The 'Gades put the first points on the board on a 1-yard dive by Sam Campanella with 6:24 left in the first quarter.

The second quarter belonged to Grossmont. The quick Griffin defense led by middle linebacker Luis Llamas halted BC offensively and forced the 'Gades to punt. Ryan Baker put the Griffins deep in their own territory at the 6-yard line. With some good passing and the aid of a pass interference call on freshman defensive back Kenneth Qualls, Grossmont drove 94-yards and scored on a 19-yard touchdown pass from Womack to Richard Hardwick.

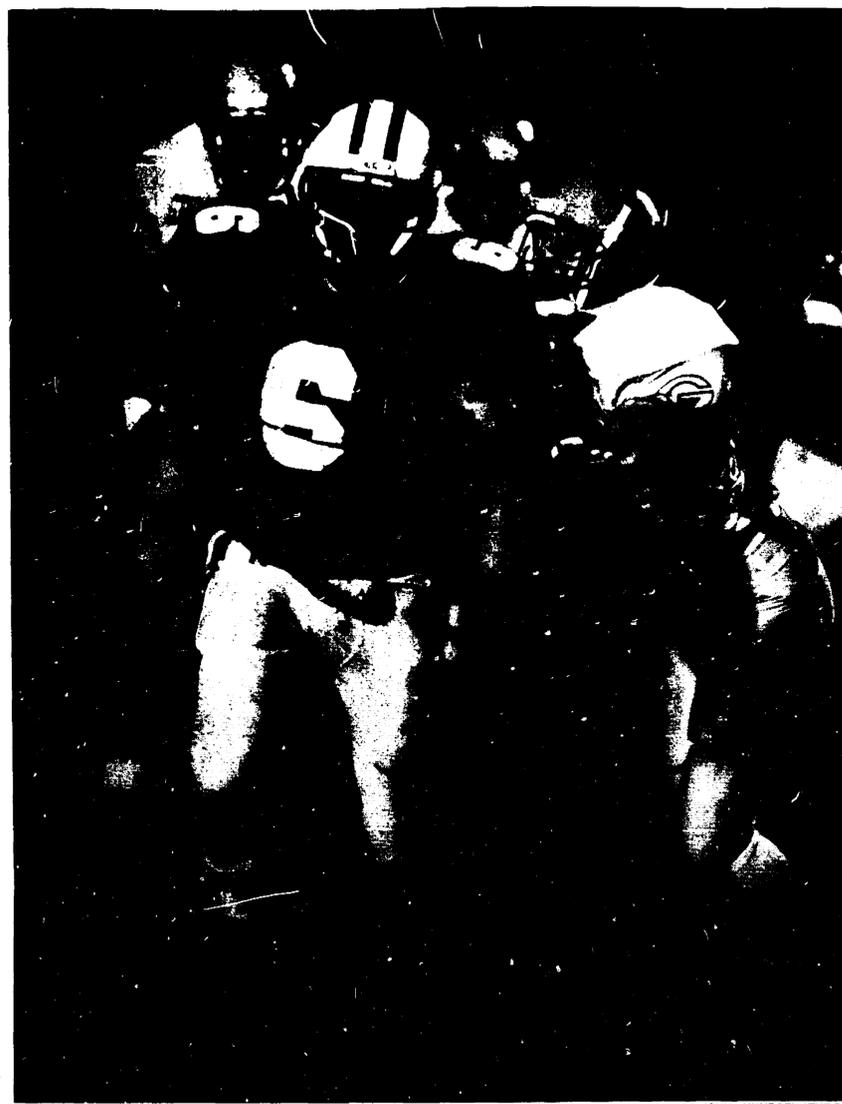
The score was tied at 7. The 'Gades were starting to gain momentum on offense when Shaun McDade picked off a Jason Ghilarducci pass and returned it to the BC 37-yard line. After a 43-yard halfback pass from Hardwick to Mike Brunker, the Griffins were in position to score six. But the 'Gade defense forced Grossmont to settle for a 19-yard field goal. Grossmont led at the half 10-7.

Michael Hall, BC defensive back, who was last year's MVP in the Potato Bowl, intercepted two passes and Qualls intercepted a pass that was tipped by a Griffin receiver. The running game was held in check by the feisty Griffin defense and Ghilarducci passed for 115 yards.

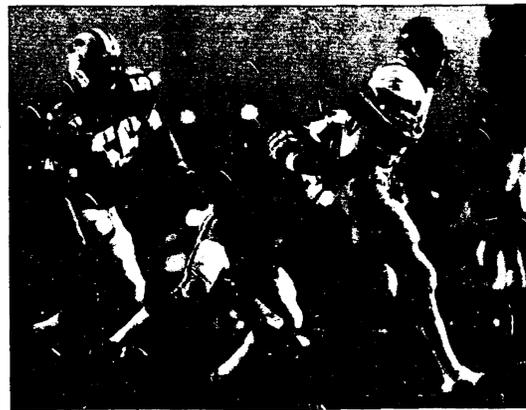
The second half proved to be much of the same for both BC and Grossmont with stalled drives, turnovers and penalties. Grossmont racked up 15 penalties for 149 yards. Several were for unsportsmanlike conduct, which cost the Griffins in key situations.

For the Griffins it was speed that killed. Within a blink of an eye, Moore was in the end zone for six. A booted snap produced a two-point conversion and the 'Gades were in position to win, 15-10.

"We played well enough to win," said Grossmont head coach Dave Jordan. "We just didn't get it done."



JOHN AMUNDSEN / THE RIP



MICHAEL D. ROSS / THE RIP



TODD SWENSON / THE RIP



AFON VIETTI / THE RIP

TOP: A Grossmont player attempts to latch on to running back Dante Clay as he pushes for the first down.

MIDDLE LEFT: BC defensive players watch intently as coach Jeff Chudy reveals the crucial defensive game strategy.

ABOVE: Grossmont wide receiver Aaron Hasten falls in the grasp of a BC defensive player.

LEFT: Defensive players Brook Miller and Jerry Mathershed pursue a Grossmont player. The defense players were key to the season opener win.

ASBC holds Rock the Vote event

BY MICHAEL D. ROSS
Online Editor

Sarah Jones, president of the Associated Students of Bakersfield College, understands the importance of voting.

"I wouldn't be president if I didn't realize the importance of representation," said Jones. "I think it's something that's vital."

Unfortunately, many of Jones' peers don't share her understanding. Far fewer young Americans turn up at voting booths than older adults, said Jones.

Due to this problem, Jones decided to hold a Rock the Vote Tuesday to encourage students to vote and inform them of political parties and issues. The event included performances by local bands and guest speakers including Mayor Bob Price. Also local political organizations and college clubs set up tables to appeal to potential voters.

According to Jones, there are 1.5 million community college students in California alone.

"Just think if those 1.5 million community college students (all) voted," she said. "They could be determining elections."

If voter apathy is not corrected, however, the nation could face serious problems in the future, said Jones.

COACHES

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'GADE NEWSLINE

Renegade Rip wins top CNPA award

The *Renegade Rip* won second place in general excellence for community college newspapers in the 1999 Better Newspapers Contest sponsored by the California Newspaper Publishers Association. The paper has not won the award since 1993.

The contest judges community college papers throughout the state in all areas of journalism excellence. The award was announced during CNPA's annual conference in San Diego this summer.

Mariachi festivities set for tonight

The Bakersfield College Chicano Cultural Center will host the Eighth Annual Noche de Mariachi (Mariachi Night) tonight in the BC outdoor Theater.

Mariachi Night offers an evening of traditional mariachi music featuring impressive local talent.

Performances begin at 6 p.m. Food will be served from 5 to 7 p.m. Tickets are \$10 in advance or \$12 the night of the event. Students get in for \$5, and children 10 and under are free.

Money raised from Mariachi Night benefits student scholarships and programs at Bakersfield College.

Concrete restoration to begin

Construction crews are expected to begin work by the end of this month on a \$464,000 concrete restoration of Humanities Building at Bakersfield College.

The structure was built in 1956, and since then concrete in some areas has decayed due to alkaline and age. These sections will be removed and replaced.

Students will notice the work, however. Some ramps and temporary walkways will be put in place where there is no concrete.

In addition to concrete work, lead-based paint will be removed. The project is expected to be complete in about four months.

Shakespeare Fest plans fund-raiser

"Bard at the Bayou," a royal feast and masquerade, will be held Sept. 30 to benefit the Kern Shakespeare Festival. Jackie Parks and Todd Karli from KERO-TV 23 will serve as mistress and master of ceremonies for the evening.

The event begins at 7 p.m. and includes dinner, preview of both Kern Shakespeare Festival productions and a silent auction. Items up for bid in the silent auction range from a weekend and getaway at Morro Bay to golf at Seven Oaks Country Club.

The Bayou Restaurant is at 1111 19th St. tickets are \$40 per person. For more information, call Lisa Edick at 758-4728 or Barbara Cretol at 746-6469.

—Compiled by Yuka Utsunomiya
Rip staff writer

MOVIE MINUTE



PHOTO COURTESY OF WARNER BROTHERS PICTURES
Marie Matiko and Wesley Snipes star in "The Art of War."

A new action-packed movie to hit theaters starring Wesley Snipes is "The Art of War."

Snipes is an undercover agent who is double-crossed by his boss and friend at the United Nations. He uncovers a secret trade agreement between the U.S. and China.

With the help of a Chinese reporter and a cop who somehow knows he's innocent, he has to avoid being killed by his evil boss at the United Nations, a gang of Chinese gangsters and also uncover the truth and help keep the peace between the two countries.

The action sequences are good but the story is a little confusing.

The movie gets a C+ for the action and for having Snipes as the hero and will make a great rental but it's no big loss if you miss it at the theater.

—By Patricia Pineda
Rip staff writer

Q&A with Norm Hoffman

BC professor Norm Hoffman has taught here since 1966. A cyclist who holds a world record, Hoffman teaches health classes.

Q: "How do you feel about cigarettes?"

A: "Well, cigarettes are one of the leading causes of death in America, responsible for heart disease, cancer, emphysema, even things like impotence...."

I'd like people to know that because that would be a good motivation for many people to stop."

Q: "I heard that you have met Arnold Schwarzenegger?"

A: "He was a friend of mine a long time ago in my body building days and we discussed workouts and the kind of drugs body builders took. I got a lot of insight on how body builders behave."

Q: "Can you beat him in arm

wrestling?"

A: "I could have given him a good battle at one time, but I don't know if I would want to right now."

Q: "But he smokes those Cuban cigars."

A: "Well, that might give me an edge."

Q: "If you could give the youth of America a last word, what would it be?"

A: "I would say keep a positive attitude, tell yourself that you can do anything if you put your mind to it and above all, be responsible. You can't really be happy unless you are responsible."

"If you get to class on time and eat right, you exercise, you do all the things you're suppose to do, you're going to feel a lot



better about yourself and if you feel a lot better about yourself, you're going to be a success."

THE RENEGADE RIP

Winner of the 1999
CNPA Better Newspapers Contest



Winner of the 1997
JACC Pacemaker Award

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10 a.m.-1 p.m.

Wed., Sept. 20

Wed., Oct. 18

Wed., Nov. 1

Wed., Nov. 15

Fresno Pacific Univ.

11 a.m.-1 p.m.

Tues., Sept. 26

9 a.m.-11 a.m.

Wed., Oct. 25

9 a.m.-11 a.m.

Wed., Nov. 29

CSU Bakersfield

A transfer representative will be available to students on Mondays and Thursdays, 9 a.m.-2 p.m., in the Counseling Office (Student Services Bldg.) throughout the fall semester.

NO APPOINTMENT NECESSARY

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Bird

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Do you have a story idea for *The Rip*? Contact editor Bryan Swaim at 395-4324 or stop by Campus Center 1.



Renegades Prevail

BC's strong defense holds Grossmont in check during season opener.

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Don't Watch It

New Keanu Reeves movie, 'The Watcher,' is the actor's worst movie to date.

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'Gade Tailgating

Fans combine food, football and good times in the popular pregame tradition.

Features, Page 2



THE RENEGADE RIP

Vol. 71 No. 11

Bakersfield College

September 15, 2000

Right, teachers hold up a banner asking that wages be raised to the state average. Below, David Chandler, Porterville College professor, addresses the board. Bottom right, Pat Thompson, BC professor, protests.

Photos by John Amundsen / The Rip



'a FAIR Contract Now!'

Teachers wage battle against board over pay

BY RACHEL CRIBBS
Opinion Editor

It was a tense moment. Bakersfield College computer science professor George Driver stood up during last week's board of trustees meeting and told board president John Rodgers to let him speak or arrest him for trying.

"You'll have to have me arrested because I'm not leaving until everyone who wants to can speak. You will hear us," Driver demanded. Sporting "A Fair Contract Now" T-shirts, college faculty not only demanded a fair hearing, they also picketed outside of the superintendent of schools office, where the packed Sept. 7 meeting was held. Enraged teachers waved signs saying "Trustees break promise" and "Wanted: Real leadership for drooping district," and chanted "Equal pay" to champion their cause.

BC faculty member Gary Cox, who has been teaching at BC for more than 20 years said, "I feel I have been systematically ripped off for the past 20 years. We were at the top 10 percent salary,

but now we are abysmally low," he pointed out. "We (the teachers) have always risen to the occasion and supported the board. When our supplies were cut, we bought our own. We worked longer and harder for no more pay," he said and gestured around the room to the nodding faces. "We helped our district when we thought they needed it. We have been lied to and used. Anything you have to say that isn't a solution will fall on deaf ears." Those in the room applauded his comments.

Negotiations over fair pay have continued between faculty and the district for months and now teachers are talking strike unless the board acts on its promise of a fair contract.

"It's embarrassing what the district is offering: 1 percent or 2 percent. They have the money, why are they keeping it?" asked Phil Whimey, BC computer studies teacher.

"The teachers can't help their students when they are not being treated fairly. How can I promote an understanding college environment when the morale among teachers is so low?" questioned BC

Extended Opportunity Program and services staffer Jennifer Tessandori.

BC student Rosemarie Garcia addressed the board on the students' plight due to the negotiations.

"Our teachers work under such poor conditions. It's no wonder they don't want to work. When you (the board) say you don't care about the teachers, you're saying you don't care about me. You have the funding, why not give it to them? Fair is fair."

It was after her comments that Driver stood up to complain when Rodgers tried to cut comment after 20 minutes.

After a shower of irritated and sarcastic outbursts from the crowded room, Rodgers reluctantly agreed to another 20 minutes of public comment. Among those who spoke, Porterville teacher Ellen Medly was passionate.

"Teachers have responsibilities; we teach the students, our future. Trustees have responsibilities as well. You make sure we get treated fairly. Well, we are not being treated fairly, you get what you pay for and you aren't paying enough. Treat us like professionals and show us we are

important," she said. "You have the money. We're only asking for average pay. Does the dog wag the tail or does the tail wag the dog?"

Teachers and students alike are impacted by the contract negotiations. Canceled classes have resulted in students scrambling to get classes only to find teachers will not add students. Many teachers have decided they will not work any more than they are paid. Marie Beebe, a student at BC, spoke to the board about the change.

"We've (students) seen changes, and not positive changes," she said. "Students can't get classes and teachers are not taking on extra work and I don't blame them. They are meeting your requirements and that is it. We are suffering because of you. We are trying to get an education, which we could get normally because the teachers are amazing. But we can't do that because of your unfair treatment. Students are suffering."

BC student Michelle Corcoran agreed. "We need grads and transfer students for economic growth. The students suffer

See RALLY, Page 4



Students react to conflict

BY VANESSA BOUTWELL
AND THOMAS DELANO
RIP staff writers

Adding students to classes is almost a tradition at Bakersfield College. Teachers often add students to their classes, even if classes are full, because they knew some students will drop in the first few weeks.

Unlike previous years where students could wait to "crash" a class, many students this fall were turned away because teachers felt that they no longer needed to accommodate students under the current working conditions. Teachers have worked without a contract for 15 months.

The decision to not teach extra classes or add students has in some cases alienated students. Faculty union president, Dr. John Garcia, said a message to the faculty is that only what is required by the contract.

Many have followed this message.

Michelle Jackson said she doesn't sleep well the night before school begins knowing she might have to turn in my application. "It broke my heart," she said.

Michelle Jackson is one of many students who have been turned away from classes. She said she has never been turned away from a class before. She said she has never been turned away from a class before. She said she has never been turned away from a class before.

Jackson recalled standing up in her classroom and protesting with indignation. "It's not fair for students to fight for

Michelle Jackson said she also doesn't sleep well the night before school begins knowing she might have to turn in my application. "It broke my heart," she said.

The lack of contract about professors of a poor education," Garcia said. "We are trying to change the way we do business in

Michelle Jackson said she also doesn't sleep well the night before school begins knowing she might have to turn in my application. "It broke my heart," she said.

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See STUDENTS, Page 4

Columbine survivor shares faith in wake of massacre

BY BRYAN SWAIM
Editor in Chief

Seventeen-year-old Heidi Johnson knelt under a desk in the Columbine High School library as students Eric Harris and Dylan Klebold prowled the room, shooting victims at point blank range. Johnson watched as innocent students were executed. The two trenchcoated figures then crouched down at the table under which she was hiding.

"They looked at me. I can't remember what they said and then they left," she said. "That's when I knew God's favor was on me that day."

Johnson is a survivor of the 1999 Columbine High School massacre in which 12 students were killed and 34 were wounded by two students with shotguns and explosives before Harris and Klebold killed themselves. She recently visited Bakersfield as part of a nationwide campaign to put the teachings of the Bible back into schools. Johnson spoke at the Canyon Hills

Assembly of God Church, where she vividly described her experience on that tragic April day.

"I went to school thinking it was going to be an ordinary day. The biggest thing on my mind was a math quiz," said Johnson. "But something was tugging at my spirit."

During fifth period lunch, she decided to go and study in the library. About 20 minutes into the period, she heard what she described as loud bangs in the hallway, but thought it was just construction. But then the sounds of screaming followed.

"A teacher ran in the library screaming, 'A kid has been shot! Get under your tables!'" she said. "I thought it was a senior prank. Then I heard another bomb go off outside the library. I heard all these screams

coming from around me . . . a choir of screams outside the library."

Then walked in Harris and Klebold, who Johnson described as "the devil in the flesh."

"They came in and said, 'Get ready to die,'" she said.

As Johnson crouched under her table, 10 students were executed and 12 more were wounded. Her section was the deadliest part of the library, where she watched five fellow students die.

After the gunmen left, she and other students escaped the library through an emergency exit.

Johnson said that her strong faith in God helped her cope with the tragedy.

"I've never had nightmares or medication or anything," she said. "I have the power of God working through me."

It is that strong faith that has lead Johnson

on a different path in life. Now a senior and ready to graduate, she has devoted herself to spreading Christianity around the world and lobbying to put the Ten Commandments back into schools. She has spoken in Washington, D.C. and had a meeting with House Majority Leader Trent Lott.

"If we're going to stop violence in schools then we're going to have to put something back that has been taken out and that's God," she said.

Johnson's speeches come at a time when school violence has become a huge problem in America. She said that just this year, a football player committed suicide on the Columbine High School campus. There have also been numerous subway murders in Littleton, as well as a local Burger King being shot up, she added.

"There is still a cloud of death over Littleton, Colo., but I believe something great is going to happen there soon," she said. "There is going to be a revolution in the name of God."



JERAMIAH TOMBERLIN / THE RIP

Heidi Johnson speaks to an audience at a local church about her experiences at Columbine.

FEATURES

Fans offer advice on the perfect tailgaters' party

BY BEVERLY SAUNDERS
Campus Editor

Dave Manning has attended Helmet Club tailgating parties at Bakersfield College since he was 6 years old.

"I go to BC's tailgate parties because it's a good habit that's hard to break," said the former 1969-1970 football player.

Renegade football fans have discovered an array of tailgate partying possibilities before the kickoff. Choices include, but are not limited to, do it yourself bashes, Big Red Dinners and Helmet Club parties.

For those brave hearts who want to throw their own parties, 1996 BC tailgate party winners, the Aguirre, Morales, Rocha, Van Osdel and Wilson families suggest you bring all homemade foods to complement the main course that you sizzle on the grill. What kinds of foods are best for a tailgate party? Try Chili Madness, Flank Steak Hogies, or Grilled Bourbon Shrimp.

To chow down Chili Madness all you need to do is prepare your favorite chili the night before the game and then refrigerate it. On game day reheat the chili and head out to the BC parking lot. Just be sure to take with you, in zip-lock bags, chopped green chilies, sliced red onions, lots of cold sour cream, shredded jack cheese, shredded cheddar cheese, some peeled, pitted, diced, dipped in lemon juice avocados and hot sauce. At the party let everyone build their own chili bowls. Serve them with tortillas and your favorite drinks and your party is on. Need more ideas? Check out Susan Shafter's book, "Tailgate Fever," or Kathy Merrill's book, "Tailgating Without a Hitch."

When throwing your own bash, veteran BC tailgater Dave Kinser suggests, "Arrive early and find a shady spot." He fires up his custom design grill three hours before the first play of the game to prepare for up to 40 party guests.

If you're not one of those who wants to do it yourself, then you may want to join Pat Coyle, BC's director of food services, in the cafeteria for a spaghetti feed. Walter Cloughridge, while eating dinner with his wife Barbara, said, "We enjoy coming here for dinner. It makes the game complete." The menu includes spaghetti, salad, roll



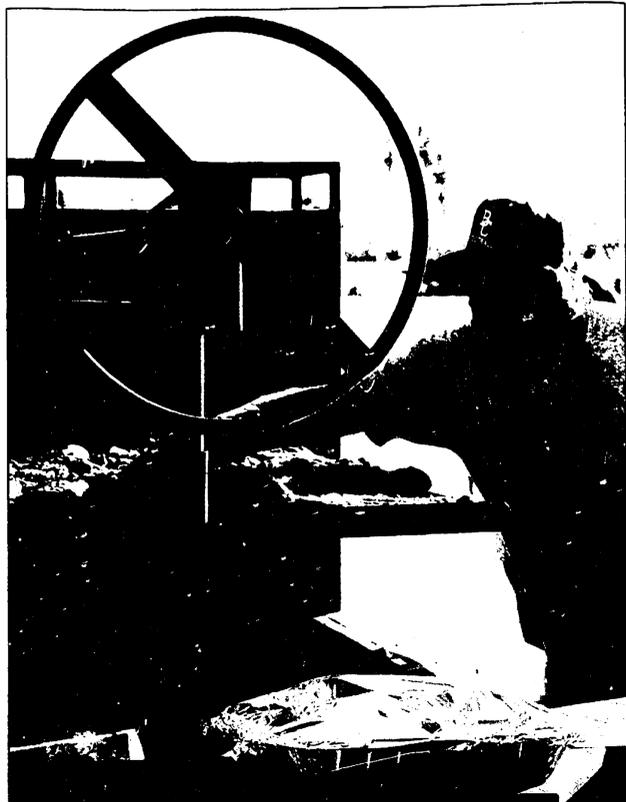
TODD E. SWENSON / THE RIP
Former Renegade football player R.C. Polk serves drinks to a fan before game.

and choice of drink for \$4.50. Dinner starts at 4:45 p.m. on the evening of each home game. Last year between 200 and 300 fans regularly participated in the Big Red dinners.

When asked what ingredients make a great tailgate party, Coyle answered, "Good food and good people."

Still, there is yet another option for Renegade football fans. They can party on the practice football field with the Helmet Club. The club includes former BC football players and folks from the community. It's a non-profit organization whose goal is to raise money for the team. With the help of Coyle, the club produces menus that include tri-tip, ribs, New Orleans cuisine and more. And, because of Kern Community College District policy, it's the only place on campus Renegade fans can buy alcohol. Dinners cost \$6 and are served from 4:45 to 6:30 p.m. prior to each home game. Be sure to arrive for dinner on time, warns coach Dallas Grider, "because if you snooze you lose."

So no matter which way you choose to party, "Keep safety in mind," said Sgt. Jess Soto of the Campus Police. Seasoned BC tailgater John Cope said, "For a great party, bring your family and friends and leave the alcohol at home."



TODD E. SWENSON / THE RIP
Helmet Club chef Robbie Smith prepares tri-tip before the Grossmont game. Club members offer meals and sell beer in the stadium area prior to home games.

'The Watcher' strangles itself on poor directing, acting

BY BRYAN SWAIM
Editor in Chief

I was looking forward to "The Watcher." When I received a pass to attend an advanced screening of the film in L.A., I was excited at the fact I might see a celebrity or enjoy the film in one of those extravagant Hollywood theaters with the stadium seating and the red curtains.

As I entered the theater, hundreds of people were already seated. The screen was one of the biggest I've seen and of course, a red curtain covered it. The curtain opened and the title sequence started. The

MOVIE REVIEW

massive sound system screamed through my ears I couldn't believe I was attending an advance screening. The movie began... and well, to put it lightly, it was downhill from there.

I find myself writing more about the pre-screening activities of "The Watcher" because the movie itself is a boring, over-acted and over-directed mess not worthy of an ounce of praise. The film is an exercise in MTV-style filmmaking, where the director cares more for how the film

looks than for its story. It's no wonder that when I did research on the director, Joe Charbanic, I found that he is a music video veteran.

But "The Watcher" didn't have a good story to begin with. It stars James Spader as Jack Campbell, an ex-L.A. cop who relocated to Chicago after his wife was murdered by a crazed strangler named Griffin (Keanu Reeves). Campbell is on the brink of human dissipation. His life consists of intense migraines and injections of drugs he purchases with his police pension. His only source of help comes from his psychiatrist Polly (Marisa Tomei), who only

purpose in the film is to serve as Griffin's ultimate victim.

Campbell receives a picture of a young woman in the mail and a phone call from Griffin. He has 24 hours to find the girl or else she will be strangled. He is quickly put on the case and thus our premise is set. Exciting, right?

It could have been, but instead "The Watcher" falls into a monotone and gruesome cycle of showing us stranglings of young women while the police can do nothing. Every note and frame of the film seems as if it was put together with a lack of effort. James Spader plays his role as the

overwrought cop on the same note through the whole film. There is no development. His character is so irritating that I disliked him as much as the Reeves character. As for Reeves, the movie never even tries to explain why he murders women. The film has no depth.

Keanu Reeves is a hot and cold actor. One minute, he's in "Speed" or "The Matrix," the next minute he is making trash like "The Replacements" and "The Watcher." He plays this role way over the top and it's hard to see him as a serial killer. The film's poor special effects climax plays more like an action

movie, from your cliché "running from the fireball" scene to the final fight scene in which the killer always has the hero pinned down, but decides to make a speech explaining all his plans before failing to kill him.

"The Watcher" adds absolutely nothing new to the played out serial killer genre. Even its flashback scenes and slow-motioned action sequences borrow from corny Cinemax action films of previous years. The movie is not entertaining, unoriginal and wasn't worth my free admission. After the movie finished, members of the audience booed. At least they had some reaction to it.

ASBC holds Rock the Vote event

BY MICHAEL D. ROSS
Online Editor

Sarah Jones, president of the Associated Students of Bakersfield College, understands the importance of voting.

"I wouldn't be president if I didn't realize the importance of representation," said Jones. "I think it's something that's vital."

Unfortunately, many of Jones' peers don't share her understanding. Far fewer young Americans turn up at voting booths than older adults, said Jones.

Due to this problem, Jones decided to hold a Rock the Vote Tuesday to encourage students to vote and inform them of political parties and issues. The event included performances by local bands and guest speakers including Mayor Bob Price. Also local political organizations and college clubs set up tables to appeal to potential voters.

According to Jones, there are 1.5 million community college students in California alone.

"Just think if those 1.5 million community college students (all) voted," she said. "They could be determining elections."

If voter apathy is not corrected, however, the nation could face serious problems in the future, said Jones.

COACHES

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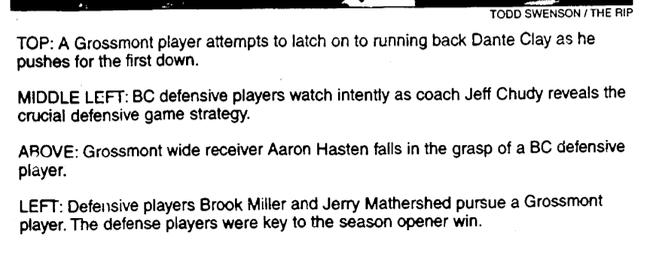
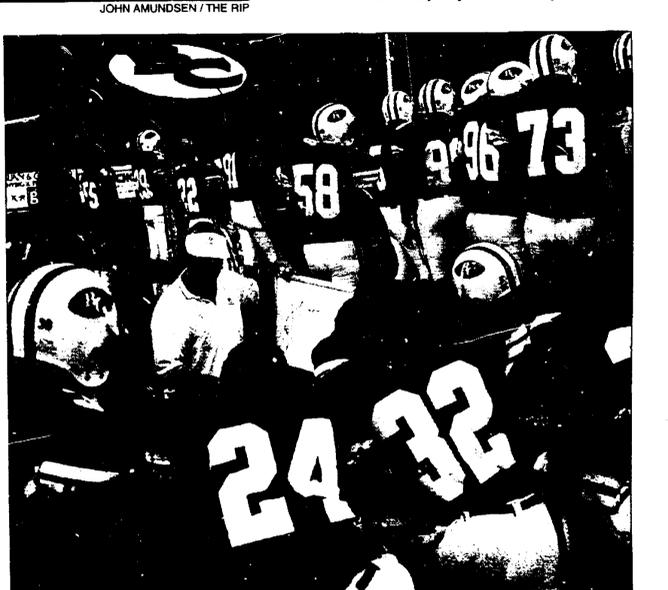
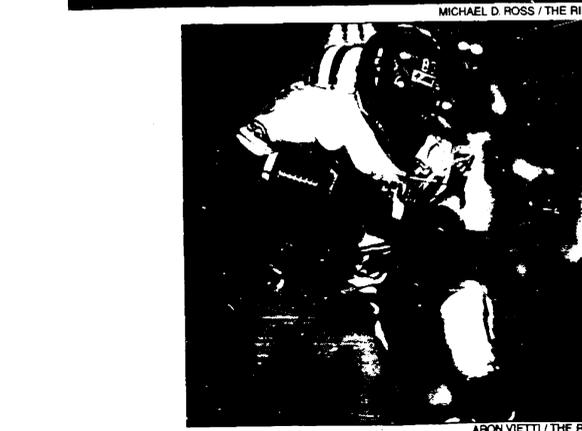
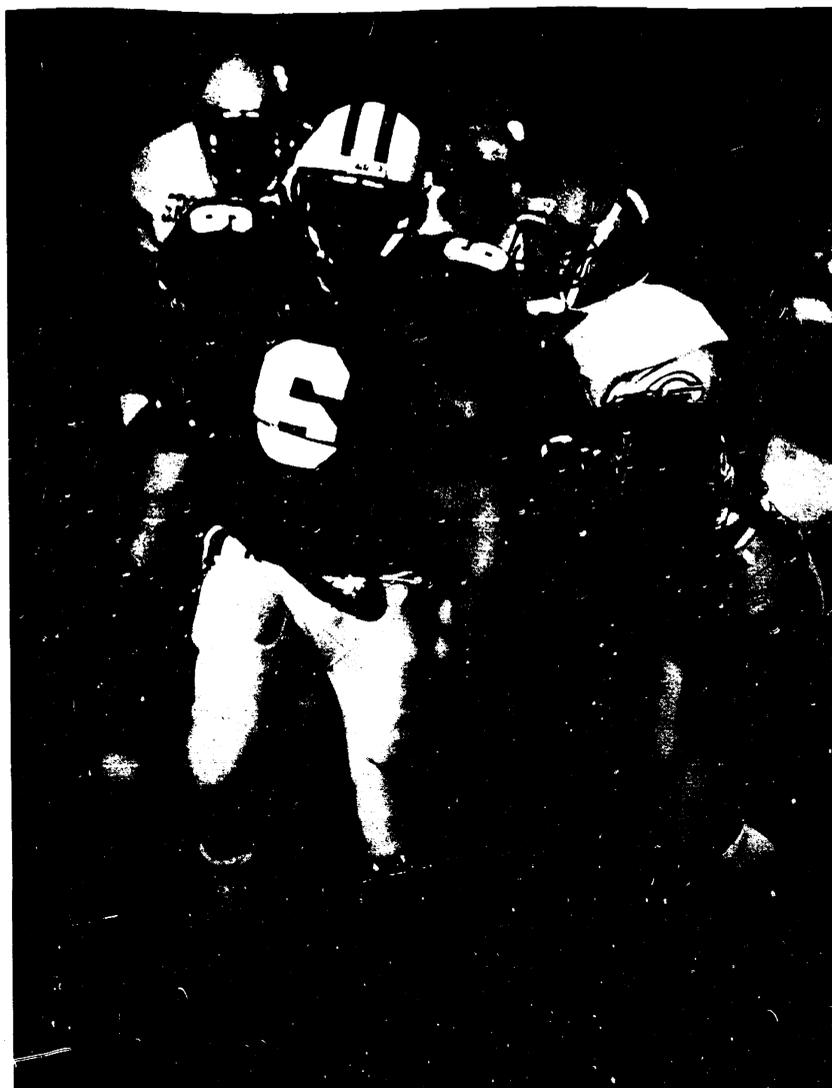
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SPORTS



Down to the Wire

'Gades defense withstands last minute comeback to ensure opening game win.

BY LEANNE CAVE
Sports Editor

If the Bakersfield College Renegades are going to stand a chance against state powerhouse Butte College Saturday at Memorial Stadium, they are going to have to put together a more unpredictable running game and utilize the speed that they have acquired at the receiver position.

Butte is ranked fifth in the national J.C. Grid-Wire ratings. Sparked by the Renegade "D" and special teams play, the 'Gades escaped with a 15-10 victory over the visiting Grossmont Griffins Sept. 9 in the season opener for both teams.

The Griffins mounted a furious comeback with less than two minutes left in the game. Clint Womack, who threw for 256 yards, led his team down the field, but fell just short of the winning score with 15 seconds left on the clock. He probably would have pulled off the last second defense applied the pressure and Womack was sacked by Darren Carr. The last pass attempt sailed incomplete in the end zone, preserving the 15-10 victory for BC.

"We were lucky to get out of this one with a win," said head coach Dallas Grider. "We have to get better before next week's game with Butte."

With Grossmont leading 10-7 in the fourth quarter, Sammy Moore, a highly recruited Division I player, dazzled the hometown faithful with a 68-yard punt return for a touchdown to put the 'Gades ahead.

"The defense stepped up and was one part of why we won," said Moore. "But my punt return was the second part of why we won."

The Griffins received the opening kick-off, but could not produce a first down. James McGill, BC safety, blocked the punt and the ball bounced out of bounds at the Griffins' 23-yard line. McGill was a force as he led the 'Gades with eight unassisted tackles and five assisted.

"We executed and everybody

played good defense," said McGill. "The defense is a good group of people."

The 'Gades put the first points on the board on a 1-yard dive by Sam Campanella with 6:24 left in the first quarter.

The second quarter belonged to Grossmont. The quick Griffin defense led by middle linebacker Luis Llamas halted BC offensively and forced the 'Gades to punt. Ryan Baker put the Griffins deep in their own territory at the 6-yard line. With some good passing and the aid of a pass interference call on freshman defensive back Kenneth Qualls, Grossmont drove 94 yards and scored on a 19-yard touchdown pass from Womack to Richard Hardwick. The score was tied at 7. The 'Gades were starting to gain momentum on offense when Shaun McDade picked off a Jason Ghilarducci pass and returned it to the BC 37-yard line. After a 43-yard halfback pass from Hardwick to Mike Brunker, the Griffins were in position to score six. But the 'Gade defense forced Grossmont to settle for a 19-yard field goal. Grossmont led at the half 10-7.

Michael Hall, BC defensive back, who was last year's MVP in the Potato Bowl, intercepted two passes and Qualls intercepted a pass that was tipped by a Griffin receiver. The running game was held in check by the feisty Griffin defense and Ghilarducci passed for 115 yards.

The second half proved to be much of the same for both BC and Grossmont with stalled drives, turnovers and penalties. Grossmont racked up 15 penalties for 149 yards. Several were for unsportsmanlike conduct, which cost the Griffins in key situations.

For the Griffins it was speed that killed. Within a blink of an eye, Moore was in the end zone for six. A bobbled snap produced a two-point conversion and the 'Gades were in position to win, 15-10.

"We played well enough to win," said Grossmont head coach Dave Jordan. "We just didn't get it done."

TOP: A Grossmont player attempts to latch on to running back Dante Clay as he pushes for the first down.

MIDDLE LEFT: BC defensive players watch intently as coach Jeff Chudy reveals the crucial defensive game strategy.

ABOVE: Grossmont wide receiver Aaron Hasten falls in the grasp of a BC defensive player.

LEFT: Defensive players Brook Miller and Jerry Mathershed pursue a Grossmont player. The defense players were key to the season opener win.

'GADE NEWSLINE

Renegade Rip wins top CNPA award

The Renegade Rip won second place in general excellence for community college newspapers in the 1999 Better Newspapers Contest sponsored by the California Newspaper Publishers Association. The paper has not won the award since 1993.

The contest judges community college papers throughout the state in all areas of journalism excellence. The award was announced during CNPA's annual conference in San Diego this summer.

Mariachi festivities set for tonight

The Bakersfield College Chicano Cultural Center will host the Eighth Annual Noche de Mariachi (Mariachi Night) tonight in the BC outdoor Theater.

Mariachi Night offers an evening of traditional mariachi music featuring impressive local talent.

Performances begin at 6 p.m. Food will be served from 5 to 7 p.m. Tickets are \$10 in advance or \$12 the night of the event. Students get in for \$5, and children 10 and under are free.

Money raised from Mariachi Night benefits student scholarships and programs at Bakersfield College.

Concrete restoration to begin

Construction crews are expected to begin work by the end of this month on a \$464,000 concrete restoration of Humanities Building at Bakersfield College.

The structure was built in 1956, and since then concrete in some areas has decayed due to alkaline and age. These sections will be removed and replaced.

Students will notice the work, however. Some ramps and temporary walkways will be put in place where there is no concrete.

In addition to concrete work, lead-based paint will be removed. The project is expected to be complete in about four months.

Shakespeare Fest plans fund-raiser

"Bard at the Bayou," a royal feast and masquerade, will be held Sept. 30 to benefit the Kern Shakespeare Festival. Jackie Parks and Todd Karli from KERO-TV 23 will serve as mistress and master of ceremonies for the evening.

The event begins at 7 p.m. and includes dinner, preview of both Kern Shakespeare Festival productions and a silent auction. Items up for bid in the silent auction range from a weekend and getaway at Morro Bay to golf at Seven Oaks Country Club.

The Bayou Restaurant is at 1111 19th St. tickets are \$40 per person. For more information, call Lisa Edick at 758-4728 or Barbara Crettol at 746-6469.

—Compiled by Yuka Utsunomiya
Rip staff writer

MOVIE MINUTE



PHOTO COURTESY OF WARNER BROTHERS PICTURES
Marie Matiko and Wesley Snipes star in "The Art of War."

A new action-packed movie to hit theaters starring Wesley Snipes is "The Art of War."

Snipes is an undercover agent who is double-crossed by his boss and friend at the United Nations. He uncovers a secret trade agreement between the U.S. and China.

With the help of a Chinese reporter and a cop who somehow knows he's innocent, he has to avoid being killed by his evil boss at the United Nations, a gang of Chinese gangsters and also uncover the truth and help keep the peace between the two countries.

The action sequences are good but the story is a little confusing.

The movie gets a C+ for the action and for having Snipes as the hero and will make a great rental but it's no big loss if you miss it at the theater.

—By Patricia Pineda
Rip staff writer

STUDENTS: Many upset about classes

Continued from Page 1

"If you don't pay them enough, they won't care about helping the students. We should all be concerned that something like (a strike) could happen."

But some students still are upset about the decision.

"I don't understand why this happened to me," said Min Su, 19, who said he feels that the students shouldn't be punished for the teachers' contract problems.

"I tried to add a class online and it was closed," said Su. "I showed up and the teacher wouldn't sign my slip."

Michele Allen, director of public information, decline to comment on the teachers contract dispute. Brent Rush, a public information specialist, maintained that only nine classes at BC were canceled.

Some classes were vital to students. For example, Cheryl McKinney graduated last semester and needs English 1B to transfer. She registered and paid for the class in April. On the first day of school, she was told the class had been canceled. Frustrated, McKinney now has to stay at BC another semester.

"I was stunned," McKinney said. McKinney tried to meet with the BC vice president and president to complain, but could not get in to see them, even though she waited in administration offices.

"I don't blame the instructors. I blame the administration," she said. "These people are being paid for a job that is not being done."

RALLY: Angry faculty protest

Continued from Page 1

greatly. If the teachers strike, we will lay the blame at your door," she said pointed directly at Rodgers.

BC social studies teacher Adam Montgomery said, "Students deserve to get a quality education from quality teachers. You have the teachers, you just don't have the desire to help them."

Also at the meeting, the new budget for the year 2000-2001 was approved.

Each college receives an amount of money from the district.

BC received \$44,067,784 from the budget, Porterville \$19,886,383, and Cerro Coso \$13,026,931.

Q&A with Norm Hoffman

BC professor Norm Hoffman has taught here since 1966. A cyclist who holds a world record, Hoffman teaches health classes.

Q: "How do you feel about cigarettes?"

A: "Well, cigarettes are one of the leading causes of death in America, responsible for heart disease, cancer, emphysema, even things like impotence...."

I'd like people to know that because that would be a good motivation for many people to stop."

Q: "I heard that you have met Arnold Schwarzenegger?"

A: "He was a friend of mine a long time ago in my body building days and we discussed workouts and the kind of drugs body builders took. I got a lot of insight on how body builders behave."

Q: "Can you beat him in arm

wrestling?"
A: "I could have given him a good battle at one time, but I don't know if I would want to right now."

Q: "But he smokes those Cuban cigars."
A: "Well, that might give me an edge."

Q: "If you could give the youth of America a last word, what would it be?"

A: "I would say keep a positive attitude, tell yourself that you can do anything if you put your mind to it and above all, be responsible. You can't really be happy unless you are responsible."

"If you get to class on time and eat right, you exercise, you do all the things you're suppose to do, you're going to feel a lot



better about yourself and if you feel a lot better about yourself, you're going to be a success."

THE RENEGADE RIP

Winner of the 1999 CNPA Better Newspapers Contest



Winner of the 1997 JACC Pacemaker Award

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UC Santa Barbara	Fresno Pacific Univ.
10 a.m.-1 p.m.	11 a.m.-1 p.m.
Wed., Sept. 20	Tues., Sept. 26
Wed., Oct. 18	9 a.m.-11 a.m.
Wed., Nov. 1	Wed., Oct. 25
Wed., Nov. 15	9 a.m.-11 a.m.
	Wed., Nov. 29

CSU Bakersfield

A transfer representative will be available to students on Mondays and Thursdays, 9 a.m.-2 p.m., in the Counseling Office (Student Services Bldg.) throughout the fall semester.



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Columnist gets to the bottom of the crazy vendor atmosphere that targets on campus.

Opinion, Page 3

News Day is a refreshing and original film that may not be for everyone.

Features, Page 4



Butte College 23-10, remains undefeated.

Sports, Page 5



THE RENEGADE RIP

Vol. 71 No. 12

Bakersfield College

September 22, 2000

Students frustrated over high book prices

BY HENRY FRANCO
Rip staff writer

A 29 percent markup in textbooks this semester has many students disgruntled while others are looking into book buying alternatives.

The Bakersfield College bookstore markup couldn't come at a worse time for some students.

Some are scrambling to find a way to meet the exorbitant prices.

"I can't believe the prices this year, they're way too much," says BC student Maria Gonzalez.

"I can barely afford to pay my car payment as it is."

Some students who commute from out of town also are feeling the heat.

"I spend at least 40 bucks a week

in gas as it is, plus having to buy these books," says student Alicia Garza, who travels from Delano.

Certain majors also seem to be a factor in the high prices.

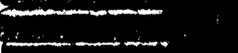
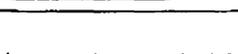
"It seems like mine are the most expensive," says math major Karen Hoffman about her books.

But not everyone is unhappy about the high prices.

Student Linda Perez says, "It doesn't really bug me since I get financial aid."

Some students are spending more than \$300 a semester on textbooks.

Student Emily Thomas says, "I spent over \$300 so far, and I still

	BC	Amazon.com*	ecampus.com**	Barnes & Noble
	\$50.70	\$52.48	\$41.24	\$47.75
	\$36.95	\$66.48	\$54.00	\$72.50
	\$21.95	\$24.44	\$22.45	\$18.40
	\$3.95	\$8.07	\$5.35	\$8.99

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JENY RENDT-SCOTT / THE RIP

need one more book for a class that hasn't started yet.

"A lot of my friends are the same way. They might not even buy all their books."

Those wondering why the books

cost more this year can look to a few different reasons.

New editions and publisher's prices are a major factor for the markup according to BC bookstore Director Robert Day.

"We have so many new editions this year and those are controlled by the publishers".

The used book market is also affected, creating problems for students.

"Students can't buy and sell amongst themselves, you can't buy used books through new editions," says Day.

"With so many new editions we are sort of eliminated from having

used books. So we are regulated in that aspect. But there is a standard markup across the board every year."

Day also states that one of the misconceptions is how big faculty plays a role in which books are used.

"Faculty picks and chooses what books they traditionally want to use."

Day says students should be concerned about book prices and hopes to do something about the situation.

"I think the used book market is the way to go. I'd also like to see teachers use only one book."

Those shopping around at other bookstores such as Barnes & Noble or B. Dalton may be disappointed.

Barnes & Noble spokesperson Kimberly Curry says, "They may only be a few dollars cheaper."

Also, while there may be some good deals online, refunds are difficult to get.

"Refunds can take up to three to four weeks," says Day. So the service aspect is different."

Pedestrian hit by car near BC

BY JARROD GRAHAM
Features Editor

A Bakersfield College student recently was struck by a car at the intersection of Mt. Vernon and Church avenues, the fourth accident to occur at that intersection in recent months.

Jordan Loustalot, 17, was crossing Mount Vernon Avenue from BC at the Church Avenue crosswalk just before 12:30 p.m. on Aug. 28 when she was struck by a southbound car, according to the Bakersfield Police Department. She was transported to Kern Medical Center, treated for minor head and leg injuries and later released.

The driver of the car, 21-year-old Laura Thomas, also a BC student, was cited by BPD for failure to yield to a pedestrian.

"We try to use a preventive method by being there, but it sometimes doesn't work," Sgt. Jess Soto, chief of campus police. "We can't stay there, because we have other problems in other areas of the campus."

"It is a dangerous intersection," Soto continued. "If anyone wanted the city to take note of that—that's a dangerous intersection, all they have to do is call Public Works and ask for an engineer and explain your concern to them."

"I don't like crossing the street there, because no one even pays attention," Loustalot said. "They need to put something in there. If not stop lights, then stop signs, but there needs to be something done."



JOSE PIMENTEL / THE RIP

Off and Kicking

BC midfielder Keri Bess, background, attacks the ball during recent win against Porterville. BC remain undefeated and will play against Santa Barbara today at 4 p.m. See story on new soccer coach, Page 5.

College plans child center

BY BEVERLY SAUNDERS
Campus Editor

A new and improved \$2.9 million dollar child development center is coming to Bakersfield College's main campus. And when the bulldozers begin warming up their engines, BC's campus child development worker Velma Andrews says she plans to turn the sights and sounds into a creative learning experience for the children.

Andrews, who has been with BC's child development center for 20 years, has seen many children pass through its doors during the wait for the approved funds to arrive.

"I did my training in this building and I have made friends with workers in each of the other facilities," she said.

"It will be nice for more of us to work together."

The construction and renovation project should be completed by January 2000, said Judith Goldman, assistant dean.

"The project will have a positive impact on both low income families and Cal Works participants," she said.

Currently BC's child development centers are operating from seven different locations: two on the main

campus and one at the Delano Center, Baker Street, Mt. Vernon Avenue, Niles Street and Virginia Avenue.

Together, the centers provide care for 304 children.

"There is almost always a six-months waiting list," said student helper Amber Gordon.

Even so, when the reconstruction and new construction are completed here on campus, 13,000-square feet total, it will not increase the center's total enrollment capacity.

"It's taken almost 15 years for the plans to be approved and there are no expansion dollars.

However, the services for infant/toddlers will be expanded,"

said Mary Ann Albanes, project director.

She said the additional space will allow the program to relocate the Virginia Avenue and Baker Street sites to BC's campus, bringing the parents and children closer together.

"It will be a state-of-the-art facility that is completely age appropriate," she said.

For students, the facilities mean they can stay in school.

"I had thought about going to school so I was looking for child care. I was on the waiting list a

See CENTER, Page 2

Petitioners, vendors take aim at students' pocketbooks

BY PATRICIA PINEDA
Rip staff writer

Paul Olson sat calmly outside the campus center foyer collecting signatures for a petition to cut the state taxes on gasoline.

He and his partner Patrick Johnson were collecting signatures during the first week of school as part of a volunteer effort. Unlike other vendors on campus, Olson and Johnson weren't getting paid for each signature they collected. Besides collecting signatures, they also registered students to vote.

"Basically we are Republicans and we are trying to reach Gov. Davis to repeal the state tax or use his influence to cut the state taxes on gasoline. We're collecting signatures and we also will register as many voters as possible before the Oct. 10 registration deadline.

The CSU, Fresno students decided to come to BC after doing petitions on their campus.

"Well, there's a lot of people out here and the election is coming up...so we're just trying to get as many people out to vote Nov. 7 as possible," Olson said.

In contrast, one group of petitioners that was paid for each signature it collected was Summit Marketing. At their table located inside the campus center foyer, students could sign up for an Internet survey or fill out

a credit card application for Visa, American Express or Discover.

Niki Jones and Aaron Basler, representatives of Summit Marketing, said they did not have a quota, but they were paid a commission for each application that was completed. An incentive for students to sign up was the free merchandise they received, like a pair of sunglasses, CDs, T-shirts and even calling cards.

"We're trying to get at least 40 people a day signed up," Jones said.

"We're trying to get money," Basler added.

With only one week of training and a few incidents of attempted theft, Jones and Basler agreed that they had a productive week at BC.

"We've had a couple of shady characters trying to steal. Most people were very nice. It's cool, this school has been very good so far," said Basler.

On the other hand, Dennis Walters was here as part of his regular duties for Alpha Therapeutic, a local plasma donation center. He encouraged people to donate plasma to create a variety of blood-related medications.

"We've gotten a large show of interest here from students. They make a great donor base because one, we can help them out by giving them a few extra bucks...and they help us by allowing us to make our medication," said Walters.

Plasma donors are paid a minimum of \$15 per



PHOTOS BY KRISTIAN OATES / SPECIAL TO THE RIP

Above, a student fills out an application for a free phone while students, right, look at shirts being offered by a vendor.

donation and up to \$60 if they carry a specific type of antibody. On average, a donor can expect to receive about \$20 per donation.

With nationwide donation centers, Alpha Therapeutic tries to recruit 20 to 30 new donors daily to each center. It processes about 200 to 300 donors a day with many repeat donations, he said.

The sentiment among students was divided regarding the petitioners and vendors on campus. Student Cassie Lueck, who did not stop at any of the vendors, said, "I don't see a big problem with like them

See PETITION, Page 6



Event celebrates Mexican culture

Eighth annual mariachi festival displays rich musical heritage.

BY PATRICIA PINEDA
Rip staff writer

It was a family affair at the "Noche de Mariachi" festival held at Bakersfield College Outdoor theater.

Children dressed in festive folkloric dress walked up and down the theater while their parents and grandparents enjoyed great Mexican food as the mariachi played.

"That's one of the big things about having this mariachi festival, is that you see the entire family, mom and dad and the kids and grandma and grandpa, actually that's what it's all about, you know, to get them out here so that we can have a family event," said Charlie Rodriguez, chairman of the board of the Chicano Cultural Center.

The 8th Annual Mariachi night was organized by the BC Chicano Cultural Center. The event started off only with minor sound problems, but the energetic crowd was unbothered.

Traditional mariachi music was played for almost four hours with a few surprise performances. Mariachi Tenampa added an



Alfredo Bocanetra, above, sings at the festival. Right, Miguel Gutierrez leads the band Mariachi San Marcos.



PHOTOS BY JERAMIAH TOMBERLIN / THE RIP

interesting break to its performance with a magician, and a duet by two very young boys with Mariachi San Marcos brought the crowd to its feet.

Juan Gonzalez, director of Mariachi Alma de Mexico, who also gave a great performance, enjoyed the enthusiastic crowd.

"Good audience, very outgoing, they kept us going for the full hour... we like the crowd, hopefully we left

a good impression and maybe they'll invite us next year," he said.

Organizers of the festival hope to attract students to the mariachi program at BC. The class was dropped this semester because of the

low number of students that enrolled, said Rodriguez.

"What happens every year is new people show up, so they go tell somebody else and next year a few more people come, and that's the

way it's been working year after year... it just continues to grow. My goal is that maybe one of these days we can have it over at the stadium. That would be nice," said Rodriguez.

CENTER: Child care facility to be renovated

Continued from Page 1

long time before they called me. It was a real blessing," said BC student Sandy Janicki.

It has taken about 11 years for the funds granted by the state community colleges chancellor's office to go to work on BC's newest building project, said Goldman. And it's the only new building project on campus since the Grace Van Dyke Bird Library, which was constructed in 1996.

"The care center here on campus has made a huge difference for me," said BC student Traci Sullivan. "I wouldn't be able to go to school at all. I couldn't afford it."

BC student Lisa Daniels, who drops off her 3-year-old son and 1-year-old daughter at the center said the convenience of day care on campus makes a difference.

"Before I brought my children here, I had to take the bus to my child care worker's home; then take the bus here. Now I've never missed a day of school. They are always here and dependable and my kids love it."

Transfer Day offers college information

BY YUKA UTSUNOMIYA
Rip staff writer

Bakersfield College student Nikole Johns came to Transfer Day with questions about UC San Diego.

"I just want to know if they've changed any kind of requirements, or know a good community college to attend until I get in," said the 20-year-old biology major. "I'm moving down there in December, so I'm starting junior college there."

But she thinks she got some answers to her questions during Transfer Day held at BC last week. About 500 students attended the informational event.

"I think it's definitely very helpful to people who aren't sure about where they want to go or how to get there," said Johns.

Vivian Mason, transfer services coordinator, said the goal of Transfer Day is to help students get information so that they can make the right transfer choices.

About 50 representatives of UCs, CSU campuses, and private colleges came to campus to answer questions,

she said. "I started planning this event in February," said Mason. "I start making plans, you know, looking at what we are going to have to have, what we did different last year."

She said students should ask about the majors the school has, scholarships, financial assistance, requirements, tuition, fees and the location of the campus that they wish to attend.

"I think it's definitely very helpful to people who aren't sure where they want to go."

—Nikole Johns, BC Student

for outreach programs at UC Davis, said students often ask about costs.

Like other UCs, fees at Davis average about \$15,000 annually.

"Gov. Gray Davis just signed the bill yesterday, offering more financial aid to students. They're offering \$10,000 in Cal grants for students who want to go to a four-year university. I think that helps a lot."

Rocky Maraccini, a CSU, Bakersfield official, said that financial aid has become more important since

more students need it today.

"It's becoming more available, too, because they now have loans, that's why all students can get," he said. "So that's why, I think, it really has been becoming much more important. You know, because larger numbers of student actually have access to financial aid."

He estimated that a full-time

CSUB student pays \$1,600 a year in fees and book costs.

While many college representatives discussed financial aid with students, at least one official told students about money they could make with an engineering degree.

Louis Gysler, who represents the structural management program at CSU, Fresno, discusses the need for more graduates in engineering, computer science and construction management.

He explained that by the time they are seniors, students in these degree programs typically receive several job offers, often with signing bonuses averaging \$40,000.

Gysler said that CSUs are far less expensive than UCs.

"For a student that doesn't have the finances, there are ways to be able to get through school," Gysler said.

After Transfer Day, College Night was held where 90 representatives were available at the Bakersfield Convention Center. Mason said UC officials wanted to participate in



TODD E. SWENSON / THE RIP

Students attend a variety of booths on Transfer Day

Kern County College Night so students and their parents could get information.

"We're targeting all the way down

to middle school students and their parents so that they know early on that what they have to do to go to a college," said Mason.

BC: Campus circus opens for business

BY MICHAEL D. ROSS
Online Editor

The first few weeks of college might seem intimidating to first time students. The busy rush of people, the lines and the crowded parking lots and classrooms make up the circus that is Bakersfield College.

Ladies and gentlemen welcome to the red and white big top of BC. Of course, no real big top tent looms over our campus, but you can find a small tent

over the stage in the campus center, typically the sight of horrendous concerts or stereo systems bumping the same loud and obnoxious tunes. But hey, if you've heard one beat, you've heard them all, right?

Instead of vendors walking up and down the aisles at normal circuses, during the first week of school you can find student vendors outside the bookstore. Rather than pitching peanuts, popcorn and soft drinks you'll hear, "Poli sci, get your poli sci, book, just \$10."

BC entertainment can be just as amusing as that found at the circus. There might not be any red-nosed clowns, but you will see people with bright red-orange hair and more piercings than a block of Swiss cheese.

Rather than watching 30 clowns cram into one little car, one may observe a multitude of students piling into a single classroom since courses were dropped left and right due to

the faculty contract dispute. While you might not find any stunt motorcycles at this circus of students, you might see students riding the new scooters.

Perhaps you're into more dangerous stunts like the high wire walkers. Sorry, no high wires here, but occasionally you'll catch a glimpse of a skateboarder trying a rail slide to show off for the girls. And while you probably won't see the circus stunt artist fall, rest assured that

there's a good chance that you'll see that skater eat pavement.

As far as animals are concerned, we don't have any lions or tigers or bears, but if you get to

campus early or stay late, you might catch a glimpse of the BC cats and kit foxes. Our campus used to also feature rats. You may have heard about the infestations last semester in the horticulture lab. Well, it turns out that now that the rats have completed Horticulture B1, banweb won't let them re-register for the class, so the rats had to move on to the university level.

But let's not forget the carnival-like rides our campus has to offer. You probably have experienced the BC equivalent of bumper cars—trying to squeeze into a compacted parking space next to the guy who obviously has doubts about his masculinity since he drives that 15-foot tall truck and who so considerately parked it across two parking spaces.

And, like racing in bumper cars, you'll drive 50 miles per hour across



JON RIEL / THE RIP

the parking lot to get that spot that just opened up before anyone else gets to it.

There is also a BC version of the hall of mirrors. Just when you think you've taken the right turn, you find yourself in a circle back at the be-

ginning, and you've got to start all over. Sound familiar? It should if you've stood in any lines this semester. "I'm sorry, this is the parking permit line. The student identification card line is over there."

Parking lots suddenly will become vacant and the lines will disappear as well as the multitude of people.

Just remember that next semester, so you can grab some popcorn, get a good seat in the campus center and enjoy the show. After all, admission is only \$11 per unit.

new students and leave them thinking, "What have I gotten myself into?" But soon everything will calm down and BC will return to its normal dormant state.

Parking lots suddenly will become vacant and the lines will disappear as well as the multitude of people.

Just remember that next semester, so you can grab some popcorn, get a good seat in the campus center and enjoy the show. After all, admission is only \$11 per unit.

Canceled classes create ordeal for busy students

BY ERIN LOPEZ
Special to The Rip

"What kind of crap is this?" I asked my classmates after I had found out that two of the classes that I needed to complete my major might be canceled.

The cancellation was due to lack of teachers and the teacher-administration contract dispute.

I soon found out that my classmates and I weren't the only ones who had to contend with the fallout of the stalled contract negotiations. As I met up with my friends I learned that most of us had at least one course canceled.

I found out that another of my classes had moved from 10 to 10:50 a.m. twice a week to 4 to 6 p.m. on Tuesdays, causing me to trim my already slim hours at work.

Then there was the rumor that another of my classes was going to be dropped because it had the most students enrolled out of two classes under the possibility of cancellation.

The rumor was that if the teacher dropped the larger class he had, it would send the district a stern message about the teachers' contract negotiations.

Unfortunately, this was the scene all around BC as much needed courses were getting canceled left

and right because the Kern County College District didn't have the foresight to see that their little ad campaign might actually boost enrollment and that they'd need more teachers to teach.

But the teachers who were already on staff might not work over the number of classes specified in their contract due to the stalled negotiations.

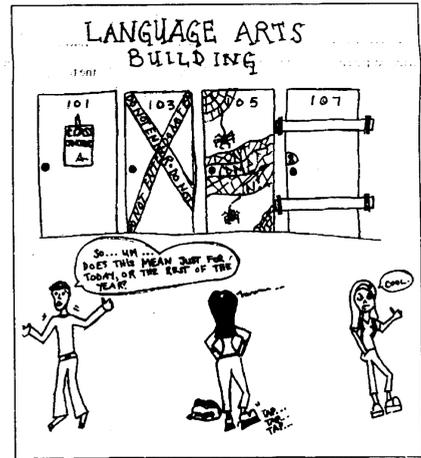
As if impacted classes, crazy work schedules and skyrocketing textbook prices aren't enough stress, Bakersfield College students now have to contend with canceled classes, less available parking, higher enrollment and a possible teachers' strike.

I've been a BC student for two years and I don't want to add an extra two years to my tally just because the district flat out refuses to give BC teachers an adequate pay raise.

Why does the district feel the need to cancel more required classes?

The canceled classes and the lack of teachers to teach them present a growing problem on campus, one caused by the district's refusal to give into the teachers' meager contract demands.

BC teachers used to be among the highest paid in the state. Now, the paychecks of those



JENY RENDT-SCOTT / THE RIP

same teachers are among the lowest in the state.

The only playing card the teachers have to play after months of stalled negotiations is the classroom. Students grumble and gripe but when the matter of the stalled teacher-district contract negotiations is discussed, students turn their noses in the air, as if to say, "It has nothing

to do with me."

Believe me, it does. If the teachers keep teaching without an adequate contract, one of these days BC students are going to come to class and find there is no one there.

The teachers will either have gone on strike or found work at a college that pays better than BC.

ASBC plans year, installs new leaders

BY OCTAVIO BARAJAS
ASBC Vice President of Communications

This year's 2000-2001 Executive Board officers would like to welcome you back! Officers include: president, Sarah Jones; vice president of legislation, Michael Shea; vice president of activities, Michael Morley; vice president of finance, Rick Harold; vice president of communications, Octavio Barajas; trustee liaison, Leon Arellano; and chief justice, Paul Bench.

We are open to comments and/or suggestions, so feel free to come in to one of more of our meetings. Senate meets every Wednesday at 2 p.m. in the Executive Board (E-Board) room. InterClub Council (ICC) meets every first and third Thursday of each month at 2 p.m.

Executive board meetings are going through a provisional time change. They now meet at 7 a.m. on Tuesdays starting in the E-Board room.

The ASBC also would like to encourage you to get involved on campus, if not through student government, then maybe join a club. There is a wide variety of existing clubs on campus. For example, ISA (International Student Association), M.E.Ch.A (Movimiento Estudiantil Chicano/so de Aztlan) just to name a few.

Club week is an excellent time for students to see which campus club best matches their interests. Students can really get a sense of the club's goals and objectives or mission because club week offers clubs on campus a chance to inform students what their club stands for. It is scheduled for next week.

"Rock the Vote" was held on Sept. 12. Most importantly of all, get registered to vote.



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Barbara Cretlow 745-6469

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See our coupon in the classified section of *The Renegade Rip*.
aloha
THERAPEUTIC CORPORATION

The Renegade Rip will publish on the following dates during the fall semester:
September 22, 29; October 6, 20, 27; November 3, 17 & December 1, 8.

Learn to Salsa
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Instructor: Luis de la Torre
page # 661-846-9187

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ripmail@bc.cc.ca.us
Include name and phone number for verification. All letters will be verified with photo I.D.

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Winner of the 1989 CSPA Student Newspaper Contest
Winner of the 1987 JACC Professional Award
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GADE FEEDBACK
JOSE PIMENTEL / THE RIP
What problems, if any, have you had getting classes this semester?

Daniel Sigal, Political Science: "I've had no problem whatsoever. All the adds I tried to get I got into them."

Natasha Reed, Criminal Psychology: "I have problems with teachers because you can tell if a teacher is here to teach or if a teacher's here to get paid."

Eljean Castro, Business Administration: "Two of my classes were canceled...my whole schedule that I had set solid already was all screwed up."

Eddie Harvey, Nursing: "I didn't have anything. I'm in the nursing program so we have a set amount of people that are in the class."

Karl Martinez, Administration of Justice: "No problems, just can't afford the books. They're way too expensive."

Student sets sights on fighting fires

BY RACHEL CRIBBS
Opinion Editor

Strength and physical endurance are requirements for the firefighting profession. These requirements may be difficult for some women.

However, Bakersfield College freshman Dale Corinne Bumgardner welcomes the challenges set before her in the field of fire technology.

"It's hard. You have to be strong and you can't show weakness. You really have to act like a guy. It has to be your No. 1 priority or you won't make it with firefighting. You have to really want to succeed," said Bumgardner.

Bumgardner is not unacquainted with fighting fire; she took classes offered to her at Frazier Mountain High School.

"I took two semesters of Wild Land Fire at Frazier. It was interesting, but I'm more interested in structural fire.

The fire departments deal with structural fires, which is what I want to do," said Bumgardner.

In her high school classes, Bumgardner was able to build and start her own fires and then practice extinguishing them. High school fire classes for her were more hands-on than the classes offered at BC, she said.

"I expected more hands-on at BC, but here we just read and test. We really have to develop our own visual of the fire, but at Frazier we actually worked with fires. I'm sure we'll get some examples, though."

In her class, she is one of three females who are welcomed into the predominantly male environment.

"I love my classes (at BC). I have fire into 1 and fire tech 2 and 3. I'm studying to get my EMT (Emergency Medical Technician) certificate. I'm going to get a B.A. in fire science and a master in business. I would love to be a firefighter," she said.

"The boys don't really look down on me. They help me out and are really supportive. I blend in, I guess, because I act like a guy," she said with a laugh.

She is from a family with a military background. She has a brother-in-law who is the head of maintenance for the Bakersfield Fire Department. He is the one who really got her involved in firefighting.

However, merely having an interest in fire technology is not good enough to survive the physically demanding job. Bumgardner needs to build up her overall body strength to meet the requirements for a firefighter.

"When you look at her (Bumgardner), you don't think 'firefighter,' you think model," said Dee Bumgardner, her mother.

"Dale is not buff. It will not be easy for her. This is a hard field for women because they aren't as strong, but I want to see her make it."

Before becoming a firefighter, one must first pass an oral, written and physical exam in the fire academy.

"I know I can pass those tests. My upper body strength is not much now, but I'm really working on it. I have to be able to carry a hose and a person. They (the academy) treat you like you're in the military," said Bumgardner.

"She has a great interest in fire. She loved it in high school. I'm sure she will go far."

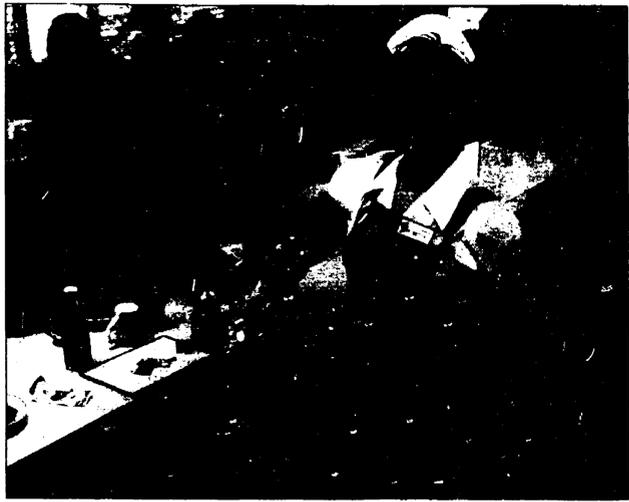
"Even though firefighting is a man's world, she really works hard and I'm very interested to see what will happen to her," said her mother. "Most women don't want to do what she is doing because of all the men, but she's not like that."

Bumgardner realizes that she will have to work hard to achieve her goal.

"You have to really want it," she said. "If not, then you won't get it."



Bumgardner



Above, Betty played by Renée Zellweger, is transfixed at work when her soap opera comes on starring her favorite actor, Dr. Ravell (Greg Kinnear), a man she believes will fall in love with her and become her next husband.



Right, Morgan Freeman teaches Chris Rock the philosophy of being a dedicated hitman.

Photos Courtesy of USA Films

'Nurse Betty' cures all

Unique film combines comedy with dark humor to create fine performances

BY RONNIE WILSON
Rip staff photographer

"Nurse Betty" is a confusing movie. It tries to be a comedy, but yet shocks the viewer with dark undertones of violence. If you're someone who doesn't mind an original and quirky film, it is one of the best of the year.

The film stars Morgan Freeman as Charlie and Chris Rock as Wesley, two hitmen on the trail of Betty (Renée Zellweger), a waitress who witnessed her deadbeat husband's death and is now on a road trip to Hollywood.

Her husband (played by Aaron Eckhart), was killed by the hitmen and now they have to dispose of the only witness and retrieve the drugs that happen to be hidden in the trunk of her car.

It sounds like a dark thriller, but "Nurse Betty" is really a comedy. It has a bit of satire and dark humor as

MOVIE REVIEW

well. Betty goes to L.A. because she has a fanatical love for a television soap opera star named Dr. Ravell (Greg Kinnear), whom she believes will be her next husband. It is funny when they meet, because he thinks it's some sort of audition for the show. Meanwhile, Charlie starts obsessing over a picture he has of Betty and begins to fantasize about falling in love with her. This is his last "assignment" and he is starting to go soft.

The love story and the violent outcome of the film is all underlined with a dry humor that director Neil LaBute ("In The Company of Men") is known for. This is his first mainstream film with big actors, but the film is anything but ordinary.

If you can get past the murder and drug subplots, you are in for an entertaining film.

Charlie's character, although a ruthless killer, is very likable. The more he falls for Betty, the more we are saddened to see she has fallen for someone else. It is hard to imagine Freeman as a bad guy, but he pulls it off well. When he begins to change, he becomes even more convincing displaying why he is one of the best actors in Hollywood.

Zellweger is the perfect actress for Betty. She conveys a sweet innocence that is reminiscent of her role in "Jerry Maguire." Kinnear also does a good job as the cruel actor that Betty falls for. It's a far cry from his usual bittersweet roles.

"Nurse Betty" is a comedy, a romance and a crime movie. If you can get past the murder and drug subplots, you are in for an entertaining film.

Theater instructors join faculty

BY HENRY FRANCO
Rip staff writer

With the Shakespeare Festival opening in just a few weeks, Bakersfield College has hired two teachers who hope to help make it a success.

James McDonnell and Kimberly Chin are BC's two new theater professors.

McDonnell, 25, is starting his first semester teaching introduction to stage costume. He has an extensive background in costume design. Prior to joining the faculty at BC, McDonnell was assistant costume designer at the Repertory Theatre in Kansas City, Mo. He also spent time as a wig stylist on tour with Disney's "Beauty and the Beast." He acquired a bachelor of arts from Allentown College, as well as a master's degree in costume design and technology from the University of Kansas City in Missouri.

McDonnell hopes to make a difference at BC by possibly getting some new classes added in the near future, such as craft classes.

"I would like to offer some craft classes such as hat making and maybe at the same time we'll also teach fabric dyeing and painting. Maybe different types of wig making and styling as well."

Chin, 31, who is starting her first semester teaching introduction to acting and film studies, is not letting the hassles of organizing her new office get her down. She is starting her first semester with high praise for everyone, especially her students.

"My students are so curious and bright, and I'm having a great time," she says.

Chin, who has a master's degree in theater with a focus in playwrighting, also hopes to have more classes added.

"Hopefully if there is any interest out there, I'd like to offer a playwrighting course."

Chin says she teaches in her classes various relaxation exercises such as yoga and Tai Chi to get students comfortable performing in front of an audience. Chin encourages anyone thinking about taking theater to give it a shot.

"Theater is a wonderful major. I hope it's something people will look into."

The teachers' involvement in the upcoming Shakespeare Festival has them putting in long hours, but they're not complaining. Chin is assistant director and stage manager for "Twelfth Night." McDonnell is in charge of every aspect of costuming for the plays in the festival. Hectic as it may be, she says he's having a wonderful time.

"I've enjoyed everyone I have come in contact with. Everyone here is really supportive."

The Kern Shakespeare Festival opens with "Macbeth" on Oct. 4, 12, 14, 18 and 20. "Twelfth Night" opens on Oct. 5, and also runs on the 5, 7, 11, 13, 19 and 21. All performances start at 8 p.m. in the Outdoor Theater. For ticket information, call 395-4326.

Renegades kick Butte, remain unbeaten

BY LEANNE CAVE
Sports Editor

When the Compton Tartars come to town to play the 2-0 Bakersfield College Renegades Saturday, they will face a team that has earned respect and has proven that preseason polls and ratings mean little.

Ratings mean little, that was seen by BC's Sept. 16 victory over Butte College 23-10. The Butte College Roadrunners came into the game ranked fifth in the nation in the J.C. Grid-Wire ratings, while the 'Gades were ranked 15th.

"The ratings are nothing more than a conversation piece," said head coach Dallas Grider.

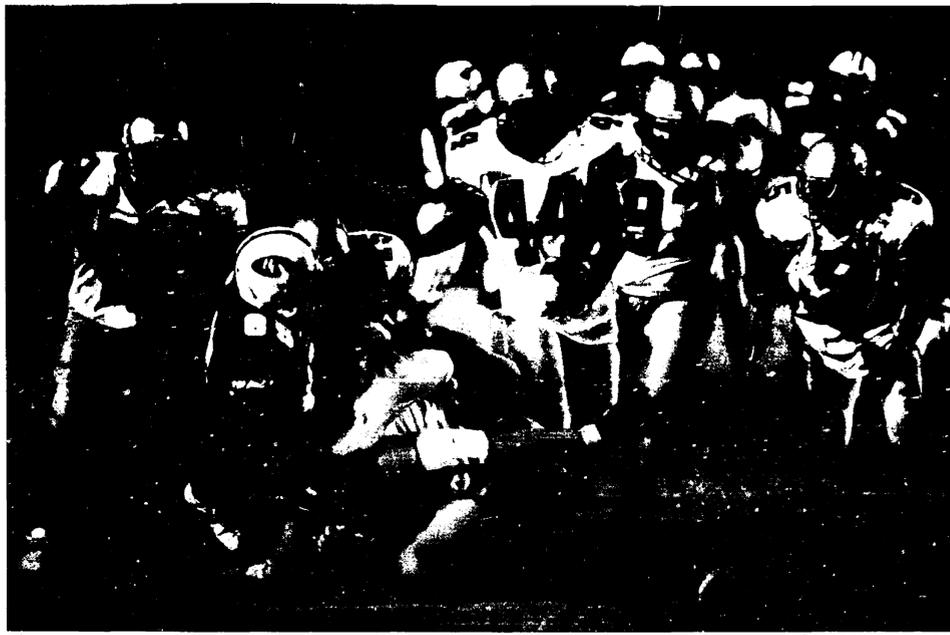
Despite being highly touted, BC overpowered Butte at times when the 'Runners seem to have the momentum in their favor.

Ryan Blake blocked a first quarter punt to set up a 36-yard Trevor Lancaster field goal to put the 'Gades on the board first, 3-0.

The Butte defense was tough, but the 'Gades offensive line opened up a gap and Josh Lopes, freshman running back, shot through the line and sprinted 61 yards on a running play to put BC ahead 10-0. Lopes finished the game with 104 yards rushing. His effort gave the BC running game some life after Dante Clay, starting running back, went out with an injury. His run also opened up the passing game in which quarterback Jason Ghilarducci completed nine passes for 116 yards.

Sammy Moore once again excited the crowd when he made a spectacular catch between two defenders and dashed into the end zone for a 54-yard touchdown pass from Ghilarducci, making the score 17-7. The pass looked as though it had been intercepted, but Moore was in the right place at the right time and wound up with the catch.

Brook Miller amassed 14 tackles, his name echoing over the PA system time and again. Before Butte could execute, Miller was in the backfield making the plays when it counted the most.



Richard Sheasley gets swarmed by the Butte defensive line after making the reception for the Renegades. The 'Gades won 23-10.

"We knew they were a high powered team coming into the game," said Miller. "But we did what we had to do. We were prepared."

BC defensive back Michael Hall once again showed his quickness and ability when he stepped in front of a Butte

receiver and intercepted a third quarter pass, giving him three for the season. He also recovered a fumble.

Lancaster had a perfect game as he made three of three field goals. One was an all-pre 47-yarder that split the uprights. His 47-yard effort made the score 20-10.

He made both extra points.

James McGill, safety, who blocked a punt in last week's contest, repeated his effort against Butte as he blocked a 28-yard field goal, denying the 'Runners the score. He also took the snap on a faked punt and gained the yards needed for a

first down.

The 'Gades defeated the Roadrunners before 5,254 fans. They face the Tartars at 7 p.m. Saturday at Memorial Stadium.

"Compton played with more emotion last year," said Grider. "We were a little overconfident."

Football coaches teach game strategies, life lessons

BY LEANNE CAVE
Sports Editor

Behind every successful football program is a dedicated head coach and his supporting cast of assistant coaches.

Head coach Dallas Grider will enter his fifth season at the helm of the Bakersfield College Renegades. He has guided the 'Gades to a 48-8 (.854) record and has impressive victories over Palomar and Butte College.

This season, Chad Grider, Grider's son, joins the staff as a linebacker and special teams coach. He graduated from West High and is now attending California State University, Bakersfield. He hopes to be teaching and coaching somewhere in the area when he obtains his credential.

Also new to the staff this season is Jeff Arneson, who will be coaching the wide receivers. A native, from Iowa, he attended the University of Illinois, where he played free safety for the Fighting Illini. He appeared in four bowl games, including the Citrus Bowl, Hall of Fame Bowl, Sun Bowl and the Holiday Bowl.

"I love coaching at BC," said Arneson. "It is a great experience. But the fun thing is that I get to teach the players not only on the field, but in the classroom also." Besides coaching, Arneson also teaches speech classes.

Duane Dameron has been coaching for 35 years. He is the offensive line coach and plans offensive strategy for the 'Gades. A lot of his success is due to his coaching philosophy. "I want the players to have the best experience that they can while at BC. I want



From left, BC assistant coaches Brent Damron, Jeff Arneson, Scott Douglas and Duane Dameron look on as play continues in scrimmage against Reedley.

them to be prepared in life," said Damron.

Brent Damron, Coach Damron's son, begins his seventh year on the coaching staff. He coaches the running backs. "My philosophy is that football is a game, but some of what the players learn can be applied to becoming productive people in life."

Glenn McWilliams is a defensive coach and he prepares the scout team for the 'Gades. "My philosophy is that players realize that they can be the

best on the football field and the best in life itself."

Paul Carrillo attended the University of Nevada, Las Vegas for two seasons where he was a defensive captain for the Rebels. He returns for his third season as a BC coach. He coaches the defensive line.

Scott Douglas has coached for 15 years, he is a BC alumnus. He coaches the quarterbacks and receivers for the 'Gades.

Jeff Chudy has been coaching the defensive



Coach Arneson goes over some game strategy with running back Dante Clay.

secondary for the Renegades for nine seasons. He helps coach Grider plan defensive strategy for BC.

Lorenzo Alvarez, who has coached as an assistant for 15 years, is responsible for the kicking game. Many BC kickers have kicked for four-year colleges.

Scott Dameron hopes to build a winning soccer program on campus



Scott Dameron is the new BC soccer coach.

BY RICHARD D. WHIPPLE
Rip staff writer

Meet Scott Dameron, Bakersfield College's third head soccer coach in as many seasons.

Before you ask, "Who's going to coach BC soccer next year?" wait just a minute.

Unlike the two coaches that preceded him, Dameron has the 'Gades soccer fans thinking about a conference championship as BC has yet to lose in eight outings this year, which includes conference wins over Moorpark and Allan Hancock.

Though the season is relatively young, Dameron, not to be confused with BC assistant football coaches Duane and Brent Damron, has the

'Gades playing together, something that was non-existent at times last season.

"He likes a lot of team unity," said BC player Adrienne Kercsak. "He likes to have a lot of team talks."

Success is nothing new to Dameron. Born and raised in Orange County, he played college soccer at Southern California College, a National Association of Intercollegiate Athletic school, which later changed their name to Vanguard University.

He then spent seven years there as head women's soccer coach for the Costa Mesa school.

It was there that he helped Vanguard establish a strong program as the team finished with a top 20

"It seems like a real good opportunity. The school, the area. I saw the potential to build a strong program here. A rewarding place to come and coach and do well."

— Scott Dameron

ranking in the country last season. Dameron would like to have the same results for BC.

"It seems like a real good opportunity," he said. "The school, the area. I saw the potential to build a strong program

here. A rewarding place to come and coach and do well."

Dameron has installed a work ethic that combines discipline and team unity that has helped the 'Gades improve over last year.

"All I've been trying to do right now (is) just doing a good work ethic," said Dameron.

"I'm really happy with the way the girls are working. They're starting to see a real good benefit of sticking to a system and it helps that we won a couple of games at the beginning of the season. We got to make sure that we don't get complacent. We just got to keep working."

"The 'Gades have taken note of Dameron's coaching style.

"He prepares us mentally and then prepares us physically," said BC player Fernanda Ramirez.

"This year, everyone's playing with their hearts. Everyone wants to train hard. We're more together than last year."

Kercsak agrees.

"(There's) not any cliques on the team," she said. "We work as a whole."

Dameron is married and has one son. Despite being sometimes mistaken for one of the BC football coaches with almost the same last name, he puts it into perspective.

"I got asked that a lot when I first got here," said Dameron. "I've enjoyed meeting those guys, but I just got to make my own name here."

Do you have a story idea for The Rip?

Contact editor Bryan Swaim at 395-4324 or stop by The Rip office in Campus Center 1.

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'GADE NEWSLINE

Renegade Room serves up dinners

The Renegade Room Restaurant at Bakersfield College offers fine dining every Tuesday and Thursday evening in September. Students in BC's Culinary Arts Program prepare and serve the meals. The menu next week will be veal scallopini on Tuesday and Irish buffet on Thursday.

Dinners are \$8.85 per person, including tax. The Renegade Room is located in the Family and Consumer Education (FACE) Building. Free parking is available at the northeast corner of the campus near Mt. Vernon Avenue and Panorama Drive.

The restaurant is open Tuesday and Thursday from 5:30 to 7 p.m. For reservations or more information, call 395-4441.

Internet and Excel classes still open

Students can enroll now in fall semester computer studies classes at Bakersfield College. Space is available in the following:

- **Introduction to Spreadsheets with Excel (COMS B62A):** Introduces students to the use of the spreadsheet using the Excel spreadsheet program. Covers introduction in spreadsheet fundamentals, the use of a mouse, setting up a spreadsheet, cell data entry and edit, formulas, Excel menus, formats and simple functions and graphs.
- **Intermediate Spreadsheets with Excel (COMS B62 B):** Intermediate aspects of Excel. Includes advanced formatting, functions and printing. Also presents database, enhances charts and an introduction to macros and multiple spreadsheets.
- **Introduction to the Internet (COMS B73):** An introduction to the history, structure and tools of the Internet. Students will learn how to use electronic mail, listservs, newsgroups, FTP, Telnet, Gopher and World Wide Web browsers.

Short-term classes run from three to six weeks and begin throughout the semester. You can enroll over the phone by calling 325-0225 or by accessing the Internet at <http://www.bc.cc.ca.us>. For more information about computer courses at Bakersfield College, call the Computer Studies Department at 395-4470.

Northridge official to visit campus

A CSU, Northridge representative will be on campus on Oct. 5 and Oct. 25 in the Campus Center Foyer from 10 a.m. to 1 p.m.

Students who may be interested in transferring to CSUN should contact the representative with any questions. Call Vivian Mason, transfer services coordinator, at 395-4241, for additional information.

BC announces porcelain art seminar

A two-day workshop at Bakersfield College will show the porcelain making process from beginning to end. The workshop is open to anyone interested in learning more about porcelain artwork. The fee is \$50 for both days.

The sessions run from 9 a.m. to 4 p.m. Saturdays, Sept. 30 and 9 a.m. to 3 p.m. Sunday, Oct. 1. For more information, contact Bakersfield College Art professor Marlene Tatsuno at 395-4509.

—Compiled by Yuka Utsunomiya
Rip staff writer

CRIME BEAT

Car stolen in broad daylight at BC

A Bakersfield College employee reported her vehicle stolen Sept. 6. The vehicle was parked in the Fine Arts staff parking lot at 7:31 a.m. but by 2:30 p.m. the vehicle was gone. Campus security checked the area and found no sign of the vehicle.

Drunk makes problems at ticket booth

An intoxicated man caused a disturbance on the south side stadium ticket booth at 9:15 p.m. on Sept. 9. An argument occurred when the suspect wanted to watch the football game. A person was counting money in the ticket booth and asked the drunk to leave, but he wouldn't, so he stepped out of the booth and pushed the suspect. The drunk left heading eastbound. He was found at a Texaco on Mt. Vernon, east of the college. No charges were pressed. He was transported to the main jail downtown.

—Compiled by Vanessa Boutwell
Rip staff writer

MOVIE MINUTE



PHOTO COURTESY OF SONY PICTURES CLASSIC

Donal Logue stars as Dex in "The Tao of Steve."

"The Tao of Steve" in literal terms is part an ancient and a modern philosophy. "The Tao" is an ancient form of seduction and "Steve" is this group's ideal of the All-American cool guy.

The group of friends includes Dex (Donal Logue), an obese man with poor hygiene who has no problem attracting women because of what he claims is his strict adherence to the Tao. Dex says that if he ignores a woman it makes her want him more. His method works on nearly every girl except Sid (Greer Goodman).

The movie is predictable and monotonous, with music often in the wrong place at the wrong time. "The Tao of Steve" is a poor example of an independent film and will soon be forgotten.

—By Brandy Knight
Special to The Rip

PETITION: Vendors paid for signatures

Continued from Page 1
selling stuff on campus as long as they're not being too pushy and like in the way."

But student Ryan Winslow found the vendors a nuisance.

"It's kind of irritating because when you are on your way to class they're always trying to pull you away from what you are doing," he said. "If we wanted to sign a petition then, we'd go to a grocery store or something. It's difficult because we're here for our education, not to sign petitions."

There is a \$50 per day fee to reserve a spot at BC.

"Anyone who does an activity on campus theoretically is supposed to come through our office and also fill out a form saying who they are and what they are doing and where they will be so we're aware of all activities," said Yvonne Ortiz, director of student activities.

Q&A with Steve Holmes

By Michael D. Ross
Online Editor

Q: "You've heard the political slogan 'Walk softly and carry a big stick.' We've heard that you used to also carry a big stick, a pointer that you used in class to keep your students awake."

A: "Before the laser beams came out, instead of pointing at the overhead with my finger or the screen with my finger, I often used the stick to show where we would be on a transparency and then from time to time it was often used to entertain, to keep their focus at the front of the class, so a little twirl, or a little pat on the thigh or a sleeping head on the desk could get a little slap, not the head, but literally the desk just for entertainment."

Q: "How could anyone fall asleep in your class? We can hear your lectures in the campus center."

A: "I don't understand that either, but every semester we get those late night partying students who take my 11 a.m. class and just haven't got their sleep in yet. I don't take it personally, but I do like to use it as material later."

Q: "Speaking of political slogans, what's your take on this year's presidential race?"

A: "It's getting much closer than I anticipated. I think the state of California will play a crucial role, for a change, in determining the outcome of the presidential election. It will be interesting to see."

Q: "Do you think a political official should be sanctioned for calling a member of the media an asshole?"

A: "You live in truly a glass box once you decide to move into the political arena. I sympathize with public officials, in general, because of their glass box. Everything they do is truly in the public's eye. I think the words themselves will have their own repercussions."



"It's interesting that you bring this up because I just got back from vacation where I met a member of the House of Commons in Canada and we talked about public life in general. We were on a cruise and one of his highlights of his cruise was that he was actually going to go to a nude beach, and he wasn't going to have to worry about a reporter being there to take a photo of him. He was so geared up for being able to go and get away from media for a change."

Q: "With the problem of voter apathy among youth today, do you think we need to get a big stick to get people out to vote?"

A: "Part of my class is to try to show the students how much government truly does involve



their lives and how their lives can be made much more simpler if they just took a few moments to realize that."

"I don't think it's a stick. I think it's an educational process. You can beat someone as much as you want and they'll end up doing it, but they won't like what they're doing and as soon as you're done they'll probably stop."

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BC students top the garbage heap when it comes to littering their campus.

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Rip photographer captures sights and sounds of this year's fair.

Features, Page 4



'Gades volleyball team wins a hard fought battle against the pesky Riverside Tigers.

Sports, Page 5



THE RENEGADE RIP

Vol. 71 No. 13

Bakersfield College

September 29, 2000

Counselors offer advice for career planning

BY PATRICIA PINEDA
Rip staff writer

Kathy Rosellini, division chair for student services and a counselor at Bakersfield College, began her work on campus in 1973 in the residence halls.

Originally her goal was to become a high school history teacher, but while working in the residence halls she found herself doing informal counseling for many

of the students.

"When I was living in the residence halls what I was finding was that students who were moving into the dorms, away from mom and dad were coming to me as the person in charge because they were not happy.

"They were coming to me for help so that's how I got interested in the counseling field. It was just because of that experience," Rosellini said.

She continued her education in the master's program in counseling at CSUB.

Rosellini is one of the nine counselors students can meet within the counseling center. Also, students who have met with a counselor and have developed a career plan can receive assistance from the academic advisers in the center.

"Counselors are faculty, they teach classes, they have master's degrees. Educational advisers are

the staff located in the career center.

They aren't teachers but have a lot of experience. They are there to help students with simple questions about being in college, but when you want to talk to someone about what kinds of careers to pursue and getting assessment scores interpreted, you see a counselor," Rosellini explained.

The counseling center is open year round with the exception of scheduled holidays in the academic

calendar.

In addition to counseling students, most counselors teach classes and serve on committees.

"A typical week would be attending meetings, teaching and seeing students. Most counselors see 1,200 students a year. If you divide that up into a 12-month period, it would average about 100 students a month.

"A counselor teaches anywhere from three to four classes on

average," said Rosellini.

Counselors also must be informed and stay up on changes on what's new in the different school systems, from enrollment to transfer programs.

Attending conferences helps to keep them informed on what's new for students at schools they may want to attend.

"About eight of us just went to the University of California
See COUNSELORS, Page 6



OPENING NIGHT

Students prepare for two weeks of Kern Shakespeare Festival performances of "Macbeth" and "Twelfth Night" in October.

BY HENRY FRANCO
Rip staff writer

The opening of the Kern Shakespeare Festival promises to be an exciting event. This year's festival features "Macbeth" and "Twelfth Night." The festival opens Oct. 4 with "Macbeth," which some call the most chilling of all Shakespearean plays.

Directed by Liisa Ivary, "Macbeth" features 29 actors in lavish costumes.

"Macbeth" is the story of a soldier who is brave and honest, but is confronted by darkness from within. Driven by insecurities, he ends up traveling down a road of evil from which there is no return. Audience members can expect sword fights and dazzling language.

Directed by professional director Bob Kempf, who is from Los Angeles, "Twelfth Night" features 20 actors involved in a romantic comedy of errors.

It tells the story of Viola, who finds herself shipwrecked on a deserted island. She disguises herself as a boy to more safely get around the island. She ends up falling in love with the man who has given her shelter, although the object of his love, Olivia, ends up falling in love with Viola.

"Twelfth Night" is one of the funniest of Shakespeare plays," he says. "I am sure everyone will enjoy it."

Fans of the period costumes often seen in Shakespearean plays won't be disappointed. There are more than 200 costumes in the plays, according to costume

designer James McDonnell.

"You will be

seeing some wonderful theater, by the greatest playwright who ever lived," said Randy Messick, who heads the BC Theater Department. "We also have guest actors whom the audience will enjoy."

Those guests include professional theater actors Michele Morrain, Tel Hertzog, Chris Enright, Dillion McManne, Shane Henry, as well as "Twelfth Night" director Kempf, who is featured in both plays. Morrain and McManne are featured in "Macbeth" while Hertzog, Enright and Henry are featured in both productions.

Several actors from the plays are enjoying their time working on the festival.

Above, Macbeth (Dillion McManne) is seduced by the witches. Left, director Liisa Ivary takes notes during a rehearsal.

Photos by Aron Vietti / The Rip



TODD E. SWENSON / THE RIP

Broken windows and doors were left in the gym after the robbery.

Thieves rip off BC gym

BY VANESSA BOUTWELL
Rip staff writer

Bakersfield College campus police interrupted a burglary in progress in the west side of the gym at 11:25 p.m. Sunday night.

No one was injured in the incident and property was recovered, according to Sgt. Bob Bivens of the Bakersfield Police Department.

Officer Chris Counts interrupted the burglary as it occurred.

While Counts and his supervisor, Sgt. Jess Soto, declined to give out any details regarding the attempted burglary, Bivens described what happened.

Bivens said Counts encountered three suspects on the west side of the gym near the tennis courts. The suspects, a white man and two black males, resisted arrest. They ran southbound from Counts wearing dark hooded sweatshirts.

While campus police declined to say what was taken or what property was recovered, Bivens said computer equipment, a VCR and a Sony television set were recovered.

When contacted for comment, staff and coaches in the gym said they had been instructed not to reveal what property was taken since the case remains under investigation.

The case has been given to the city police department detective division for follow-up.

Clubs maintain advisers despite union's 'work to rule' advice

BY BEVERLY SAUNDERS
Campus Editor

Work to rule, a request made by the teachers' union encouraging Bakersfield College faculty members to do no more than their contract requires, has placed many club advisers in a quagmire, because acting as a club adviser is not a contractual requirement—it is voluntary.

But despite the union's stance, many advisers are standing by student clubs.

Often clubs hold activities on weekends and in the evenings and the club advisers are there volunteering their time and talents.

The Renegade Rip conducted a survey of campus club advisers and presidents. As of last week, 16 of the 18

advisers were committed to standing by their club members and two have stepped down from their position.

Clubs reported to have advisers are: African-American Student Union, Agriculture Club, Associate Degree Nursing Club, Engineers Club, Hip Hop Club, Intersarsity Christian Fellowship, Jazz Club, LDSSA, Luchini International, Math Club, M.E.Ch.A., Phi Theta Kappa, Renegade Singers, Students for a Free Tibet, Trouvers and Young

"We felt we had exhausted the leverage of attention-getting devices we had at our disposal that didn't hurt the students."

—John Gerhold,
president of the faculty union

"We felt we had exhausted the leverage of attention-getting devices we had at our disposal that didn't hurt the students," said John Gerhold, president of the faculty

Republicans.

When a department's association with a club is important to the student's education, the work to rule policy could have a negative effect on the student. This is true because, "Clubs cannot function without an adviser," said Manuel Gonzales, director of EOPS/CARE Programs.

union. He said that work to rule is a difficult but courageous choice to make. By choosing to do so, he said, it gives the teachers an opportunity to get to a "better place."

When Alexa Martinez, psychology teacher, decided to comply with the work to rule request, the Students for the Ethical Treatment of Humans (SETH club) could no longer legally function. Rachel Wilie, president of the currently inactive SETH club said, "We respect Alexa Martinez's decision to support her union. Right now we are looking for a part-time teacher to be our adviser."

The Intercultural Student Association's adviser Yuri Sakamaki has also stepped down in compliance to the work to rule request.

Still, the majority of advisers continue to assist clubs.

A Trashy Environment

Littered campus shows lack of respect for college

BY TODD E. SWENSON
Rip staff photographer

Garbage on this campus can be described as a compost pile in training.

Those who come to visit the campus might give the BC community a bad name, due to its lack of respect for its environment.

The trash is all around us — it has become our environment, and we should not have to live in it. As a freshman coming from a high school with negligent and uncaring teenagers who have left the campus as dirty as can be and nicknamed it "Waste High School," I would have expected a more mature group of people to care enough to keep their campus relatively clean and trash free, despite the extra time it may take.

The problem is the people who do not care or respect those around them.

We don't care if your room at home is a disaster zone. We do, however care that you are making our campus look like a landfill. Even the landfill below the bluffs has been cleaned up.

The solution is a simple act of placing garbage into a nearby trash can.

The school makes sure we are provided with as many trash cans as we need.

Why can't students figure out how to use them? That would be appreciated by all, especially those who have to clean

up the mess. Correcting the problem is not a matter of hiring more people to clean up.

It is a matter of people on campus taking the responsibility to clean up after themselves.

It takes just a few seconds more after you have finished devouring that burrito before you one o'clock class to walk over to a trash can and dispose of the wrapper.

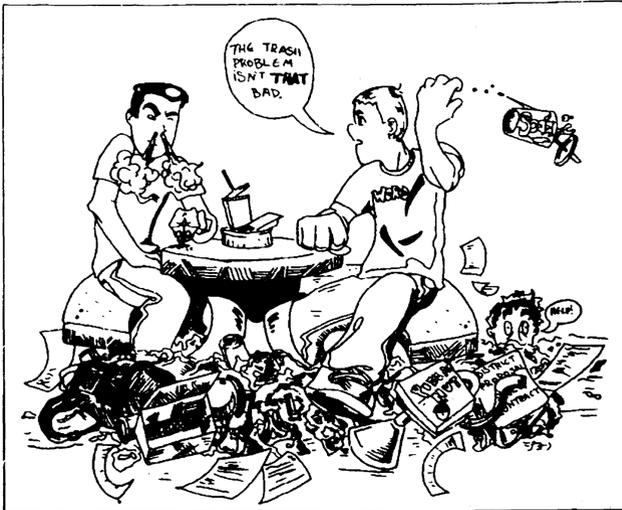
A freshman accounting major, Nick Klingerman said, "I think that it is sad to see that much trash on campus. It makes the campus look ugly."

We don't care if your room at home is a disaster zone.

We do, however, care that you make our campus look like a landfill.

Even the landfill below the bluffs has been cleaned up.

Perhaps we all can clean up here on higher ground.



JON RIEL / THE RIP

Teacher explains decision to not add students over class limit

I read with dismay the statement by two Rip staff writers that teachers at BC turned students away from full classes "because [they] felt they no longer needed to accommodate students under their current working conditions." I don't think that phrasing accurately conveys the reasoning behind faculty's decision to "work to rule," our attitude, or the factors that affect some faculty's decision to overload classes in the first place.

Classes have limits for a sound reason: to give students the best learning environment possible.

Teaching involves more than standing in front of a room full of students and talking. If it didn't, the only limit on class size would be the size of the room and the number of chairs. Instructors must perform many other tasks, including encouraging class discussions, answering questions, facilitating study groups, and reading, correcting homework, essays and research papers.

We also try to get to know our students as individuals. The limits on class sizes were not set arbitrarily; they were set so teachers could give students the best chances of succeeding.

Nevertheless, I am among those instructors who for years have routinely added several students over the limit to every class section. I don't want to be congratulated—I've always had very mixed feelings about this. When I add four, five or six students over the limit to each of my English classes, I am, in effect, teaching a free class for the district. I don't get its respect or its thanks—I certainly don't get any more money. What I do get are more hours of work, more fatigue, more days and nights of feeling burned out, and more guilt because I cannot always get essays back to my students as quickly as I would like. Each semester I have told myself that I will not do this anymore, but facing desperate students always weakens my resolve.

One student quoted in the article stood up in class and said to her instructor, "It's not fair for students to fight your battle!" I wish students who expect instructors to take in extra people would stop to think about what they are really asking: that the instructor do a lot more work to take up the slack in a district that doesn't hire enough full-



JON RIEL / THE RIP

faculty, it is even worse for adjunct faculty. The district takes a bigger percentage of its colleges' money than any other district in California, yet it cuts educational expenditures by depending on a high number of adjuncts who are paid a miserably low hourly wage for the time they spend in the classroom and no money whatsoever for preparation time, office hours or grading. My department, for example, has twenty-one full-time faculty and thirty adjunct faculty. Some districts compensate adjuncts for their work outside the class; ours—no!—surprisingly, considering its priorities—does not do so.

I was a student at BC myself. I remember when it had a national reputation as a highly desirable place to teach, and I benefited by the classes I took from instructors who could have been teaching at universities around the country, but who chose to come here because

they knew their skills were valued and they would be paid what they were worth. Paying people what they are worth is a way of demonstrating respect for them, but in a college district, it is also a measure of how much value is placed on ensuring that students get the highest quality education possible—in other words, how much the students themselves are valued.

Bakersfield College is no longer competitive with the rest of the state, let alone the rest of the country. Even so, I plan to teach here for the rest of my professional life. I have strong ties to this community and to the college that gave me my start. I am sick in my heart at what I see happening to it.

Over the years I have heard many students say they thought, before they got here, that BC was just the "high school on the hill." After they got here, they realized that they had great teachers who were highly

knowledgeable, demanding, stimulating and compassionate. That was my experience and one I try to recreate for my own students. It was almost thirty years ago that I first came to BC. In another thirty years, what will it be like? If we don't act now to improve faculty's position, future students expecting a high school on the hill may not be surprised.

We are trying to get the attention of the district, and years of writing, speaking and demonstrating don't appear to be enough to convince them of how tired we are of being kept at the bottom and how serious we are about holding the board members to their past promises. It wasn't easy for faculty to decide to work only to rule; it isn't in our natures. If we weren't typically willing to do a lot more work than we ever get recognized for, we would not have chosen to become teachers in the first place.

I don't know if what I have said will make any students who didn't get the classes they wanted feel any better about faculty's decision. However, I hope they don't believe that we feel we don't need to "accommodate" them anymore. We are desperate to keep our college vital and ensure that the highest standards in teaching are maintained. Students, understandably, are anxious to finish up here as quickly as possible and get on with their lives. Teaching is my life. Most faculty, despite the district's treatment of us, want to stay.

Do I think adding students over the class limit is a bad idea? Yes. Do I respect teachers who refuse to do it under any circumstances, and not just because they are working to rule? Yes. Did I refuse to add students over the limit in my English classes this semester? Yes—for the first time ever. Will I go back to my personal policy of adding extra students if we get a fair contract? Yes, but it is not something I or other faculty have to do, and students shouldn't take it for granted.

I understand students are tired of our fight with the district. So are we. A day will come when students won't see faculty wearing their red and black T-shirts, won't read articles about us demonstrating at Board of Trustees meetings, and won't hear phrases like "work to rule." I still hope that will be because the board will honor its promise and see that our salaries rise to average in the state. I hope it won't be because there aren't enough faculty left who care any more.

Gloria Dunler
Assistant Professor/English

Student wins Gates scholarship

Mary Helen Barro will receive \$4,890 as part of national Millennium Scholar program.

BY MICHAEL D. ROSS
Online Editor

When Congress and the Federal Communications Commission raised the cap on the number of radio stations a company could want to help small business that wanted to sell their stations, but could not find buyers, it put Mary Helen Barro out of business.

"I was right in the middle of refinancing my business and two weeks before we were going to sign the papers, the FCC and Congress announced that they were going to approve raising the ownership caps, and it was so high that it scared off my financing because they said, 'Forget it. A small business is dead in broadcasting,'" said Barro. "Everything fell apart. I had to sell out and I went through bankruptcy. It was very tough. I worked really hard to get my business built up and it all came crashing down."

It was a turning point in her life, Barro said, because she had to start all over. But it was a change that allowed her to fulfill her dream of completing her college education.

Going back to school has been difficult financially, but recently, Barro received a notice in the mail informing her that she will be able to complete her education at CSU Bakersfield.

She had been selected as one of the first 4,000 recipients of the Gates Millennium Scholar Program which provides scholarships to qualifying students.

"The notification that I was a finalist was this big packet that comes priority mail," said Barro. "The letter telling me that I'd gotten the scholarship with a \$1,630 check in it just came regular mail in a little envelope. I thought that they were telling me that I hadn't made it."

The \$1,630 check was the first of three scholarship checks Barro will receive over the next year, a total of \$4,890.

In addition to the Gates scholarship, Barro also received scholarships from BC and California State University, Bakersfield, and she said that this aid has made it possible to continue her education.

"There is so much heart (here). I love it here. One day I want to come back here and teach."

— Mary Helen Barro

The work is hard enough to keep your grades up without having all those other stresses, but those \$7,000 in scholarships made a difference between me being able to go and not go," she said. "I wouldn't have been able to do it without the scholarships."

Despite taking classes at CSUB, Barro continues to take courses at BC because she enjoys the campus and thinks of it as home, she said. "There is so much heart. I love it here. One day I want to come back here and teach."

Barro plans to get her master's degree at CSUB and then return to BC to get involved in the educational process, working with limited English speaking students and their parents. Dr. David Rosales, a former dean of instruction at BC who now

teaches history, said that Barro can be a great asset to education in Kern County.

"Her experience in the community and in the business world is exceptional," he said. "She has a tremendous background here. I thought if she put this with an educational background, she could be of invaluable service to advancing education in Kern County."

"Often people that haven't received that degree prior to success in business find it difficult to begin again, but she took the task to heart."

"She's over at Cal State and she'll continue with her success."

The Congress and FCC decision wasn't the only financial barrier Barro would face. With the responsibility of caring for her 85-year-old mother, Gloria, Barro was left with no time for a job and an almost non-existent budget of small Social Security payments that she and her mother now receive.

Barro said this leaves almost no money for school, let alone life's necessities.

"Mom and I don't have health insurance. I've got to stay healthy not only to continue my studies, but to take care of my mother. I can't get sick. She's 85 and in early stages of Alzheimer's."



NYOKA JAMESON / THE RIP

Mary Helen Barro was awarded the Gates Millennium Scholarship, which will allow her to finish school.

Movie offers insider's view of rock star life

BY RICHARD D. WHIPPLE
Rip staff writer

MOVIE REVIEW

"Almost Famous" is an almost classic from journalist turned filmmaker Cameron Crowe. It's based upon Crowe's experiences covering the era's most influential artists as a teen in the early '70s.

It's worth viewing because the movie's message, to see the world and live through it, is easy to relate to. Moreover, there's a truthfulness to the storyline and the characters that enables us to be there, along for the ride.

Patrick Fugit plays William Miller (young William is played by Michael Angarano), Crowe's alter ego, an added youth living in San Diego with his widowed mother Elaine (Frances McDormand) and his rebellious older sister Alice (Zoey Deschanel). It's easy to see why he's so confused. Without a father figure present, his overprotective and overbearing mother forbids rock music in the household, lies to him about how old he really is and moves him up two grades with the much older kids.

Because of this, William is considered uncool to his peers. When his sister turns 18, she goes away to become a stewardess. Before she departs, she gives William a stack of rock albums, advising him, "I'll set you free." William embraces the music. Over the course of four years, he sends articles to Creem magazine, attracting the attention of its editor Lester Bangs (Phillip Seymour Hoffman). Soon he becomes William's mentor. Bangs takes

him under his wing, counseling him about the dangers of the music industry. "You're too sweet for rock and roll," he tells William. Bangs also tells him how to be a good rock journalist when he states, "Don't make friends with the band." Soon, he gives William his first assignment, covering a Black Sabbath concert. After failing to get through backstage security, he befriends three groupies, led by Penny Lane (Kate Hudson). They refer to themselves as "band-aids," instead of groupies, saying that they're there because of the music.

William also meets Sabbath's opening act, Stillwater, who refers to him as the enemy, because of his journalist status. Somehow, through his savvy and benign presence, the band and the groupies embrace William. Soon he is enjoying the rock and roll lifestyle as Stillwater invites him places. Like Dorothy in Oz, William sees, with wonder, the outrageous parties, and the games that play on within the band.

To dismiss "Almost Famous" as a coming of age film would be too easy. While the majority of the film focuses on William trying unsuccessfully to interview the band for Rolling Stone magazine, losing his virginity in the process, other issues pop up throughout the film. Will loyalty and friendship win out over the ego that the music business breed so easily? Will Russell (Billy Crudup), Stillwater's sensitive guitarist, start doing moral things? This guy cheats on his wife, uses groupies



PHOTO COURTESY OF DREAMWORKS PICTURES

Left to right: Lead singer Jeff (Jason Lee), drummer Ed (John Fedeovich), manager Dick (Noah Taylor), lead guitarist Russell (Billy Crudup), and bass player Larry (Mark Kozelek) are met by the rock writer.

as poker chips at a card game between road managers and lies about the story that William submits about the band to Rolling Stone, calling it "inaccurate."

There are some unlikely scenarios that pop up in "Almost Famous." Would any mother, especially one as strict as William's, let her underage son skip school and go out on the road with a group of people she doesn't particularly trust? My

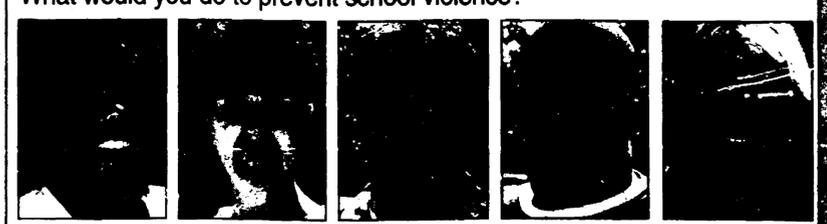
mother wouldn't. That's the trouble with making the type of movie that Crowe made. If "Almost Famous" was an autobiography, Crowe can say that this really happened. Since it's considered a fictional story, that part of the story comes off as unbelievable.

Despite this flaw, Crowe is at his best when he mixes rock 'n' roll with his movies. That can be seen in his films

"Singles" and "Fast Times at Ridgemont High." He also does it here. The soundtrack that Crowe submits for "Almost Famous" adds to the movie because it successfully sets the mood for each scene. When Anita leaves her mother's house to the tune of Simon and Garfunkel's "America," it's understood why she needed to do that. It's moments like that, among others in the movie, that touches the soul in a way that can't be easily explained.

'GADE FEEDBACK

What would you do to prevent school violence?



Purcella Donel, Science: "You'd have to find out what type of violence happens on campus and then address it specifically."
Mary Ramege, English: "We don't seem to have much of a problem with that. We seem to have police officers around, that deters it."
Jacob Martinez, Computer Science: "Maybe more campus security, I already see them around. I know there's problems in the parking lot."
Jamien Jordins, Liberal Arts: "There's really nothing you can do to prevent school violence."
Linda Jones, Child Development: "Increase the lighting and really enforce the laws that are already on the books."

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A representative from the UC Office of Relations with Schools will be available to students from 9 a.m. - 2 p.m. in the Campus Center Foyer on the following Wednesdays:
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Photos by
Todd E. Swenson
/ The Rip

A Fair to Remember

Bizarre fair food not fit for human consumption

BY VANESSA BOUTWELL
Rip staff writer

The Kern County Fair is a time to hang out with your friends, win stuffed animals for your significant other, go on another spinning ride or even look at boring exhibits. What else is there to do at the fair? Eat. The fair is famous for candied apples, hot cinnamon rolls and baked potatoes. The lady suggested dipping the steaks, that sat in a tray like a piece of poop, into some ranch or steak sauce. I slowly stuck the "finger steaks" into my mouth and chewed, and chewed and chewed. A tug-of-war battle with the steak continued until I was able to swallow. My adventure continued. I noticed a pizza booth with pizza on

movement, as I slowly bit into the tentacle and swallowed it whole, getting no taste at all. I decided to make an effort and actually give the squid a taste. My advice: Never eat anything that is the head of any animal. I decided to stay away from seafood and headed toward something that sounded more enjoyable. "Finger steaks" sounded worth a try. Well, the moral of this story is to stay away from odd foods. Enjoy the fair and its famous delicious—and safe—foods. We all know a candied apple isn't going to come alive. A baked potato isn't chewy or burnt. These are the foods that make the fair fun. The odd foods are what makes the fair a unique experience. It's your choice if you want to put your life on the line.

Pigs, rides, carnies: a walk down Kern's memory lane

BY BRYAN SWAIM
Editor in Chief

You have to love the fair; it is Bakersfield's favorite past time. Where else can you find corn dogs, games, music, rides and 2000-pound cows in one place? Not only is the fair fun, but also it is home to some of the most bizarre characters this side of Wonderland. I can remember all the way back to my first fair attendance. It was when the show "The Dukes of Hazzard" was big. They had a "Dukes" ride, and I (being only 4 years old and a huge fan) forced my mom to let me ride. The ride consisted of cars traveling in circles. After 30 seconds, I was bored so I tried to climb out while it was moving. I almost killed myself and the carney stopped the ride and yelled at my mom. The experience scared me for life. A couple of years later, I was walking down the midway with a

delicious ice cream in hand. Suddenly, a spooky carney starts to shout at me. I turn to him and he asks for a bite of my ice cream. Since I was scared, I walked over and gave the weird man a bite. When I saw that he had no teeth and hadn't showered in awhile, I immediately discarded the once enjoyable dessert. My frightening experiences kept me away from the fair for awhile. In 1998, a girl I was dating wanted me to take her, so of course, I did. She was very fond of the rides, so I bought us wristbands. Now I like a good ride, but the Kern County Fair ride organizers seem to have a fetish for spinning people around. Almost every ride makes you dizzy. After a round of "The Ranger," "Gravitron," and a couple of spins of "Crazy Dance" and "Tilt a Whirl," my insides decided to reveal themselves. I didn't see the girl much after that. This year was no exception. I made a strong point to my date, "No rides, no ice cream, and no 'Dukes of Hazzard.'" We wandered the fair and enjoyed the usual sighs. I saw an ironic diagram near the pigpen. Here you are, all these pigs to look at, and there is a huge diagram above them explaining how they are slaughtered and turned into bacon. It really made me feel bad. I would have felt worse but I really like bacon. The carnies were a little mellow this year. Maybe the morphine they shoot up in violation of their parole keeps them calm. One really irritated me, though. I'm walking with my date and he shouts out to her, "Why don't you come and win your man a prize." If it wasn't for my like Turner grip on her hand keeping her from trying, she might have won me one. Yes, the fair is a strange place, but always worth attending. It is a welcomed and often bizarre addition to our boring and normal town. Just don't get too attached to the pigs.



Top: Colloy Powers enjoys "Bungee Fun" on Sunday afternoon at the Kern County Fair.
Bottom: A souvenir vendor sits with her plastic toy wares waiting for a prospective customer to come along.
Left: Ashly Morris enjoys a ride down the slide as she "escapes" from the fair fun house.
Right: Sara Micheu kisses her cow Luna, that she showed at the fair.

Renegades beat Compton 41-10, in WSC opener

BY LEANNE CAVE
Sports Editor

The Bakersfield College Renegades have not lost in "their house" since the 1998 Potato Bowl in which they lost to Grossmont College.

Since then the 'Gades have redeemed themselves by beating Grossmont twice and state powers Palomar College (in the 1999 Potato Bowl) and Butte College this season.

Some might view the Citrus College "Fighting Owls" as prey for the 'Gades. Citrus will be the second Western State Conference opponent for BC on Saturday at 7 p.m. at Memorial Stadium.

The first WSC opponent was badly beaten on Sept. 23, as the 'Gades kept their home streak alive when they creamed the Compton Tartars 41-10, to notch the conference win. BC is now 3-0 overall and 1-0 in WSC play.

A quick Compton team made things interesting in the first half, when they capped off an 88-yard opening drive with a 10-yard touchdown pass from quarterback Phillip Reed to Dennis Hart.

Tartar kicker Enrique Corona added a field goal in the second quarter and this would be all, with the exception of 15 penalties for 110 yards, that Compton could muster on this night.

The 'Gades tough, stingy defense shut down the Tartars on offense as they applied the pressure and sacked the Compton backfield seven times.

Six different players recorded sacks for the defense.

Aubrey Doriane, who has been consistent as linebacker for BC, said, "We have to stop them, whatever comes to us we have to stop it."

"It feels good to hit instead of being hit," said James McGill who played quarterback at Bakersfield High.

He accounted for two of the seven sacks. McGill has been trouble for opponents on special teams so far this season.

The BC offense has shown excessive speed as well as balance the last two weeks as Josh Lopes who has filled in for an injured Dante Clay. He has racked up the yardage for BC, with 224 yards rushing and scored four touchdowns.

"The offensive line was blowing holes open for me," said Lopes. "It makes it easy to run when the holes are open."

The third quarter was productive for the 'Gades as they put 20 points on the scoreboard.

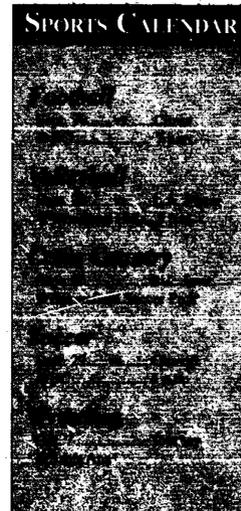
Charles Thompson scored on a 2-yard run and Jason Ghilarducci threw a 56-yard touchdown bomb to lightning quick Sammy Moore for a score.

Trevor Lancaster, kicker for BC, kicked his way into the history books as he nailed a 57-yard field goal, breaking the school record set by Hassan Helevy in 1993.

"It feels good," said Lancaster. "I was glad coach Grider gave me the chance. I had the time and I kicked it."



TODD E. SWENSON / THE RIP
Running back Charles Thompson makes a run for the end zone, but is stopped short by Compton defense.



BC volleyball rallies to win tough home match

BY LEANNE CAVE
Sports Editor

It appeared as though the Bakersfield College volleyball team had a case of the nerves against the aggressive Riverside College Tigers on Sept. 22 as the first serve of the game went sailing out of bounds.

But coach John Rexroth had the solution. "I told them to calm down, take a deep breath and keep swinging at the ball," he said.

That they did, as the 'Gades came back from a 2-1 set deficit to capture a knock down drag out win in five sets 5-15, 15-7, 8-15, 15-12, 15-13.

The first set was all Riverside as the Tigers took control and spiked their way to a 12-3 lead and never looked back as they won the match 5-15.

BC players took the advice of their coach and came out swinging in the second set. With some tough stuff and blocking at the net, Heather Duran and Adrienne Colbert, the 'Gades jumped out to a 9-1 lead and won the second set 15-7. Riverside did manage

a four-point swing, but BC played a well balanced game with some great digs, and serving to go along with intense net play.

The third set was more Riverside, as the Tigers took a 3-0 lead. At times there was good volley by both teams, but Riverside prevailed and won the third set 15-8.

Then the comeback was on for the 'Gades as they put it all together in the fourth and fifth sets and gradually wore the feisty Tigers down.

"We're a comeback team," said Deanna Castillo.

"Sometimes we do breakdown, but we come back strong."

This was evident by the victory as they declared the Tigers when they seemed to have the momentum in their favor.

"We played them before in tournament play and we split the games 1-1," said Rexroth.

"We are improving every game and getting more confidence every game."

The next home game for the 'Gades will be Oct. 3, when they host Ventura at 7 p.m. at the Gil Bishop Sports Center.



Adrienne Colbert, right, spikes the ball against the Riverside Tigers in last Friday's match. Colbert's efforts at the net helped BC defeat the Tigers in three of five sets to win the match. Tuesday, the 'Gades lost to Santa Barbara, and will face Los Angeles Pierce tonight in Woodland Hills at 7.

MICHAEL D. ROSS / THE RIP

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'GADE NEWSLINE

BC offers education internship

Bakersfield College offers a Special Studies 49 class for students to complete an elementary education internship (job shadowing) and receive transferrable elective credit in the Bakersfield City School District and the Delano School District.

Preliminary meetings are required to receive credit for the course. The meetings are held at 4 p.m. Thursday, Oct. 19, and at 9 p.m. Saturday, Oct. 21 in Forum West and also at Tuesday, Oct. 10, in Room 9 (Cardinal Room) at Delano Center, 1942 Randolph St.

The actual job shadow activity will be during winter break, Jan. 2 to 10, for Bakersfield City School District and from Nov. 13 to Dec. 8 for Delano School District.

These classes are not recommended for students currently working in the public school system. For more information, call 395-4288.

Violence awareness month set

Bakersfield College students will take part in Domestic Violence Awareness Month activities at Bakersfield College on Oct. 4.

Purple ribbons will be tied around trees across the BC campus beginning at 9:30 a.m. A rally at the Fireside Room in the Campus Center will follow at 10 a.m.

Rob Rephan, education and training coordinator for the Alliance Against Family Violence and Sexual Assault will speak on the cycle of domestic violence and other related issues. Carla Grabert, assistant Kern County district attorney, will speak on dating violence and rape. Students also will learn what is acceptable and unacceptable behavior when dating and where they can receive support if they find themselves in a violent relationship.

For more information, call Sally Hill at 395-4216.

Forensic team wins fourth place

The Bakersfield College Forensic Team brought home the fourth place sweepstakes award for community colleges at the Fresno State's Raisin Center Invitational.

Ruby Zaragoza won the first place in Novice Poetry and the first place in Novice Programmed Oral Interpretation. Melody York won the first place in Junior Programmed Oral Interpretation. Terry Cranfill won the third place in Junior Prose Interpretation and was one of the finalists in Novice Impromptu Speaking.

Dave Billings, Dave Zaccaria and Robert Frank were quarter-finalists in Novice Parliamentary Debate.

Other competitors who represented BC were Ben Sampson, Genie Stronach and Christine Stronach.

FCC license testing offered by BC

Federal Communications Commission license testing is offered by appointment at Bakersfield College. The test are used as standards of competence in many industries: telecommunications, aviation, law enforcement, television and radio station, railroad and public utilities.

To find out more or to schedule an appointment for FCC license testing at BC, call 395-4479.

—Compiled by Yuka Utsunomiya
Rip staff writer

MOVIE MINUTE



PHOTO COURTESY OF COLUMBIA PICTURES / PHOENIX PICTURES

Amy (Jennifer Morrison) and Vanessa (Eva Mendes) are chased by the killer to the top of the campus clock tower star in "Urban Legends: Final Cut."

Following the trends of slasher flick sequels like "I Still Know What You Did Last Summer," "Urban Legends: Final Cut" is another 98 minutes of your life you will never get back.

In a plot more contrived than an N'Sync ballad, the story follows a young film student whose friends are mysteriously being slaughtered in urban folklore themes.

This film fits every soap opera cliché, including innocent heroines, red herring suspects and mysterious twin brothers.

Ed Wood has cast better actors. The worst acting comes from a stereotyped African-American security guard who speaks like a plantation slave from "Gone With the Wind."

If you can't find anything better to do with your time, you can go watch this movie. But drinking is better for the heart, and will kill less brain cells in the process.

—By E. Michael Ledford
Special to The Rip

Q&A with Cynthia Paradise

Cynthia Paradise is a full-time English instructor on campus. She has taught at BC for the past seven years. She also collects "Blossom" dolls, just for the fun of it, but she's missing the doll of the character Six.

Q: "What is your ethnic background?"

A: "I'm a mutt. We are constantly at war with ourselves because we are German and Polish—my mother is German and Polish—so we went to put ourselves in concentration camps and then we went to escape. My father is African-American, however, in his case that includes a white grandparent, a black and Indian grandparent and some black people from New Orleans, which means there's no telling."

"I never wrote the line 'Whoa' into a script, which is what my students always ask."

Q: "Is it true that you're a manic depressive?"
A: "Yes."

Q: "Was that a result of having to deal with Mayim Bialik?"

A: "Yep, chemical basis, no truth, it's all Los Angeles. It's all from the biz, so my advice to students is 'Stay in Bakersfield as long as you can, forever.'"

Q: "What about your work background? We heard that you used to be a writer for the show 'Blossom.' Was there any particular character you wrote for?"

A: "Um, I, uh, the rumors about writing for 'Blossom' are true and, no, I was a staff writer so there wasn't any particular character I wrote for, nor can I tell you of any particular episode of mine that showed up on the air because I refuse to further incriminate myself."

Q: "We also heard that the stars of 'Blossom' aren't the only ones you've run into. Is it true that Mel Gibson almost, literally, ran into you?"

A: "He almost hit me with his car. He was going to the taping of 'Hamlet,' and I was crossing the

street because we were going to Hamburger Hamlet. Now talk about your coincidences.

"Glenn Close drove past in her limo and then we stepped out and a limo almost hit us, and the limo driver was all concerned and Mel Gibson was in the back seat."

"I almost passed out in hopes that I would get mouth to mouth, but I was afraid the limo driver would step in."



CRIME BEAT

Student reports attempted car theft

On Aug. 25 at approximately noon, campus security responded to the southwest parking lot regarding an attempted theft. At 8:45 a.m., a student parked his car and went to class.

Upon his arrival, around 11:20 a.m., he noticed the driver lock had been broken. Campus security found that possibly a screw driver was used to gain entrance to the vehicle. No other damage occurred and nothing from the vehicle was missing.

Altima stolen from southwest lot

A student recently came into campus security stating her '98 Nissan Altima had been stolen from the southwest parking lot. She parked her car at 9 a.m. and returned at 9:40 a.m.

Upon her return, she noticed the Nissan Altima was missing. Bakersfield Police Department was notified at approximately 11:55 a.m.

A \$200 cashier check also was stolen along with the vehicle.

—Compiled by Vanessa Boutwell
Rip staff writer

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