

75 YEARS 1929-2004

THE RENEGADE RIP

75 YEARS 1929-2004

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Bakersfield College

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JDL claims anti-Semitism found at BC

Jewish Defense League alleges problem involves student, several teachers.

By VICTOR GARCIA Editor in Chief

First it was a Bakersfield College student. Now the Jewish Defense League maintains that a few members of the BC faculty are anti-Semitic.

but she declined to identify that student. She made her remarks during a Monday telephone interview regarding the league's complaint against Isaiah Perez, a BC student, who wore a small replica of the Israeli flag with the Star of David crossed out on campus for one day about five months ago.

Semitic. "There have been no official complaints and I wouldn't say that there's any basis or foundation for those comments to be said about this institution or any other that I know of," Gonzalez said.

ment post as environmental senator. Perez responded that he has no intention of resigning. Helea Acosta, Democratic Club adviser, had described the controversy as "a horrible misunderstanding."

violently, the JDL will fight back. She said that is "what makes JDL different from other Jewish organizations, because we believe that sometimes violence is necessary and when you have to defend yourself, that just goes hand-in-hand with defending yourself."



BC student Isaiah Perez wore a small replica of the Israeli flag with the Star of David crossed out on campus to protest Israeli policies. He maintains he is not anti-Semitic.



Band sparks fan frenzy

Above: AFI singer Davey Havok performs during the concert at the Bakersfield Convention Center on Feb. 18. Right: The crowd cheers as AFI takes the stage. See additional photos and review on Page 2.

PHOTOS BY ROGER HORNBACK / THE RIP



Higher fees raise students' hackles

Proposed second round of increases provoke a range of negative reactions.

By DANIELLA WILLIAMS Opinion Editor

Students stressed by the second round of tuition increases are about to be hit again. According to a recent story in the Los Angeles Times, the governor's latest budget proposal would cut \$729 million from higher education.

crease in enrollment. Qualified freshmen who are rejected by these schools would be able to attend a community college for free. However, the proposal doesn't address how community colleges would handle this increase.

Shona Torix, BC student. "It makes me feel like I'm paying more money to our government, not our school. If the money actually stayed within the school, I wouldn't have so much to say about it."

Incumbent defends record, credentials in 5th District face-off

Facing a challenge from former Florez staffer Michael Rubio, Pete Parra highlights his personal ties to the area.

By SETH NIDEVER Assistant Copy Editor

The Feb. 19 Fireside Room debate between the candidates in the 5th District Board of Supervisors race featured the incumbent's passionate defense of his record amid an exchange of personal barbs with his opponent, Michael Rubio.

"I didn't come here six months ago," he said, referring to his opponent's recent move into the district to qualify for the race. Rubio said Parra had done the same thing eight years ago, to which Parra responded, "I have lived and worked in the 5th District all my life."

support for community development projects and his promotion of diversity in the Bakersfield City School District while an administrator there from 1985 to 1994.

a louder voice." Again and again, Parra tried to paint Rubio as an outsider who didn't understand the needs of 5th District residents.



"Let's tap into the private sector. We're creating a community that is really becoming dependent on government." — Michael Rubio, 5th District candidate



"Where were you when I was threatened for supporting Jesse Jackson in '64 and '68 with my job and my life?" — Pete Parra, 5th District supervisor

A crowd so young, the bar is empty

AFI brings signature hardcore sound to Centennial Garden

By JEFF EAGAN Rip staff writer

Four hours before the doors opened, a line two bus lengths long snaked its way from underneath the safe haven of the Convention Center facade.

AFI's performance was unlike many of the shows held at the Convention Center. A spirit of youth was in the air. It was evident from the lack of cars and the desolate bar that probably half the crowd were still working on their learner's permits.

Supporting act Static Lullaby was just a bunch of skinny white kids screaming to get out of the bipolar musical shell of retardation befitting a worthless label as screamo.



Davy Havok sings during the concert at the Bakersfield Convention center.

REVIEW

mushroom and a voice eerily similar to Cedric Zavalá of the Mars Volta.

I waited in one of the many empty seats behind the gate leading to the floor and overheard the disgust and surprise of a group of adolescents upset at the fact that there were seats.

"That's so horrible, there's seats," he exclaimed. "Yeah, that sucks!" the girls of the group complained. I was amused, but it was a really unfortunate comment.

The crowd was predominately new to the AFI phenomenon that has been metamorphosing itself for the last 10 years from humble, but impressioned East Bay hard-core roots.

Jade Puget shimmered in his half Beach Boys, half new wave haircut as he ripped through cuts mostly off of AFI's most recently successful albums, "Sailing the Black Sails" and "Songs of Sorrow."

Havok provided the drama. Infused with a synergistic melancholy and panic, he roared around the stage belting chants in competition with the echoing backup of the crowd. I was hoping for more, but I only saw one the signature Havok high kick, a round house at that.

Still, I was glad that at least for a night I got to see AFI for who they really were, through the eyes of the children, who were frantic, innocent, impressionable, and defiantly uncaring. Hopefully, they will carry this experience with them for a lifetime and not peel the new sticker off their car once the buzz has died down.



AFI's Hunter, left, and Davy Havok jam during the concert on Feb. 18.

Erectile ads need direct approach: 'Do not disturb — humping in progress'

Things are looking good for the Big Three. Product sales have been going up recently and show no signs of flagging.

Advertisement for the College Curmudgeon featuring Seth Nidever, Assistant Copy Editor.

ing us that Levitra "improves my erection quality." It was reminiscent of the good old' days of Viagra ads, when we knew what we were getting.

Take the Levitra ad with the guy who goes outside to get the lawnmower out of the tool shed. Lo and behold, he spots a fully-inflated football!

touched and the ball on the ground. It's like a "Sesame Street" puzzle. I wonder what Levitra could be for, kids? Arthritis?

renacting God touching Adam on the Sistine Chapel ceiling? No, he is "turning a relaxing moment into the right moment," in the fabulously vague wording of the ad.

LETTER TO THE EDITOR

Jewish Defense League slams act of 'religious hatred'

Editor's note: The Jewish Defense League sent this e-mail to Dr. Sandra Serrano, the college president, on Feb. 10. According to its Web site, the JDLE "opposes the mainstream opinion that Jews shouldn't make waves or fight back when they are under attack."

This is not a free speech issue. This is an incitement to violence against the Jewish students on campus and the Jewish community in general. We will not stand for the college's tacit approval of Perez's actions.

community in general. We will not stand for the college's tacit approval of Perez's actions. Members of the Jewish Defense League are prepared to come to the campus to bring his intolerable behavior to the forefront of the community.

The Jewish Defense League has been contacted regarding religious harassment on campus as exhibited by a member of the Bakersfield College Student Senate. Environmental

We have also been informed that a campus student organization called the Democratic Club stands firmly behind Perez's actions. This is also unacceptable to us.

We firmly believe that you have an urgent responsibility to stop this behavior once and for all. This is not a free speech issue. This is an incitement to violence against the Jewish students on campus and the Jewish

Student accused of anti-Semitism condemns 'violence and selfishness'

I am writing this article to clarify what exactly I meant, and didn't mean, last semester when I wore a crossed-out Israeli flag to school.



CAMPUS VOICES Isaiah Perez

During that week, the Israeli government had started building a wall separating itself from Palestinian territories; to construct this wall they were bulldozing houses and cemeteries without making any reparations to the inhabitants (not even to mention Israel's daily human rights violations on Palestinians).

people to walk onto buses and destroy themselves and others. And similarly what would drive people to fly themselves into buildings.

This was not a condemnation of the religion, inhabitants of Israel or a call for violence against the Jewish community as they have alleged.

In the case of Israel, they have done everything to undermine the rights and dignity of the Palestinians. They have stripped them of their civil rights, citizenship, voting rights and have attacked civilians on a weekly basis in



ONLINE: Read what BC Democratic Club adviser Helen Acosta has to say about the allegations of anti-Semitic behavior on campus. Read her column at www.therip.com.

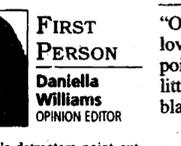
I don't recommend violence on any level. I think the actions of groups like Hezbollah and Islamic Jihad have just further perpetuated the problem. Furthermore, their actions have achieved nothing but breeding more violence.

butcher the Kurds from 1988 to 1991. We have looked the other way while our close ally Turkey has committed two of the worst human rights campaigns of the last century against the Kurds and Armenians.

In conclusion, I would like to say that violence and selfishness on any level is bad. I look forward to the day that we can all live in peace and equality, and where we consider the Chaldean dream, the Djiboutian dream, the Indonesian dream, not just the American dream.

Controversial 'Bluest Eye' passages not pornographic, just painful

When I was 6, I fell into a rosebush. It was painful, and I cried. For the first time in my life I was injured and it taught me what pain was and to be careful not to make others feel like that.



FIRST PERSON Daniella Williams OPINION EDITOR

With all the recent controversy over the book's "pornographic" content, I decided to pick it up and see for myself. What I found was a poignant tale of a forgotten girl abused by her family. Although there is, as

the book's detractors point out, graphic sexual depiction, that isn't the point of the novel. The book actually is a commentary on the American standard of beauty.

fit within the standard definition of American beauty is an ugly truth. It was blatant in the '50s and '60s, but instead of going away, it has gone underground. It's the reason that I've been told I have "good hair" all my life.

unfounded. The novel is the antithesis of a light read, and the depiction of Pecola's rape is tough to get through. But the book is not filled with pornography, only pain. Although I'm sure my mother would have loved to protect me from being hurt by that rosebush, I'm glad that she didn't. It wasn't fun, I don't want to do it again, but I wouldn't give up the lesson it taught me for anything. I don't regret my decision to read "The Bluest Eye." The characters have stayed with me long after I stopped reading. I recommend it to anyone who wants to be challenged by an unforgettable experience.



Advertisement for Skydive Taft, offering student discounts and various packages.

Advertisement for Cheap Date Nights at Cafe Mudd, featuring pottery painting.

Advertisement for a Special Shot, offering a free 8x10 photo for \$9.99.

Advertisement for Classifieds, listing various items for sale like mattresses and beds.

Advertisement for a place to put a color ad in The Rip, with contact information.

Advertisement for K&N Schools, promoting free checking and VISA check card services.

Advertisement for gifts you give, that give back, featuring a UFW mug.

Advertisement for The Renegade Rip, listing the staff and contact information.

Advertisement for 'GADE FEEDBACK', featuring a survey about President Bush's plan for space exploration.

Advertisement for 'GADE FEEDBACK' featuring a survey about President Bush's plan for space exploration, with photos of respondents.

# SPORTS

## Globetrotters make stop in Bakersfield

Right: Bakersfield resident Wendy Jacobs beats the Harlem Globetrotters' mascot, Globie, in a game of musical chairs. The Globetrotters impressed the audience with their shenanigans Sunday at Centennial Garden.

PHOTOS BY AARON STEWART / THE RIP



Left: Paul "Showtime" Guffney, No. 32, and Michael "Wild Thing" Wilson, No. 25, attempt to show George Clay how to dress and walk like a Globetrotter.

## High hopes for hoop stars

■ Basketball coach emphasizes teamwork as the season winds down.

By P.W. SCOBEY  
Rip staff writer

Darrell Carter says he has high hopes for the men's basketball team's future. Despite the current record of 10-11, the Renegades' mentality is pretty sweet with the 16 men on the roster and the leadership of head coach George Nessman.

"Teamwork is the centerpiece in all sports. Without it, you cannot win," Nessman stresses. The 'Gades' offensive strategies are diverse — they like to mix it up and throw the defense off guard at every opportunity. Nessman said this team wants to stay complete and hit their opponents inside, outside on a fast break and with crisp ball movement. With those offensive strategies, the results should be quick and easy scores.

In a nutshell, the team's defensive strategy is to counter its offensive strategy — nobody likes to get beat by their own play. Therefore, the 'Gades want to make it as hard as possible for other teams to score, and defensively attack their opponent's weaknesses. It seems that with these



CHRIS WONG / THE RIP

Bakersfield's Peter Rajniak, No. 44, moves around Citrus College defender Anthony Jackson during a recent game.

precise game plans and team strategies, how far can this team go in the remainder of the season? Nessman replied, "We have to wait and see."

Carter, the team's co-captain and a second-year player, said he doesn't know how confident his teammates are in each other, however, he does feel that the 'Gades could have won the league championship this season. "We could have won and gone further, but we let a lot of little chippies get away from us," he said.

Compared to last year's team, this squad is more competitive, and has a better understanding of the game and team expectations.

"This team is so competitive that even the practices are very intense and physical," Carter said.

The 'Gades may not achieve their goal of a championship this season, but according to Nessman, the team has a bright future. They are staying positive and patient, and they are keeping their egos in check, he said.

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# FEATURES

## Beating to the drum of a different culture

By JULIANNA CRISALLI  
Features Editor

The sound of pulsing drums along with tables displaying native pottery, arrowheads and beaded bags provided the atmosphere for Native American Culture Day at



JULIANNA CRISALLI / THE RIP



JENNIFER BLESENER / THE RIP

Above: Jackson Copeland dances a traditional American Indian dance during the Native American Culture Day on Feb. 9. Right: During the event, Corina Rojas danced to the sound of native drums and song in honor of her heritage.

Heritage comes alive at BC through artifacts, dance and traditional attire

Bakersfield College. BC's Native American Cultural Awareness Club put together a day of tradition and history on Feb. 9 to allow students to discover the charisma and charm of native peoples.

"We did this to help educate people about our culture, get them interested in the culture," said NACAC President Tamara Langdon. "Maybe it will even get people to take the (Native American history) class."

Several organizations were present, including the Native American Heritage Preservation Council. According to NAHPC President Gene Albitre, they put together the Standing Bear Powwow in Bakersfield and also organize nature hikes for the community.

Many of the performers, from drummers to dancers, said they have been doing this since they were young. They were born into it.

"You start when you're a young kid and you kind of grow up with it," said Benito Rojas a member of the Native American Council in Kern County. Complementing the dancers and drummers were tables full of native artifacts, such as

beaded bags and arrowheads. Carrie Ryanen traveled from Oceanside to Bakersfield and joined in the cultural festivities. Throughout the day, she worked on a belt bag which she threaded with delicate, colorful beads. Belt bags are worn as women's traditional dance regalia.



JULIANNA CRISALLI / THE RIP

Carrie Ryanen carefully sews colorful beads onto a Strike a Light Pouch. These belt bags are worn with traditional women's dance regalia.

"Belt bags, well actually it's called a Strike a Light Pouch," said Ryanen. "What they would keep in here would be, traditionally, flint and steel. Now, today, it is worn with traditional regalia when they dance."

Gary Pickett was present, showing off his flintknapping, the carving of arrowheads and art pieces. He teaches classes on the first Sunday of every month from 10 a.m. to 5 p.m. at Hart Park. Look for his sign at the east entrance.

"I found some real (arrowheads) and I just looked at them and I wondered how they made them. I just had to know," said Pickett. "I taught myself. It's a very long road to get to where I am right now. I never thought I'd be this good, but it just goes to show that if you really stay with something, you get pretty good."

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# FEATURES

## A Day of Play

*Child Development Center offers music, art, stories and free time for parents*

By JULIANNA CRISALLI  
Features Editor

As 3-year-old David and 2-year-old Jared play in the sand, their mother, Terri Boss, is free to attend Bakersfield College as a full-time student.

Boss is a nursing major and has been attending BC since the summer. She is only one of a number of students benefiting from the campus Child Development Center. At the age of 2, her son, David, had tubes placed in his ears to help prevent frequent earaches. This process affected his speech.

"David got tubes in his ears when he was 2, so he didn't talk very well and being around the other kids has helped him pronounce things better," said Boss. "It is easier to understand him now than it was before."

The center offers free child care services to students who are income eligible and who are also taking a minimum of nine units. Parents who do not meet the income requirements or are not attending school full time can also leave their children for a varying fee. The center, open from 7:30 a.m. to 4:30 p.m., also offers extended hours for students with early or late classes.

The center offers a safe, fun and educational atmosphere for children. Activities available for the children include music, stories, arts, crafts and computer games. They are taught important lessons in sharing, making choices and, for the youngest, potty training.

"It is an educational program as well," said Maryann Albanes, program director. "The term now is early care in education. We really emphasize that. Many times, there is the impression or the label that we are baby-sitting, but learning is an ongoing process and children are always active learners and we provide an appropriate environment that responds to those learning and developmental needs."

Learning how to effectively make choices is a lesson BC teaches the children each day. According to Albanes, whenever children have conflicts with other children, a teacher or their personal emotions, the instructors help them work it out on their own. Whether it is a struggle over sharing a toy or the pain of missing a parent, each difficulty is individually worked through.

"We try to be respectful of the child's feelings. We try to help them control the skills to control their own behavior," said Albanes. "That's our objective, to help them develop their own inner controls."

The Child Development Center not only helps the children and their parents, but it provides opportunities for students pursuing a career in child development with firsthand observation.

"The center is also a teaching laboratory for those preparing to go into the field of education," she said. "Up here, we have observational areas to observe the students."

David Lock is a BC graduate. His daughter, Lauryn, 4, has spent the last three years at the center. Since he is no longer a student, Lock must pay for his daughter's stay, but he said he is happy to do so.

"She loves (the day care center)," said Lock. "It is definitely good here. It keeps them occupied, keeps them learning."

The teachers and interns at the center comfort tears, promote smiles and teach valuable lessons to each child.

"We want to be a partnership with our parents to work with each child. We guide behavior so they have as many experiences as possible that will cause them to be able to function in society," said Site Supervisor Lenora Daniels.



*Bryanna Lopez-Ransford, 2, draws with a group of children at the BC Child Development Center.*



*Above: Day care attendant Tarina Newsom reads a Dr. Seuss story to 4-year-olds Aalaiah Miller, right, and Lauryn Lock.*



*Right: Isaiah Flores, 2, spends an afternoon at the center trying to shoot a basket up through the hoop.*

**Photos by  
Ian Hamilton / The Rip**



*Above: Four-year-olds Carlos Alvarado, left, and Joseph Holguin meet on the playground while they ride their tricycles. Right: Nathalie Santamaria, 17 months, enjoys an afternoon riding one of the toys in the infant/toddler play area while 10-month-old Serena Holman crawls on the protective surface outside the center.*

