



# THE RENEGADE RIP

www.therip.com

Vol. 77 • No. 6

Bakersfield College

April 19, 2006

## Ready for change, willing to fight for it



DANELA GARCIA / THE RIP

Thousands of people protest proposed immigration reform laws at a march on 18 Street and Pine in Bakersfield on April 10. Over 10,000 people were estimated to have participated

### Former BC M.E.Ch.A. club president meets with governor

By NICK STOCKTON  
Rip staff writer

BC's former M.E.Ch.A. president faced off with California's governor during a day of remembrance for civil rights leader Cesar Chavez. Jesse Ibarra, a history and liberal studies major, has been involved in the recent controversy involving HR4437, also known as the Border Protection Act.

Ibarra was selected from approximately 300 attendees at the memorial on March 30 to sit down with Gov. Arnold Schwarzenegger to discuss the sensitive topic of immigration reform.

Ibarra had conflicting feelings concerning his personal impressions on the governor. He discussed how he felt that Schwarzenegger was "only there for PR (public relations)" and that "he looked like he wasn't concerned with issues such as walkouts and immigration bills."

Ibarra also said that the governor talked about his doubts that HR4437 would pass, and he also said that the governor told him that he was in favor of a guest worker program.

Ibarra later commented that it was commendable that the fact that he was the first California governor

"People are crossing the border regardless, and we lose about 10,000 [people] a year. It is a three day walk through the desert, many women are raped in the process."

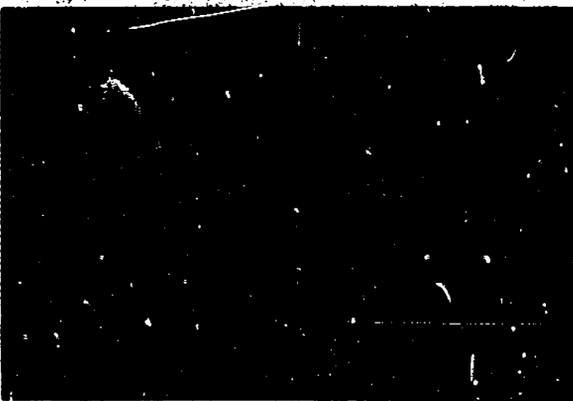
— Jesse Ibarra,  
former M.E.Ch.A. president

to visit Chavez's tomb, and that this was "impressive to the Chicano community."

Schwarzenegger laid a wreath at the site, which is located in a rose garden at the foot of a hill that Chavez used to climb every morning to watch the sun rise.

The governor also focused on the economic impact that would result from the crippling of the agricultural business.

Speaking about the governor's reputedly impressive physical condition, Ibarra revealed that it appeared as though the former Mr. Universe had not worked out in a while, jokingly adding "I could take him." He also took note that Schwarzenegger was not as tall as he had origi-



JOSE VEGA / THE RIP

Counter-protesters sit along the path of the immigration protest and display signs of dissent on their vehicle.

nally believed, estimating him to be around 5 feet 11 inches.

There were many other activities during the festival, which took place in La Paz, which is in Keene, in the Tehachapi mountains. These included workshops, poetry readings, and political science educational discussions. The group also helped with some landscaping needs, and cleaning up of the gravesite and the surrounding area.

Ibarra believes that the illegal immigration problem should have been addressed long ago. He said that "people are crossing the border regardless, and we lose about

See IBARRA, Page 5

### Kern supporters of immigrants' rights stage rallies, marches

By NICK STOCKTON and  
JULIE SALGUERO  
Rip staff writers

"Si se Pasa-de! Si se Pasa-de!"

The old farm workers' chant echoed through Jastro Park the morning of April 10 as Radio Camperina DJ Carlos Ortiz worked the crowd up. The park was a sea of colors, most being red, white and blue.

In addition to the majority of U.S. ensigns, there were many other countries' flags represented: Mexican, Bolivian, Guatemalan, Spanish, in addition to the numerous embroidered flags emblazoned with the United Farm Workers' eagle.

Many local dignitaries gave the peaceful gathering, and the ensuing march, their blessing. Among them were Amro Rodriguez, UPW president; humanitarian Dolores Huerta, and Gwendolyn Khalsa, leader of the local Sikh faithful.

After the enthusiastic rally in the park, which city workers say was almost spotless afterward, the nearly 12,000 protesters lined up in groups of four and marched downtown.

This highly organized, and mostly adult, gathering was a matured evolution from the coordinated, yet partly transformed walk-outs which

took place at Kern County high schools two weeks earlier.

Students at Arvin High decided to take a stand against possible immigration laws the morning of March 29.

Gianlithi Gonzalez, 16, organized the walkout in which about 500 Arvin High students participated.

"We just walked out," said Gonzalez. The group left school at 7:45 and marched from Arvin High to Lamont Park. He organized the walk-out by calling friends, saying he received some negative responses from those who felt the walk-out would make "no difference," and that "we [Mexicans] were always going to be poor."

Julian Mosqueda, 15, participated in the walk-out because "everybody else did." When asked why the march was going on, Mosqueda responded, "I don't know."

Bakersfield College student Jesse Ibarra was at Lamont Park. According to Ibarra, the students were "representing their parents" and that HR 4437 is "racist...against humanity and God."

Maricela Azuncion, along with other parents, provided lunch for the students. According to Azuncion, the parents brought enough food for 500 students.

See PROTEST, Page 5

## Card claims victory in narrow presidential election

By NICK STOCKTON  
Rip staff writer

Bakersfield College, you have a new ruler.

Micah Card, a veteran of college politics at BC, will relinquish her secretarial seat and take over as the Student Government Association president.

Her victory came with a close margin over rival Will Chandler.

The two conducted energetic campaigns, and unlike the mighty Sperm Whale and Giant Squid, avoided personal attacks.

Card won 50% of the vote, with Chandler nipping at her heels with 47%, a mere 20 votes behind.

"I am really excited to work with this administration," Card said when asked about her feelings on the win, adding "there is a lot of potential in this group."

Card also said she "really wants to look into remodeling the Campus Center," and considers it her primary challenge as president.

A record number of students voted in the elections, totaling 617, or over 4% of the stu-

dent population, according to the final tally. In comparison, last year only 2% of the student population voted.

Current SGA President Ash West and Dean of Student Services Don Turney both consider the election to be a huge success.

They attribute the increased voting to the new online ballot.

Student feedback on the system was mixed. Adrian Morgan, a 28-year old computer systems major felt that "it was difficult to use for the first time."

Child Development major Victoria Alvarez found the system to be "confusing."

West acknowledges that there are bugs, but

feels confident that they will be ironed out by the next election cycle.

In addition to the high-profile duel for the presidency, the following are the other offices that were decided in the election:

Electrical engineering major and teen sensation Rodolfo Correa, 17, will have his sneakers kicked up on the vice president's desk.

The office of General Council was taken in an edge-of-seat campaign by write-in candidate Leah Crane, 26 years old, and a pre-med/biology major

Card's secretarial office will be taken over by 18-year-old pharmacy major Osmond

Param.

Nursing major Tamara Langdon, 26, will be upholding the title of Treasurer, and Alan Crane is the new legislative liaison.

Sarah Caeffer, 18, who has a double major of engineering and political science, is the activities liaison.

The senatorial seats are to be filled by Levene Kussai, Ching Joshi, Taylor Jennings, Gurpreet Grewal, and Nery Cardenas.

In addition, there are 11 senatorial seats that are available to the write-in candidates.

Anyone who feels they may have won a write-in candidacy should contact the Student Affairs office.



Card

# FEATURES

## Bad Religion rocks the mosh pit once again

By JULIE SALGUERO  
News Editor

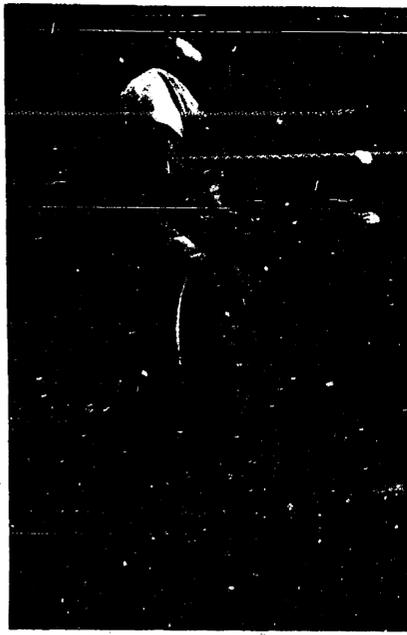
Bad Religion personalized its last show in Bakersfield for the fans who attended by saluting Buck Owens and dedicating the song, "I want to conquer the world" to all country artists such as Owens, who was named one of Bakersfield's founding fathers by front man Greg Graffin.

This gesture gave fans the feeling that Bad Religion wasn't just some band from the other side of the Grapevine; Bad Religion is a local band that can crack witty jokes about Bakersfield and make the audience laugh rather than offend them. This was especially true when Graffin made the comment that all of Bakersfield was related, insinuating incest.

The band began its section of the concert with a great opening song, Recipe for Hate. Their set continued to please fans with a mix of older tunes such as "Fuck Armageddon... this is Hell" from the Compilation Album 80-85, as well as American Jesus, Sotrow and Generator.

If audience members weren't singing along to the awesomeness of Bad Religion, they were moshing. However, compared to past Bad Religion pits that I have moshed in, this had to be the worst pit ever, either the guys were heavier or just more drunk. It seemed as if they were fighting rather than mosh pitting. Nonetheless, the love of Bad Religion was felt in every drunken punch, kick and insult.

Over all, this Bad Religion concert was overshadowed by the concert on Nov. 13, 2005 also at The Dome, not because of a BR miss performance but by the opening bands. The opening bands for BR on Nov. 13 were From First to Last and Rise Against Me, who are two awesome bands and worthy of sharing the stage with BR.

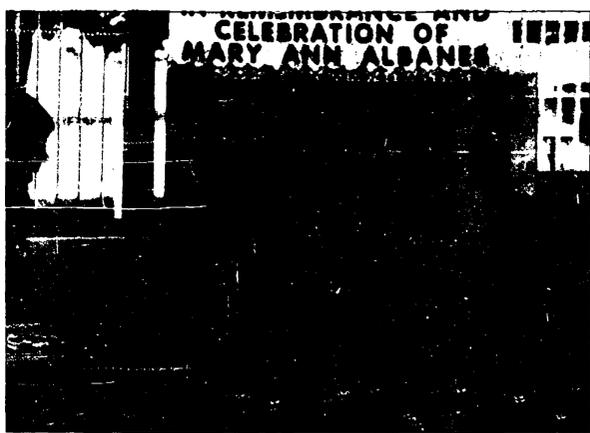


TIM HERRANDEZ / SPECIAL TO THE RIP  
Brian Becker, guitarist for Bad Religion, performs on April 7 at The Dome.

This time BR had to share the stage with lame bands such as From Ritual to Romance and Tripline, a local Bakersfield "band." Honestly BR doesn't need opening bands, but if some are provided, they should be at least worthy of listening ears, and these bands are definitely unworthy

of my ears, or anyone else's. I look forward to the next BR performance; Graffin promised that Bakersfield would be the starting point of their next tour when their current work in progress is completed. He did, however, ask Bakersfield to remind him of his promise, and I, for sure, will.

Castle Print & Publication  
The secret is out!



## BC remembers two of its own

Pictured above: Heien Mayfield (far left) shows the collage of Mary Ann Albanes to David Flores, center left, Susanna Crostwaite, center, and Jesus Ortega, right.

Pictured center right: The bench dedicated to the memory of Albanes bears an inscription reflecting her dedication to her profession.

Albanes, who was the project director of child development at Bakersfield College, died last August of cardiac arrest. A tree was planted in her honor and a bench was dedicated in her memory on April 3.

Earlier the same day, a dedication was also held for Tina Carroll who died Feb. 3. A former BC student, Carroll had a history of campus involvement and was instrumental in having the blue emergency poles installed on campus.

The ceremony was accompanied by the announcement of the Tina Joy Scholarship for disabled students. Lower right: A sycamore tree was planted in Tina Carroll's memory.



## Bob Dylan loses folk feel with an electric sound

By ANNA ROBLEDO  
Rip staff writer

The legendary Bob Dylan performed at Rabobank Arena on April 5 to a full audience. Dylan performed many of his classics including "Maggie's Farm," "Just a Woman," and "Like a Rolling Stone" as the encore.

Unfortunately, there was nothing classic about it. Dylan butchered his own songs by losing his folk roots and playing all songs electric (Dylan was on keyboard). It sounded like bad country jazz.

Dylan's performance was also very impersonal. I hate when performers don't connect with their audience; it makes for a cold performance. He

played one song after another like a robot. I'm all for "less talk, more rock," but geez, a simple "thank you" between songs wouldn't have killed him... oh, wait, maybe it could've? Dylan didn't communicate with the audience at all until the end of the show when he introduced the band, and some say that he muttered, "thank you" at the end, but who knows?

The crowd also surprised me. Don't get me wrong, I knew that there would be a more "mature" crowd there, but I guess I didn't expect them to be that mature. I thought I was going to be asked to show an AARP card before they would let me in.

Every aspect of the show was disappointing to me. Yet I don't regret going. Complain, complain, but my tickets were cheap, and my seat was great. I got the chance to see a legend perform, and I probably won't get many other chances like it.



COURTESY OF WWW.TERRA.COM  
Bob Dylan performed many of his old songs during his Bakersfield show at Rabobank Arena on April 5.

## Bakersfield College's health fair provides a healthy education

By DANIEL PETERSON  
Rip staff writer

On Tuesday, April 4, Bakersfield College hosted a Health Awareness Day outside of the Health Center. The program was implemented to enlighten students about their physical status, and it was also designed to help students improve their overall health.

The event was part of the Kern County Department of Public Health's Health Week for 2006, which was held April 2-8. Students could calculate their Body Mass Index (BMI), Waist-To-Hip Ratio,

Basal Metabolic Rate (BMR), and distribution of health literature "regarding optimal health and wellness," said Debra Strong, BC's registered nurse.

"Most of the students that participated in the activities had healthy calculations from the tests," said Strong, who entered BC in Health Week.

Strong also shared some health tips for students. She said that students who are overcome with stress can become more organized and stay in shape by setting up a health-conscious "to-do" list and also by eating healthier. She said that instead of eating

much fast food and junk food, students could get healthier fare at the BC cafeteria, and that option is due to recent changes made in the food selection.

"They set up excellent menus when BC has its annual Healthy Heart Fair," she said.

This was Strong's first time signing BC to participate in Health Week. Strong also recommended some reading materials about eating healthier at fast-food restaurants, managing weight, and exercising which can all be picked up at BC's Health Center, according to Strong.

# FEATURES

## Basic In-skank

By DOTTY BURNS  
Opinion Editor

Imagine a middle-aged Sharon Stone with lacquered skin, tightly clad in a black designer dress, sprawled over a reclining leather chair divulging in the most candid of dissertations - her latest sexual conquests - while a dour psychiatrist sitting quietly beside her admires the contours of her smooth legs that are lightly tinged with age spots.

This is a typical over-erotized scene from "Basic Instinct 2: Risk Addiction," which is the very foreseen sequel to the classic 1992 film directed by Paul Verhoeven, a movie I have seen only in fragments, but can already assert that it is more engaging and stylish than the disaster that followed it 14 years later. While the first film might have been tastefully provocative, the second installment is no more than a smut film that stars an aged femme fatale. However, with the exception of a few age spots and some over-processed blonde hair, the 48-year-old Stone does redeem some of her former glory in the revamped role. And at times she creates a strong and enigmatic presence on screen.

The diabolic vixen enters the picture recklessly speeding around the city of London in a stylish sports car with a sedated man in the passenger seat, who turns out to be a famous football player. The man, who is evidently drugged, no doubt by Catherine, is lucid enough to start fooling around with her, and touching her in ways that are too dirty to disclose here. After getting a tad carried away, Catherine ends up driving off the road and plunging into a nearby river. Her momentary lover is trapped in the car and eventually drowns while the callous sexpot manages to escape the same fate.

The aftermath shows a cool and collected Catherine being interrogated by British police. Confounded by

Catherine's relentless mind games, especially Detective Roy Washburn (David Thewlis), Scotland Yard turns Catherine over to the clinical expertise of Dr. Michael Glass, a criminal psychiatrist. David Morrissey, who plays Dr. Glass, is deplorably unmoving, right from the very start. I'm not sure if the role requires Morrissey to be completely devoid of a personality. It is a wonder that Catherine would take an interest in this guy. His fluid British accent and his charming good looks are all he has to offer to the silver screen.

After the handsome yet insipid Dr. Glass and the sex-fiend get acquainted, which consists of her sprawling around the upright British doctor, smoking, and putting the moves on him, he diagnoses the sexpot with a very absurd form of neurosis called "risk addiction." It's obvious that there is more going on with Catherine than reckless behavior. Eventually, Catherine is released because of a minor technicality. Once Catherine is set loose, she goes to Dr. Glass's office and claims she wants to seek out treatment for her condition. At first the doctor denies her requests with an air of professionalism, but after Catherine persists Dr. Glass decides to pencil her in.

Once Dr. Glass takes the notorious Catherine on the film starts to have moments of intrigue. For instance, people that have caused the prudish man strife start turning up dead, and Catherine, in a sense, begins to stalk the doctor. Naturally, Dr. Glass starts to investigate Catherine and tries to probe the seedy layers of Catherine's neurosis.

As he examines her psyche, he forms a type of sinister infatuation for the nymphomaniac. The film might have a chance at this point if didn't diminish into a series of vulgar scenes such as Catherine trotting around London making her rounds at dank S&M clubs, and a few unsettling and sordid sexual excursions between her and her shrink. The plot sometimes picks up, between moments of unbridled soft-core pornography, but it amounts to a predictable series of events. Ultimately, Sharon Stone runs out of people to have weird sex with, which brings the movie to a much-anticipated end.



COURTESY OF SONY PICTURES  
Sharon Stone and David Morrissey heat up the screen in Basic Instinct 2.

## Got a beef with bugs? Daxter does pest control with a twist

By STEVEN MARTIN  
Rip staff writer

Platforming games for handheld gaming systems have always been a mixed affair in the quality department. Throw in a 3D gaming perspective, and you almost always have a game that is better used to level out a wobbly table than played by anyone with a pulse. So it is with great fanfare that I can finally announce that a gem of a portable 3D platforming game has finally been released.

The game "Daxter" for PSP is a spinoff of the popular PS2 series, "Jak and Daxter." This is the first solo adventure for the wise-cracking ottsel (a fictional combination of an otter and a weasel), who after his friend Jak is thrown into jail, Daxter finds himself with plenty of time to kill. So he becomes a bug exterminator. Although there are plenty of opportunities for me to do that in real life, taking out bugs has never been this enjoyable or looked this good.

The graphics in this game are amazing, from the beautiful outside landscapes, to the menacing look of your opponents. This is by far the best-looking portable handheld game ever released. I often found myself remarking to other people in my general area just how

pretty this game is, and that is something I never do. The audio is also quite good with everything from the roar of the engines of the vehicles you pilot to the frantic sounds of battle.

Control is another area where this game excels. A problem with games of this type are spotty controls that can ruin an otherwise good game. I am happy to say that this is not the case with Daxter. It's a lot of fun to include of annoying mini-games, which require you to push a series of buttons in a certain order within a certain amount of time. If I wanted to play a game of "Simon," I would have bought a game of "Simon."

The camera system, while good for this type of game, is still far from perfect. The camera, at times, will get hung up on objects (most often during combat) and you only have horizontal control over the camera. Also some of the jokes in this game seem to be quite dated. Fairly early in the game there is a dream sequence where the player must guide Daxter through a Matrix parody mini-game. What is this, 1999? Why are we still lampooning the first Matrix movie in 2006?

All in all, this is a great game with very few negative aspects and a much-needed quality title for the PSP's somewhat lean library. Daxter for the PSP gets an 8 out of 10.

## Yeah Yeah Yeahs so-so-so

By LISA VARGAS  
Rip staff writer

The first time I heard Yeah Yeah Yeahs' new single, "Gold Lion," I thought it was a Siouxsie & The Banshees song I never heard before.

Not only does Karen O sound like Siouxsie more than ever, but their album "Show Your Bones" has a different texture than their sophomore album "Fever to Tell." The songs still pack a hard punch, but not as hard as their previous album.

I like "Show Your Bones," but it's not going to make my best of 2006 list. I bought it strictly based on the fact I just really like Yeah Yeah Yeahs and expect a high-quality album from them. "Fever to Tell" was harder, sexier, and more exciting. "Show Your Bones" seems to be the soothing

counterpart to "Fever to Tell." There are songs on the album that just don't do anything for me. Only songs I like are "Gold Lion," "Pheonomena," and "Cheated Hearts." I've listened to this album over and over. Maybe the other songs just have to grow on me.

The last two songs on the album are really slow and end things abruptly. I feel I'm left with the need for more of Karen O's brutality, Nick Zinner's diverse guitar playing, and Brian Chase's impressive drums.

This album didn't disappoint too much or make me like the Yeah Yeah Yeahs' any less. I just expected faster songs.

"Show Your Bones" is a good album, but I'm just not as excited about it as I was before I heard it. The Yeah Yeah Yeahs still show that they are a unique band with remarkable talents from each member. However, it just does not seem like the same band from "Fever to Tell."

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STAFF EDITORIAL

# SGA has a lot of work to do with new term

So the online voting turned out to be a success. Voter turnout ended up coming out to be a little over two times the number of voters from last year's elections. Now what?

As the current SGA body ends their reign and helps to usher in the recently elected delegation, The Rip can't help but wonder what is in store for next year. Here are a list of things we would like to see happen.

First and foremost, put a cap on the number of term limits an SGA member can collect a stipend. We would like to see stipends allowed for one term of service only.

If an SGA member chooses to run for another SGA position the following term they should do so for the experience and non-financial rewards of participation.

For example: Current SGA President Ash West has been serving on the SGA (formerly ASBC) since 2003. According to a budget provided to The Rip during the fall 2005 semester, West had received well over \$3,000 dollars in stipend money from when he started in student government to the Nov. 1, 2005 budget update.

We are not against stipends. However, we do feel that SGA members who plan to continue participating in SGA after their first term should work for the students they represent, and motivations other than financial gain.

For this reason we support a one-term-only stipend policy.

If term limits are made for stipends this will not only leave more money to use for other SGA spending, but will also reassure students that returning members are working for the improvement of BC and its students, not just in it for the money.

The Rip would also like to see the new SGA participate more actively in gathering information and collecting signatures for the Community College Governance, Funding Stabilization, and Student Fee Reduction Act.

This needs to be pursued immediately.

There are only three weeks left in the spring semester and the June primary election is rapidly approaching.

If the Community College League of California is shuffling its feet with organization and execution, then the BC SGA should exercise their alleged "leadership skills" acquired at the ASGA conferences to network with other schools to make the ballot initiative a reality.

Another recommendation would be to interact in a more direct manner with students.

Step outside of what the SGA clique thinks is cool or would be good for students.

Spend an entire day walking around campus and asking students what changes they would like to see happen for them.

Walking around campus and directly interacting will more than likely yield opinions from a higher number of students than indirect surveys of the 617 students who decided to vote.

The student lounge is a great example of what SGA can do for students and The Rip commends them on their efforts with that project.

We would like to see more activities on campus such as a homecoming bonfire or perhaps an overnight camp-out for BC students in the free-speech area.

Maybe even set up some sort of intramural sports program to encourage students to engage in a healthier lifestyle.

Whether our suggestions are accepted or not, The Rip congratulates the newly elected SGA members and wishes them a successful year.

# Farm labor debate digs up old dirt

By NICK STOCKTON  
Rip staff writer

One of the finest works of American literature is the story of a poor, uneducated farm family becoming migrants in order to save themselves, at the eventual expense of their family unit.

But while Steinbeck's Joad family is celebrated for its poetic ideal of family unity, their contemporary Mexican counterparts who are reliving this life today are vilified as criminals.

There are various levels of outcry on the U.S. nationalistic side of the argument, ranging from the utterly ridiculous, such as total deportation, to the more rational view that the U.S. government should take efforts to force the Mexican government to step up to the plate and take care of its citizens.

Was there outcry in the '30s that Oklahoma and other states of the Dust Bowl

needed to "take care of their own"? Sure, but that outcry was not enough to dissuade the big farming corporations from their schemes of land consolidation and cheaper, mechanized labor.

The parallel problem exists in our current cross-border problem. There is the aforementioned outcry for the Mexican government to take care of its own.

Yet it is America's responsibility, as the world leader, to stand up to those in our own country who continue to patronize Mexico for cheap labor, trivializing the country's legitimacy.

It is these entities that hijack the Mexican economy and strand indigenous business opportunities.

In short, it is the means we use to achieve the high standard of living that we enjoy in America that drives down the opportunity for true indigenous growth in Mexico. This is the only real way to curb the flow of illegal immigration into the

United States.

And it is ironic that it is this high standard of living that we look down from at the squalor below our border.

The idea that lower class workers are mistreated is not new, and the fact that they happen to be comprised largely from members of a cultural minority does not make this a race issue.

And therein lies the truth behind the immigration dispute. Farm workers have always been treated as inferiors, part of a capitalistic societal incidence that allows a derogatory view of blue-collar jobs.

What does make this a race issue is the insistence, from both sides, to make it a race issue.

And while Hispanic culture has been woefully misrepresented and underrepresented from Washington to Hollywood, the problem of farm labor and immigration has a different set of roots than the prejudicial fear of "they are going to take

over!"

This flippant irrationality is dangerous as well as being ludicrous. The Mexicans have not tried to "take over" since American soldiers shouted "Remember the Alamo!" to Santa Ana's troops.

The Mexicans are only trying to do what countless cultures have tried to do since the inception of our union: fit in.

Racial strife has gotten to be an American tradition, so much so that it has been used to obscure the imperialistic roots of our immigration problem.

This is not because one culture is trying to take over. It is not because some group is not willing or able to do farm labor.

This problem exists because the American and Mexican governments have failed to improve opportunities for their own working class. This problem exists because we, as citizens, have failed to learn from the past.



DOTTY BURNS / THE RIP

# Immigrants need patriotism for USA

By JULIE SALGUERO  
News Editor

Recent protests against possible immigration laws have captured the nation's attention, and the fervor has begun to be felt at home. High school students have been walking out of class to protest against HR-437, and it seems a little ironic that students are walking "out" instead of walking "in."

Most of the students who are "protesting" don't have a clue why they are protesting; they are simply doing it because "everybody else" walked out.

Students want to be treated as American citizens, yet they chant and wave the Mexican flag. That's slapping America across the face. Thanks to true Americans who have died for their country and flag, they're able to chant, "Viva Mexico" and wave the Mexican flag to the American soil. If they want Mexico to live, fine, let it live... in Mexico. If they want the same rights as American citizens then they can become American citizens: why not wave the American flag? Why not prove that they are American and are entitled to a free education? They could demonstrate their entitlement in some way rather than in walking out on a free day of education paid by taxes collected from their "oppressed" parents.

Coordinators of such events yell into their megaphones urging the youth not to give up, but to fight the oppression caused by the racist white man; they could do this better by becoming doctors and lawyers. Nevertheless, they pat students on the back for organizing a walk out of school. I'm sure that nothing teaches students about anatomy and law better than ditching school.

These students are truly rebels without a cause, looking for a good reason to be on television and to have an "acceptable" excuse to ditch school. It's quite sad to see such students and passion going to waste.

If students truly wish to walk out, they should walk out all the way. These recent walkouts have done nothing but create shame on both sides of the borders. As a Hispanic daughter of immigrants, I truly believe that if immigrants want equal rights, their struggle should begin in their homeland.

If the decision is made to immigrate, then they should adopt their new homeland and have some pride in it rather than to accuse it of oppression. Immigrants should take pride in being in America, which is the land of the free; immigrants would not have the chance and choice to become American citizens if that were not the case.

# Illegal immigrants work hard to stay in country

By BECKY JIMENEZ  
Rip staff writer

No matter what city you live in, everyone has been bombarded with the numerous immigration protests. It has stirred up such controversy that immigrants are angry and have been protesting as a means of retaliation.

Protesting in America is a way of being heard. So, it shouldn't be surprising that illegal immigrants want to be heard in regard to the new HR 437 proposal.

Years ago this proposition would've been nearly impossible. But what worries me the most is that currently Bush is in power. Once you have a looney as a president, it is a whole new ballgame.

Currently, we stand at a brink where illegal immigrants are being singled out. Let me clarify, America has had its share of immigrants, but the reality is that in California illegal immigrants are commonly Mexican.

But really, what's so bad about illegal Mexican immigrants? Illegal immigrants come to America for a better way of life. Many immigrants don't want to be here, but in some cases it's either you stay in your homeland or you die. Many people who agree with this proposition have used the excuse of saying that illegal immigrants take the jobs that correspond to Americans. However, I disagree with that.

I have profound respect and pride for all of those illegal people who perform all of the jobs that "we" Americans don't want to do. Our perspective of what constitutes a good job has been distorted. We automatically assume that working in, under, or hard labor, such as grape picking and construction, are bad jobs. Surely, we all strive to do better but let's not forget who actually does these tiring jobs.

I know that when my father migrated from Mexico, he worked his butt off to obtain a stable income, a home and all of the other essentials to establishing himself in a foreign country. I am very proud of my father and grateful that he, like other illegal immigrants, migrated to this country.

He sacrificed himself day and night working out in the fields, and because of

his sacrifice my siblings, I have the accessibility of obtaining a higher education, a stable home and the luxuries this world has to offer. So, what is the problem?

The problem is we are making it harder and harder to become a legal citizen. I think after a certain number of years an immigrant lives in America he or she should be able to be considered a legal resident, and finally obtain documentation to apply to be an American citizen.

It is absolutely absurd to try to get rid of all illegal immigrants because reality is they, too, play an important role in America.

Without immigrants, we would be lost. Who would we have to fill all of their jobs?

# Accommodating the capable is disabling

By ARNETHA PIERCE  
Rip staff writer

It is unbelievable how uneducated people are when it comes to the disabled, and how the disabled are automatically judged.

When most people see a person in a wheelchair, they think the disabled individual is retarded. Able-bodied people never think that the disabled person just has a physical impairment.

You are disabling the able by this characterization and by not knowing the facts.

When I'm in line for service, or just sitting out on campus, a student will step over my feet as if I'm invisible.

You are disabling the able, because you have no respect for people who are in a wheelchair.

When I'm going across campus to my class, a student driver of the golf cart for Supportive Services, always stops to ask if he can help me get to my class by transporting me on the golf cart.

Although, he has a great attitude, he is disabling the able. I have an electric wheelchair.

I am a very independent person. When I try to enter a classroom, and the door is too heavy for me to open, this is disabling the able.

This is 2006, we should have automatic doors on all classrooms.

It is frustrating to me to see people running to help me open a door. It makes me feel helpless.

When I'm in newspaper production class, I stay in one spot. I have to do that because the classroom is too small to accommodate a wheelchair moving from one spot to another. This is disabling the able.

I would like to participate in every

When I'm in line for service, or just sitting out on campus, a student will step over my feet as if I'm invisible because you have no respect for people who are in a wheelchair.

area of the development of the newspaper. When I see people on those golf

carts riding from class to class, I think, this is disabling the able.

If you don't have an oxygen tank, or if you are not blind, there is no need for the golf cart.

When I hear a student who is disruptive and insists on having his or her own way, and the instructor promises to give the student his/her own way, the instructor is disabling the able.

The student is at a college-level institution, and he should know the definitions of both discipline and authority.

I see teachers and coaches riding these golf carts. This is disabling the able.

How do you teach, train, or direct students in endurance, discipline and stamina when you are sitting on a golf cart? The golf carts are a waste of taxpayers' money, and this is one more example of disabling the able.

The society of today needs to exercise more than ever before; we are eating more and getting bigger.

Take a walk across campus; it is not that much of a walk.

Do yourself a favor by working on your cardio, and stop disabling the able.

# Obesity awareness has to be lifestyle, not a month

By BECKY JIMENEZ  
Rip staff writer

I know you're fat, so why in hell should I be "aware" of obesity?

Granted, obesity has been attributed to sometimes being hereditary.

But if, as a child your mother fed you candy, soda or any other sugar substance you can imagine then, that as an adult, you will have an unhealthy eating habits.

Besides, everyone is responsible for their own health whether you choose to eat fruits, vegetables and grains or soda, chips and hamburgers. The choice is yours.

Therefore, being "aware" of obesity is ridiculous.

Get over it! You're fat because you choose

to be. So don't come crying to me "obesity awareness" when you find yourself filling your mouth with junk food.

Just because we have the options and luxuries of a variety of foods, doesn't necessarily mean that we should abuse it.

Know your limits. Stop eating heavy foods after 9 p.m. Drink water, exercise and eat more healthy foods, such as fruits, vegetables and grains.

It's really absurd for us to think that it is our obligation to make the public aware of the risks obesity can create.

And if you don't know what complications can occur when you are obese, pick up a magazine and read about it. Congestive heart failure,

back problems, breathing problems and finally death.

Sure, obesity isn't generally considered a chronic problem that can lead to death, but obesity can be a contributing factor to an onset of numerous health problems that can easily shorten one's lifetime.

Furthermore, obesity awareness shouldn't be brought to our attention. We should already be aware of our own health.

It's common sense. Everyone individually knows whether, or not their health is good or poor.

There shouldn't be someone to remind us, or make us aware that obesity is an ongoing problem.

Let's step it up and personally take responsibility for the way we choose to eat and live.

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**'GADE FEEDBACK**

Compiled by Victor Garcia / The Rip

Andres Romo, undecided: "Yes, yes I did."

Manuel Rodriguez, history: "No."

Maria Perrin, liberal studies: "No I didn't."

Boragan Mann, anthropology: "Yes, it wasn't so simple."

Oscar Rocha, electronics: "No."

Cristina Serna, undecided: "No I didn't."

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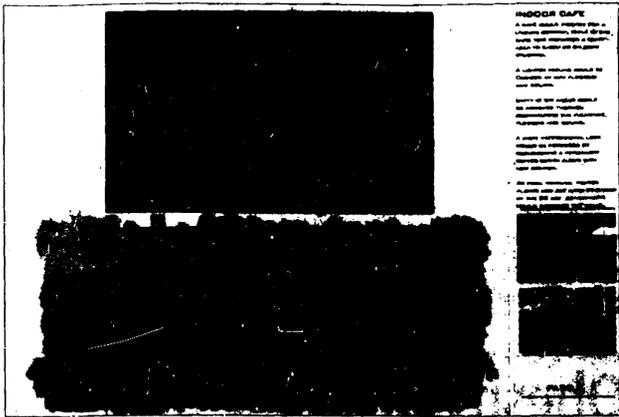
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BC architecture student has designs for campus

By NICK STOCKTON Rip staff writer

There are many outlets on campus for students wanting to improve things. But for some, student government or club involvement is not enough. These rare students are spurred by some personal initiative that is not represented through these organizations on campus. It is in this limbo of aspiration where architecture student Abiola Sagbohan, 22, found himself when he came up with some fresh ideas for Campus Center.

His final creation contains elements of modern architecture, but he stayed fairly contemporary with his design, saying that he "wanted to avoid anything crazy and modern, because it would lose its luster with the public within short years." He says his primary inspiration was feasibility, although the project contains some ambitious aspects, such as the sail-like awnings, the waterfall idea and improvements on the stage. Sagbohan proclaims that "these were fun tangents to explore, but are probably not very realistic." Instead, he feels that the most important pieces of the project are the new tables and chairs, and the remodeling of the cafeteria. In this regard, he echoes the sentiments of Dean of Students Don Turney, who feels that the cafeteria has a "junior high feel to it."



These schematic sketches are samples of what Abiola Sagbohan has come up with in order to improve Bakersfield College's architecture.

Student Government Association, but no action has been taken on it. In addition to his interest in architecture, Sagbohan volunteers at the tutoring center and enjoys a nice game of soccer "in the ghetto, Cottonwood area." He also fre-

quents Borders Bookstore, and feeds his reading habit with books on evolution and societal progression. He hopes to transfer to Cal Poly-San Luis Obispo, but notes that University of Oregon and Illinois Institute of Technology also are possibilities.

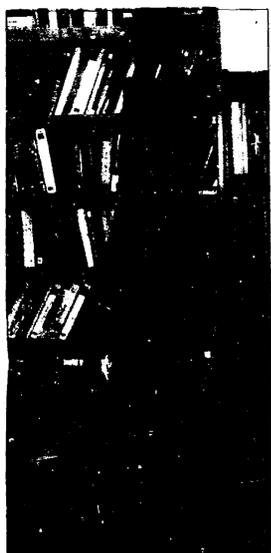
BC math professor's mystic spiritual journey

Pre-calculus teacher shares her experiences traveling the world, exploring buddhism and studying yoga.

DANIELLA WILLIAMS Features Editor

Mysticism and mathematics don't seem like a usual mix, but Bakersfield College professor Kathleen Rush combines the mathematical and the spiritual. "My scientific background comes from being curious about life, curious about nature," she said. Rush, a mathematics professor, began practicing Iyengar Yoga while living in Katmandu, Nepal in 1994.

"It was a fifth-world country," Rush said, describing the living conditions in Katmandu. There was no heat and many people lived on the streets. But "it was hard to leave," said Rush. Rush developed an interest in Mahayana Buddhism after reading the Tibetan Book of the Dead in 1988, and found herself "captivated by Buddhism." A New Jersey native, she decided to go to Katmandu to live the religion, rather than just talk about the ideas of the practice. Rush would spend the next 5 years based in Nepal, and visiting India, Thailand, Tibet and Pakistan. She encountered little difficulty traveling as a woman, and she prefers to travel alone. "You meet more people and it's more adventurous," she said. "I wanted to see a Buddhist country... I wanted to see the world," she said. "Living in a different culture, you learn a lot about yourself." For Rush, knowledge of self is a large part of her practice. "Yoga to me is a philosophy. It's a way of self study," she said.



BC mathematics professor Kathleen Rush turns her world upside-down in her office on April 5. She teaches pre-calculus at BC by day and yoga at night.

BC English professor's life an endless run

By LISA VARGAS Rip Staff Writer

English Professor Pam Boyles, 41, not only enjoys teaching English but loves to run. She started running when she was in third grade, and never stopped. Boyles attended BC pursuing her English degree. She ran for BC under the supervision of Pam Kelly. Boyles was so good at running, it earned her a scholarship when she attended Cal State, Bakersfield, where she received her master's in English. After getting hired as a full-time professor at BC in 1996 and having a family, Boyles still found time to run. During spring break, Boyles will have competed in the Carlsbad 5000. Many racers will compete, including Olympians. She will be running in the masters division for women who are 40 and over. She will be one of 1,200 women in the masters. Last year she competed in the same division and placed sixth overall. This year she wants to place in the top 10 again. Boyles' best time for the mile run is six minutes. Boyles views running as a great type of competition because people of all levels get to run. She explained that in sports, like basketball, if you're not any good, you are a benchwarmer. She said, "But with running, no matter what level you're at, you still get to put on your running shoes, half and puff, and get to finish."



Boyles still participates in other sports. She plays basketball and rides bicycles with colleagues. She was also on a co-ed softball team.

BC BRAINS

Editor's note: BC Brains is a feature that asks students a question to test their knowledge of all things trivial.

What is HR 4437?

Grid of student photos and answers to the question 'What is HR 4437?'. Answers include: Daniel Burns, pre-law; Micah Card, women's studies; Jimmy Chavez, biology; Erica Gutierrez, computer science; Health Diagnostic Center; Tyler Thompson, undeclared.

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Spring Fling flung to side

By KATHERINE J. WHITE and DANIELA WILLIAMS Rip staff writers

Bakersfield College's annual Spring Fling Dance, held April 6, was flung to the side by the majority of BC students after a weeklong deluge that canceled out a number of other Spring Fling events. Under a ceiling lofty with yellow and black balloons in BC's gymnasium foyer, known as the "Huddle," Mauricio Aboytes, a break dancer from Redwood City, and a friend of Bakersfield rappers D-Squad and associate Mike the DJ, performed his specialty of eight years called the Robot.

Among the BC no-shows was the winner of the Ms. Bakersfield College contest, Morgan Dixon. For the most part, Spring Fling week was a wash this year. The week preceding Spring Break is usually filled with fun activities for students to participate in on campus, but this year many of the planned events fell through, according to SGA representatives. "What happened? Mother Nature happened," Doser said. "We had a lot of events that were going to be held outside. But we got lucky on [April 4]," he said referring to Bakersfield Idol, a karaoke contest. Fifteen students competed in the competition, which ended in a tie between Judy Holliday and La'Joy Gentry. All of the other events were rained out.



Mauricio Aboytes busts a move during the Spring Fling Dance at the gymnasium "huddle." Less than a handful attended.

BC buildings named after contributors

By ANNA ROBLEDO Rip staff writer

Rather than naming buildings after people who have made an impact on the country, such as Abraham Lincoln or George Washington, Bakersfield College brings it closer to home. Each building named on campus, after the approval from the Board of Trustees, has been named in honor of an individual who has made a significant contribution to the college. In 1953, the BC library was dedicated in honor of Miss Grace Van Dyke Bird. Bird began in 1920 as the Dean (in 1976 the Kern Community College District Board of Trustees conferred upon her the title President Emeritus) of the Junior College of Bakersfield. Bird "encouraged instruction in job skills as well as quality education for students transferring to four-year colleges." as the BC homepage states. Bird was also one of the first to coin the phrase "community college" rather than "junior college, arguing that "community was more descriptive of the institution's role."

Aboytes, sporting a black T-shirt with haphazard white lettering that read, "Old Skool Popping," oblivious to the mostly vacant gym floor, relentlessly demonstrated the Robot, as well as Popping. "A lot of Robotics is Popping," Aboytes said. "They're related." While members of BC's Student Government Association, including Activities Board representatives and party coordinators Anthony Doser and Leah Crane, stood at the ready organizing gift cards for a drawing benefiting the upcoming Relay for Life event, cooks from Delano's Kong's Dynasty restaurant prepared Chinese food for \$5 a plate. As SGA members milled around waiting for more students and trying on assorted colored party leis, Mike the DJ lined up rap songs by E-40, Kanye West, Federation, Mobdeep and 112 while Aboytes nimbly rolled his wrists, pointed and graced his body doing his Robotics and Popping and also Up Rock, which, according to Aboytes, is a kind of duel or standoff between two dancers who seem to begin by staring each other down. Up Rock, Aboytes said, entails "making fun of and attacking another person without hitting."

BC considers nepotism policy for teachers

By ARNETHA PIERCE Rip staff writer

The hiring of relatives is common on the Bakersfield College campus; however, there are no written policies or restrictions to deny any equal employment opportunity. According to Ken Robinson, associate director of Human Resources, "There is no policy of the hiring of relatives on campus at this present time. As long as relatives are not in an authority position, not teaching their son or daughter, there is no conflict." Preparations are being made to consider a nepotism policy. "There is a draft being prepared and discussion for possible change in hiring. The draft will be presented to the cabinet and the chancellor for their input for and a possible implementation in the near future," Robinson said. Nepotism is favoritism shown or granted to an immediate family member being hired to the same organization, which includes: parents, child, grandparent, grandchild, sibling, uncle, aunt, nephew, niece, first cousin, spouse, domestic partner, stepparent, stepchild, brother-in-law, sister-in-law, father-in-law, mother-in-law, son-in-law, daughter-in-law, and by adoption or guardianship.

Having a relative on campus is a plus for David Moton, chair of the English Department. His sister, Cynthia Paradise Powell, is also an English professor at BC. According to Moton, "I've never had any negative feedback about working with my sister. When I got my job, she didn't know I'd applied, so there was no real chance of her affecting my chances of getting hired. She was surprised to find I'd gotten hired." "I do have a working relationship with my sister. We team teach a black literature course, and until this year, we shared an office. We work closely together. It's a really positive experience to work with her. We have a great relationship, and it's nice to know there's someone to rely on and trust working in the same department." "It's pretty wonderful to team teach classes with her as well, since we know each other so well. We can predict each other's weaknesses in the classroom and auto compensate. I recommend everyone get a master's degree in the same subject as his sister and get a job in the same department. It can't be beat." There is no conflict of working spouses when it comes to David and Moya Arthur. They have all the space that they need. According to Moya Arthur, professor of philosophy at BC, "I

Kappa, Club Lub Dub, MEChA, InterVarsity Christian Fellowship and the Spanish Club with being the most consistent. "Even in the rain, they were out here," Doser said. The culminating event, the Spring Fling dance, took place as scheduled on the 6th. The SGA raffled off gift certificates to the Valley Plaza, Starbucks, Blockbuster Video and Chipotle. The Colleges Against Cancer club catered the event, selling assorted Chinese dishes. All proceeds from the dance were donated to Relay for Life 2006.

La'Joy Gentry sings "Angel of Mine" by Monica on April 4 in the Free Speech Area. Gentry tied with Judy Holliday for first place in BC Idol.

NEWS BRIEFS

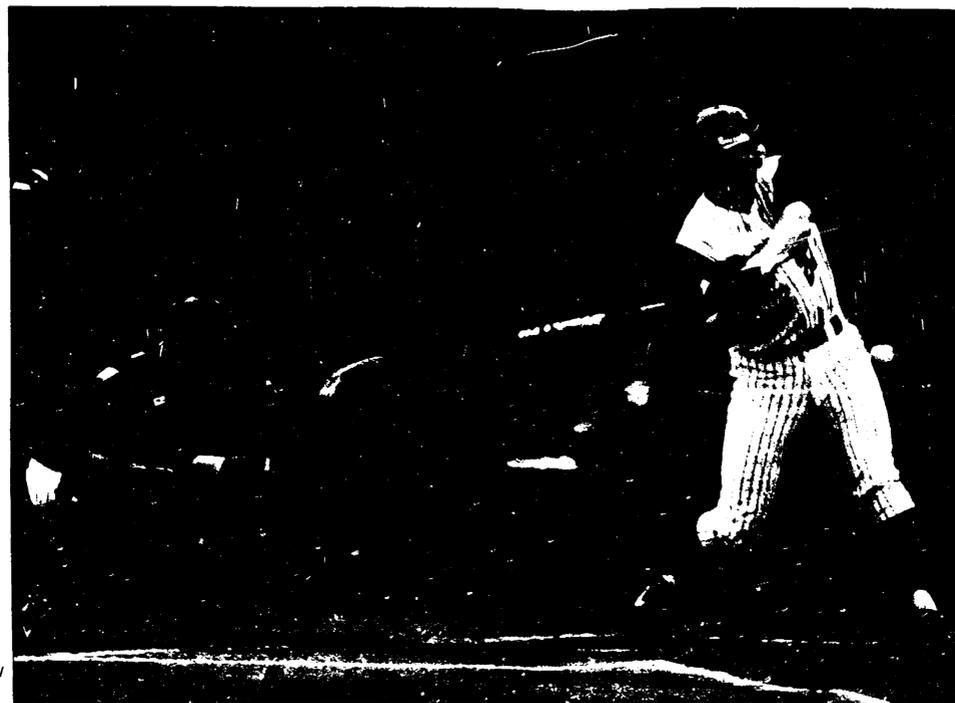
'50 Years on the Hill' celebration coming up. Health and wellness targeted. New ideas involving the Horticulture program to be shared. Intelligent Design explored.

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# SPORTS



Jason Riley, freshman, swings at a pitch during the second inning of the game against Saddleback. The Gades won in the 11th inning. Photos by Joshua Ayers/The Rip

## BC baseball serves up victory

By JOSHUA AYERS  
Editor in Chief

Ricky Orton singled with one out in the bottom of the 11th inning, which allowed teammate Eric Meenes to score from second and lift Bakersfield College to a 7-6 win over Saddleback College on April 14. The win marked the baseball team's eighth straight win and 12th win in the last 13 games.

"We were inconsistent early in the season," said Head Coach Tim Painton. The Renegades started their first 20 games at an even .500 winning percentage. According to Painton, the team would show signs of life in pitching, offense and defense during the early part of the season, but that the three elements surfaced in "parts." It wasn't until a month ago, accord-

ing to Painton, that "things began to solidify defensively" and offense became more consistent. Since the 20-game mark, the Renegades have won 14 games and have lost only four times. The team is currently 24-14 (.632) overall and in second place in the Western State South Conference with a 13-5 (.722) record. Painton said that the turn-around is attributed to an all-around team effort and did not want to credit one particular player as the contributing factor to the team's late success.

"It's a different guy each game," Painton said. "Our team has done a very good job." The Renegades have six conference games left before the postseason. The team will get a chance to "heal up and rest" this week, according to Painton, as they take two byes in conference play and prepare for top ranked L.A. Pierce College on Saturday night. L.A. Pierce College has a 24-6-2 (.750) overall record and is 11-2-1 (.786) in conference play as of April 17. "We'll do the best we can with it," Painton said.

## BC tennis takes an easy victory

By ALFREDO ADKINS  
Sports Editor

Sarah Ramirez led the Bakersfield College women's tennis team to a 9-0 victory over Santa Monica College in a Western State Conference dual on April 11. The win brings the Renegades to a 12-2 overall record and 9-1 WSC.

Ramirez won the No. 1 singles match 6-4, 6-3 over her opponent Estrella Morales of Santa Monica College. Then Ramirez teamed up with Jamie Mitchell in No. 1 doubles, defeating their opponent 8-3. Mitchell, at No. 2 singles, beat Sugey Reyes 6-0, 6-4.

The Renegades took No. 6 singles by default. BC's Laura Houser (No. 3), Amy Cowan (No. 4), Liz Carmal (No. 5) all won singles matches. In No. 2 doubles, Houser and Cowan teamed up for an 8-1 victory, while No. 3 doubles was defaulted by Santa Monica.

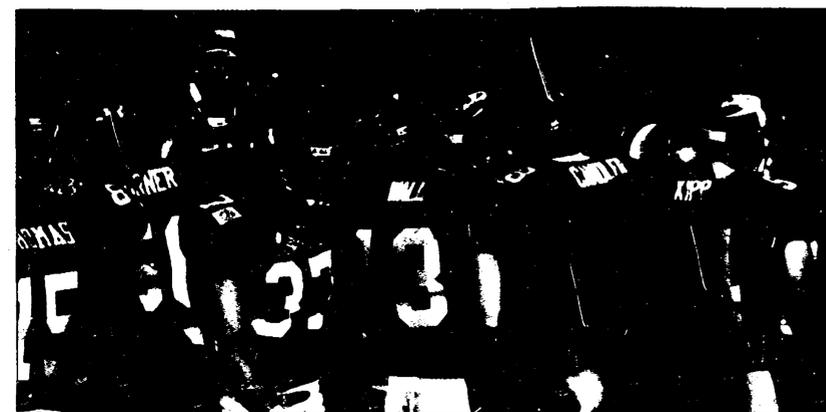
**SOFTBALL**  
BC defeated L.A. Mission 5-3 in eight innings, improving its record to 24-14 on April 13 in Sylmar.

While the Renegades were first to score in going one run up on L.A. Mission in the first inning, the Renegades found themselves down 3-2 going into the last inning. With a run in seventh the game was tied at 3-3. The Renegades added two more runs in the eighth inning for the victory.

**GOLF**  
BC took second place, three shots back of College of the Canyons, with a score of 374. Justin Pitts, who took his second first-place finish in a row in Western State Conference, scored par 71 to lead the Renegades effort.

Also earning top five spots for the Renegades were Nick Vallejo and Chris Baden, who each shot 3-over with a score of 74. Scott LaBare posted a 7-over at 78, Nate Hamblen came in with a score of 79, and Mike Yates had an 81 for BC.

# SPORTS



The Bakersfield Blitz arena football team has a team huddle before their home opener against the Spokane Shock on April 9.

## Former 'Gade back in the red once again

Ex-BC player Alex Wallace is back on the football field with the Bakersfield Blitz.

By LEANNE CAVE  
Rip staff writer

When the Bakersfield Blitz suits up on game day, Bakersfield College becomes well represented as two ex-Renegades put on the red jerseys to play for the home team once again.

BC fans cheering on the Blitz may remember Alex Wallace as a defensive back knocking heads around for the 'Gades in 1998-99 on Memorial Stadium turf just as he does for the arenafootball2 team at Rabobank Arena these days. And, by the way, Wallace wears the same number he wore for the BC team, No. 22.

"It's great to be here again, I like it here," Wallace said. "The coaches for the Blitz have a lot of experience in arena2, so it gives me a chance to get some valuable experience and get to know the game better."

Wallace, 27, a product from Long Beach Poly High School said he chose to play junior college football at BC because of the coaching staff

and because Bakersfield plays a Texas style of football. "Coach Chudy taught me a lot as a player, and he helped me to get to San Jose State. Wallace finished his collegiate days as a Spartan in 2000-2001, majoring in liberal arts.

"Alex was a real raw athlete from Long Beach Poly that transferred from one high school to another," Chudy said. "He has a lot of talent and was able to pick up and adjust to our defensive schemes. He was a good football player for us with both the talent and the toughness."

While at BC, Wallace earned Western State Conference first team honors as a defensive back and established a lot of memories as a player. After his college days as a Renegade and Spartan, Wallace moved to Canada where he played for the British Columbia Lions in 2002.

He then moved to Odessa, Texas, in 2003 and spent some time playing for the Odessa Renegades. From Odessa, Wallace returned to Bakersfield where he has spent the last two seasons playing for the Blitz.

"Besides playing for the Blitz I came back to Bakersfield because of family and because the cost of living is better here," Wallace said. "I have family in Long Beach, but my fiancée Denise and her family lives here. My son, Alexander Wallace III, also lives here and enjoys watching me play."

In 2005, Wallace led the Blitz with 65 tackles and 11 interceptions. As a valuable contributor in 2005, Wallace made the 2006 squad and has played stellar defense so far this season.

"Alex is a tremendous athlete, and it's great to have him with us this year," said Blitz coach Gary Cornpton. "We are looking forward to things that Alex can contribute to the team and its success. He's a great local player, and the local guys always help in promoting the team as well."

With the Blitz currently using the BC practice field, sometimes Wallace reflects back to those days. "Practicing at BC as a Blitz player brings back some memories of school days and playing for the 'Gades. It's a lot of fun playing football with Nick Onandia again because we have a lot in common like playing for BC in 98-99. I know Nick goes to the BC games sometimes, and I do when I can."

As far as playing for the Blitz, Wallace says it is fast paced and it may

be a little harder to play than playing in the National Football League. "It's a lot different because it's faster," he said. "It's like playing basketball with pads on. In the NFL, defensive backs are stationary, in arena you have to move faster because the offensive player (receiver or running back) gets a running start."

However, Wallace hopes that playing in the arenafootball2 league will help him to get to the next level. "I hope to play in arenafootball1 or the NFL," he said. "The Blitz coaches are teaching and helping us a lot as far as getting to the next level, that's where I want to be."

When Wallace isn't playing football, he enjoys watching movies, playing cards, going out to town and eating out with his fiancée and family.

Coming in the May 3 edition: A look at Blitz and former BC player Nick Onandia.

## Track paces for preliminaries

The BC relay teams are getting prepared for Friday's preliminaries

By LEANNE CAVE  
Rip staff writer

The Bakersfield College men's 400 and 1,600 relay teams are shifting gears in preparation for the upcoming Western State Conference preliminaries scheduled to begin at 10 a.m. on Friday at Santa Barbara City College.

Both teams have struggled and posted times that are below their potential but are beginning to see some improvement and just in time for the conference prelims.

"When the season began, things were looking kind of bleak for us," said Jeff Pousson, a member of the 400 relay team.

"But now it looks as though we are shaping up our skills and improving our times. We can really compete in the conference championships and come out as one of the top teams. The coaching is really great and has helped us in improving our times already."

The 1,600-relay team consists of Ismael Larralde, Carrington Jones, Pousson and Seth Freeman.

The four have posted a time of 3 minutes, 27 seconds, which places them in the top five in the WSC standings.

In order to qualify for the Southern California Regional you must finish in the top six in the conference, according to David Frickel, men's track coach.

To the credit of the 1,600-relay team, all four men that run the event are freshmen and need the time to jell and work on individual speed as well as baton handoffs.

"The men's team is young, but they have the potential to improve their times," Frickel said. "They still have a lot more gas left in their gas tank and they've got the wheels to do well in the conference prelims. There is a lot more they can do to improve their times so they can qualify."

The 400-relay team definitely has the wheels as they have posted a 41.9-second mark in the event and are currently ranked in the top three in the WSC.

The 400-relay team consists of Omar Hill, Tyrece Lee, Carrington Jones and J.R. Rogers. Hill, Lee and Rogers are football players who are extremely fast on the football field as well as the track. Jones may play on the 2006 football team. An injury kept him from going out for the team in 2005, according to Frickel.

Some athletes compete in more than one event that can improve skills or help to warm their legs before competing in another event. Seth Freeman runs the 800 meters before competing in his 400-meter portion of the 1,600 relay.

Wherever there is a relay event there is a "need for speed." "The 800 is slower, but still you still have to have some speed to run it," said Freeman.

"After I run the 800, I'm warmed up for the 4x400." The 1,600-relay team is not only fun to watch, as is the 400 relay, it is a fun event for the athletes that run it as well.

"I really like running the 4x400," Freeman said. "The team is cool. Everybody comes from different schools and comes together to become one team."

With the conference prelims scheduled to begin on Friday, the relay teams are hoping to shift the gears up a notch and qualify for the WSC championships. Time will tell.

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# FEATURES

## Scottish Afternoon Delight



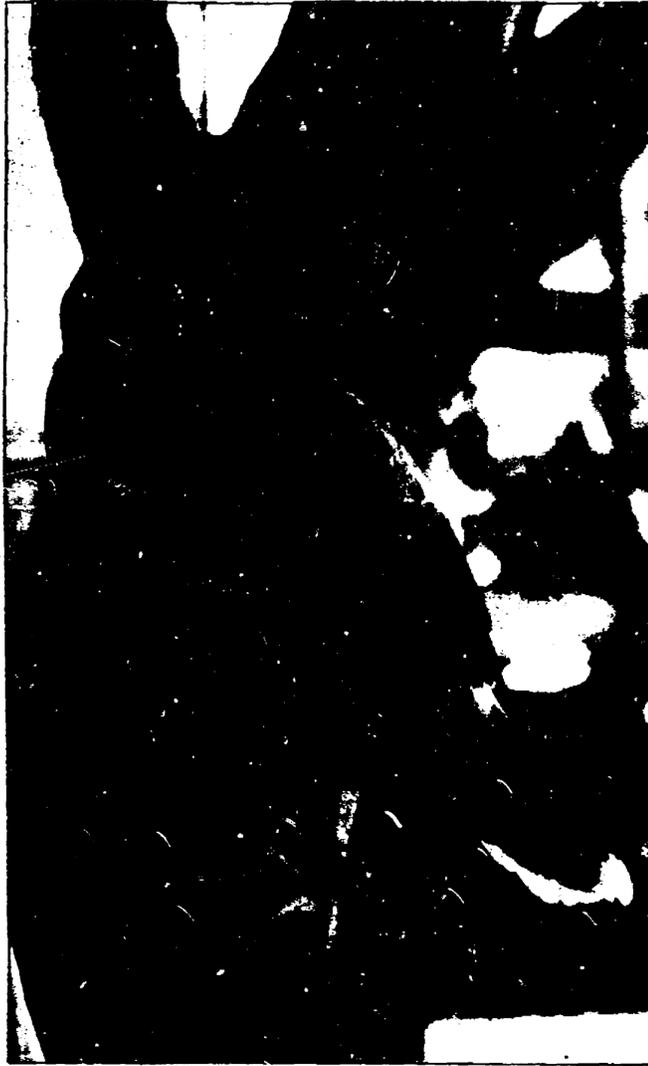
JOSEPH WHIPKEY / THE RIP

Enthusiasts re-enact Scottish warriors marching in line while dressed in armor.



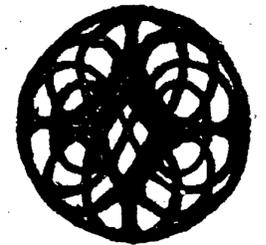
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George the Giant surveys the gathering from his 7-foot 3-inch viewpoint.



A Harris' Hawk (*Parabuteo unicinctus*) made an appearance at the Scottish Games. The birds of prey are used for falconry, a type of hunting that utilizes the birds' ability to hunt for small animals. Harris' Hawks are known for their intelligence, ease to train and developing affection for their handlers.

JOSEPH WHIPKEY / THE RIP



Wicked Tinkers (Left) Jay Atwood plays the Didgeridoos (or Dig) Bronze Age Irish Horn and (right) Warren Casey plays the Tapan Dram.

JOSEPH WHIPKEY / THE RIP



Jami No Runner, 25, a BC Child Development Major and her son Judah, 1, at the Scottish festival at Stranier Park.

STEVEN MARTIN / THE RIP



Chris Parke, 47 J Newman, 12 and Stephan Milburn 19 practice piping at the Scottish Festival at Stranier Park.

STEVEN MARTIN / THE RIP



Assorted pieces of armor for sale at the Scottish Festival.

STEVEN MARTIN / THE RIP