

Former BC defensive linebacker Nick Onaindia returns to play pro football.

Sports, Page 9

More than 100 employers seek future employees at BC annual event.

News, Page 5



# THE RENEGADE RIP

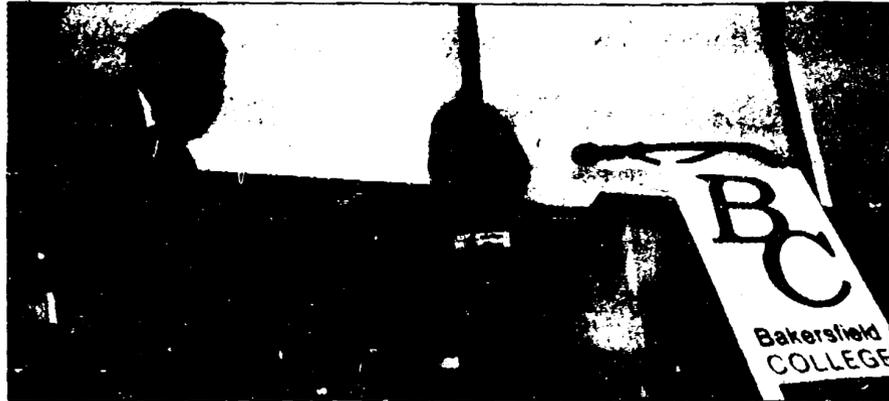
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Bakersfield College

May 3, 2006

## College holds 50th anniversary celebration



Dr. Edward Simonsen receives a plaque from KCCD Chancellor Sandra Serrano.

DANIELA GARCIA / THE RIP

BC faculty and students from past and present celebrate "Move to the Hill" in the John Collins Campus Center.

By KATHERINE J. WHITE  
Copy Editor

Bakersfield College's 50th year celebration of the college's "Move to the Hill" on April 2, 1956, from the campus of Kern County Union High School (now Bakersfield High School) proved for some BC alumni to be quite moving.

The April 21 celebration was held in the newly anointed John Collins

Campus Center, formerly known as simply the Campus Center.

The evening began with a vast assortment of current and former BC students milling around both BC's cafeteria and Fireside Room, chatting and browsing through copies of BC's 1956 yearbook *Raconteur*, as well as photo albums that included a picture of former California Gov. Jerry Brown sitting with BC faculty.

Former BC students at the event had mostly praise for the college.

Pam Knight, whose maiden name was Taylor as a BC student, was a BC cheerleader in 1957.

Speaking of her BC experience, Knight said enthusiastically, "We (cheerleaders and students) had fun!"

Harriet Shelton, class of 1939, was a BC athlete, and she played on the BC women's tennis team.

"I thought BC was a great place to go," Shelton said. However, Shelton also remarked that she was dismayed that, as a woman, she could not play softball at BC.

"In 1939 they (schools and colleges) were very prejudiced about women athletes and about women playing softball," she said.

Asked if he enjoyed his BC experience, John B. Gillett, 85, and owner of Webster's Sand and Gravel for 50 years, said, "Sure."

Gillett, a BC student from 1939 to 1940, was a halfback on the BC football team then. Gillett said he left BC

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## Meier leaves BC for Butte College

Vice president of student learning to hold same post at Butte College as well as chief instruction officer duties.

By NICK STOCKTON  
Rip staff writer

Vice President of Student Learning Ken Meier is headed for greener pastures. Butte College, a small community college near Chico State University in Oroville will soon welcome Meier as their new Vice President of Learning.

He will also fill the role of chief instruction officer of the Butte-Glam Community College District.

Butte appealed to Meier not only because of the clean air and beautiful scenery, but also because it is a single college district. This is important because he says this is "easier to get focused and address issues when you don't have competing colleges."

He calls it "an exciting opportunity to go off to another school and make a difference."

Meier will also be guiding the college in the development of their new educational Master Plan.

Butte College is facing accredita-

tion in three years and was interested in setting a student outcome model based on the process used at BC.

Meier gives his kudos out to the BC faculty, who he says is responsible for "Bakersfield College being one of the leaders in student outcomes in the state."

Meier says that community college saved his life and describes his position with the college as "a career path that was a great fit."

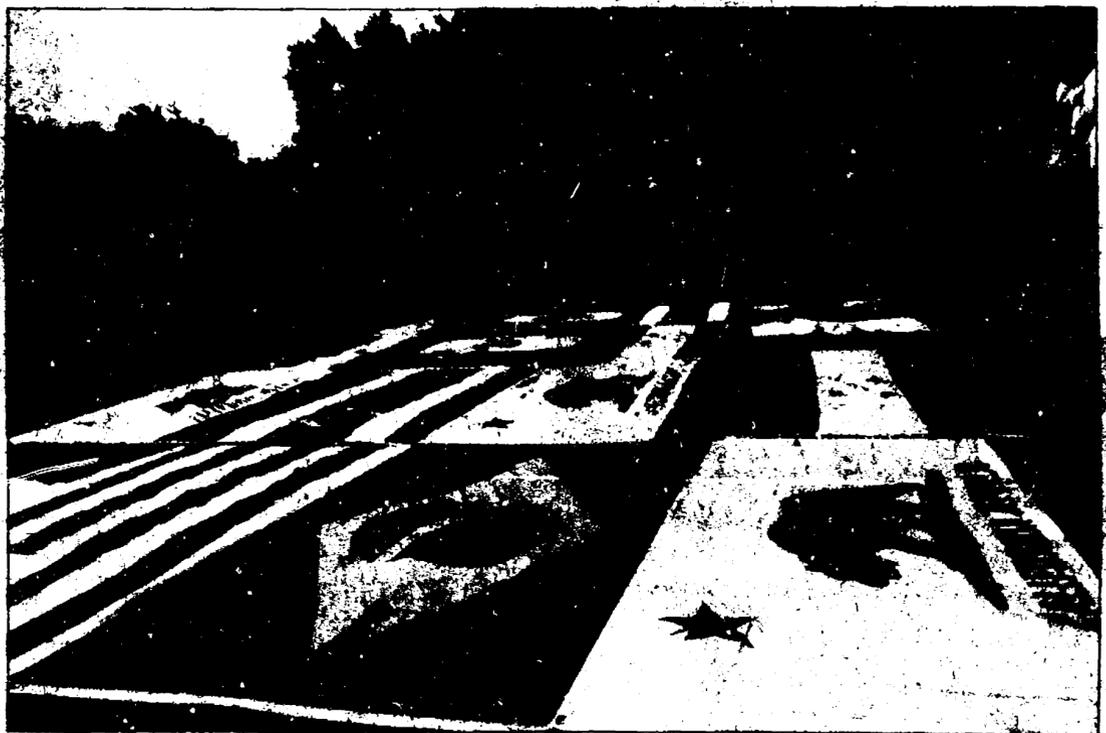
Meier, who credits his "post family," says his father left when he was 5, followed by his mother passing away when he was 16.

"Education kept me motivated, and a community college professor convinced me to go on," he said.

Following his education at Mt. San Antonio Community College in the San Gabriel Valley, Meier received his bachelor's degree at UCLA, went to graduate school at UC Irvine and is currently a doctoral candidate at University of Arizona.

He taught for 23 years in Arizona before coming to BC. He has been here for five years after making a promise to stay for three. Meier says he has "dedicated my whole career being focused on student learning."

## Immigrant rally



Above: A large flag displaying many nations shows the unity of American immigrants.

Left: A large crowd gathers during a protest at Beach Park on May 1 during a national boycott against possible immigration laws.

DANIELA GARCIA / THE RIP

## Many students await graduation

By NICK STOCKTON  
Rip staff writer

The hot, summer asphalt of the BC parking lots will get another layer of smoking tire marks as another batch of students leans on the gas and off the clutch and into the future, degrees in hand.

Graduation holds eager hearts in its anticipatory grip, and another summer will be beset by those let loose, making their way onward to new jobs and new schools.

SGA Vice President Erica Grall is already feeling the excitement for her anticipated transfer to San Francisco State University. She does have reservations about leaving BC, however. Her SGA experience has brought her many important relationships and memories.

"Being here (in SGA), surrounded by everyone, we're family now, that's what I'm going to miss," she said.

Grall won't be alone for much though. SGA President Ash West

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## Colleagues discuss Intelligent Design

Speakers talk about the controversial subject at the Norman Levan Faculty Seminar held April 21.

By KATHERINE J. WHITE  
Copy Editor

Intelligent Design may be a controversial subject, but there is no question that the speakers for the second Norman Levan Faculty Seminar series held in Bakersfield College's Fireside Room April 21 spoke intelligently on the subject.

BC President Bill Andrews remarked before the start of the seminar, "What makes a faculty a faculty? Sharing insights and research," he said.

Speaking further of the necessity for the seminar, Andrews said, "We (faculty) never took enough time for academic dialogue as undergrads."

After Norman Levan was presented by Andrews with a plaque declaring BC's appreciation for his service, moderator and former interim BC President Bob Allison

explained the "ground rules" for the seminar and remarked wryly, "My role will be brief, moderate," to moderate laughter.

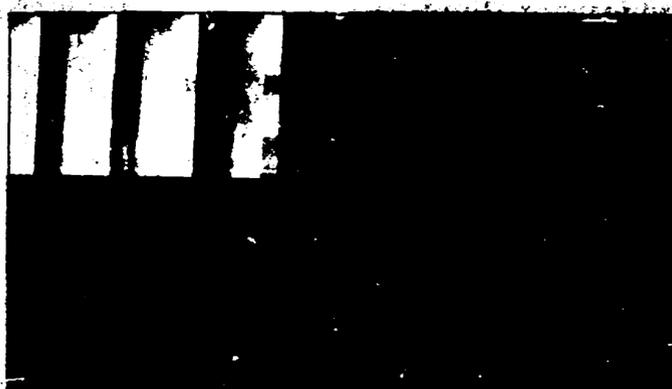
The first speaker was American and world history professor Daymon Johnson who explored Intelligent Design from the historical perspective. Johnson addressed the question "is the universe 6,000 years old or is it 6 billion?"

Johnson spoke at length, citing the opinion of noted scientist and Christian, Dr. Hugh Ross, who hosts the Trinity Broadcast-

ing Network show, "Reasons to Believe."

Ross, a "progressive creationist," according to Johnson's lecture, believes science is compatible with religion. Ross, a doctorate fellow from California Institute of Technology in Pasadena, according to Johnson, is an astrophysicist and writer of "dozens" of books including "Creator of Cosmos." According to Johnson, "creation science," an apparent branch of "progressive creation-

See INTELLIGENCE, Page 4



Daymon Johnson gives a historical view of Intelligent Design.

DANIELA GARCIA / THE RIP

# FEATURES

## Celebration of greenery

■ First-ever Garden Fest on April 22 at the Bakersfield College Horticulture Lab proves to be 'very successful' and a 'great opportunity.'

By JOSHUA AYERS  
Editor in Chief

Knowing the difference between a cyclamen and a ceanothus wasn't a prerequisite to attend Bakersfield College's first-ever Garden Fest on April 22.

"It was very successful," said BC Horticulture Professor Lindsay Ono. The one-day event was held in the Horticulture Lab located on the east side of the main campus and featured eight gardening seminars ranging from bed-plants, tree, and sod care to soil treatment and exotic plant care.

The highlight seminar was a "how-to" workshop on constructing a koi pond and waterfall.

Mike Prestige and A.J. Walker from Buck's Landscape Materials were on hand for the event to give a step-by-step tutorial of the entire building process.

"The new pond features three fish at the moment and is now a permanent structure in the Horticulture Lab."

"They have been a little spooked," said Ono, referring to the fish that live in the pond.

According to Ono, about 350 people attended the event that was created to draw community awareness to the horticulture, agriculture and forestry programs offered at BC as well as raise money for the lab. Ono also said that he hopes the number of

people who attend will grow as the event gains momentum each year.

Also on hand for the event were nearly all of the Kern County area garden clubs.

"It is a good opportunity to get people exposed to the different garden clubs," said Rob Rephan, president of Bakersfield Green Thumb Garden Club.

Rephan also said that his club provides a \$1,000 scholarship for students who are enrolled in the Agriculture Program at BC.

Also at Garden Fest were the Bakersfield Cactus and Succulent Society, the Camellia Society of Kern County and the Bakersfield African Violet Society as well as representatives from Robbie's Nursery and Old River Sod.

In addition to the multitude of garden clubs, Garden Fest also featured campus organizations as well.

Horticulture, agriculture and forestry students sold a variety of plants and trees in their greenhouse and nursery areas.

"We sold a lot," said 23-year-old Christal Goltra, an environmental horticulture major.

Goltra added that she would have liked to have seen more advertisement and to "incorporate more of the students."

BC ceramics students had four tables and were selling some of the work from the department for prices that ranged from \$2 to \$65.

The ceramics students came up with their own prices.

The Campus Cat Coalition had a booth and was selling quilts, pillows and other home knock-knacks.

Les Oxford and Donna Pitcher of Bakersfield attended Garden Fest.



Larry Hanich, 55, shovels rocks while others assist in building a koi pond during a demonstration at BC's first Garden Fest.

The two are members of several of the area's garden clubs.

"We came because we're interested in growing and propagating," Pitcher said.

Oxford and Pitcher traveled to Italy the following day to tour the different variety of gardens the region has to offer.

Ono also said that the goal of the event is to draw people to the Horticulture program at BC.

One thing he mentioned was to get students from the local elementary schools involved with the lab and also high school-aged kids as well as BC students.

"We want to attract elementary on up," Ono said.

Some projects that Ono discussed to draw more students into the program would be to create a butterfly garden in the lab and also to establish and maintain an arboretum.

"It will be bigger and better next year," said Ono.

Staff photographer Steven Martin contributed to this story.



Left: Horticulture professor Lindsay Ono welcomes attendees to the first ever Garden Fest, held in the BC Horticulture Lab on April 22. Right: BC student Luarnne Eicher, an environmental horticulture major, prepares a flowerbed for a garden plant.



## Riverwalk grand opening

By ANNA ROBLEDO  
Rip staff writer

Last weekend, thousands of people gathered for a weekend full of live music, food, games and exhibits to celebrate the grand opening of The Park at River Walk. The new 32-acre park is located at 11200 Stockdale Highway behind the Elephant Bar.

The park offers a large amphitheater with plenty of seating and a big grassy knoll behind the bleachers for additional seating.

The amphitheater was already broken in during the opening weekend where many bands played, which included a Beatles tribute band on Friday called the Fab Four, The Majestics on Saturday, Mento Baru on Sunday and many more bands throughout the weekend.

One of the big focal points of the park are the lakes on both ends. One is 2 acres and the other is 3 acres. Many people took advantage of the fishing, sailing their model boats, or just relaxing nearby.

Craig Brewer, 34, who was observing one of the lakes while waiting for his wife, said, "I'm just glad that we have somewhere close and don't have to drive all the way out to East Park anymore."

A rock stream runs through the park between the two lakes, where many children and dogs were playing and cooling off from the mid-80 degree heat. There are also bridges to cross over the stream, which many people used to pose for photos.

Across the way from one of the lakes is a large play area, which is fully equipped with play ground equip-



Adults and children enjoy festivities at Bakersfield's new River Walk Park.

ment and benches nearby where adults sat to look after the children. There are several barbecue pits scattered throughout the park and two covered picnic areas with tables which are available to reserve for parties.

The trees around the park are still very young and don't provide much shade, yet, as one Bakersfield mother found out as she scrounged under one of the trees with her 3-year-old daughter, "It's hard to find shade around here!" said Sarah Miano, 28.

Although there were several vendors scattered throughout the park for the opening, there should be plenty of open, grassy space, for playing sports or just running around whenever they cleared out.

There is also a path where people can walk, bike or skate through which also connects the park to the popular restaurants Elephant Bar and California Pizza Kitchen.

## Park in southwest 'over'

Advertisement for a park in southwest Bakersfield, mentioning a grand opening and providing contact information for more details.

# FEATURES

## 'Silent' and deadly

■ Silent Hill makes a seamless transition from Playstation 2 video game to horror movie in this stylish adaptation.

By DOTTY BURNS  
Opinion Editor

Movie adaptations of books and video games often fail to translate effectively to the silver screen.

### MOVIE REVIEW

Movie adaptations of books and video games often fail to translate effectively to the silver screen. In the case of the film "Silent Hill," directed by Christophe Gans and inspired by the critically acclaimed Kanoni video game, the adaptation is seamlessly accomplished. Having played all four installments of "Silent Hill," I've walked under the ash-clouded sky of the vacant industrial town and battled the disfigured creatures that roam the streets of Silent Hill several times, and can therefore confirm that Gans' film creates the same heart-stopping experience as the riveting game.

The film is beset with the same melancholy piano and cello sound track, imaginative environments and hair-raising villains. The premise, which is an incorporation of various elements from all four plots, revolves around Rose Da Silva (Radha Mitchell) and her adopted daughter Sharon (Jodelle Ferland), who is being terrorized

by nightmares that feature the mysterious town of Silent Hill.

Compelled to help her daughter cope with her night terrors, Rose seeks out Silent Hill, even after a Google search reveals that the town from her daughter's dreams became condemned 30 years ago after it was ravaged by a coal fire that still burns under its surface. Of course, Rose encounters some restraint from a no-nonsense motorcycle cop, Cybil (Laurie Holden), who engages in a full-blown car chase with Rose as she nears the town.

The chase ends with the dramatic scene displayed in the previews. A disheveled figure suddenly appears lurching across the highway, and Rose swerves off the road to avoid hitting it. The subsequent accident leaves Rose unconscious. Once Rose comes to, she almost immediately realizes her daughter is gone, leaving nothing behind but an open passenger door.

As Rose embarks into the small industrial town desperately seeking her missing daughter, she slowly draws in the surreal environment with the rest of the audience.

Yet, the gray abyssal sky and the ash descending over the ruined and desolated buildings only alarm her momentarily. She quickly moves on, calling out for her daughter.

The veneer of the ash-smothered town soon deteriorates with the sound of a siren, which sounds like a drill for a nuclear attack. As it wails into the atmosphere, Rose is



Radha Mitchell, center, plays Rose Da Silva, a mother on a mission to save her daughter in the film version of "Silent Hill," a Playstation 2 video game.

It doesn't take an avid fan of the games to find the film enticing, for the film's plot often makes more sense.

shrouded in darkness.

With her flicking lighter she continues frantically looking for her daughter until she is besieged by some of the many distorted creatures that commonly spring forth when the town falls into the seedy and decaying "Otherworld" at the sound of the siren.

Rose escapes their grasp, as on many other occasions, for they disappear once the town transforms back into a soot-filled ghost town. Rose eventually joins forces with Cybil, who reemerges on the scene once she recovers from her motorcycle crash.

As Rose explores Silent Hill, she takes on the same task common of the protagonists from the

games, which consist of collecting artifacts and probing the secrets that plague Silent Hill in an effort to find her daughter.

It doesn't take an avid fan of the games to find the film enticing, for the film's plot often makes more sense and covers its tracks better than the complicated and elusive premise prevalent in the games.

The intensity of some scenes in the film is often more satisfying than even the dark plot that progressively unveils itself. One scene, for instance, depicts Rose taking on a legion of faceless nurses; this scene caused a woman in the theater audience to simply scream out after the suspense became overwhelming.

## Pleasure to be found in new 'Kingdom'

By STEVEN MARTIN  
Rip staff writer

There are many different reasons why people play video games. Some play so they can experience the wonderment of new and different worlds, some play games so they can face challenges that they can't face anywhere else and some people play games for the chance to relive that special feeling of play that they haven't felt since they were children.

Seldom is there a video game that allows you to do all three of these things at the same time, but "Kingdom Hearts 2" for the Playstation 2 is definitely one of those rare gaming experiences.

"Kingdom Hearts 2" is the sequel to the 2002 Disney/Square Enix joint effort, Kingdom Hearts. Like its predecessor, KH2 allows the gamer to travel to many different Disney-themed worlds (i.e. The Lion King, Pirates of the Caribbean, Aladdin, A Nightingale before Christmas, etc.) and interact with the people or creatures that live in them.

This is a lofty concept, and one that, if not done well, would do a great disservice to the millions and millions of people who call themselves fans of the various Disney properties. I am happy to say that this is not the case; each and every world you visit has been excellently brought to life and is truly a joy to behold.

In KH2, you again play as Sora, along with Donald and Goofy (yes, that Donald and Goofy), in your continuing adventures to defeat the evil heartless, Nobodies, and the nefarious Organization XIII. Then, reunite with your friends that you got separated from in the first KH's.

The story is really the only weak point in KH2. It's not that it is a bad story, it's just so convoluted that at times it just feels like a thin attempt to justify the reason why you are visiting all these Disney-themed worlds.

This in no way should detract you to such a degree that you should even consider not buying or playing this game, because even with its flaws, and compared to stories found in other video games, the KH2 storyline is Shakespearean in quality.

Another area where you can tell a lot of time and effort went into the graphics; every world you visit is

glorious where even the smallest detail just jumps off the screen at you. The cut-scenes (where much of the story is conveyed) are simply amazing. I often found myself pausing the game so that I could take in its rich, lush detail.

The audio, much like the visuals, is incredible. Each character, from the Disney to the Final Fantasy characters, to the new ones created just for this game, is expertly voiced.

Many of the original actors who voiced the Disney characters in the movies have returned to bring life to them in this game. Simply put, the production value is unmatched (except maybe for the original Kingdom Hearts).

Controls are spot on, allowing you to have many different ways to vanquish your enemies and interact with your environment. Some other critics have called this game a button masher; they think that blindly pressing buttons will get you through the game.

This is a sentiment that I couldn't disagree with more. Square Enix has provided an intricate and yet easy way to use the control scheme.

Simply put, whether you play games on a regular basis or just play them once in a blue moon, you should definitely be playing this one. So put down this newspaper and run, don't walk, to your nearest video game store, or place of rental and pick up this game.

It's products like KH2 that make me proud to call myself a gamer.

Kingdom Hearts 2 for the Sony Playstation 2 gets a 9.5 on a scale of 1 to 10.

## CD less than a torment

By LISA VARGAS  
Rip staff writer

Morrissey has long stopped uniting the shoplifters of the world but has now become "Ringleader of the Tormentors."

### CD REVIEW

Morrissey left the sunny beaches of L.A. to record this album in Rome. He also brought in producer Tony Visconti, who has produced one of Morrissey's favorite bands: T. Rex. Both of these factors have made for one of Morrissey's best albums in a long time. It still can't compare to albums like "You Arsenal," but I don't think much can compare to that fantastic piece of musical art.

With Visconti on board, you can really hear the T. Rex influence on "In the Future When All's Well." I'm probably crazy, but to me the opening guitar sequence is similar to "Bang A Gong (Get It On)," which is T. Rex's most mainstream song.

The first single, "You Have Killed Me," took some time to grow on me. It has now become my favorite track on the album. I can't say the same thing about the video for that song, but that's a totally different story.

Morrissey also has a children's choir sing in "The Youngest was the Most Loved" the children's choir sings, "There is no such thing in life as normal." It makes for an interesting sound for Morrissey but may have corrupted the lives of those kids.

"Ringleader of the Tormentors" is an album I believe will bring back the Morrissey fans that have sworn him off after his last album, "You Are The Quarry."

Morrissey himself claimed this album to be the most beautiful he's ever made; I can't make the same accusation, but this album is truly the essence of what is Morrissey.

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## A novel for the indecisive

By DANIELLA WILLIAMS  
Features Editor

Perhaps it's the Puffrock effect in the modern age. T.S. Eliot's famously indecisive man who could not decide if he should part his hair or eat a peach has always been an iconic figure of the modern man to me. Dwight B. Wilmerding, a creation of author Benjamin Kunkel, suffers similar decision-making problems in the novel "Indecision."

Dwight lives in a tiny apartment with far too many roommates, and a crappy job that soon becomes no job at all.

Dwight, to help with his paralyzing indecision, uses a coin to make up his mind. That is, until a friend suggests he has "abulia" which is "the loss of [the] ability to make decisions" and accesses an experimental medication to give Dwight to help with his tendency to waffle.

The novel follows Dwight in a first person, Holden Caulfield manner that feels like Kunkel might have the ability to mind read. I identified with Dwight and felt like he could very well be my double in terms of my own thoughts.

I, too, dread my 10-year reunion. When one is a terminal slacker living in a goal oriented world, personal happiness doesn't count for as much as having your masters degree by the time you're twenty-five. Twenty-eight and desperate to have something to show for his life, Dwight takes the medication, flies out to Ecuador, and sets out on an adventure to figure out just what he's doing in life. I don't want to get into too much detail about just what happens to Dwight along the way, but if you feel like your wheels are spinning, "Indecision" is a book you may, or may not, want to look into reading over the break. You can toss a coin, but I definitely think it's worth the read.

Advertisement for Castle Print & Publication, featuring the text 'The secret is out!' and an image of a castle.

Advertisement for Fresno Pacific University, featuring a quote from Dwight B. Wilmerding and information about a degree completion event on May 25 at 5:30 p.m.

# NEWS



Faculty members enjoy a faculty-only seminar regarding Intelligent Design presented by Norman Levan on April 21 in the Fireside Room.

## INTELLIGENT: Audience reflects on theory

Continued from Page 1  
-ism," emerged as a popular topic in the '70s and '80s.

According to Creation Scientists, stated Johnson, "Mutation can't explain macroevolution."

Johnson elaborated further that progressive creationists believe that an effect implies a cause, and a natural effect of phenomenon with an underlying necessitates the presence of a God.

Johnson explained the intellectual journey of Darwin, stating that Darwin prepped for the ministry, but often cut his Cambridge University classes to go hunting, and that at this point in Darwin's college career, Darwin attacked a great deal of his attention to a book called "Natural Theology" by William Paley. Johnson said that Darwin went from being a Christian to Theist to a nonbeliever.

Johnson quoted Darwin as saying that the "suffering of animals trying to survive contradicts the idea that God is all-loving."

Astronomy and Physical Science Professor Nick Strobel, another lecturer, delved into the scientific approach.

"Scientists believe in objective observable experience; this is necessary to uncover truth," Strobel said.

Strobel cautioned the audience that when it comes to choosing certain schools of thought, data goes through the filters of both culture and ego; culture and ego can have substantial effects upon data.

The time frame that a theory emerges from is also important to examine, he said. The concept of the "Imago Dei" or the image of God as related to human beings was being disputed around Darwin's time.

Theories, Strobel pointed out, should be "subject to peer review." Furthermore, Strobel said, instead of "poking holes" into one theory, it is best if there is an alternate theory to replace the less feasible theory.

Science, Strobel said, can be used to find out more about God's creation. However, he pointed out, "You can't put God in a test tube." Furthermore, Strobel said, "Science cannot prove God exists or does not exist. But Intelligent Design is not good theology."

BC Communications Professor Mark Staller, son of a Baptist and a Lutheran and pastor for nine years in Tehachapi, spoke on Intelligent Design from the religious perspective.

"Intelligent Design is a hot-button issue. Some say there is a battle between evolutionists and creationists,

or between scientists and religionists. It goes much deeper than that. I'd say it's more of a battle between materialism and non-materialism," Staller said.

The student of religion and philosophy, Staller said, must remember that intellectual world views are like computer software: they're fluid and changeable. For example, Staller pointed out, in the age of Enlightenment, Deism was a popular concept; this school of philosophy held that the deity does not interact with humanity. In the 19th, Staller pointed out, the popular school of philosophy, existentialism, held the concept that "God is dead."

A popular joke of atheists, Staller related, states that Fundamentalist Christians often do not have any "funds," and they certainly do not have any "mental."

However, Francis Schaffer, a Christian scholar and writer, is highly popular among Christian Fundamentalists. His book is the "Christian Manifesto," which takes a cue from Marx's "Communist Manifesto" and admonishes Christians to be activists and to "take arms" and fight for the world view.

Staller said he believes that the current world view is "dark and purposeless," and it is "time for people on both sides of the issue (on Intelligent Design versus Evolution) to talk, and people should not play rhetorical tricks on each other."

BC English and ESL Professor Jeanne Parent, a plaintiff in the recent Frazier Mountain High case, which debated whether or not Intelligent Design should be taught at the school, is a Buddhist, and not an atheist, nor is she "against Intelligent Design."

Although Parent does not intellectually oppose Christianity or the concept of Intelligent Design, she did oppose the means of teaching the concept at her son's school.

Frazier Mountain High students, including Parent's son Ian, who was a sophomore at the time of the dispute, were offered an intercession course in Intelligent Design that was not a mandatory part of the school's curriculum.

A Parent was appalled by the contents of her son's syllabus for the course.

The syllabus stated that students would view videos and write papers based on the videos as well as upon other sources including the Internet. Parent remarked, "I have trouble

getting my (BC) students to validate the reliability of their Internet sources."

Parent was especially upset over the instructor who was appointed to teach the class.

Parent and other plaintiffs, such as the organization Americans United, discovered that the "expert" was not trained in science or philosophy, but only held a degree in social science and was officially employed as a physical education teacher.

Parent pointed out that her son's syllabus mentioned that one of the course's many invited speakers was a Nobel Prize winner who was distinguished by his work in DNA; unfortunately, this speaker had died in 2004.

According to Parent, what added to the comedy of errors was the fact that the course had not been subjected to a curriculum review, a peer review or a PTA discussion.

Parent and the other members of Americans United planned to attend a school board meeting concerning the subject, but there was a misprint in the local newspaper about the date of the meeting.

A member of Parent's group had written the school board in the Frazier Mountain High area that no one should teach that "humans and dinosaurs roamed together 6,000 years ago."

Peter C. Carton, senior counsel for Schools Legal Service, who worked on the Frazier Mountain High case and a self-described "militant agnostic," especially enjoys cases emphasizing separation of church and state.

Carton remarked that he and his friends think it is debatable how the world began, but "everything has a background including tabula rasa, which doesn't last long."

Rachel Vickrey, a BC math lab instructor, remarked that the seminar "explained Intelligent Design much better than it usually is."

Jason Stratton, BC history professor said that the seminar made him "more curious about the issues discussed."

BC English professor Nancy Edwards said, "The intellectual exchange for today's presentation was extraordinary! The college and community are most fortunate to have this lively forum presented by such professionals. We can be grateful for Dr. Levan's generosity and the leaders of the committee to bring everyone today. It was a wonderful experience!"

## ANNIVERSARY: BC alumni take a walk down memory lane during 'Move to the Hill' celebration

Continued from Page 1  
to enlist in the military during World War II, and after he finished his tour of duty, he said he went straight into the business world.

A few students said their BC experience was quite uplifting. Micki Burcher, class of 1958, was a student journalist working on the Renegade Rip writing articles and taking photos using a 4x5 speed graphic camera, and flying in a helicopter above the area designated for the new BC campus.

Burcher got what she said was a "fantastic" panoramic view and shot of the location.

She remarked, "The digital cameras they use now make me feel old." Former BC student Martha Covey, class of 1985, and a part of the Gourmet Group, which was, she said, a "social thing - BC instructors getting together to eat dinner," said she had a "great time" at BC, which she said had a "lovely campus with lovely people."

She also commented that she made a "lovely transition from BC to CSUB," but she said she always felt "more at home here at BC."

Dr. Kenneth Falsbender, another attendee, was a BC band leader and instructor for five years, starting in 1959.

After his stint at BC, Falsbender went to Stanford for his doctorate and eventually became assistant chancellor for the Kern Community College District.

He retired in 1981. "I met my wife here (at BC)," Falsbender said. "She was a student of mine."

All of the 400 attendees congregated into BC's cafeteria, settling down to reminisce and to quaff ice tea, Meridian chardonnay and "Smoking Lion" Merlot.

The program started with a word from master of ceremonies Don Rodewald, a former BC director of public information and a KERO television personality from the 1950s and 1960s.

Rodewald remarked that when he was young and learning to drive his mother's car, "Bakersfield had one high school and about 35,000 people.

These days, 35,000 people can be found on Rosedale Highway at any time."

Rodewald spoke at length on all of the historical events occurring in 1956, the year of BC's move.

"The USSR was heightening its power ... the U.S. was testing the H-bomb at the Bikini Atoll ... the Yankees beat the Dodgers in the World Series ... Montreal won the Stanley Cup ... Elvis was big ... Buck Owens was getting started ..." he said.

During the spring semester of 1956, Rodewald said, "BC students walked on a plywood to get to class."

After a few opening comments by current president William Andrews, a video presentation narrated by Rodewald described BC's history while mentioning that in 1913, Bakersfield Junior College was established as a department of the Kern County High School.

On September 12, 1951, land on the China Grade Bluffs was purchased from Kern County Land Company.

Each acre cost \$625. The 15 BC building halls cost an estimated \$17 million.

In 1956, Rodewald narrated, BC had the "largest BC football stadium in the U.S. and the best running track surfaces in the nation ..."

The video presentation spoke of past BC presidents, including Dr. Edward Simonson, who served as BC president from 1958 to 1968.

"Sigh," as he was called by colleagues, was a music student, primarily of the oboe and attended the University of the Pacific.

He served as a Navy pilot in 1941 during World War II in the Pacific theater for two years.

Sandra Serrano, another past BC president and current chancellor for the Kern Community College District, presented Dr. Simonson with a special plaque that read, "Only the educated are free."

Serrano announced that BC's Speech and Music building would soon be known officially as the Edward Simonson Performing Arts Center.

After the video presentation was concluded, Dr. Gerald Haslam, BC



Don Rodewald unveils future plans for the Edward Simonson Performing Arts Center on April 21.

grad, author and Sonoma State University professor emeritus spoke.

Haslam, an Oldale native and a Garces High grad, said that before the move, BC students felt like they were in a kind of "limbo."

However, after the move to the hill, BC students felt as if they had "entered a different dimension."

"There were no younger students to elbow you," he said.

"We felt that we really had come to college," Haslam said of the college's move.

Haslam admitted he was "the slowest runner on the BC track team, and that he had the lowest GPA of any student body president at BC."

At some point Dr. John Collins, BC president from 1972 to 1983, spoke.

He remarked that attendees were journeying down the "backroads of memories."

Rodewald spoke of BC and its 50th anniversary of the move, but he had harsh things to say about the aging process.

He quoted a poem by the author known as "Dr. Seuss," who also had harsh words for the aging process. The Seuss poem ended, "... the gold-egg years can kiss my ass!"

# NEWS

## Students flock to BC Career Day

By KATHERINE J. WHITE  
Copy Editor

Most Bakersfield College students feel that they will never find a crack in their careers because of BC's annual Career Day held April 26 in BC's John Collins Campus Center.

Over 100 representatives of a wide variety of companies and establishments were at BC, including Clear Channel Radio, Community Action Partnership, Caltrans, Bill Wright Toyota, Bolthouse Farms, the Bureau of Land Management, just to name a few.

Michelle McGee, who represented Appliance Employment, said, "We offer many staffing jobs. We're looking for people who are very eager to work, people who are looking for advancement. We need people with good communication skills. We have positions that require degrees, and we have positions that require experience."

Richard Gauthier, sales manager for Jim Burke Ford, came to BC's Career Day seeking a wide range of people with different skills, talents and personality types.

"The openings we have start from the unskilled to the highly skilled. We need sales representatives, accountants, etc.," he said.

Phillip L. Webb, a former drug abuser and representative for Phoenix House, a drug rehabilitation establishment, said that Phoenix is looking for potential employees who are "outgoing, firm, but fair."

Phoenix House works in conjunction with several prisons, including Chowchilla, and boasts an 80% success rate.

"Many (Phoenix employees) have college degrees," Webb said. Teresa Judd, Children's Services director for Greenfield Americorps said, "We're interested in finding

people who are outgoing, personable. We like team leaders." Greenfield Americorps needs lifeguards, in-home providers and meal delivery drivers as well as other positions.

Lorena Ruiz, another representative for Greenfield Americorps, says the organization wants people who are "committed, with an interest in children."

The GEO Group, Inc., a McFarland-based private prison organization serving McFarland Prison, Percy Robinson, crew Service administrator, stated that GEO is looking for "ethical, loyal" people; Robinson said GEO wants people inmates can "learn from and emulate."

Michael Goulat, senior personnel analyst, said GEO offers many positions.

"We offer virtually anything you can imagine; we need doctors, groundskeepers, etc."

Ross Jameson, owner and director of Jameson Ranch, says his establishment, in conjunction with the American Camping Association and Western Association of Independent Camps, serves boys and girls from 6 to 14. The Jameson Ranch is located on 500 acres in the Sequoia National Forest and is 6.2 miles from Glenview. Jameson staff employees should be role models for children, Jameson said.

Speaking of the ideal Jameson employee, Jameson said, "I want kids to say of that person, 'I want to be like that when I grow up.'"

Representatives of the Los Angeles County Sheriff's Department were on hand looking for "good people with good people skills," stated Deputy R. Laffin. Laffin said the L.A. Sheriff's Department needs people with no felony convictions, with strong grammar skills, etc.



Chris Smith, 22, a communication/business administration major, gets information from Percy Robinson of GEO Group during BC's Career Day.

"Excessive narcotics use will disqualify applicants," Laffin cautioned.

Representatives of Clear Channel Radio, which oversees Fox Radio 98.5, is looking for "outgoing people," said Alysa Beugler. Clear Channel prefers applicants with degrees, but they are not looking for a particular age group. Being bilingual is a plus, Beugler mentioned. There is currently an opening at the establishment for an Account Executive, she said. Many BC students were quite satisfied with Career Day's turnout; some students were even a little overwhelmed.

"This is helpful to a lot of BC students," said Robert Berumen, 20, business administration major.

"They (Yosemite Parks and Restaurants representatives) gave me enough info," remarked Sean Francy, 20, undeclared.

BC student Johanna Martinez,

## Counseling concerns

By JULIE SALGUERO  
News Editor

Daniel Murillo, head of counseling at Bakersfield College, met last month with SGA to discuss issues with the counseling department.

Issues ranged from miscommunication between other BC departments and counseling as well as other community colleges regarding receiving accreditation for classes taken at other community colleges.

Students have also complained about not receiving accurate and consistent information regarding transfer requirements.

"A counselor made me take classes I didn't need, which led to time wasted," said Ryan Busby.

Newly elected SGA President Michah Card also added that a counselor she spoke to "didn't care" and gave her "remedial classes to take" when she had no need to take such classes.

Murillo responded that "Once in a while mistakes are made," but that students have the right to receive "good accurate counseling."

In order to avoid such miscommunications and misinforming students, Murillo announced that "retraining for counselors on information and attitude" is taking place.

Murillo also added that the coun-

seling staff is "an over worked staff." He also said that he would make sure that such "... concerns will be followed up."

According to Murillo, there are nine counselors available for BC, which has a student population of 15,000. The available amount of counselors decreases as the student population, including the Delano center and other satellite centers, increases.

Murillo also added that there are two advisers, one part time and one full time, to assist students when counselors are overwhelmed with students.

Sophana Sin, BC Ag student said she has never spoken to a counselor and receives information on what classes to take from her professors. "I talk to Mr. Kelly about what classes I need to take and register on line," said Sin.

Also, according to Murillo, requirements and transfer agreements between colleges change constantly, sometimes between semesters, and that is also a reason why miscommunication occurs.

Murillo advises students to take Student Development B1, educational planning, during their first semester at BC so that students know what is needed to fulfill certain requirements and are able to plan ahead.

### Don't get to retire from BC

After 36 years of being part of BC, Don Rodewald is retiring. He has been a BC student, a BC teacher, and a BC administrator. He has seen BC grow from a small school to a large university. He has seen the challenges and the triumphs. He has seen the love and the dedication of the BC community. He is proud to have been a part of it all.

Don Rodewald, a former BC student, a BC teacher, and a BC administrator, is retiring after 36 years of service to Bakersfield College. He has seen the college grow from a small school to a large university. He has seen the challenges and the triumphs. He has seen the love and the dedication of the BC community. He is proud to have been a part of it all.

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# OPINION

## Long journey to education nearly at an end

■ Caring for a family and attending college has taken a commitment.

By ANISSA SEGOVIA  
Rip staff writer

Another semester is almost over, and for some this may be another semester completed that sets the ground toward your goal.

For myself and for "a little over 800" Bakersfield college students,

according to Sue Vaughn, director of enrollment services, graduation takes place May 12.

I look at this date, and it's almost unrealistic that I've finally reached an end to one phase of my life and will be starting another. Bakersfield College has been my home for a long while. Three of my four children have attended Bakersfield College pre-school, so thank you to the wonderful staff for being so great.

I'm the queen of withdrawals. I believe I've had about four parking tick-

ets for the countless times I've been late to class; I don't know how many times I've crammed exams and have done well. My point is that, through it all, I've never given up.

I know that everyone has their own trials in life that they go through to get where they are today.

For some, they never change and they don't make it. I see some of my old friends and they're still where they were when I last saw them. I don't want to point fingers at the rest of the world for making different

choices in life, but I want to say that no matter what life kept throwing at me, I never gave up or made excuses as to why I wasn't able to go to college and finish what I started.

I'm 27 years old. I've survived a divorce, and I'm a single parent of four wonderful children.

I've worked full time, part time and sometimes not worked not at all because I had to choose school over my job. There were times I've wondered how my kids and I would make it through. I've cried countless times

with frustration as to whether I was really cut out to be a college student. I've doubted myself many times because of the fact that I do lead a different life from the "regular attending student," but that's what is funny. All of the hardships have been my life.

This semester will be for me a finish of something that I've managed to complete on my own.

I will be the first on both sides of my family to receive a college diploma.

I've realized that this will be the last chance I have to say anything to Bakersfield College students.

What more of a better ending than to let you know that it is hard, but that's life. If it were easy, then everyone would be taking the steps that you are today.

Always remember that you are different, but that's what's going to make a difference in the world today, your new ideas and changes.

Congratulations to the graduating class of 2006.

## Spoiled teens run amuck on Sweet 16

■ MTV's popular reality show focuses on vain materialistic teens and parents who fail to correct their atrocious behavior and over the top demands.

By DOTTY BURNS  
Opinion Editor

"Vulgar materialism" are the words that come to mind after watching one episode of MTV's "My Super Sweet Sixteen."

The reality-TV show reveals the lives of the young, the shallow and pretentiously spoiled as they plan for their ultimate birthday party bash.

During the three episodes I've sat through, I often found myself muttering in between commercials "Madame Bovary and Paris Hilton eat your heart out."

The several young self-indulgent socialites on the show went beyond being rich and bored.

They seemed to make a point to make their parents miserable with their constant demands.

The likes of them couldn't even treat their friends/party guests with common decency, which I found surprising for I had always believed friends were treasured commodities to a spoiled princess.

The first episode I tuned into followed the whims and the petty vanity of Ava, whose parents lavish her with everything from French designer clothing to an expensive Range Rover in her favorite color.

However, Ava is never satisfied and makes no attempt to hide her contempt from her foolish parents.

I often thought Ava's parents had what was coming to them when they let their daughter arrive at the idea that the world revolves around her. But I think it's more than had parenting that turned Ava into a repulsive conceited leech.

In a country where a superficial pop culture runs rampant, I think the case of the shallow self-indulgent youth will at one point become more archetypal, especially if mainstream media such as MTV continues to glorify America's most spoiled delinquents. However, the parents should still be held accountable for ruining their children, especially Sophie's mother. Sophie was the most disgraceful among the pampered and thoughtless brats. And Sophie's



DOTTY BURNS / THE RIP

The first episode I tuned into followed the whims and the petty vanity of Ava, whose parents lavished her with everything ...

mothers was at the center of it.

To begin with, Sophie's mother was forking out \$180,000 on her Moulin Rouge-themed birthday party.

Sophie is obviously not the Duchess of York, but if her mother is willing to spend that kind of money on her daughter, Sophie is being bred to be one despicable human being.

Inevitably, Sophie's lack of social grace and respectability shine through, and her fangs come out when her mother and her disagree on the insignificant matter of a teal dress.

Sophie goes as far as to dismiss her mother and send her to a nearby couch after her mother attempts to guide her daughter in her decision.

## 9/11 film makes profits too soon

By LISA VARGAS  
Rip staff writer

On the day of September 11, 2001, no one can tell me Hollywood producers were not thinking about making the tragic events into a movie just as the planes flew into the World Trade Centers.

Apparently, they did because after five years since the tragic event, "United 93" opened April 28, 2006.

There are many opinions about this event turned into a movie. Many people, including myself, believe it's too soon to make this event into a motion picture. There are still families grieving over the loss of their loved ones and want the evictions of 9/11 to be remembered.

Must they be remembered in such a realistic way for their families to view?

I know I wouldn't want to view the death of a loved one at the movies.

I couldn't imagine watching my grandmother die on the big screen and

the presentation looking as realistic as this movie's presentation of death.

There are other people who consider that these brave people should be remembered, and "United 93" is the way to do it. I honestly don't believe that making a big Hollywood production is the right way to go about it.

There are plenty of other ways to remember the tragedy without it even being a question of ethics. A documentary type film could have had the same effect without the actors and the filling in of spots with what we thought happened in the parts that we don't know what happened. There would actually be a learning experience from a documentary; they give actual facts and no fiction.

I won't go to see this movie. I didn't lose a family member or loved one in 9/11, but I couldn't emotionally handle watching it.

I'm sure it's a good film that portrays it respectfully; however, I don't want to fund a movie which turns a horrible tragedy into profit.

## Boycotting does not give the right message

By ARNETHA PIERCE  
Rip staff writer

For years we have had an invasion of illegal immigrants crossing our borders.

We now are having illegal immigrants marching in a foreign country, demanding legal status and citizenship, which they are not entitled to because they have come here illegally. And now we are faced with a boycott by illegal immigrants who wish to show America that they are needed and are doing jobs that most Americans will not do, which is political rhetoric.

Agriculture is not the only jobs illegal immigrants are doing. They are working in the field of construction and in factories, banks, docks, as well as the Department of Welfare, Department of Housing, Department of Motor Vehicles, as well as hospitals, schools and retail. There is something wrong with this picture.

Illegal immigrants may have money and the power to boycott; however,

there is no legal justification for illegals to protest in a foreign country.

To boycott is telling America that illegal or legal it doesn't matter we are entitled to be here. To boycott is telling America that it is too bad that there are no checks and balances on the illegal Social Security cards, driver licenses and jobs.

To boycott is telling America, "It is too bad that you are turning your heads, and that there are no checks and balances when we get grants for our free education."

To boycott is telling America, "In your face," you owe us and we are here to stay.

I am all for legalizing illegal immigrants, however there is a right way to do it. The wrong way will only cause discussion and alienation. The right way is by the rule of law. This boycott could backfire, starting with people not taking their car to a car wash, firing their gardener, housekeeper, refusing to go to Mexican restaurants, and turning people in who are known to be illegal.

# CAMPUS

LETTERS TO THE EDITOR

## SGA member responds to editorial criticism

Editor:

I appreciate the opportunity to respond to the article you penned under the heading Staff Editorial in the April 19 issue of the Renegade Rip.

The first point I would like to address is the notion that SGA members belong to this organization because of monetary gain.

Speaking for myself, I can assure you that this is not at all the case. I joined SGA during the fall of 2005 semester after talking with one of my professors about the UC admission process.

During the discussion it was brought to my attention that aside from applying with a GPA of 3.8 or better, it would be good to show some form of school involvement, outside of the classroom.

The professor suggested a club or student government.

Taking the professor's advice and gathering information on the various organizations around campus, I decided to apply for the position of senator.

I did this not because of any financial motivation, but because of the "sales pitch" I got from the person I spoke with.

Describing the SGA as "the organization that helps to improve the quality of the experience for students outside of the classroom environment," I felt compelled to become a part of such a great cause.

For the duration of the fall semester I worked all of the football games, not for the \$25 I was paid per game for the six hours work I put in, but because the SGA needed help.

The \$25 I did receive for helping in the concession stand was, as I saw it, a token of gratitude, not a paycheck.

When the SGA lost a member of the executive board over winter break, I asked to be appointed to the

position not because of a motivation for financial gain, but because I wanted to be a part of the team at a higher level, in a capacity I felt qualified for. I was appointed due to the work ethic I had exhibited the previous semester and for showing an aptitude for being able to interpret written legislation and the effects of pending legislation on students here at Bakersfield College.

Since taking office in January, I have put in a total of 226.25 hours and been paid \$1,296 in stipends. This equates to less than minimum wage (\$5.72 per hour to be exact). If I needed the money, it's arguable that those 226 hours would be better spent delivering Rusty's pizzas, earning an average \$13 per hour, where I have worked since October.

The second point in your editorial I would like to address is on the issue of the Community College League of California funding stabilization act.

Having been appointed to chair the committee responsible for acting on this matter here at BC, I can assure you that my team was ready to mobilize on the signature gathering that was planned once the state attorney general validated the initiative.

The problem wasn't here on campus; it was in Sacramento with C.C.L.C. management.

Not having all of the technicalities of the initiative worked out by the deadline mandated by the state for the November ballot (as was planned), C.C.L.C. decided to postpone action on the measure until 2008.

The third point I would like to address is the accusation that the SGA is somehow a clique. While that may have been the case with past administrations, I see no evidence to suggest that this is in fact the case with the current board.

Many of the people involved with the SGA are friends, and have been since before joining. Personally I like the people I work with, and I think they hold the same for me; that does not dismiss the fact that if I think something or someone is wrong, I stand up and speak up.

I do not sit idly by if I see something that needs attention, whether it is changes made on campus, or an attitude adjustment of one of my team. That is effective leadership, not a clique.

I am 33 years old; I have no time for such things. If I become friends with the people I work with, great. If not, well, that's fine, too. What matters are the results of what the team has been able to accomplish during the term.

I have also heard the argument that the SGA is selective and exclusive. As long as I have been a part of the organization, I have never seen any application denied.

The only real requirement for membership is a cumulative GPA of 2.0 or better. I'm sure that as a co-curricular activity, The Rip has the same stipulation.

The final point I would like to make is this: As a team, we appreciate your input on the types of activities you would like to see on campus; you have good ideas.

We need people who not only have ideas about what they would like to see around campus, but also the tenacity and ethic to work toward those goals.

Your input and involvement as a member of the student activities board and as a senator would be a great asset, as would any interested member of the student body.

ALAN CRANE  
Legislative Liaison  
SGA, Bakersfield College

## Technical difficulty vetoes student vote

Editor:

(On April 19th) I visited the BC Web site and was reminded that this week was our opportunity to vote in the ASB elections.

I went through the entire voting process and when I clicked on the "cast ballot" icon, I received an error message that the voting site had timed out.

What happened to my vote?

I continued on with the other internet activities I had to complete (that morning without any other incidents, so I suspect it wasn't my connection that was at fault. What was? How many other votes didn't get through?

MONTE THOMPSON  
graphic arts

This is the final issue of The Renegade Rip for the spring semester. Turn in your paper back on September.

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## Ain't no time for the summertime blues

■ Students' summer plans leave little time for boredom

By ARNETHA PIERCE  
Rip staff writer

Some students are in the process of seeking employment, downsizing their fall semester schedule load, and looking forward to spending quality time with relatives and friends during their summer break.

Lauren Scott, chemistry major at Bakersfield College, just wants to have fun during her summer vacation. According to Scott, "I'm looking for work for the summer just to have extra money to hang out and have a good time during vacation."

Finding a job and spending time with relatives and friends are on Chelsea Tonneslan's list of things to do during summer break.

According to Tonneslan, "I have 20 units for the fall semester, and I also need a car. Therefore I'm looking for a job to pay for my books, and I need to save money for a car. I also need to spend some time with my relatives and spend some quality time with my friends before we all go in different directions after the summer break."

Some students are homework bound for their summer break. According to Haji Rahim, a football player and a sociology major, "I'm going home, to Raleigh, North Carolina, for my summer break work."

Ronald Jones, BC student and football player, commented that, "I'll be traveling to New Orleans, Louisiana, for one month to visit my family, and then I will return for summer school to get rid of a few units before the fall semester."

According to Brittany Allen, child psychology and child development major, "I'll find a job working with children; I need money. I'm out of money, because of all the books I had to buy for the spring semester, and I need to replenish my saving account."

The summer break will be a boring time for Derrick Jones, an electronics major. "I'll knock a few classes out of the way and find work, just to have something to do," he said.

According to Brittany Price, a photojournalism major, "I need a summer job just to make money for myself and not have to spend it on anything that has to do with school."

There will be no summer break for Francisco Mejia, an architecture major. "I need to work to pay for my books and the fall semester units," he said.

## Broken AC in library causes pit stains and muddled brains

By JULIE SALGUERO  
News Editor

With the semester winding down and finals coming up, students' stress levels may also rise along with the amount of sweat their bodies produce from the "intense heat" that is felt in the library computer commons.

According to Alan Burk, commons student assistant, the air conditioner for the library has been broken for the past two weeks.

Burk says he has attempted to contact the maintenance department but has only been directed to an answering machine.

Once Burk spoke to someone, and they merely told him that they were "working on" the problem.

Director of Informational Services, Jim McGee, said that he had not been informed until "recently" about the problem.

He was told that through "second-hand information" that it will not be fixed by next week, tentatively April 27.

Basil Nesheiber, BC student, said he uses the computer commons frequently, and that it is "unbearably sticky."

He also added that his sweat stains are "intensely distracting."

Gerardo Velasquez, also a BC student, feels that the temperature is "cooler outside" than in the commons.

Burk says he keeps the south side doors open to allow air circulation but is often asked to keep the door closed.

Director of Auxiliary Services, Bob Day, said that the part needed to fix the air conditioner is on its way, "it should be here today or tomorrow," as of May 1.

He also added that the part was not available in the state of California, and needed to be ordered from out of state. It had cost \$2600. According to Day the air conditioner should be fixed by next week.

## 'GADE FEEDBACK

Is graduating from BC in two years realistic? Why or why not?



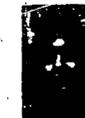
Roland Degua, liberal studies: "No I don't think it's realistic. My sister graduated in four years."



Christopher Anderson, anthropology: "It depends. Some students get through in two years."



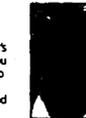
Seth Freeman, PE: "I think so. It's more than a high school degree."



Eric Castillo, computer science: "I don't think it's realistic. If you really want to do that you put your mind to it."



Natalia Banaltes, liberal arts: "Of course it's realistic. If you really want to do that you put your mind to it."



Gendalope Lopez, child development: "It depends."

Compiled by Joseph Whipkey / The Rip

**Winnic of the 2003 JACC Pacemaker Award**

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The Rip reserves the right to edit letters, however, writers will be given the opportunity to revise lengthy or unacceptable submissions.

If an organization submits a letter as a group, it must be signed by only one person, either the leader of the organization or the letter writer. Pen names are not allowed and anonymous letters will not be published.

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# BC stages an excellent depiction of 'Execution'

By KATHERINE J. WHITE  
Copy Editor

Being an affluent white ex-cop may have helped Dan White to escape execution for the crime of shooting San Francisco Mayor George Moscone and City Supervisor Harvey Milk in 1979, but Bakersfield College at least executed the depiction of his crime well in the play "Execution of Justice" currently on run at BC May 4-6.

"Execution of Justice," written by Emily Mann and directed by BC theater instructor Kimberly Chin, depicts the aftermath of the crime and describes the demise of golden boy Dan White, an athletic, politically

conservative Catholic, ex-cop and ex-fireman who had recently resigned his position on the county board of supervisors in San Francisco and was trying to get the position back.

The draconian White, who ironically believed in the death penalty and yet never received the punishment because of his background, faced opposition to his reappointment by gay activist Harvey Milk. The politically correct, although affable, S.F. mayor George Moscone, aware of the predominance of gays in his city, denied the fiercely anti-gay White reappointment to the city job. White, sinking into a mire of lethargy, indecision and de-orientation, walked into the respective offices of both politicians and shot them to death.

White's lawyer famously pleaded

the "Twinkie Defense" during the trial; the despondent White was allegedly driven to commit the crime due to toxic levels of junk food that supposedly impaired his sense of judgment.

Although the production was initially plagued by lighting and sound difficulties, the production opened with a dynamic and hilarious disco dancing sequence complete with a strobe light and actors prancing about in butterfly collars, funky platform shoes, furry pink coats, Elton John sunglasses, and gold lame shirts to tunes like "Love Machine."

However, the technical difficulties on the opening night, April 27, could not be ignored.

The lights suddenly went out as BC actor Anthony Doser attempted to introduce the play. Another snafu

occurred as the technical crew attempted to use the stills from the Academy Award-winning video, "The Times of Harvey Milk," directed by Rob Epstein; the audience was supposed to see a picture of politician Dianne Feinstein announcing the murders, but the still did not match the voiceover. However, the technical crew is not to blame; as many BC theater students point out, many of the lights and other equipments in the SAM building need to be replaced.

Most of the performances were at least commendable; many of the actors had strong voices that projected well into the audience, notably Myron Dewberry as "Sister Boom Boom," Jeffrey Dooley as prosecutor Thomas F. Norman as well as Claire Moles (Mrs. Dai White, Cyr Cop-

ertini) and Dallas Stumbaugh (Cop, Falzon, and Jim Denman).

However, Max Skernick, who admirably carried all of the proper mannerisms of a judge, could still use a bit more training in voice projection, as well as Yessenia Rodriguez (Court Clerk) who appeared to be struggling somewhat with her English, although, like Skernick, she presented all of the proper airs of a court official.

Zach Harris, a very handsome actor, seemed to grasp the desperation of White, especially during the police interrogation room recitation of the commission of the crimes. However, Harris could also use more voice projection training. There was no excuse for the vocal weaknesses, especially considering the proximity of the audience to the actors.

The play's greatest strength was the orchestration. The overlapping speeches in spotlight during the recitation of the murders and White's trial were haunting; the coroner at the scene described the condition of the corpses after the shootings; a gay man described the state of his life in the wake of the murders; a fellow police officer described White as a "man among men" as a gay man decried the "all-American boy" cop White who often "victimized" him and other gays.

The haunting orchestration of speeches saved the play from being tedious, and many lines in general were salient, including the line delivered by Kamala Meadows (Gwen Craig, Barbara Taylor): "The tea in the halls of justice are all for Dan White."

Lashay Bagsby is a mother and a member on BC's basketball, and track and field teams. She serves as a role model for teammates.

By LEANNE CAVE  
Rip staff writer

Lashay Bagsby has what it takes to be a two-sport star athlete at Bakersfield College.

The busy 20-year-old plays on the women's basketball team and performs as well as a three-event athlete in track and field. "Lashay has the three elements it takes to be a great athlete," said Paula Dahl, BC basketball coach.

"She has a great personality, she is talented and she has coachability. She lights up the world with her smile." As a freshman, she was chosen Western State Conference, first team for the 'Gades.

Bagsby was consistent in scoring with 50.7 percent, and a weapon on the boards for BC with 205 rebounds.

A product of South High, Bagsby almost decided to go to Taft College, but chose to stay close to home.

"I thought it was a better choice because of transportation and because my son and family is here. Also, BC has good athletic programs for athletes."

Bagsby is a single mother of a 2-year son named Kemonite who attends her games and meets.

Not only has he become the life of the party with teammates and coaches, Bagsby says that Kemonite tries to copy everything she does when she is participating.

Because of the balancing act that it takes to go to school, participate as an athlete and to be a good mother to her son, Bagsby is admired and respected by her peers and coaches.

"She is a great mother," David Frickel, track and field coach, said.

"She works real hard out here, she does a great job in balancing her time as a mother and participating in athletics. She's a great role model for other athletes out here."

"Lashay is a tremendous athlete."

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Don Vinson, assistant track and field coach, echoed Frickel's sentiments about Bagsby.

"Lashay is a mature athlete with a great attitude and very disciplined," Vinson said. "She does whatever you tell her to do, and she's productive at the meets."

Productive definitely describes Bagsby's efforts at the WSC Finals on April 29 as she more than qualified for the Southern California Regional as the top six athletes qualify.

Bagsby placed second in the javelin throw with a throw of 112-plus feet, second in the triple jump at 33-plus feet and third in the high jump at 5 feet 3 inches.

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works real hard out here, and we have a lot of respect for her."

Because Bagsby can bring Kemonite to practice with her, life is a little easier and she can check on him.

When she isn't busy with athletics and other things, she said she likes to take Kemonite to the park, which is her favorite thing to do in her off time.

Bagsby is majoring in child development and considering the University of Nevada Las Vegas as her next level of education, but she is not sure yet.

As a single mom, there have been ups and downs that Bagsby has endured, but she has managed to overcome the roller coaster with the help of her mom.

"My mom is the inspiration in my life because she has experienced ups and downs in life and has found ways to get through them. She helps me get through them as well."

Bagsby seems to be on the right track at the right time and has one more element that should help in achieving her goals in athletics and in life. Desire.



Lashay Bagsby prepares for her next track meet with son Kemonite Jackson at practice last Wednesday.



Melissa Drywater, 29, left, works with Erandy Frias, 14, on her boxing technique at the Police Activities League center in Bakersfield. Drywater is a personal trainer and amateur boxer who teaches the sport to kids at the center.

## For the love of boxing

By DANIELLA WILLIAMS  
Features Editor

Some girls want to play with dolls when they're little. Other little girls want to see what else is out there.

Boxer and Bakersfield College student Melissa Drywater, 29, was one of those girls.

"I was drawn to [sports]. But my parents said that was for a boy, and you're a girl. I didn't get to participate," she said. But despite her parents' initial reservations, Drywater would go from no sports to trying martial arts and entering the world of competitive weight lifting and boxing. This isn't to say Drywater considers herself a Superwoman of sorts.

"You should be scared. If you aren't, something is wrong with you or you're too cocky. You're trying to hurt each other," she said.

In her junior year at Stockdale High School, Drywater got to take control. She joined the track team after her P.E. instructor noticed her natural athletic ability. Soon after, she began weight lifting as well.

"I was my own opponent," she said, often pushing herself to "lift just five more pounds," each session.

"I like feeling strong."

Drywater noticed that being better than the boys was something she was just good at. While taking a martial arts class at the gym she belonged to, the trainer soon noticed that the boys were "intimidated" and chafed at the fact that Drywater, then an 18-year-old female, won many of her sparring matches.

"I had a lot of natural power. The instructor said I should do kickboxing," she said.

She would continue as an amateur kickboxer for 3 1/2 years and in 1999

received her black belt in karate. But eventually she found herself "banned out" on kickboxing and "I missed lifting," she said. Drywater then took up bodybuilding.

Always one to achieve her goals, Drywater competed in bodybuilding shows for 3 years, competing in venues like the Orange County Championship where she took second place, and the California Collegiate championship where she won third place.

But a chance meeting on BC's track would change Drywater's direction once again. She met Danny Clopton, a boxing coach who works primarily with women while he was working with one of his trainees and Drywater was running. Clopton remembered seeing Drywater fight six years ago and asked her to spar with his trainee. She has been boxing in the two years since and now is a certified boxing trainer through USA

Boxing, a national boxing organization.

"You have to know yourself, be in time with yourself and hold your composure. You have to be in charge of your emotions," she said. "Boxing is a thinking game."

Drywater is now a boxing coach and trainer at the Police Activities League, teaching other young women discipline through working them mentally and physically.

"Girls just seem more coachable. They listen. If you tell them something, they take it home with them and work on it," she said. "They know they have to work harder because they are girls."

Drywater will start a free boxing camp for women ages 12 to 35 this summer based out of PAL. "Brutal" training sessions await the ladies.

"It has never been done... yet," she said. "Female boxing doesn't get the recognition it deserves. Female boxers don't get time [training] and get frustrated." Many female boxers have a hard time finding other women to box against and end up training for matches that never materialize, Drywater said.

The camp will have an orientation on the last day of May and begin the first week of June. Interested women can contact Drywater through PAL.

## GRAD: Students to take next step in careers

Continued from Page 1

will also be attending SFSU, and the two close friends plan on getting an apartment together.

Grall has been attending BC for four years and attributes her lengthy stay to "life, especially when you get involved with extracurricular activities." Grall also stated that two-year graduation/transfer is "absolutely not" a realistic expectation.

According to the 2001 study of a student cohort (a group studied for demographical research) of 592 students who completed their transfer requirements within three years was around 30%.

Victor Orropeza, an archeology major, has been at BC for two years and will also be graduating, but still attending BC for "two more classes, then I'm going to Cal State (Bakersfield)."

Vice Principal of Student Learning Ken Meier commented that it usually takes 2-6 years for a student to move through the BC curriculum. When asked why the range falls so well beyond the expected two-year time frame, Meier replied that many students are working and are therefore not coming to school full time.

According to Meier, the average community college student takes 6 1/2 years to complete their bachelor's degree from the time they start community college. He added that students who head straight to 4-year universities complete their education in 5 1/2 years.

He said that it is "important for students not to lose their momentum, they should try to move through as quickly as possible."

He also said that the majority of students at BC are not transfer bound. The most popular major at BC is nursing, which is a certification program.

All students who wished to graduate had to check in with the counseling office to make sure they are eligible. The request was then forwarded to admissions and records. The deadline was April 1.

Over 800 students will be receiving their degrees this semester.

She Varga, manager of Enrollment Services, says that there is no sure way to be certain yet, but she estimates that around 600 students will be participating in commencement.

Commencement ceremonies will take place at 7 p.m. May 12 at the BC stadium.

### BC BRAINS

Compiled by Steven Martin / The Rip

Editor's note: BC Brains is a feature that asks students a question to test their knowledge of all things trivial.

#### What is triskaidekaphobia?

Erin Macready, general education: "Fear of a trisket."

Raul Artes, digital arts: "The fear of heights."

Steve Michaels, liberal studies: "The fear of monkey bites."

Kristina Perkins, criminal justice: "The fear of animals."

Michael Edwards, psychology: "The fear of long words."

Mirya Hernandez, political science: "I don't know."

Correct answer: fear of the number 13

# SPORTS

## BC athlete excels in sports and life

By LEANNE CAVE  
Rip staff writer

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Former BC student and now Bakersfield Blitz utility player Nick Onaindia (No. 37) blocks for quarterback Michael Wall (No. 13) in a game against the Spokane Shock.

## Homegrown Blitz star enjoys dual role

By LEANNE CAVE  
Rip staff writer

It wasn't too many years ago Nick Onaindia sparked the Bakersfield College defense as a linebacker wearing number 45.

Today, you can find Onaindia wearing number 37 as a two-way starter for the Bakersfield Blitz, playing on defense as linebacker and on offense in the fullback position.

The ability to play both positions may be due to the fact that Onaindia, 27, has a natural toughness and determination to get the job done.

"He was a tough player defensively for us," said Jeff Chudy, BC football coach. "He was as tough as nails and motivated. You couldn't keep him from achieving what he wanted to."

Before coming to BC to play in 1997-98, Onaindia played for the West High Vikings under former BC coach Dallas Grider.

What was really unique was that he got the chance to play for his high school coach again as Grider accepted the head coaching position for the Renegades while Onaindia was attending BC.

"Both Coach Grider and Coach Chudy were great coaches and great teachers," he said. "I chose to come to BC because it was close to home, because of the coaching and because I saw that the players were transferring to four-year colleges and universities, and that's what I wanted to do."

From BC, Onaindia transferred to Utah State where he majored in sociology and enjoyed playing for the Aggies.

He recalls one of his favorite experiences as a player at Utah State.

"When the team traveled to Baton Rouge, Louisiana to take on the Fighting Tigers of Louisiana State University, we were greeted by a line of Louisiana scouts that showed their disapproval of our arrival as we drove up, flipping us off," he said.

"Even though we got beat 35-17, the greeting made us mad and we played harder. It was awesome playing in front of a crowd of 93,000 fans. It was an experience I'll never forget."

Onaindia is now a full-time teacher at West High, his alma mater. He also coaches the freshman football team, in which he takes a lot of pride.

"I will only coach at West," he said. "The thing that bothers me is that kids these days don't have school pride or much motivation."

Besides instilling the characteristics of school pride and the need to adjust to the style of the arenafootball2 offense."

The transition has been smooth for Onaindia as he scores rushing the ball as well as catching a touchdown pass once in a while.

In the past three seasons Onaindia had 33.5 tackles, 3.5 sacks and a fumble recovery on defense. Also Onaindia scored four touchdowns at the fullback position. So far this season, his fourth, he has made some key plays in helping the Blitz to win the fullback position.

As far as the coaches are concerned, the motivation and hard work definitely shows on game day when Onaindia puts on the Blitz uniform.

"I would love to have 20 Nick Onaindias on the team," Gary Compton, Blitz head coach, said. "Onaindia gives 110 percent. I never have to ask him to do anything. He has a great work ethic and has done a great job for us."

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Daniela Garcia attempts to hit a forehand shot during a tennis match at Bakersfield College.

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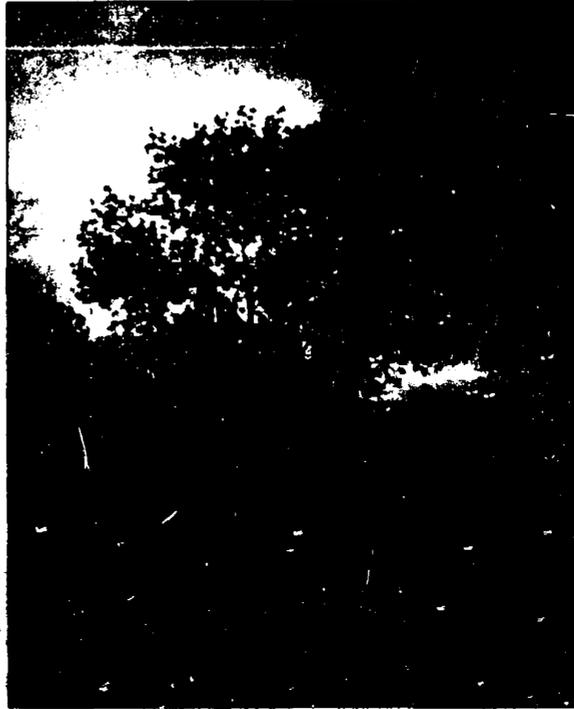
# PHOTOS

## Natural harmony



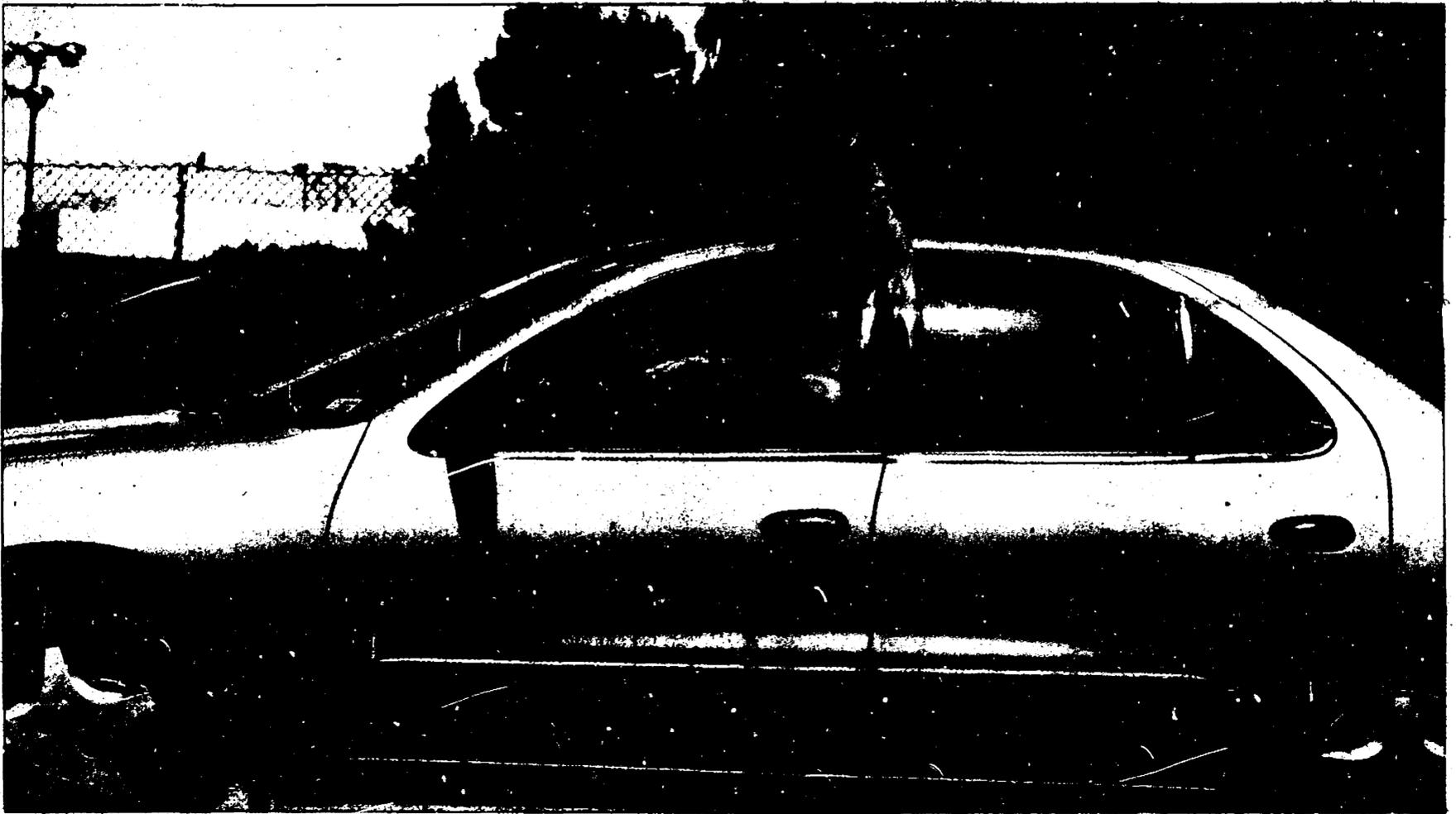
DANIELA GARCIA / THE RIP

A pair of naturalized parrots frolic in a Bakersfield back yard on April 23.



The sun sets behind a cottonwood tree along the bike trail near Cal State-Bakersfield.

JOSHUA AYERS / THE RIP



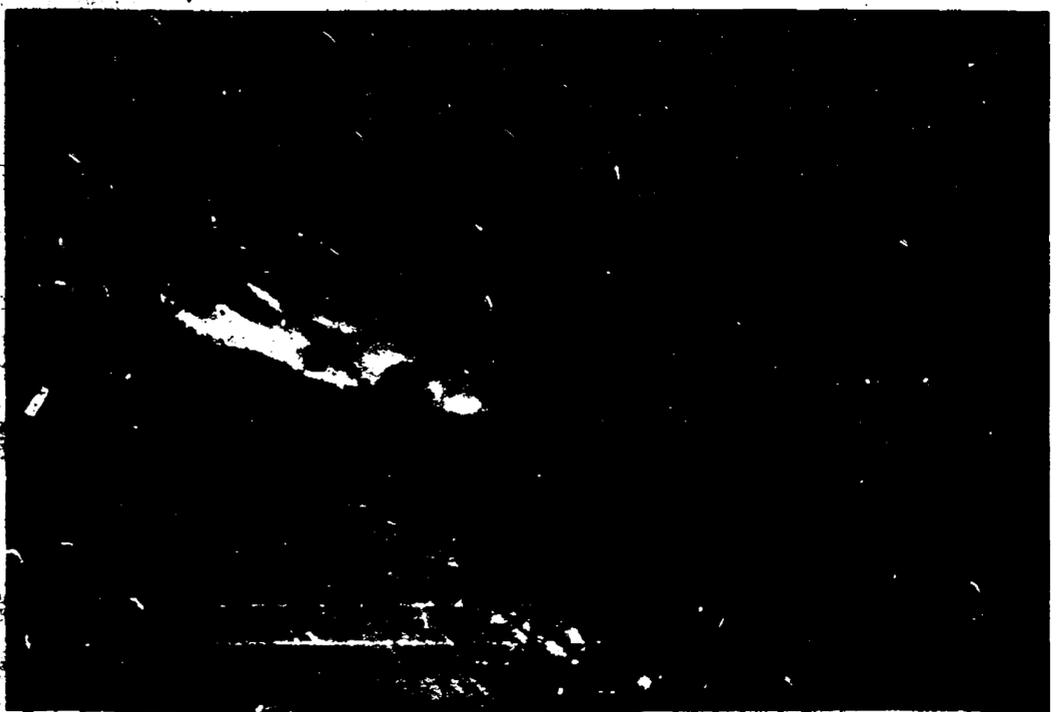
JOSEPH WHIPKEY / THE RIP

John Nelson's orange tabby, Sugarpops, crawls back in the cab after a ride on the roof of his owner's automobile in the southwest parking lot at Bakersfield College.

Curtis Wang plays Concerto No. 1 in E Minor and Allegro Molto Vivace by Felix Mendelssohn at the Command Performance Festival, an all-day music festival held at BC April 22. Students from Kern County elementary through high school took part in the competition.



DANIELA GARCIA / THE RIP



VICTOR GARCIA / THE RIP

A rainbow forms after a recent storm in the Kern River Canyon near Lake Isabella.