

Group of faculty members seeks to end feral cat problem at BC.

Campus, Page 4

Rip opinion writers face off over practicalities of marijuana use.

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BC cheerleaders do more than just rile up football crowds.

Sports, Page 10



THE RENEGADE RIP

www.therip.com

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Bakersfield College

October 11, 2006

Team to assess BC's ability to teach

By NICK STOCKTON
News editor

For three days in late October, the SGA boardroom will become a confidential headquarters. An elite team led by Dr. Jerome Hunter will be shacking up in the conference room for BC's accreditation.

The accreditation is the follow-up to the self-evaluation which was conducted this year. "Every six years every community college in the state does a self-evaluation," said BC President William Andrews. Following this, a group of outside administrators come to review the self-evaluation and offer their own suggestions and judgments on the document. The self-evaluation is a comparison to the national standard for community college education and takes place in three parts: Description, Self-Assessment, and Planning Agenda.

These parts describe specific areas of concentration within the study, grade the area according to the national standard, and make decisions and plans for future improvement if needed.

The accreditation team has been studying the self-evaluation, according to Andrews, and is preparing to see if they are correct.

The accreditation will begin on Tuesday, Oct. 24 and conclude on Thursday, Oct. 26.

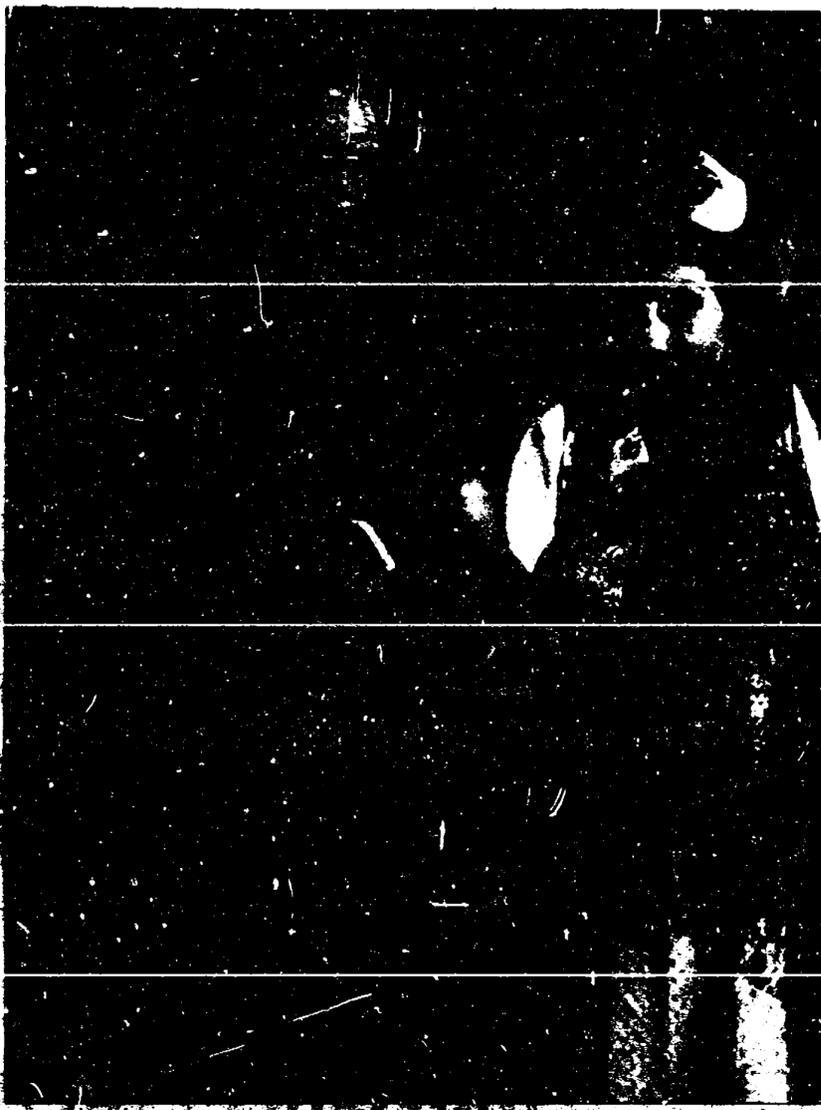
There will be times set aside for students to walk in to the SGA conference room and discuss any areas they deem important with the evaluators. These times will be on Oct. 24 from 4-5 p.m. and Oct. 25 from 11 a.m.-noon.

This will be an "open meeting for college staff and students to drop in and meet with selected team members," according to a statement released by the evaluation team.

The final report of the group will be drafted and submitted by noon Oct. 26, just before the final meeting.

Also, as a finale to the accreditation, there will be an open meeting in the Forum on Oct. 26 with Dr. Hunter. He will talk about the findings and recommendations of the team, as well as conduct a group exit interview with all who attend. The rest of the accreditation team will be in attendance for this meeting, but will not speak. After the meeting, the team will leave the campus, "not speaking to anyone," Andrews says, "in order to maintain confidentiality." Dr. Hunter is the chancellor of North Orange Coast Community College District. The rest of his 12-member team is yet to be announced.

Much Ado About BC festival



Above: Rowena Hargrave plays Claudio and Samantha Gonzalez plays Hero in "Much Ado About Nothing."

Right: Ron Warren to the left plays Don John, and to the right is Rene Garcia playing Borachio in "Much Ado About Nothing" for BC's Shakespeare Festival.

INSIDE: Full story and more photos. Page 8

BC needs to study for vote

Bakersfield College students willing to vote, but most feel they are not yet ready and need to study candidates.

By KATHERINE J. WHITE
Editor in chief

Most Bakersfield College students admit they have a lot of studying ahead to prepare for the Nov. 7 election, and many feel unprepared.

"I'll vote in this election, but I've got serious research to do," admitted BC's SGA president Micah Card, 20, liberal arts major.

"I don't want to say yet how I'll vote until I know more," Card said referring to the gubernatorial race between incumbent Arnold Schwarzenegger and contender Phil Angelides.

"Schwarzenegger has done things for community colleges," she said.

"I'm for Schwarzenegger even though he doesn't know how to pronounce 'California,'" said BC student and Republican Jared Atwell, 27, and undecided. "He pronounces California 'Cal-low-forma,' but he's a businessman, and he knows how to deal with money."

Many BC students are not sure yet of the positive and negative qualities of incumbent governor Arnold Schwarzenegger or of his opponent, Phil Angelides.

"I don't know who or what I'll vote for. I've even started to look into it," said Patrick Valdez, 30, a liberal studies major and undecided.

"I'm registered as an Independent. I vote for whoever's best at the time."

"I'll vote, but I don't know yet who to vote for," said Anthony Duser, 20, theater arts major and former SGA activities liaison. "I'm registered

as an Independent; there's a whole bunch that I don't like on the Democratic side and a whole bunch I don't like on the Republican side. I usually choose one of the lesser evils."

"I'll probably vote, but I still need to register," said Kerin Smith, 18, and a business major. "I don't really know how I'll vote. Phil Angelides is good, I guess. I'm not really big on politics, though."

Some BC students are a little more sure of how they will vote.

"I'll vote for Schwarzenegger; he's done a good job," said registered Republican Kelsey DiRocco, 19, and a business administration major.

"He's been decreasing spending in unnecessary areas and increasing school spending it seems like to me," DiRocco said.

"I'll vote on the proposition that supports parental notification for girls under 18."

"I'm voting 'yes' on Measure 1," said SGA senator Will Chandler, 20, and a double major in psychology and biology. "Other than that, I'm not sure how else I'm going to vote. I don't feel quite comfortable with either candidate (for governor). It'll be a last minute thing."

Asked if he is voting on Nov. 7, Everett Brown, 19, political science major, said "yes."

"I don't know right now how I'll vote," Brown said. "I don't like Angelides, but he raises taxes for everybody. I don't know how I'll vote."

"I'll vote for Schwarzenegger," said BC student Tom Shumra, 32. "I don't like Arnold Schwarzenegger. He shouldn't even be in politics; he used to be an actor. I don't think he's got much of a political background. I like Angelides. He supports education, and I'm going into that. Some people say that's bad, and construction is bad, but..." Shumra said.

Governor talks to Bakersfield

By NICK STOCKTON
Rip staff writer

Celebrity Gov. Arnold Schwarzenegger came to speak to a gray-haired Bakersfield on Oct. 3 about a series of bond measures intended to improve California's infrastructure. "Democrats and Republicans got together" for bond measures 1A-1E, which the governor calls "the greatest investment Californians can make."

The measures provide diverse funds to improve California roads, public transportation, port security, public housing, and state funded colleges and schools. The public took place on the easternmost end of Yollos Park, to a sparse crowd of on-lookers and reporters.

Highway 99 roared behind him and he talked about how the bill would earmark \$1 billion dollars for improvements on "the Central Valley's main street." The governor joked about his failure during the special election of 2005.

When asked about his feelings over the bipartisan support of the bond measures, and got lighthearted chuckles when he explained his governance methods. "I wanted to be like Arnold Schwarzenegger. I could have stayed in Hollywood and made Terminator 4 through 15 if I wanted to sit around."

—Arnold Schwarzenegger



NICK STOCKTON / THE RIP
Schwarzenegger talks about schools, roads, and housing.

tion of the \$151 billion budget to help fulfill Schwarzenegger's vision of "rebuilding California."

Before the governor arrived, a pair of protesters from World Can't Wait Bakersfield came to promote awareness for their cause, which is the removal of the Bush Administration with support from all politicians, regardless of party affiliation.

The protesters, Jared Thomas and Paul Lanfesty, were shoed away by a highway patrolman.

Campus Center might get face-lift

By NICK STOCKTON
News editor

The Campus Center renovation is a top priority for BC leadership but is still a few years off. The initial planning meetings will take place this fall.

SGA President Micah Card had stated last semester that the Campus Center renovation had been her top priority for her time in office, and had planned on using the SB 135 money to do so. SB 135 was a California state senate bill that had mandated 21 (2006) state community colleges purchased, to a limit of 5 units per student, and set it aside specifically for campus center renovations.

However, BC President William Andrews said that money, which ranges in the hundreds of thousands, would be inadequate for the im-



BC students moulder around Campus Center.

ALEXANDER GAY / THE RIP

proved onto the center needs. "You're talking about 24-30 million with a cafeteria like that," he said.

He plans on using the money from Measure G, which was passed shortly after Andrews came to BC, to renovate the center.

"The challenge now is, what is it going to take to relocate all the ser-

VICES housed in that area?" Andrews said.

The SGA, supportive services, the Renegade Rip, the cafeteria, student lounge, and several conference rooms are located there.

Andrews says that relocate-able buildings are the most likely solution. He remains perplexed with what will

become of the cafeteria. "I have yet to see a relocate-able that can handle 400 people, plus the kitchen."

This is still a long way off, though. First, Andrews said he must get "a whole bunch of people together, figure out what we want to do, and put our request for proposals."

This group of people will be the planning committee, which Card says she plans to get "as many students as possible on" as her new goal.

The request for proposals, or RFP, is a document sent out to architects asking for a rough idea of what each would envision and design for the center.

The committee will take in 9-12 proposals, and narrow the list down to 2-3 proposals. The architects chosen would then do more intricate per-

See CENTER, Page 9

Fifth largest fire in California

By ALFREDO B. ADKINS
Rip staff writer

The Day fire costing over \$74 million is still burning; however, it was declared controlled on Oct. 2 after burning 246 square miles in the Los Padres and Angeles national forests.

The fire, which started on Sept. 4, affected Bakersfield College students in many ways with everything from on-call firefighters, volunteers at evacuation centers, ashes on cars to the Bakersfield College women's golf team having to take a detour around the fire on Sept. 12.

Today, the Forest Service will be looking into conditions to allow the fire closure area to be reduced.

The areas closed that pose a danger to the public will be evaluated to see how dead trees, smoldering stumps, emergency vehicles, firefighters and firefighting aircraft worked on the general fire and hot spots.

The areas in question that are closed include the Angeles National Forest west of Interstate 5, and large areas of the Los Padres National Forest that include Kern, Santa Barbara and Ventura counties.

Campfires and charcoal barbecue fires are prohibited except within facilities managed by concessionaires.

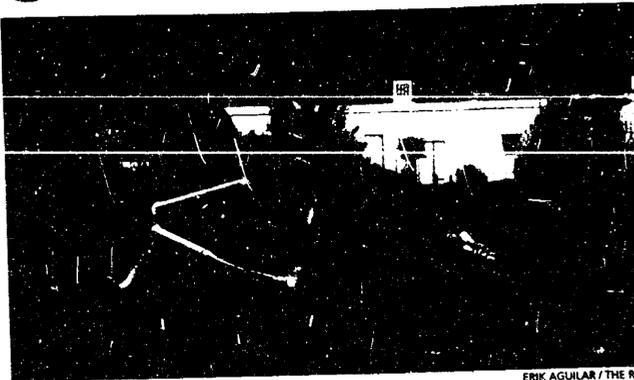
The fire from day one has plagued firefighters, according to Marge Clack, day fire public information officer for the Forest Service who said that it seemed that control of the fire was in sight, but weather conditions hampered efforts.

The efforts were hampered in particular on Sept. 16 when the fire nearly doubled due to Santa Ana winds.

The Santa Ana winds caused the fire to increase to 80,011 acres threatening the communities of Ojai, Fillmore and Santa Paul.

"We don't want to have this fire get out of control again," said Clack. While the Day fire was the fifth biggest fire in the state of California, there were no deaths.

However, the scariest moment, according to Clack, was on October 1 at 11:55 a.m. in Ridge Valley, a Helitanker went down. However, both pilots sustained only minor injuries. In total there were only eight



ERIK AGUILAR / THE RIP

Members of the Federal Aviation Administration and the National Transportation and Safety Board investigate the accident of the HT SIKORSKY 64-E that happened Oct. 1 at Los Padres National Forest in Ventura County.

additional injuries to firefighters ranging from a bee sting to minor burns.

In 2003, the biggest fire in California resulted in 273,246 acres burned, killing 15, with a total of 4,847 structures destroyed or damaged by the Day fire only one residence was damaged, and one was destroyed.

Other structures ranging from out-houses, barns, and cars were damaged or destroyed; three structures were damaged and a total of 10 structures were destroyed.

Total control of the fire is expected within weeks; however, the public should expect to see more smoke.

With 30 percent precipitation expected for Friday, there are hopes that this late stage of firefighting will progress quickly as total extinguishing of the fire is expected with the first real rain fall or snow fall.

Brenda Turner from the San Joaquin Valley Air Pollution Control District indicated that the AQI is expected to be in the 100 to 150, which commonly occurs any way when fireplaces or control burns are high.

There is always a concern for the elderly or those with poor health, Turner said.

"There is an impact to the people close to it (fire)," said Turner. "Nothing off the charts with this fire."

The effects to the environment are



JOSE VEGA / THE RIP

As the day fire burned, the skies in Bakersfield were orange and heavy rain fell in the photograph taken in front of the bookstore at Bakersfield College Sept. 21. Small bits of ash were also seen falling from the sky that day.

The \$74 million to fight the fire primarily incurred by the use of helicopter and other aircraft are a concern; however, some of the cost will be covered by a grant through the FEMA Federal Emergency Management Agency.

F.E.M.A. expresses concern for further fires as Karen Argente Regional Director for FEMA-A Region XI said, "The Day fire is just another

fire from over."

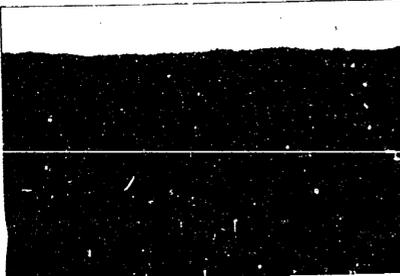
"This Saturday from noon until 4 p.m., the Frazier community will celebrate "End of the Day after Day after Day Fire Party" a mountain-wide block party to say thanks to the firefighters with food, musical talent, and open microphone at Frazier Mountain Community Park. The barbecue is from noon to 2 p.m. and costs \$3 a plate.



PHOTOS BY ERIK AGUILAR / THE RIP

Above: A HT742 Helicopter loads water at Lockwood camp to help put out the fire.

Below: The aftermath of the fire at Lockwood.



Castle Print & Publication

The secret is out!



Movement for new order

By JOEL R. PARANO
Rip staff writer

On Oct. 5, The World Can't Wait, a new liberal group in Bakersfield along with 150 chapters across the United States, protested against President George W. Bush or what they call The Bush Regime.

"We're hoping to kick start a mass movement in this country," said Jared Thomas, Bakersfield's group organizer. "We want to awaken people in society to realize we can get Bush to step down."

The group claims that the government on the basis of outrageous lies is waging illegitimate war with Iraq and that they have other countries in sight.

"I always knew there were inconsistencies with our government," said Kristabel Diaz, a visiting professor here at Bakersfield College. "I went to gay pride and met Jared at a booth. Ever since, I've dragged a friend with me to all of the meetings."

At the protest on the corner of Truxton and Chester, many people showed up both young and old.

Some passersby would stop and talk to the protesters.

"They just don't look very passionate right now," said Aldo Amaya, a student at CSUB as he walked back toward his vehicle.

The World Can't Wait blames Bush and the government for things such as 9/11, a lack in the division of church and state, secrecy to the American people, and the claim that nothing is being done about global warming.

According to Melissa A. Boston, a supporter at the protest, people need to take responsibility for their actions.

"We do have a choice," said Boston. "It's not Bush, it's us who have to stand up and get Bush out."

The group is already facing some opposition.

After showing up with picket signs to a speech by Gov. Arnold Schwar

zenegger at Yakus Park they were approached by a CHP officer.

They were told that the public event was a private event, and that they had to be approximately 200 feet away from the area.

"It was a denial of our First Amendment rights," said Thomas. "We have to wake people up in more."

The group was first seen in Bakersfield on July 30 when they protested Bakersfield City Councilwoman Jackie Sullivan's "In God we trust" rally at the Rabobank Arena.

But the group has been around since 2005, slowly growing and expanding in number.



BECKY HERNANDEZ / THE RIP



JOSE VEGA / THE RIP



JOSE VEGA / THE RIP

While getting signatures for the DREAM Act, Paola Fernandez (right) helps her friend Araceli Aguilar get the word out about the World Can't Wait protest.



Many gathered at the Bakersfield Museum of Art for "Observations."

By JEFFREY MENDOZA and MARILYN WHIPKEY
Rip staff writers

There are many possibilities for a Saturday night in Bakersfield, for those who attended the Bakersfield Museum of Art on September 28 had the opportunity to view the exhibits of Errol Barron, and Wayne and Diana La Com.

Around 160 people attended, according to James Juarez, Bakersfield College student and an employee of the art museum, "It was a good turnout."

Regardless of where you stood, you could overhear the amusement and even a bit of criticism from many of the admirers who attended the exhibit.

Two of the artists were Wayne and Diana La Com, who have been married for 57 years.

They have very different, yet complementing painting styles.

Wayne La Com is a landscape artist who uses watercolor, and Diana paints a more figurative style using mostly acrylics.

New art exhibit opens at Art Museum

La Com, 82, speaks about enjoying painting since he was a little boy. He said him and his wife have painted in Maui, Hawaii quite often.

According to La Com her inspiration in painting comes from the places they go, such as Hawaii.

The other featured artist is Errol Barron, an architect and painter who has been exhibiting his work since 1985; however, he has been drawing since he was small.

Barron, who is from New Orleans, explains that hurricane Katrina affected his life, and his paintings.

"It has given me more of a sense of how fragile things are," he said, "It's made me appreciate the value of time."

On Barron's Website you can read about his many awards and accomplishments.

However, when asked how he felt about the 35 design awards he and his partner, Michael Toups, received for architecture designs, Barron simply shrugged with a smile and said, "I'm an architect, and we have a number of buildings."

Barron also teaches architecture and drawing at Tulane University School of Architecture, and he explained how great the school was doing after the storm.

"Architecture is a big topic," he said. "The school has never been in better shape. It's thrilling, better than before the storm."

Many of the exhibit paintings were sold and a portion of those sales were donated to the Bakersfield Museum of Art.

Paintings by Wayne La Com sold from \$700 to \$1600, bringing in \$3,000. Diana La Com paintings ranged from \$600 to \$6,000.

Also at the museum, Barron's book "Observations" was available for purchase.

The making of his book, at the beginning stages, was on display to show a "before-hand" look on what Barron had went through to make his book a success.

Barron's three-piece painting, "Santa Monica Pier," sold for \$1,900.



PHOTOS BY MARILYN WHIPKEY / THE RIP

Guests marvel at the figurative acrylic paintings by Diana La Com.



Above: Diana La Com mingles with the guests at the exhibit opening. Left: Errol Barron at his exhibit opening.

The Barron and La Com exhibit will remain on display at the Bakersfield Museum of Art, 1930 "R" St., until January 2, 2007. The museum hours are Monday through Friday from 10 a.m. to 4 p.m., and Saturday and Sunday from 12 p.m. to 4 p.m. For more information call 323-7219.

YouTube: BC students' video blogging paradise

YouTube helps some students of Bakersfield College waste their time while others use it to help them with their choir class.

By KATHERINE J. WHITE
Editor in chief

YouTube is considered by some Bakersfield College students to be a narcissist's paradise.

On the other hand, many BC students consider the YouTube web site to be just a simply fun place to while away the hours.

YouTube is billed as a "free video hosting web site" wherein aspiring Eisensteins can share personal videotaped vignettes with fellow web cruisers.

Others enjoy viewing the antics recorded by the amateur filmmakers known as "videobloggers," as well as professional film and music video clips.

YouTube utilizes Adobe Flash technology to display what many BC students feel are highly amusing videos.

"I get music videos (by using YouTube)," said Lauren Fanucci, 22, and a BC culinary arts major. Fanucci admitted to getting her toes wet trying amateur filmmaking via YouTube.

"I tried to do my own videos," she said. "I taped the 'Larry the Cable Guy' concert.

It turned out pretty good although I forgot to turn on the microphone (during the taping)," she said.

Other BC students enjoy the amateur efforts of others.

"I saw a home video comedy thing (on YouTube)," said Jose Gonzalez, 21, and an art major. "There were two family members messing around on a log floating in a river; one was teasing the other and making him fall off the log. It was funny," he said.

"They (on YouTube) were doing a Nintendo video games type of medley. It was fun."

filmmaking efforts on the web site, he replied, "that's not my thing."

Some BC students just use YouTube to view music videos.

"I got music videos off of it. I just look for the music videos I like," said Jenna Romanini, 18, and undeclared.

According to Answers.com, YouTube, with its "broadcast yourself" slogan was started in Feb. 15, 2005 and was the brainchild of three PayPal employees, Chad Hurley, Steve Chen, and Javed Karim.

The computer science and design students from the Indiana University of Pennsylvania and the University of Illinois at Urbana-Champaign began their infamous enterprise from a garage, according to Answers, with a backing of \$11.5 million from enterprise capital firm Sequoia Capital.

According to statistics provided by Answers, as of July 16, 2006, YouTube has daily displayed 100 million clips and 65,000 new clips are uploaded every 24 hours.

Nielsen/NetRatings reports that YouTube welcomes 20 million site cruisers every month.

According to a July 23, 2006, New York Post article, YouTube has an estimated worth of between \$600 million and \$1 billion.

YouTube, according to InformationWeek, has savored such immense success that Microsoft recently countered the site with its own video-sharing service, Soapbox.

According to Wikipedia, YouTube is most popular with the 12-17 age range, with 44% female and 56% male viewers.

"I watched the movie, 'Saw II (on YouTube)," said Prag Patel, 20, and a pharmacy major. "It was pretty cool."

"I was looking at some choir stuff (on YouTube)," said Jofel Tolosa, 19, and an English major. "I like singing," he said.

"They (on YouTube) were doing a Nintendo video games type of medley. It was fun."

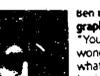
Asked if he would consider placing his own

BC BRAINS

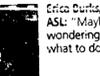
Editor's note: BC brains is a feature that asks students a question to test their knowledge of all things trivial.



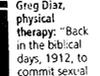
Alex Castaneda, criminal justice: "I don't have no idea, no comment."



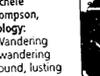
Ben Baney, graphic design: "You're wondering what you're looking for."



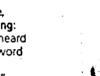
Erico Curtis, ASL: "Maybe wondering what to do."



Greg Diaz, physical therapy: "Back in the biblical days, 1912, to commit sexual terrible act with someone's midwife."



Michele Thompson, biology: "Wandering is wandering around, lusting is wanting. Wanting to wander."



Sharon Airewale, accounting: "Never heard of that word before, actually."

What is wanderlust?

NEWS BRIEFS

Marachi Concert in the Park at Bakersfield College

"Marachi in the Park" is coming to Bakersfield College, Oct. 21, in the 100 Soccer Field. The concert will feature the Marachi Bands from San Marcos, Temecula, Avila de Oro, and other traditional Marachi bands.

Gates will open 5 p.m. with performances at 6 p.m. Food will be available. Tickets are \$10 in advance or \$15 on the night of the event. Call the BC Ticket Office at 395-4326 or Jo Ann Acosta 395-4360 for more information.

BC choirs perform "War and Peace" concert Oct. 22

Bakersfield College Choirs will present "War and Peace," Sunday, Oct. 22, 4 p.m. at St. Francis Catholic Church. There will be songs of peace and love as well as two songs of war. One war song originates from the Cook Islands and is sung in Hawaiian with percussion. The other war song comes from the American West Coast. BC director Paola Fernandez will perform "Only My Dreams" will be featured. Tickets are \$8 for general admission, and \$3 for students, staff and seniors. St. Francis is located at 900 W. St., Bakersfield.

BC President Andrews to host open forums Oct. 16

BC President William Andrews will host open forums Oct. 16 at noon and at 5 p.m. at the benches in front of the President's Office next to BC's Administration Building. The forums are open to faculty, staff and students to discuss topics, bring a lunch. In the event of poor weather, the forums will be moved to A-5.

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Campus Cat Coalition captures kittens in need

By MARCINDA COIL
Rip staff writer

Just before the fall students flooded the classrooms, seven kittens were found roaming in a dumpster filled with scrap metal here on the Bakersfield College campus.

"They were four to five weeks old and it appeared the mother had put them in there," said Library Technician Carol Paschal, who is also a member of the Campus Cat Coalition.

According to Paschal, the kittens were rescued and then left nearby by the dumpster in hopes that "Mama Kitty" would continue to feed them.

"We eventually moved them to a safer location," said Paschal, "and cared for them ourselves."

It took about a month and a half before all seven kittens were adopted.

What happened to Mama Kitty? According to Paschal, the mama kitty was caught, spayed, and then released.

This is just one example of how the Campus Cat Coalition is trying to reduce the feral cat syndrome here on campus.

The coalition began in 2004, and is made up of 40 faculty, staff, and student members.

"It was spurred by the need to bring a number of people who were

already working with cats individually, together as a group," said Paschal, "to form a cohesive and goal-oriented organization."

According to Paschal, the coalition uses the Trap/Neuter/Release program to help reduce the cat population, which also involves maintaining and monitoring the cats at their feeding stations.

"Based on their breeding habits," explained Paschal, "our campus cat population would be well over 200 by now, if not for the work we do."

"Not only are the cats neutered, they are vaccinated when money permits it.

"Besides the obvious reduction

in population," stated Paschal, "the benefits of a T/N/R program include healthier cats, a reduction in unpleasant male cat behavior, [and] the elimination of scavengers."

According to Paschal, the coalition has cities adopted or neutered 85 cats, and now there are only 45 cats left on campus. All but two cats are neutered, "who will be caught as soon as they are old enough."

Even though there are only 45 cats on campus, the feral cat syndrome still exists.

"Our campus is bordered by three residential neighborhoods," explained Paschal, "which is the primary source of new cats."

Not only do cats come to school voluntarily looking for food and shelter, they come involuntarily by force of their ex-owners who dump the cats here on campus. They are abandoned.

"It is illegal with fines up to \$1,000," said Paschal. "Here on campus, we do not hesitate to turn in offenders."

The Campus Cat Coalition is also a member of Alley Cat Allies, according to Paschal, this national organization informs and educates people about cats.

"In fact, Oct. 16 is National Feral Cat Day," said Paschal, "dedicated to promoting awareness and education

about ferals."

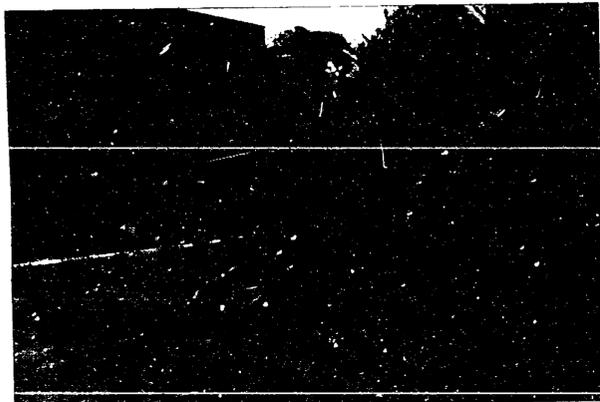
Even though feral cats are skittish around people, Paschal explained that they look for food and shelter in heavily populated places where they know they can find these necessities.

Although the Campus Cat Coalition has implemented plans to reduce the population of cats, they still rely on donations that limit what the coalition can do.

"We would like to develop a more dependable source of funding," said Paschal.

"The coalition would like to see more students involved and possibly become an official student organization."

If a tree falls on campus...



ALFREDO ADKINS / THE RIP

A tree fell in front of the library on Sept. 27 due to loose soil around the roots because of overwatering.

Professor Martinez rocks the department with his interest in many genres of music

By MICHAEL PLAZA
Rip staff writer

If you have taken History of American Pop and Rock and Roll, you know who professor Robert Martinez is. If you haven't taken the class, you have probably at least heard stories.

The San Bernardino native has been teaching at BC for 17 years. Martinez is a professor of music, and, along with teaching about the history of rock 'n' roll, he is the conductor for the Desert Community Orchestra in Ridgecrest. This is the first year of his career at BC that the professor is not the conductor for the BC orchestra.

If you have heard any of his stories, you know professor Martinez had a very busy and exciting life before coming to BC. Martinez has been involved in composing, conducting, performing and teaching music.

"Two things inspired me," Martinez said when asked how his love

for music started. He then referred to watching a live rock 'n' roll concert while in grade school, and seeing Leonard Bernstein performing.

In the 1960s Martinez toured as a drummer with the Calvin Jackson Symphonics. Jazz Orchestra, and also played drums in rock 'n' roll bands.

"I spent my life being a pro musician first," Martinez said.

In 1975 Martinez graduated from San Diego State University, with a master's degree in Music Composition.

He then started a new path in his music career by composing commercial music.

Martinez later got a job teaching college preparatory music in L.A. County, but he decided he wanted to work with more serious musicians.

"There was an opportunity to teach music, and I was fortunate enough to get it," the professor explained when asked about getting a job at BC.

Martinez said his interest

"Depends on my mood." He then stated that he listened to serious classical music, rock 'n' roll, country, jazz and film music.

When asked who his favorite artist or band was, Martinez grinned, then he began to name his favorite artists in each genre.

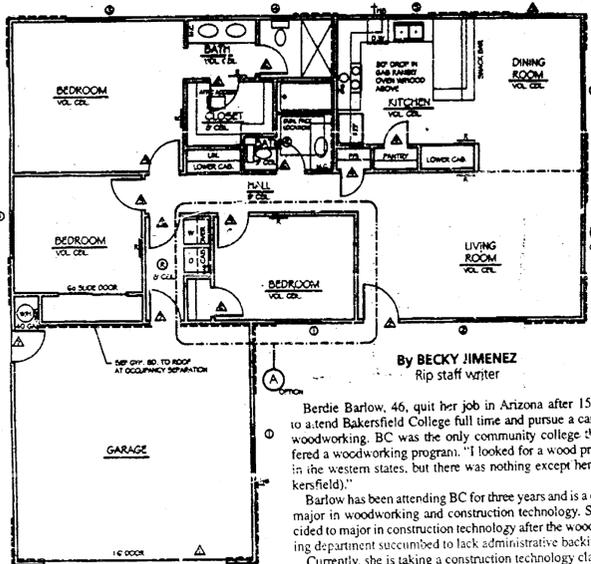
He started with classical music and Mozart, moved on to jazz and Duke Ellington, and last rock 'n' roll, naming the Beach Boys, Jimi Hendrix and the Beatles.

"Mostly I love music that has meaning in its performance... when the music touches heart and soul, and not just the mind," Martinez passed, then said, "And you can quote me on that."

Martinez described his best musical experience playing flute on the "Today Show" at the Bicentennial Celebration in San Diego.

Martinez said he favors playing the flute and drums in all styles of music. He is not currently performing with any bands, but when asked if he would do so again Martinez replied, "I would be open to me... I'm just

BC construction class building 3 new homes



By BECKY JIMENEZ
Rip staff writer

Berdie Barlow, 46, quit her job in Arizona after 15 years to attend Bakersfield College full time and pursue a career in woodworking. BC was the only community college that offered a woodworking program. "I looked for a wood program in the western states, but there was nothing except here (Bakersfield)."

Barlow has been attending BC for three years and is a double major in woodworking and construction technology. She decided to major in construction technology after the woodworking department succumbed to lack administrative backing.

Currently, she is taking a construction technology class that



BECKY JIMENEZ / THE RIP

Cody Salyards hauls a sheet of 3/4-inch plywood for the roof of a BC construction technology project.

has enabled her to work with wood. Barlow is just one of 15 BC students that has the opportunity to participate in building three homes.

The BC Construction Technology class is participating along with the city of Bakersfield, HUD (Housing and Urban Development) and the BC foundation in building three homes in east Bakersfield.

The home is located at 939 S. Brown St. The size of the home is 1,317 square feet not including the patio. The home has three bedrooms, two bathrooms and a two-car garage.

Mark Dommer, BC Construction Technology professor, said the city of Bakersfield donated three lots to the BC Construction program and once completed the homes will be sold through HUD.

The profits will go to the BC foundation. The homes will be sold ranging from \$170,000 to \$220,000.

The project began last spring and is anticipated to be done by May of next year. The BC Construction students will build three homes total (one house every year), Dommer said.

Over \$18,000 in donations by various contractors,

such as B.S. & E. Co. (\$5,000 of credit for equipment), Hot Shot Plumbing (materials and labor), and Advantage Homes (drawings/plans of the homes) have made this construction project an reality.

All of the labor is done by non-affiliated Bakersfield College contractors; however, they are encouraged to spend time working with BC students through the building experience process.

Dommer said all of the contractors have been very cooperative and have instilled pride in their work. "When you build a career, you build communities," Dommer said.

The construction project has also allowed the BC Construction Technology department to obtain a \$500,000 HUD grant.

"The money has been used to upgrade our department. We have bought new laser equipment (totaling \$200,000 truck and work truck)," Dommer said.

The Construction Technology class is taught by Dommer on Mondays through Thursdays from 8-12 p.m. There are 15 students in the class, and two of them are women.

Students cannot find the time to eat a healthy diet

By JOEL R. PARAMO
Rip staff writer

Fried burritos are the number one best seller at The Panorama Grill, second to french fries and third to hamburgers, according to Chef Alex Gomez, the food service manager.

Fast food is what people want; it's quick, easy, and it tastes good.

"Fast food is so easily accessible for college students," said Carling Bennett a liberal studies major. "It's

fast, easy, and they mark down prices making it affordable."

The Panorama Grill does offer healthy selections such as yogurt, fruit, salads, and vegetarian choices.

"We offer healthy food; it's just not what people want. We cater to the kids that leave high school that are used to eating what their cafeteria served: pizza, nachos, chips, and fries," said Gomez.

It's important to choose activities that fit into your daily routine that

speed your heart rate and breathing, or increase your strength and flexibility read a report from HealthierUS.gov.

"I don't eat fattening food," said Bennett. "I stay away from sugar, keep active, work a lot, rarely eat fast food, and I drink a lot of water."

According to Wikipedia the average height in the United States between the ages of 20 and 74 for males is 5'9.4" and for females is 5'4. So then the Body Mass Index (BMI) for

males should be between 142 and 162 pounds and for women between 119 and 144 pounds. Note that being overweight is defined as 20 percent or more above a ideal body weight.

Obesity will happen if you can't eat in moderation or you eat according to Gomez, people that eat day and night and don't stay active are the ones that get obese.

"If you're not fat now, it will catch up with you," he said.

Only 3 percent of all individuals

meat four of the five recommendations for the intake of the food pyramid guidelines. And according to HealthierUS.gov, "Only one-fourth of U.S. adults eat the recommended servings of fruits and vegetables each day."

Bakersfield College's Health Services offers weight control information.

"Generally I think students are running around and they forget to eat right," said Debra R. Strong

the Nurse of Health Services. "I do monthly health promotions, to help create awareness."

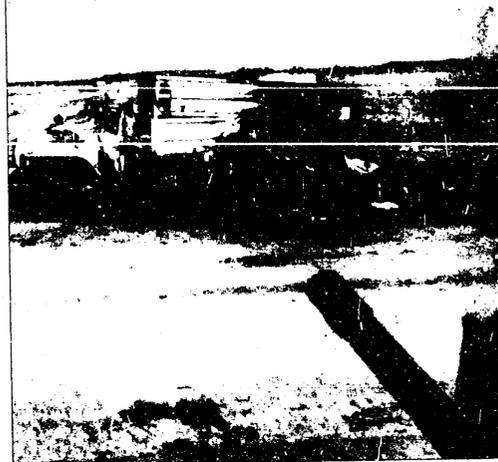
The Health Services center offers information on many health related issues. Strong is in her office throughout the day. There is a physician, Michael Barber, on campus Monday, Wednesday, and Thursday from 9 a.m. to 12 p.m.

"I wouldn't have a job if people didn't come in and ask questions," Strong said.

Images from Iraq

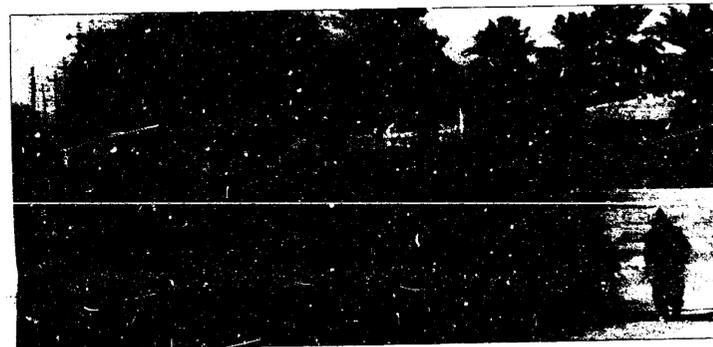


Lima Battery, Gun 6 posing in front of the smoke from a destroyed target. Top Left: LCPL Sepulveda, PFC Smith, LCPL Aragon, CPL Gonzalez, LCPL Ayala, CPL Aguilar. Bottom Left: CPL Rivera, PFC Morsira, CPL Stiner, and CPL Matbeds.



This truck carried Iraqi soldiers, and was destroyed in the course of the mission in Baghdad. Protruding from the lower right hand corner of the photo is the barrel of CPL Erik Aguilar's M-16 rifle.

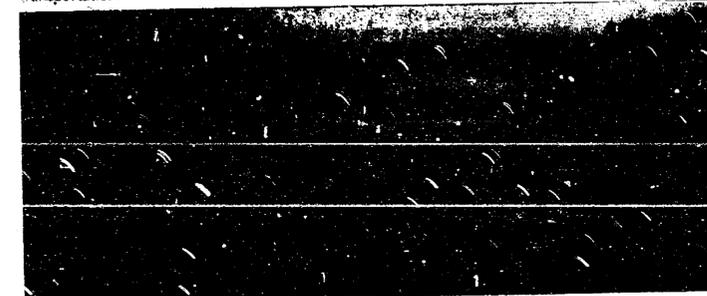
All Photos by Erik Aguilar / The Rip



Above: Marines from the 1st Marine Division guard Iraqi combatants who had given up. Right: This was a non-military issue truck that was blown up for suspicious activity in central Iraq. Seen behind is a tile picture of Saddam Hussein. Lower Right: Marines destroyed this Iraqi anti-aircraft artillery.

This mosque in south Baghdad was the only building in the area where U.S. troops were not allowed, due to its holiness to the local citizens.

Below: The bridge this photo was taken from connected the city of Baghdad to outlying cities and suburbs. It runs over the Tigris River, and was partially destroyed by Iraqi combatants in an attempt to foil U.S. military operations. The bridge seen in the distance was constructed by U.S. forces to aid in transportation.



Lima Battery is seen here on the offense outside the City of Baghdad. The artillery seen are 155 mm 198 howitzers.

Boycotting technology

Despite technological advances, CDs, iPod's, cell phones, telephone features, cable television, DVD's and Tivo are unnecessary and a waste of money.

By ARNETHA PIERCE
Rip staff writer

Just call me a technophobe. I'm still using 8-track tapes, cassettes, and 33 and 45 records. I have real music that I can understand. What is up with this boom, boom, boom, that they call music?

CDs and iPod's

CDs I can do without. The claim is the sound is better, but I beg to differ. It's just another way to make money selling the CD player. And to stick that new gadget in my car, called an iPod is out of the question. I'll be losing my hearing soon enough, without blowing it out with that iPod.

Cell phones

For me to buy a cell phone is like asking me to stick my head in a microwave oven. I heard that using a cell phone causes brain tumors. They are hazardous to your health.

Have you read about how many people who are talking on a cell phone while driving cause accidents? And many users are so disrespectful. Instead of turning their cell phones off, you might hear one go off at a funeral or in class. On the bus just the other day, a woman was talking so loud on her cell phone, she sounded as though she was in a deep hole, screaming for help.

What can be that important, that you see some people on their cell phone leaving home, driving, at the bus stop, walking from class to class, and of all things eating lunch or dinner? This sounds like an addiction to me. Aren't phone calls suppose to be personal? I don't want to hear your conversations.

Telephone features

I have a telephone, minus the entire annoying features, of caller ID, call-and-wait, caller return, and blocking, which costs extra money. I couldn't care less who's calling me, if I do not recognize the caller, it won't cost me a dime to just hang up. The most annoying feature is call-and-wait. This is a feature that I have no control over; however, if you call me and put me on hold for more than 30 seconds, I'm hanging up.

Cable television

Just give me basic cable television! The cable companies bug me constantly, to ask me to upgrade my cable service. No way. What do I upgrade it to? There are duplicate programs. Channels 10 and 18, 8 and 11, 3 and 5, and 35 and 72, all have the same programs. So do I upgrade to triplex programming?

VCR vs DVD

There is nothing wrong with owning a VCR; the DVD is just another way of making you spend money. I have many of the old videos and I refuse to trash them for the DVD.

Tivo

And Tivo? Give me a break, if I miss a line or two, when I go to the bathroom, so what. Big deal, so the Tivo allows me to rewind to what I missed. I'm not spending any money doing that. I can always wait on the summer reruns.

Computers

Bill Gates, you are doing a great thing giving your billions away to needy people, however, I cannot contribute another dime.

You are constantly adding more features, for more money. I'm sticking to my 4.0 Windows.

The library, and my good old encyclopedia have always been a great source for research, and information. The computer is too much of a crutch for children.

The library and encyclopedia would be ideal for their use. Don't think you're doing children any favors, Bill Gates.

Microwaved instant answers are only making them lazy. They need to exercise and use their brain, to develop and expand their learning skills.

'GADE FEEDBACK

What is your favorite YouTube video?



Angelia Hamed, psychology. "Whatever that is e-mailed to me."



Cedric Rainey, psychology. "I like my own video."



Gina Bludde, art. "Anything that is Taking Back Sunday."



Quinn Schussler, computer info systems. "Educational videos."



Randy Johnson, economics. "An Indian boy smoking and dancing."



Sheradec Walker, nursing. "Mad TV."

Compiled by Jacqueline Hagins / The Rip

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THE RENEGADE RIP

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The Rip reserves the right to edit letters, however, writers will be given the opportunity to revise lengthy or unacceptable submissions.

If an organization submits a letter as a group, it must be signed by only one person, either the leader of the organization or the letter writer. Pen names are not allowed and anonymous letters will not be published.

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OPINION



Driving drunk can be deadly

Every year more and more young lives are lost to drinking and driving.

By BECKY JIMENEZ
Rip staff writer

Death is inevitable, but when drinking and driving, you're just increasing your chances of being killed or seriously injured.

As a mortician, I can personally say that every year I see more and more young lives ended by traffic accidents.

This topic in particular is very real to me, because I had a cousin, Marcos J. Toriz, who died in 1990 because of drinking and driving.

A day of drinking and hanging out with friends was ended by a traffic accident that instantaneously killed everyone riding in that vehicle. Marcos was only 18.

I was 8 then, but I can still vividly remember being at my aunt's house and getting a knock at the door by a policeman holding his hat. I couldn't understand why he was there, but I remember that it wasn't good.

The policeman was looking to speak with my aunt and uncle, but they were at work.

Therefore, my cousin MaryAnn had to receive the bad news: Marcos was dead.

From that point on, all I witnessed was chaos, anger, pain and a great deal of suffering. MaryAnn went haywire and was uncontrollably hysterical. We all couldn't believe it. Just like that, a close family member was dead.

Driving drunk not only impacts the lives of those lost, but it also impacts the victim's family.

From witnessing funerals and from personally witnessing what my family went through, losing a young life to drinking and driving is an experience that I wish upon no one.

So, what can possibly be done to avoid such tragedies? Well, reality is, some minors are always going to drink no matter what. But it shouldn't be taken for granted.

Drinking isn't bad but it must be done moderately and responsibly.

However, if you know you're going to drink, don't be stupid; be responsible and find someone to drive you to where you want to go and then back home.

Life is too short to make one stupid mistake that can end your life.

Alcoholics classify drinking habit as a disease to get away with murder

By JOSETTE SIMMONS
Rip staff writer

When I was younger, I would often sit and wonder what the next hour would be like at home.

I knew my stepfather would soon come home from work, only to drink himself into a violent rage.

His routine was to come home after a hard day of work and catch a good football game, while drowning himself in a six-pack of beer.

By the time he would reach his third beer, his personality would change and not for the better but for the worst.

That's when the rage would begin. He would start off by yelling at Mama. "Why isn't this house clean? Where is my dinner? You call this food?" and there goes dinner upside the wall.

Mama would scream in horror knowing he was going to hit her. He would run out of beer, and he would go for another six-pack as if one six-pack wasn't enough.

When he would return home, I could hear him staggering up the steps complaining about everything. I would go and hide in my closet, afraid of what was going to happen next.

My mother would try her best to please him but it was never enough, he would still find a reason to scream at her.

The neighbors would call the police. Mama would lie to them and tell them everything was ok.

Little did I know that that would be the last time I would ever see my mother again.

Daddy was so mad at Mama, he hit her hard, and she fell down the stairs. She went into a coma that day, and she never woke up.

Society states that alcohol addiction is a disease. However, I beg to differ. I think alcohol is just a way to alter one's conscience.

I feel strongly that there is no excuse for an alcoholic, just like there is no excuse for a drug addict's habit. I think it's a routine we are all too familiar with.

A disease is an illness that people suffer from and they don't have a choice.

Alcohol is not a disease. You have the choice to drink it or not.

I find the terminology insulting to those who really suffer from a disease. I think alcoholics use the terminology "disease" as an excuse to get away with their habit.

What I want to know is, is it a disease when they get behind the wheel of a car and kill someone? Is it a disease when it becomes spousal abuse? Is it a disease when a teenager becomes an alcoholic and decides to commit suicide?

It was this so-called disease that killed my mother.

I refuse to feel sorry for alcoholics who label alcoholism a "disease."

OPINION

The debate over marijuana use goes on

By DONNY VAN SLOTEN
Rip staff writer

Marijuana isn't the devil, however it's not healthy among adults today. How evil is marijuana really? When was the last time you heard of a murder, robbery, assault, or suicide caused by smoking marijuana?

According to Former U.S. Surgeon General Joycelyn Elders M.D. taken from www.ProCon.org, overwhelming evidence shows that Marijuana can relieve certain types of pain, nausea, vomiting and other symptoms caused by such illnesses as multiple sclerosis, cancer and AIDS. Marijuana is also less toxic than many of the drugs that physicians prescribe every day.

Pot is nothing compared to other drugs. No one has ever overdosed on marijuana. That's the least I can say for the other drugs out there. Pot isn't a gateway drug.

Marijuana causes almost no increase in tolerance. So users don't normally get bored and look for something more powerful. In fact, according to www.fda.gov, researchers are looking into using marijuana to help crack addicts quit.

Nicotine from cigarettes is more addicting than pot and deadlier too. I don't know of any cases of lung cancer resulting from marijuana use alone ever being documented. Marijuana makes you relax, which improves your health and well-being.

Alcohol is a much more devastating drug. I know people who drink and I also know people who smoke pot. Drinking takes a hold of some one in a more devastating way than pot ever will. Why not put the same laws on pot that drinking already has?

Government experts have admitted that pot doesn't kill brain cells. According to www.feedonactivist.net, Dr. William Slikker, of the National Center for Toxicological found no evidence of physical alteration in the brains of monkeys exposed to daily doses of pot for up to a year.

Human studies of heavy users in Jamaica and Costa Rica found no evidence of abnormalities in brain physiology.

Newer studies show that marijuana does not impair simple, real-world memory process. Why does marijuana get so much criticism?

According to www.freerepublic.com, in Chinese antiquity, cannabis was known as the "delight giver" and the "liberator of sin."

In my mind Marijuana isn't as evil as it's hyped up to be. Smokers are going to smoke pot regardless; it's stupid why put more people in over populated prisons just for smoking pot?

Some think it helps those with horrible pain; others think it's just a drug



JEFFREY MENDOZA / THE RIP

By ELIAS ACEVEDO
Rip staff writer

Pot use has gotten out of hand lately, and I am getting tired of it. Some people give lame reasons for using it. "I'm stressed" or "My back hurts." Boo-freaking-hoo.

Learn to relax or start exercising. Too many people use pot as a crutch, and now all they have to do is go to the right doctor and they can get a card so they can legally purchase marijuana.

Now, I know there are some cases where medical marijuana has improved some people's lives. I'm not talking about them, I'm talking about the people who use pot illegally yet say that they are using it for "medical" reasons or because it is the cool thing to do.

I have a friend who I have known for 11 years, and ever since I was in elementary school I referred to him as the smart kid. He would help me with my homework and get good grades.

When he entered his sophomore year in high school, he began slacking in school and started to smoke pot. I thought it was a phase, but he never grew out of it. Now he is doing the same thing that he was doing in high school, he is 23 still living at home, no job, no motivation and sneaking out of his house in the middle of the night to go to a friend's house to smoke some pot. He now says that he smokes pot because of an accident he had gotten in, and he can quit whenever he wants.

That may sound like just an extreme case, but it is not. I have family members and other friends who fall in the same boat as my friend, and they couldn't do any less to try to better their lives.

Now I have another friend who is pregnant and smokes pot. I have constantly urged her to quit but to no avail. She insists on smoking. Her excuses are "At least it's not a cigarette," and "I have to because I won't eat anything otherwise." These are both lame excuses yet she doesn't seem to mind that she is hurting her baby. And that just shows how addictive marijuana can be.

Personally, I have tried pot and I didn't see the thrill in it. I don't understand how someone can throw their money away just to get a lame "high," and if filling your lungs with smoke and killing yourself is exciting then I must be a really boring person. And for the people who say that you have to be "high" to enjoy something, then that something mustn't be that good to begin with.

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Bakersfield's dirty little secret: segregation and blatant racism

By ARNETHA PIERCE
Rip staff writer

As a new resident of Bakersfield, it is apparent to me that this city is segregated. The city is separated and divided by social economic status of the rich, middle class, the poor and senior communities.

In your local newspaper in the real estate and apartment section, there are advertisements for the 55 and older communities, and "No section 8" in the majority of the apartment communities.

It is beyond my comprehension as to why anyone would want to be isolated in a senior citizens-only community. We need our senior citizens integrated into all of our communities, for their safety.

We need their wisdom and lessons of life they would share. And in return we can give them the care and compassion that they deserve. The less fortunate are isolated, because there are "No section 8" signs posted in the rich and middle class communities when applying for housing.

"No section 8" is a code for those who receive government subsidies for housing, and so let you know you are not wanted in certain communities.

I went shopping on Rosedale Highway, and a man approached me and asked me if there were any stores in my end of town. Before I got up on my soapbox, I had to stop and think. "This man is crazy, or he is stuck in the '50s." The man shocked me. I then responded by asking him, "Where is my end of town, are you trying to tell me that they don't accept green money on Rosedale Highway?"

I am used to traveling wherever I want to go. This man's inquisition was a first for me. Dining out is a love of mine. I am a connoisseur of a high quality of cuisine.

I am used to traveling wherever I want to go. This man's inquisition was a first for me. Dining out is a love of mine. I am a connoisseur of a high quality of cuisine.

Dining at a restaurant that specializes in prime rib, I ordered an end cut, which means well done. When the waiter brought the prime rib to my table, it looked like he went outside and slaughtered a cow and put it on my plate.

I sensed that I wasn't welcome in that restaurant, I asked for a carryout container, and I went home and prepared the prime rib to my liking.

This is one example of many. I got the hint. I no longer dine out in Bakersfield. I will travel as far as Santa Monica or Malibu for excellent treatment and good food. I used to wonder why people would stare at me, in the circle that I traveled.

I now realize that there is an unspoken rule that some of the people in Bakersfield don't venture out of their comfort zone, and know to stay in their place, because segregation and the blatant racism is Bakersfield's dirty little secret. There is a need for dialogue in Bakersfield, about the dirty little secret of segregation and racism.

If there is no dialogue, some of the citizens will continue to think that they are entitled to question where you can or cannot travel, and display their blatant unfair treatment.

Give me a break. This is 2006, and some of you are still stuck in the '50s.

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FEATURES

Shakespeare Festival: witty and entertaining

KATHERINE J. WHITE
Editor in chief

Shakespeare may have seemed to some to be class conscious and sexist, but he understood human nature. Shakespeare evidently understood the double standard held by men, because his character, the marriage-shy Benedick (Don Kruszka), from "Much Ado About Nothing," quips about his future wife's qualifications, "She must be virtuous, or I'll never cheapen her."

Shakespeare also understood the battle between the sexes because Benedick's love interest, Beatrice (Cory Rickard), remarks wryly when she is asked if she will ever be ready to marry, "Not 'till God makes men of another mettle than earth."

The universal appeal of Shakespeare's understanding of human nature is undeniable, yet the modern viewer cannot ignore Shakespeare's class-consciousness and sexism.

Nevertheless, to enjoy his plays, the modern viewer must be somewhat forgiving and focus more on Shakespeare's witty insights into human character.

With this in mind, one can enjoy "the skirmish of wit between" Benedick and Beatrice in "Much Ado About Nothing."

Furthermore, before the viewer goes to see either "Much Ado" or "The Tempest," also showing at Bakersfield College's Outdoor Theatre, and directed, respectively by Randy Messick and Bob Kempf, he or she must bear in mind that the witicisms are the most important part of the plays since plays of earlier eras were written more to be heard than to be

seen; this concept is very difficult for the modern spectator to grasp, since modern entertainment is geared more toward visual, rather than auditory, perception. In earlier times, theater goers went "to hear" a play, rather than "to see" a play.

Nevertheless, Kern Shakespeare Festival spectators are not deprived visually; the stage for "Much Ado" is charmingly designed with a wooden trellis covered with flowers, a water fountain and benches.

The stage and the costumes of the soldiers along with the country gentlemen and gentlewomen in "Ado" evoke an image of an 18th-century Napa Valley-like setting.

The viewer's auditory sense is also rewarded at the beginning with warm, luscious Spanish guitar music.

Visually speaking, the scene depicting a masked ball is notable for the presence of the conspirators led by the iniquitous, illegitimate son, Don John (Ron Warren), "...whose spirit is framed in villainy."

Don John and his cohorts don raven-like black masks, conveying the image of harbingers of evil.

Warren comes across almost a little too heavy-handed in his approach to the embittered, evil Don John with his Anton La Vey-like shaved head, black goatee and ominous vocal tone.

Nevertheless, his portrayal is still interesting to watch. Perhaps it is appropriate in the light of Don John's comment, "I must smile at no man's jest." Ronnie Hargrave needs to tone down his exaggerated, tightly wound portrayal of Claudio, but he still does his character justice. In need of stronger character development is Phillip Velasquez Jr.'s Don Pedro, Prince of Aragon, and Samantha Gonzales' Hero, the love interest of Claudio.

The show stealers were invariably Kruszka's Benedick and Cory Rickard's Beatrice, but that was inevitable. The rapier-tongued, but awkward in love Benedick and Beatrice kept the audience laughing. Benedick with his remarks such as that he is "a confessed tyrant to her (Beatrice's) sex," and Beatrice's remark that "A bird of my tongue is better than a beast of yours" to Benedick.

No less engaging, but by far more poignant is KSP's production of "The Tempest."

Nevertheless, "Tempest" begins jauntily enough with saucy nautical music before the onset of the play's maelstrom.

The dynamism of the actors in the initial scene on the imperiled ship (John Spitzer, Ron Warren, Scott Deaton, Phillip Velasquez, Jr., Ryan Watts) properly conveys the idea of hapless human beings pitted against the primordial violence of the storm created by the magus Prospero (Randy Messick).

One gets the sense, from the vigorous presentation, that, in the words of one of the characters, "Hell is empty; all the demons are here."

The storm touchingly proves to be the catalyst for the blossoming womanhood of Prospero's daughter Miranda (Sarah Taylor) because the storm brings Ferdinand (Keith Silvas) to her. The storm also proves to be the catalyst for the transition of the pagan Prospero to a forgiving Christian.

Notable is Keith Silvas who plays Ferdinand and has an unusually strong, pleasant, resonant voice. Also notable was the nimble Tracy Herda who portrays the puckish, child-like Ariel. Messick's Prospero has the most touching line in the play when his Prospero says that he "lost his daughter in the tempest." Prospero really means his daughter grew up.

"Much Ado About Nothing" and "The Tempest" will continue at BC's Outdoor Theatre through Oct. 11-14 and Oct. 18-21. Showtime begins at 8 p.m. General admission is \$5; \$3 for students.



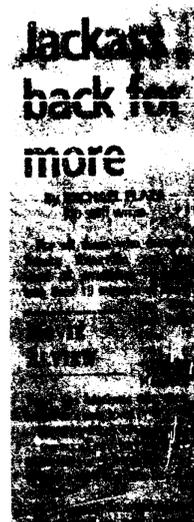
Randy Messick & Sarah Taylor in "The Tempest."



Samantha Gonzales as Hero and Ronnie Hargrave as Claudio in "Much Ado About Nothing."



Caliban (Don Kruszka) and Miranda (Sarah Taylor) on the set of "The Tempest."



lack of back for more

Renegades' football doesn't say bye to a victory

By LEANNE CAVE
Special to the Rip

After a much needed bye on Oct. 7, the Bakersfield College football team 4-1 and 3-0 in Western State Conference play, will be back in action against the Los Angeles Harbor Seahawks at Memorial Stadium on Saturday night.

The bye came just in time for the 'Gades to take a deep breath and get some healing time for injured players in key positions.

"The bye came at just the right time for the coaching staff as well as the players," Jeff Chudy, BC head coach, said.

The Seahawks (2-3) will present a challenge for the Renegades defensively as they have scored a lot of points so far this season.

"L.A. Harbor is very explosive on offense and they have scored a lot of points," Chudy said.

"Our challenge will be to play tough defense like we did the last two weeks before the bye."

In the last contest, before the bye on Sept. 30, the 'Gades traveled to Santa Clarita and knocked off the six-time defending WSC champion College of the Canyons, 33-22.

Even though the Cougars have lost

a lot of players and possess a record of 1-4 overall, the real victory was still satisfying for BC because of the two losses to Canyons during the 2005 season.

It looked as though the Cougars were once again going to dominate the contest as they jumped out to a commanding 13-0 lead.

But the 'Gades who played stellar defense in certain situations and showed their stuff in special teams play weren't going to be denied the points when they had the opportunities to get them.

The first of those scoring opportunities came on the ensuing kickoff

after the Cougars scored their 13th point. T.J. Lee, wide receiver/return specialist, took the ball and sprinted 99 yards to the end zone to notch six points, kicker Will Johnson added the extra point and the 'Gades were on the scoreboard, 13-0.

Johnson, who kicked two field goals, was playing in his first game after being out with a hip injury.

"It felt good," he said. "It was my first college game, and it kind of got the nerves out."

The Cougars got on the scoreboard one more time in the first quarter, adding a 35-yard field goal to make the score 16-7, Canyons.

The second quarter scoring began longed to BC.

The 'Gades added 10 more points on a 30-yard field goal by Johnson, a 15-yard touchdown strike from reserve quarterback Cody Stone to wide receiver Brandon Banks and an extra point by Johnson.

Stone, who came in for starting quarterback Daniel Hoff (who has battled injury) was impressive.

His ability to move and avoid the Cougars' defensive pressure helped establish some offense for the 'Gades.

He completed 9-of-16 passes for 206 yards and two touchdowns.

"Cody Stone came in and did a great job for us," Chudy said.

BC led Canyons at the half, 17-16.

The Cougars scored only once in the third quarter on a 1-yard run by Whitcomb to add their final six points of the game.

The 'Gades offense however, was very productive in the final two quarters adding 16 more points to make the final score, 33-22.

The next game will be against the Seahawks of L.A. Harbor on Saturday at Memorial Stadium.

Game time is at 7 p.m.

BC volleyball has a victory at conference

By ALFREDO B. ADKINS
Rip staff writer

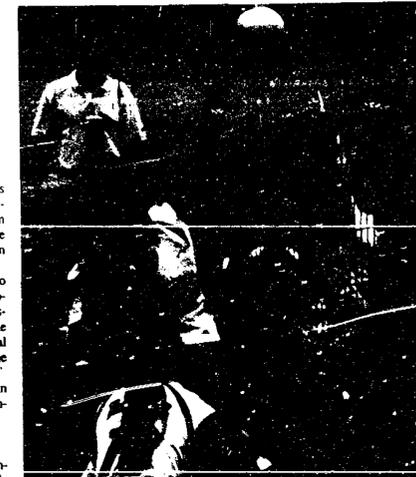
Ana Rosales scored two goals against LA Valley to lead the Bakersfield College women's soccer team to a 5-1 victory in Western State Conference action this past Friday in Los Angeles.

Kati Vernon led the team with two assists, and Lisa Smart, Liana Signorile and Jessica Heinicke scored a goal each for the Renegades.

The Renegades are now 1-2 in WSC action and travel to Santa Monica this Friday.

The BC women's team, in Valencia this past Monday, was ineligible for team action with a roster of only three team players but picked up top individual scores with Sarah Ansolabehere with a 78 taking fifth place. Teammate Danielle Bruce came in 12th with 84 and Dana Arneson came in 14th with 89.

While not eligible for team play the Renegades will go next week to Monterey Bay to compete with 19 teams, including four-year colleges



BC's Haylee Varner (3) makes a play on Moorpark's team, while teammate Ashlee Mills (12) stands by for the ball.

from Canada and Florida. Coach Larry Cook said "It's one of the top golfing areas in the world."

Volleyball
Kara McKeehan had 21 kills against Moorpark this past Friday to lead the Renegades to a 30-26, 30-26, 27-30 and 32-30 victory in Western State Conference match.

The Renegades are now 4-1 overall and 3-0 in conference action. McKeehan also had 29 digs followed by 12 kills and 15 digs by Natalie Heintz. Ashley Mills led the team with 41 assts.

Bakersfield officially Jams

By JOEL R. PARAMO
Rip staff writer

Bakersfield will soon have an official NBA Development League, The Bakersfield Jam.

The Jam will be made up of high quality "would be" NBA players from across the United States. The Development League is used to help those people get into the NBA.

"Look forward to great talent from potential NBA players," said Ike Austin, assistant coach and former NBA player for over 10 years. "Bakersfield will have the opportunity to see major league basketball on a minor league level."

On Sept. 19 in the Expansion Draft, the Jam selected Andre Barrett, Melvin Sanders, Robb Dryden, Roderick Riley, Theron Smith, Sharrod Ford, Anthony Grundy, Will Bynum, Maateen Cleaves and Darrell Miller.

Currently, drafting is still being done. Out of the 12 teams in the league The Jam secured the 11th spot of the Development League draft by a lottery. The second major draft will be held Nov. 2.

The Jam will have the 11th pick, followed by the 14th pick of the draft. According to Austin, "(Coach) Jim Harrick and I feel great about drafting done so far. I feel that I'll be in the snake draft is great."

After players are signed for The Jam they still have the chance of being signed for a 10-day contract if a recruiter from the NBA wants to see what a player will do on his team.

"These players are good enough to be on an NBA team, out positions do not need to be filled," said Lara Mae Divina, general manager and team president. "We used to have to go across seas to recruit but now here

are Development Leagues for people to get into the NBA."

On Oct. 21-22 there will be an open player tryout for people they may have overlooked.

"When recruiting, we want to see talent," said Divina.

The Jam will have 24 home games and 24 away games. Their official opening day will be Nov. 26, and their home court will be the Rabobank Arena.

The 12 teams in this league are from all over the United States and so are the players being drafted. They chose Bakersfield as a place to host a Development League because of its growth.

"Financially, Bakersfield beat out other cities based on the market," said Divina. "I'm excited. Bakersfield is one of those special markets that have the ingredients for success."

CENTER: Renovations could begin sometime in '08

Continued from Page 1
sonal proposals. Once the committee selects and recommends an architect, they must send the recommendation to Andrews for final approval. "This is because committees cannot be held accountable for mistakes, presidents can. It is to create accountability. The architect will come back after that and explain the campus center to the committee, and explain what is possible and what is not," said Andrews.

From there, the architect will develop specific plans and modify them systematically according to the wishes of the committee. Once all committee members sign off on a final, the architect will then send out bid documents, and the final contractors for the process will be selected by an expert panel.

After this process, the campus center will finally begin to be renovated, sometime in 2008. Before that, the President must still figure out what to do with all the services in the Campus Center, and the SGA must decide what to do with all of its SB 135 money. "My encouragement to Mich (Card), and the next Michah, and the next Michah, is to save the money, save it to help with the renovation."

After this process, the campus center will finally begin to be renovated, sometime in 2008. Before that, the President must still figure out what to do with all the services in the Campus Center, and the SGA must decide what to do with all of its SB 135 money. "My encouragement to Mich (Card), and the next Michah, and the next Michah, is to save the money, save it to help with the renovation."



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Runner leads with long strides and high goals

BC athlete Clarissa Rivera hopes her endurance will help her out with transfer success in the long run.

By BECKY JIMENEZ
Rip staff writer

Bakersfield College cross country runner Clarissa Rivera placed fifth in the women's 5,000 meter race (3.1 miles) at the Citrus College Invitational meet on Oct. 6.

Rivera also placed fifth at the annual BC Invitational meet on Sept. 29 by running her race in 18 minutes, 46 seconds. She has improved her time by 30 seconds faster than last year. "Improving my time by 30 seconds was exciting and a PR (personal record) for me," Rivera said.

This is Rivera's second year on the team and she feels confident.

She began running in cross country her junior year while attending Delano High School. In only her second year of competing in cross country, she qualified for the state meet.

She finished third with a personal best of 19 minutes 29 seconds - the top time in Kern County - at the Grand Masters Meet.

She was 10th in Central Section Division 1 (19:54), second in East Yosemite League finals and finished 75th in Division I at the state meet in 19:45.

Rivera was also named Kern County's all-area cross country runner of the year in 2004.

She was a very good prospect for BC's cross country team, and she has definitely proven her potential. In her first season at BC last year, Rivera finished second at the Southern California finals. Currently, she is the number

one runner on the BC women's team.

Rivera attributes the team's success to the team's ability to closing the gap in between them individually during the race. "I feel pretty confident, especially with the team we have this year," Rivera said.

Rivera also acclaims her success to the workouts. The workouts are harder than last year, Rivera said. "Our workouts are more quality workouts rather than quantity," Rivera said.



Rivera

either one.

Rivera hopes to obtain a full ride scholarship to help out her parents financially. Currently, she is pretty confident in her running. "I want to do my best. I know that I have some potential," Rivera said.

BC women's coach, Pam Kelley, is confident the team is having a better year. "We have a stronger team this year than last year."

As a team, the BC women placed second, scoring 61 points at the BC Invitational on Sept. 29. The BC women also placed second at the Citrus College Invitational on Oct. 6.

Both the women's and men's cross country teams will be at the Toro Park Invitational meet on Oct. 14.

She practices six days a week. The team practices Monday and Wednesday twice a day at 6:30 a.m. (speed work) and at 2:30 p.m. (distance).

Rivera plans on graduating next spring and transferring to a four-year school.

She has already talked to Stanislaus University and Fresno State but has not officially committed to



BC cross country runner Clarissa Rivera and teammate Andrea Jackson sweat out a 5-mile practice run on Oct. 9.

BECKY JIMENEZ / THE RIP

Cheer squad shatters stereotypes

By ALFREDO B. ADKINS
Rip staff writer

Saturday evening, college football games without cheerleaders are like a cup of soda without ice. Over the years cheerleaders have been viewed as cute girls in little skirts and nothing more.

Bakersfield College cheerleaders break the mold. The BC cheerleading squad has 10 members.

Coach Bruce Whitton says, "The BC cheer team is a diverse and dedicated group of ladies. The team is hard working and a real pleasure to be a part of."

This year, only two of last year's members return to lead the cheer team. Laryne Costerisan and Crystal Roberts, both sophomores.

While all the team members contribute to this team's success, freshman Kaylene Perez, a psychology major with 3.4 GPA, travels to BC from Arvin.

However, by far the one cheerleader who stands out is freshman Lezama Rhodes. She not only comes in with a 3.8 GPA, she comes to school from Tehachapi.

She suffers from diabetes and must

give herself a shot every four hours. She simply says of her diabetes, "I accept it." Rhodes' goals are to graduate with a 4.0 and go on to the USC and major in business.

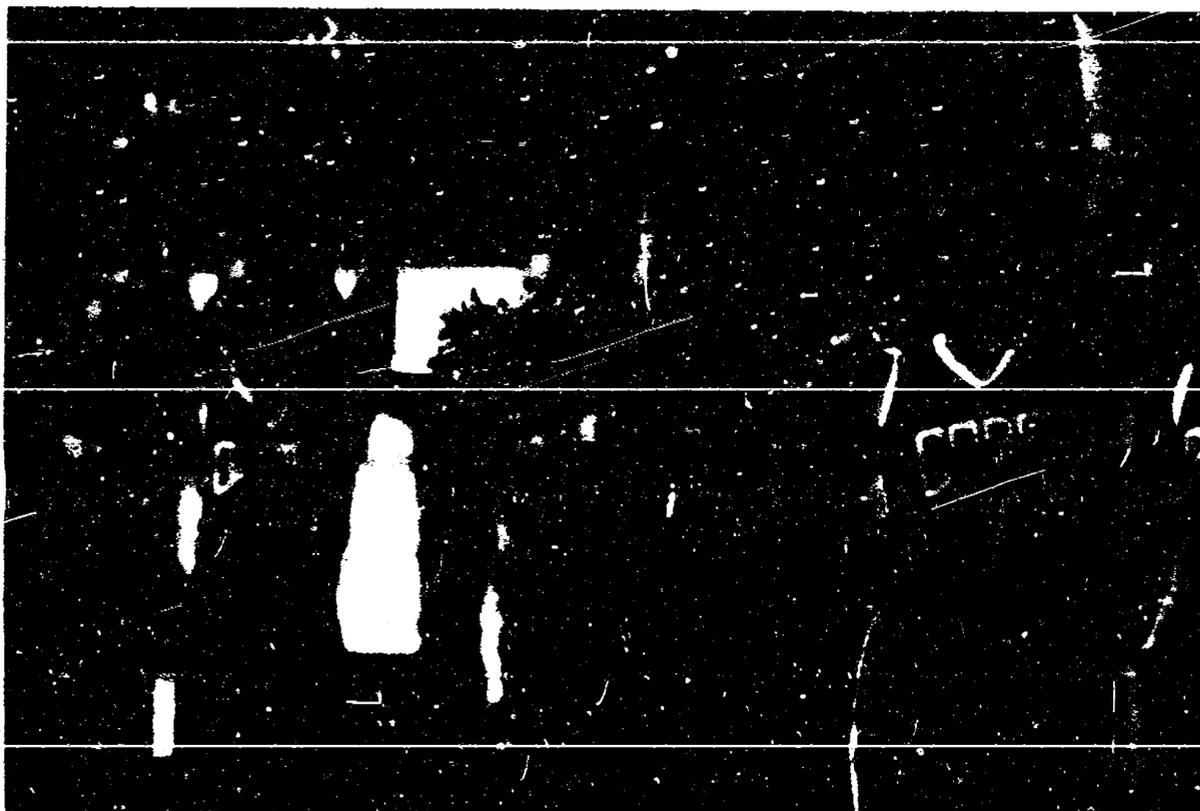
Freshmen Toni Martinez, Tawnee Aldridge, Milyssa Collazo, Amber Estrada, Ricci Jacobs, Melissa Kerr and Kimberly Pappay make up the rest of the squad.

Not only do they perform at football games, but in different ways help out or cheer the other sports like volleyball, basketball, wrestling and golf. In addition, they even do several community functions.

The most recent community function that they have participated in is the Alumni Association barbecue at Stranler Park last month.

The girls also competed in the USA College Cheer Camp this past summer where the team won the "Overall Superior Rating" plaque, "Excellent Stunt Rating," "Superior Dance Rating" and "Superior Cheer Rating."

In addition, individually Costerisan, Estrada and Martinez were each selected as three of the 30 spirit star finalists from 600 college cheerleaders.



JOSE VEGA / THE RIP

Captain Laryne Costerisan, one of only two returning cheerleaders to the 'Gades squad, leads the final cheer Sept. 16 game against LA Pierce.

BC linebacker inspires with dedication

Star defensive player gives inspiration to others by channeling support from family, friends and teammates.

By LEANNE CAVE
Special to the Rip

Curtis Cornelison, a defensive star for the Bakersfield College football team, has the determination to get the job done on the football field and the dedication it takes to achieve his goals in life as well.

"Football has always been a part of my life and whatever happens at the next level is fine," Cornelison said.

But my main goal is to get someone paid for and focus on the academic side of the ball."

The 6-foot-1, 235-pound middle linebacker for the Renegades possesses a real passion for the game, is focused and works hard all the time, which doesn't go unnoticed by his coaches.

"Cornelison's hard work has paid off," BC head coach Jeff Chudy said. "He makes the calls on defense for us and does a good job."

Chudy continued.

"He has great foot speed at the linebacker position and is always on the ball. He's kind of like the Ewok baby buster, jumping over the field making noise and being right on thinking."

Not only does Cornelison keep on kicking, but he challenges his team-

mates in every huddle and has earned their respect.

"He challenges us in the huddle to play Renegade football," defensive lineman Daniel Calvin said. "He tells us to show some character and gut it done."

As a freshman, Cornelison earned first team Western State Conference honors and respect from opposing coaches throughout the conference.

"He's extremely strong and powerful and a team leader in tackles," Chudy said.

Cornelison attended Centennial High and was also a dynamic and respected player for the Golden Hawks.

"He has always been a dedicated player at all levels," Joan Cornelison, Curtis' mom, said. "He's very focused, knows what he wants and works toward it. He has also put a lot of hard work into academics."

Cornelison's hard work and accomplishments on the football field have also made his family extremely proud as he has his own personal cheerleading team at all of the games.

"He has such great support from all of the family," Joan said. "He has a network of followers besides the immediate family, including aunts, uncles, grandparents and cousins that go to the games and cheer him on. I am very proud of his dedication and hard work in everything he does."

Cornelison said his mom and girlfriend have been his inspirations in his life.

"My mom is an inspiration to me because she has endured a lot of hard

times. My dad, Chad, has also given me a lot of support."

The 19-year old sophomore decided to attend BC because of its tradition; he grew up watching BC games, and because it is close to home. He takes a great deal of pride in wearing No. 42 for the Renegades.

"It has been an awesome experience for me," Cornelison said. "The coaches, head coach Chudy and linebacker Coach Mayo have taught me a lot about defensive schemes and the linebacking position."

When Cornelison isn't playing football, he enjoys hunting and fishing.

"I like to go to a lot of different places to hunt and fish, but I really like Bass Lake," he said.

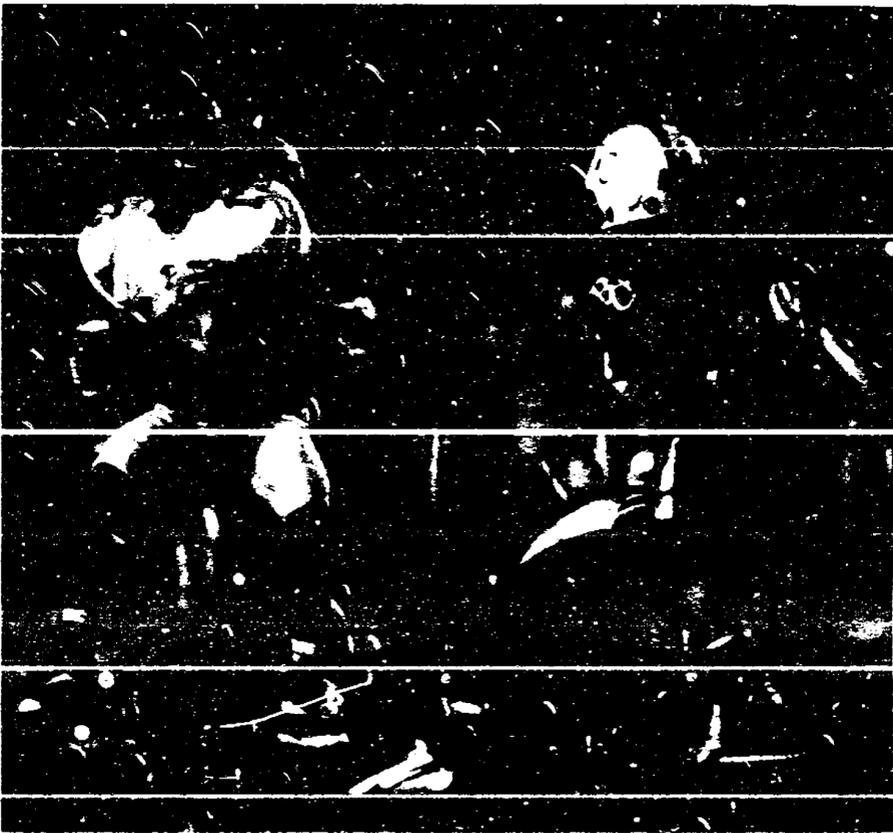
As far as watching favorite football teams other than Centennial on Friday nights, he enjoys watching the No. 1 college team in the nation, the Ohio State Buckeyes.

When asked if the reason he liked Ohio State was because they are known for their linebacking core, Cornelison replied, "Yes!"

In the professional ranks, Cornelison's favorite team is the San Francisco 49ers.

Cornelison has not made a decision as far as a four-year college or university but does plan to major in business administration.

Even though Cornelison has not made his decision on where to play at the next level, one thing is for certain. Wherever he chooses to play, opposing offenses will have one determined linebacker to reckon with.



JOSE VEGA / THE RIP

BC linebacker Daron Mackey (45) tackles LA Pierce quarterback Michael Davis (13) from behind while BC linebacker Curtis Cornelison (42) comes in to help.

THE RENEGADE RIP

www.therip.com

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Bakersfield College

October 25, 2006

College grads in high demand

CollegeGrad.com study reports increase in attractiveness of degrees to prospective employers.

By KATHERINE J. WHITE
Editor in chief

Bakersfield College students and BC graduates would like to graduate to employment.

The Web site CollegeGrad.com purports that it can assist college students and college graduates on the quest for employment to segue into the brave new world of careers.

However, some interviewed BC students have never heard of CollegeGrad.com, although some have used Web sites to find employment.

The Web site, which is based in Cedarburg, Wis., claims that the entry level employment market has risen dramatically: the site quotes the Bureau of Labor Statistics Employment Report which states that as of August 2006, the unemployment rate for people with a college degree plunged drastically to 1.8% from 2.1% in July 2006.

CollegeGrad.com founder and president Brian Krueger reported that the site published a record-bust-

ing number of entry-level job offerings in September 2006.

"The top fields across the board now are in the engineering field, and in accounting and in business," said Heidi Hanisko, co-founder of CollegeGrad.com. "The tech field is at the top."

"College grads this year have greater job options than grads had just last year."

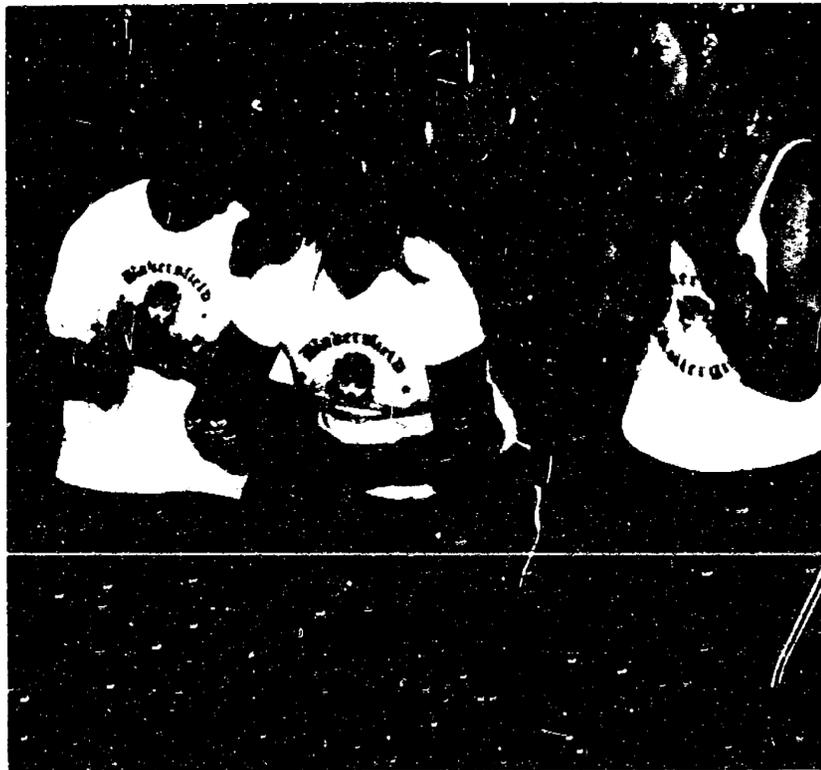
However, Hanisko admitted that she could not quote a statistic in regard to Grad's success rate; she says Grad is not a "traditional job placement service." Rather, Grad is, she says, "more of a resource."

More than anything else, Grad features entry-level jobs: it is our "niche," Hanisko said.

"This (CollegeGrad.com) should be the first stop when using the Internet for a job search."

"This is especially exciting for college students or recent grads who have heard any doom and gloom rumors about the entry level job market," Krueger said in a recently released statement. "The reality is that entry level hiring is up and college grads are in demand. The jobs are out there, they (college students and grads) just have to take the time to find them."

See GRADS, Page 4



MARILYN WHIPKEY / THE RIP

The Bakersfield Rollergirls (from left) Tonya Warren, Desi Avila and Courtney Silva, practice cutting the jammer from scoring points.

Roller Derby rules

Any women interested in joining or learning more about the Bakersfield Rollergirls can check out their Web site at www.bakersfieldrollergirls.com/page15.html or on their Myspace page at www.myspace.com/bakersfieldrollergirls.

Easy to play:

Games, known as "bouts," consist of two 20-minute-long periods, which are divided into two minute-long "jams." Jams consist of up to five women on the track from each team. Each team gets one "pivot" and one "jammer" and three "blockers" on the track.

Blockers, wearing the striped helmets, skate at the front of the pack.

They set the pace and often call plays for the team. The pivot is the last line of defense to prevent an opposing jammer from scoring.

Blockers keep the pack in a tight formation and work to prevent the opposing team's jammer from scoring points. Blockers also work to provide safe passage for their jammer through the pack.

Blockers will be opposing teams' last line of defense to prevent an opposing jammer from scoring. Blockers will be opposing teams' last line of defense to prevent an opposing jammer from scoring.

Spinning Wheels

Iconoclastic roller girls start league with hopes to compete in national league.

By ANNA ROBLEDO
Features/opinions editor

As the Rollerama on 34th Street began to empty Thursday night and a group of women began to enter, a young onlooker curiously said, "Oh cool, it's those roller derby girls!"

The newly founded Bakersfield league began practicing in April and has not yet begun to compete, said league founder JoAnn Divers.

Right now, there are about 35 women on the league roster, and there will be a maximum of 14 women on each individual team. "We are definitely still recruiting," said Divers.

No roller derby experience is necessary to join the league, but you do have to be 21 and over.

"A lot of the bouts are held at

women by women, and it's a lot of fun. You can be a lot of fun. You can be a lot of fun. You can be a lot of fun.

They also strongly suggest having health insurance if you plan to join. "You can't be afraid to fall," said Divers.

"It's a necessity to have insurance because you will fall and you will get hurt," said Wilson.

"I almost bit through my lip skimming into someone's face," said Denise Smith, 26, BC student and animal science major.

"My scariest injury was a head concussion," said BC student Desi Avila, 20, correctional administration major.

Even though they are constantly slamming into each other and sometimes causing some injuries to each other, you could see the friendship and support that these girls have for each other.

"There are really no hurt feelings with us," said Wilson.

"We collided, and I got a con-

cession but she was the one bleeding. I wanted to check on her," said Avila about a rough collision during a practice with one of the other members.

Despite getting hurt on occasion, the women all seem to enjoy being able to let out some built up aggression and to take advantage of the workout.

"I don't like to fight, so it's a good way to get out all my aggression, and it's good exercise," said Wilson.

Avila, who is a rather petite girl, said that she joined the team to prove to everyone that "Yeah, I may be small but I can do it. I love proving people wrong and being able to kick some ass."

"I come to get concussions, and I love it."

Like many other sports, the teammates share a lot of camaraderie.

"We hang out and talk all the time. I'm always looking for them around campus," said Smith.

"You should see our cell phone See ROLLERGIRLS, Page 4

GET fee voted down by SGA

By JOEL R. PARAMO
Rip staff writer

Bakersfield College's Student Government unanimously voted against the proposal presented by GET that would have imposed a \$15 blanket fee for all students.

The proposal would have only benefited one-sixteenth of the students on campus.

Although the proposal would have made it possible for students to ride whenever they want seven days a week for any reason at all for free, it was also to encourage students that don't ride the bus to ride.

"Charging the entire student body an additional \$15 fee is not reasonable," said Alan Crane, legislative liaison, SGA Page 5 representative.

The money from students would have accumulated to about \$450,000

a year.

That money was to be used on improving the transportation system, but the SGA considered the fact that there is only one station on campus and five routes to DC.

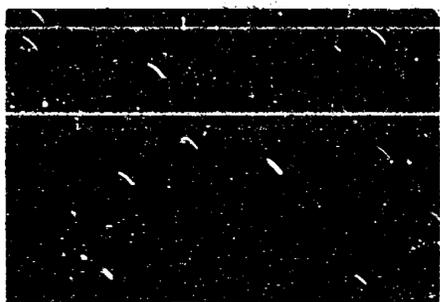
Money would be unaccounted for, and there is no guarantee the money would be specifically used to improve traffic near BC.

"The senate did vote against it," said Crane. "But a temporary committee was formed to deal with the issue."

The committee was proposed by the SGA to negotiate with GET to try to work out a deal for specifically the students that use public transportation.

According to Crane, they will probably be meeting in the next couple of weeks to discuss their proposal for GET.

Right: Two of the half-human creatures from the Chamber of Chills. Far right: This brainless doorman is Meathead from KRAB radio. Below: The line of victims.



PHOTOS BY JACQUELINE HAGINS

Haunted house packs a Halloween punch with 'tales of terror'

By MARCINDA COLL
Rip staff writer

Chamber of Chills kicks off the 2006 Halloween season with "three new tales of terror," according to chamberofchills.com, "with a few old faces you have come to expect to see."

According to David Enloe, owner of Corpse Clan Productions and Chamber of Chills, the first tale, "I am Forest," is about a tribe of men who find an intruder stealing treasure from a pyramid.

"[The tribesmen] didn't care for that too much, so they take care of him," said Enloe.

The second tale, Dollhouse Dreams/Nightmares, is about a doll

that turns humans into puppets.

The third tale, Fortress of Friends, "is basically [a] post-apocalyptic scenario with half-human, half-animal friends," said Enloe.

According to Enloe, the name Chamber of Chills was around during the 1970s. "We thought it was nostalgic for the older people and new for the younger people," explained Enloe.

Not only does Enloe own Chamber of Chills, his business (C.C.P. Productions) includes designing and conceptualizing with owners of other events.

According to Enloe, he is the creative designer behind Magical Forest, a Christmas event scheduled to be open in December.

"I travel all through the U.S. every year," said Enloe. "I will be at Trans World."

Trans World is a convention, according to Enloe, with over 1,000 vendors and attended by approximately 100,000 people.

Enloe first began his creative career through haunted houses. "I've been haunted for 15 some odd years and that just grew and grew," said Enloe.

According to Enloe, he had a 5,000 square-foot haunted house with 18 scenes in his own front yard a couple of years ago.

"This year after that we went professional," said Enloe. "We just made our design and went from there."

The process of building a haunted

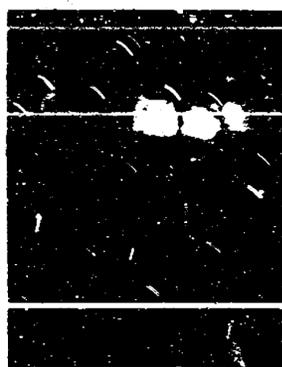
house is not that simple. "There's a lot of gray area in construction that you need to know," explained Enloe.

Not only is Enloe involved in the creative processes, he said he has to consider fire codes as well. "We basically lay it out like an amusement park," explained Enloe, "we have to be able to flow the people."

However, Enloe's hard work paid off.

Not only does he succeed in scaring teens and adults who came sprinting out of the exit, Chamber of Chills was voted Best Pro Haunt 2005 by Haunted Media magazine.

Chamber of Chills is located in the parking lot of Golden State Mall, and it is open through October.



FEATURES

Images from Iraq



A group of Iraqi girls smile in the desert heat.

In the second part of our series on the war in Iraq, BC student Jose Maese is profiled on his experiences in the country.

By NICK STOCKTON
News editor

Young veterans of the war in Iraq continue to filter back into civilian life.

Each one of these men and women have their own perspective and memory of the experiences they encountered in that faraway land that fuels our country's most intense current debates.

Jose Maese was in the 736th Transportation Company deployed in Iraq from April 2004 through March 2005.

He is now a Bakersfield College student as a criminal justice major.

His unit used gun-trucks with welded on streets of armor to escort military and civilian transports carrying supplies across the countryside.

"We had welders weld on our own armor to our trucks," Maese says. "Later on we got actual armored Humvees."

During these missions he was primarily deployed in Al-Nasirya, Mosul and Tikrit.

Tikrit, which has been relatively famous in the media for being hostile, carries on this reputation in Maese's retelling.

"On Thanksgiving and on Christmas in Tikrit, we got mortared at our camp. But we pretty much got mortared all the time."

Despite these experiences, Maese says he would go back if asked. "I wouldn't complain or cry. That's why you join the military, to go to war."

He is not a warmonger however; Maese remains pragmatic about the situation in Iraq.

"I'm not saying that I agree with why it started, but if people could only see how the people there lived," He described people begging for food daily as they left the base for their missions and children running the streets "in 140 degree heat, bare-foot."

"I don't think we should leave until the country is able to govern and protect themselves," Maese said.

Maese was not straight out of high school when he was deployed to Iraq with his reserve unit. He had initially joined the Army as active duty from Oct. 1999 through Oct. 2002. After he got out and worked in the warehouses for Bolthouse, he decided to join the reserves in April of 2003. "I guess I missed it," Maese shrugs as he gives his explanation.

In December 2003, his unit got the call that they were on alert for deployment. "I think it was Christmas Eve."

On Jan. 3, 2004 his unit reported to Ft. Bliss, near El Paso, Texas, for training. From there they left on March 28 to Kuwait "for little less than a month."

Maese's primary job during his time in the military was doing weapons repair. He fixed 9mm Berettas, M-16A2's, M249 machine guns, and M2 50 caliber machine guns.

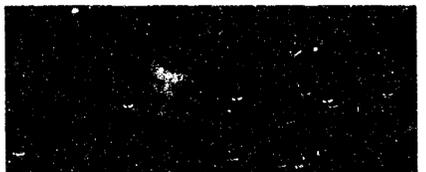
Maese and SPC Mandell Carolina drill in building sweeping procedures.



Maese and SPC Mandell Carolina drill in building sweeping procedures.

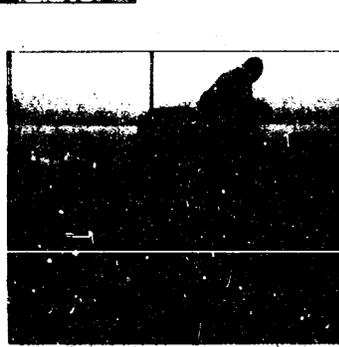


Maese (far left) and some members of his unit take a moment in Tikrit to relax for a photo opportunity. Maese is holding an M-16 rifle.



Left: Maese on route to Iraq, loading an M-16 magazine. Above: SPC Philip Bustamonte displays a thermometer reading 140 degree heat.

Photos by Jose Maese / Special to The Rip



Maese smokes a cigarette on top of a Humvee before a convoy mission to Baghdad.

Competitors get sloppy and wet for annual charity

By ALFREDO B. ADKINS
Rip staff writer

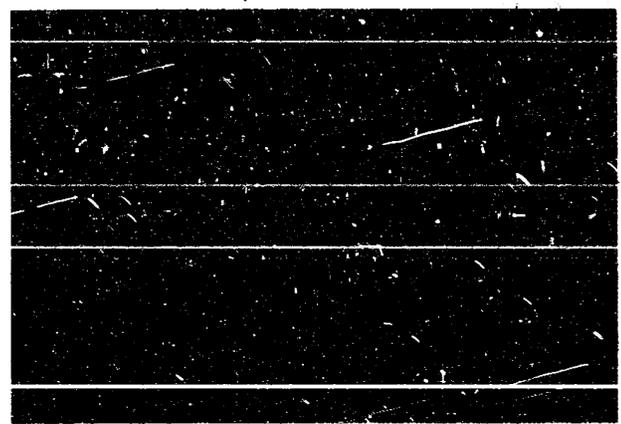
Former Bakersfield College cross country and track star Giovanni Perezchica picked up his seventh first-place victory again in the men's 10K in the 10th annual Volkslauf's Mud Run.

The event consists of nine categories in the 5k and 10k including men, women, teams and varied age groups. The event that started with 600 runners 10 years ago had almost 2,000 on Oct. 14, benefiting the Bakersfield Toys for Tots program hosted by the Marine Corps.

Perezchica finished with a time of 46 minutes, 9 seconds, beating over 400 other men in the 10k mud run which consisted of 75 Marine Corps obstacles with names such as Happy Valley, Stairway To Heaven, Heartbreak Ridge and Devil Dog's Den. "I was having fun and helping someone else at the same time," commented Perezchica after winning back-to-back in his two tries.

Perezchica is now a correctional officer in Wasco; however, he plans to continue doing other mud runs while continuing his education.

Omar Garcia, a juvenile hall employee and another former BC cross-country standout, finished 10th in a time of 53:34. Garcia also



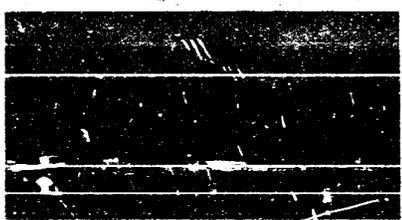
Competitors race to the finish line toward the end of the 2006 Volkslauf Mud Run. The competitors slogged through 5 million gallons of mud and water.

emphasized, "It was a fun race."

Wendy Truchez, 16, came in first place for the women in the 10k with a strong finish with a time of 57:51.

She came in four minutes and fifteen seconds ahead of second place finisher Cheyenne Romanus.

The mud run saw many competing from all over the state while drawing runners to the event as far as Birmingham, Ala., and Pleasant Grove, Utah.



Above: The crowd of spectators gathers under an enormous flag. Left: Cynthia Punogla of Edwards Air Force Base works her way to the finish.



Christopher Javner pumps out some pull ups for the event, which helps fund the annual Toys for Tots drive.

FEATURES

Heavens band: Sleep pending

Heavens' new album typifies the work of "crappy" indie bands and fails to play up the talents of Alkaline Trio's Matt Skiba.

By ELIAS ACEVEDO
Rip staff writer

"Patent Pending" by Heavens is a mix of soft slow songs and soft fast songs. Overall, this entire album is something to fall asleep to. Most of the songs in this album seem to run into each other when it comes to the sound of the songs. No song sticks out more than any other one. The album does start out with a more upbeat song when compared to the other tracks. Yet overall, I don't like this album!

With Josiah Steinbrick, formally of punk band F-Minus, handling all of the musical instruments (guitars, bass, etc.) and Matt Skiba, from Alkaline Trio, on vocal duties, this band has a softer somewhat bland sound.

Heavens is signed to Epitaph records. Epitaph is known for its "indie," "punk" or "hardcore" bands, or, as I like to say, "crappy bands," and you know it's true. With bands like From First to Last, Dropkick Murphys and The Dillinger Escape Plan, Epitaph offers an onslaught of "in your face" crappy bands.

Being a huge Alkaline Trio fan, I went into this album thinking that it was going to be a bit like Trio because Matt Skiba is the Heavens singer; however, I was disappointed. I constantly had to turn on some Trio just to remember why I like Skiba.

Overall, Skiba's voice starts low and sounds somewhat unenthusiastic, as if he doesn't really care to be singing any of the songs. Mid-album, around the title track, "Patent Pending," Skiba starts to sound more interested in the songs, and the music becomes more enjoyable. However, with the song, "Watching You," the album starts singing you to sleep with its lack of anything that grabs your attention. The only really good song on the album is the title track and the only single that the band has released "Patent Pending."

Literally the album is well put together, but much more could have been done with the sound of the vocals. Musically, the album could have tried to achieve different sounds, and not just stick to one generalized sound. Shampoo, rise, conditioner, rise and repeat seems to be the formula for this album.

But if you like bland, boring, dull and, overall, weak music, then pick this album up; I'm not glad I did.

'Marie Antoinette': 18th-Century Paris Hilton

By ANNA ROBLEDO
Features/opinions editor

Sophia Coppola's "Marie Antoinette" was a complete disaster. They should have removed the very unnecessary nude scenes and just marketed it toward Paris Hilton-loving, I-and-my-Lohan-wannabe teen girls.

MOVIE REVIEW

The movie begins with Marie Antoinette (Kirsten Dunst) being married off to Louis XVI (Jason Schwartzman). Coppola

portrays Antoinette as a Paris Hilton type; she even carries around a stupid little dog.

Antoinette has a difficult time adjusting to the many traditions bestowed upon her by the French Royal court, even exclaiming, "This is silly!" The rest of the hour is filled with Antoinette shopping, a little more pouring about the traditions, more shopping, giggling with friends about the other girls' wardrobes and hair, sneaking out of the castle to attend a party, more giggling and even more shopping.



Kirsten Dunst stars in the title role of Columbia Pictures' biographical drama Marie Antoinette.

Oh, there were also a few minutes of Antoinette and her girlfriends laying around reading gossip from a paper about what is being said about Antoinette and half a dozen bedroom scenes with Antoinette trying to entice Louis XVI into consummating their marriage.

The movie is topped off with about a 20-minute scene where Antoinette's third child dies, it is taken away in a casket, the French people are yelling and holding torches ready to destroy the kingdom, King Louis and Antoinette refusing to leave, and then, oh, wait, they leave.

The 1980s pop music was another swing and a miss. It didn't work for Heath Ledger's "A Knight's Tale," and it definitely didn't work here.

A shoe-shopping montage was made even more awkward and harder to take in with Bow Wow Wow's "I Want Candy" blaring in the background.

Although the music wasn't the worst part of this movie, I don't know whether to blame the acting or the casting.

I'm a huge fan of Schwartzman; come on. "Rushmore" was genius, but his portrayal of King Louis XVI was laughable and embarrassing.

Ditz, I mean Dunst, was really hard to watch for two hours.

Neither Dunst nor Schwartzman was a strong enough actor to carry the entire movie, and the title dialogue made it even harder to swallow.

BC shows Iraq film

By MICHAEL PLAZA
Rip staff writer

Helen Acosta, advisor of the BC Democrat Club, organized a screening of "Iraq for Sale: The War Profiteers." The film was shown on Oct. 11 in the Forum West at 7:00 p.m.

MOVIE REVIEW

The film is a documentary directed by Robert Greenwald, known for taking on corporations and exposing practices, such as "Wal-Mart: The High Cost of Low Price," which was shown last year and was also hosted by Acosta and the BC Democrat Club.

"Iraq for Sale" takes on three major corporations and explores their involvement in the war. CACI, Titan, and Hallibur-

ton are private contractors that hire and send civilian employees to Iraq. These private contractors are meant to help fill the voids that soldiers cannot, such as construction, transportation, and food service.

The film presents evidence that the corporations are being overpaid and underworked.

The private contractors were hired to perform the jobs at cheaper prices and work more efficiently, but according to the film, this is not happening.

The companies are making unspeakable amounts of money by overcharging the government for services.

"Iraq for Sale" also features interviews with soldiers, former employees, and family members.

The people speak about what they experienced and how the events affected their lives.



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Homecoming Week blends cultural cocktail

Homecoming Week is full of fun for the BC football game this Saturday against Moorpark.

By MICHAEL PLAZA
Rip staff writer

Homecoming Week has arrived, and there are activities happening throughout the week.

Every day has a different theme and includes food and entertainment.

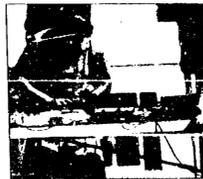
This year's overall theme is "A Cultural Cocktail," including Hispanic Heritage Day, Western Day and Asian Day.

The week started with Asian Day. The activities included sumo wrestling, a karate demo, live DJ, and free egg rolls. Ted Wright, vice president of the Democrat Club, volunteered to be in charge of handing out egg rolls and supervising the sumo wrestling.

Wright said only a few people actually sumo wrestled.

"I'd say a majority are embarrassed," he explained. Frank Andrade was embarrassed to put on the sumo suit, though.

After his sumo match against Adam Nesbin, he said, "It was fun,



Above: DJ Rony Artiga plays at the Asian Day on Oct. 23 during homecoming week.



Right: BC students Frankie Andrade and Adam Nesbin participate at the Asian Day during homecoming week.

ERIK AGUILAR / THE RIP

but tiring." When asked his thoughts on Homecoming this year, Andrade said, "We need a big win."

Tuesday was Hispanic Day including piñatas and piñatas. Today is Western Day.

There will be a mechanical bull to ride and tri-tip to eat.

Thursday is Spirit Day. There will

be a car bash and live music along with pizza and ice cream. All activities, and food provided for homecoming week are free of charge.

Events for Homecoming Week were created to get BC involved.

Sarah Cuellar, activities liaison of the Student Government Association, said the cultural theme was chosen

to "Promote unity by celebrating diversity."

According to Cuellar, students need to be more involved and participate in events at BC. Cuellar said there is a problem with this at BC and these activities are created to get students excited about being involved in the activities of their college.

All the celebrations this week lead up to the big Homecoming game Saturday night when the Renegades host the Moorpark Raiders.

Both teams are 4-0 in the Western State Conference.

"We are going to win, no doubt," Cuellar said when asked who would win the game.

CRIME BEAT

Oct. 13 between 11 a.m. and 11:40 a.m.

In Bakersfield College's Graphic Arts building, \$820 was stolen by an unknown person. The money and various items were removed from a book bag located near an open back door in graphics.

Oct. 17 at 11:25 a.m.

Various BC students were reported as being disruptive at 4:30 in BC's Grace Van Dyke Bird Library Computer Commons. The students were escorted out of the library.

Oct. 17 time unknown

In BC's southeast parking lot, unknown individuals reportedly used a sharp object to inscribe several profane words about 6-8 inches high on all four sides of a vehicle. The camera system is being examined.

Oct. 17 between 5 p.m. and 6 p.m.

In BC's Graphic Arts building, unknown suspects pilfered \$70 and a memory thumb drive.

Oct. 18 time unknown

In the northeast parking lot, a blue Eddie Bauer backpack was taken out of a bed truck.

Oct. 19 time unknown

On Haley Street, unknown perpetrators broke a vehicle's side window to steal a stereo.

Compiled by Katherine J. White from BC Public Safety reports

NEWS BRIEFS

Baseball team sells Christmas trees

The Bakersfield College baseball team is selling Christmas trees for their annual fundraiser.

They will have Nobles, Douglas, and Grand Fir available in three different sizes ranging from \$37 to \$82.

The final order date is Nov. 6. The trees will be available to pick up at the baseball field on Dec. 1-2.

All the proceeds will be used to purchase uniforms and will supplement the baseball team's budget.

For more information, contact a BC baseball player, or call 395-4261.

MAIZE clothing drive

BC club MAIZE is having a clothes drive for orphanages and homeless shelters in Mexico.

They are accepting clothes for children, blankets and household items to take to Mexico on Nov. 4.

There will be boxes located in the following areas: EOP&S, Student Health Center, Student Activities, and Admissions.

The deadline to submit clothes is Oct. 27.

For more information contact Manuel Gonzales at 395-4016 or Jesse Ibarra at 365-0358.

Police Memorial Run

The Bakersfield Police Department will present its 24th annual Police Memorial Run on Nov. 4.

Proceeds will go to a scholarship fund for children of slain police officers.

Registration begins the day of the event from 6-8 a.m.

Entry is \$18 with an early mail in. On the race day: \$28.

For more information, call Patti Phoenix or Uriel Pacheco at 326-3884.

Foster youth event at BC

By JOEL R. PARAMO
Rip staff writer

Promoting decent lives after foster care for foster youth was the main focus of the mock city that was created on the Bakersfield College campus Oct. 14.

The event was put on by Kern County of Human Services, Foster Youth Services, and BC.

There were many activities that educated the foster youth on how to be an adult, how to find an apartment,

how to pay rent, and how to pay utilities.

"The biggest thing we're trying to accomplish is to teach them (foster care youth) what it's like to be an adult," said Kurt Williams, Social Service supervisor for Independent Living Services.

"By doing this, the foster youth are able to find out their resources: here in the community."

Frank Tucker, who is now 18, was in foster care for two and a half years and now is emancipated and living in

a group home while attending BC.

He is taking math and English and is a criminal justice major.

"I couldn't have done it alone," said Tucker.

"It's helpful for youth who are trying to emancipate themselves."

The Bakersfield Jam kicked off the event and gave out prizes to the youth attending.

It was an all-day event that went on until 4 p.m. and ended with a guest speaker Josh Shift, a foster youth speaker that pepped up the kids.

GRADS: Web site offers grad information

Continued from Page 1

CollegeGrad.com offers advice on how to write resumes and cover letters, and it provides job postings, interview preparation tips, as well as general job search advice.

Bakersfield College student Sonia Vasquez, 18, and an accounting major, said she never heard of the site and has never used any Web site to find a job.

"I just walked in (to the place where she now works) and asked for an application," said Vasquez, who works at Mercado Latino, a clothing store.

"I just go in and apply," said BC student Kimberly Presswood, 19, and a liberal studies major.

Presswood currently works at MacDonald's, and she says that she has never heard of CollegeGrad.com, nor has she ever used a Web site to secure a job.

BC student and BC library student employee Adrian Arana, 21, and both an architectural design and a real estate major, says she also has never heard of the Web site CollegeGrad.com.

However, she says, "I've used Yahoo, Monster, and HoJobs (Web sites) to find a job."

Some BC students simply have the right people connections to get a job. "Usually I get it (a job) from family; they know people," said Ashley Hoskinson, 18, and a business major.

ROLLER GIRLS: Team practices at local rink

Continued from Page 1

billis" said Wilson. During the practices, you can hear them cheer each other on and shout out tips to help one another.

And if one falls, they are all there to help her up and to see if she is OK.

The team currently holds practices at Rollerama, but they hope to obtain their own building some day.

"They had a car wash in front of Brook Side Deli on Oct. 14 to help raise money for their upcoming season.

"The car wash went OK. We raised about half the money we planned," said Wilson.

However, they have been fortunate in finding sponsors.

"Businesses have been so eager to help us with whatever they can.

Some have donated money and others have helped with equipment and stuff," said Smith.

The league is still in its early stages and games might not be scheduled until the new year, Divers said.



Spreading the peace

Bakersfield College Chamber Singers and Chorale spreads a message of peace through music.

By JOEL R. PARAMO
Rip staff writer

The church was full of people both young and old as the clock struck four when the performance was scheduled to start.

The audience was getting anxious as a single of Jane corners found their way. Then all of a sudden, from the right, men's voices slowly filled the large church.

The choir started to sing an army from behind, singing their first song of the evening, "Soldier's Song."

The Bakersfield College Chamber Singers and Chorale was on Oct. 22. The theme was World War and Peace and was held at St. Francis Catholic Church. The choice of music and the choir set the mood for this concert.

It was warlike yet gentle. "It is war-like music that one can channel into peace," said BC music instructor Ron Keane, choir director.

The theme was chosen to relay the message that if young people can channel all of their energy into beautiful music, then, perhaps, through the arts, people can stop crime.

"If you could channel their frustration into the arts, then no one gets hurt," said Keane. "We try to provide a vehicle through music so that one cannot hurt people in reality."

The chamber singers opened the show with music from France, Bosnia, Japan and Ireland. The multicultural choice in music only added to the theme making it obvious that anger, war, and crime are not only prevalent in our society.

The song titled "Wir Song" from Japan was choreographed and the chamber singers transformed into Japanese soldiers while singing the upbeat spirited song.

After a five minute intermission, the Chorale started the second half of the show with a strong well-known piece, "Lamentations of Jeremiah," that showed off the choir's intensity. The second half of the concert was emotional and humorous, the crowd smiled, and some were in tears.

A song written and arranged by Keane made its world premier. It was called, "Only My Dreams." The use of long white tubes that captured different notes while being spun in circles in front of the choir while they sang added an eerie sweet ambience to the song.

Following directly after the premier, the chorale performed an Indonesian piece, "Tjak" that was full of random burps, screams, and humming. It was jumpy, and some members in the audience with their infants were forced to get up and exit due to the surprising loud content of the song.

The BC Chamber Singers and Chorale incorporated the drums, bass, guitar, and keyboard to end the show with a song arranged by Kirby Shaw called "Bridge Over Troubled Water."

Not only has the department added the ambassadors course, according to Jones, the department plans to add Intercultural Communication and is thinking about adding an organizational class.

"It's [organizational class] is a work-in-progress," said Jones, "so, we're not sure what's going to happen yet."

As if that were not enough, the department is also involved in high school outreach.

"It's a shock how few people actually know what the discipline [communication] is. We're not radio," explained Jones. "I think that is changing slowly over time."

Communication Department continues to change

The Communication Department adds classes to accommodate the large number of students.

By MARGINDA COIL
Rip staff writer

Bakersfield College's Communication Department has made long strides and continues to make long strides to accommodate students who are interested in obtaining a degree or certificate.

"This year, 21 students are involved in helping out the department with

the Communication Certificate Program.

"Basically, [communication] ambassadors are responsible to accomplish a number of tasks for the department," said A. Todd Jones, professor and advisor of the Communication Certificate Program.

According to Jones, the ambassadors go to classes and give presentations educating others about the program and the discipline. They also have written pamphlets explaining the discipline and the classes offered at BC.

"The ambassadors program is probably my favorite thing to do," said Communication Ambassador

Alex Kirkland, 17, communication major. "We're gaining communication skills which will help in everyday life."

"I think these classes should be a state prerequisite," said Communication Ambassador Juliet Fox, 32, psychology major.

Much of the communication classes offered now, were not offered a few years ago.

According to Jones, 80 percent of the classes that were taught were public speaking classes.

"The bottom line," according to Jones, "is that we want students to become more employable."

The Communication Department

accomplished this by adding a variety of communication classes including small group, persuasive, and rhetoric and argumentation classes.

"Students love this class," said Jones, "reflecting on students coming out of rhetoric and argumentation (COMM B5) class. "It's very popular."

According to Jones, the certificate program grew much more rapidly than expected. Not only have communication majors grown from 16 to over 100 in a year, the amount of students signed up for certificates grew to 1,200 a year.

"I expected 100 students a year," said Jones. "It's been crazy popular."

The certificate program is the largest program on campus, according to Jones, and it is one of the 10 largest in the nation.

"I can't manage it alone," explained Jones, "I mean, it's crazy."

Not only do the communication ambassadors educate others about the certificate program, according to Jones, they help out the department by running the certificate program.

"It will be a regular class," said Jones.

The Communication Practicum/Special Topics (communication ambassadors) class is currently two units, but will become a three-unit course next semester.

Hernandez appointed interim VP

By ARNETHA PIERCE
Rip staff writer

Beginning in June 2006, Jack Hernandez came out of retirement and was appointed Interim Vice President of Student Learning at Bakersfield College; Hernandez will fill in this position until the search for someone to permanently occupy the position is completed.

"Dr. Hernandez was selected, because it was ideal for him to step in; it was because of his strong background in education, administration, faculty, and knowledge of BC, and because of his knowledge, the transition of the new vice president is also ideal," said William Andrews, president of BC.

Hernandez began his education in 1959 at the University of Michigan, receiving his B.A. in English, philosophy, and religion. In 1961, he received his M.A. in English.

At UCLA, he received his Ed.D. Higher Education and Philosophy of Education. His dissertation topic in undergraduate general education was Classifying Personal Moral Values, in 1971.

Hernandez has taught at several colleges including Fresno State, CSUB and BC; he taught English courses, philosophy, and American literature.

He has a solid background in administration at BC, such as assistant to the dean of the Evening Division, 1966-67; director of Student Affairs, 1967-68; assistant to the president for Special Student Affairs, 1968-72; assistant to the president for Student and Administrative Services, 1972-74; and dean of students and assistant to the president, 1974-79.

His administrative work continued with the Kern Community College District: vice chancellor, 1979-85; personnel administration for the three colleges, including contract negotiations and compensation; student services for the three colleges; and district-wide humanities council.

He is a current member of the Accrediting Commission's External Review Committee, and has held several prior Accrediting Commission positions.

Hernandez gave his first Norman Levan Seminar in Nov. 2005. He

has written two books, "Chasing the Wind," and "Walking with Socrates." He has written several articles, poetry for various books and magazines, and written more than 200 weekly columns. Hernandez will end his appointment at the end of October; however, he will always be around to give a helping hand.

"I came out of retirement because BC is a great place to work, to help college students, faculty and staff. And in addition to that, it is great having a chance to work with a lot of really wonderful people."

I've never forgotten that I am a teacher. I remember my love of teaching and helping students.

I can't stop; there is no such thing as retirement. This is who I am," said Hernandez.

Hernandez will soon leave the administration building; however, he won't be far away. He will take on a new project with the Norman Levan Center. "I will be working with the Foundation of Excellence, making sure the first year student's experience at BC goes well. I will also do guest speaking on campus," said Hernandez.

A barrel of fun



Jeanne Wolford of Bakersfield participates in what was called the Big T category at the Kern County Gymkhana Association event on Oct. 22 at Stramler Park. Gymkhana is defined as an event that features horseback riding, games and novelty contests.

Compton College merges with El Camino College

By JACQUELINE HAGINS
Rip staff writer

There are rumors Compton College is closing, but it is actually joining forces with El Camino College.

Indeed, Compton lost their own accreditation, but the college remains open. Numerous reasons led to the loss of their accreditations, such as meeting educational expectations and financial assistance problems.

According to an El Camino newsletter, the colleges merged through the Accrediting Commission for Community and Junior College.

Compton College has been renamed to El Camino College-Compton Center.

"They offer similar classes, but a majority of their curriculum has been re-advised," said Beverly Johnson, who works in Admission and Records at El Camino College-Compton Center. Everything offered at El Camino College will be offered at the Compton site she said.

According to a Web site, Compton was a regionally accredited institution through the Summer 2006 session. Therefore, those credits earned will be factored into the evaluation process for any degree a student pursues at the Compton center.

For former Compton students pursuing their studies at the Compton Center, they will need to request two transcripts in the future: one from Compton College and one from the Compton Center. These records will not be merged, Compton Center officials said.

"They've been going through this drama as far as I can remember, like 1999 when I first became a student now returning after taking time off still dealing with these same issues," said Tyeisha Williams, a former Compton College student.

A lot of students have veered off to other community colleges, such as Southwest College, Cerritos College or Long Beach City College to avoid their current units being mishandled or not restored.

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- Convenient class hours for the working person
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This program has received temporary approval to operate from the Bureau for Private Postsecondary and Vocational Education in order to enable the Bureau to conduct a quality inspection of the institution.

Rumors of Compton College closing are false. The administration office is still open, but now it is a part of El Camino College.

JACQUELINE HAGINS / THE RIP

STAFF EDITORIAL

N. Korea a complex problem

The high-tension negotiations which guide international relations are largely unfamiliar, uninteresting, and unappealing to the American public.

We tend to be frustrated and bored by the proceedings and by their outcomes as well. This is because there is little or no effect on us as individuals once the situation is resolved.

And this feeling of non-affectedness is due to the fact that the diplomacy has resulted in not having to draw up arms, and not having to make eye-stinging headlines.

In North Korea, the situation is increasingly confusing to the American public, which for years has been told of the nation's backward ways and megalomaniacal leader.

Some "American Jihadists," those who seek to give those nations who do not conform to the ideals of western republicanism the choice of "submit or be eradicated," have been furrowing their brows and pounding their tabletops shouting for a long-overdue invasion of the reclusive country.

These folks do not realize the sensitivity of the situation on the Korean peninsula, just as the Bush administration did not recognize the intricacies of Muslim culture before beginning a modern war to impose western standards on a region needing its own unique brand of democratic government.

The situation on the Korean Peninsula is incredibly difficult to sort out.

On one hand, the U.S. feels the pressure from its capitalistic allies in the region (Japan and South Korea), as well as other human rights advocates and political strategists (from those in the LazyBoy to those in the Halls of Congress) to step in and resolve the situation of the rogue nation.

On the other hand, there is the desire (from both of the Koreas) for unification, as well as the very realistic threat of China, a very large, very formidable country which is almost certain to favorably back North Korea in the case of any military action.

North Korea is not a pushover state in its own right. It has the fifth largest military in the world (1.08 million armed personnel), and largest percentage of citizens enlisted. It is also speculated that the North has the second largest special forces in the world (110,000), specially trained for insertion behind enemy lines.

To add to this dilemma, the U.S. is at a current disadvantage in the realm of international negotiations; due to the resurgence of Reagan-esque "cowboy diplomacy" in the Bush administration and the U.S.'s constant cry for attention and justification because of the 9-11 tragedy.

To many nations in the world, which see almost daily tragedy erupt on its streets, it is unfair and selfish for the U.S. to insist on worldwide retribution and justice for its own tragedy while being selectively helpful, or seemingly ignoring to those which occur in other countries.

With all this in mind, the key words are patience and diligence.

While it is increasingly difficult in American culture to pay lasting attention to something as drawn out as diplomatic negotiations, it is important to recognize and embrace this type of conflict resolution as the most realistic and effective alternative to the masochistic militarism which was, up until recently, widely accepted domestically.

Prop 85 wrong choice for young girls

Proposition 85 forces minors to inform their parents when getting an abortion.

By LISA VARGAS
Online Editor

Women's rights are always at the mercy of the government. This time it's about teenage girls' rights. Proposition 85 is out to have the government think what's best for teenage girls instead of making their own choice for their body and life.

Imagine the terror it would be for a teenage girl who has an abusive parent and now has to tell that parent about a pregnancy and wanting an abortion. This would put the girl

in more danger than being able to do it on her own at a center where they would help her. I do not understand how the government finds that this would be logical.

Proposition 85 does allow the teenager to go to court to try to get the parent approval waived. But there are all kinds of things wrong with that. The people who dream up this must have never entered a court house. This would cost a lot of time and a lot of taxpayer money that does not need to be spent on such a thing.

Other states have found that laws like Proposition 85 reduces

No government or man should be able to tell a woman what choices she can and can't make.

abortions done within the state but raises abortions out of the state. People argue that girls would avoid getting pregnant if this law passed. I do not believe that girls can avoid being raped or abused.

There is also the idea that this would save health care money because abortions are more expensive than M e d i - C a l would be reduced. It would cost more because more teenage girls would be having babies and to deliver all the care needed during the pregnancy would cost a lot more to fund.

But, my biggest point isn't about all the money that would be wasted

if this proposition was passed; it's about the choice and safety for teenage girls.

Teenage girls who do not tell their parents or guardian about having an abortion are doing it for a reason.

They know they may be abused or even harassed by their parents if they found out.

Just because a girl is a minor doesn't mean she doesn't have rights, and this doesn't mean most girls don't know how to think for themselves.

The government wants to control their choices because they think they can't do it on their own. Planned Parenthood is a wonderful organization that helps young girls with these difficult choices. This is why they were made and why they are still around.

If a parent does not want their daughter to have to face the choice of having an abortion, then they need to learn them about birth control (which is provided by Planned Parenthood for free) and sexual responsibility.

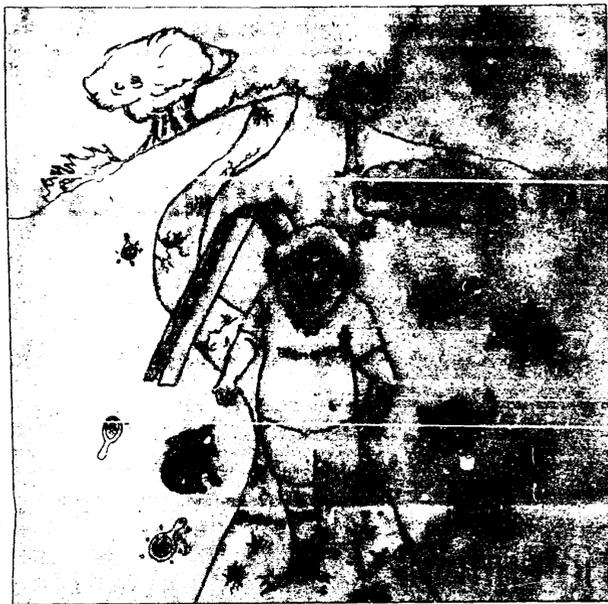
It comes as no surprise that men are the ones making these propositions and backing them up.

No government or man should be able to tell a woman what choices she can and can't make.

Propositions against abortion: I think are mixing religion with government.

Most of the people who are against Proposition 85 are against it because of their religious beliefs.

The government needs to stop taking away women's rights, no matter what age they are.



JEFFERY MENDOZA / THE RIP

Friday the 13th just another day

By DONNY VAN SLOTEN
Rip staff writer

On Friday the 13th some may stay inside, lock their doors and cross their fingers. I, on the other hand, would rather go out!

It's funny how some let superstition run their life.

What drives them to believe it's true? The number 13 has been considered unlucky for a long time, and by people all over the world.

The early Romans thought 13 was a sign of death and destruction.

Why isn't every day with a 13 an unlucky day?

According to Wikipedia.org, businesses have lost money on this "unlucky" day because people will not fly or do business they normally do.

Some sports fans even rely on lucky charms to help their team win on Friday the 13th.

But is Friday the 13th really that scary?

I went out and about this last Friday the 13th, and I don't recall seeing anything at all out of the or-

inary.

I actually had a good day. I didn't encounter any car wrecks. Work went on as usual.

I did some shopping at the mall, and hardly anyone was there.

Society has been holding on to this superstition for too long. Some things we just have to let go. Friday the 13th is one of them.

I personally know people who refuse to do anything besides the things they absolutely have to do because it's Friday the 13th.

According to Phol in Institute in Asheville, N.C., more than 80 percent of apartment buildings don't have a 13th floor, many airports and hotels don't have a 13th floor or room number 13.

Superstition has been around for a long time.

How do people get sucked into believing these so-called superstitions?

There is good news out there for those who dread Friday the 13th. A maximum of three Friday the 13ths can occur in a year, and sometimes there is just one.

Google got overcharged with purchase

Google buys YouTube for \$1.65 billion dollars. YouTube not worth that much money.

By LISA VARGAS
Online editor

If you didn't know about Google buying YouTube for \$1.65 billion dollars, well, now you do.

I hope you're just as baffled about it as I am. I really don't know why I am. I just find it hard

to believe that YouTube is worth that much money.

Couldn't Google think of something bigger and better with all that money on their own? They already had Google video.

I know that free Web sites are just a vehicle for companies to advertise, therefore, these Web sites make a lot of money.

Google has proven that they can have a multi-million-dollar business as a free Web site.

Google saw the potential in YouTube that Google used to have, so they are going to pay \$1.65 billion, pretty much for YouTube's name. Google claims that YouTube is still

going to be run by the same staff and they are still going to be based in San Bruno, California.

I guess YouTube thought they couldn't become a major success on their own, even though they are popular after only being around for just over a year.

I would liked to have seen YouTube stay small for a while and grow huge and successful on their own.

They sold out because of all these ideas that this will benefit the users. Now that YouTube sold out, the site better turn into a fantastic video Web site. I expect nothing less from Google's money.

Right now YouTube doesn't seem to have a whole lot of advertising, just some banners around the Web site.

I really can't wait to see if Google is going to change anything on YouTube and if all the millions of users will agree with it.

Also, Google already had their own type of YouTube with Google video.

It's not as attractive as YouTube, and people aren't scrambling all over it.

Google knows that YouTube has those ridiculous MySpace users and then some.

So, I compare Google to women who buy a black pair of heels when they already have 15 other black heels.

I know what Google is trying to do, they are trying to get that black pair of heels before any other witch gets them and their other 15 pairs are out of style.

Soon, everyone with a computer is going to try to think up ways to make a Web site that attracts a lot of people and can charge piles of money for companies to advertise.

Being successful at this is almost like winning the lottery.

But I'm sure it takes some talent, more than being able to pick some numbers on a ticket.

A local artist's expeditions



MARILYN WHIPKEY / THE RIP

Charlotte White's oil pastel painting of Mona Lisa covers a Paris newspaper. White's paintings are celebrated at the Crystal Palace, the Fox Theater and other places.

Charlotte White, popular local artist, is showcased throughout the community including many Bakersfield businesses.

By MARCINDA COIL
Rip staff writer

"Even from the very beginning, I was creating things," said local artist Charlotte White, on her childhood. "What I do is kind of capture moments in time in paintings."

Many art lovers feel that White is a pillar in the art community. Not only are her watercolor and pastel paintings shown at the Ocean Gallery in Cayucos and the Gallery of Art in the East Hills Mall, she has taught art in Venezuela and at an Indian reservation in South Dakota.

According to White, she met her now deceased husband, Frank, in Venezuela. "We came back to the states and ended up in Bakersfield."

In Kern County, White's painting places such as the Fox Theater,

Buck Owens' Crystal Palace, California Living Museum, Cal State's amphitheater, and the front of the Kern County Fair.

"I like the architecture because I'm very linear," said White, "I like to do a lot of drawing and architecture lends itself to that."

Not only does White paint for her own pleasure, she paints for businesses such as Dewar's, Jerry's Pizza, Guldrie's Alley Cat, and 24th Street Cafe. "I'm on the menu," said White.

"Sometimes what happens is that

the customers will use the painting in their advertising," claims White. White also has avid collectors, such as Mayor Harvey Hall and the Centennial Medical Group.

In fact, White plans to paint for Dr. Johnson, who works for the Centennial Medical Group, a collection of 13 paintings chronicling his life.

Not only does White juggle painting for pleasure and teaching art at Liberty High School, she is show chairperson for the Bakersfield Art Association. She organizes all art

shows for the association.

"This gallery [Gallery of Art] is part of the Bakersfield Art Association," said White. The gallery showcases about 30 artists at a time.

According to White, the association offers classes, workshops, speakers, and meetings every second Saturday of each month.

There was a show and membership only painting contest on Oct. 13. "[I] encourages people, which we consider a closet painter, [...] to come out and show us what they've been doing."

BC celebrates art faculty at Wylie and May Louise Jones gallery



JOSE M. VEGA / THE RIP

Robin Jones (right) and Melissa Alexander (left) write down what they think of Adel Shafik's 'Self Portrait Series 4 and 5.'

By KATHERINE J. WHITE
Editor in chief

"Back to the Source," Bakersfield College's celebration of recent art work by BC's art faculty, including new adjunct faculty, was thought by many interviewed attendees of the Oct. 12 reception at BC to be a prototype of uniqueness and originality and befitted the title of the show.

Margaret Nowling, director of the Wylie and May Louise Jones Gallery in the BC's Grace Van Dyke Bird Library, said the art showing was the first time that patrons were introduced to the works of the new BC art faculty.

"This is the first faculty show in two to three years," Nowling said.

Patrons and BC student Brian Pelham, 45, and graphic arts major, said, "I like the bunnies." Pelham was referring to a work of embroidered

bunnies on a giraffe titled "Bunny Garb" by Rebecca Edwards, BC art instructor.

After looking at Edwards' work titled, "Support System," which consisted of wire and fur fashioned into a bra and stitched into a huge tea strainer, Pelham turned his attention to BC art professor David Koeth's photos of beads, stones, and rings in different degrees of lighting.

Speaking of Koeth's photos, Pelham remarked, "these are just (pictures of) objects. They leave a little to be desired," he said.

Edwards, speaking of her work, which included a graphite and acrylic depiction of an egg beater with a marbled wad of hair at the top and an expended fire cracker or party favor at the bottom, titled "Circus," quipped, "hopefully, it's humorous."

"These are my reactions on women's experiences," Edwards said of her works.

Edwards cautions the spectator not to take her works, which include a blue-bonneted infant perched awkwardly upon a tall stool, titled, "Rapunzel is OK," too seriously.

As BC student Veronica Amador, 31, and a nursing major, stood observing BC art professor Brandon Sanderson's work on stone lithography, "Melancholia," she remarked, "I like this (drawing). It's the direction of the lines." She said of the drawing depicting clouding birds wearing

medieval armor and holding spears while rockets and alien spaceships fire off in the background, Sanderson teaches at Cerro Coso College.

Some of the attendees said they liked the more sedate, placid and simplistic works.

"It's so tempting to just reach out and touch it (the painting)," said BC nursing major Jo Myrnie, 23, of BC art professor Cecilia Noyes' "Seal Beach Sentinel, 2006" with its greenery and iridescent water.

One interviewed BC student attendee remarked how much she liked how the lights bounce off in professor Christopher Stallworth's photographic portrait of Memphis titled simply, "Memphis."

Speaking of the presence and the works of the new faculty, including new adjunct faculty, retired BC photography professor Harry Wilson remarked, "The new blood is welcome. Not that the old blood was lacking, but it's nice to see a different look," Wilson said of the new art professors.

Wilson said he was truly impressed with the showing.

"The photos of the circles by Koeth are the best," said BC student Charlene Castillo, 18. "They (Koeth's photos) have really clear colors that blended really well together."

Of his works, Koeth said that he was "playing with issues of scale. They (his photos of rings and beads) are actually tiny in real life, of course.

'GADE FEEDBACK

Compiled by Becky Jimenez / The Rip

What renovations should be done at BC?



Bertha Torres, art/graphic design: "Put a Starbucks on campus."



Sean Hayward, undeclared: "We need a bigger improvement on post-conviction around campus."



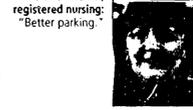
Richard Revelas, fire technology: "We need a better pool and a swim team."



Jonathan Hernandez, undeclared: "We need more golf carts."



Tess Bamhill, registered nursing: "We need larger bathrooms."



Karen Hefner, registered nursing: "Better parking."

BC BRAINS

Editor's note: BC Brains is a feature that asks students a question to test their knowledge of all things Bakersfield.

Who is the dean of students?



Aaron Prez, physical education and computer technician: "I don't know who he is, but I know what he looks like."



Chris Garza, journalism: "Don Turney."



Dazi Avila, correctional administration: "Is it a lady?"



Jesus Gonzalez, undeclared: "It's a true white boy's name."



Lauren Vasquez, photography: "Don Turney."



Michael Lopez, undeclared: "Don or Donald?"

Compiled by Jose M. Vega / The Rip



THE RENEGADE RIP

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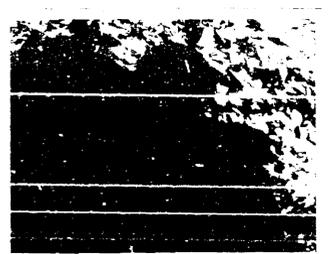
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Apparently no less philosophical was long-standing BC art professor Marlene Tatsuno, whose featured contribution to the showing was stoneware and mixed clay stoneware including her "Variegated Pot" and her "Low Pot," said her work "represents some of the wonderment of genuine beauty of diverse minerals that the Earth gives us. We should respect the Earth's gifts and use them properly," she said.

"Back to the Source" will continue to run through Oct. 25 through Dec. 7. The gallery is open 1-7 p.m., Mon. - Thurs. in BC's Grace Van Dyke Bird Library.

No pain, no gain at the Bakersfield Tattoo Expo

By MARCINDA COIL
Rip staff writer

A common art brought together different ages, races, and gender at the Bakersfield Tattoo Expo over the weekend at Rabobank Arena. "It's a good set up this year," said Sara Miller, a patron of the tattoo arts.

Many vendors from Kansas, New York, Texas, Idaho, Illinois, Colorado, Arizona, Georgia, California, and even Japan gathered to show off their artistic talents.

Not only did vendors sell framed art and miscellaneous merchandise, they also offered tattoos. "I was hoping there would be a few more equipment vendors," said solo artist Scott Currier. "There were a lot of artists."

A lot of work being put out. The local tattoo shops that attended the event included Mad Dog Tattoo, Nasty Jack's Tattoo, Sacred Gypsy Tattoo, A.R.T. Studio and Permanent Make Up, Healing Art Foundation, and Pain is Beauty. "I like it," said booth owner Goin.

"I've just been looking around to see what it's like." People had to pass through Blue Light Special and Karma, two of approximately seven muscle cars that decorated the front of the stage, before viewing the booths.

In the center of it all, a smaller stage was set up to hold bands and a host who periodically spoke of the contests to be held. "It was an all-age event," said Currier. "Almost every table had put out some candy for the young ones." "Kid friendly," agreed Currier's wife, Holly Currier.

Even though older ladies were seen sitting by the stage's speakers, and children were seen running rambunctiously throughout the section, adults came to view and show off their tattoos.



Justin Foss from Sacred Gypsy tattooing the first place Asian art at the Bakersfield Tattoo Expo.



Jake Chavez from Downtown Records DJing at the Expo.

"I don't get like crazy heavy with my tattoos," explained Miller. "A lot of them do have meaning."

"I like tattoos that I can put on somebody, and there's actually a meaning behind it," said Currier. "Freedom of expression." "That's why they choose to get a tattoo, self-expression," said Currier's wife.

Holly Currier has a total of 13 tattoos plus a lot of little ones, and Scott Currier sports a total of eight tattoos. "I've done four tattoos on my arm."

Although the pain is the same as if someone else did the tattooing, according to Currier, artists who do themselves should remain sober to remain focused. According to Currier, he has been an active artist since he was a kid. He has dabbled in almost everything from industrial blue printing to airbrushing.

However, Currier believes [that] the only true art is the art you put into your skin."

He has dabbled in almost everything from industrial blue printing to airbrushing.

However, Currier believes [that] the only true art is the art you put into your skin."

The night life of the rich and not so famous

By BECKY JIMENEZ
Rip staff writer

The city of Bakersfield is expanding more and more every year, and as a result, it has opened the doors to more nightlife options.

Whether you choose to spend your night downtown, southwest, or in east Bakersfield, there's rarely a dull moment.

Riley's

A small Irish pub located in downtown Bakersfield. No cover charge and drink specials are great during happy hour.

There are multiple bars, but their service can be lousy on the weekends. It gets extremely busy and getting a drink becomes a mission. During the week it is less crowded.

On the weekends the dance floor converts into a mini dance club featuring latest hip-hop, R&B and the classic rock hits. On occasions there are local band venues.

The Mint

It is a kickback, dingy little bar located in the ghetto (eastern downtown).

However, the service is superb. Bartenders are personable and extremely polite.

The Internet jukebox has various distinct music selections, especially punk rock; these are selections that you wouldn't necessarily find anywhere else.

The atmosphere had a friendly feel; everyone knows everyone, and it was kind of like the TV show "Cheers."

It is a great place to meet unique people who have a different sense of style. It was a very cool hangout to shout and sing.

And lastly, the women's restroom offers interesting packaged items for a couple of quarters (body paint, etc.). You get the picture.

The Nile Bar & Grill

This downtown relic is an upper-middle class, newly renovated mini restaurant, bar and dance club.

The Nile is the only place in Bakersfield that offers a true club vibe with its rooney dance floor, multiple bars, VIP section, lights and video projectors. Drink prices are fairly reasonable.

Service is average; however, they do have servers who walk around from table to table asking patrons if they want drinks.

A dress code is enforced. They do not allow any tennis shoes, and you must be dressed to impress.

Fish Lips

A local restaurant that combines music, food and cocktails all into one. No dress code and offers a more comfortable vibe.

The bar has 12 beers on tap and 20 California wines. They offer excellent service, and it is not as crowded on the weekends.

There is live music on Friday and Saturday nights at 9 p.m. Pool tables, mini-dance floor and comfortable seating are there.

The bar is open late Tuesday-Saturday. Dinner is Friday and Saturday from 4 p.m. till midnight.

El Rio Grill & Cantina

The restaurant offers delicious Mexican food selections.

El Rio is technically a restaurant, but they turn the place into a nightclub with music and dancing on the weekends.

There is only one bar, but they have excellent service and cheap margarita happy hour specials. During dinner on Fridays, you can enjoy mariachi music from 7-10 p.m.

Café Med

A posh restaurant and bar located on Stockdale Highway.

The bar offers a great variety of martinis like Green Apple, Red Apple, Lemon Drop, Vampire and many



Justin Hagar and Anne Wells chat over some drinks at the Silver Fox in downtown Bakersfield on a Saturday night.



Kelsey Morton taking a break from the music out back at the Silver Fox bar located downtown at 18th and R streets.



A photograph of a large defensive back charging through opposition with his head down.

But most importantly, they sell their own beer.

Granted, they sell the regular specialty drinks and some beer selections, but nothing beats the distinct beers they brew (Harvest Heffweizen, Blonde, Piranha, Tatona, Jeremiah Red, PM Porter).

If you have a love for pale ales, this is the place for you. On the weekends, the bar is open from 11 a.m. till 1 a.m.

Grenadier Cocktail Lounge

A small little hole in the way bar located blocks away from Bakersfield College.

It is a great place to hang out drink booze and play pool.

On Tuesdays, they have pool tournaments. The bar offers a different drink special every day at a really good price.

There is a full bar with a variety of beer selections.

The bar isn't aesthetically all that pleasing, but it is a great way to meet new people in the community of east Bakersfield.

Amigos Restaurant Bar & Grill

A Mexican restaurant that offers great food and live music on the weekends. On Fridays, there is a local band called The Beatles that plays a tribute to The Beatles.

If you're looking to hang out and listen to some great american music, Amigos is the place.

The restaurant and bar is geared to a more mature crowd, mostly because the music played is classic.

It is a great place to relax, drink and observe middle-aged people dance their butts off to Beatles music.

Via Arte raises funds for Bakersfield Museum of Art

By JOEL R. PARAMO
Rip staff writer

The parking lot was covered in inspirational fine art that seemed to jump off the blacktop right into your face. Via Arte was held Oct. 14 at the Marketplace in southwest Bakersfield. Both professionals and student artists came together to put on the event that is one of the largest fundraisers for the Bakersfield Museum of Art.

Over 200 artists participated in the event. Artists came from as far as San Luis Obispo to participate alongside local artists.

"I don't do it for the competition. I do it for the fun experience," said Heather Magness, a math major from Bakersfield College who has participated in Via Arte for four years. "It's about putting yourself out there and showing what you can do."

Magness did an original recreation of a photo taken of her and her little sister Kathleen, with

their first carved Halloween pumpkins. Kathleen drove from UCSB just for the event.

To recreate such a thing takes time, according to Magness. "The artist must first create a really good sketch and then measure and grid it to scale so that it's proportionate," Magness said.

"Some people can sit down and draw, and it's beautiful," said Magness. "The first year I did it, I didn't sketch, and it just didn't come out right."

There was art for everyone, such as the Battle Da Vinci, a reproduction of Super Heroes from DC Comics, Anime, and even original art scaled from 18 feet to 20 feet squares.

Due to rain on Oct. 13, the museum staff had to re-chalk the square outlines, which set artists back.

But even with the set back, the next couple of days were bright and sunny, and artists were able to create and complete their creations on the blacktop of the Marketplace by Sunday afternoon.



High school students work on their art pieces at Via Arte while onlookers pass by on Oct. 14 at the Marketplace.

Unsung hero of BC gym staff

■ A tiny shrine for an unlikely icon hides among the trophy case in the main hallway of the gymnasium.

By NICK STOCKTON
News editor

Outside the main office in the gymnasium is a glass case full of trophies, photographs, and a shrine for a BC legend named Speedy "The Jet" Black.

The dramatic setup of the dedication has a photograph of a large defensive back charging through opposition with his head down.

It has a placard with the name, a graphic of a supersonic jet, the slogan "Everything for the team," and the ominous dates "1982-2006" printed on it.

It has a team-pen which looks to have been left behind by some former cheerleader.

And it has a beat up, sweat-stained,

toro Bakersfield College football hat.

Like many football stories, the tale of Speedy "The Jet" Black is entertaining and unconventional, and contains a message.

"I had that hat for 10 years," said Athletic Complex Manager Glen Fields.

"In 2006, I got a new hat, so the shrine is for the death of the hat."

Fields explains that he had been looking at the BC Hall of Fame and wondering why there were no classified employees in it.

He said he wondered how one got into the BC Hall of Fame.

In the end, he took measures into his own hands and constructed the shrine for his retired hat.

The placard and jet design, he says,

were made by a friend in the printing office, the dates on it are the time that Fields has been at BC so far.

The football player in the picture is actually Gino Valpredo, a running back on the 1988 BC championship team.

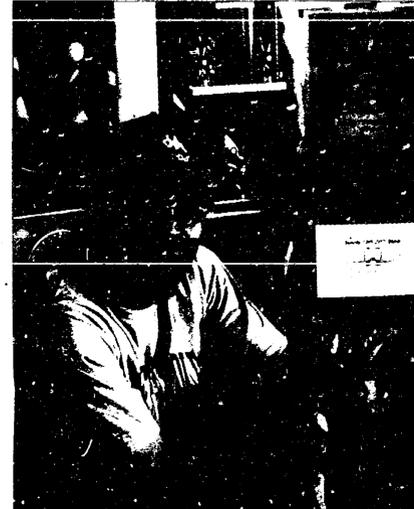
"He runs Luigi's on 19th street now, and that's some good Italian food," quips Fields.

As for the name, he says that every great back has a memorable name, "I used Black, because I'm black," he says pointing to his arm.

"Speedy sounded like an old time name."

"Nowadays his name would be Doc Dog."

He describes the whole thing as a spoof, "just to see if one of these old guys who used to play here would



Left: Glen Fields poses beside his practical joke which doubles as a statement about classified staff recognition.

Above: A close up of the shrine for Speedy "The Jet" Black.

notice." But there is more to this gag than just "breaking the monotony."

Fields tells of his frustration about the lack of recognition that classified employees receive.

"Everything you see here, every event you see, someone set that up." He feels that the one day a year classified employees receive for

recognition is nice, but not enough. "You know that in 25 years here, I've never had my name in the paper?"

Even though he, and the other classified staff may be a behind the scenes force, he says they still hope to leave some sort of legacy.

"I had nothing to show I was here."

However, now through his ingenu-

ity and wit, Fields has carved out his own type recognition.

"The people who know me know who's hat that is," he says, holding the hat up with a grin on his face.

Football legends are not born, they are made.

And in some instances, these legends are made on the head of a particularly intriguing man.

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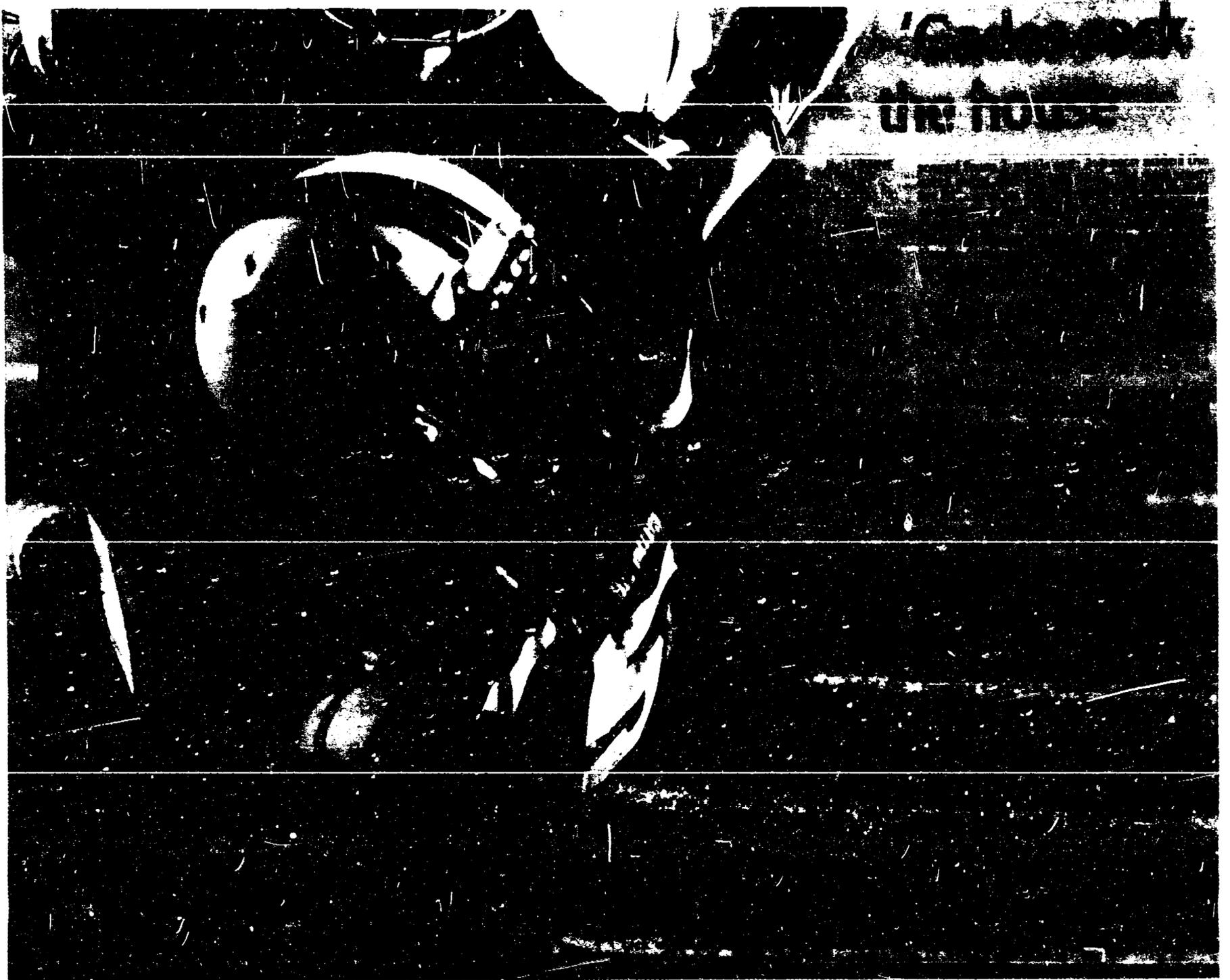
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SPORTS



Freshmen 'Gades lock down crucial positions

By LEANNE CAVE
Special to the Rip

Freshman players suited up in the Renegade "Red and White" football uniforms have been impressive on the field this season.

According to Jeff Chudy, Bakersfield College head coach, there are 16 freshmen players that are starting for BC and making a difference to the overall team performance in 2006.

"The freshmen players are getting better and better and playing up to expectations as the season progresses," Chudy said. "They are playing like we (the coaches) know they are capable of playing." Featured below are six more of the 16 players that

have made an impact in the first seven games of the season.

Patrick Patterson is a 6-foot, 218-pound running back from Hanford West. Patterson has contributed a great deal to the running game as he has scored four touchdowns in the last two games (against Los Angeles Harbor and Santa Barbara City College) for BC. According to Chudy, Patterson is one of the most physical backs that BC has had in a long time. "He has great balance, is very explosive and has a nose for the end zone," Chudy said.

Mark Johnson, outside linebacker, has terrorized opposing offenses this season since taking over for Lamont Whitehead, who is out for the season

due to an arm injury. Against LA Harbor, the BC defense had seven sacks. Johnson, big No. 98, had five of those sacks, all in the second half.

"He is extremely quick and puts the pressure on opposing quarterbacks," Chudy said. "He has stepped up and played tough for us since Lamont (Whitehead) was injured. He is one of the best pass rushers on the team."

Jose Gonzales, defensive back, is from Elizabeth High School in New Jersey. Gonzales, 6-foot-2, 205 pounds has played consistently well at the DB position for the 'Gades this season. He has three interceptions to his credit.

"Gonzales is big and tall and has a

lot of range because of his size, and he can cover a lot of ground," Chudy said. Gonzales said he is having a pretty good season as far as his first year as a Renegade is concerned.

Aaron King is a 6-foot-4, 250-pound defensive lineman from Elsie High in Houston. King plays on the defensive line opposite Mark Johnson. "Aaron plays hard and is doing a good job for us," Chudy said. "He has a lot of range in size like Gonzales, so he covers a lot of space as well." King has made his presence known to opposing quarterbacks as he has applied the pressure, created turnovers and recorded sacks.

Crispin Fernandez, a stout 5-foot-10, 242-pound defensive lineman

from Hanford West has also been a force to be reckoned with on the defensive line. Teddy Dellaganna, punter/kicker is from Templeton. The 6-foot-3, 198 pound kicker has been invaluable on special teams for the 'Gades this season. Dellaganna started the season as placekicker for BC because of an injury to starting sophomore starting kicker, Will Johnson.

While Johnson was out, Dellaganna was productive on the scoreboard as he nailed several key field goals and extra point attempts. As a punter, Dellaganna has helped the defense by booting the football deep into opponent's territory, making it a long way for opposing offenses to travel

in order to score.

"Dellaganna has done a good job for us as a punter," Chudy said. "He has pinned offenses deep in their own end of the field and he has made a couple of key tackles on run-backs by opposing special team players."

Update on Lamont Whitehead: Whitehead, a freshman linebacker out of Bakersfield High, injured his arm after scooping up a fumble and attempting to return it for a score in an early season game. Since then, Whitehead has had surgery and is doing fine. "I had surgery on my arm and a steel rod was placed above the elbow in the bone," he said. "I'm doing fine, and I should be cleared to play in the spring."

Volleyball and soccer seek to finish up strong

By KATHERINE J. WHITE
Editor in chief

Bakersfield College's volleyball team is ready to face a volley of challenging games this season.

BC coach Carl Ferreira said the team can readily look forward to competing for the state championships. Ferreira also said that the team always relishes the "smarter intermediate" games as well.

BC lost 3-0 to L.A. Pierce on Friday and has an overall record of 4-4 and 0-2 in the Western State Conference.

Ferreira says the team wishes to "decrease unforced errors" and "improve attack efficiency." Ferreira stated that the team's "mountain" challenger was El Camino College.

"We lost in 5," Ferreira said. "That's tough."

Nevertheless, the team ranked third in the state.

The team won 3-0 against Otard Oct. 3 and beat Moorpark 3-1 Oct. 6

with 635 kills and 249 hit errors. The team lost to Cuesta 3-0 Oct. 10 and lost to Citrus Oct. 17. The team will face Glendale College Oct. 27, College of the Canyons Oct. 31 as well as Citrus again Nov. 3.

Soccer

Coach Scott Dameron said his team continues to set high goals and show "improvement" in game performance.

Speaking of the team's challenges, Dameron said, "What I like about the games is that the teams (we face) are good; there are no easy games, and there are no hard games. We have to prepare for every game."

Central defender and sophomore Marra Juarez stated that the team was "pulling through." The team's weakness, Juarez said is in "finishing." Nevertheless, the team's strength, Juarez said, lies in its "defense" ability.

ties. Freshman Lisa Smart, center midfielder, said that "there were injuries, but we worked through it."

Smart agrees with Juarez that the team's greatest asset lies in its "defense."

However, Smart stated that the team's weakness appears to be "communication."

"It's not like we're mean; it's not like that, but we don't talk well," she said.

The team lost 2-1 against Citrus Oct. 3 at BC, but the team won 5-1 against L.A. Valley at BC Oct. 6. The Renegades played to scoreless tie with Pierce last Friday. They are 5-7-5 overall and 1-3-3 in the WSC South.

The team will play an away game at Citrus Oct. 27, as well as an away game at L.A. Valley Oct. 31. The team will challenge Glendale Nov. 2 at BC.

"There are no easy games; there are no hard games. We have to prepare for every game."

— Scott Dameron,
women's soccer coach



Bakersfield College's Haylee Varner (on left) spikes the ball to the side of Pierce College.

ERIK AGUILAR / THE RIP