

THE RENEGADE RIP

www.therip.com

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Bakersfield College

April 11, 2007

Students shake up the SGA

BC students voted for their representatives in the Student Government Association during Spring Fling week March 26-March 30.

By TAYLOR M. GOMBOS
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Rip staff writer

Attention students of Bakersfield College: You have a new leader.

John Lopez, BC computer science major, defeated the SGA veteran Alan Crane to win the presidency of the Student Government Association.

Lopez defeated Crane by securing 66% (364 votes) of the votes while Crane only secured 33.3% (184 votes) of the votes.

Crane said that he was a little surprised by the 66% margin but added, "The students have spoken and said that they want John as a president. I am sure he will do a fine job. He will have the support of a team which is absolutely the most qualified executive team ever put together at BC."

Crane, who currently serves as legislative liaison of the SGA and president of the statewide student senate, added that he is planning to go back to being a regular student when his state term is up in June.

"I plan to dedicate my time to my studies, my wife and my bass guitar."

Lopez said he was excited and happy that he won. "It was a long week of campaigning. I was just relieved to get it over with," Lopez said.

Lopez outlined his goals for his term in office, "I want to create more publicity for the SGA, I want students to be aware that we have an SGA on campus," Lopez said.

"I want students to come to me with their ideas; I look forward to working with everyone who won whether they ran opposed or unopposed."

Other positions that were filled: Leah Crane, running unopposed, won vice president with 60.5% of the votes (305 votes), while the other 39.4% (197 votes) went to write-in candidates.

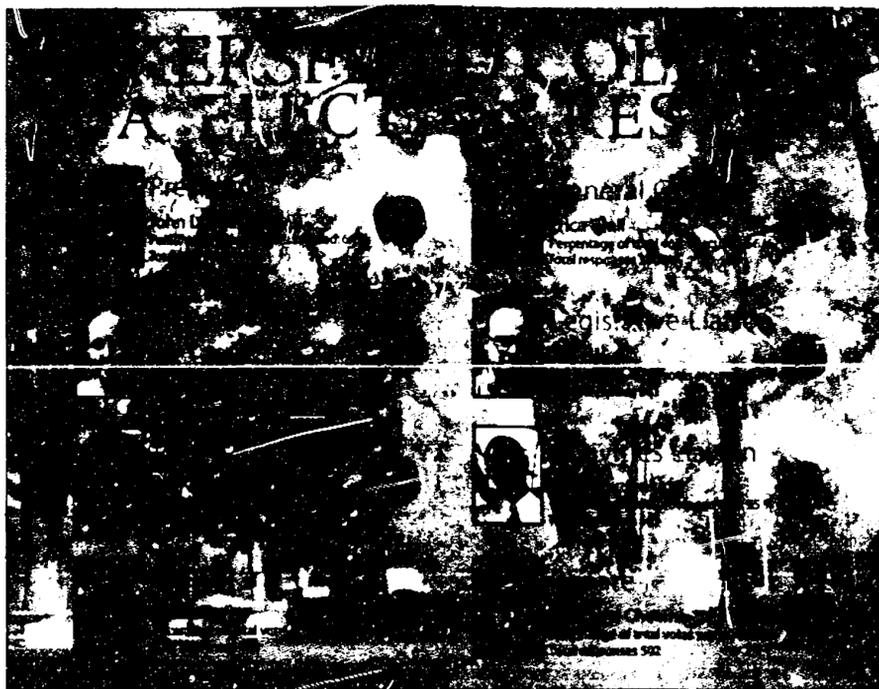
Osmond Parson, running unopposed, was re-elected as secretary with a margin of 92% (322 votes); the other 8% (28 votes) went to write-in candidates.

Kristin Trailor bent out Tamara Langdon as treasurer with a margin of 61.2% (295 votes). Langdon took 37.9% (183 votes).

Former SGA Vice President Erica Grall defeated Victor Ekaneem with a margin of 55.7% (214 votes) to win the position of general counsel; Ekaneem had 43.4% (167).

Former SGA President Ash West won legislative liaison with a margin of 97.3%. West was also running unopposed. Matthew Jenkins won activities liaison with 95% (347 votes) as he was also running unopposed.

Voter turnout was 566 people, which is approximately



ERICK MANN / THE RIP



STEVEN MARTIN / THE RIP

BC pediatric nursing student Natasha Aaron, 29, uses a laptop in the Campus Center to vote in the student government elections.

3.7% of the student body.

Langdon expressed her disappointment in not winning re-election. "I am going to miss being treasurer. I am a

little disappointed, but it's just someone else's time to hold the office," Langdon said.

Langdon said that she still plans to be a part of the SGA. "I am going to apply for a senator position. I am looking forward to being a senator again. I have no problem with that," Langdon said. "I love being a part of the SGA, and that's what it's really all about."

Langdon said that she was honored to be re-elected as secretary. "I want to thank all the students who checked out our slate website and all the teachers who gave their students the information on how to vote. I look forward to working with the new group next year."

Dean of Students Don Turney said that he appreciates the help that the faculty gave in announcing the elections and the events that the SGA had during the election week. "It was a good hard fought election. I was happy with how all the candidates conducted themselves during this election," Turney said.

Turney speaking about the newly elected group said, "We have a real nice blend of new faces and old hands. Almost every position was contested this year as opposed to last year where only one position (president) was contested which was kind of neat."

Burglar caught by security

Car burglary suspect apprehended by campus public safety officers in the parking lot on March 21.

By KYLE BEALL
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Rip staff writer

A burglary suspect was apprehended and arrested on the parking lot at the northeast side of campus for three felony counts of car burglary, including one felony count of possession of burglary tools and a felony count of grand theft auto.

The arrest was made on campus by Bakersfield College public safety officers after one of the officers observed the suspect peering through the windows of several vehicles before breaking the passenger-side window of a car and removing a purse from inside.

Two separate vehicle burglaries occurred on March 14. A purse and camera were stolen from one of the vehicles and nothing from the other. Both vehicles had been broken into from the passenger-side window.

Bakersfield police detectives recovered the stolen truck that the suspect reportedly drove to BC when the March 14 burglaries took place, prior to his arrest on March 21.

As part of a planned investigation into the burglaries that occurred, public safety officers compiled a description and mode of operation of the suspect.

Using this information, public safety officers appeared ready for what took place March 21.

"I was working a burglary suppression unit," reported officer Richard Cox. "I was advised by Sgt. Counts that he saw an individual matching the description of the suspect."

According to the report, officer Cox came upon the northeast student parking lot at approximately

See BURGLARY, Page 6

'The Vagina Monologues'

By KATHERINE J. WHITE
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Campus editor

God. Water. Sweet ginger. Sweat. Damp moss. Wet garbage. Something between fish and lilacs. The beginning.

These potent words are used to describe the vagina and its smell by characters in Eve Ensler's play "The Vagina Monologues."

The play was performed in Bakersfield College's Indoor Theatre March 29-31 as part of BC's Women's History Month and was a special salute to the internationally acknowledged V-Day. The play was directed by BC's Kimberly Chin.

"The Vagina Monologues" was produced at BC in conjunction with the organization Lipstick Mafia as well as the Bakersfield College Theatre Club and BC's Alumni Club.

This play was meant to be the final assault upon unenlightened sexism during a month-long attempt to cease global violence against women and to raise awareness of women's issues.

During the final rehearsal for the controversial play, one of the ensemble cast, a red-haired, sweater and flip-flop-wearing cast member (Staci Aguilar), whose character remains nameless, suddenly stood up on a black draped makeshift bench on the stage and vociferously reclaimed the infamous epithet typically wielded against women by pugnacious men and sometimes by other women.

"Cunt! Cunt! Cunt! C'mon! Say it! Cunt! Cunt!" she shouted at the rest of the cast, and they thereupon jumped up, rushed to the forefront of the stage, yelling in unison, "Cunt!"

"Cunt! Cunt!" The cast hurled the word at the imaginary audience, inviting them to reclaim the

word along with them.

"Say it like you're screaming for your favorite football team," shouted Gene Goff, BC student, and light operator for the show, from his seat in the audience. "Say it like you're screaming for your favorite Chippendale's!" he hollered and then laughed. Goff, sitting with a copy of the play in his lap for the duration of the last rehearsal, periodically yelled out missed lines for the actors.

Director Chin then triggered the music cue from a boom box and the cast danced back to their bench. Another member of the cast (Colleen Melton) rose up and calmly delivered a monologue about the rapes of Bosnian women during captivity.

"Their faces were beautiful, young and destroyed... the public rapes of sisters, grandmothers... they lost their homes, their identities... our us-ness unravels..." she said.

According to the cast, this monologue and others like it draw focus on the denigration of the female body by physical and verbal assault. The denigration of the female body is the same as dehumanizing humanity, the cast feels. The play itself is a stand against the denigration and violence against women, many cast members said.

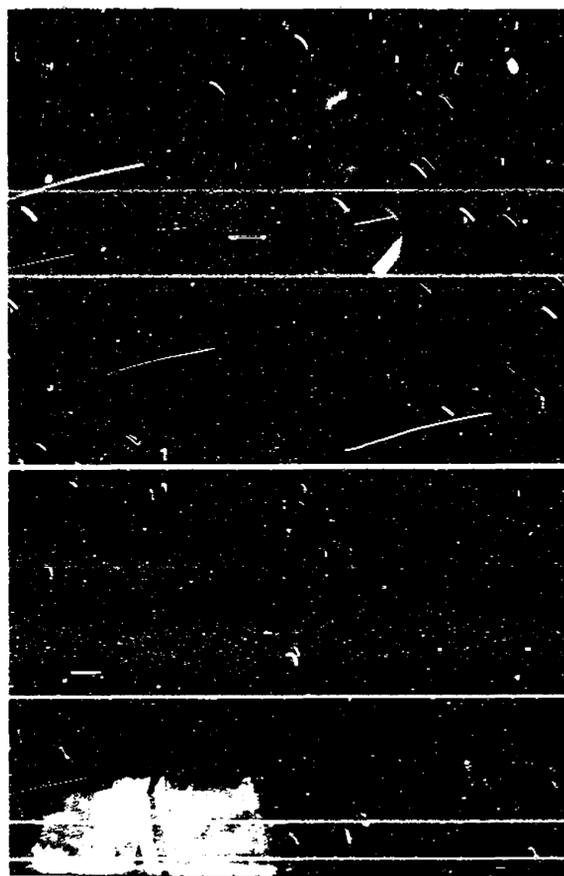
"We're calling ourselves activists, not actors," said cast member Christina Mammen, 20, former BC student, and current CSUB student double majoring in criminal justice and psychology.

Somewhere within the various monologues, the ensemble cast collectively asked the question: "If your vagina got dressed, what would it wear?"

One cast member got up and said, "a silk boa." Another stood up and said, "anemalis." Another

See PLAY, Page 6

Fainter helped by governor



ERIK AGUILAR / THE RIP

California Gov. Arnold Schwarzenegger assists one of the two high school honor students who collapsed during his speech at Cesar E. Chavez High School in Delano March 29. For story see page 3.

MAIZE honors Chavez

Richard Chavez, Lori de Leon and BC professor Jack Brigham all spoke about Cesar Chavez.

By EARL PARSONS
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Rip staff writer

Bakersfield College's MAIZE club held a ceremony celebrating Cesar Chavez Day in the Fire-side Room on March 28.

People all over the country honored the birthday of the United Farm Workers founder and civil rights leader from Delano who fought for fair working conditions for farm workers, particularly those in the Central Valley.

Lori de Leon, a representative of the Dolores Huerta Foundation and daughter of the civil rights leader for which the organization is named, spoke about her experiences with Chavez growing up as a little girl.

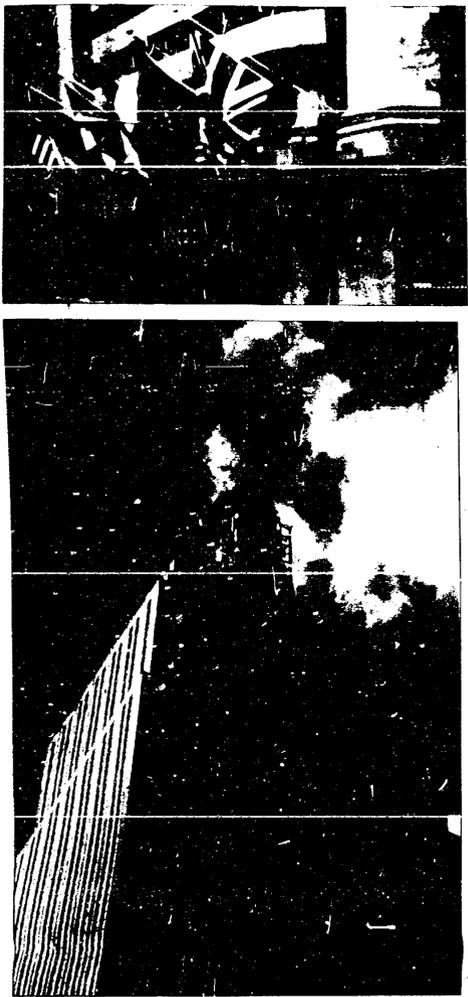
De Leon told the story of "La Marcha de la Reconquista," a march that began on May 5, 1971 and went from Calexico to Sacramento to gain support for the Chicano movement. Even after the ceremony in Sacramento was over, said de Leon, Chavez continued marching up California with hardly anyone behind him, going from town to town informing people on the movement. "It just really showed his dedication," she said.

De Leon then introduced Richard Chavez, Cesar Chavez's younger brother, before he came on the stage, explaining his integral role in helping to establish the UFW, how he built the first UFW office, and how every one went to his house to use the phone, as he was the only one who owned a telephone in the neighborhood. Richard could only stay for a short time as he had to speak in Los Angeles that afternoon.

Richard focused his speech on two issues facing the farm working community today: this winter's citrus freeze and immigration.

See CHAVEZ, Page 3

FEATURES



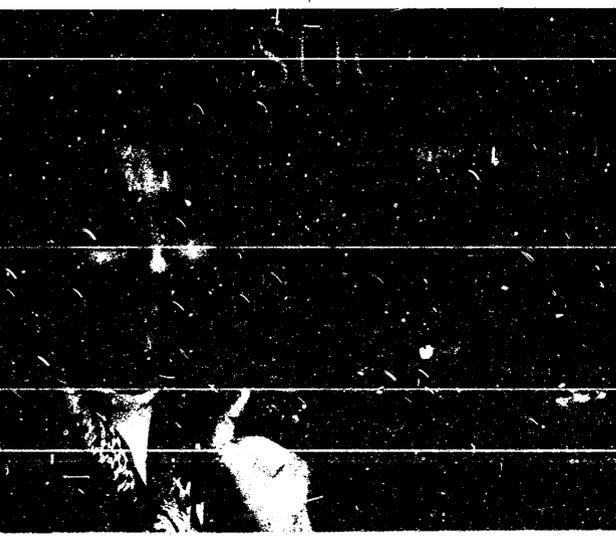
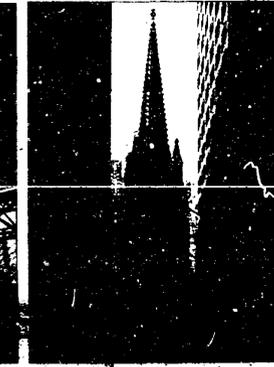
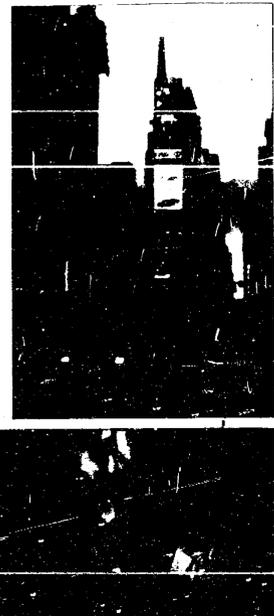
Rip on the Road: New York City

Photos by Erik Aguilar / The Rip



Over Spring Break, Rip photo editor Erik Aguilar visited New York City. He took these pictures to document his trip and share his experience with the students of Bakersfield College.

Clockwise, from the top left: Famous financial center, Wall Street; The Brooklyn Bridge connects the island of Manhattan to Brooklyn; Times Square on a relatively calm afternoon; Comedian Tina Fey is interviewed by Matt Lauer during her visit to The Today Show; The New York City Trinity Church is one of oldest churches in America. Three different Trinity churches have been built and the most recent church was built in 1946; The World Trade Center Path Station is next to the site of the 9/11 disaster and connects to several New York City subway lines; The Empire State Building in Manhattan.



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NEWS

Governor comes to Kern to honor Chavez

California Governor Arnold Schwarzenegger spoke about the legacy of Cesar Chavez in his hometown of Delano.

By KYLE BEALL
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Rip staff writer

Governor Arnold Schwarzenegger spoke to Cesar E. Chavez High School students March 29 in Delano.

Schwarzenegger was just one of the guest speakers in a memorial hosted by a high school named after Chavez, in the same valley the UFW was formed and where the majority of its leaders still reside.

"Right now, when we get ready to introduce the governor, we want to do a farm worker applause, a unity applause," said UFW President Arturo Rodriguez before introducing Schwarzenegger.

The high school students joined in, clapping exuberantly in unison with Rodriguez.

The presentation, meant to motivate and remind people of who Cesar Chavez was and what he stood for, was halted abruptly when Schwarzenegger moved to assist a young lady who appeared to have fainted

on stage in the middle of his speech. Schwarzenegger helped her to her feet and she returned to the stage before continuing.

"I've held a lot of speeches, but I've never made people faint," said Schwarzenegger.

During his speech, Schwarzenegger praised Chavez and advocated education, "heat regulations" for farm workers, public service and general good will.

"We should not take this Saturday and just look at it as a day off; it's a day on," said Schwarzenegger. "We should think about what can we do in order to really honor Cesar Chavez on his birthday."

"Hear me now and listen to me later. I'll be back," said Schwarzenegger at the end of his speech.

Also in attendance was Chavez's granddaughter. "My grandfather once said, 'Real education should consist of drawing the goodness and the best out of our own students; what better book can there be than the book of humanity?'" said Natalie Hernandez.

"Governor Schwarzenegger's presence here today is symbolic of the humanity that my grandfather believed in."

A portrait of Cesar Chavez, taken by Otto Sturke, was donated to Cesar E. Chavez High School by the Chavez family. It was unveiled at the



ERIK AGUILAR / THE RIP

Above: Natalie Hernandez, granddaughter of Chavez; Eloise Carillo, daughter of Chavez; Schwarzenegger, and Arturo Rodriguez all stand beside a photo of Chavez which was donated to the school. Right: Schwarzenegger speaks to students at Cesar E. Chavez High School in remembrance of Chavez and what he stood for.

end of the presentation.

Aside from being a speaker as part of the high school's Cesar Chavez presentation, Schwarzenegger met with local officials to discuss other business.

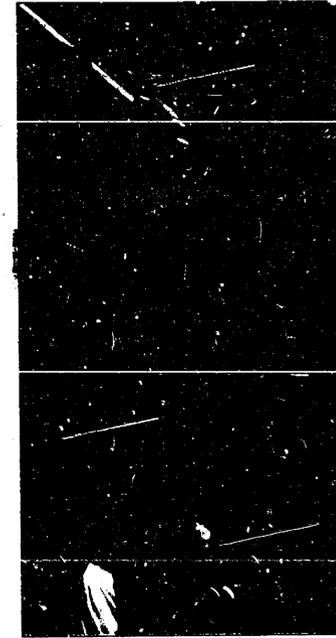
Before the Cesar Chavez event today the governor met in Delano with about 25 south valley mayors as well as local community groups to

discuss the governor's efforts to help the central valley during this year's freeze," said Sabrina Lockhart, deputy press secretary to the governor.

"Following the Cesar Chavez event, the governor will head back to Sacramento where he will meet with a number of California mayors to discuss the gang problems facing California."



ERIK AGUILAR / THE RIP



Photos by Erik Aguilar / The Rip

Above: Oralla Cruz of Wasco shouts "Si se puede," a classic UFW chant during the march on March 31. It means "yes we can."

Top right: The crowd marches down California Avenue on March 31. The march is to honor Chavez and to protest on immigration laws.

Protestors march on leader's day

By GABINO VEGA
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Rip staff writer

"What do we want? Justice! When do we want it? Now!" chanted more than 600 protesters gathered in the Martin Luther King Park on an early afternoon March 31 to celebrate Cesar Chavez's birthday and demand justice.

La Campesina radio station began to set up their equipment at 9 a.m. and the California Correctional Peace Officers Association began setting up at the same time. People began showing at 10 a.m. for the noon march.

Armando Salvador Rodriguez, president of the United Farm Workers, attended the Bakersfield march to honor Cesar Chavez's birthday because he knew him personally. He said there are still many conditions that have not been taken care of.

For example, the wages seem to stay low for farm workers and are being ignored by the big companies. Rodriguez got into the Chavez family by marrying one of his daughters. "These were the best years of my life," said Rodriguez, who has been involved with the UFW since 1973.

Out of all the places in the United States, Rodriguez picked Bakersfield. "I love Bakersfield and the people be-

cause they are hard working people," he said.

Making better working conditions is not only for farm workers, but also for factory workers, mine workers, construction workers, and any other similar jobs, he said.

"We continue to remember Chavez's work because a lot of people still need help," he said.

Armando Elenes, who organized the march, spoke about the reasons why March 31 is an important date. The executive director of the Dolores Huerta Foundation, Camila Chavez, spoke about a future march, which will be on April 29 in Lamont.

A couple of other leaders spoke about Chavez and one of them was Congressman Howard Berman.

Berta Gomez came along with her family of seven members, including a little boy named Alonzo Avila, 3.

"Si se puede" said little Avila holding a small American flag.

Gomez heard about this event on the radio. "We came for better justice," said Gomez, "and we will support our people, even though we are U.S. citizens. We are here to help."

At nearly 1 p.m., the public was beginning to form a line to begin the protest. At 1 p.m., the line began to march east

toward the MLK pool and go south on South Owens Street and East 10th street.

The march went on through different streets where many bystanders watched as the protesters walked in front of their houses.

Chants like "si se puede" and "the people united will never be divided" kept people active throughout the march.

Amelia Olivas, 37, watched the protest in front of their house and then joined the protest.

Olivas came along with six of her sons who will celebrate Cesar Chavez's birthday each year.

Olivas' father worked in security for Chavez and met Chavez whenever he came by her family's house. Her mother was also intimately involved with the UFW.

After Olivas' mother passed away, she got a tattoo on her right arm of the UFW flag with the words "In Loving Memory Esther."

She also has a flag of a combination of the American Federation of Labor-Congress of Industrial Unions and the UFW with autographs of different group leaders.

"The dispute right now is nationalization and to have his birthday (Chavez) as a legal holiday. One day the legalization will come true," said Olivas.

After an hour of walking through



Emilio Negrete and daughter Yoseline of Bakersfield participate in the march.

streets, the march peacefully ended back at MLK Park. More speeches were given by Arturo Rodriguez and Armando Elenes. There was also a live band that played for the crowd.

"I want to encourage all Bakersfield College students to study and work hard and go out to help the community because each and every one of you can make a difference. It's better for the community and for the people who need help," Rodriguez said.

CHAVEZ: BC professor Brigham spoke about friendship with Chavez

Continued from Page 1
Richard talked about how the low temperatures this winter made the citrus crops freeze right on the tree and how UFW, in collaboration with a number of organizations, are doing what they can to assist in what the U.S. Department of Agriculture has declared a state of emergency for farm workers.

"We are trying to do everything to help these workers. I'm sure that if Cesar were here, he would be right in the thick of it," he said.

Richard then gave his opinion on the current immigration controversy in the United States, saying that undocumented workers do the hard work that no one else wants to do and that if they weren't here, "the economy of this country would collapse in two days."

"A lot of people in this country think that all that beautiful produce in their grocery stores grows right there on the shelf," Richard said.

Richard believes that there should be restrictions on immigration, but

"we can't think of [undocumented workers] as less than human beings. We have to find a way that they have to work for their keep."

Everyone then proceeded from the Fireside Room to the Campus Center, where Americoipos acted out a piece based on "Teatro Campesino," a theatrical troupe formed in 1965 to entertain striking farm workers.

The skit was about two girls unaware of the accomplishments of Cesar Chavez but who eventually come to respect him when someone explains his legacy.

Everyone then proceeded back into the Fireside Room where BC history professor Jack Brigham spoke about his experiences with Chavez and various members of the Chicano movement.

Brigham's most memorable experience was a political focus group for Richard Ibarra.

Brigham, along with 11 other people in the focus group, wrote down five things they felt were important to the Ibarra campaign on a poster



STEVEN MARTIN / THE RIP

and hung it on the wall. Chavez then found what everyone agreed with and created a platform based on it.

"That focus group was the most important thing about me understanding Cesar," said Brigham.

Two films were shown during the ceremony.

The first, "Fighting For Our Lives," is an Oscar-nominated documentary about the 1973 grape workers' strike, where grape workers from Coschella to Fresno quit their jobs to fight for a union contract.

The second, "The Fight in the

Fields," was a PBS documentary profiling Cesar Chavez and the farm workers' movement.

A display in the middle of the Fireside Room had a picture of Cesar Chavez with candles lined up in front. To left and right of his portrait were posters supporting the 1973 grape boycott and the UFW.

Efforts for organized labor in the agricultural industry started long before the inception of the UFW.

The first agricultural labor strike was initiated by Japanese and Mexican beet workers in 1903 in Oxnard, California.

Display in the Fireside Room on March 28 celebrating Cesar Chavez. The display was put together by the Maize Club.

'Oasis in Space' a hit in the new planetarium

By MARYANN KOPP
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Rip staff writer

In the center of the recently remodelled Bakersfield College William M. Thomas Planetarium sits the new Goto Chronos star projector, a purple machine that rises above floor level when needed and stays under floor level otherwise.

With eight thousand different holes, each serving the purpose of projecting stars onto the 36-foot Spitz dome, Chronos opened the recent presentation of "Oasis in Space," an open to the public show with a tour of the night sky.

Guided by planetarium director and BC professor of astronomy Nick Strobel, the tour of the night sky did not only show the positioning of the sunset, moon and different planets in respect to the date of the actual show but also various constellations and how to identify them.

With two much smaller screens positioned underneath the dome ceiling, Strobel was able to show the constellations in finer detail while connecting the stars with lines, making the actual shape of every constellation more visible.

After Chronos was lowered back into the ground, the second part of the presentation was the actual main feature, "Oasis in Space," which explored our galaxy and beyond in search of liquid water.

A nearly full planetarium crowd was guided through each planet and scientific evidence regarding whether each planet could support liquid water and, as a result, life, was presented by the narrator.

The graphics could be said to have had a 3-D effect, causing the illusion of planets, stars, gases, and whole galaxies circling around the dome ceiling. These presentations are relatively new to the BC planetarium and shows have been selling out, even with a maximum occupancy of 72 seats.

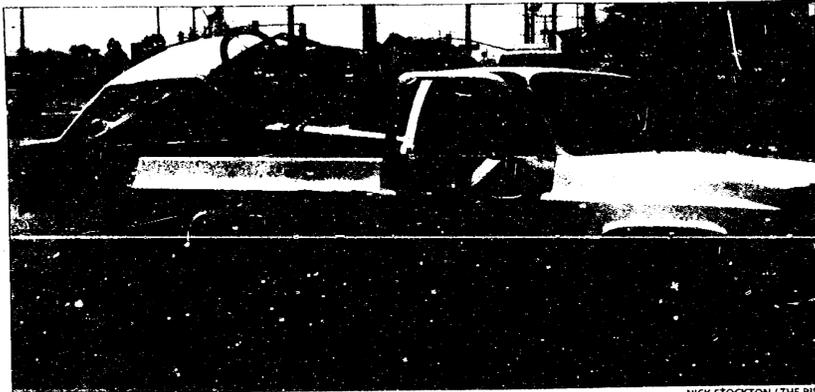
Strobel says that he is able to run these public presentations, "Oasis in Space" being the third show thus far, whenever his schedule permits it.

On average, he has the shows one weekend a month. While some of the all-dome shows actually came with the new system, others have to be purchased with a price of about \$5,000 each.

Anyone who missed out on the "Black Holes" presentation will show once again for those that missed it on April 21.

It sold out "Black Holes" presentation can catch the repeat showing Saturday afternoon, April 21. Tickets are available at the BC ticket office.

Caution, wide load



NICK STOCKTON / THE RIP

A man secures a car in the bed of his truck in front of the recycling plant on Brundage Lane.

Lake locals upset by camp proposal

By MARGINDA COIL
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Opinions editor

Lake Isabella locals oppose a proposed plan to decommission campgrounds within the Sequoia National Forest.

Population is expected to increase 38 percent by 2030 and the forest service expects an increase of visitors to the Sequoia National Forest.

"I have no idea how they're going to take care of all the tourism that is coming to the valley," said Colleen, "I think it would have a very big impact on the tourism up here."

Not only are residents concerned about the recreation facilities, they are concerned about the impact this plan will have on businesses and the economy. According to Richard Brun, "local businesses rely heavily on the tourist influx in the summer for their support."

According to the recreation site facility master plan, 52 campground sites are being considered for conversion to concentrated use areas and partial decommissioning. Water, tables, grills, showers and flush toilets will be removed from these campgrounds.

Although the plan states that most people may not care for the missing items because they may have motorhomes, trailers, etc. to offer the amenities that are missing from the campground, Colleen disagrees.

"I don't think that's true at all," responded Colleen. "I think that they should think about the people that don't have motorhomes."

54 sites will remain as developed sites, while other developed sites will be decommissioned.

Among those being considered are the Main Dam, Auxiliary Dam, Miracle Hot Springs, Boulder Gulch, French Gulch, Hungry Gulch, Kissack Cove, Pioneer Point, upper and lower Richbar, and Camp 9.

General excellence awarded to The Renegade Rip

Bakersfield College's student newspaper, the Renegade Rip, earned general excellence among community colleges in the state for the eighth year in a row.

The general excellence category and other awards were announced at the Journalism Association of Community Colleges state conference March 22-24 in Sacramento. Rip staff members attended the conference, which drew more than 600 students from more than 50 community college newspapers.

The Rip also earned general excellence for its online edition, which can be viewed at therip.com.

Professional journalists judge all contest entries, and newspapers must achieve a certain standard in several areas to be considered for general excellence. Among the 70 community college newspapers in the state, only 18 earned that distinction for 2007.

The Rip staff earned several individual awards in mail-in and on-the-spot categories.

In the mail-in category, in which work from the 2006 school year can be entered, the Rip's current editor in chief, Nick Stockton, placed second in editorial writing and fourth for sports game story.

Jose Vega, the Rip's photo editor in fall 2006, won an honorable mention for sports action photo, and Joshua Ayers, the editor in chief in spring 2006 and now a student at Cal Poly-San Luis Obispo, won an honorable mention for inside page layout.

At the conference, several on-the-spot contests were held, in which students covered real events and wrote stories on daily newspaper deadlines.

Stockton won first place for broadcast news writing, and Rip reporter Crystal Roberts, competing in a JACC event for the first time, won an honorable mention in that category.

In the team feature category, Rip photo editor Erik Aguilar and Rip reporter Chris Garza earned an honorable mention.

Danny Edwards, BC journalism professor and adviser of the student newspaper, received an extra-mile award from JACC for contributions to the organization involving contests and workshops.

Mail-in categories for the state competition typically draw between 80 to 120 entries each. The on-the-spot categories draw between 40 to 70 students each. Awards are given to the top four places, and up to six honorable mentions can be given in any category.

Katherine J. White, the Rip's campus editor, earned two honorable mentions for news story and profile feature story.

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Bakersfield College

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Wednesday, April 25, 2007
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9 a.m. - 1 p.m.

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- Employers in professions including business, medical, retail, child development, clerical, media, computer technology, military, food service, criminal justice and more.

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Questions? Stop by the BC Job Placement Office, 2nd floor, Student Services Building, next to Financial Aid. You can also call 353-4658 or 356-4070.

Kern County Broadcasters

Bakersfield College

Tunnels under college not much to dig into

The relatively unknown BC tunnels were created to distribute water, not for emergency escape or as a Cold-war era fallout shelter.

By GABINO VEGA
gvega@bakersfieldcollege.edu
Rip staff writer

Bakersfield College's underground bomb shelter has proven not to be as historical as some students and teachers believed.

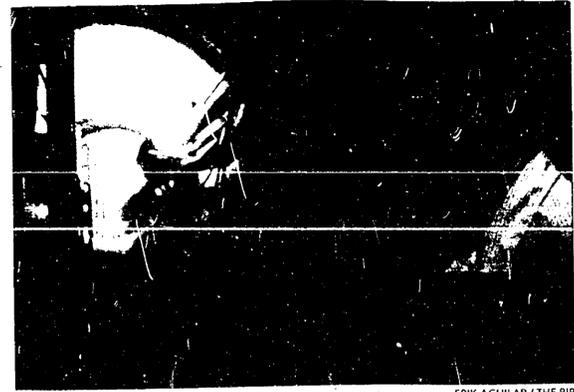
Students and teachers mentioned bomb shelters and fallout shelters. The only fallout shelter is located southwest of the Science and Engineering building.

Old equipment is located in this so-called fallout shelter, but nothing important. There was a dumb-waiter that didn't work, but that's it.

A survey of 100 was given. The question was "Did you know there is an underground tunnel system under BC campus?" 64% of students said they didn't know, and the other 36% said yes. Bill Garrett, the plant engineer, said, "it's better to keep that number low."

In these dark tunnels, there were only spider webs, cockroaches, and some mice. Lights are in there that could lead to a maze underneath BC.

The tunnels are eight feet in height and 14 feet underground of BC.



Bill Garrett, the plant engineer, points out what the underground tunnels are really used for.

Garrett, who has been working at BC since October 1998, said, "The only thing that is historical about these tunnels is probably their age."

The main purpose of these tunnels was to distribute hot and cold water to the BC campus. Pipes were installed on the sides as well as some wiring for communication purposes.

Starting under the Fine Arts building, going south, the tunnel leads to the Agricultural Science and the Speech Arts and Music building.

Going west will allow you to reach the Science and Engineering building and eventually make your way to the Campus Center.

ERIK AGUILAR / THE RIP



The underground tunnels located on the BC campus were built to distribute hot and cold water. They were not meant to be used in emergency situations, although there is one fallout shelter.

There are two main entrances to these tunnels, but nobody has access to them except maintenance personnel.

After this, you go west and find alternate ways to other buildings such as the Humanities and Student Services buildings.

Between the Business Education and Student Services, the old tunnels end and new white tunnels begin. In the year 1994, these clean tunnels

BC was being built in 1954 and many of us would say that these tunnels were part of the emergency plan, just in case of an attack.

When the forest service was created, there were mandates set, said Richard Brun. The third mandate states that the forest service "was to create and maintain quality campgrounds for the recreation of the public," said Richard Brun. "Rather than creating and maintaining campgrounds, they're wanting to basically destroy them."

Even though the forest service turned away the petition, Richard Brun hopes that elected representatives will take them seriously. In fact, Sen. Roy Ashburn has responded to the petition. Richard Brun said, "Get some pressure from the top down rather than having bottom up pressure from the public."

There's a tremendous need for them as witnessed by the fact that they're full every weekend, a lot of weekdays, too, in the summer," stated Richard.

Campgrounds were evaluated based on five criteria, according to the plan: "Whether or not giant sequoias exist," "water exist," "setting is popular," "offers opportunities for overnight use," and "viewing scenery is a reason people visit the setting."

If this plan was to be implemented, it would be a one-time cost of \$2,775,177. "It is a first step to a planning process," said Porterville

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BC students saddle up in horsemanship class

By DONNY VAN SLOTEN
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Rip staff writer

Bakersfield College's horsemanship class teaches students how to ride and take care of horses. No horse, no equipment, no experience, no problem, the class instructors said. Everything necessary to handle, groom, and ride a horse is provided for the student, they said.

The class is taught by David Oakes who has been officially training horses for 12 years. "I enjoy seeing these kids get better, especially the ones that have never rode before," said Oakes. "This course has been around for a little over 2 years. It emphasizes safety for horses and riders alike."

Oakes teaches safety first then works from the ground up. "There is always an element of danger even if you watch everything that happens," said Oakes.

A horse could step on, roll over, or buck a rider off, Oakes said. This class will teach the student how to handle such circumstances if they ever do occur.

Two separate classes are held on Fridays, one in the morning at 8 a.m. and one at noon. The class is popular

and easy if the student pays attention to instructions, Oakes said. According to Oakes, there are 40 to 50 students enrolled in it.

"I rode horses when I was younger. My friend took this class last semester. It sounded fun, so I decided I would try it, too. It was a little scary at first, but I got the hang of it," said Samantha Halton, BC student. First-time rider Kenny Neira said, "It was hard to pick up at first, but now that I learned the ropes, I like it."

Oakes teaches his students how to catch, saddle, brush and take care of a horse. He also teaches his students the different riding styles, saddles, and disciplines.

"I'm a new horse owner, and I heard really good things about David Oakes, so I came out to learn how to ride and take care of my horse," said BC student Karla Morris.

The class has 10 to 12 horses provided, so riders take turns with each other.

"It was wild when they first started, but it's neat seeing the change from non-rider to rider," Oakes said. "These kids are tested on equipment, safety, and ability. By the time this semester is over, these kids will be able to ride horses out on trails."

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CAMPUS

Long wait for radiology program pays off big

By **CRYSTAL ROBERTS**
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Rip staff writer

The Bakersfield College Radiology Technology Program has proven to be popular with many students. With filled classes every year and an extensive waiting list, this program has something that attracts several to it: productivity.

On average, 85 percent to 90 per-

cent of people who graduate from the BC radiology program begin working immediately, and 85 percent of all Radiology Technicians in Bakersfield are graduates of the BC Radiology program.

"The community is excellent in providing training and hiring for BC students," said program director Nancy Perkins, who explained that BC students train at eight local health agencies, including Kern Medical Center, Mercy Hospital, Mercy Southwest, San Joaquin Hospital, Memorial Hospital, and Kern Radiology Medical Group and other agencies. The program also offers training for students in Delano.

Perkins said her program is "excellent" and said that the 2006 students had a 100 percent pass rate.

In comparison to other radiology programs at various California community colleges, BC proves to

be above the standard, consistently scoring above the state and national means. The program provides the Kern County community with highly skilled technicians who are knowledgeable and skilled in the radiology profession. But before they can perform their work, they have to first get accepted into the program, an acceptance that can take a minimum of two years and a great deal of prerequisites, which can prolong acceptance even longer.

"The program is also fairly small," said Perkins, who explained why the waiting list takes a lengthy time. Program acceptance is limited to 20-25 people per year and involves the completion of two consecutive years to graduate.

In addition to submitting an application complete with transcripts, an applicant has to also have the prerequisites completed before the

start of the program in June, which include various courses ranging from biology, math, medical science, and English.

In order to graduate from the program, these courses must be completed in addition to BC's general education requirements. After all of the courses have been completed and a student passes the program, they earn their Associate in Science Degree in radiologic technology.

The car that drives itself

BC's MESA and Engineering Club sponsor an autonomous vehicle demonstration on campus for students March 28.

By **ASHLEE FLORES**
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Rip staff writer

Mathematics Engineering Science Achievement and the Engineering Club sponsored a visit from Oregon State University student of engineering Matthew Knudson, to demonstrate his autonomous vehicle at Bakersfield College.

The autonomous vehicle is a small robotic automobile that can drive itself with no human intervention.

The vehicle is small with outstanding mobility and weighs 900 pounds and goes 45 mph.

It is fueled by gasoline and combined with technobots, simulation software, and mechanical and electrical systems.

This robot car can go over stairs and mounds of dirt; it can go over many obstacles by simply observing the area.

For safety purposes it will shut off if the area around it becomes too loud. However, the vehicle cannot reverse.

The purpose of creating this vehicle is to help in the military and,



BC students gather around the autonomous car created by Oregon State University engineering student Matthew Knudson.

according to Knudson, "it was made to save lives."

By having vehicles that can run on their own, fewer human lives will be in danger.

Knudson also said, "In the future, the military would like all vehicles to become autonomous vehicles."

This would work by the automobile receiving a large list of the area and it then tells the car how fast to visit that area with a maximum speed.

Knudson said that we will see more of this application in the future and in 10 years it will be used for commercial purposes.

The autonomous vehicle was displayed March 28 at BC.

It was created by the Oregon

Stripping away the facade of strippers

By **MARYANN KOPP**
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Rip staff writer

A packed Fireside Room welcomed Bernadette Barton of Morehead State University to Bakersfield College March 21 for her hour-long presentation titled "Stripped."

As a part of Women's History Month, Barton's discussion revolved around her doctoral exploration of the toll that the sex industry has on female exotic dancers. Her book, "Stripped: Inside the Lives of Exotic Dancers," is the end result of the field work she did for her dissertation.

"I interviewed women from San Francisco, Honolulu, and Kentucky," Barton stated. "I formerly interviewed 36 different female exotic dancers, with ages ranging from 21 to 40 years old. Their educational background ranged from elementary school to master's degrees, with most of them having a college education."

Driven by many different factors, Barton sought to find a theoretical middle ground in what she called the "feminist sex wars." "On one side, you have the radical feminist perspective. Supporters of this perspective think sex work is exploitive, and it perpetuates patriarchy and abuse. This focuses on the impact of the sex industry on a macro level."

"On the other side, you have what are called the sex radicals. They believe the sex industry is empowering for women and focuses on the sex industry's toll on a micro level," explained Barton. Barton was most concerned about the temporal element, or how the dancers were affected over time, by working in the sex industry. Barton's experience in the field of exotic dance led her to believe that both levels of the feminist perspectives did, indeed, occur in the lives of most of the dancers she interviewed.

The dancers, should they decide to stick with it after their first day, may initially experience the positive side of their work on the micro level. They find themselves "intoxicated by attention and money" and the actual acts in which they engage while working. Over time, however, Barton found that the radical feminist perspective becomes a more predominant factor. This is part of what Barton refers to as "the toll."

This toll is a "complex accumulation of experiences and emotions built up over time," according to Barton. The strippers start to equate the amount of money they make with their own self-worth. "The mechanism of being bought makes the women feel objectified," she said.

While dispelling many stereotypes and myths surrounding strippers, Barton also confirmed others while explaining the macro affect. Most dancers develop disdain for men, and sex workers experience a reduced sex drive over time, and might fall into alcohol or drug abuse, as both are more easily accessed in the sex industry. According to Barton, there are five ways for these women to resist the toll: exploring attraction to other women, becoming sex activists and forming different groups or unions, developing critical consciousness towards social inequality, developing close relationships with other dancers for overall support, and quitting. "What dancers would like most is to be respected by clients, management, friends, and family," concluded Barton.

Though the discussion was peppered with questions from audience members, there was also time at the end of the presentation for any other questions that the audience may have had.

PLAY: Exposing the neglected issues of female sexuality and discrimination

Continued from Page 1

quipped, "an electric shock device."

Others remarked jauntily, "see-through black underwear," "a leop-ard hat," "a tattoo."

This part of the play, according to the cast, shows that women have the right to be proud of the vagina.

However, women are not defined by sundry adornments, emphasized cast member Sabrena Hammond, 19, BC sociology and psychology double major.

Hammond said that her monologue, "My Short Skirt," speaks of the empowering quality of feminine adornments, and that feminine adornments are not merely, or always, sexual.

At one point, a cast member asked, "If your vagina could talk, what would it say?"

In unison, the cast shouted, "Slow down!"

Cast member Megan Swift, a BC

BC considers pros, cons of Wi-Fi

By **JOEL R. PARAMO**
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Sports editor

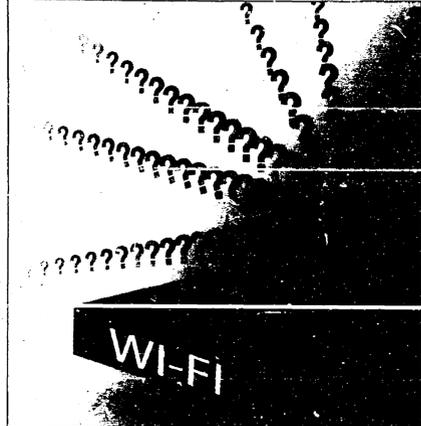
Plans are currently under way to address the absence of wireless Internet on campus. The district has finally found the means of funding a trial wireless Internet provider at the Weill Center. According to James McGee, director of information services, by June they should be connected.

"What I hope to get out of this project is the means of security, money and to find out how easy it is to install," said McGee. "We're hoping to get some answers from this pilot project." The Student Government Association has also been in the process of trying to provide wireless internet in student center now for a year. Though, efforts to meet the needs and wants of the student body have been more complicated than what meets the eye.

"Now we don't want to duplicate efforts," said Dean of Students Don Turney. "And we definitely don't want to be foolish with students' money. We don't want to invest money into something that may be here in five months or so. We could invest that money into a lot of different things that won't be worthless."

As stated by McGee, there are three reasons at the district level why there still is no access to wireless Internet on Bakersfield College's main campus. First of all, there is the issue of security. "With wireless Internet we face huge issues of securing it," said McGee. "You can't just let anyone walking onto campus access it. Anyone could get into our network."

Someone will have to be able to control it in an acceptable manner. With the appropriate amount of mon-



ERICK MAIN / THE RIP

BURGLARY: Suspect arrested on BC campus by public safety officers

Continued from Page 1

by noon, and, from an inconspicuous position, witnessed the suspect breaking the rear window and reaching inside to take something.

Sgt. Chris Counts approached the suspect, Nazario Alvarez-Alvarado, 28, of Bakersfield. "He identified himself as a public safety officer from the college, and that he (Alvarez-Alvarado) was under citizen's ar-

rest," reported Cox.

Counts then withdrew his asp, a retractable baton, and ordered the suspect several times to lie on the ground, stated Cox in the report.

"Finally, Sgt. Counts reached in, grabbed the suspect by the back of the collar and pushed him to the ground," reported Cox.

"At this time, I arrived at Sgt. Counts' location and we used our

body weight to control the suspect and handcuff him." BPD officer Cathy Hinz arrived and took custody of the suspect.

A purse was found inside Alvarez-Alvarado's backpack that was claimed by Kelli Mungler, 22, whose car was broken into. The contents of the purse were valued at \$300.

"We made the arrest the first time out," said Counts.

is this scenario or role play an absolute requirement in order to achieve orgasm?

My concern is that the Internet is making unhealthy sexual activities too available to both youth and adults causing emotional and psychological instability. I mean there are people literally hooked on cybersex who have become isolated, completely alone, and severely depressed.

Many who prefer these unorthodox ways of sexual gratification aren't capable of maintaining healthy relationships. These fixations take over their lives, and according to Cybersexualaddiction.com, "Unlike healthy sex that is integrated into relationships, sexual addicts use sex as a means to cope, to handle boredom, anxiety, and other powerful feelings or as a way to feel important, wanted or powerful."

For example, those who are fixated on bondage (BDSM) have either been or felt like they were controlled at one point and now have the powerful urge to act the part of the controller during sex. Obviously each individual has his or her own sexual preferences, and that's exactly what they are: preferences. A little role-play or acting out fantasies every now and then to escape the mundane reality and experience new and exciting sexual adventures is perfectly fine.

However, when it's a life threatening as suffocation, grossly vile as vomiting, or psychologically threatening to the point of addiction, this is where I draw the line between what's sexy and what's absolutely sick.

OPINIONS

STAFF EDITORIAL

Weighing possible GOP split

For most any involved follower of politics, there are the occasional uncomfortable moments when one realizes that one of their beliefs does not conform to that of their chosen party's. The discomfort is the scraping as the person tries to fit his or her rounded peg of values in the square-shaped hole of their party's ideologies.

No matter how contorted and ideal the person's peg is, it is still not going to fit exactly in the sharply defined hole. There will always be the gaps between the right angles and the actual curve of that person's beliefs.

Sometimes these inconsistencies are prevalent in such a large population of a party's constituency that there becomes a possibility of a third party. It happened in the 1860s when the Republican Party formed from anti-slavery progressives within the Whig Party. The question is raised today: when there is a core of hard-right conservative evangelicals who see the Republican political leadership making more and more moderate and progressive choices.

The most powerful voting bloc in the country is seeing their party making fewer favorable policy changes to areas such as gay marriage, abortion, and prayer in schools. Furthermore, when the most powerful voting bloc in the country feels that it is not being listened to by its chosen party, it becomes more and more aware that it is capable of making a political move.

According to DiscoveryHealth, "Feetism is a fixation on an inanimate object or body part that is not primarily sexual in nature, and the compulsive need for its use in order to obtain sexual gratification." I believe these fetishes derive from one's past experiences.

I watched an episode of Dr. Phil where a married man admitted to becoming a sex addict after being given a porn magazine at the age of 4 or 5 years old. Since the porn magazine experience early in his childhood, the man said the images stuck in his head.

Since then, he's been obsessed with surfing the Internet daily to masturbate to porn, engaging in cybersex via webcam with other women. He even had sex with

a prostitute and his wife in the same day. The man was desperate to overcome his addiction as it was posing a major threat to his marriage. I'm convinced that he preferred masturbating to mere images rather than engage in healthy sexual activity with his wife. Wikipedia.org claims, "Studies in the U.S. have shown that about three quarters of all men find the idea of bondage to be erotic; many women do as well."

Whether people admit to it or not, everyone has a "ding," a sexual fantasy, something weird or kinky

These days, hard to sense sincerity

By **ANNA ROBLEDO**
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News editor

There seems to be a steady decline in social civility these days. It's gotten to the point where even a smile from a stranger can make a person feel uneasy.

A few weeks ago my husband and I made an impulsive purchase at a store: We bought a TV stand and a bench. We conveniently forgot that we don't have a truck or some large SUV to bring these items home; we have a car.

Without even thinking about how we were going to get this large (already put together)

piece of furniture and a rather large, heavy box home, we had the store staff help us out to our car. When we pulled up the staff sort of giggled at us and just stared at the car perhaps wondering how they were going to get this stuff in. When they began stuffing the items into our car, I saw an older lady in a truck parked close by staring at us. I just ignored her and continued supervising the loading. I hadn't noticed that she had pulled up right next to us and was talking to my husband.

Suddenly the staff started taking the stuff out of my car and putting it into her truck. My husband got in the car and said that she was going to follow us home. I was so furious. As I know many others would think, I, too,

thought that "This lady is totally gonna take off with my stuff, or expect us to pay her!"

Why is that the first thing that would pop into most of our heads? Have we all become so cynical that we cannot believe someone would want to do something nice for another person without any ulterior motives behind it?

I admit that I am completely guilty of this social phenomenon. I was so uncomfortable the whole drive. I kept checking the rearview mirror to make sure she was still behind us.

When we finally arrived at our house, I stayed in the car, completely mortified, and upset from the whole situation while my husband unloaded our stuff. Before my husband

There's a fine line between sexy and sick

By **LILIANA FAHEL**
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Rip staff writer

I was reading about fetishes and sexual addictions on the Internet and I came across a number of extremely weird preferences I would have never imagined would get people off, like diaper fetishes, sock fetishes, fecal fetishes, emetophilia (vomiting), and believe it or not, choking turns people on.

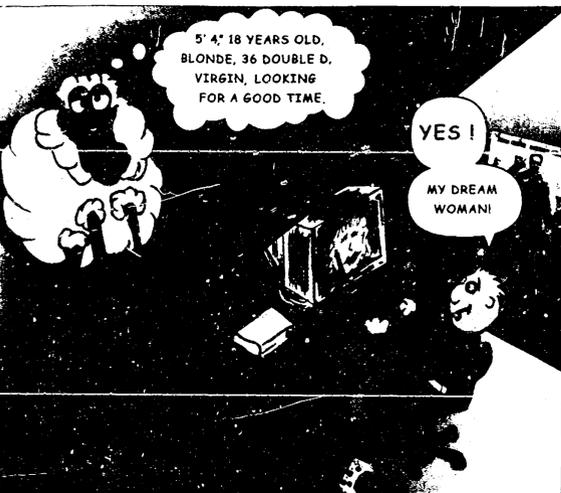
How do we distinguish between what's sexy, and what's simply sick?

Some of these fetishes are clearly unhealthy, unsanitary, very disturbing, and can lead to sex addiction.

According to DiscoveryHealth, "Feetism is a fixation on an inanimate object or body part that is not primarily sexual in nature, and the compulsive need for its use in order to obtain sexual gratification." I believe these fetishes derive from one's past experiences.

I watched an episode of Dr. Phil where a married man admitted to becoming a sex addict after being given a porn magazine at the age of 4 or 5 years old. Since the porn magazine experience early in his childhood, the man said the images stuck in his head.

Since then, he's been obsessed with surfing the Internet daily to masturbate to porn, engaging in cybersex via webcam with other women. He even had sex with



ERICK MAIN / THE RIP

Buyer beware: what the labels don't say

By **KATHERINE J. WHITE**
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Campus editor

Warning: Omissions on labeling issued by the FDA could be hazardous to your health!

The consumer will notice that on cigarette packages that there is a warning stating that ingestion of the smoke of a tobacco product leads to emphysema, lung disease, birth defects, cardiovascular disease and the like.

However, the consumer should also note that he or she never sees a similar label on cheeseburgers, French fries or pizza containers warning of cardiovascular disease.

Likewise, the consumer will note that there is no cigarette package-style warning on candy bars or ice cream cartons warning of the potential hazards of tooth decay by ingesting

a sugary product.

More importantly, what consumers ought to see perhaps are more positive labels warning that certain products have beneficial properties. For example, they ought to be labels on tomato crates stating that tomatoes contain lycopene as well as vitamin "C," and that lycopene is a substance that can protect a consumer from sun damage. There should be FDA-approved labels on kiwi fruits stating that the dun-colored fruit is a natural blood thinner and consumption of them can bring down the risk of blood clots. There should be labels on egg cartons and spinach bags stating that these products contain lutein, which is a vitamin that can fight macular degeneration in the eyes. There should be labels on raisin boxes stating that raisins contain a natural sugar that combats tooth decay.

However, herbal remedies as well as omega oils are just as important as fruits, vegetables and eggs. There is no label on bottles of wei di huang wan, which is a Chinese herbal concoction which can be useful in the fight to reduce the risk of dementia. There is no label on alpha-lipoic acid, which reduces appetite in laboratory animals and may help people dealing with diabetes. There is no label on bottles of the herbal supplement fo-ti stating that this product contains anti-aging properties.

Now, it is not right for so-called experts to make sweeping condemnations of all herbal remedies the way they often do. The people who denigrate the properties and benefits of herbs are probably the same people who erroneously say that too much vitamin intake is hazardous to consumer health.

In fact, probably the same people who say

that herbs and vitamins are not really potent and even harmful in certain doses, are probably the same professional doctors who frown upon women who use home pregnancy tests.

Doctors are self-centered and megalomaniacal; they are truly full of themselves. Doctors want to have the full omnipotent power to dictate how people can improve themselves. I believe that snotty doctors who oppose the use of herbal home remedies are probably also sexist.

What that thought in mind, the consumer must also be wary of interactions between different herbs and between vitamins that could pose a hazard to the human constitution.

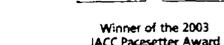
All consumers need to know all of this and more. Of course, the FDA ought to put a label stating that no supplement, fruit, or vegetable is a panacea for all ailments.

'GADE FEEDBACK

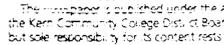
What do you think about student elections?



Jonathan Plamley, math: "A lot of publicity. Not really sure about the issues though."



Jonny Ornelas, journalism: "We have a student election?"



Ashley English, undeclared: "Very important for people to vote."



Drew Bianchi, math: "I don't think it matters."

Mayra Martinez, business: "I voted for my friends, it's important we vote."

Maria E. Ramirez, nursing: "Doesn't bother me."

THE RENEGADE RIP

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REVIEWS

Southeast Bakersfield

By CRYSTAL ROBERTS
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Rip staff writer

Southeast Bakersfield is filled with many shops and eateries that may go unnoticed to the regular person passing. Here are some of those locations and what they feature.

Great Castle
410 Union Ave
Off of the corner of East 5th St is a great place to stop by for lunch or dinner. The restaurant features Chinese and Mandarin Cuisine and also a great authentic atmosphere, complete with the building looking like an actual castle! Combination luncheons are served before 3 p.m. Monday through Friday. Make sure to get there early; they get busy fast.

Los Cabos
700 East California Ave
A quaint little eatery that almost passes you by if you're not looking for it. This

restaurant featured Authentic Salvadoran and Mexican food. Inside there is usually a game of soccer on and various people around watching the game or listening to music playing in the background. Los Cabos is open daily from 7 a.m. to 9 p.m.

The Mercado Latino
2105 Edison Highway
From shopping, dining and a salon, there is no way someone couldn't find something they like about this place. The Mercado features a wide variety of clothing stores, electronic stores, salons, several restaurants and a mariachi band on Sundays.

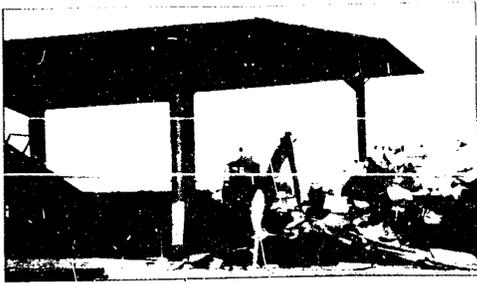
Kern County Library
506 East Brundage Lane

Looking for a place to do some homework in the Southeast Bakersfield area? Head down to one of the many library branches in Bakersfield. Here you can beat the crowd and concentrate without the buzz of many other students around. This place has all of the amenities the Beale Library has including free Internet usage and free checkout of books.

Sierra Recycling and Demolition
1620 East Brundage Lane
Help keep the environment clean and get some spare change as well. They take almost anything to recycle, even your old car. Take all of your recyclables to Sierra Recycling.

Little Saigon Plaza
333 Union Ave
This plaza features many different shops, including a nail salon, a grocery store, Pho Yi, a Vietnamese noodle house and a restaurant, Saigon Bistro, which will open April 14 this year.

Golden West Casino
1001 South Union Ave
Golden West will make you feel like you went away to a mini Vegas. Here at the casino you can gamble your money and earn big or lose big. Golden West Casino is a way to get away from the humdrum life of Bakersfield and enjoy a little fun with the money and also enjoy the food at the restaurant the casino features.

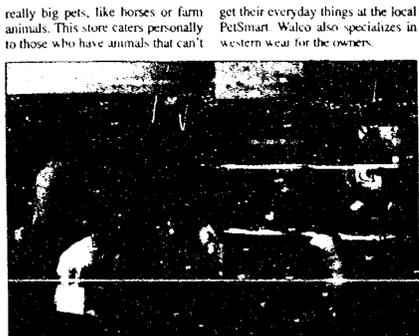


A large backhoe is parked in between a pile of cardboard boxes and aluminum cans at Sierra Recycling and Demolition on 1620 East Brundage Lane.

really big pets, like horses or farm animals. This store caters personally to those who have animals that can't get their everyday things at the local PetSmart. Walco also specializes in western wear for the owners.

Plaza Mexico
531 East Brundage Lane
This is like a smaller version of the Mercado Latino. This place also features a few clothing shops and a bakery, but is primarily known for the Mexican restaurant they have. Enjoy the architecture of Plaza Mexico and the authentic Mexican food.

Walco Veterinary & Animal Health Supply
4840 East Brundage Lane
Walco is a perfect place to shop if you have really big pets. I mean



PHOTOS BY NICK STOCKTON / THE RIP
The lunch crowd dines on all sorts of Vietnamese cuisine at Pho Yi in the Little Saigon Plaza at 333 Union Ave.

BC BRAINS

Editor's note: BC Brains is a feature that asks students a question to test their knowledge of all things trivial.



Arnyee Wesley, English: "A religion or cult."



Aron Clarke, computer sciences: "An art movement."



Daniel Dye, history: "The drawing of human bodies."



Esther Amuyunzu, biology: "An old European movement."



Jesse Miranda, liberal arts: "A black brain thought."



Kim Escalera, undeclared: "Something to do with art."

What is Dadaism?

Compiled by Valerie Vidal / The Rip

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REVIEWS

'Grindhouse' plots contain no real substance

By LILIANA FAHEL
lfahel@bakersfieldcollege.edu
Rip staff writer

The new double feature horror movie "Grindhouse," written by Robert Rodriguez and Quentin Tarantino, is provocative, gory, and, interestingly

enough, it included tidbits of dry humor randomly throughout the dialogue. Amazingly however, you get two crappy movies for the price of one. The plots were stupid and contained absolutely no substance in my opinion. The first feature by Rodriguez was about some sort of viral infection that some military men had caught and had spread the infection

to civilians apparently causing them to become cannibalistic beasts who eat the body parts and scrape out the brains of those who haven't been infected. What I couldn't figure out was the relevance of the chopped off testicles. The first film was absolutely disgusting, and for those who enjoy doing the dinner and a movie thing and decide to go see "Grindhouse," I'm not even sure what to advise. If

you see it before having dinner you might lose your appetite. If you see it after dinner you might lose your dinner. So, it's pretty much a lose-lose situation. The second feature by Tarantino had me wondering what exactly goes on in this man's mind for him to come up with this material. Again, the plot was very stupid. Titled "Deathproof," the second film features Kurt Russell as stuntman Mike, who seems

to have a murdering women with his car fetish. I didn't quite understand how he goes about choosing his victims, but he preys on women, takes their photos and then kills them by crashing into them or running them off the road, which they call in the movie "vehicular homicide."

Russell manages to murder a handful of women and gets away with it until he runs into three women who are evidently stuntwomen themselves and catch up to him after his failed attempts to wreck them and they beat his sorry behind to a bloody pulp. In between films, there were fake movie trailers, which had the audience in the theater roaring with laughter, although I myself wasn't catching on to the perverse humor. Basically, I found "Grindhouse" to be nothing more than movie vomit. I can't believe it got four stars.

Cafe packs plate, pocket

By KYLE BEALL
kbeall@bakersfieldcollege.edu
Rip staff writer

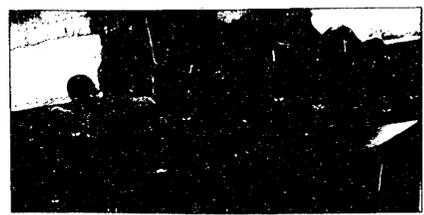
Reminiscent of old truck-stop eateries, Cope's Knotty Pines Cafe packs the plate, fills the gut, but doesn't break the bank.

The old-fashioned, family style restaurant offers a variety of breakfast and lunch menu options.

I had the opportunity to sample a bit of breakfast and lunch. The three-egg California omelet I ordered was delightfully tasty and definitely more than I could chew.

My companion ordered the country-fried steak and eggs, served on five-plates because one would not have been enough.

The atmosphere was pleasant and the servers were friendly and atten-



ERIK AGUILAR / THE RIP
Customers eat lunch at Knotty Pine Cafe located at 1530 Norris Road in Bakersfield March 29.

classic country gravy and literally drooped over the side of the plate. We needed two boxes to take home the remainder of our meal, which was more than half of each dish.

The next day I went back for lunch and ordered Buford's bacon, mushroom and Swiss chicken sandwich.

Though I thought that the chicken was a bit dry for my tastes, the size of the breast was almost twice as large as the bun and almost as big as the plate.

Instead of the traditional french fries, I ordered the soup-of-the-day, a traditional split-pea soup with tender chunks of ham.

The soup was warm and satisfying but I didn't have time to finish it as my meal was delivered to the table promptly after I ordered it.

On both occasions, I was seated without delay. My order was taken and the food was served hot and in a timely manner.

The atmosphere was pleasant and the servers were friendly and atten-

tive. The restaurant was well lit and the antiquarian décor is accented by the tongue in groove, pine wood paneling. I noticed that the clientele was exceptionally friendly and good-humored.

Like old-time small-town restaurants, customers greeted each other warmly and fell comfortably into small talk with the other patrons.

Overall, I'd give Knotty Pines a four out of five for their exemplary service, plentiful portions and reasonable prices.

The dry chicken, well, nobody is perfect. Breakfast is served from 6-11 a.m. every day of the week.

Knotty Pines is open from 6-2:30 p.m. Sunday through Wednesday and as late as 8 p.m. Thursday through Saturday.

Knotty Pines is located in north Bakersfield, 1530 Norris Road.

Invitro fertilizes The Dome

By GABINO VEGA
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Rip staff writer

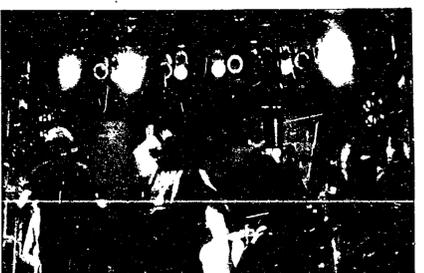
On March 30, I went to a concert featuring Sevendust, Red, Diecast, and Invitro. The show began at 7:02 p.m. on a Friday evening with five band members walking on the stage with foil masks.

The band Invitro began to play a weird mix of hard rock and punk. Full of energy, all members were rocking out with their foil masks and when they were done with the first two songs, they threw their masks to the audience.

Their performance was good, but a thing that really messed the show up was the loudness of the speakers. I've been to plenty of shows and sometimes next to the speakers, but this band had them extremely high. It hurt my ears every time the singer did his high voice. On the fourth song, the speakers were louder! It really killed their show, so I would rate their performance 7.5 out of 10.

After their performance the next band, Diecast, started at around 7:50 p.m. This five-member band had a better performance than Invitro. All members were pretty energetic only on the harder parts. Diecast had a better mix of Metal with some smooth simple riffs.

I give this whole show a 9 out of 10.



"Alpha" was released this month. The band was great, and had some interesting melodic tunes to their music.

At a certain point after a song, the drummer would give some interesting drum beats while lead singer Lajon Witherspoon spoke to the crowd. The band had a great stage appearance and good interaction with the crowd.

The speakers were loud, but they had a better vibe than the opening band, Invitro. For this band I would give them 8.5 out of 10.

The whole show was great and anybody who missed it should try to make it to any other Sevendust show. If you don't like the pit, it would be wise to sit due to the rough play of inconsiderate jerks.

I give this whole show a 9 out of 10.

All photos by Erik Aguilar. From top to bottom: Invitro at The Dome March 30, Invitro's Brad Dujmovic, and Invitro's Benny Cancino rocks out.

CROSSWORD

Across

1. A type of bird
2. A type of fruit
3. A type of vegetable
4. A type of flower
5. A type of animal
6. A type of insect
7. A type of fish
8. A type of tree
9. A type of rock
10. A type of mineral
11. A type of metal
12. A type of gas
13. A type of liquid
14. A type of solid
15. A type of planet
16. A type of star
17. A type of galaxy
18. A type of nebula
19. A type of comet
20. A type of asteroid
21. A type of meteor
22. A type of supernova
23. A type of black hole
24. A type of white hole
25. A type of wormhole
26. A type of time machine
27. A type of teleporter
28. A type of teleportation
29. A type of teleportation device
30. A type of teleportation machine
31. A type of teleportation system
32. A type of teleportation network
33. A type of teleportation portal
34. A type of teleportation gateway
35. A type of teleportation station
36. A type of teleportation terminal
37. A type of teleportation hub
38. A type of teleportation center
39. A type of teleportation base
40. A type of teleportation headquarters
41. A type of teleportation command center
42. A type of teleportation control room
43. A type of teleportation console
44. A type of teleportation interface
45. A type of teleportation user interface
46. A type of teleportation software
47. A type of teleportation hardware
48. A type of teleportation firmware
49. A type of teleportation driver
50. A type of teleportation kernel
51. A type of teleportation operating system
52. A type of teleportation application
53. A type of teleportation service
54. A type of teleportation provider
55. A type of teleportation vendor
56. A type of teleportation manufacturer
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97. A type of teleportation tester
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100. A type of teleportation optimizer

Down

1. A type of bird
2. A type of fruit
3. A type of vegetable
4. A type of flower
5. A type of animal
6. A type of insect
7. A type of fish
8. A type of tree
9. A type of rock
10. A type of mineral
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King Crimson released "Starless and Bible Black" on Atlantic in 1974

The last song on the album is Fracture and it is a little darker in appearance than the others. It is all instrumental, as is half of the album. This song spaces out at moments and is then brought back together for the chorus. The mellotron whines on in the chorus over the harsher picking of guitar and drum beating. One thing that is really great about this album is how they will portray very soft moments of violin one moment and then suddenly a slicing propeller of razors is thrown your direction to chop up the song, replacing it with a faster, heavier sound. Very bi-polar of them.

"We'll Let You Know" starts from scratch with violin, small guitar pickings and slight cymbal taps. It then progressively builds until you receive the assembled product about half-way through. This song noticeably builds itself up, but an aspect that is admirable about this album is a lot of the songs will start from a small framework and progressively

on this album. The next song "Lament" is as well. This song moves into a few different directions. It starts off very sweet with the violin then Wetton's vocals and bass line come in as well as what sounds like the banging of teacups. From the foundation of this bass and what are described as "cups" comes a harder sound. The drums really pick-up from here and speed up the song.

Cross has another touching show of violin on "Trio" later in the album. One thing that is really great about this album is how they will portray very soft moments of violin one moment and then suddenly a slicing propeller of razors is thrown your direction to chop up the song, replacing it with a faster, heavier sound. Very bi-polar of them.

This core line-up stayed together for three albums. "Starless and Bible Black" is between the other two. King Crimson is like a big fraternity of musicians that pass by and stay for a few albums, then move on and come back. The other two albums are tasty little treats for your ears as well and they are "Larks Tongues" in Aspic and Red."

This isn't the only witty little song

Album Review

By CHRIS GARZA
cgarza@bakersfieldcollege.edu
Rip staff writer

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This isn't the only witty little song

Balls To The Wall: Cheerleading

By JOEL R. PARAMO
jparamo@bakersfieldcollege.edu
Sports editor

I never thought it could be so painful to train to be a cheerleader. I threw myself into four days of practice, putting in as much effort as I could from 4 p.m. to 6 p.m. every day.

I'd find myself practicing by myself at home or in class with fellow Rip reporter and cheerleader Crystal Roberts. Sure, people laughed at me when they saw me practicing the moves, but it was addicting, and I was determined to get through it.

Day one: OK, I was pretty nervous going into tryouts. I never thought I'd be doing this, getting through high school only joking about trying out to be a cheerleader. I was the only male trying out, and, on top of that, I had no previous experience outside of a few stretches one of my friends had taught me Sunday evening before tryouts.

I thought I might have a chance understanding a simple rule: "Cinnamon rolls out." Unfortunately, people have cheerleading all wrong: you have to keep up with the pace, go fast, punch, cut, and keep your arms straight and clean no matter what.

According to the coach, Layne Costerisan, it's all about confidence, but, to me, it's more about technique and athletic ability. I had some personal help from the ladies trying out and Costerisan, who explained to me that because I'm a guy, I didn't have to move my legs. That was a relief, but those girls were sweating, and it was unbelievably hard.

After trying to keep up with only three game cheers and half of the fight song, I went home and practiced. My arms hurt, but I was determined to prove myself.

Day two: I spent the day trying to remember the cheers, honestly not sure of the progression, but it really didn't matter because as soon as we stretched and proceeded to warm up and finish the rest of the fight-song cheer, I was very lost.

In the middle of learning the rest of the cheer, we

stopped and stretched to do a toe touch for the fight song. I wasn't sure if I should be jumping, but the coach assured me that I didn't have to do it if I didn't want to. I felt like a girl; I was getting special treatment because they didn't think a guy could jump and kick. So, I tried it, and, to my amazement, it hurt, but I did it.

Then Costerisan stopped me and yelled, "Hey, you, do that again." So, I did, and she coached me on how to do it correctly by keeping my back and arms straight while kicking my legs up as high as they could go.

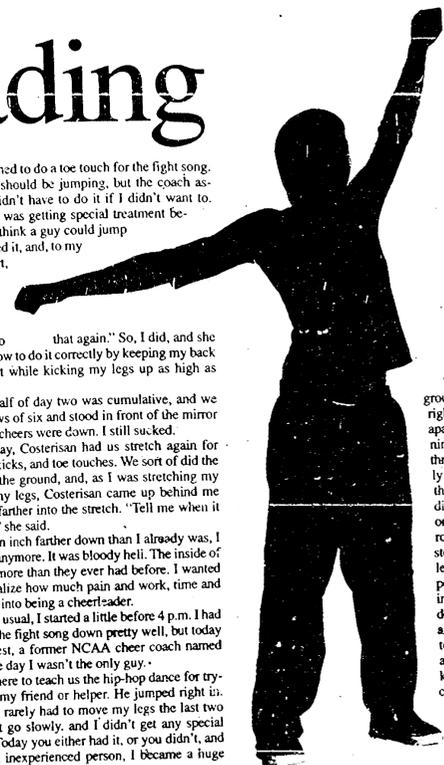
The second half of day two was cumulative, and we were put into rows of six and stood in front of the mirror making sure the cheers were down. I still sucked.

To end the day, Costerisan had us stretch again for left kicks, right kicks, and toe touches. We sort of did the splits sitting on the ground, and, as I was stretching my body between my legs, Costerisan came up behind me and pushed me farther into the stretch. "Tell me when it hurts too much," she said.

Going only an inch farther down than I already was, I couldn't take it anymore. It was bloody hell. The inside of my thighs hurt more than they ever had before. I wanted to die. I now realize how much pain and work, time and dedication goes into being a cheerleader.

Day three: As usual, I started a little before 4 p.m. I had the cheers and the fight song down pretty well, but today there was a guest, a former NCAA cheer coach named Marvin. For one day I wasn't the only guy.

But he was there to teach us the hip-hop dance for tryouts, not to be my friend or helper. He jumped right in. Keep in mind I rarely had to move my legs the last two days. He didn't go slowly, and I didn't get any special men's moves. Today you either had it, or you didn't, and being the most inexperienced person, I became a huge loser.



ERIK AGUILAR / THE RIP
Sports Editor Joel Parano practices his cheer in the dance room at BC the day before tryouts.

Touch the ground, left punch, right punch, legs apart. After spinning, sliding, and thrusting, he finally came to the part that killed me. We did a right split onto the ground, rolled onto our stomachs, right leg to right elbow, pose, pelvic thrust into the air, back down, legs into the air and then back to our feet. I have a bruise on my knee to prove how clumsily I was doing it. Now it's probably the only part I have down for sure. It was like doing The Bo on the floor. I thought it was painful the last two days, but who was I kidding? I can't even remember the progressions. Fortunately though, I understand the concept and timing of the roll offs. Oh, and on top of all of this, we had to smile! I wanted to die, but I was smiling.

Day four: I still didn't know the dance all the way through. We talked a lot, and the day was all review even though I didn't find the time to stop and actually walk my way slowly through all the steps. The adviser, Becki Whitson, told us what to wear and gave us a talk about what she expects out of the cheer team and let us know what the judges would be looking for.

Day five: Tryouts, and I finally had some help to get

Love is in the air, especially during the spring and summer months, and Greenpeace has a guide for all who are concerned about the environment. The Greenpeace Guide to Environmentally-Friendly Sex. According to "Getting it on for the good of the planet," there are 10 ways to have fun while being eco-friendly. One way is to "turn off the lights" or to engage in sexual activity during the day.

Gettin' it on to save the planet

Greenpeace finds ways for people to have environmentally safe sex. No more luring that special someone in bed.

By MARCINDA COIL
marcinc@bakersfieldcollege.edu
Opinions editor

Love is in the air, especially during the spring and summer months, and Greenpeace has a guide for all who are concerned about the environment. The Greenpeace Guide to Environmentally-Friendly Sex.

According to "Getting it on for the good of the planet," there are 10 ways to have fun while being eco-friendly. One way is to "turn off the lights" or to engage in sexual activity during the day.

Make sure that fruit is genetically engineered-free. "There have not been enough studies on genetically engineered foods to know the effects on our diets will be, let alone the affects of using it for more intimate activities," states the guide.

Switch from oysters and other shellfish aphrodisiacs to guava and caju. "Our oceans are being destroyed at an unprecedented rate—we need to stop plundering for pleasure."

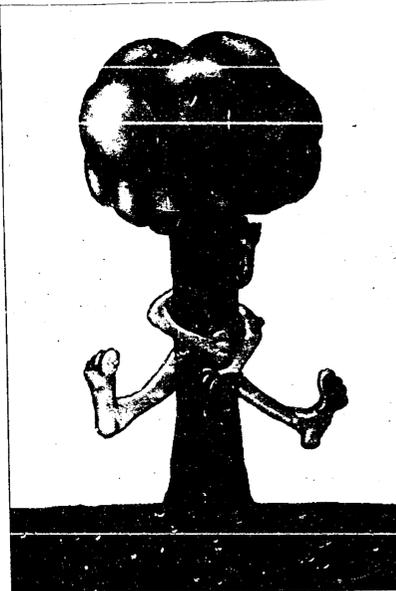
Do the deed on a naturally fertilized lawn. "Would you really want to ask your bare bottom on weed killer?" asks Greenpeace.

However, polyvinyl chloride not only affects the planet, it affects health, and adult stores are really taking this problem seriously.

"The mainstream porn industry is full of toxins," says Mattie Fricker, co-owner of Self-Serve, an adult store in Albuquerque, New Mexico.

"There has been no regulations, so a lot of people are selling things that are unhealthy."

According to the guide, PVC production releases a toxic chemical, dioxin, which is one of the most toxic chemicals.



ERICK MAINW / THE RIP

"The sad part is I say 98 percent of customers aren't aware," said Fricker, "people tend to believe that if someone sells them something, it would be safe."

Not only does Self-Serve spend time educating their customers about safe products, there is also the Coalition Against Toxic Toys (includes children's toys and pet toys) that are in the process of informing the public about what is safe and what is not safe.

According to Fricker, Adam & Eve no longer sells products containing phthalates.

"I recommend that people buy toys that are silicone, glass, metal, or plastic because they are non-porous materials and are safe to use," said Fricker.

Although silicone is non-biodegradable, according to trechugger.com, it is recyclable as well as latex condoms.

However, according to Fricker, some products may say that they are silicone, but they contain 10 percent

"A lot of lubes that people use are unhealthy, specifically anything with a numbing agent."

— Mattie Fricker,
Co-owner of Self-Serve

silicone.

"It's a buyer beware world out there these days," said Fricker.

Do not use petroleum jelly or other fossil fuel based lubricants, said Greenpeace. "Esso's (the international name for Exxon) screwing the planet, but you don't have to."

Adult stores also consider lubricants a serious subject.

"A lot of the lubes that people use are unhealthy," said Fricker, "specifically anything with a numbing agent is very unsafe for people to use."

According to Fricker, numbing agents do not allow pain to tell you that something is wrong, as "pain is an indicator to your body."

Also, according to Fricker, a lot of lubricants contain glycerin, which is a sugar that can cause yeast infections for women. "It also gets sticky."

According to Fricker, organic or all-natural lubricants such as fruit seed extract and hemp seed oil are safe. "We try to carry things that are healthy."

Another piece of information from Greenpeace is that water is a luxury and it "should definitely be shared with a friend."

Even though it is not listed on the guide by advising people to use a "solar vibrator," a toy available from 69 Love Toys.

The Greenpeace guide also advises that people should stick with sustainable harvested timber when using paddles, and know the boundaries when in engaging in sexual role-playing games, and "make love, not war."



MARCINDA COIL / THE RIP

Guinness world record-holder Vivian Wheeler shows off her 11-inch beard in the Campus Center at BC.

Bearded lady leads lifestyle less traveled

By JOEL R. PARAMO
jparamo@bakersfieldcollege.edu
Sports editor

Oddly enough on Tuesday morning of spring break, 58-year-old woman Vivian Wheeler, the world record-holder for having an 11-inch beard, wandered onto Bakersfield College's campus.

"I'm a celebrity, nobody knows where I'll be tomorrow," she said. "Living the life of a bearded lady is a 24-hour job. It's a full-time job just being myself."

After being examined by 30 doctors in St. Louis, it was determined in 2000 that her beard was real and completely natural, Guinness World Records made it official. Though deciding to take the step at large into the public's eye was hard, it was already hard working for the Brothers Grim Sideshow.

"I wanted to be in Guinness, I wanted to be a mom and wife, I wanted to be accepted unconditionally in this world," she said. "But we're not. People have to turn to alcohol or drugs. I don't want to be mentally and physically abused by people."

Wheeler was born in 1948 with blond facial hair that she says she inherited through her English roots. And though now her hair is gray, her

facial expressions lost and she is confined to a wheelchair due to osteoporosis, she is confident and religious in this chapter of her life.

"My life is different from others," said Wheeler. "It's the way the good lord wanted it to be. He's letting me live, and I needed him in my life to feel whole in my heart to fill the emptiness."

Like other people, Wheeler decided to find something to fill up her life to replace the children she gave up for adoption so that they could lead a normal life outside of the sideshow she worked for, Brothers Grim. Over 30 years later, her stage name Malinda Maxey, was left behind for a short time so that she could move to Oildale to be closer to her daughter, who is now 33 years old.

"I'm not letting society ruin my life anymore," said Wheeler. "I wouldn't have the facial hair if I didn't want to. I wanted to lead my own life."

Though currently residing in Bakersfield, Wheeler has traveled the United States and she plans on traveling and performing again.

"I'm proud that I am the bearded lady," she said. "I plan on going back to work. I plan on doing talk shows like Oprah or Maury. I am even looking into being an extra in some movies."

Since then, every other year when the show tours, 50 percent of the show's earnings go to a worthy cause. The Sigma Gamma Rho Sorority, hand in hand with The Ebony Fashion Fair, has helped to raise funds for sickle cell and mental health organizations in past years, and this year the funds will be going toward scholarships for locals.

Tickets were sold at \$40 per person. Since the early '60s the Sigma Gamma Rho Sorority has been involved in the community and especially in promoting The Ebony Fashion Fair in Bakersfield in order to serve the community.

At a time when blacks weren't allowed to take up residence in hotels the Sigma Gamma Rho Sorority sisters would open their homes to the models whenever the tour was passing through Bakersfield, their national motto being "greater service, greater progress."

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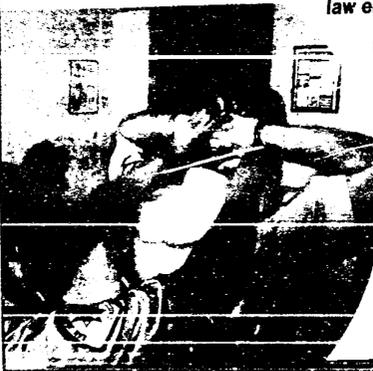
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Cowboys, girls meet in Shafter for roping

By DONNY VAN SLOTEN
dvan@bakersfieldcollege.edu
Rip staff writer



Heels were kicking and dust was flying as riders in cowboy hats and tight jeans made their way into the arena on a sunny Shafter day.

The eighth annual Team Roping and BBQ on April 7 at Thunderhead Ranch raised money for Optimal Hospice Care.

The top winners of the day, Craig Wilson and Tom Mullins, won gift buckets, saddles and money. "Two weeks ago I won a saddle plus cash prizes on my horse Rosie, a 5-year-old mare from the Pursley Ranch, this is a good benefit roping event. I'm out here taking part and supporting it," said team roper Maruize Howard.

"I've been team roping for three years. I like it because it's thrilling and fast speed," said 16-year-old team roper Taylor Ward.

To compete in this team roping event, ropers had to pay 25 dollars each or 50 dollars for a team. "I've been team roping for 20 years, I'm a sponsor and been a sponsor almost every year this event was held," said team roper Gayle Pederson. Food included deep pit, pork, nachos, hot dogs, ice cream and soda.

Never watched team roping before? Well here are the basics:

A run begins with the steer being released from the chute and given a head start down the arena (known as the barrier distance, about 10-15 feet), after which the ropers may give chase.

The first roper (the header) comes up on the steer's left side throwing his loop, roping the steer around the horns or neck.

Next, the header secures the steer by wrapping the rope remaining

in his hand around the saddle-horn (called dallying). After making his dallies, the header will then steer his horse to the left across the arena, pulling the steer behind him.

It is now up to the header's partner (the heeler) to follow with the steer, approaching it from behind, and skillfully throwing the loop so that it encircles both of the steer's hind feet.

The heeler will finish the run by stopping his horse while simultaneously dallying his rope around his saddle-horn.

Penalties can be added to the

team's total elapsed time. If a team begins chasing before the steer has traveled the length of his allotted head start (called breaking the barrier or breaking-out) ten extra seconds will be added to the team's time. If the heeler is able to rope only one hind foot, the penalty is five seconds. And, of course, if either roper misses his target, the team receives no score for the run (a no-time).

"This is my first time out here, but I go to the rodeo every year. I admire these men and women. It takes a lot of practice and skill to do this," said Betty Philips, a spectator.

Professional arm wrestler schools Bako at Fishlips

25-time arm wrestling champion teaches at downtown bar.

By NICK STOCKTON
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Editor in chief

A group of men sit at two tables pushed together in the middle of Fishlips in downtown Bakersfield. They are dining on fish and chips, sipping on beer, and talking in baritone through the classic rock coming from the sound system.

The Allen Fisher Arm Wrestling Training Camp is currently on lunch break.

The group breaks from the meal, and as the other bar patrons look on, Fisher takes his students through different techniques and exercises to strengthen them for the art of grip grappling.

"If your opponent is strong one way, you take him another. Pull him toward you, hook him at an angle, find his weakness, and pull take him in that direction. You have to be strong on all angles."

One at a time, he has the students lock up grips with him at one of the custom arm wrestling tables, and he demonstrates the feeling of different muscles as he puts pressure in

different directions. The tables are a little less than chest high, have pads for the elbow and a hand grip for the non-wrestling hand.

Allen Fisher arm wrestles in the 155-176 weight class. He is tall, lean and mustachioed. He looks solidly muscled under his polo shirt, and his arms resemble oak tree limbs. Fisher lives in San Diego, holds 25 world titles, is 53 years old and has been arm wrestling for over two decades. He is considered one of the best arm wrestlers in the world.

"Every transition has a weakness," he says. "You guys have a lot of strength, but there is a weakness there somewhere."

Fisher shows the students and on-lookers that there is much more to arm wrestling than merely trying to slam someone's hand to the tabletop. Not to say that slamming someone's hand to the table isn't the goal, just that there is a lot in between that stage and the initial grip up.

There is a lot more to the sport than just muscle men trying to go "over the top" on one another. There

are entire tiers of strategy that competitors must train ceaselessly to perfect. They strain against their bodies to strengthen any weakness, physical or technical.

"Strength, technique, brains, hearts and guts," is what Bobby Joe Sheets says is needed in a good arm wrestler. He sips at the bar and segues as he gestures at the students. "This camp is a prelude to the Ryan Sheets Memorial South Valley Arm Wrestling Championship."

Ryan Sheets was a graduate of North High School, and had attended Cal State-Bakersfield before he passed away from complications due to a wrestling injury.

Another one of the organizers, local businessman Brian Bandoeci, recounted the story about how the tournament was hatched out of the chance meeting with Richard Toland at Matias' Basque Cafe. They started talking about arm wrestling and reminiscing about the matches that Billy Joe Sheets used to have in the '80s.

"We contacted Billy Joe about using Ryan's name. Ryan was just a great athlete and a great guy."

He also helps with the instruction by expanding on what Fisher has just taught student Nathan Brawell, a 28-year-old ex-Marine, while Fisher moves on to another student. Commenting on how Brawell seems to rely on his natural size, Toland tells him, "If you don't think you need to work out, you're in the wrong sport." Toland is emphasizing the need to specifically train certain muscles for arm wrestling.

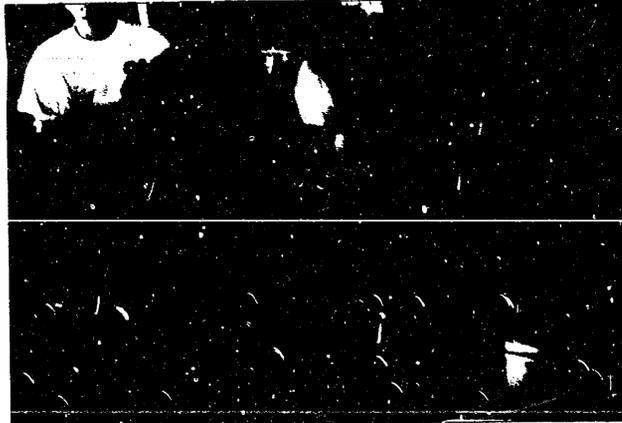
Chiming in on the advice is San Diego filmmaker Gary Roberts from Arm TV, an online hub for arm wrestling videos.

Roberts travels around the country filming arm wrestling to post videos on his Web site and promote the



Above: The flagger and a group of ropers-in-waiting look on as a cowgirl loops the head of a steer and the heeler swings his lasso high. Left: A steer is caught by both ropers.

Photos by Nick Stockton / The Rip



Professional arm wrestler Allen Fisher, 53, stares down Sean Sheets, 24, as the two practice a resistance technique.

Bandoeci says they knew that wrestling programs at the schools and colleges were always under-funded, and so organized the tournament as "a way to promote and fund wrestling; get together and give something back to the high school and college communities."

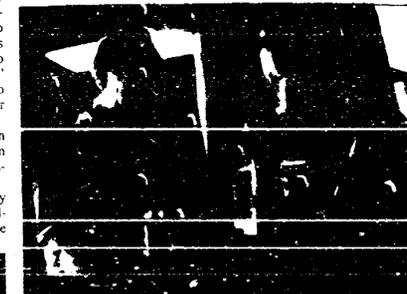
Among the characters in Fishlips either watching or participating in the training camp, Richard Toland is there with his son Jake, age 13. He encourages Jake to try out the exercises that Fisher is teaching, and boasts that he was Valley champion in the 2001 tournament.

He believes the sport has yet to take off because "the right person hasn't come along with the right vision." There is also a lot of training

and dedication needed for a sport with very little monetary payoff. "Most of the guys doing it are in it for the love."

The Fifth Annual Ryan Sheets Memorial South Valley Arm Wrestling Championships will take place at noon on May 12 at the Veteran's Hall at 400 W. Norris Road. Tickets and entry forms are available at Latham Sheets, 323-2539, and the Law Offices of Young and Nichols, 861-7911.

Each weigh class will award \$300 prize for first place, and trophies to first through third place. The winners from each weight class will also be able to compete in a single elimination match for a 6-foot trophy.



Jake Toland, age 13, is instructed in using the resistance bands to improve arm wrestling strength by Allen Fisher.



Bakersfield College first baseman Noe Flores (13) catches a ball to force out LA Mission batter Albert Ramos (2) on March 27.

Baseball player in it for the game

By ASHLEE FLORES
aflores@bakersfieldcollege.edu
Rip staff writer

Bakersfield College baseball pitcher Edgar Sanchez is an outstanding and respected player among his teammates.

Though, according to Coach Tim Panton, Sanchez may not go into professional baseball, he does have a chance to play beyond this level in college.

"I'm somebody that is respected

by all his teammates," said Panton. "He works hard, puts the team ahead of himself and he's a leader in the ball park. It's the way he goes about stuff."

Panton continued to say that Sanchez is a great example to the freshman players and he is there for his teammates.

"We can count on him for something to be done."

"I just want to give all I can for the team. Anything I can, do to help out," said Sanchez.

Sanchez is in his second season at BC and his goal as a player this year is to give everything he can.

He hopes to help keep the team in the game and to not give up any runs.

At age four, Sanchez became interested in the sport. He has cousins who play in the pros but he was mostly influenced by his grandparents, who liked the Los Angeles Dodgers.

"I have pictures when I'm little with Dodger hats on," Sanchez said. Before coming to BC, Sanchez

played baseball with other teams. "I played in Little League, Mt. View Jr. High and Arvin High School," he said.

Sanchez also played for traveling teams that are put together by various people to create an All-star team. He has traveled to Las Vegas and San Diego with those teams.

Sanchez also had the chance to play with some of the BC players before becoming part of the team and feels as though being on the team is fun and like family.

"Even after baseball we hang out a lot between class. We have a good time," Sanchez said.

He also said that one memorable moment he will remember about this team is that they always put him out to play when it rains.

"Funniest thing is, when it rains they bring me in," Sanchez said smiling. "They know I can handle it because there is a lot of things that go along with it, like (when) the ball gets slippery."

BC men's tennis has power

Tennis coach Rob Slaybaugh works his tough team into shape in hopes of tearing it up at competition. Doubles teams work out.

By KATHERINE J. WHITE
kwhite@bc.cca.us
Campus editor

Play ugly. That is what Bakersfield College's men's tennis Coach Rob Slaybaugh said about the team's playing technique.

Freshman Jake Deane cites the team's ability to play a "power game" with their rivals, and he says that the team constantly searches for ways to improve their mental game especially when facing a "deep" team such as Santa Barbara.

"They're tough players," said freshman Joseph Williams, speaking of Santa Barbara. Williams says his own strength lies in his forehand. Williams wants to keep improving upon his volleying technique.

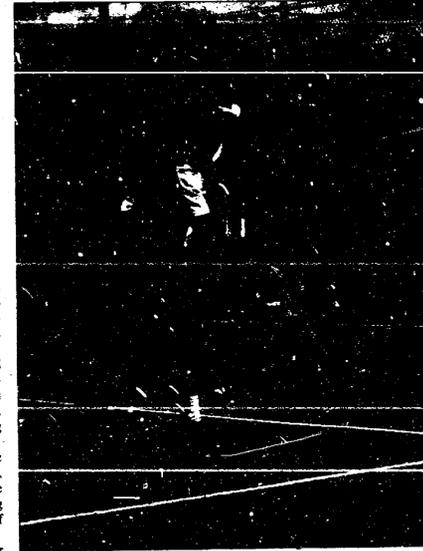
According to Slaybaugh, there are eight different leagues in the state, and the league that BC is in is the strongest. Slaybaugh is predicting that BC's team will become part of the top 10 in the state.

"We're third or fourth in our league," Slaybaugh said.

The team is 4-3 in WSC and 8-3 overall.

According to Slaybaugh, BC men's have beaten teams in other leagues. Teams from the other leagues have beaten teams from the league that BC is in.

Slaybaugh says that the team is doing especially well in doubles. Slaybaugh says that although BC



Damón Magana goes for a ball at practice on April 9 at the Bakersfield College tennis courts.

has talented local men on the team, other areas such as Ventura and Santa Barbara have the advantage of having more foreigners on their teams.

This diversity of players equals more competitiveness and depth, Slaybaugh says.

The team lost to Glendale 1-7 March 22. However, the team beat Santa Barbara 7-2 on March 29. During the week break, the team's April 5 match with Ventura at BC was canceled due to rain. The team will face LA Pierce Thursday, April 12 at BC.

Women warming up

By KATHERINE J. WHITE
kwhite@bc.cca.us
Campus editor

Battle lines have been drawn by Bakersfield College's women's tennis team, said Coach Gene Lundquist, and the team lives up to the "Churchillian phrase: 'Don't give up,'" according to Lundquist.

The team's WSC record is 3-6, and their overall is 3-8.

"They're fighters," Lundquist said of the team. "Their level of competitiveness is at the top of the ladder."

Freshman Jennifer Kelly believes the team is completely committed to facing challenges.

She cites the team's "diversity of experience" as a plus. Kelly especially lauds fellow player Leia Perkins as being a consistent asset to the team with her formidable forehand and ability to deliver competent ground strokes.

Kelly wishes to improve her own backhand volley. Kelly says the team's doubles strategy is continually being worked upon, and it is on the upswing. Kelly says the team is "building for next year's team."

The team faced a challenging game with Santa Barbara City College at BC March 29, which BC lost 2-7. Santa Barbara dominated the singles matches, winning 5 matches.

The team's No. 1 player, Amy Cowan lost 4-6, 6-1, 6-4. Fellow top player Ruth Cressa battled top SBCC player Susanne Petrie and won the matches 6-2, 3-6, 6-2.

"I had fun with the rally, a good time," Petrie said.



Amy Cowan prepares for a backhand at a ball sent to her racket by an opposing team member from Santa Barbara on March 29.

Cressa admits that she is constantly working to improve her serve.

The team lost to Ventura 2-7 March 30. However, the team was victorious over Cuesta 6-3, April 3.

April 12 is when BC will face Santa Monica on their turf in Santa Monica.

The team's WSC Tournament is April 19-21 at Cuesta. Their Ojai Tournament is April 26-29.

Sports Stats

March 22

Baseball

BC Citrus 6

Bakersfield 020 020 1 100
Citrus 000 002 1 021

WP: VanGundy (Citrus) LP: Swen (BC)

Softball

BC 7, Mission 0

Bakersfield 3020101
Mission 0000000

March 24

Baseball

BC 5, Citrus 1

Bakersfield 020000030
Citrus 000100000

WP: Miller (BC) LP: Sandello

March 27

Baseball

BC 15, Mission 11

Bakersfield 1073100
Mission 011010000

WP: Hoyt (BC) LP: Cadillac (Mission)

Mission 5, BC 2

Mission 000300002
Bakersfield 000100001

WP: Mestas (Mission) LP: Watson (BC)

March 30

Women's Tennis

Ventura 6-2

Singles: Limon (Ventura) d. Kelly (BC) 6-1, 6-1; Gray (Ventura) d. Sheets (BC) 6-2, 6-2; Cressa (Ventura) d. Mestas (BC) 6-1, 6-1; Cumber (Ventura) d. Kneiss (BC) 7-5.

Doubles: Kelly-Perkins (BC) d. Von Ripper-Sander, 8-6; Monreal-Keesha (BC), d. Donatelli-Inchino 6-5.

April 4

Baseball

Game 1

Sequoias 9, BC 8

Bakersfield 000031004
Sequoias 000035001

WP: Walkowiak (Sequoias) LP: Swain (BC)

Game 2

San Jose 10, BC 7

Bakersfield 300022700
San Jose 100600201

WP: Duran (San Jose) LP: Sanchez (BC)

April 5

Baseball

BC 11, Reedley 1

Bakersfield 150020120
Reedley 000100000

WP: Witton (BC) LP: Simpson (Reedley)

April 6

Baseball

Sandhollow 7, BC 5

Bakersfield 000103000
Sandhollow 001000200

WP: Thompson (Sandhollow) LP: Sanchez (Bakersfield)

Track and field wrapping up competition

By LARK PARSONS
lparsons@bakersfieldcollege.edu
Rip staff writer

The Bakersfield College women's track and field team remains undefeated going into the Antelope Valley Invitational on April 13, while the

men's team has three losses so far. Annika Jackson qualified for the California state meet after her performance at the Southern California hexathlon on March 20 and 21 at Cerritos College.

At the Cosgar Invitational on April 5, which was held at College of the

Canyon, Jackson finished fourth in the 100-meter hurdles with a personal best time of 15.42 seconds.

Brandon Bowns finished seventh in the 110-meter hurdles in 15.54. Clarissa Rivera finished the 1,500-meter race in 5 minutes and 3.26 seconds to earn fifth place. Jill Unruh

finished in third place in the 800-meter race in 2:23.22.

Adam Nesbitt placed fifth in the men's shot put event with a throw of 45 feet, 6 inches.

No team scores were recorded for this event.

After the Antelope Valley Invita-

tional on April 13, the Western State Conference preliminary events will be held at College of the Canyons on April 20 and 21 at noon.

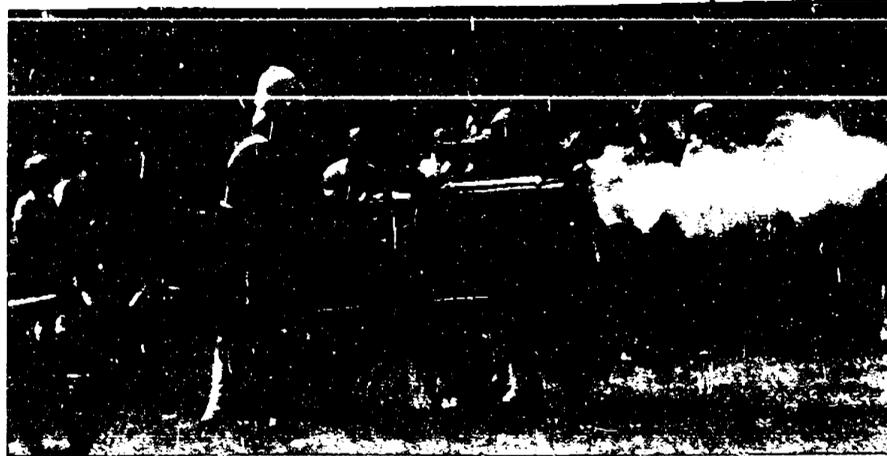
The WSC finals will be held a week later, at 2 p.m. April 28 at BC's Memorial Stadium.

Southern California prelims will be held at UC San Diego on May 5, and then the finals will also be at UCSD on May 12.

Those who qualify from the Southern California finals will move on to the California state meet, which will be held May 18 and 19 in San Mateo.

FEATURES

Let the Scottish Games begin



■ Scottish culture comes to Stramler Park for the 12th year. Food, drink, dance and games make the day.

By **ASHLEE FLORES**
aflores@bakersfieldcollege.edu
 Rip staff writer

Men in kilts, women in tartan and the sound of bagpipes filled the air at Stramler Park on March 31 for the Bakersfield Scottish Gathering and Games.

The park was overflowing with great Scottish culture that provided Scottish and non-Scottish to participate and enjoy the day. Some of the events included The Scottish Tea Room, where the slogan was "a place to relax and drink Scottish culture."

There were also a variety of dancers that performed on stage while the heavy athletics games such as Putting the Braemar Stone and a Hammer Throwing competed.

George the Giant and Ye Olde Silversmith attracted crowds that watched as George performed his show and the silversmith made medallions out of gold, silver, and bronze.

Vendors were around the park, selling anything from teddy bears with kilts to swords, knives and pirate costumes.

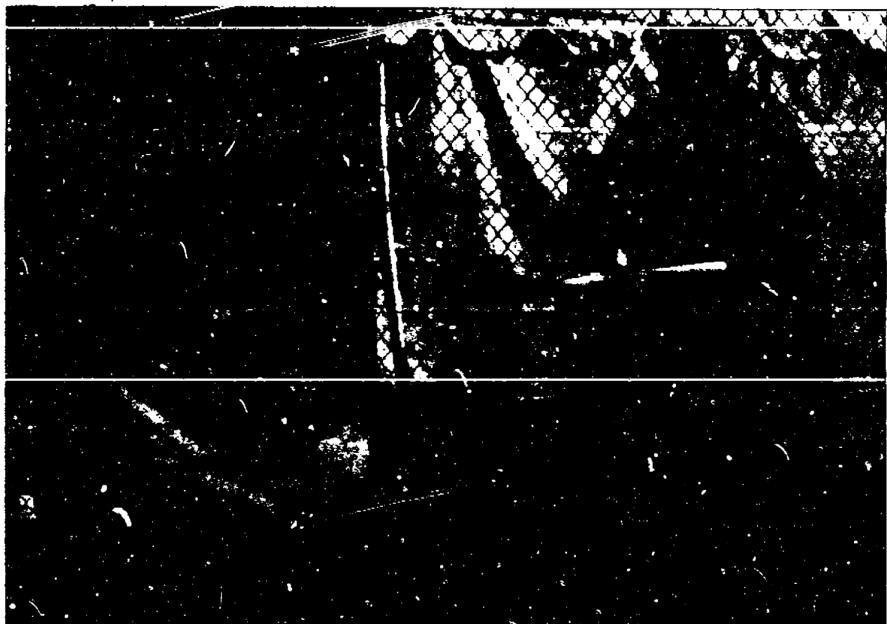
There were 32 clans present, waving their banners and representing their names. Tammie Vawter, who is from Clan Macleod, said, "A clan is tied to a specific area. Each name represents a specific land in Scotland."

Throughout the day, bands from Oakdale, Fresno and Tehachapi played the pipes and drums. As they played, many stopped to listen and begin to tap their feet, clap their hands and move to the tune. With each song, the crowd gave a round of applause.

The Opening Ceremony began with the bands playing music and the clans following behind representing Scotland.

This is the 12th annual Scottish Gathering and Games sponsored by the Kern County Scottish Society, Inc. According to the program given at the event, the KCSS formed to promote Scottish heritage and culture.

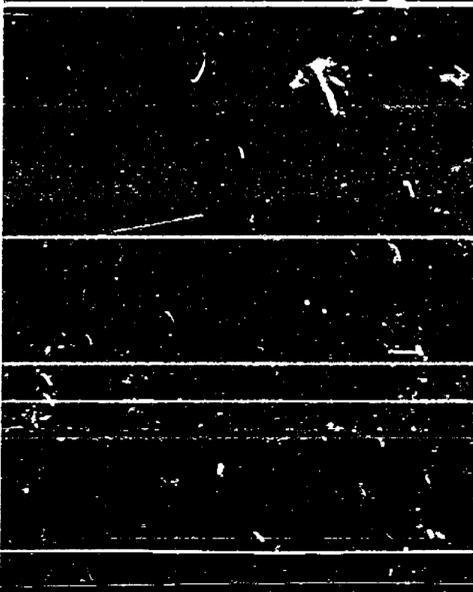
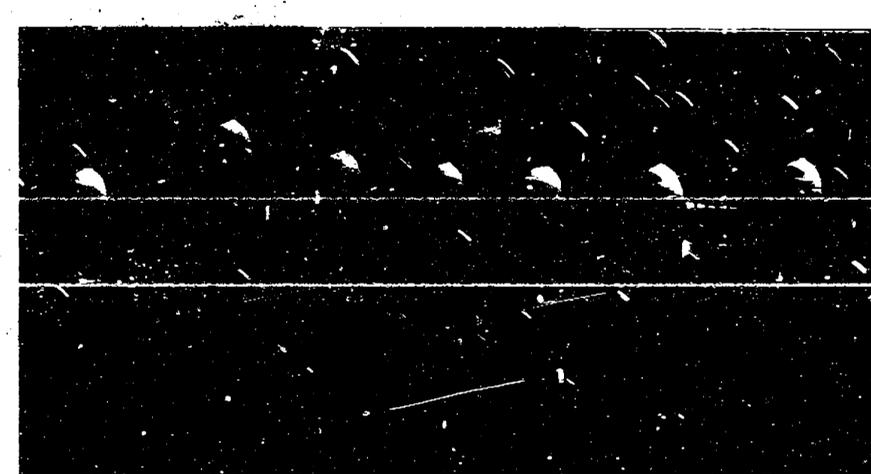
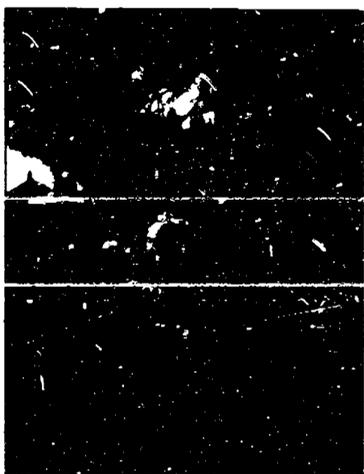
They are a member of the Arts Counsel of Kern, The Downtown Business Association, and Tehachapi Arts Coalition.



Above: George the Giant assures the crowd that he has swallowed the sword. Top right: A model 1876 Gatling gun is used by Gary Harper and loader Ben Gillaspay to re-enact the battle of Tel El Kebir. Right: George the Giant lies on a bed of nails while his wife, Stacie McArthur, breaks concrete on his chest with a sledgehammer.

Clockwise from lower left: Ron Palmer cracks a smile between posing for pictures with children and other patrons; Josh Hocienec throws 22-pound stone during a Braemar Stone Putt competition. Right: The group Byland Forever recreates the first battalion of the Gordon Highlanders and their 1882 battle in Tel El Kebir, Egypt; A group of marching bands and Scottish clans join during the opening ceremony of the Scottish Games.

Photos by Michael Plaza / The Rip



THE RENEGADE RIP

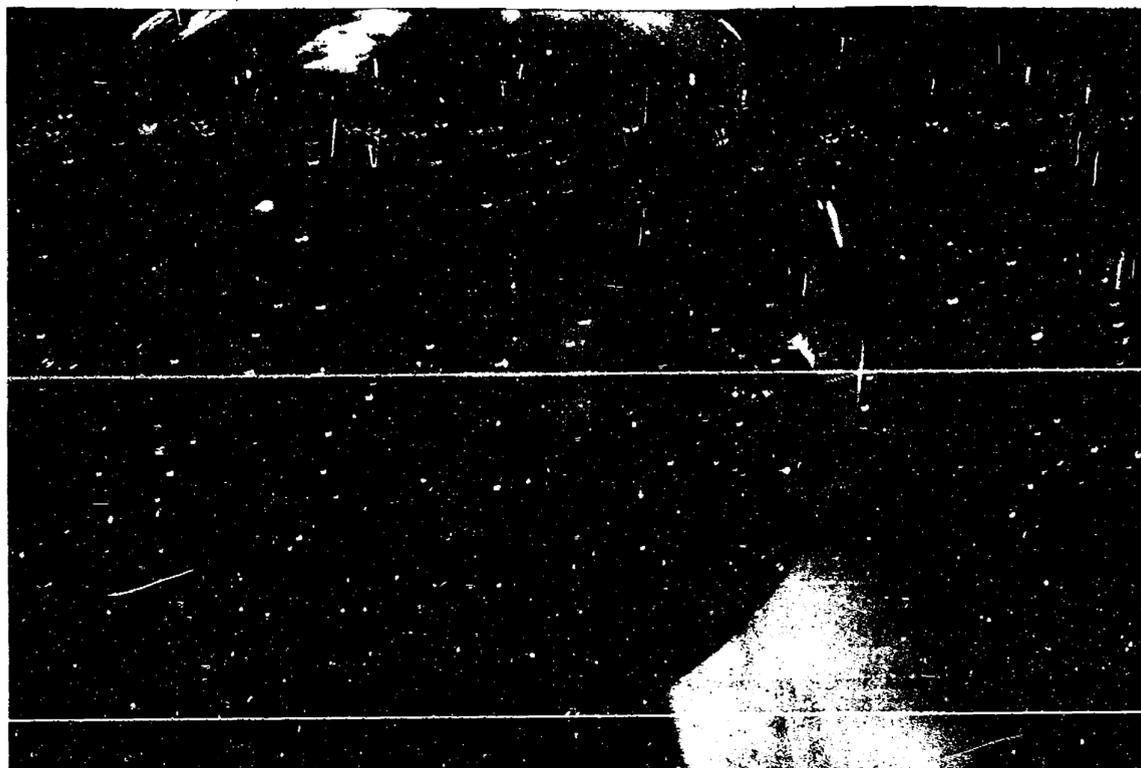
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Bakersfield College

April 25, 2007

A reflection of the past



The annual War Birds In Action Air Show at Minter Field in Shafter showed off vintage warplanes on April 21. Above: The reflection in the propeller cap of Paul Dixon posing his grandson Charlie Sexton, 5, next to a B-25 "Heavenly Body" as a crowd from the airshow looks on. The "Heavenly Body" is armed with 14 .50 caliber rifles. There are only 30 left in the world. Right: the tail of one of an Aero L-29 Delfin. The Delfin was a training jet that is now used by the Thunder Delfins aerobatic team. For more pictures and story, see page 5.

Photos by Erik Aguilar / The Rip



BC safety a concern after VT shootings

By JOEL R. PARAMO
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Sports editor

The day after the Virginia Tech shooting, Bakersfield College experienced a minor bomb threat that most students on campus didn't know about.

It brought to question student safety on campus, and, in the case of something like the Virginia Tech shooting actually occurring on campus, the emergency procedures and what students should do.

"Now (after Virginia Tech), people will be interested in what we need them to do in case of an emergency; we don't have time to explain things in situations like that," said BC President William Andrews. "We need them to do what we want them to do, and we need them to want to do it. When we receive threats like this, it's taken very seriously."

In light of what happened at Virginia Tech, education coordinators are urgently preparing for some of the worst-case scenarios and a Homeland Security grant has been contracted with the Global Community College, Inc., to provide expertise, direction and leadership.

"The tragic incident at Virginia Tech this past week reminds us of the urgent need to diminish the vulnerabilities and enhance the security of our own colleges," read a letter from state community colleges Chancellor Mark Drummond. "After all, the safety and welfare of our students, faculty, and staff is our ultimate responsibility."

The Virginia Tech shooter, Cho Seung-Hui, shot and killed 32 people before shooting himself. Now, ac-

ording to MSNBC, schools nationwide have been reporting would-be copycat threats.

"I'm sure it was a copycat, although we went through the normal bomb threat procedures," said Andrews. "Our challenge is that we're an open environment; anyone can walk onto campus, but we need it to be a secure safe haven. This sort of thing can happen anywhere, the only thing we can do is be prepared. We could only stop it by building a 20-foot wall all around the campus with gates and metal detectors and even then, who knows? I hope we'd never come to that."

One thing that BC would like to improve upon is getting buildings cleared faster. According to Andrews, BC did learn something from the bomb threat. BC was unable to contact its first and second responders, which is a very serious problem, but there will be a debriefing. Very importantly, they will be getting cell phone numbers for all responders.

"We've been planning to start training in the fall," said Andrews. "Next year, we are planning for a campus-wide drill, in the worst case scenario. Then the BPD, Fire Department and emergency responders will get involved. We're planning on locking down the schools, but students will know that it will happen. We don't want to create chaos, unless we have to. People react chaotically, and if you don't have levels of control, things get out of hand."

The day after the Virginia Tech shootings, e-mails were sent out to BC faculty members on April 16 at about 1 p.m., warning them and others to stay where they were and that

See SAFETY, Page 4

STUDENT GOVERNMENT UPDATE

Election controversy sparked by photo

By NICK STOCKTON
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Editor in chief

A photograph on the front page of the April 11 issue of the Renegade Rip has brought controversy to the recently concluded student government elections.

In the photograph, handouts from President-elect John Lopez's campaign can be seen tiled neatly surrounding the laptop that the student is using to vote on.

According to the by-laws governing the elections, it is against the rules to have campaign literature within 100 feet of a polling place. Because the ballot was online, every Internet-capable computer is considered a polling place.

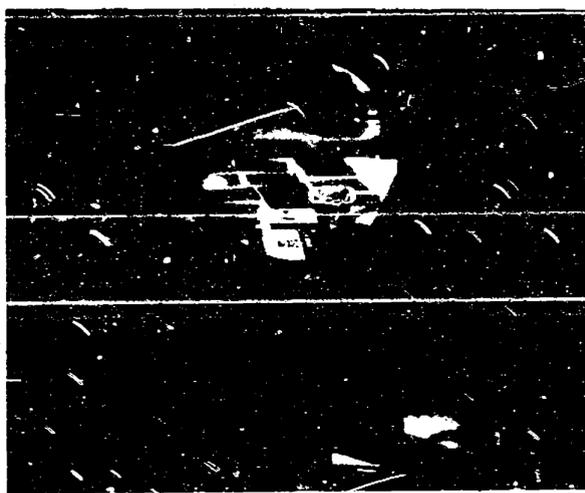
Lopez said he is innocent of any

foul play during the elections. "I was even \$20 under on the spending limit, to make sure that I was within the guidelines of the campaign." The spending limit was \$75 per candidate, with this cost including donations.

Although Lopez had not seen the picture prior to being interviewed, he said he had been made aware of the issue on Wednesday of the election week. Lopez said that he did not put the fliers there, and that he "explained to people helping me that they could not put them [in the breezeway], could not put them near computers."

He does not feel that the fliers had a large effect on the vote, believing that they were there for "maybe a couple of hours."

Dean of Students Don Turney said it is hard to place judgment on



STEVEN MARTIN / THE RIP

The circled areas show the handbills which violate the election by-laws.

a candidate for breaking these rules. "My opinion is that every candidate committed some kind of infraction," he continued. "From candidates

campaigning 99 feet from the polling place, to candidates speaking in classrooms that have computers. See ELECTION, Page 4

New SGA president to keep doors open

By TAYLOR GOMBOS
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Rip staff writer

When John Lopez was first told about the Student Government Association elections, he heard that one position had a candidate running unopposed and the other one might be open.

Lopez was told that the position of treasurer might be open because Tamera Langdon might have her term limit up if the amendment to extend her term limit didn't pass. The constitutional amendment did not pass, with 59% of the students voting no on it.

Lopez added that after hearing about the treasurer position he inquired about the position of president, where he learned that current

legislative liaison Alan Crane would be running unopposed.

"I like to see a lot of representation, at least a choice, especially at the leadership position. I wanted to give students a choice of who to pick, and not say 'well there's your leader,'" Lopez said.

That prompted Lopez to run for president, and in a surprise victory, the computer science major was elected by the students of Bakersfield College.

Lopez mentioned that this will be his first time holding a leadership position. "It's not like I haven't practiced any leadership skills. This will just be the first time that I will be looked at. I have to lead where people want to go," Lopez said.

Lopez reiterated his desire to let

See LOPEZ, Page 4

BC Student Government recognized as poster child on ASGA website

The 2006-2007 SGA was deemed a model representative for the other 518 university SGAs in the nation.

By JOEL R. PARAMO
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Sports editor

Bakersfield College's Student Government Association was one of the poster children,

or model for the American Student Government Association's website.

A picture of the 2006-2007 team was displayed.

Out of 519 member schools including four-year universities BC's faces were chosen to represent.

"I think they chose us because of our status," said Dean of Students Don Turney.

"Our students are very active, they participate on national and regional levels."

The SGA was the highest-rated host college for the West Coast and was chosen for

the first time to host the Community College Student Government Training Conference last fall.

"We're the only community college to host this kind of event in the country," said Ash West, next year's legislative liaison.

According to SGA members and Turney, they feel as though their involvement is what made them recognizable on a national level.

"We probably got recognized from going to conferences as well as holding them," said General Counsel member Lean Crane.

"It's a good way to communicate and ex-

change ideas with other schools."

Turney feels as though students have a strong voice on campus and that the ASGA knows community college leaderships is a tough "gig."

"It's a commuter campus," said Turney. "Students don't want to get involved with things on campus, they have other responsibilities."

Or it could be because everything that BC's SGA does is pushed through this paradigm, "What's best for our students? What can we do to become the best?"

"It was flattering," said Crane. "We're one out of 519 member schools and to get recognition is pretty cool."

Though, no matter what, the SGA has worked to become the best, bringing in consultants from the ASGA to evaluate everything that they're doing.

Figuring out what they're doing right and working on what is not yet ideal.

"It's continuity, the fact that we worked so hard to be inclusive and include all students," said Turney.

Garden Fest gets a green thumbs-up

Above: The Orchid Society displays dozens of their orchids, none of which are for sale. Right: Ron Everett and Meg Kirkeby admire the orchid display owned by the Orchid Society.

By DONNY VAN SLOTEN
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Rip staff writer

Garden Fest was held Saturday April 21 on the Bakersfield College campus. The purpose was to highlight the Environmental Horticulture program and bring public awareness to the joys of gardening.

"I'm a horticulture student. I was out here last year to help. It's more interesting this year; there's a lot more people," said Luanne Eichler. Garden Fest open house and seminars were free to the public.

Groups and organizations both on and off the campus were allowed to raise public awareness and funds for their group. "This is the second annual Garden Fest. It's all plant oriented; we cover all areas of agriculture," said Sally Stems, horticulture technician.

Garden seminars with the pros were held from 8 a.m. to 2 p.m. Seminars covered lawn care to pond building, and everything in between. "I came to look at all the beautiful flowers and to learn something from the seminars. I'm actually going to take a class with the Orchids Society," said Donna Jens.

There was kitchen-made barbecue provided by BC chef Pat Coyle and his crew. The menu included ribs, hotdogs, salad, chili beans and popcorn.

Krazy Kids Petting Zoo was also at Gardenfest, with a llama as the main attraction.



Photos by Anna Bohland / The Rip

One of the many displays at Garden Fest was prepared by the Sequoia National Forest Service. They had a display showing fire hazards and fire safes. It also showed defensive planting for homes and fire resistant plants.

Other displays included arts and crafts, mowers, tree services, nursery information and much more.

"I'll be here all day. I teach business enterprise, and I want people to learn how to successfully start up their own business," said Anna Vilalobos, ROC teacher.

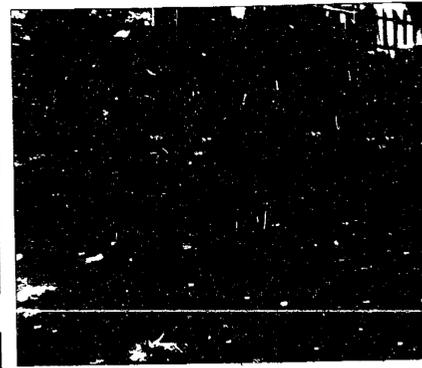
BC Environmental Horticulture, high schools and local garden clubs had a chance to sell their plants to make a profit.

"Students grow plants and sell them to pay for field trips and other needs," said Brian Combes, an agriculture teacher from South High.



Above: Nasturtiums, or "Cherry roses" were among the many plants that were for sale at the Garden Fest.

Below: Kiki the goat cries out for her mother Anabel as she attempts to feed.



Above: Jesse Garcia and Joanne Carillo sell their plants. Below: Mike Bricker, owner of Krazy Kids Petting Zoo, feeds Precious the llama.

Old birds fly off of their perches for another year

By KYLE BEALL
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Rip staff writer

Above the crowd, the roaring engines were vibrant and alive as history flew by. War Birds in Action was not just an air show, it was a piece of history in the present, restored and preserved.

The air show took place at Minter Field in Shafter, April 21.

There were still planes arriving when the show started at about 11 a.m. Because of the weather, many of the aircraft were not able to arrive when expected and others not at all.

"Weather always trumps everything. All you can do is try," said Dean Craun, director of public relations for the Minter Field Air Museum. "It's kind of like putting an air show together. All you can do is ask people to show, and even if people tell you they are going to show, sometimes they don't."

"We were going to have a MiG here, and it's not coming," said Craun. The MiG was the Russian fighter plane counterpart to the American fighters, made famous during the Cold War in movies like Top Gun.

One of the last planes to arrive was the Fieseler-Storch, a World War II German airplane.

"They were produced for liaison, reconnaissance, artillery spotting, and transport," said Steve Ericson from Lancaster, pilot of the Storch.

"About 1,000 of these were built and only about a dozen of them remain, and this is the only one in the world that is flown routinely."

It's ability to take off and land within a minimal distance is distinctive. According to Ericson, "It's capable of landing and taking off in very, very short distances, typically measured within a couple of fuselages or wingspans."

"The major generals all had their own Storch so they could get around the fronts and observe the troops. It was like a jeep."

"It is armed with a machine gun at the back and that was called a 'respect gun,'" said Ericson. "That was in case a fighter came in behind you trying to shoot you down, you'd make him think twice about it. But it's more of a defensive weapon than an offensive weapon."

Also present for viewing was a Japanese Mitsubishi A6M Zero. "There's no war history on this, it's just pieces that were put back together and made into an airplane," said Jason Somes, pilot of the Zero, which were used by the Japanese during World War II. In addition to being a pilot, Somes is the air show coordinator for the Commemorative Air Force, a non-profit organization

dedicated to preserving and showing historical aircraft.

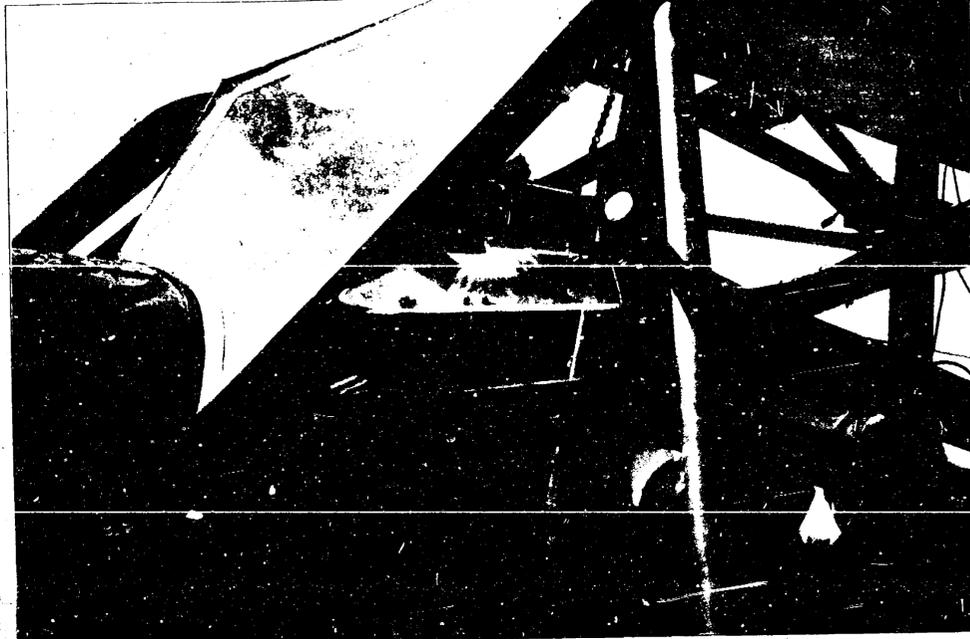
"That's ours as well," said Somes pointing at the plane next to the Zero. "That's an American Northrop-Grumman F-6 Hellcat, that was the nemesis of this airplane, (referring to the Zero.) These airplanes fought in World War II."

The show was not limited strictly to World War II era aircraft. "The air show commemorates the World War II aircraft primarily, but we do branch out into other theaters. The Vietnam War is represented here. The Korean War will be represented," said Craun.

Robert Stambovsky, 63, brought his Jet Provost T5 to the show. "The British Royal Air Force used those airplanes from about 1972-1992," said Stambovsky, a retired Marine of 39 years. "They trained RAF and Royal Navy pilots in it, a primary trainer and lead in fighting tactics."

"It's got a Rolls Royce engine producing 2,500 pounds of thrust. I love it, oh man, I tell everybody I drive a Rolls Royce."

According to Stambovsky, it takes passion to do what he does.



Above: Two L-19 "Bird Dogs" show off for the crowd on April 19.

Left: Dylan McClintock explores the German Fieseler at the War Birds in Action air show in Shafter.

Below: The crowd looks up at the flying showcase of the War Birds in Action Air Show.

Photos by Erik Aguilar / The Rip

"You've got to have a passion for it, either you do or you don't," said Stambovsky.

The Thunder Delfins, an aerobatic team from Southern California, were also present and flew their four L-29 Delfins in formation back and forth across the field.

The L-29 Delfin was the first jet ever designed and constructed in Czechoslovakia.

After the Thunder Delfins' demonstration, the crowd cheered and waved as they landed and taxied back to where they were parked for the audience to view, in between Stambovsky's Jet Provost T5 and the CAF's Japanese Zero.

The U.S. Army provided two helicopters, an UH-1 Huey and an UH-60 Black Hawk, which were flown in from Fort Irwin, to participate in the show. People were allowed to climb inside the helicopters and did so freely.

Al Goss, a native to the Minter Field area, flew his North American AT-6, built in 1945, named the Warlock. "This was the advanced trainer. Before pilots went into any front line fighter they had to first go through this airplane and be checked out in an AT-6," said Goss.

Goss explained why the show was limited to mere flybys.

"The show's a little different this year because we didn't have an aerobatic waiver so nobody can do any aerobatic maneuvers. So everybody is having to fly kind of high for an air show, but at least it's an air show and we hope to get it back, like it was, next year," said Goss.

According to Goss, the reason they didn't have an aerobatic waiver was because the paperwork wasn't turned in on time.

Many of the airplanes, that were available for viewing, were for sale.

Early in the show, a remote control model airplane performed for the audience, flying by and then shooting straight up into the sky at an incredible speed for such a small aircraft.

The model planes were brought to the show by the Bakersfield Airplane Radio Control club and were on display near the main entrance to Minter Field.

"This has been great. Usually in the past the crowds kind of walked through and that was about it, they didn't ask a lot of questions. A lot of people really seemed interested and not just in the models, in everything else," said Al Lockhart of Bakersfield, model owner and guest of BARK's.

"This model is an F-15 Eagle. It's about 19 years old. It's from an original Byron's kit," said Lockhart as he described the small plane, about as long as Lockhart was tall, that can reach speeds



of 140-145 mph. Byron Originals is a company that makes model airplanes.

"I've been here in the past, twice," said attendee Curtis Fago, age 15. Fago said that the bomber B-17, known as the 'Flying Fortress' was not there, "but other than that, it was some good stuff. The jets came back, they flew first this time instead of last. That's pretty much what I came for."

There were many vendors selling toy airplanes and military vehicles, drinks, food, dog tags, and assorted clothing apparel. Two clowns, known as Nosey and Claydoh even made an appearance, dressed to amuse and entertain as they made balloon animals for children near one of the entrances to the field.

Although some plane owners did charge appearance fees, many of the pilots and plane owners were not paid to take part in the air show. Instead, besides hospitality, the only thing they requested for their participation was fuel for their planes. That and their love for aviation, the preservation of history and to share it all with the public, was enough to motivate the pilots, owners and everyone else involved, in preparing and participating in the air show.



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NEWS

ELECTION: Elections committee may have a difficult task ahead

Continued from Page 1

"There could have been campaign posters out on the Saturday before official campaigning was allowed to begin. He concluded the statement by saying, "My point is, where do the restrictions end? Why does one infraction bear more weight than another?"

Current SGA Legislative Liaison Alan Crane, who was Lopez's opponent in the election, said he campaigned in a classroom with computers. "Technically," he said, "I was campaigning in a polling place."

However, Crane defended the action by pointing out that the computers were not powered on, and it would have been very unlikely that any student would be able to log on to vote, since they were in the middle of a class session. "The difference," he said, "is that those computers [in the breezeway] were solely for the purpose of voting."

If the votes were to be contested via a formal complaint, it would be up to the elections committee, chaired by SGA President Micah Card, to decide what the course of action would be. During a phone interview, Card said that she too was aware of the handbills being in the breezeway, but she had not seen the picture.

SGA Vice President Rodolfo Correa concurred that all decisions would be made by the election committee, but even that course would be tentative. "The committee does not have to bring up the item for formal discussion until a formal complaint has been made." He did make it clear that "we will, of course, be talking about it though."

When asked about how the board would handle the procedure, Correa said "we would have to consider all circumstances, interview all candidates before we make any decisions."

The election committee may have an interesting task, said Turney. "How clean does a student election need to

be in order to declare it valid?" Turney brought up some other points concerning the controversy. He said that the elections committee would need to discern if the handouts were put in the polling place accidentally or maliciously. If the handouts were not put there with the purpose of swaying the vote, would the candidate have the responsibility to patrol these areas to make sure that rules weren't being broken?

Correa says that it would be "physically impossible" for a candidate to patrol all of the polling places on campus to make sure that no voting infractions were being broken by his campaign.

Crane felt differently, that each candidate "absolutely has a responsibility" to ensure that no campaign materials are being introduced to restricted areas, although he admitted that he did not personally patrol the areas.

He also said that the committee would have to decide if the handouts had swayed the election. He suggested that they could do this by determining the time period that the handouts were at the polling station, and then accessing the election software and checking out how the voting went during that time.

Card said that she and the elections committee "talked about these issues with Turney, and we decided that we wanted to be cautious, not analytical." She also said, "It's hard to regulate a game that everyone plays so suspiciously," and after some consideration added, "It's the nature of the beast."

Crane said that no matter what the outcome of this controversy, he considered himself done with student government, even though he has accepted an offer to be a commissioner-at-large for the SGA.

Lopez lamented the whole ordeal, saying "I worked so hard to get all these handbills. This is really unfortunate that I may be disqualified because of them."

SAFETY: Threats on BC campus should be taken seriously

Continued from Page 1

at anytime between 1 p.m., 2 p.m., 3 p.m., or 5 p.m., a bomb could go off. School continued on as normal, and by 1:30 p.m., emails were sent out with an all clear.

"It was probably just some idiot trying to get out there bigger and better," said Janet Rangel, 20, BC theater major.

"I feel pretty safe on campus though, but in the back of my mind I wonder, what if? You never know what could happen."

Students were upset, but understood that it was a hoax that should be taken seriously.

"People are just so used to other people crying wolf that nobody

takes warnings seriously when they actually need to be," said Cara Dykes, 18, liberal arts major.

According to Andrews, this sort of threat has been occurring since 2001.

"Primarily after 9/11, a series of bomb threats occurred during finals week. Some students don't understand that no matter what, there will be a final," said Andrews.

"It could happen anywhere, we can't control or predict anything like that," said Kelli Flemmings, 24, business administration major.

For more information on emergency procedures, a new page on the BC Web site has been dedicated to emergency response plans.

LOPEZ: New SGA president has plans for the new school year

Continued from Page 1

students know about the SGA and to let them know about the benefits of participating in student government.

Lopez said that he wants to make students aware of the opportunities that they are presented with at BC.

"If you believe in doing something then you have no limitations. I want to have the SGA provide something to the students that they can remember so that, the question is no longer 'who is your SGA?' or 'who is your president?'" Lopez said.

Lopez dismisses the notion that some students have about the SGA doing nothing for them.

"What I really want to do is give back to the students, so that way none of the students feel that we [SGA] are an exclusive group that does their own thing but that we do give back to the students," Lopez said.

Lopez, who won the presidency over Crane, elaborated on his plans

for his term in office.

"One of the things I want to focus on is the Campus Center, especially some of the benches. I have heard a lot of talk about wireless Internet, and I think the students deserve wireless Internet access now," Lopez said.

Lopez added that he wants to utilize the TVs that are currently not in use in the cafeteria and the Fireside Room.

"A lot of students go to the cafeteria and the Fireside Room. I just want to make the TVs functional for them so they can see we are giving back to the students," Lopez said.

Lopez stated that he will have an open-door policy so that the students can voice their concerns. "My door will be open as long as I am the president, and you will see me on campus. I won't be hidden in a room. I want to be the voice of the students, an actual voice, not simply just a paid leader that takes care of himself," Lopez said.

Business women gather for annual conference

By **CRYSTAL ROBERTS**
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Rip staff writer

Training seminars, trade show vendors and speakers highlighted the 18th annual Bakersfield Women's Business Conference on April 19 at the Ruben and Aron Theater and Convention Center.

Over 40 training seminars were available, including seminars such as "Promoting Yourself in Today's Society" by Sherry Harris, and "What Every Manager and Supervisor Should Know" by Susan Scallan.

There were also over 50 trade show vendors that specialized in construction, fitness, shoes, vehicles, health and food services or gifts and more.

McGill calls this conference the "A day for women." She also stated that she likes to attend the women's conference because "it's a good way to meet people and network." McGill encourages women to come and meet interesting people. "I'm glad it's being held."

Another vendor represented ROSE, realizing options for student excellence, a local organization supporting their group and accepting mentors.

The rose program "introduces women to things that they may have not experienced," said Gloria McGill, a representative from the ROSE organization and member of the First Women of Kern Program.

McGill also explained that the Women of Kern program celebrates local women who are first in what they do.

Last year, Dorothy Owens was inducted as one of The First Women of Kern to own a radio station.

McGill calls this conference the "A day for women." She also stated that she likes to attend the women's conference because "it's a good way to meet people and network." McGill encourages women to come and meet interesting people. "I'm glad it's being held."

NEWS BRIEFS

12th annual Chicano/Latino Commencement

The Bakersfield College Chicano/Latino Commencement Committee is holding its 12th Annual Chicano/Latino Commencement Celebration May 17 BC Indoor Theater.

Applications are in the Student Health Center, and are due before Tuesday, May 8. For info, contact Jo Ann Acosta at 395-4360, or Della Navarro at 395-4555.

Financial Aid workshop

The Office of Financial Aid will be holding a workshop at 6 p.m. May 30 in Student Services 151. Students will need their tax information as well as their parents' tax information. The workshop will help students successfully complete a FAFSA form, as well as inform them about other types of aid offered.

Reward for lost rings

A two-piece wedding band set was lost in the women's restroom April 16. The rings are white gold, one solid the other has a single princess cut diamond cathedral setting.

The ring is a size eight, and a no questions asked cash reward is offered.

If you have found this ring or have any information, contact Carla Reyes in Campus Center 4.

'Space funk' theme sets mood for BC ensemble

By **KATHERINE J. WHITE**
kwhite@bc.cc.ca.us
Campus editor

A space alien's music was played at Bakersfield College's Indoor Theater on April 21 during BC's annual "Swing in Spring" jazz event.

BC music professor and Jazz Ensemble Director Kris Tiner said that this concert focused on composers not usually performed and who were influential as innovators and leaders of small group jazz, such as Sun Ra (aka Herman "Sonny" Blount) who believed he was a space alien.

Other jazzmen featured were Theolonius Monk, Benny Golson, Charles Mingus and Woody Shaw, as well as the more well-known Dizzy Gillespie and Herbie Hancock.

Two of Sun Ra's compositions, "Kohoutek Theme" and "Moon Dance," were performed. According to Tiner, Sun Ra had an extensive jazz history, beginning with Duke Ellington-influenced '40s swing. However, at some point in his career, he decided he wanted to do more experimental jazz.

Sun Ra eventually claimed to be from the planet Saturn, and that he was from a race of angels sent to Earth to teach humans about music. Sun Ra even went so far as to dress his fellow band members as well as himself in spaceman outfits for their performances. Many people began to see him as psychotic, Tiner said.

"Sun Ra ventured off into his own playing; it's called 'space funk,'" said ensemble member and alto sax-

ophonist Elvis Bates, 18, who is also a BC mechanics engineering student. Bates said that Sun Ra's professional name is a play off of both the nickname "Sonny" and the name for the Egyptian Sun-god Amun Ra.

To create a balance, Tiner said, jazzman Benny Golson's "Whisper Not" composition was played. According to Tiner, Golson emerged in the late 1950s, and his style is smooth and relaxed and not particularly experimental. In a small cameo, Golson played "Whisper Not" on his saxophone in Tom Hanks' film "The Terminal."

Ensemble member and percussion player Erick Recher said that there was a variety of jazz and jazz instruments played: African, Cuban, Contemporary, etc. Recher feels that

the different jazz forms are vividly infused with the cultures and times each form hails from. Recher, 24, is a BC music major and plays bass guitar and piano as well as drums.

Before beginning the monotonous brass traffic noise of the first selection, Charles Mingus' "Boogie Stop Shuffle," Tiner commanded the band to warm up with a couple of scales. He then commanded the band to pause, and then he addressed the audience.

"Thank you for coming," Tiner said. "We do more than this," he added. The audience chuckled.

After playing "Boogie Stop Shuffle" and Golson's "Whisper Not," Tiner and the band reset the stage to play the combo tune rendered "Cantaloupe Island" by Herbie Hancock.

The special set up featured the futuristic electric keyboard playing of member Jordan Herbst as well as three saxophonists, one trombonist and Tiner himself, on trumpet. Herbst went back to the piano for the combo tune, "Blues Minor" by John Coltrane.

"Jordan plays the hell out of the piano," Tiner remarked at the end of "Blues Minor."

Tiner also noted conga player, Stephanie Enoch, whose conga playing was a prominent feature in the renditions of Sun Ra's "Kohoutek Theme" and "Moon Dance," both arranged by Kris Tiner.

Enoch, 19, and a BC communications major, describes a lot of the night's selections as "Hot Jazz" with the exception of Golson's "Smooth Jazz" number, "Whisper Not." Tiner

noted tenor saxophonist James Russell who played the maraca-like West African instrument, the axatse, for the Sun Ra numbers. Russell played a sax solo for the Theolonius Monk number, "Ruby, My Dear."

The evening was finished with the Woody Shaw number, "Rosewood," which was arranged by Onaje Allan Gumbs.

"Just in case you wanted to know what jazz was like in 1977 when I was born, here's Woody Shaw's 'Rosewood,'" Tiner said. The audience groaned a little bit.

"The music was wonderful; it was really great," remarked Megan Sandoval, 15, an alto sax player, and a Frontier High School student who is looking forward to playing soon in the BC Jazz Ensemble.

Broken dispensers no excuse

By **ASHLEE FLORES**
aflores@bakersfieldcollege.edu
Rip staff writer

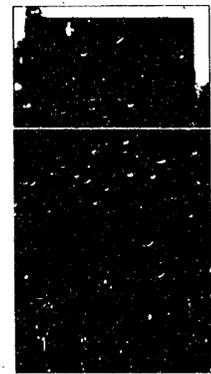
While parking permit machines may be out of order, this is no excuse for not having a permit on display, according to Bakersfield College Public Safety.

"If you drive up to the parking lot on the northeast side of BC and need a one-day permit pass, the machine has a sign on it stating, 'Out of order, fixed in 2008.'"

Although the machine may not work, a student parking in the lot without a permit could still be cited. Any student without a permit who is stating that the machine was not working properly as their excuse will be penalized; they still must pay a fine.

According to Sergeant of Public Safety Chris Counts, "Students need to buy a permit from a machine that works. There are other machines that work on campus and are good for the whole day." He also said that students can go online to purchase the regular permit.

According to Counts, there are



MICHAEL PLAZA / THE RIP

An out-of-order daily permit dispenser sits in the busy northeast parking lot at BC.

three machines that are out of order: two in the northeast parking lot and one in the southwest. Counts also said that the out-of-order sign stating the machine will be fixed in 2008 is only an estimated time frame to have the machines running.

"We've processed a request to have them replaced and new ones put in," he said.

For now, students must get a permit from other machines because the parking lots are being checked daily for infractions.

Exhibit displays BC students' art

By **KATHERINE J. WHITE**
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Campus editor

Somewhere within Bakersfield College's Grace Van Dyke Bird Library, a barren tree is sprouting blood-shot eyeballs from the tips of its branches.

Also in the same part of the library, there seems to be a vortex of construction cones, electrical outlets and light fixtures. Artist Frida Kahlo is in the library with a round window embedded in her head.

Also there is an emaciated, bug-eyed dead alien spewing from its mouth a lightening bolt of blue fluid with an anguished face at the top of the spout.

However, these figures and objects have been rendered on canvas for the enjoyment of patrons of the eclectic visiting BC's Wylie and May Louise Jones Gallery, located in BC's Grace Van Dyke Bird Library, according to Margaret Nowling, curator of the gallery that is showcasing the latest artwork by BC students. The exhibit runs April 18 - May 10.

"There is no theme to this exhibit; it is an eclectic mix," Nowling said. BC graduate and current CSUB art major, Cheryl Wingerd said that she really admired the non-traditional approach featured in the exhibit. She also appreciated the appearance of sculpture at the showing.

"They usually don't have any

sculptures," Wingerd said. "They haven't had any in a long time."

BC art student Eddie Felix, 19, who's work, "A Wrong Turn" is part of the showing, said that he tries to infuse a depth of emotion into his artistic perspective of the world's condition. A completed work, he says, provides him with a sense of catharsis.

"I may feel lost and confused about things," he said. "But I gain a sense of peace when I finish."

Felix's acrylic on canvas, "Wrong Turn," features a bloody-headed alien, body lying flat underneath a lime-green sun. To the right of the painting is a feces-spattered toilet with a bedraggled, emaciated, windswept figure sitting at the top of the toilet.

A brown cross embedded in a gory heart emerges from the bowl along with a world globe. All of the objects and figures appear to be melting in a fire of lavender, purple, red, black, pink, and blue splatters.

BC art student Rita Barraza's acrylic on canvas, "Thinking about Death," is a tribute to Hispanic artist Frida Kahlo. In Barraza's painting, Kahlo's feral-looking, singular-browed head is surrounded by foliage, and a round window is embedded in her forehead. A benign-looking skull with bones can be seen in the window.

"I love Kahlo's history and her art," Barraza, 27, BC undeclared major said. "It was different and creative."

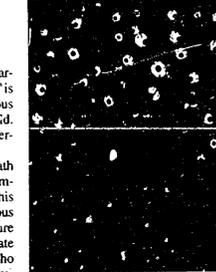
BC graduate and California College of the Arts-bound Joseph Roseberry,

20, said that his photography, in particular his photo, "I Find No Peace," is the natural outcome of a subconscious and random scouring of the world. "I shoot without direction," Roseberry said of much of his work.

BC art student and retired BC math professor Rob Parsons admitted simply that it was all in fun creating his cardboard work, "Cool Jazz—Opus 1" for Rebecca Edwards' sculpture class, but it was also an affectionate tribute to his musician girlfriend who plays the string bass for the Bakersfield Symphony.

His class assignment was to create a structure as wide and as tall as his own bodily frame without glue but with joints.

With these parameters in mind, along with an interest in the Berkeley Breathed cartoon, "Bloom County," with its character, Opus, and, of course, a desire to pay loving tribute to his girlfriend, Parsons built his



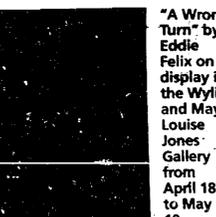
PHOTOS BY MICHAEL PLAZA / THE RIP

A piece called "I trip" by Laura Veteran.

structure.

"It was just fun," Parsons said.

The exhibit of student art at the Wylie and May Louise Jones Gallery in the Grace Van Dyke Bird Library is open Monday through Thursday from 1 p.m. through 7 p.m.



"A Wrong Turn" by Eddie Felix on display in the Wylie and May Louise Jones Gallery from April 18 to May 10.

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CAMPUS

Beeman brings sustainable agriculture to BC

By MARYANN KOPP
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Rip staff writer

Attendees of Randal Beeman's presentation, "The Sustainable Path to Peace & Prosperity," were greeted with wine, cheese, and live piano music at the Bakersfield College Fireside Room on April 12.

As a part of the Norman Levyn Faculty Seminar Series, BC professor of history Beeman shared both the history of emergence and development of sustainable agriculture in the United States as well as his own

personal journey therein. Having worked on a family farm growing up and having come from generations of farmers, Beeman had a very well developed opinion regarding farming from a very young age.

"I hated having to work on that farm," said Beeman. "I thought farm life was for stupid people."

Even though farming had been in his family for generations upon generations, it only took one generation to put an end to that legacy.

That was Beeman's generation. As Beeman demonstrated, however, this was not an isolated incident

of the times. "In the 1980s, I saw that rural America was devastated. I knew something was dying," Beeman said.

At the time, he may have not understood the full implications of the situation, but he did understand one thing for certain. "Everyone is vulnerable," and mostly because the government has the power to make decisions that can put people into such positions.

Having gone back to the place of his childhood and witnessing the devastation firsthand, it didn't take long for Beeman to become enamored with America's agricultural system.

Watching angry farmers protesting against the Land Grant College and the USDA by dumping truckloads of manure on his college campus while "calling out" the agriculture professors fueled Beeman's curiosity, as did myriad other instances.

One of such instances was watching Wes Jackson, who is now recognized as the leader of sustainable agriculture and is the founder of The Land Institute, "ranting and raving" against America's agricultural system, referring to it as a failure.

Beeman shared how this quest helped to drive him through his education, and he also explained how

this "failed" system of agriculture led to the dust bowl, as well as how people like Thomas Jefferson recognized the harm in the abuse farming was having on the soil more than a century prior.

So what is sustainable agriculture? Beeman calls it "Counter Culture Agriculture," which includes organic farming, soil conservation, and the perpetuating of smaller scale farms and the rural lifestyle.

As history has proven with catastrophes like the dust bowl, the actions we take now can and will eventually effect generations to come. Beeman stresses this phenomenon by using the term "intergenerational responsibility."

In current times, sustainable agriculture has grown considerably in the mainstream with companies providing everything from organic cotton to organic dog food.

A lot of this is due to people like Jackson who helped to "slowly chip away resistance" received from organizations like the USDA alongside various corporations with ideas like "Perennial Polyculture."

Beeman has written over 100 articles regarding sustainable agriculture and co-wrote "A Green and Perma-

Career Day to invade campus

■ A variety of businesses will come April 25, looking for potential employees.

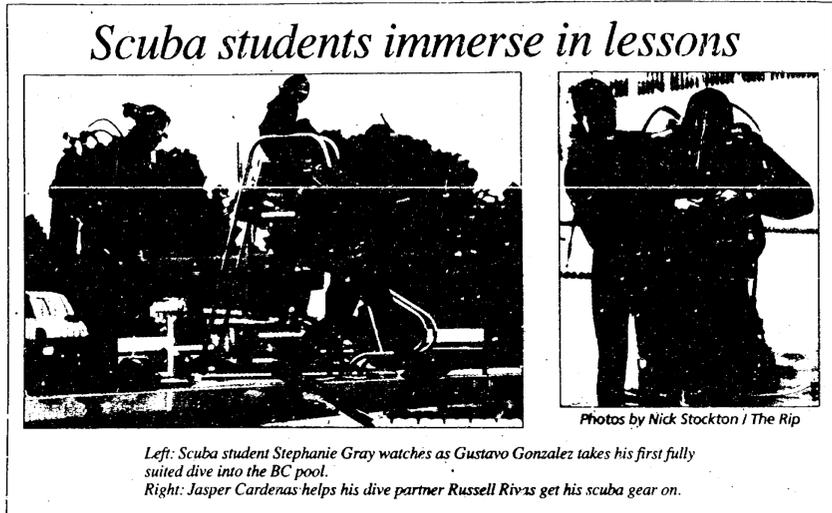
By KYLE BEALL
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Rip staff writer

Today is Career Day at Bakersfield College. Starting at 9 a.m. and ending at 1 p.m., April 25, in and outside of the Campus Center, Fireside Room, and the cafeteria. Businesses will be giving out information and applications.

Over 120 companies have signed up so far. Just to name a few, the different businesses range from medical care, law enforcement, food services, banks, computer technology, print and broadcast media, many county agencies and many more local businesses. According to Denise Crawford, coordinator of WorkAbility III, people have been hired on the spot in the past at this event.

Expected to be the biggest Career Day ever at BC, Crawford recommends to dress appropriately, have a prepared resume, shake hands, get business cards and then follow up. "The ones that are actually prepared, and they go around and shake hands with the employers, are the ones that are going to stand out to the employers," said Crawford. "It's once a year. So, hopefully they are going to come out and take advantage of this. It's a great event because we have all these employers in one spot."

This Career Day and job fair is an annual event held at BC, sponsored by Bakersfield College Job Placement and The Kern County Broadcasters Association.



Left: Scuba student Stephanie Gray watches as Gustavo Gonzalez takes his first fully suited dive into the BC pool. Right: Jasper Cardenas helps his dive partner Russell Rivas get his scuba gear on.

Death panel professors discuss the definition of death, life care in Fireside Room

By MARYANN KOPP
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Rip staff writer

Four Bakersfield College professors spoke in a panel discussion titled "The Meaning of Death & End of Life-Care" to a packed Fireside Room on April 23.

Philosophy professors David Arthur and Reggie Williams spoke on the meaning of death, while nursing professors Michael Evans and Ray Purcell spoke on end of life-care.

Arthur started out the evening with his short discussion on "defining

death." Arthur went through how the definition of death has "changed over the last 34 years." This discussion started back in 1852 with the invention of Bateson's Bellfly, which was a clear example of how death was defined at the time - by the Cardio Pulmonary Standard, or CPS. Simply put, the CPS stated that if you aren't breathing and if you have no heartbeat, you're dead.

With developments in technology and modern medicine, the CPS had, with time, become less prevalent, as the concept had partly stemmed from

fear of "premature burial," which happened often due to lack of training on the doctor's behalf. Arthur also spoke on the Whole Brain Standard, which states that "you're dead if your entire brain has ceased to function," and the Higher Brain Standard, or "death in terms of permanent loss of consciousness."

Reggie Williams was second to speak, and he focused on "values associated with terminally ill patients."

Engaging the audience in a series of questions which all tied together to demonstrate a point, Williams used the issue of human vulnerability

and other intangible problems to help illustrate this point.

Most patient satisfaction, according to Williams, lies heavily on the "interpersonal manner of the provider." This can heavily impact how a patient, especially one who is terminally ill, handles their situation. This can also influence whether or not a patient has what is considered to be a "good death." The six elements of a "good death" are: dying with a sense of completion, having a sense of what to expect (both physically and spiritually), pain management,

the patient's ability to help make decisions, and "being affirmed as a whole person."

Nursing professors Michael Evans and Ray Purcell both spoke on the importance of filling out Durable Power of Attorney or an Advance Directive forms with close family members, and making sure you speak with all family members "who may receive a call" about exactly what you want should you ever become stricken with an ailment or situation which may take away your ability to speak for yourself.

Legally, there are certain ways

medical professionals are required to act in certain situations. One example presented by Michael Evans was that if a loved one suddenly has a heart attack or stroke and you call 911, the paramedics who arrive must, by law, do everything they can to keep the patient alive, and by calling 911, it is inferred that is exactly what is desired. All were encouraged by Purcell to set up a Palliative Care consultation to help discuss options as a patient.

The panel discussion was successful in covering issues both tangible and intangible concerning death.

CROSSWORD

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Chagoya speaks about his artistic inspirations in center

By ANNA ROBLEDO
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News editor

Mexican artist Enrique Chagoya spoke to a packed audience on April 19 in the Fine Arts building.

Chagoya, whose work is drenched with political and social satire entwined with pop culture, described his work as "a conceptual fusion of opposite cultural realities that I have experienced in my life."

Chagoya opened his presentation with a little background information into his life to let the audience understand some of the issues and focuses found in his work.

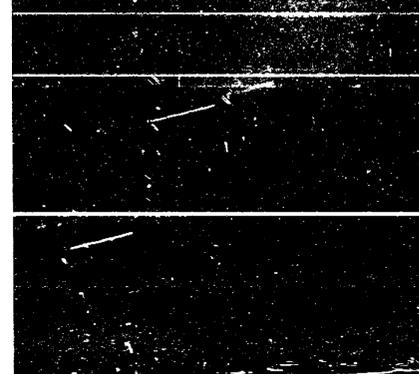
"He was born and raised in Mexico City, to which he credits a lot of his inspirations, not only in his art but also in his decision to study economics."

"Mexico was going through a lot of political changes," Chagoya recalled. "One thing that really shocked me was one day, my mom came home crying because she had just seen a cop shoot an 11-year-old boy. I was around the same age, and it truly impacted my life."

Chagoya went on to earn his bachelor's degree in political economics at the Universidad Nacional Autonoma de Mexico in 1975. Chagoya and his wife at the time later immigrated to the United States after she became quite ill.

After becoming bored with economics, Chagoya took a chance and started doing something he loved.

"My dad taught me how to paint when I was 7 years old," Chagoya



ANNA ROBLEDO / THE RIP

Chagoya speaks to students after his presentation in the Fine Arts building on April 19.

said, "I never stopped painting the whole time, but I never imagined I could make a career out of it. My father was an artist, and I just thought, 'If he can't make it, than neither can I!'"

Chagoya continued the presentation with a slide show of his work. Some of his work included drawings of President Ronald Reagan, which Chagoya enjoyed focusing on.

One of the images portrayed Reagan as Pinocchio. Chagoya explained that the inspiration behind that one was when Reagan was accused of lying about selling guns to terrorist groups.

Another shows Reagan with Mickey Mouse ears, writing, "Russkies and Cubans out of Central America" in red.

Chagoya is currently a professor at Stanford University where he teaches printmaking.

Chagoya will also be having an exhibit in 2008.

STAFF EDITORIAL

Comment shows stereotype

"I'm from the Middle East, so I'm not used to this sort of thing, but I've been in similar situations," Jamal Algharib told CNN news agency.

The "sort of thing" he is referring to is the shooting at Virginia Tech on April 16. Student Cho Seung-Hui gunned down 33 students and faculty, including himself.

This was an off-handed comment by Algharib, but he is not used to violent situations, or this sort of violent situation?

Of course there are violent situations in the Middle East, we hear about them daily on the news. Ask almost any American on the street, and they are likely to tell you that the Middle East is the most dangerous region on the planet. This view is based on the reports we get from the media.

Much like we form our opinions of other countries based on news coverage, they are likely to form their opinions under the same conditions. If school shootings seem awfully common to an American, then they must seem doubly so to a viewer, who is only seeing the highlights of American daily news during the international segment of their own media outlet.

In the way that some feel that every mosque in the Middle East is a likely candidate for a staging place for holy war, other countries must get the impression that our schools are breeding grounds for brooding mass murderers.

There are school shootings in other countries, and there are school shootings in the Middle East. The most recent one took place at the Beirut Arab University in Beirut, Lebanon. The difference is that this shooting was a result of a clash between pro- and anti-government protesters.

School tragedies in these countries are a result of clashing ideologies, rather than the clash of one person against his or her surroundings. They resemble Kent State rather than Columbine.

Nearly every attack on an American campus since the 1990s through to the present has been caused by an insider student.

These students are often ostracized by their peers, which is dangerous at a school because of the formative and essentially vulnerable environment. Schools are emotional brooding grounds for these situations.

What this says to the outside world is that America's schools are populated by insular children.

These children are not just the ones who are doing the shooting, but the ones who are raised to pay attention to only their own problems, dealing with others' indirectly (often through gossip or mockery).

Maybe there is something to be learned from the countries we're supposed to be the protector and example for. We tend to shake our heads at the news of market bombings and videotaped beheadings. We talk and talk about how dangerous it is over there, with all the bombs and guns that are everywhere. But somehow, with all these bombs and guns, and in between all the market bombings and videotaped beheadings, there is little news of children killing one another.

We can easily get caught up in a superior mindset by thinking about how their grown-ups don't know how to behave, but from their perspective, it is our kids who have the same

VT media coverage trivializes victims

■ The over-excessive coverage of the Virginia Tech massacre deadens the nation to the reality of the tragedy of the victims' deaths and the solemnness needed.

By KYLE BEALL
kbeall@bakersfieldcollege.edu
Rip staff writer

The tragedy at Virginia Tech is apparent and will plague the victims' families, the community of Blacksburg, Va., as well as the rest of the nation for a very long time.

In my opinion, such a tragedy is only compounded by the media's incessant coverage of what is clearly a very fresh and volatile situation.

After the school shooting tragedy at Columbine, I wrote the Bakersfield Californian expressing these same concerns.

When elementary schools start locking down their campuses because a 9-year-old student shows up at school with a list of names and a gun, well the media is just as much to blame as the parents.

Where did the student get the idea in the first place?

The next day, after the shootings at Virginia Tech, Bakersfield College received its own bomb threat.

I don't know that such asinine copycat behavior can be avoided, but I do believe that the media's bleeding of the Virginia Tech story isn't going to help.

As a journalist now, I began to question my own news judgment, having to see feelings about the media behaving like vultures and yet also knowing that as journalists we do have a responsibility to report accurate and reliable information, especially when something as horrendous as this violent attack takes place in one of our own public universities.

I am confused by the degree of public interest and outrage over the Virginia Tech shootings. This is because every day, our soldiers are still dying in a senseless war in Iraq.

Have people become hardened to the fact that every day, someone in the U.S. is losing a family member due to the continued occupation of Iraq?

Besides the extreme nature of what took place at Virginia Tech, it's apparent to me that this does affect our own campus, and I feel it pertinent to ask just how safe we are at Bakersfield College, what precautions or plans are in place to protect us from something such as this?

I hope that The Renegade Rip's involvement in this media frenzy will end there. I have no interest in capitalizing on such

senseless devastation, and I loathe those senseless organizations that are.

I don't need to see the shooter, Cho Seung-Hui, every two minutes. In fact, Cho was quite enough.

I hate that reporters were asking bereaved Virginia Tech students, the day after the shooting, whether they thought that the shootings would affect future admittance to their school.

What kind of question is that to ask someone, and how is it even newsworthy? As far as the media is concerned, I get it. They are all competing and trying to get a breaking scoop on the story.

The fact is that 32 students and faculty died senseless deaths, is pretty much the whole story.

Sure, there is more information we all want to know but all of the media organizations should pursue that information ethically and with taste. No, I don't mean flavor, I mean that little guy, often referred to as conscience, who tells us when we've gone too far.

One of the questions I am most interested in having answered, is why the campus wasn't locked down after the first two victims were found. But I will wait patiently and respectfully for the investigations to be concluded.

I do expect and hope that news organiza-

tions will conduct their own investigations, as I am not sure I want to be hand-fed the details by a politician or a law enforcement public relations officer.

The stories of the heroism of the students and faculty bring tears to my eyes and admiration in my heart for the spirit and strength of those that died due to their heroic deeds as well as those that lived and helped others to do the same.

I wish the media would just focus on that. I sincerely doubt that there's a single American that doesn't, by now, know what happened at Virginia Tech.

Everyone involved in the response and assistance of the victims are heroes. The Virginia Tech students, faculty, law enforcement, emergency medical technicians, doctors, and even the whole community pulled together and did what they could in a horrific situation.

I am sick of news agencies acting like sharks and regurgitating the same information every five minutes for weeks, even months at a time.

Their apparent lack of respect for the dead and the mourning process that many of the people in that community are going through disgusts me.

It's behavior of journalists like that makes me question my own desire to make this a profession.



Daylight savings is unnecessary

By DONNY VAN SLOTEN
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Rip staff writer

Daylight-saving time. We can't just let our clocks be. Ever since I can remember I've been springing back and falling forward. I don't want to spring back and fall forward.

At least we only have to change the clock twice a year.

I have a great idea. Let's have a daylight-saving day. Two days out of the year, we will either spring back to that day again or fall forward and skip to the next.

I don't know about you, but I hate changing the clocks at my house, the microwave, the oven, the coffee maker, and that's just the kitchen.

Arizona and Hawaii say no to daylight-saving time; why can't every state?

It's because our government knows what's best for us, so we let it be. It's been said that daylight-saving time makes better use of daylight.

According to physorg.com, daylight-saving time affects work habits. Hawaii and Arizona residents will likely shift their days forward, going to bed and getting up later.

The study showed when the rest of the country is on daylight-saving time, people in those states that do not observe daylight-saving time are less likely to be asleep at 7:30 a.m. than the rest of the country. They are 50 percent more likely to be working early in the morning.

I've heard daylight-saving time is to help the farmers. Does it really help the farmers?

According to standardtime.com, farmers generally oppose daylight-saving time.

Farmers who have to wake up with the sun no matter what time it is are greatly inconvenienced by having to change their schedule in order to sell their crops to people who observe daylight-saving time.

I believe we should just get rid of daylight-saving time.

Imus' comment pales in comparison to other groups

■ Don Imus calling the Rutgers basketball team "nappy-headed hoers" has no merit compared to everyday racial discrimination.

By GABINO VEGA
gvega@bakersfieldcollege.edu
Rip staff writer

Don Imus, host of the MSNBC show Imus in the Morning, made a couple of rude jokes about a women's basketball team that were racially motivated.

On April 4, Imus said, "They're some nappy-headed hoers" which caught everybody's attention.

I did not like the comments and a couple of other comments made by Bernard McQuirk racially labeling them as "lardoche hoers" and also adding "the jigaboos versus the wannabes."

Though these were extremely rude comments, similar to Kramer's incident when he said the N-word, people need to realize these kinds of things happen all the time.

Yes, it was wrong. Yes, he deserves to be punished, but why not point the finger on other racist groups?

There are hip-hop artists who call women hoers and occasionally promote drug use to the African American public.

You have your own race discriminating your own race. Before you point the finger at someone else, start pointing it to your own race.

I'm not just talking about the African Americans but also Latin Americans, Asian Americans, and so on.

Why are people still listening to music that promotes sex and drug use. There are far more things going around the world than just "name calling." Why not try to build a better future for the children waiting to be born?

Past struggles were far more offensive and racially motivated compared to these little petty comments.

We have to be the bigger race and not call Imus a "cracker" if he called them "nappy headed."

Be the bigger race and ignore it.

'GADE FEEDBACK

What are your opinions on gay marriage?

Donny Magana, history: "I don't really..."

Silver Barboza, undeclared: "I don't care, I'm not interested in their relationship."

Scott Campbell, music: "It's their own decision. I'm not exactly for it, but I'm not exactly against it."

Shawn Pilja, culinary arts: "As long as people love each other, people don't have the right to judge other people."

Aimee Docodosi, music therapy: "Against it."

Azusea Ortiz, Spanish: "It's their life."

Compiled by Crystal Roberts / The Rip

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Immigrants shouldn't avoid red tape to citizenry

By **TYRONE C. BARNER**
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Rip staff writer

Emotions were high when it became known that someone in Congress wanted to make it a felony for residing in this country illegally. I'm all for this because no one should be able to avoid the red tape to become a legal citizen. I don't agree with il-

legal immigrants who seek short cuts to a better life.

I was reading about the state of Colorado, where they have the toughest immigration laws in the country to date. The immigrants are fleeing the state because of these laws.

California and the rest of the country should take note and do the same thing when it comes to making it easy or hard for illegal immigrants.

I know for a fact that once you start running from something, it keeps you running.

Many illegal immigrants paid hundreds, if not thousands of dollars to be smuggled into this country. Where do they get off expecting it to be easy once they're here?

I feel very strongly about them sending money back home to help bring other members of their family

here. I think, as an African American, that they get what they deserve, excepting it to be easy. Some people, I declare.

With the federal government cracking down, along with the states passing laws, it stands to reason that things are going to get tougher before they get easier for illegal immigrants. To which I say, good for the government and the states for working to

put a stop on the drain on our pockets, financially and otherwise.

Also in Colorado, there is a pilot program where they are using prison inmates to do the farm work that immigrants used to do, so those immigrants who say that they do the jobs that Americans don't want to do, may be losing the argument. I think that California having a large prison population and a lot of farming should

consider doing the same thing.

A lot of illegal immigrants have false social security cards with the numbers that already belong to Americans, and they use these to get jobs, vote, ID's, and pay taxes. I say this really makes them criminals, and they should be locked up and deported, and we should make it even harder for them and others to get back into this country.

BC BRAINS
Compiled by Ashlee Flores
The Rip

Editor's note: BC Brains is a feature that asks students a question to test their knowledge of all things trivial.

What is D-Day?

Matthew Flanagan, business.
"They invaded some country and bombed a country."

Courtney Aycox, animal science.
"I believe they stormed Normandy Beach in World War II. I don't know a lot of the details, just Normandy."

Darleen Zellers, liberal arts.
"We invaded Germany."

Michael Lopez, art history.
"We invaded Normandy, France."

Enrique Gomez, computer graphics.
"What's D-day? Dooms Day."

Brianne Dean, liberal studies.
"Pearl Harbor bombed."

Tech quality lost

By **MARCINDA COIL**
marcoil@yahoo.com
Opinions editor

The printing press was invented in the 1400s. The telegraph, telephone and camera were invented in the 1800s, and the radio and television in the 1900s, and all else was invented since then.

Throughout time, inventions lend themselves to competition. As soon as radio broadcasted, television broadcasted.

However, one important element of technology has been lost, and that is quality. It has been missing in action for quite some time now.

It may have started with the little materialistic items, but I first noticed the change with VCRs.

Most would think it wise to buy an expensive VCR because it would last longer; however, they find themselves purchasing a new VCR every four to six months.

My \$100 dollar VCR lasted approximately five years before it retired. I concluded that cheap technology took pride in their quality and affordability, but that soon dissipated. After my VCR retired, I bought a TV, VCR, and DVD combination set. Needless to say, after six months, it became only a TV/DVD set.

With all the brand names and new technologies in the market mix, manufacturers only focus on rapidly getting products off the line and into



consumers' homes. Quality has been abandoned.

Not only has the VCR become a waste of precious money, DVD players are also deteriorating. My brother is on his third DVD player of the year. It doesn't matter how much is invested; technology is crap.

Even expensive big screen HDTVs require \$500 dollars of yearly maintenance. One would have to be rich to keep up with these toys.

My \$80 dollar MP3 player was bought fried, which made for a nice

No one made the girls go wild

By **CRYSTAL ROBERTS**
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Rip staff writer

Multi-millionaire founder of Girls Gone Wild faces criminal charges yet again for having underage girls in his videos.

Founder Joe Francis seems to be a little weary when it comes to checking the proper identification before he begins to film his stuff.

Apparently, seven girls were not 18 when they participated in the Girls Gone Wild production, and Francis failed to document their ages.

His sentencing: A \$300,000 fine and 200 hours of community service, something to "really" make him think twice the next time.

But who is really to blame here? It just may be a possibility that the girls didn't realize what they were doing at the time, and now that they know, they want to make it seem as though the whole idea was not their own.

They want to put the blame on someone else.

It's a classic get out of jail free card. I have seen this happen time and time again. Girls use the "I was drunk" excuse, and whatever they did was soon forgotten.

Apparently, it's OK to get crazy, take off your clothes, and let everybody see you do what you do, but in the morning it's like, "Oh my gosh, what did I do?" for these underage ladies.

I'm sorry, girls (ahem), but I think that they should've thought about the consequences before committing the acts.

I'm not saying that chicks can't expose themselves on Girls Gone Wild. But if they do, they need to own up to it in the end.

Don't put the blame on the guy who filmed the whole thing. If he didn't mean you to see off your clothes, and put your hand on your own boob, guess what? It's your fault. Take it, and move on.

On the other hand, this is a multi-million dollar company. This Francis guy should have taken the correct procedures to ensure that women performing in his films were the legal age.

It is his personal responsibility to check and make sure everything is perfect so that nothing comes back to him.

In the law's eye, if the girls are under 18, they are considered children and not adults.

The sex business has proven to be quite lucrative; unfortunately, money can't buy you everything, not even a bottle of water.

ABC news reported that while Francis was incarcerated for tax evasion, the filming of underage girls, and a whole mess of other things that were made public, he tried to bribe an officer to get him a bottle of water for \$500.

It's like he just can't learn. Maybe money can't buy you everything.

Double standards occur in teen abstinence pacts

By **KATHERINE J. WHITE**
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Campus editor

Scared chaste. Or more succinctly, wait to do it, so-called abstinence programs preach.

Some abstinence pacts are allegedly being made between fathers and their teenage daughters. A ring is worn by the girls to symbolize the pact. Now, if the pact only occurs between fathers and daughters, then a good question to ask is this: Why aren't similar pacts being made between mothers and sons concerning the maintenance of their virginity? You guessed it: It's that atrocious double standard again. People are still not quite as worried about the virginity and sex lives of their teenage sons. After all, boys can't get pregnant. Furthermore, people still feel that a man's "meritless" is still measured by his sexual exploits.

However, it's not just manly bragadocio that has led to the double standard. It's important to people to control the sexual lives of women, rather than men's sex lives. Nowa-

days, paternity can be verified through DNA, but it appears that there is still an interest in controlling women's sex lives, which is rooted in materialism. This materialism is what causes men to remain adamant in their contention that they should not be responsible for raising other men's children since they do not want other men's children inheriting their wealth. This attitude has got to be a Republican attitude.

Moreover, it looks like this whole abstinence thing is a product of our current Republican administration; in an Associated Press article that appeared in the Bakersfield Californian, the Bush administration hastily warned against condemning the abstinence program as being non-

effective, especially now that it does appear to be non-effective. Strangely though, the article states that the first abstinence programs emerged during the Clinton administration, which was also around the same time that welfare in the U.S. changed forever. (Oh, well, Clinton wasn't much of a Democratic president; he couldn't get his universal health insurance plan to fly, after all. Clinton appeared to be a puppet for a conservative Congress.)

Nevertheless, the Californian article pointed out the fact that recent studies have indicated that students who have completed "abstinence-until-marriage" classes had just as many sexual experiences as those who did not go to the abstinence classes. The abstinence attendees even started

Lively street fair in downtown

By **ASHLEE FLORES**
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Rip staff writer

As the sun went down on April 19, Chester Avenue and 18th through 21st streets were full of life as people gathered for the Downtown Street Fair.

As some children got in line for the jump house, others were waiting for Bobo the Millennium Clown to create an object out of balloons.

The fair featured different companies and vendors from Bakersfield, all there eager to market their product or be a part of the atmosphere.

Frank Cabrera, owner of Bakersfield Suit Outlet, had three male models standing on boxed platforms showing these passing by the latest suit styles for men. Cabrera said, "I love the street fair - it's great for business. It's a great atmosphere."

Scott Peterson, a representative for XS Energy Drinks, stated, "We're here to market our energy drink and give out free samples."

Team Fugitives, who are a part of the American Cancer Society, had a booth with a jailhouse; people could be locked in the jail and could only escape if somebody bailed them out for \$5.

All proceeds would go toward the Relay for Life program. Free face painting crafts and Plinko games were offered by Stine Road Baptist Church. A youth from the church, Donovan Norton, said, "We're here to outreach for Christ, to spread the word of Jesus." Among all of the booths, there was also a farmers market selling fresh fruits, vegetables and flowers.

Stars Theater, by EZ Performing Arts, displayed performances by children who danced, sang and acted out songs that had the crowd gathering near to watch. The fair also featured a fashion dog show sponsored by Biscuit Boutique and Doggy Spa. Dogs of all shapes and sizes came to this event, showing off their outfits.

The winner was Prince Andy, who was dressed in a khaki safari vest and matching hat. His owner Tasha Flores said, "I'm very excited that he won. It was his first competition, and he won first place."

The Downtown Business Association sponsored the street fair and two more are to take place this year on May 17 and June 21.

Cleaning Bakersfield more fun than expected

By **GABINO VEGA**
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Rip staff writer

All over the city of Bakersfield, volunteers were picking up trash for the Keep Bakersfield Beautiful event, officially known as "The Great American Clean Up." It was followed up by a post-cleanup party at Yokuts Park on April 21.

The sixth annual cleanup has had no advertisements, but had 3,400

volunteers involved this year, "and it gets bigger and bigger each year, because of our caring community," says Sheryl Graab, 44, chairwoman for the Keep Bakersfield Beautiful organization. The event has volunteers searched all around town picking up trash starting as early as 8 a.m. "Everybody in the community can keep the community beautiful by picking up one piece of trash every day," said Graab. Harvey Hall, 66, mayor of Bakersfield, has been asked to participate in the event since it started.

Hall sends city workers to clean up along Highway 99 once a month. "The community needs to pick up after themselves," Hall said. "Another big issue we have is transportation, and it's not just one group. It's everybody in the city who is responsible."

To register for the event, people needed to create a group and select a part of the city where they would clean up. It's free for anybody who would like to enter next year.

Independent organizations have been involved, such as the Bakersfield Young Manies, who have participated in the event for the past three years. Yolanda Rodriguez is a member of the group. "I believe it's a positive thing, giving back to the community," said Rodriguez.

The Young Manies cleaned between the streets of California Avenue and Fourth Street, including H Street and Chester Avenue.

The Bakersfield Young Manies get kids out of trouble in order to teach them self-respect and respect for others. "Honor your parents, have the courage to say 'no,' and commit to education, your family and community," said Rodriguez, regarding children who are introduced to violence in an early age.

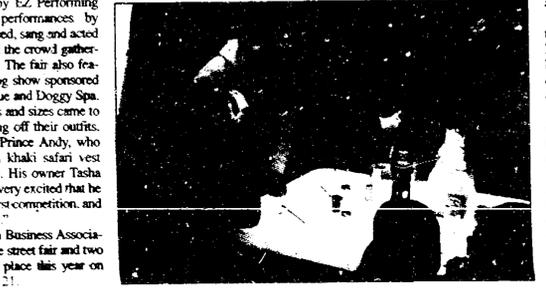
In the event, games were provided for the children as well as face painting and balloons. In the game portion, if kids won a certain amount of tickets, they could get prizes.

Bobby McGowan, 40, took his three kids. His daughter told him about the event. This was his first year, and he is planning on coming back next year. "It's a much bigger event than I thought it was, and plus, all the kids are having fun," said McGowan, while he watched his kids play "family toss."

Though 3,400 people volunteered, Bakersfield is still polluted. "Bakersfield is beautiful. Let's keep it that way," said Hall.



PHOTOS BY ASHLEE FLORES / THE RIP
Above: EZ Performing Arts perform in song and dance. Below: Baptist church youth gave free face painting for kids.



Local magazine seeks to serve local artists

By **CHRIS GARZA**
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Rip Staff Writer

Past a dimly lit dining room was a lighted staircase that led down to the premier of a new local literary magazine in Bakersfield, The Noveltown Review.

The magazine is to be put out on a quarterly basis by the group Noveltown, which is an independent literary press and online blog spot for writers who wish to share their ideas among each other and their readers.

Noveltown came to existence in the spring of 2005 by local author N.L. Belardes, and according to him, he wished to create a place for writers to exhibit hard news and opinion editorials.

Noveltown had always been an idea, but the death of a friend caused him to put these thoughts into action.

"In late 2004, I had an agent, Don Ackland, and he died in a car wreck," said Belardes, "when he died, I kind of decided to take things into my own hands, and I started media blogging and writing hard news."

It started initially as a blog center for writing, but then eventually evolved into the magazine this year. The Noveltown team consists of four main components, Belardes, Melinda Carroll, Melody Saberon and Frank Daniels, but also the various writers who contribute to its make-up.

"We wanted to grow what we were doing," said Belardes, "we are very involved in creating a community."

That is what the release of the magazine was, a night of networking among different local creative forces. A joining of local musicians, artists, authors and filmmakers filled the basement-like bar.

Hectic Films, a local film company was present to lend their support to Noveltown, and they currently created an adaptation of Belardes book, Lords: Part One, into a film.

Jason Sanders, co-creator of Hectic Films said, "there was an actual 'Lords' contest that Noveltown was holding and the film premiered at the Independent Film Festival here in Bakersfield," said Sanders. "It's amazing what he has done already, but just to see him go a step further

is amazing."

Local Artist Mansela Oropeza was also there to offer her support to the magazine.

"I think it is great," said Oropeza, "doors are really opening for local artists and people who want to express themselves."

"We want to network with the Bakersfield community," said Belardes. "The sounds of ska, funk and cumbia echoed throughout the premier. The music was provided by Bakotopian Man Munoz, which is another local entity that hopes to unite local music and culture."

Belardes went on to comment about the cultural aspect of Bakersfield. "People in Bakersfield talk a lot about the town not having culture and that's what the magazine is."

"The people who say that (there is no culture in Bakersfield) are not recognizing their culture," said Belardes. "If you don't recognize culture then you are not a part of it. Culture is in the town, culture is in the bike path, culture is downtown, and culture is in the music and the theater. It is here."

The magazine itself features different writers who are coming from different perspectives.

It features excerpts from up coming books and tips from other writers about different writing styles and how to find your voice.

Some of the stories in the magazine were funny, such as Brad Litsi's piece from an upcoming book of his. The story in the magazine is about his Christmas experience as a child with his eccentric family.

Others told the darker tale of New York City wanderings with the eyes from a succumbed point of view.

"Our first issue is very serene and nice," said Belardes, "but the next issue we really want to get gritty."

Belardes is interested in writing the dirtier, grittier stories of hard news and reality.

He said that the next issue will feature writers from London who call themselves "The London Brutalists." He described them as a group of off-beat writers whose work portrays that of the 1950's beat generation.

"It's graphic, it's rough and it's raw and that's what we want to put out."

Christian organizations try bolstering family bonding

By **LILIANA FAHEL**
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Rip staff writer

Families gathered for X-Stream Family Day at Riverwalk Park on April 22 to promote family togetherness.

A coalition of Families First, Kern County Network of Churches and the Jesus Shack spearheaded this event in an effort to reach out to Bakersfield families in a Christian-based atmosphere providing live Christian music and booths for children's games, food, and information about local churches. Christian group Go Fish came from Minnesota to perform a live concert for hundreds of children and their families at Bright-touse's amphitheater. Go Fish's slogan "Great music for kids that won't drive parents bonkers" influenced their sales of CDs and videos.

Food and beverages were sold at booths set up by local businesses, such as Little Caesar's Pizza, Subway and Jitterbug Express. Game booths consisted of activities like the bean bag toss and face painting as well as a booth set up by Solomon's Porch, which offered child IDs for \$10 for one child or \$25 for the family.

As uncooperative as the weather was with the wind slamming into tents, X-Stream Family Day attendees weren't discouraged. Heading toward the amphitheater in gusty winds, mother of five, Gina Haun said, "We're just grateful it hasn't rained on us." The X-Stream Family Day event attempted to cover as many categories as possible in one condensed day. Lasting from 3 p.m. until almost 8 p.m., participants in the event were able to join together many families, get out a Christian message and get a feel for the success rate for another possible X-Stream Family Day in the near future.

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Asthma's like breathing through a straw

■ 600 people participate in the asthma walk for the American Lung Association to try to raise \$100,000.

By GABINO VEGA
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Rip staff writer

People need to be educated about asthma triggers as well as prevention to improve life for young children who have asthma and struggle throughout their whole lives, said American Lung Association officials.

Kern County has the worst air in the United States, which increases the chances of diseases like asthma and Chronic Obstructive Pulmonary Disease (COPD).

"The thing that makes me the saddest is when I see children suffering needlessly, and I know all it takes is asthma education, and life would

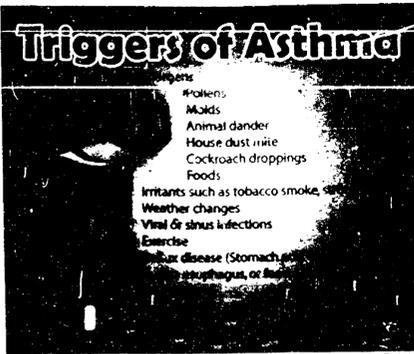
be much easier. If you can't breathe, then nothing matters," said Sharon Borradori, 59, an asthma patient.

She is the program director for the American Lung Association of California and is constantly working to educate people with lung problems. "When I got the job, I did not know anything about asthma," said Borradori. "But now, I love educating."

Borradori mentioned that some things asthma patients are bothered by are hot air, pollen, tobacco smoke, indoor mold, caraches, and even cockroaches.

Borradori lives with her husband, a bicycle trainer, and she has four kids. Two of them are diagnosed with asthma. She encourages her kids to take their daily medications in order to not suffer an asthma attack.

Borradori described her worst asthma attack: Yearly she and her husband go to a bicycle event on the Central Coast. She was the coordinator for the event and had been very active throughout the three-day event. After having some difficulty



ERICK MAIN/THE RIP

breathing, she ignored it because she was constantly moving and did not have time to take her medication.

"On the last day, I was on the

dance floor until my attack hit, and the paramedics had to get me out," said Borradori, with gestures of the way she felt. "I could have died, but

it was my entire fault."

Since there is no cure for asthma, organizations like the American Lung Association of California are holding events to educate and raise funds for lung awareness. A recent event in Bakersfield was the Blow the Whistle on Asthma Walk. The main purpose of this event was to raise \$100,000 to turn a mobile home into an asthma clinic office.

More than 600 people participated in the walk held at Yokuts Park, but it was not enough to raise the total needed.

Many people in Bakersfield have asthma and many of us do not know what causes asthma. People who get asthma attacks have a clogged bronchial tube. The bronchial tube allows oxygen to go into the lungs and carbon dioxide out, to the outside. Sometimes the tube becomes swollen and it makes it harder to get air.

"You will never know what it's really like because it's so frightening," said Borradori.

An experiment everybody should

try is to get a coffee straw, lock your lips on to it and hold your nose. Start breathing and don't let go of the straw, that's what an asthma attack could feel like, Borradori said.

To help prevent asthma attacks in chronic sufferers, people can reduce their smoking and car travel time activities. It should be noted that the majority of air pollution comes from car exhaust and cow manure, Borradori said.

For people who suffer from asthma and would like to know if the air quality is great or not, should check the local news forecast and the daily newspaper. The air quality flag program has four colors: green for good, yellow for moderate, orange for unhealthy, and red for extremely unhealthy. Also, schools usually have one of those flags at the beginning of the school day to notify asthma patients.

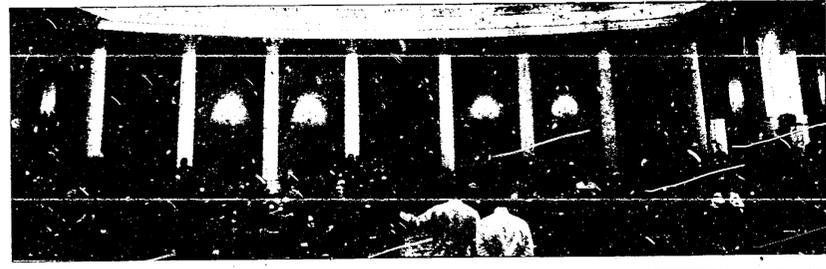
For more information on the American Lung Association of California please call (661) 847-4700 or email sharon@kernlung.org.

UFW hits Sacramento



In Sacramento on April 18, California legislators were asked by United Farm Workers officials to sign the Fair Treatment for Farm Workers Act, which allows farm workers the right to vote in either secret-ballot elections or by majority sign-up as administered by the Agricultural Relations Board.

Above: Assembly Speaker Fabian Nunez signs the Fair Treatment for Farm Workers Act. Right: Cardinal Roger Mahoney shakes hands with Rigoberto Gonzalez of Delano at the Cathedral of Blessed Sacramento in Sacramento. Below: UFW President Arturo Rodriguez speaks at the California General Assembly Chambers.



Famous poet attends BC for recital

By EARL PARSONS
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Rip staff writer

Calif. poet laureate Al Young, along with four local poets, including Bakersfield College professor Nancy Edwards, participated in a poetry recital at Beale Library on April 18.

Young, a graduate of the University of California, Berkeley, was appointed by California Gov. Arnold Schwarzenegger on May 1, 2005 to compose poems for state events and for "educating Californians on the state's great literary history," according to a pamphlet for his statewide tour.

One such poem was commissioned by California First Lady Maria Shriver for the California Governor and First Lady's Conference on Women and Families.

While there have been many self-proclaimed Poets Laureate of California, Young is only the second official laureate selected to "fulfill the role as created by the legislature"

said the pamphlet. Young is touring the state from Mendocino County to San Diego County as part of his "Top to Bottom Tour," a collaboration with the California Arts Council and the California Center for the Book. Accompanying Young was jazz bassist Dan Robbins, who has performed in solo, duo, trio, big band and orchestral settings.

Young's performance was a mixture of prose and free verse with occasional bebop and blues rhythms in the background from Robbins. Robbins played his jazz bass with and without a bow. Young scattered, snapped his fingers and clapped to Robbins' dexterous bass solos between poems.

Young sang a couple of songs he remembered loving growing up, even acknowledging when he mess'ed up a note.

"My apologies to the lyricist," Young said after singing a note off-key. The subject matter of his work ranged from "Doo-wop," about lis-

tening to doo-wop music and dancing with a woman while growing up during the McCarthy era, a time when "people danced with each other, not at each other," according to Young, to "Globalism, or God Speaks To The Attorney General," about former U.S. Attorney General John Ashcroft, decrying "the heavy holy oil your staff anoints you on."

Nancy Edwards, professor of composition and creative writing at BC, was asked, along with three other local poets, to recite approximately five minutes' worth of their material before Young came on the stage.

The majority of Edwards' poems revolved around Bakersfield and the Central Valley. One, titled "Downtown Mary," was about a local bag lady who lived downtown and begged for money by newsstands. "They talked about her like she was trash," said the poem.

Lise Ann LoBasso, called a "poetry minstrel" by Las Vegas City Life Weekly, read "Her," with the subversive line "God is a cannibal." "My

Red-Headed Man," about a friend of hers who recently died in a car crash and said, "You don't spoon me like savory ice cream," and "Sugar Loaf," about how she can't understand how people find her daughter attractive.

Marit MacArthur, assistant professor of English at Cal State University Bakersfield, had two poems about landscape, "East of Oakland" and "Dusk at 33,000 Feet," as well as a poem she had translated from Polish titled "Here Come The Partisans."

Lee McCarthy read two poems about parenting, which she describes as "remaining being concerned in the face of being helpless." They were "The Mother of Jonah" and "Talking To People You Don't See." McCarthy is a regular contributor to "Valley Writers' Roundup," a program on public radio station KPVR.

After Young's performance, he had a book signing for his new book "Coastal Nights and Inland Afternoons, Poems 2001-2006." For more information on Al Young, visit his website at www.alyoung.org.

Algae may be an alternative fuel source

■ Algae's fast rate of photosynthesis allows it to triple in volume everyday, yielding far more oil per acre and reducing the price of biofuels.

By EARL PARSONS
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Rip staff writer

Reports from organizations and universities around the world indicate that algae could be used as an effective form of biofuel, perhaps better than corn or soybeans, although its ability to replace petroleum as the de-facto fuel source for the world wouldn't become feasible until several decades down the road.

Unlike corn and soybeans, which comprise most of the biofuel produced today, algae's faster rate of photosynthesis allows it to triple in volume every day.

Due to algae's higher lipid density, it theoretically could yield far more oil per acre and reduce the cost of biofuels.

According to Martin Tobias, CEO of biodiesel company Imperium Renewals, algae could theoretically yield 10,000 gallons of biodiesel per acre of algae.

Palm oil, currently the highest oil-yielding crop being used, only nets 680 gallons per acre.

Biodiesel, in general, is far less volatile than hydrogen fuel, another proposed solution of riding the world's dependence on fossil fuels.

The hydrogen airships used during the early 20th century fell out of favor after Germany's Hindenburg zeppelin caught on fire on May 6, 1937 and killed 36 people.

A worldwide conversion to hydrogen fuel would also require everyone to use a different engine in their car, while biofuels can work in any car that has a compression-ignition, or diesel, engine.

Biofuel made from algae can be produced in factories, unlike corn and soybeans, which must be grown on farmlands.

This could reduce the biological hazards associated with creating land for sustainable agriculture.

Many people worry that biodiesel produced from crops would deplete the world's food supply.

By using algae instead of crops for biodiesel, the food supply, and the money the US makes from agricultural sales would remain the same.

Another ecological benefit to using algae as the primary source of biofuel is that it is effective at absorbing carbon dioxide, as proven by a group of scientists at Moss Landing Marine Laboratories in Moss Landing, California.

fuels that has led to an increase in the greenhouse effect, the prodigious biomass of algae that would be required to sustain world demand for fuel could potentially help reverse the effects of global warming.

However, the extraction process is difficult and costly, according to Cary Bullock, CEO of GreenFuel Technologies, a company developing technology to turn smokestack emissions into ethanol and biodiesel.

GreenFuel's method of growing algae in open ponds, a process with a lower capital cost than other methods, requires a distributed light source that would penetrate deep into the ponds, then ways to maintain the necessary food supply for the algae must be developed.

"Two of those problems would be difficult, but (all the problems compounded) are quite a problem," said Bullock to online technology periodical Red Herring.

Michael Briggs, a physics professor at the University of New Hampshire, released a report titled "Wide-scale Biodiesel Production From Algae," in which he outlines the requirements necessary to replace all petroleum usage in the US with biodiesel, using algae as the primary source of fuel.

Briggs estimates that in order to produce 140.8 billion gallons of biodiesel per year, which Briggs calculated as the approximate amount required to satisfy current energy consumption in the US, there would need to be 15,000 square miles of saltwater algal ponds if 780 square miles, or 200,000 hectares, of algal ponds yielded 7.5 billion gallons, or one quad, of biodiesel, as per research by the National Renewable Energy Laboratory's "Aquatic Species Program."

Briggs further approximates that 15,000 square miles of algal farms would cost \$308 billion to initially build, with yearly operating costs of \$40.2 billion.

While the operating costs compare favorably with the \$100-\$150 billion the US spends every year on crude oil from other countries, the amount of capital required to build the algal farms, coupled with the initial negative investment it would yield, make it hard to find investors willing to jump on the algae bandwagon.

"It's going to take longer (for algal biodiesel) to be profitable than anyone wants to say at an investor's conference," said Tobias to Red Herring.

Tobias' Imperium Technologies plans to open a 100-million gallon algae plant in June, and there won't be 100 million gallons of algae next year," he said.

In the early days of the automobile, many cars used biodiesel as fuel.

In fact, Henry Ford developed a car that could run on ethanol made from industrial hemp.

By reducing carbon dioxide, the chemical emitted from burning fossil

Stones Throw reissues Stark Reality concept album

By CHRIS GARZA
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Rip staff writer

A few steps on the kick bass and a couple of simultaneous snaps of the snare and crash invite the listener into the droozy, fuzzy sounds of Stark Reality's 1970 release, The Stark Reality.

ALBUM REVIEW
Discovers Hoagy Carmichael's Music Shep. This double vinyl album was re-released

By the hip-hop label Stones Throw in 2003 as Now, for they felt that this rare existence must be brought to those anticipating ears, who were awaiting such glorious music to be brought from the depths of time's lost archives.

According to the liner notes written by Stones Throw artist Egon, Hoagy Carmichael had written and interpreted those twisted in their own twisted way.

The sounds are a bit of twisted junk. Not junk as in a useless object that should be thrown into a trash can, but shedding that negative concept of junk and meaning to explain music that sounds a bit jazzy and funky at the same time.

The vibraphone played by Monty Stark combined with the wah-wahing guitar picks of John Abercrombie have the capability of

clean, and well organized. All of these things produced a cool and comfortable feeling. The atmosphere inside was dim, but not dark, and a very peaceful mood was created as jazz music played softly in the background. There were also three flat-screen TVs that showed a baseball game to serve as entertainment.

My waiter promptly brought me a drink and waited patiently while I tried to decide what to order. The menu featured a variety of Japanese food, from different maki rolls, to sushi, and Hibachi lobster. I ordered Hibachi chicken (teriyaki style) for \$16, which came with Hibachi rice, vegetables, a salad, and dessert. I also ordered the volcano roll for \$12.

The volcano roll came out promptly. It was a California roll, with baked scallop, mushroom and tomato on top of it. It had a lot of flavor, was kind of sweet, and had a little spice to it.

Suddenly lights came on and out came the chef, wearing a Japanese flag headband across his forehead. He had all of the food on a little cart

complete with spices and oils. He did many tricks that included flipping his cooking utensils around, throwing an egg into the air, which he caught and cracked it with his spatula, and even flicked rice clumps into people's mouths from the grill.

The chef was in great spirits the entire time and talked with guests as he cooked. The chef's performance was complete with high energy and a big smile. When he was finished, he told my table to enjoy and then departed.

After the chef left, it was time to try what he made. The teriyaki chicken was very good; it was filled with

flavorful juices and was not dry. The rice was delicious.

The sweet buttery taste was prevalent with other spices, and the vegetables were crunchy, yet soft at the same time.

I then ordered dessert and chose the mango ice cream, which tasted like a real fresh mango. Like everything else at Shogun, it was delicious.

My experience at Shogun was wonderful; the food, the service, and the show. I would recommend Shogun any day as a place to have dinner or a quick eventful lunch. Shogun is located at 5498 California Ave. off of Stockdale Highway.

Shogun, on California Avenue off of Stockdale Highway, features entertaining performances from their chefs.

ASHLEE FLORES/THE RIP

Shogun provides service with a bang

By CRYSTAL ROBERTS
croberts@bakersfieldcollege.edu
Rip staff writer

Great food, great service, and a clean and peaceful environment describe Shogun, a Japanese steak and seafood house that features a full bar and performing chefs.

RESTAURANT REVIEW

I went to Shogun for dinner. I entered the restaurant to a host who had a giant smile on his face and asked me where I wanted to sit.

In a restaurant surrounded by huge windows that revealed traffic outside, there wasn't a bad seat in the house.

The perfectly clean restaurant was complete with elevated long glass tables that had fluorescent lights in them. In the middle of the table was a grill that was literally 10 inches away from the seats.

The bar, which was located near the back of the restaurant, was neat,

a bit genius. They took a children's album that songwriter Hoagy Carmichael had written and interpreted those twisted in their own twisted way.

The sounds are a bit of twisted junk. Not junk as in a useless object that should be thrown into a trash can, but shedding that negative concept of junk and meaning to explain music that sounds a bit jazzy and funky at the same time.

The vibraphone played by Monty Stark combined with the wah-wahing guitar picks of John Abercrombie have the capability of

clean, and well organized. All of these things produced a cool and comfortable feeling. The atmosphere inside was dim, but not dark, and a very peaceful mood was created as jazz music played softly in the background. There were also three flat-screen TVs that showed a baseball game to serve as entertainment.

My waiter promptly brought me a drink and waited patiently while I tried to decide what to order. The menu featured a variety of Japanese food, from different maki rolls, to sushi, and Hibachi lobster. I ordered Hibachi chicken (teriyaki style) for \$16, which came with Hibachi rice, vegetables, a salad, and dessert. I also ordered the volcano roll for \$12.

The volcano roll came out promptly. It was a California roll, with baked scallop, mushroom and tomato on top of it. It had a lot of flavor, was kind of sweet, and had a little spice to it.

Suddenly lights came on and out came the chef, wearing a Japanese flag headband across his forehead. He had all of the food on a little cart

complete with spices and oils. He did many tricks that included flipping his cooking utensils around, throwing an egg into the air, which he caught and cracked it with his spatula, and even flicked rice clumps into people's mouths from the grill.

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ASHLEE FLORES/THE RIP

FROM THE PRODUCERS OF "THE SIXTH SENSE" AND CO-WRITER OF "BATMAN BEGINS"

IN THEATRE

IN THEATRE APRIL 27

Mika album just the flavor of the month

By JEREMY TERRAZAS
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Rip staff writer

After about half an hour of wasted time listening to each of Mika's endless tracks, you can already read the words "washed up" in black ink in the headlines of Rolling Stone.

CD REVIEW

That is if he is even lucky enough for them to put his name in their magazine.

Glam rock artist Mika released his CD titled, "Life In Carbon Motion," on Feb. 5.

His five octave vocal range and talent with multiple instruments won't bail him out when the next hot artist tops the charts.

Mika has been noted as a comparison to other artists such as David Bowie and Elton John. His former work consists of writing in-flight music for the British Airways, and even an Orbit Cheung Gum song.

Perhaps he should stick to making music for companies and fans that

couldn't care any less about the outcome.

The flamboyantly colored album art, and the irresistibly catchy song, "Lollipop," are regrettably the only high points to his whole work.

I am not here to make the claim that Mika is untalented. He certainly knows what he is doing in the realm of vocals and piano.

It would just be easier to persuade that all of his talent has been perceived as wasted.

His fans vary from adult males to pre-teen girls. These are the same people that were in love with the All-American Rejects a few months ago and follow the music trends wherever they may lead.

Mika will be hot for a few more months and might pick back up if, and when, he releases a second CD, but not much further.

His music is not epic, or memorable. The only thing that people won't be able to forget is the bad taste his music leaves in your mouth.

Mika's album contains twelve tracks, and is available on Cassablanca Records.

Aqua Teens hit big screen

■ Movie based on 15-minute cartoon delivers with surreal humor and unusual characters.

By EARL PARSONS
eparsons@bakersfieldcollege.edu
Rip staff writer

To anyone who thought that no one could make a movie about anthropomorphic fast food, think again.

"Aqua Teen Hunger Force Colon Movie Film for Theaters" is based on the 15-minute program on Cartoon Network's late-night animation block Adult Swim.

It was written, directed and produced by show creators Matt Maiellaro and Dave Willis, who were responsible for Adult Swim favorites "Space Ghost: Coast to Coast" and "Ferkel Hair Forever."

Aqua Teens Master Shake, a giant cup that's selfish and egotistical, Meatwad, a naive chunk of hamburger meat that can shape shift into a hot dog and an igloo, and Frylock, an in-

telligent box of fries who fulfills the role of the straight man, must stop the Insano-flex, an exercise-machine-turned-Godzilla-monster, powered by their crab-infested neighbor Carl, from destroying their hometown somewhere in New Jersey.

At the same time, the movie attempts to explain the creation of the Aqua Teens by scientist Dr. Weird, who appears in a cold scene of the beginning of the first two seasons of the television show, but was never linked to the Aqua Teens until this movie.

The Aqua Teens, including the lost Chicken Bittle, were created by Dr. Weird to fly a plane into a brick wall. There are periods where the F-word is bleeped, but the bleep isn't loud enough to cover up the word.

In the beginning of the movie, the dancing popcorn and sodas telling you to buy concessions, is parodied, as a metal band warns people that if their cell phones are left on, they will be stabbed with a lineoleum knife.

This movie would probably be confusing to anyone who is not a fan of the show or of Adult Swim programs in general. The unusual humor and lack of any easily discernible plot might turn a lot of people off.

Past-From The Future, (a robot with a beak and a digital voice box who tells drawn-out stories that appear to be made up off of the top of his head and always start with "Thousands of years ago.")

Neil Peart of Canadian rock band Rush plays as himself in the movie, commanded by a watermelon slice to perform complex drum solos whenever it wishes. Peart walks with his drum set at all times, and each step is followed by the thump of a bass drum.

The movie is essentially a two-hour Aqua Teen Hunger Force episode with uncensored curse words. There are periods where the F-word is bleeped, but the bleep isn't loud enough to cover up the word.

In the beginning of the movie, the dancing popcorn and sodas telling you to buy concessions, is parodied, as a metal band warns people that if their cell phones are left on, they will be stabbed with a lineoleum knife.

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The School of Law has received temporary approval to operate from the Bureau for Private Postsecondary and Vocational Education in order to enable the Bureau to conduct a quality inspection of the school.

REVIEWS

Kern 'Outskirts'

By NICK STOCKTON
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Editor in chief

There are a lot of little towns that make up the outskirts of Kern County. They all have their unique attractions and peculiarities to keep the citizens busy. By the same token, they are all very similar. The most unifying feature among all of them is that they produce people who are tied to Bakersfield by proximity, but who are not defined by it.

Shafter

Sno Fun
101 Central Ave.
Sno Fun used to be the crown jewel of the Shafter Summer Hangout Trifecta. It stands alone as a monument to a forgotten era, because the other two landmarks, Front Row Pizza and Stringham Park have both fallen victim to development.

Sno Fun is such an important part of Shafter that their name is synonymous with their product. When Shafterians feel the heat of summer, they don't say to one another, "Let's go get some shaved ice!" Heck no, Shafterians say "Let's go get a sne fun."

Brookside Deli
123 Central Ave.
It's not really by a brook; it's by the tracks. But that adds to the atmosphere of this boutique-y sandwich shop. The service is quick, the girls are nice, and the price is reasonable.

The Canals
Okie skiing. If you grew up around canals, you know exactly what this means. It means waiting all winter for the next canal season to come around. It means buying booties and a wetsuit for riding during the winter.

It means trying to devise equipment that will keep the rope from dragging you toward the truck on shore as you are pulled at upward of 50 mph. It means getting trespassing tickets, getting chased by farmers and running from cops. It means getting excited when they release water from the dam at Lake Isabella so that the water is extra high. Mostly it means being able to have fun, no matter where you grew up.

Foxy Lady
308 State Ave.
The name sounds like a strip club, and

maybe it is that misconception that leads to so much longing by the Shafter youth to get in.

Wasco

Wasco Union High School Auditorium
1900 Seventh Street
For all their faults (the main one being the actual building of Wasco Union High School), the Wascolian leaders of the past got one thing right, and that was building a very classy auditorium. Anyone who has had the pleasure of attending a concert there knows that the awesome acoustics are almost wasted on its location.

Blue Cube
747 Seventh St.
Sometimes I get to hankering for a teriyaki burger. The problem is, I know that I am going to spend about 20 minutes for those kids at Country Boy to get me my order. No more! It is worth venturing into the lion's den that is Wasco in order to get a more punctual teriyaki burger that might just be better than the Country Boy version.

Amtrak Station
700 G St.
If you ever want to fulfill your Jack Kerouac fantasies by jumping a train at the dusty, lonesome Amtrak station in Wasco, you are on the right track.

It is a perfect setting for such a literary-based adventure. Just don't take the train south, because having to stop in Bakersfield and ride a bus the rest of the way to Los Angeles really ruins the romance of the whole deal.

McFarland

Restaurant Familiar
105 W. Sherwood Ave.
They have a dish advertised on the window as "vampires." That's right, don't waste time thinking about it. Go inside and order one without even asking for a description, because just as your sweet vampire fantasy is coming to a close, they will give you a tortilla-wrapped surprise. Until that point, just let your imagination do the work, vampire lover.

Lupita's Party
115 Kern Ave.
Star-shaped piñatas are \$9.99. If you want one shaped like a Power Ranger, it's \$12.99. That's a small price to pay for taking your



A bed of roses that make Wasco famous runs in between the sidewalk leading to the Wasco Union High School Auditorium. Also seen are the distinctive Arabian-style arches in the entryway.

Margarita Monday party to the next level.

Old River

The Monte Carlo
Corner of Taft Highway and Old River Road
Old River is the best town to be from if you are going to write a country song about your hometown. Getting drunk at the Monte Carlo is probably the best place to actually write the song on a dirty, tear-stained napkin.

Taft Skate Park
Corner of 10th and Kern Streets
Back in the '80s there was this movie with Robin Williams and Kurt Russell called "Best of Times" about the Taft High/BHS football feud.

There needs to be a remake with a bunch of old school skaters going head to head for the glory of best skate town. Taft was definitely the first place in Kern County to have a de-

cent skate park so their residents need to step up and keep the legacy going.

Pumpkin Center

Bugni Hardware and Feed
2612 Taft Highway
I wouldn't really even mention this place if it weren't for the gigantic metal sculpture of a horse that they apparently use as a doorman for the fence to their yard. This thing is detailed, they even have a tiny metal sculpture of a rooster down by the hooves of the horse.

Buck's Landscape Materials
2600 Taft Highway
Buck's looks less like a landscape place and more like a beach club in Rosarito where you would want to throw a bachelor party.

Lamont

Root Beer King
11000 Main St.
One thing about having a really regal sounding name is that you have to back it up. The King of Root Beers should either be the guy who makes his own root beer, or serves a variety of delicious root beers from other brewers. That said, don't go naming yourself the Root Beer King if you are only going to serve Mug Root Beer.

Lenny's Pizza
10401 Main St.
Every one of these small towns has a version of Lenny's Pizza. In Shafter, it is Tony's

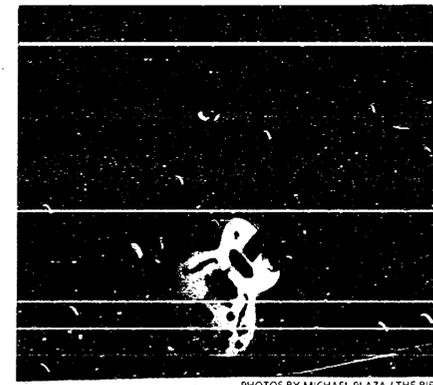


The Foxy Lady is the most popular of the few waterholes in Shafter.

Pizza, and in McFarland it is Maria's. They all have the same features: named after someone, sassy girls behind the counter, and delicious, cheesy pizza.



Thorogood and the Destroyers come to party



Above: George Thorogood accepts cheers from the audience near the end of the show at the majestic Fox Theater on April 12. Right: Thorogood plays a riff while exciting the crowd.

By MARCINDA COIL
marcinc@yahoo.com
Opinions editor:

"I'm going to try everything in my power to get arrested tonight," said George Thorogood at the Fox Theater April 12.

CONCERT REVIEW

He might have if it was a private party and everyone let go of their inhibitions; however, fans gathered even with their children to witness George Thorogood and The Destroyers let go of their inhibitions. Instead of fire and smoke, Thorogood impressed the audience with his performance, his personality, and his music that he is famous for: rock 'n' roll blues. This unique mixture of genres made this band "The Best Bar Band," which was displayed high through some of his songs. It was all seats in the theater, but after a few songs, it became all floor. People stood and began dancing to

their favorites. "One bourbon, one scotch, and one beer!" everyone in the audience chanted, including myself, singing along to the song. However, in between songs, people screamed for "Bad to the Bone" and after anticipation had built, Thorogood planted the rock hit on us. Even if one has never heard the name George Thorogood, most have heard this song. The song is a one-of-a-kind. Not only were the songs fun and nostalgic, Thorogood was also a sight to see. Let's get dirty; Let's get nasty, he would say and then get into one of his famous guitar riffs, holding his guitar high above his head while still playing. He would also inspire people to dance by dancing himself. Quick spins and small rhythmic steps made the audience roar with excitement. He even disappeared a few times, one time into the audience. Those who could not see, including myself, thought something was wrong. However, he reappeared claiming the girls



in front were "vicious." Although the music was rebellious and Thorogood's personality was wild, he did make a point to warn people. "This is a public service announcement," said Thorogood and explained that drinking and driving was a poor choice. It was clear that 98.5 The Fox did not want to kick off the Bud Light Series on a bad note. Besides the woman who was dragged off a bus by her friend, ("I just wanted him to sign this," she said holding up a CD), everything went smoothly. Limousines and taxis were waiting to pick up their passengers. It was an awesome night, a night to remember.

SPORTS



Above: Rip reporter Earl Parsons, wearing yellow Hawaiian print shorts, is in the middle of the action as the Rio Bravo 5k run begins. Below right: Parsons splashes himself with water as he passes one of the water stations during his run.

Balls To The Wall: 5k Race

By EARL PARSONS
eparsons@bakfieldcollege.edu
Rip staff writer

Insert fat joke here. Let's just put it this way: I've never met a tray of enchiladas that I didn't like. I am out of shape. As a matter of fact, I really am no shape. My gut resembles an archaic shaking its flag through your drinking water. So when I was approached with the idea of running a five-kilometer race (which is approximately 3.1 miles for those who don't speak metric), needless to say I was a little scared. I hadn't even run a mile since the last time I had physical education as a sophomore in high school. That D grade kept me .05 grade points away from earning a 4.0 GPA (thanks a lot Mr. Burt).

Luckily, Rip Photo Editor Erik Aguilar was there as my motivational coach. As a runner and an Iraqi war veteran, he knew how to deal with lethargic recruits. However, I didn't have to be the Private Pyle to his Sergeant Carter necessarily. When we got to the Bakersfield

Track Club Rio Bravo 5K and 10 Miler, I felt a little out of place. All the thirty-something suburbanites talking about fabric softeners and their dogs' favorite chew toys were a little bit too "Leave It To Beaver" for my taste. Everyone was pretty nice, however, and recognized by the shape of my love handles that I was a newbie. I signed up, mooched the money for my entrance fee off of Erik and waited for him to run the 5K by himself before the race even started. He came back in 20 minutes and appeared unscathed and still wearing his sweatshirt. I was simply amazed. Everyone around me was stretching for the race, so I figured I might as well do so myself. However, I knew no stretches and just simply copied what everyone was doing, earning some strange looks at the same time. Erik noticed that I had pinned my race number on like a picture frame after an earthquake and had to put it on me right like my mother would probably have to. Attached to my gut, it resembled

the Anheuser-Busch logo on a beer keg. At the start of the race, I expected there to be a gun, but an enthusiastic ready-set-go was all I got. As I waved goodbye to all the runners who passed me up, I knew that I had a daunting task ahead of me. The race went across a river, up a hill and back down. I knew that I would have to pace myself, so I kept up a brisk jog until I got to the bottom of the hill. After saying an expletive followed by the word "no," I decided to walk all the way up the hill. At the first station, I grabbed two cups of water, one for throwing in my sweaty face and the other for drinking. Feeling energized, I picked up the pace of my jog slightly, walking for one point mark on the ground used to mark the direction racers go and jogging every three. By the time I made my way to the second station, fatigue began to set in. The packet of gum I had brought to keep my mouth watery had run out. It was going to be a difficult final

Toward the last quarter-mile, the finish line in sight, I began to run as fast as I could. I wanted to burn every last ounce of energy inside of me.

I finished the race in 43 minutes, 52 seconds. I didn't realize how slow this was until the first place winner in the ten-mile race finished five minutes after I did. However, I placed 22nd out of 23 racers, so someone was actually slower than I was. For finishing third place in my age group, of which there were three, I was given a red Bakersfield Track Club cloth, which I believe is supposed to be a bandanna. That and the sleeveless shirt I raced in make two things I can show my descendants as proof that I actually ran in a race once.



Earl Parsons running during the Rio Bravo 5k race.

Spanking their way to finals

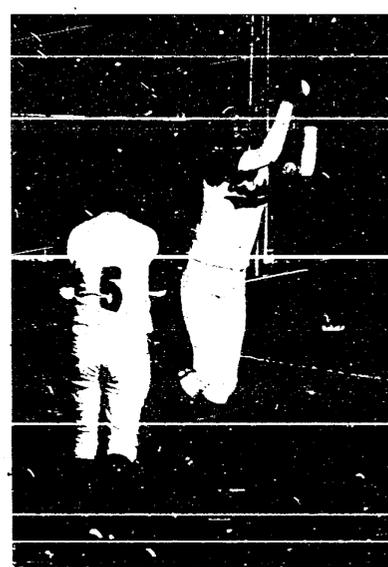
By KATHERINE J. WHITE
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Campus editor

Bakersfield College's men's and women's tennis teams have given their opponents the backhand and the forehead; both teams spanked their opponents at their respective WSC tournaments April 19-21.

The doubles team of Marc Johns and Matt Greer defeated the Santa Barbara team of Millholland and King 6-0, 6-1. Johns and Greer qualified for the So Cal regionals. Johns defeated Glendale College's Norik Ozawa 6-1, 4-0 and qualified for So Cal's singles. Johns and Greer seeded fourth in doubles. Jake Desme and Josh Haigne seeded 9 in doubles. The men's team will go to the Ojai Tournament April 26-29. So Cal will take place on May 3-5. State will take place May 10-12.

According to BC's women's tennis Coach Gene Lundquist, Amy Cowen and Jacqueline Lebeck made it to the third round and qualified to go to So Cal for the singles. "Our competitiveness has really improved from our early season," Lundquist said. The women's team will go to the Ojai Tournament April 26-29. The team's regionals will take place in Antelope Valley May 3-5. The team will go to Santa Cruz for State May 10-12.

Hauling it in



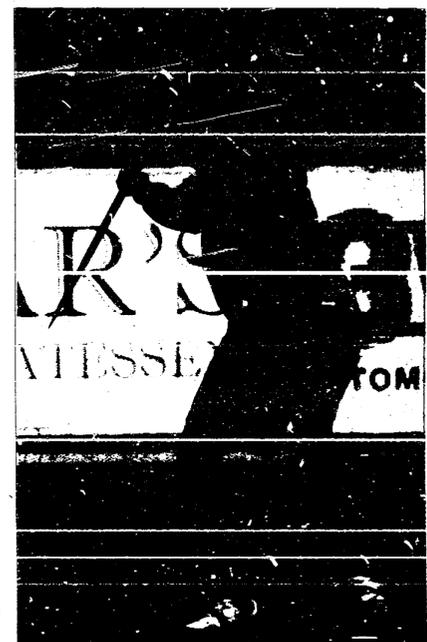
BC's Ashleigh Pryor catches a fly ball April 17 against LA Mission the softball team won 14-0. Their record at press time stands 29-12 overall, 19-5 in the Western State Conference after their 6-1 win over Glendale April 19.

Men, women qualify to be champs

By JOEL R. PARAMO
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Sports editor

Last Friday and Saturday, many of the Bakersfield College track and field team members qualified to compete in the Western State Conference championships while they were at Moorpark and College of the Canyons. The women remain undefeated at 13-0.

The WSC championships will take place April 28 at BC's Memorial Stadium. The field events start at 11 a.m., and the running events start at 4 p.m. "Our goal was to get as many people as we could to qualify," said Coach Dave Frickle. Anakia Jackson qualified for the BC women. Jackson came in second for hurdles and third in the 400 hurdles. She also qualified in the 100, long jump, shot put and javelin. Andrea Jackson won the 400 and qualified seventh in the 200. "I am (coach Kelly) was pleased as far as women's performances go. It was nice and refreshing that most everyone made it," said Frickle. "The only disappointing thing was one guy that pulled his hamstring Brandon Bones got shot down during the hurdles race. It was a little disappointing." Tyrese Lee and Attrail Snipes were among the top qualifiers for the men. Lee came in first for long jump and was fifth in the 100, while Snipes came in fifth in the 400 and sixth in the 200. "Everyone that qualified will be out there training," said Frickle.



LaShay Bagsby practices her javelin throw at practice. Bagsby won at College of the Canyons to qualify for championships.

SPORTS

Pugilistic police duke it out for a good cause

■ Battle of the Badges puts colleagues against each other to raise money for Bakersfield Police Activities League.

By EARL PARSONS

eparsons@bakersfieldcollege.edu
Rip staff writer

Law enforcement officers from all over Kern County brawled it out at the 13th annual Battle of the Badges event at the Bakersfield Dome.

The Battle of the Badges, coordinated by the Bakersfield Police Department's Police Activities League, is one of the biggest fundraisers that BPAL has all year, according to Sgt. Chad Jackman, BPAL director.

BPAL provides athletic and educational programs to children at no cost in an effort to keep kids from engaging in criminal behavior.

BPAL's facilities on 301 E. 4th St. are open from Monday to Friday 2:30 p.m. to 7:30 p.m., depending on the program, and on Saturdays for the boy scouts and soccer programs.

According to BPAL's mission statement, "BPAL targets at risk youth in high crime neighborhoods.

Through BPAL's quality programs in education, athletics, and social development, we strive to teach children to become successful, responsible, and caring individuals."

There were 11 fights, each lasting three rounds.

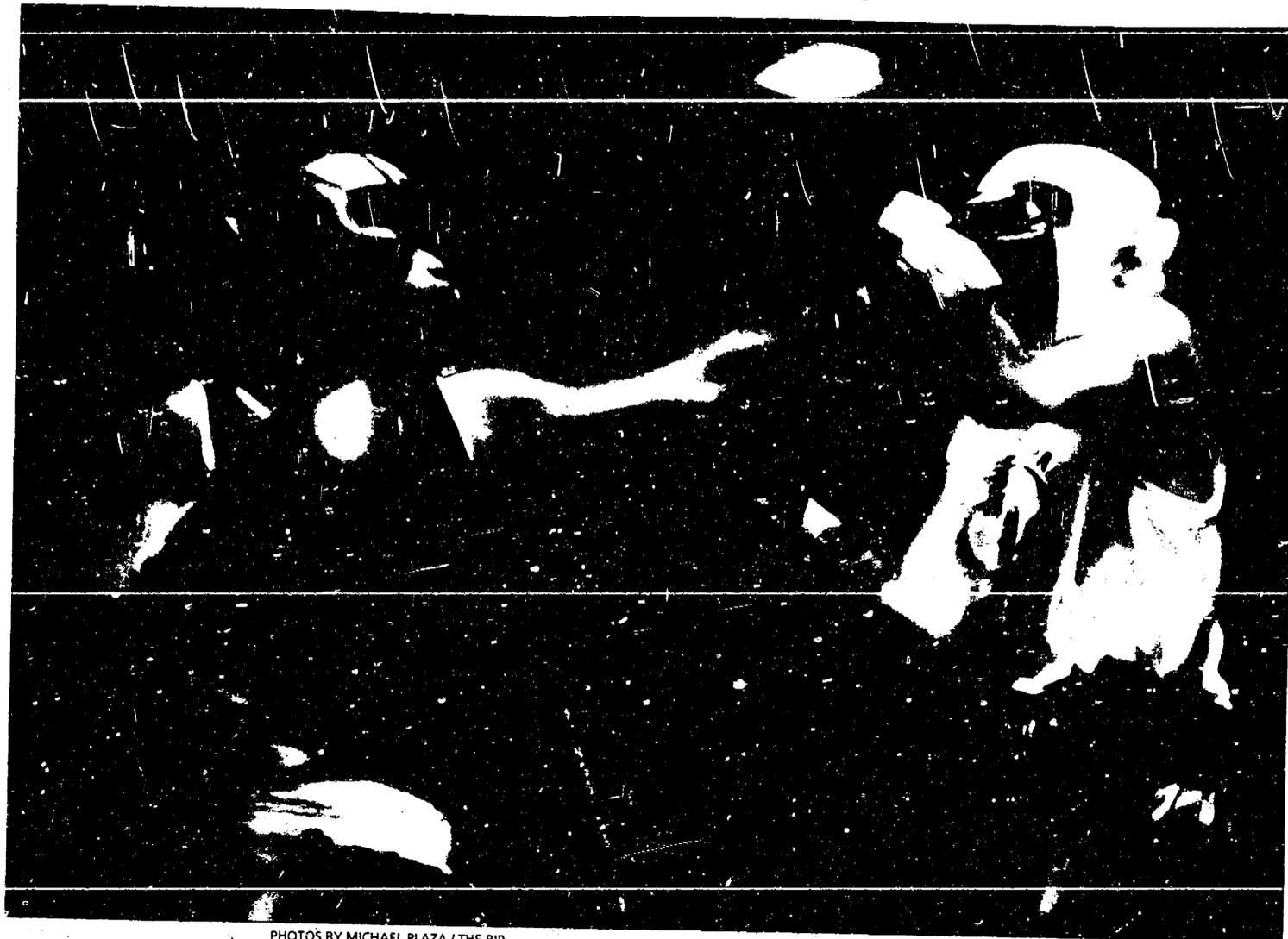
The announcer was KRAB radio DJ "Meathead" and the referee for each match was Mike Dallas, BPAL boxing coach and recreation coordinator.

The first fight, which was between BPAL girls Iliana Portillo and Lilianna Almaguer, was called a draw after three rounds.

Chris Knutson of the BPD knocked out Corey Beilby of the Taft Police Department in one round during the second match. Jesse Esposito of the Probation Department also knocked out his opponent, Chance Williams of the District Attorney's Office, in the first round.

In the fourth match between Eric Medrano of Probation and Louis Ortega of the California Department of Corrections, the audience began repeatedly chanting "Laredo," the name of the minimum-security facility located on the outskirts of town. Medrano won a unanimous decision against Ortega after three rounds. Darnacio Diaz of the BPD won a three-round decision against Julio Martinez of Probation in the fifth round.

BPAL boys Anthony Agüero and Julio Casas fought in the first match after the intermission. The match was



PHOTOS BY MICHAEL PLAZA / THE RIP

Above: Julio Casas' jab connects with Anthony Agüero April 14 at the Dome. Right: Julio Casas gets taped before his fight.

declared a draw.

Mike Hale of the BPD knocked out Mark Jackson of the Kern County Sheriff's Department in the second round to win the seventh match.

The eighth match between Louie Salas of Probation and Jose Aceves of CDC was easily the most contested and the greatest crowd pleaser. Salas was declared the winner after a three-round decision.

Anthony Swanson of the CDC defeated Jaime Rodarte of Probation in one round. Tommy Howell of the CDC beat Mike Liljeroos of the California Highway Patrol in two rounds, and Jerry Miranda of the CDC beat Richard Figueroa of Probation in the second round to finish the event.

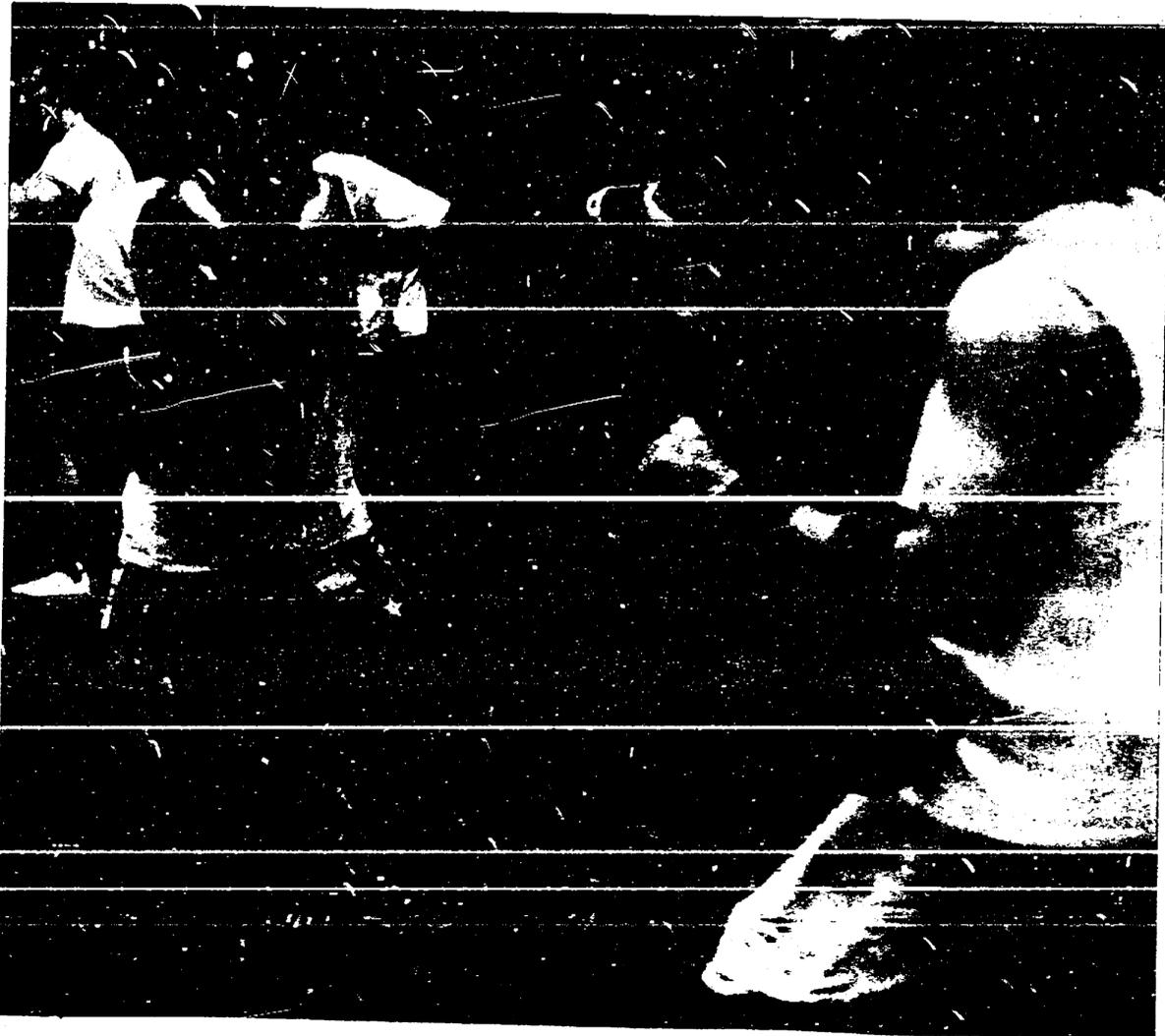
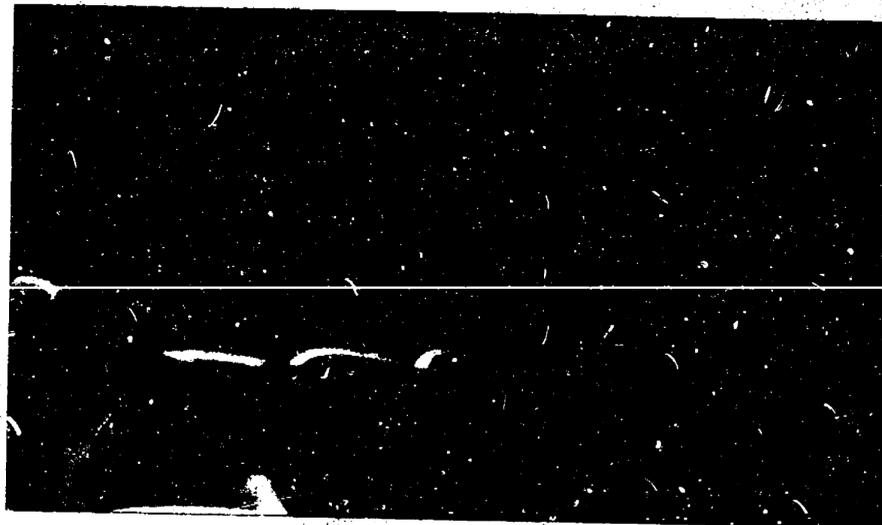
Among those present at the Battle

"Through BPAL's quality programs... we strive to teach children to become successful... individuals."

— BPAL mission statement
www.bakersfieldpal.org

of the Badges were Kern County sheriff Donny Youngblood, KFRQ channel 23 broadcaster Mike Hart and BPD chief Phil Rector, who opened with the story of a Eric South, a BPD officer who sustained wounds from chasing a suspect with a knife.

"This guy is a true fighter," said Rector.



English and communication major Bryson Paul trains in Muay Thai April 23 at Eric Nolen Extreme Martial Arts and fitness.

ERIK AGUILAR / THE RIP

BC student a knockout

By ASHLEE FLORES

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Rip staff writer

Bryson Paul, 23, is an English and communication major at BC and is currently training in the martial art called Muay Thai.

Muay Thai is an eastern style of kickboxing using elbows, shins, hands and feet. According to Paul, "it's one of the more popular martial arts in the world."

It is different from traditional kickboxing because, according to Paul, "you use your shins a lot more, it's not just a regular kick in Muay Thai it's more like a soccer kick were you use all your shin."

Although Paul is still in training, he has been attending many competitions around California. These tour-

naments are called "smokes."

Paul became interested in this art as a child who would attend classes; however, due to circumstances, he couldn't finish. He then told himself that he would go back and recently joined the gym and started training.

Paul said this is something he would want to go into professionally because it gives you the opportunity to see the world and see things you never would experience.

Paul encourages others to get involved in this art. He says that "anybody" that watches those kung fu movies... it's not hard once you get in there and become part of it; it becomes natural. It's like you're part of something bigger than yourself."

Paul is currently training three times a week at Eric Nolen Extreme Martial Arts and Fitness.

English and communication major Bryson Paul someday hopes to compete in Muay Thai kickboxing at a professional level.

