

SPORTS

Renegades cruise to first win, 60-14

After two losses, BC takes down SMC.

By **TAYLOR M. GOMBOS**
tgombos@bakersfieldcollege.edu
Sports editor

After a slow start that included making several mistakes and having a record of 0-2 for the first time since 1986, the Bakersfield College football team responded in a big way. The Renegades scored early and often to defeat the Santa Monica College Corsairs 60-14 on Sept. 20. The Renegades started their first drive of the night at the Corsairs' 38-yard line, a drive that ended with sophomore running back Bruce Frierson scoring on an 8-yard touchdown run.

Frierson finished with 12 carries for 87 yards and one touchdown. "We just played more aggressive. I think we played with a little bit more confidence. We played with confidence and played together as a group. That's the most important thing," said BC coach Jeff Chudy. Sophomore quarterback Nick Gauthier echoed Chudy's comment about the team having confidence. "We weren't pushing the panic button just yet. This is a big boost to our confidence. The field position all night was great. It's always easy when you have a short field to work with," Gauthier said.

On the Renegades next drive, Gauthier hit freshman wide receiver Vince Van Horne for an 11-yard touchdown pass, which was Van Horne's first touchdown catch of his college career.

That gave the Renegades a 14-0 lead with 3:04 left in the first quarter.

Gauthier finished 4-for-7 for 109 yards with two touchdown passes and no interceptions.

During the first half Gauthier and teammate Joe Maldonado alternated at quarterback for each offensive series. Maldonado played most of the second half after the Renegades had a significant lead.

"We feel like both Joe and Nick do some good things. We wanted to kind of create a different little package for Joe. The timing was right for us to do that," said Chudy.

The Renegades' scoring wasn't just limited to offense as the defense got into the act as well. Freshman defensive back Chuckie Covington returned two interceptions for touchdowns.

The Renegades defense forced five turnovers after not forcing any in their two previous games.

Chudy said that the defense did a better job of getting off the field on third down and putting pressure on the quarterback.

"Defensively I think we handled those third and long conversions. We got some good pressure. I think our pass rush was really good off the edge," Chudy said.

Santa Monica starting quarterback Brady McManus left the game after injuring his ankle on a sack.

With the Renegades already leading 27-0, Ryan Burns replaced McManus and threw a touchdown pass to Joshua Martin for SMC's first score of the game.

Burns finished the game 9-for-16 for 117 yards with one touchdown pass and one interception. Burns also added an 11 yard touchdown run with 11:23 left in the fourth quarter.

BC freshman running back Andre Smith Jr. had six carries for 152 yards with two rushing touchdowns.



ALLY ARMSTRONG / THE RIP

Freshman running back, Andre Smith Jr., avoids being tackled by Santa Monica defensive back, Vincent Brown, on Sept. 20. Smith had six carries for 152 and two touchdowns, to lead the Renegades to a 60-14 win over SMC.

The Renegades fell to 0-2 when they were defeated by LA Valley 17-13 Sept. 13, despite outgaining LA Valley 523 yards to 389 and getting a good performance on the ground from Frierson, who had 26 carries for 194 yards.

Chudy attributed the loss against LA Valley to the Renegades' lack of scoring inside the 20 and turning the ball over.

"Offensively we turned it over in the red zone. We got into the red zone four different times and didn't score any points," Chudy said.

Chudy said a problem was that the defense didn't force any turnovers. The Renegades next game will be at home against El Camino on Sept. 27 at 7 p.m. at Memorial Stadium.



ALLY ARMSTRONG / THE RIP

Sophomore outside linebacker Quintin Woods sacks Santa Monica quarterback Brady McManus on Sept. 20. The hit knocked McManus out of the game with a broken ankle.

Tailgaters have fun to win cash

By **SEGGAN MOORE**
smoore@bakersfieldcollege.edu
Rip staff writer

Some Bakersfield College football fans that are at Memorial Stadium on Friday nights aren't there to wait in line for tickets or get a chance to see the football team at practice, but for another football tradition that many people have become accustomed to. It's Saturday pre-game tailgating.

The origin of tailgating, according to bioguttailgate.com, started in 1904 when fans arrived by railcar for the Harvard versus Yale football game. They were tired and hungry and then decided for future games to take picnic supplies and eat before the game, launching the tailgating tradition.

BC fans follow a family ritual of football and tailgating. Eric Stanley, son of tight end football coach Norm Stanley, says his family has been com-

ing for the past 50 years. "I've been coming to BC football games as long as I can remember. I can't remember not coming to the games." Although he has always come to tailgate and hang out with friends, he only started barbecuing with his own rig three years ago. "It turns the game into a social event," Stanley adds. "People who might not come, come."

For Robert Lujan and his family, cooking and going to the games make Saturdays something to look forward to. "Good food, having your immediate family and a relaxing time make it fun," Lujan said. Like Stanley, Lujan has a family connection to BC football. Years ago, his father was the assistant to the trainer for the football team.

It seems that family and tailgating go hand in hand when it comes to the Saturday event. Stanley comes to support his dad and watch the game, and Lujan invites his family from

Los Angeles to come and join in on the fun.

Some tips for all up and coming tailgaters out there include preparing early. As a dedicated tailgater, Stanley's advice is not to wait until the last minute. "I knew what I wanted to cook last weekend. On Thursday, I started getting everything together, and [Friday] night I came to the parking lot and dropped off my trailer for a spot."

For every home game, there is a tailgating themed contest that fans can enter. On Sept. 27's game against El Camino, it's going to be "The Best Hippy Tailgate." Bust out the Brimley Spears songs for Oct. 11 as "The Best Lipsync Tailgate" will be under way. Homecoming, Oct. 25, is "The Best Halloween Tailgate." And for the creative tailgaters, the last scheduled home game on Nov. 15 is "The Best Any Category Tailgate." Winners receive a prize of \$500.



JOSEPH WHIPKEY / THE RIP

Soccer team kicks record to 5-1

Bakersfield College's Kalley Goodell, far right, battles for the ball with Aerial Sanders from West Hills College. Ana Rosales, 7, also tries to make a play for the ball, while Mary Fagundes of West Hills looks on. BC won the game 3-0 Sept. 10.

Women's golf down to three

By **VINCENT PEREZ**
vinperez@bakersfieldcollege.edu
Rip staff writer

The Bakersfield College women's golf team has started the season with three players. Coach Larry Cook relied on Ellen Krause, Katherine James and Debbie Osborn at the College of the Canyons tournament Sept. 15.

COC might have won the tournament overall, but Krause won the Western State Conference mini-tournament at par-71 Robinson Ranch, as Krause finished with a 77. James tied in fourth place with an 80, but has been consistent, as she has finished in the top five every tournament and Osborn finished with a 91. On Sept. 22, BC competed in the mini-tournament at Tierra Rejida golf course in Moorpark as Santa Barbara's Sumika Sim finished first. BC's James finished in fourth with an 80, Krause finished sixth with an 81 and Osborn finished eighth with an 83.

Both BC and Santa Barbara are the top two teams in the conference and are fierce competition, as Cook said. "We got a long way to go to the championships." BC will host on Sept. 29 at RiverLakes Ranch.



Good times at the fair

Good food, fun and entertainment are provided at the Kern County Fair.

The Plug, Pages 2-3



Blues festival at CSUB

Fourth annual B-Town Blues Festival entertains Bakersfield.

Features, Page 6

THE RENEGADE RIP

www.therip.com

Vol. 80 • No. 2

Bakersfield College

September 24, 2008

\$300,000 anonymously donated to foundation

By **JOEL R. PARAMO**
jparamo@bakersfieldcollege.edu
Editor in chief

A call goes through to the Bakersfield College Foundation office, Executive Director Mike Stepanovich answers, and a familiar voice replies, "Hello, I'd like to give you something."

Arrangements are made to meet at the of-

fice in a few days' time. Stepanovich, late 10 minutes from a meeting before, urgently runs through BC with his coat and tie flying as he walks into his office. There, patiently waiting, sat his guest with a fellow friend who had a brown paper bag in her lap.

"She said, 'I have something for you,' and handed me the bag with \$100,000," said Stepanovich.

Faculty members are calling it "The Paper-

Bag Donations." The elderly woman wishes to remain anonymous but since November has donated \$300,000 to the Bakersfield College Foundation.

"She's very generous, and she has a kind and gentle soul," said Hannah Egland, donor relations coordinator. "She really has a strong affection for BC and students."

Her first donation of \$200,000 was put into an endowment, and, at her request, will

benefit three of her favorite departments: culinary arts, nursing and industrial arts. After the money is invested at a five-percent interest rate, \$10,000 each year will be generated for those three departments to give out in scholarships. This spring, four scholarships will be given to these departments: \$2,500 scholarship for culinary arts, \$2,500 for industrial arts and two \$2,500 scholarships for nursing.

Her second donation of \$100,000 came after a board meeting where concern over the budget was addressed, according to Egland. "She usually attends the board meetings," she said. "She just quietly sits in the background and listens to what's going on. I think that's why she gave us this donation."

The money from the second donation at her request was left to program enhance-

See DONATION, Page 6

BC team ready for 2012 with plan

Several areas under scrutiny as committee discusses 2012 initiatives.

By **JOHNNIE W. BURCH, IV**
jwburch@bakersfieldcollege.edu
Rip staff writer

The Bakersfield College 2012 plan committee gathered for the first time on Sept. 17 to start the process of organizing and implementing the five-year plan.

The 2007, former BC President William Andrews, Academic Senate President John Gerhold and others set the 2012 Plan in motion by first rewriting a new mission statement for BC, followed by stating values, or what the school believes to be important.

And, finally, the 2012 Planning Committee listed initiatives, a mode of action if you will, which includes communication, student excellence, facilities and more.

The 2012 Plan came into existence from a "desire to do comprehensive long-range planning," as Tom Moran, a member of the 2012 Task Force and an American Sign Language instructor at BC, put it.

"Because you can be either reactive or proactive, and in an institution and bureaucracy of this size, it is disastrous to wait and react to stuff," he said.

Moran, among others, played the role of facilitator in getting The Plan off the ground. In the events leading up to the completion of the 2012 Plan, Moran and company met with groups from different departments in order to determine what was needed to achieve the goals desired from the 2012 Plan. In these meetings communication was a major theme.

With five years as the stated goal, the 2012 plan committee is now faced with the task of determining which initiative to begin with.

"Now that the list of things that need to be focused on is prepared, we must decide which to do first," Gerhold said. "For me, communication is the number-one priority. That is the key piece in all of this because that is going to help us get the job done."

As far as the initiative of student excellence, test scores and student success are not the only aspects that will be addressed.

"We also want to focus on services provided to the students," Gerhold said. Strategies for improving student excellence will include maintaining adequate staffing levels to ensure student success, informing students about proven strategies to overcome barriers to success and providing opportunities for dialogue.

As for facilities, work is already under way. "Everyone is very excited because we have new signs and maps," Gerhold said. "But I see the paint chipping on the buildings and would like to do something about that. I don't know when they were last painted."

Both Gerhold and Moran are not worried, though. "I am very optimistic that the effort of this plan is going to bear fruit," Moran said.



ALEJANDRO MONTANO / THE RIP

Dred Blocker, 33, takes out a Silicon Valley Jammer at the Roller Derby on Sept. 20 at Rollerama on 34th St.

Rollergirls rock

By **BIANCA HERNANDEZ**
bhernandez@bakersfieldcollege.edu
Features editor

A girl goes flying to the ground, and the crowd cheers. On Sept. 20 the Bakersfield Rollergirls played the Silicon Valley Roller Girls at the Rollerama on 34th Street.

The Bakersfield Rollergirls may not have won that night, but the game was definitely not boring. Decked out in matching black shirts emblazoned with the logo, which consists of a helmeted girl's head over crossbones, the Bakersfield Rollergirls participated in their first game since August.

Roller derby is a fast paced game played on roller skates.

See ROLLERGIRLS, Page 6



ALEJANDRO MONTANO / THE RIP

Both teams wait at the starting line at the Roller Derby on Sept. 20 at Rollerama on 34th St.

BC grad plays Nile Bar and Grill

By **LAURA SMITH**
lausmith@bakersfieldcollege.edu
Rip staff writer

Bakersfield College alumna Louie Cruz Beltran will be appearing at the Nile Bar and Grill at 8 p.m. Oct. 8. The Latin jazz musician, who graduated from BC in the 1970s, has performed for audiences all around the world.

Beltran, who was born and raised in Bakersfield, was inspired by his mother to pursue an education and career in music and art.

"My mother was my biggest influence. She was always singing around the house," Beltran said. Some of his first memories are of his mother singing church hymns and gospel music as she tended to her chores.

When asked when he first knew he wanted to be a musician, Beltran responded jokingly, "In the fetus! Actually around 3 to 4 years old. I remember singing with my mother as she washed dishes and did laundry. That's when I knew this is what I really want to do."

While at BC, Beltran was involved with many extracurricular activities including the jazz ensemble, track team and was a very involved mem-

ber of M.E.Ch.A., even participating in demonstrations led by Cesar Chavez.

After falling in love with the Afro-Cuban beat, Beltran decided to pursue mastering the art of percussion. In 1978, Beltran joined the group Starfire and began to tour all over the world.

While discussing the different audiences he encountered on tour, Beltran said, "It's a wheel of life. Everywhere you go, people are trying to accomplish the same things and facing the same hardships. The only thing that changes is geography."

Beltran believes that music is a common denominator; something that no matter where you are from or where you have been, you can simply enjoy it.

"My music is derived from my upbringing," Beltran said. "I am inspired by everyday life, the farm workers and their families, those who struggle with the daily grind and my own relationships and experiences. Everything to me relates to music."

Once established as a professional musician, Beltran pursued acting, obtaining roles in the television series "Scarcecrow and Mrs. King" and in a feature film.

See BELTRAN Page 6



CARA JACKSON / THE RIP

Latin jazz artist Louie Cruz Beltran will perform at the Nile Bar and Grill on Oct. 8 at 8 p.m.

Levan entity divided into two

By **MARYANN KOPP**
mkopp@bakersfieldcollege.edu
Rip staff writer

When Dr. Norman Levan donated \$5.7 million to Bakersfield College, he had some very specific purposes in mind concerning how the money would be distributed.

The breakdown, according to the BC Foundation's new donor relations coordinator, Hannah Egland, went as follows: \$200,000 toward essay scholarships, \$1 million for academic scholarships, \$2 million would go toward the construction of the new Levan Center, \$1.5 million for funds to operate the Levan Center, and \$1 million would create the Levan Institute.

While the contribution was very substantial and the allotments seemingly precise, not too much appears well known as far as what the purpose of the Levan Center and Levan Institute are and what significance they hold for BC students.

"The Levan Institute and the Levan Center are separate things," explained Egland.

The Levan Center (the full name being the Levan Center for the Humanities) has a purpose that, while still connected to the Levan Institute, sets the two apart.

"Dr. Levan has a great passion for

the humanities," said Mike Stepanovich, the executive director for the BC Foundation as well as an instructor for some of the Levan Institute's classes. "His vision for the center is to bring in scholars and speakers to BC as he values the humanities to be one of the most important elements in becoming a well-rounded person."

The Levan Center has hosted what is known as the Levan Center Faculty Colloquium and has honored BC faculty through grants, thus making the recipients "Levan Scholars."

The Levan Institute (or the Levan Institute for Lifelong Learning) is a different program, said Egland and Stepanovich, that encourages citizens 55 years of age or older to participate although it is not limited to that age entirely. Considering that two of the courses are offered through BC as actual classes, it seems that only admitting certain ages wouldn't be sensible.

There are a total of 27 classes available with 14 subjects ranging from philosophy and photography to wine tasting and horsemanship riding.

According to the Levan Institute's director, Robert Allison, there are 25 classes that were "designed solely for the Levan Institute" and two classes that are joint-offered through BC and are worth one unit.

See LEVAN, Page 6

Accreditation not a problem for BC

By **KATHERINE J. WHITE**
kwhite@bc.ccc.ca.us
Copy editor

Bakersfield College President Greg Chamberlain is not worried. At least he is not worried about whether the college will continue to receive accreditation status, that is.

According to Chamberlain, the Accrediting Commission for Community and Junior Colleges, Western Association of Schools and Colleges (WASC) did not issue to BC any fresh recommendations to correct deficiencies in the college and its operations in fall 2006.

According to a Jan. 31 WASC letter to former BC President William Andrews, at a WASC meeting held Jan. 9-11, the self-study programs report from BC and the report of the WASC evaluation team's report based upon the committee's Nov. 8-9, 2007 visit proved that BC has made improvements.

Now BC has received from WASC a two-year period to address remaining deficiencies or face the loss of accreditation. The corrections need to be made by January 2010, and a mid-term special BC self-evaluation report must be sent to WASC by Oct. 15, 2009. The loss of the college's accreditation status means that BC students would not be able to transfer their credits from here to other institutions.

"I'm not concerned about it [losing accreditation]," Chamberlain said. "But that doesn't mean we don't have any work to do. And we shouldn't have any work to do. And we shouldn't have any work to do."

"I would be horrible if BC lost its accreditation," said Richie Perez, 23, theater major. "All that hard work going to waste."

"... we should not think of accreditation as an 'event.' We must think of it as staying on track."

—Greg Chamberlain, BC president

FEATURES

Motorcyclists salute troop sacrifices with ride

Motorcyclists come together for the second annual Support Our Troops ride in honor of 9/11.

By ELKA WYATT
ewyatt@bakfieldcollege.edu
Rip staff writer

Harleys, Hondas and heroes. All were gathered Sept. 11 for the second annual Support Our Troops ride from Bakersfield, Leathers and Accessories on Fairhaven Drive to Chuy's on Rosedale Highway.

Sept. 12 marked her 20th anniversary serving in the military. She came back from Iraq last year. "It was a good tour. I have no regrets."

When asked why she joined the service five years ago, Spc. LeeAnna Tamney said, "My father was in the military, and I felt it was my calling. I'm just a patriotic person."

Tamney served in Kuwait. Many of the motorcyclists at the Support Our Troops ride had American flags attached.

"Last year, the ride started at South High School and ended at North High School heading straight up Chester Avenue. This year, because of last year's unexpectedly large crowd, more organization was needed," said Arnold.

When asked how many showed up on Thursday evening, Arnold remarked, "We stopped counting at 680."

The band, Really Big Midgets, played a variety of music, keeping the crowd entertained.

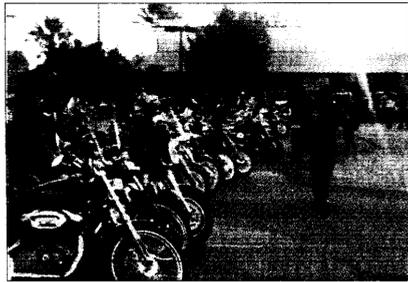
Soldiers showed several military vehicles, including a Palletized Loading System (PLS), to interested people, and some bikers walked around the parking lot admiring other bikes.

Patagonia of Bakersfield. It was painted camouflage with a sidecar. On the back were two flags. One flag bore the American flag, and another flag bore the words:

"All gave some. Some gave all." There were red, white and blue barrels for donated supplies to be shipped to soldiers.

"We asked soldiers what the PX would run out of the fastest, and they told us things like baby wipes, batteries and magazines. We had to take out the Playboys and Easy Rider magazines because they are not allowed to have them, but we did get a pretty good inventory," said Arnold, and he laughed.

For more information on what you can do to help our soldiers, go to www.uso.org.



ALLY ARMSTRONG / THE RIP
Motorcycles are set for the annual Support our Troops ride.

Haunting photos in BC's Van Dyke Bird Library

By KATHERINE J. WHITE
kwhite@bc.edu
Copy editor

Images from Kern County's past are haunting the Wylie and May Louise Jones Gallery in Bakersfield College's Grace Van Dyke Bird Library.

The gallery is haunted by images of high-waisted, handlebar moustache-wearing Kern County baseball players from the late 1800s as well as the late Bakersfield Californian owner Alfred Harrell and Gen. Edward Fitzgerald Beale.

They are all included in the photographic collection of the late Leo J. Pierucci, titled, "Capturing Kern's History," which is currently on display in the gallery until Oct. 2.

Pierucci's collection exceeded 100 photos and was a featured display in California Republic Banks until 1996 when he gave the photos to BC. To honor Pierucci and his gift to the college, BC placed the collection on the second floor of the BC library and called the designated area the Leo J. Pierucci Kern County Historical Gallery.

After graduating from BC, Pierucci continued his education at the University of Wisconsin, Cal Poly and UC Davis. He worked for over 44 years at Bank of America, and then moved on to work at California Republic Bank as president and then CEO. In 1985, he became the bank's board chairman. He also became a consultant for both Home Savings of America and Mission Bank. He



CARA JACKSON / THE RIP
One of Leo J. Pierucci's photos shows an electric street car in the 1900s.

remained active in community affairs until his death. Pierucci's credo was reportedly this: "People—Products—Profits. People come first, and unless you have a good team, you can't do much with the other two."

He died on Dec. 1, 2006 at age 89. Many patrons expressed enthusiasm for the collection.

"It's interesting to see how things have changed," said Dr. Jerry Seydel, a Bakersfield general practitioner. He stood by a 1918 photo of a Kern County Land Company "Refrigerated Meat" truck as he chatted with his friend, Dr. Gerhard Schmidt, a local retired surgeon.

"It shows the richness of Kern County. It's wonderful that the collection is housed at BC," said Mike Stepanovich, executive director for the BC Foundation.

Standing near an 1885 photo of Kern County officials sitting on the old courthouse steps, Pierucci's widow, Janet, a local psychologist who recently accepted a counseling position at UC Santa Barbara, said, "Leo had the foresight to amass this collection, and the college was kind enough to house it. This collection represents years of Kern County development."

The gallery is open Monday-Thursday from 1-7 p.m.

Former BC art student's work in local galleries and Dagny's

By ELIZABETH MEEKS
emeeks@bakfieldcollege.edu
Rip staff writer

Local artist and former art student of Bakersfield College, Pattie Doolittle, now devotes her time to what she loves doing.

Doolittle spent the last 30 years as a professional hairdresser, and it has only been within the last five years she was able to resume her passion for creating art.

"I have always enjoyed drawing as a child; it's a passion," said Doolittle.

Doolittle, a realistic contemporary artist, produces works to include portraits of people and animals with the use of lots of color.

One form of inspiration comes from the group Doolittle and her husband belong to. The Mojave Mule-skinners does re-enactments of the 18th century.

Doolittle also enjoys taking photographs of people, which she then turns into a painting.

"I enjoy taking photographs of people because there is so much character you are able to capture," said Doolittle.

Doolittle was also greatly inspired by former professor Clayton Rippey, who taught her about acrylics. Doolittle takes workshops en-

abling her to continue learning and growing as an artist.

Her art may be found in several galleries around town and she is the featured "artist of the month" at Dagny's Coffee Co., which is located at 1600 20th St.

"The art of portrait is literally thousands of years old and continuously evolving. My goal as an artist is to tell a story about the subject and capturing the essentials of the personality as well as the likeness," said Doolittle.

For additional photos of Doolittle's art visit www.pattiedoolittle.com

In the past there was a radio station at BC, but according to Nan Gomez-Heitzberg of the office of academic affairs, due to a "dwindling lack of interest, and the fact that it was no longer economically viable," they closed the program in 1998.

Dean of Instruction Patti Ross has doubts about being able to start the radio station again. She said that the very first thing that would need to be done is to contact her, which Lambert so far has not done. Secondly, one would need to prove that there is "a feasibility in the community and

a funding source to cover equipment costs."

Also, she would have to see if it was cost effective with a steady budget stream and just how many students were interested.

"Even if we had 50 students, that's a relatively small number for this type of program. I don't think that interest or budget has changed that much since we closed it."

Right now there are only 11 students signed up. However, if anyone is interested, they can go to rpmclub.info for more information.



CARA JACKSON / THE RIP
The Bakersfield Museum of Art features Dorothy Churchill-Johnson's collection called "Surreal Realism" which is on display from Sept. 11-Nov. 30. This oil on canvas painting is called "Aviary" and is valued at \$10,000.

Innovative work on display at Bakersfield Museum of Art

By ELI CALDERON
ecaldero@bakfieldcollege.edu
Rip staff writer

The Bakersfield Museum of Art may be difficult to find considering the renovation of Central Park taking place around it.

However, once inside, one is immediately welcomed by the sophisticated atmosphere and soft glow of lights reflected against several eye-catching works of art on display. Exhibits are displayed quarterly, the latest of which began Sept. 11, and will be available for the public to view until Nov. 23.

The exhibit begins with "You See the Early Years of the UC Davis Art Department. A presentation featuring the works of five very respected artists who taught at UC Davis between 1960 to 1965."

"The collection is valued at about 3 million dollars," said Beth Pandol, marketing director of the museum. "Their work was groundbreaking at the time."

Further into the gallery, one will find the works of Santa Barbara artist Dorothy Churchill-Johnson. "It's almost like an artist on steroids," she is the words Pandol used to describe the large-scale and brightly colored paintings of Churchill-Johnson's "California-

themed plant life.

Also on display is the personal art collection of Kern County residents George and Marcia Giunarra.

This is a labor- and leisure-themed exhibit featuring several artists who were members of the California Watercolor Society, which was a movement that took place in the 1920s.

Finally, and most notably on display, are the works of 19 local Kern County artists in the Eye Gallery, which began only last year. The

works are an array of everyday life in Bakersfield from a painting of the Padre Hotel to an A-Z grid of things unique to this community.

The Bakersfield Museum of Art is the only accredited art museum in the Southern San Joaquin Valley. It is located at 1930 R Street next to Central Park.

Hours and admission fees are available on their website at www.bmoa.org.



CARA JACKSON / THE RIP
Dorothy Churchill-Johnson's "No Passing" is now on display in the Bakersfield Museum of Art located at 1930 R Street.

BC club interested in starting new radio program

BC student tries to start new multi-media program which would give BC its own radio station.

By LEIA MINCH
lminch@bakfieldcollege.edu
Rip staff writer

RPM now has a new meaning other than revolutions per minute. The Renegade Production and Multi-media is a program trying to be constructed by communication major

Stefan Lambert. According to Lambert, the program that he wants to start will consist of a radio station as well as a broadcast for Channel 23 on the weekends.

Lambert said he wants to create this program because he feels that there is a student interest at BC in the multi-media production, and there are many multi-media production jobs available.

Adviser Karen Shah said that Lambert has had the idea and has been trying to get it started for the past three years, but it has "taken awhile

for the idea to be processed." Shah said that the students trying to start the program have "real passion and motivation," and she feels that the project will benefit the college community by a great deal.

Lambert said that he would have liked for the program to be up and going, however, something else is constantly needed.

"We want to extend a special invitation to any students who are only limited to the online classes; these are the people who can't come on campus. That's our hold up," he said.

"Even if we had 50 students, that's a relatively small number for this type of program."

— Patti Ross,
dean of instruction

Lambert has gone through the process of applying for a club, which includes filling out the club activation and operation summary.

THE PLUG

The Outback meets local farm

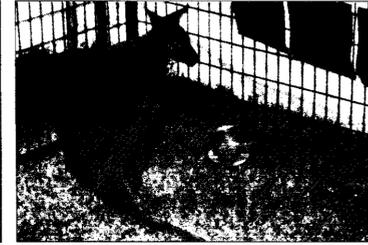
Below: The "Turkey Stampede" wows audience on Sept. 21 with its main attraction: a food-prompted turkey race. The event is shown up to four times a day at the Kern County Fair.



John Ornelas / The Rip



Joseph Whipkey / The Rip



Joseph Whipkey / The Rip

Above: Shannon Tjaarda, Alyssa DeJagger, and Taylor Sandris, all of whom are 14-years-old, were eating their sandwiches while waiting for their competition.

Left: An Australian Wallaby displayed at the Kern County fair on Sept. 20, eats its lunch.

New safety measures at Kern County Fair

Kern County Fair is now implementing new ways to "go green" as well as more safety precautions.

By SEGGAN MOORE
semmoore@bakfieldcollege.edu
Rip staff writer

The annual Kern County Fair is underway, along with new security measures and ways to "go green."

The fair staff has teamed up with the Kern County Sheriff's Department to heighten security. Safety addi-

tions include a new fingerprinting device that takes a digital imprint and sends the image to a central office, which, in turn, tells the officer that person's information. This can be used in situations where an officer does not believe that someone is telling the truth about his or her identity.

Fingerprinting isn't the only new safety issue. A concern is now on registered sex offenders, and the fair is considered a hot zone. The State Patrol has set up a GPS system to inform the department if an offender enters the fairgrounds. If this happens, that person will be arrested on the spot and sent back to prison.

Sgt. Barker of the Kern County Sheriff's Department explained that all registered sex offenders have

been informed of the new system, and, if they go to the fair, it will be a violation of their parole. Bill Blair, CEO of the Kern County Fair, said fair employees and representatives pride themselves on safety and security.

Along with safety, the fair has found a way to "go green." Blair said that they now generate their own electricity and explained the savings.

"We took numbers from 2006 and started generating

the electricity in 2007, and, in one year, it has saved us close to \$100,000," he said.

PG&E has also teamed up with ways to help them save. Blair also stated that the saved money is to go toward paying off the fair mortgage.

Not only does the fair create their own energy, but they recycle, too. 85 percent of trash at the fair gets recycled, including animal waste, cans, plastic and cardboard.

The secret is out!

- Design
- Print
- Mail

Concept to Completion

At Castle Print & Publication we take your project from the initial idea to the professionally printed and shipped product. From brochures, newsletters or catalogs to magazines labels, posters and newsprint, we're here to help you and your company with all of your publication needs.

4401 Stine Road
Bakersfield, CA 93313
661.847.4747
661.847-8477 Fax
www.castleprintinc.com

get plugged in

Subscribe to our news feed and get the news as it happens.

Find out more about our RSS and Javascript syndication options at:

www.therip.com/register

OPINION

STAFF EDITORIAL

Youth may drink at 18

When minors finally turn 18 and become legal adults, they can join the military, vote, serve on a jury, buy tobacco and gamble. At an even younger age, 16, minors are given the privilege of driving a motor vehicle. Society then says that these adults are not mature enough to handle the responsibility of drinking alcohol, and lawmakers make them wait another three years until they are allowed this privilege. Something is definitely inequitable about the law preventing these so-called "adults" from fully being mature.

In light of irresponsible underage drinking that continues despite the minimum legal drinking age (MLDA), college chancellors and presidents across the United States launched the Amethyst Initiative in July to lower the MLDA to 18 to hold students more accountable. The initiative should pass and hold 18 and over offenders responsible for their actions. According to some supporters of the initiative by lowering the drinking age, college campuses would better be able to monitor student alcohol intake. College campuses would be able to keep students on campus, therefore preventing DUIs and possibly preventing sickness and deaths from binge drinking.

Underage people are going to drink if they want to drink. Alcohol is the forbidden ambrosia that some just can't wait to get their hands on. If the MLDA is lowered, students will then be exposed to alcohol much earlier and in a much more accepting environment than they would if they pulled a "Hey, mister" at the corner Strip.

The United States could alleviate much underage curiosity that leads to excessive drinking or illegal sale of alcohol if they lowered the drinking age. Keeping the MLDA at 21 makes way for irrational underage behavior including theft and just sneaking behind parents.

Some may argue that a person between the ages of 18-20 is not mentally stable or "grown up" enough to handle the effects of alcohol. However, underage drinking is allowed on military bases because the use of alcohol is proven to calm soldiers and take their minds off the stresses of war.

But if one was to look at further evidence regarding a fully developed brain, or a fully mature adult, The National Institute of Health suggested, after neurological studies, that the brain is fully developed until the age of 25. With that information taken into account, it could be said that anyone between the ages of 0-25 is not responsible enough to do any of the things allowed even a 16 year old. Without a fully developed brain, no one could be in the right state of mind to make a mature decision even behind the wheel of a motor vehicle.

Although statistics show that since the drinking age was changed to 21, traffic-related fatalities have dropped considerably. Nevertheless, there are still many underage drug and alcohol fatalities that occur. The only problem is that when these fatalities end in a death the "minor (18-20)" who caused the incident cannot be sentenced the same way 21-year-old adults are.

College chancellors and presidents are trying to do something positive for the country and young adults, but all Mothers Against Drunk Driving can do is accuse them of misrepresenting science and looking for an easy way out of an inconvenient problem. But the only thing that's inconvenient about this initiative is M.A.D.D. Mommy and the lawmakers need to start treating adults, who have all the responsibilities of 21-year-olds, as adults and allow them the opportunity and consequences that come with the consumption of alcohol.

Public transit needs improvement

The public transit system in Bakersfield fails to provide comfortable ways to travel within Bakersfield for those who don't own a car.

By MARYANN KOPP
mkopp@bakersfieldcollege.edu
Rip staff writer

The public transit system in Bakersfield is a joke, and whether it's a good or bad joke is difficult to say.

Here are some of the more popular options that people without a car have in this wondrous city: bum a ride, walk, ride a bike, take a cab, or get on the GET bus.

I can say from personal experience that basically all of the above suck, especially when you're dealing with heat that gets over 100 degrees, and you have to Houdini yourself from one end of town to the other.

Sometimes there's no one to bum a ride

PSA not entirely truthful

Biased government-funded commercials fail to show the positive effects of smoking marijuana.

By KELLY ARDIS
kardis@bakersfieldcollege.edu
Rip staff writer

From a young age, we are taught that drugs are bad. We are more or less forced to promise to never touch the forbidden fruit, to "just say no."

Of course, most drugs run the risk of abuse. No one is contesting that. But despite what the extremists of the Above the Influence advertising campaign say, marijuana is not one of them.

The obviously biased campaign focuses on the harms of smoking marijuana yet says nothing of its benefits.

Above the Influence is funded by the government as a part of the Office of National Drug Control Policy. According to the Above the Influence's horribly condescending mission statement, they're "not telling you how to live your life."

Maybe, maybe not, but they are definitely making those who smoke marijuana out to be the bad guys, the losers, the unattractive. Way to be an objective, informative campaign, guys.

If we are to believe this campaign, once you start smoking, you begin an inevitable downward spiral. You'll drop out of school, quit your job and stop playing with your dog. I'm sure there are people who have done such, but to say that the majority of pot smokers do so is wildly exaggerating.

The public service announcements that Above the Influence are responsible for range from a stoner melting into a couch, running over a little girl and involuntarily having his head shaved. That's more than a bit ridiculous.

Above the Influence and other anti-mari-

juana campaigns claim that smoking marijuana will make the smoker do poorly in school but only if he or she actually stays in school. Basically, they say it will make you stupid.

To make such wide claims and generalizations leaves a lot of room for mistakes and exceptions. Comedian Doug Benson of VH1 fame made a documentary earlier this year called "Super High Me," which, as you may guess, is a marijuana take on the film "Super Size Me." Benson smokes weed for 30 days straight, from the time he wakes until the time he goes to bed. But to fully clear his system and to compare the effects, before the 30 days of nonstop smoking, Benson stops smoking for 30 days.

He takes tests to measure the effects and finds that marijuana is not as bad as it is made out to be. During the non-smoking month, Benson takes the SAT and scores a 980 out of 1600. When he takes the test high, although a bit less enthused to take the test, he scores 1030.

Benson's doctor also says that, after 17

years of smoking weed, Benson has suffered no permanent damage. I wonder what Above the Influence would have to say about that. Obviously, this is just one man's experience, but the evidence is more than enough that it should make one reconsider what he or she has been told about the "harmful" effects of marijuana.

These PSAs also, of course, fail to mention the benefits of marijuana. It reduces pain, nausea, anxiety, and depression. Whether legally obtained or not, marijuana can help with these problems.

Many people have already benefited from medicinal marijuana, but what about those who don't live in a "green" state? They can, however illegally, still benefit from marijuana's effects.

Above the Influence makes the generalization that all people who smoke are lazy low-life types. Some may be but not all of them especially those who use it for health reasons.

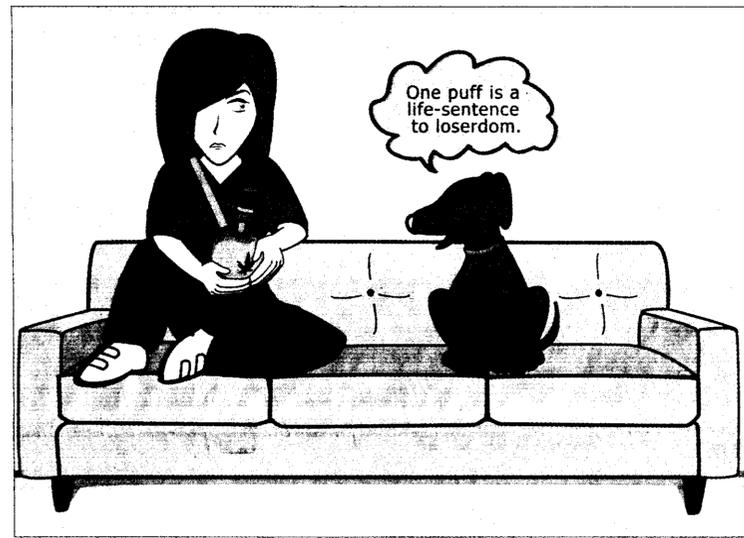
Above the Influence does nothing to help the war on drugs, which mostly just makes

criminals out of otherwise law-abiding individuals. The PSAs should focus on what is actually harmful.

Marijuana is a victimless crime, and with so much focus on it, more serious drugs are flying under the radar. Government officials are wasting time locking up legitimate dispensaries and small-scale drug dealers, when they could be busting meth labs. I'm not saying they don't do what they can to take down the harder drugs, but the time spent enforcing marijuana laws could be so much better spent. As could the tax dollars spent keeping these "criminals" in jail.

If someone wants to smoke a bowl in the privacy of their own home, they should be allowed to so.

Marijuana affects different people differently and should not be generalized as a bad thing. Sure, for some people, it's just for fun. But for others, it genuinely helps them get through the day. And Above the Influence should not be passing judgment or teaching others to pass judgment on those who choose to use marijuana.



AMANDA SPICKENREUTHER / THE RIP

juana campaigns claim that smoking marijuana will make the smoker do poorly in school but only if he or she actually stays in school. Basically, they say it will make you stupid.

To make such wide claims and generalizations leaves a lot of room for mistakes and exceptions. Comedian Doug Benson of VH1 fame made a documentary earlier this year called "Super High Me," which, as you may guess, is a marijuana take on the film "Super Size Me." Benson smokes weed for 30 days straight, from the time he wakes until the time he goes to bed. But to fully clear his system and to compare the effects, before the 30 days of nonstop smoking, Benson stops smoking for 30 days.

He takes tests to measure the effects and finds that marijuana is not as bad as it is made out to be. During the non-smoking month, Benson takes the SAT and scores a 980 out of 1600. When he takes the test high, although a bit less enthused to take the test, he scores 1030.

Benson's doctor also says that, after 17

years of smoking weed, Benson has suffered no permanent damage. I wonder what Above the Influence would have to say about that. Obviously, this is just one man's experience, but the evidence is more than enough that it should make one reconsider what he or she has been told about the "harmful" effects of marijuana.

These PSAs also, of course, fail to mention the benefits of marijuana. It reduces pain, nausea, anxiety, and depression. Whether legally obtained or not, marijuana can help with these problems.

Many people have already benefited from medicinal marijuana, but what about those who don't live in a "green" state? They can, however illegally, still benefit from marijuana's effects.

Above the Influence makes the generalization that all people who smoke are lazy low-life types. Some may be but not all of them especially those who use it for health reasons.

Above the Influence does nothing to help the war on drugs, which mostly just makes

criminals out of otherwise law-abiding individuals. The PSAs should focus on what is actually harmful.

Marijuana is a victimless crime, and with so much focus on it, more serious drugs are flying under the radar. Government officials are wasting time locking up legitimate dispensaries and small-scale drug dealers, when they could be busting meth labs. I'm not saying they don't do what they can to take down the harder drugs, but the time spent enforcing marijuana laws could be so much better spent. As could the tax dollars spent keeping these "criminals" in jail.

If someone wants to smoke a bowl in the privacy of their own home, they should be allowed to so.

Marijuana affects different people differently and should not be generalized as a bad thing. Sure, for some people, it's just for fun. But for others, it genuinely helps them get through the day. And Above the Influence should not be passing judgment or teaching others to pass judgment on those who choose to use marijuana.

'GADE FEEDBACK

Should the drinking age be 18 or stay at 21?



Javier Devora, liberal study. "Stay at 21. More responsible."



Cassandra Harpec, culinary arts. "Stay at 21."



Maria J. Alvarez, registered nurse. "I think it should stay at 21."



Toccara Byrd, criminal justice. "Should stay at 21."



David Etroma, paramedic. "That's a tough question. I think it should stay at 21."



Sam Harrison, correctional officer. "Drinking is not good at all."

THE RENEGADE RIP

EDITORIAL BOARD

Editor in Chief Joel R. Paramo
Features Editor Bianca Hernandez
Sports Editor Taylor M. Gombos
Copy Editor Katherine J. White
Photo Editor Ally Armstrong
Online Editor Gabino Vega Rosario

STAFF

Reporters: Andrew J. Ansolabehere, Kelly Ardis, Johnie W. Burch, IV, Laura Burton, Eli Calderon, Maryann Kopp, Elizabeth Meeks, Leia Minch, Seggan Moore, Vincent Perez, Amanda Spickenreuther, Dustin Stroberg, Eka Wyatt
Photographers: Cara Jackson, Alejandro Montano, John Ornelas, Josette Simmons, Joseph Whipkey

Adviser Danny Edwards
Photo Adviser Carol Barnett

Write The Rip

Letters should not exceed 300 words, must be accompanied by a signature and the letter writer's identity must be verified with a photo ID. The Rip reserves the right to edit letters, however, writers will be given the opportunity to revise lengthily or unacceptable submissions.

If an organization submits a letter as a group, it must be signed by only one person, either the leader of the organization or the letter writer. Pen names are not allowed and anonymous letters will not be published.

How to reach us

Address: Bakersfield College
1801 Panorama Drive, Bakersfield, CA 93305
Newsroom: Campus Center 1
Phone: (661) 395-4324
Fax: (661) 395-4027
E-mail: ripmail@bakersfieldcollege.edu
Web site: www.therip.com

CAMPUS

New technology at BC

By GABINO VEGA ROSARIO
gvega@bakersfieldcollege.edu
Online editor

Attending class and taking tests have been renovated at Bakersfield College, thanks to the diverse online classes and the new Classroom Performance System (C.P.S.).

"Our online courses are so broad," said Amber Chiang, director of marketing and public relations. "We've added new things from Fire Technology to Student Development."

What is required for these alternate classes is having Internet access and an ability to send e-mails. "Online will be the future," said Chiang. "It gives the student flexibility because classes like English and math fill up really fast."

Some new classes that will be added

are forestry and nursing. New technology also offers students better access to the professor's lectures, such as podcasting, blogging and even meeting up in chat rooms.

For online courses, students can take a class whenever and wherever they can. But for the C.P.S. system, students must attend class in order not to be marked absent. "I like these new 'clickers' said Rich Hughes, head coach of the men's basketball team. "Some of the advantages of using this 'clicker' is that we could take tests and ask anonymous questions to the class."

The C.P.S. is a small remote-looking pad. It has a power button with numbers and A through J lettering.

According to the C.P.S. box, students must register their C.P.S. through the Internet and fill out the basic general

requirements. Then they must enroll into their desired classes. A \$13 fee is also attached to this whole process and a credit card required.

"I don't like it. It's a waste of money," said Allison Martin, sociology major. "Why can't the professor just call out our names?" When the professor takes role, all students must turn on their C.P.S., and the computer will automatically mark the attending students present.

For now the health and child development professors use this system. According to Hughes, the whole school will eventually use these "clickers."

Emanuel Turner, a BC newcomer, says it's confusing for new students who are attending. "This is way different than high school; maybe that's why I'm confused about this," said Turner.

Culinary students and teachers serve over 900 meals at BC BBQ

Parents, alumni, students and staff attend 54th year of annual tradition in record numbers for dancing, dining and fun.

By SEGGAN MOORE
semore@bakersfieldcollege.edu
Rip staff writer

The 54th annual BC BBQ was held Sept. 11 at Stramler Park. For 520, guests enjoyed a steak or chicken dinner including salad, chili beans, and a bread roll. Entertainment from the Tony Ernst Band had BC athletes, professors, and alumni dancing the night away with classic songs like The Village People's "YMCA."

Athletic Director Jan Stuebbe was amazed at the night's turnout.

"This was outstanding," he said. "We have the best community support of community colleges in the nation. It makes BC special."

The Bakersfield community includes sponsors, parents, and alumni of BC who came out to watch a performance from the BC Cheer Team and introductions of all the fall athletes.

Sally Hill, BBQ Chairperson and professor of psychology, said they served over 900 meals.

"I think we had more people this year. All the chicken is gone!"

The dinner was cooked and served by BC culinary students and teachers.

Stuebbe and Hill agree that BC has a committed and loyal community. Stuebbe added, "I never grow tired of it."

BC doctor still absent

Due to contract difficulties, it is not clear when the campus will have a doctor again.

By KATHERINE J. WHITE
kwhite@bc.cc.ca.us
Copy editor

The doctor is still out. And it's not certain when Dr. Michael Farber will be back at Bakersfield College's Student Health Center.

Last spring, Farber used up all of the hours his contract would allow before the end of the semester, and the Kern Community College District would not permit him to finish the fiscal year.

According to Angela Guadian-Mendez, interim dean of students, Farber's contract is still being worked out by the district.

"Contracts in the district are always being worked out," said Guadian-Mendez. Farber's contract has been handled annually, which is why his contract is being handled at the

district level, said Mendez.

Many BC students are concerned that there is no campus doctor currently available.

"We're being cheated," said Mike Castillo, 30, nursing major. "What's the point of paying the health fee? We should get the care promised."

Others fear emergencies for which BC will be unprepared.

"Anything can happen. So many people come here," said Debra Robertson, nursing major. Ana Gonzales, 17, nursing major concurred.

"You'll never know when you need a doctor," she said. Other students recognize a need for a campus doctor on a day-to-day basis.

"There are people in sports, and people with personal issues, or people who need regular check ups," said Shamal Tharpe, 27, nursing major.

Some suggest alternatives to bringing back Farber.

"If there's a problem, then why can't they just assign someone else?" said Billy Joel, 19, mechanical engineering major.



BC chefs and volunteers serve food to students and alumni at the BC Barbecue on Sept. 11 held at Stramler Park.

Free vaccinations to be given at Bakersfield College parking lot

By AMANDA SPICKENREUTHER
aspicken@bakersfieldcollege.edu
Rip staff writer

To prepare for flu season, Bakersfield College will be offering free flu vaccinations on Oct. 24 from 1 p.m. to 4 p.m. in BC's southeast parking lot.

Vaccinations will be distributed in a drive-thru method with this major rule: Do not exit your vehicle. From inside your vehicle, you'll fill out a form that requires little more than your signature, stick out an arm and receive a vaccination.

Although flu vaccinations are important, flu season isn't the sole concern. BC and collaborating pu-

lic agencies such as the public health department, fire department, police and the Salvation Army, stress the importance of a broader response.

According to BC's Vice President of Marketing Relations, Amber Chiang, there is much more to the story of the drive-thru flu vaccination clinic than what meets the eye.

"As a public agency, BC has a responsibility to the community in the event of an emergency," Chiang said. "Because of this, Kern County's Department of Public Health asked BC to conduct a mass vaccination exercise to test its emergency response capabilities."

For this event, Chiang was appointed public information officer within the Incident Command System,

a structure comprised of BC personnel. This structure works as a reporting system, which allows quick communication to get clinics up and running during an emergency.

"BC has been establishing partnerships with city and county public agencies to prepare for emergencies like fires, flooding and even pandemic flu."

"The flu vaccination clinic is an exercise to see how well all the participating agencies manage a mass vaccination demand," Chiang said.

The drive-thru method is efficient for distribution of vaccinations to a large population in a short period of time during a pandemic. This event will mimic the vaccination process as if this were an emergency.

The flu vaccines will be prepared on site and administered to individuals by BC student nurses.

Registered nurses from Kern Medical Center will be on site, as well as Hall Ambulance and the fire department in case of allergic reaction.

Over 800 flu vaccinations will be administered on a first-come, first-serve basis. When supplies run out at BC, there will be other local locations to get free flu vaccinations.

Chiang encourages the entire community and not just students and staff to participate. "Fill your car with people and come on down," Chiang said.

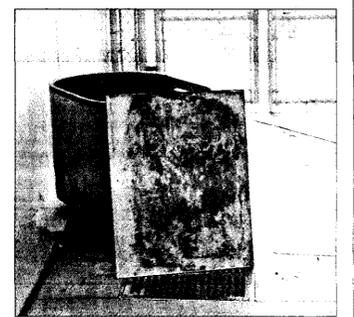
Anyone can get a free vaccination, however, an adult must accompany children under 17.

Small fire in BC Renegade Room



Photos by Joseph Whipkey / The Rip

On Sept. 16, Bakersfield College's Public Safety officers were notified of a fire in the Renegade Room kitchen, which they responded to and immediately called the Fire Department. The Bakersfield Fire Department, across from the campus, responded to the situation and evaluated and inspected gas lines in the Renegade Room to ensure safety. The Public Safety officers established an evacuation for the students and staff and remained on scene until the Fire Department determined the area safe. It turned out to be a small grease fire and no damage was caused to the kitchen; neither staff nor students were hurt.



Bakersfield College to become like Hollywood for Homecoming week

By KELLY ARDIS
kardis@bakersfieldcollege.edu
Rip staff writer

Homecoming is right around the corner, and Bakersfield College's Student Government Association has been hard at work to provide BC students with a fun-filled week. Homecoming will be during the week beginning Oct. 20 and finish with the football game against Glendale Oct. 25.

SGA president Lyne Mugema says that although the SGA has been working on Homecoming on and off throughout the summer, its been top priority since Sept. 8.

This year's Homecoming theme will be Renaissance Red Carpet: "A 2 p.m. at the Movies," said Mugema. Each day's dress-up theme will be a different movie genre.

Although many of the week's activities are being kept under wraps, Mugema promises the SGA has something new and different in store for this year's Homecoming.

"As SGA, we are one continuous body. We have people coming in and going out,

but we're still one entity. We want this year's activities to represent this year's SGA, which is what it is right now," said Mugema.

Some of the activities that Mugema did share include an ultimate Frisbee tournament and a Mission Impossible scavenger hunt.

"We're looking to have a really top-notch Homecoming week. We want to really recognize all the fall athletes since it's for them," said Mugema.

Homecoming may be to honor the fall athletes, but Mugema believes it is more than that.

"People should care about Homecoming because the phrase is the notion that you are a part of something, an individual in a group. The athletes are just athletes to you. It's about more than just home," Mugema said.

"Our similarities are more important than our differences, and Homecoming will acknowledge that."

One big change this year is the process of Homecoming king and queen nomination. In the past, one could nominate him or herself, provided he or she had signa-

tures from other people and a good GPA.

"The winners are king and queen of Bakersfield College. We want to raise the standards," Mugema said. "A member of the faculty or a club has to nominate you with a letter. From there, you have to submit an essay explaining why you want to be king or queen. After that will be an interview."

Mugema said that generally several hundred students will vote for Homecoming king and queen, which isn't much considering how many people attend BC. This year, Mugema hopes for a better turnout.

"If it's about pride instead of popularity, there will be a better turnout," Mugema said. "People want to vote for something important."

Mugema has high expectations for this year's Homecoming and hopes the progress will continue next year.

"Hopefully, we'll blow the students out of the water. Ideally, I want this to be the Chinese Olympics of Homecoming. It's going to be all shades of awesome," said Mugema. "And I hope next year's Homecoming blows us out of the water."

Lecture to improve student success

By LEIA MINCH
lminch@bakersfieldcollege.edu
Rip staff writer

This Friday from 9:30 a.m. to 2 p.m. in the BC Fireside Room, there will be a Student Success workshop and lecture available for all Bakersfield College faculty. Brown University professor of history and director for the study of race and ethnicity in America, Evelyn Hu-DeHart, will be speaking to faculty about thinking through the diversity in classrooms.

Christopher Doyen, associate professor of English at the Delano campus, said that he decided to bring this workshop to the faculty at BC. He says, "It is important for an instructor to be

aware and to bridge the gap of diversity between the students and the teacher."

According to Doyen, the workshop will discuss how teachers can deal with certain sensitive scenarios and how to deal with these issues and topics without offending anyone. "Our main goal is to work through sample scenes with sensitive issues that include everyone, and to [show how to] have as many students as possible succeed, stay in college and do better. We can do this through understanding diversity better," he said.

Doyen added that this is a positive workshop and that it doesn't have to be negative. "We're not trying to solve a problem. This is an opportunity to learn more about students through a positive tone, so it's not a chore."

REVIEWS

Restaurant puts new spin on old theme

By **DUSTIN J. STROBERG**
dstrober@bakersfieldcollege.edu
Rip staff writer

Where do you go for your dosage of Monday Night Football? Your favorite bar or restaurant most likely,

RESTAURANT REVIEW

★★★★★

Located on Calloway just off of Rosedale Highway and newer to the restaurant scene, it brings its own style.

With the waitresses in plaid mini skirts, very revealing cut-off shirts, and knee-high stockings, some may say it is like a Hooter's with a Scottish twist.

As my friend and I walked into the restaurant, we were greeted not

only by the waitresses but by the enthusiastic cheering of Monday Night Football fans drowning out the sound of the many televisions which were almost at full volume.

Even though it was so busy, we were seated in a matter of minutes and our waitress, who introduced herself as Nicci, was there to help in less time than anticipated.

After looking over the menu several times, I was very excited and wanted to try all of the food.

When Nicci sat with us and told us her favorite foods on the menu, I settled with the "build your own pizza" option consisting of roasted garlic, pepperoni, and red and green bell peppers while my friend ordered Maggie May's Fish and Chips.

While we waited for the food, I asked a few of the guys around us what they had really come for: the football or the girls working there?

They responded with laughs and agreed that both of those options

played an important role in why they were there.

One of the men commented that: "If your girlfriend is the jealous type, you should probably take her to Sizzler, because there is no way in hell you aren't going to be staring at your waitress when she walks by."

After about 15 minutes of waiting, our food arrived, and it looked delicious.

After the first bite, we agreed that the food was awesome and was hot as though it had just finished cooking.

As we concluded our meal, we came to the following decisions: I rate them five out of five in friendliness, speed of service, cost, quality and overall satisfaction.

So if you are looking for a fresh and new place for your Monday Night Football or just somewhere cool to eat at.

I recommend the Tilted Kilt Pub and Eatery with a 5 star rating.



ALEJANDRO MONTANO / THE RIP

The Tilted Kilt, located at 2900 Calloway Drive, is a great place for Monday Night Football.

Adios old blender

■ The Magic Bullet proves to be a great way to make a variety of quick, easy and delicious meals.

By **LEIA MINCH**
lminch@bakersfieldcollege.edu
Rip staff writer

Time and money management are two of the most important things to college students everywhere. So, how can we students manage our time and money better?

For eating and cooking at home, it's simple: Purchase a Magic Bullet. The 21-piece set, which includes the power base, two different kinds of blades, a blender, party mugs, shaker/streamer lids, tall/short mixing cups and a cookbook, cost about \$100.

However, in my opinion, they will pay themselves off in time.

To test the Magic Bullet, I chose an appetizer, drink, dinner and dessert from their cook-book to make for my family and me.

For an appetizer, I made "Nanosecond Nachos," which is a pretty simple recipe.

I blended the cheddar cheese and jalapenos, melted the mixture in the microwave and then poured it over tortilla chips. The only problem I had was that I had to mix the cheese and



LEIA MINCH / THE RIP

The Magic Bullet, capable of making "Nanosecond Nachos," dinner, dessert and margaritas from scratch.

peppers in small portions otherwise it would clump up and not blend. But once cooked, the blend was scrumptious.

Dinner was fresh Alfredo sauce from the recipe in the book. The flavor had a bit too much garlic in it for me. However, the sauce blended pretty well and was put together with minimal effort. When I heated the sauce up in a skillet, though, it lost its thick texture, and I had to add cornstarch.

I made watermelon margaritas for drinks, and, to my surprise, the

ice, watermelon and margarita mix blended incredibly easy.

It wasn't frustrating to blend all the ice as it can be in regular blenders. These delicious drinks were definitely a hit.

Finally, for dessert, I blended heavy whipping cream and chocolate syrup to make chocolate mousse. It only took a few seconds and was incredibly simple.

The great thing about the Magic Bullet cookbook is that almost all of the portions are single sized but can easily be doubled or tripled. This is

good for college students living by themselves or with their family.

I liked the bullet because it blended just about anything in a short amount of time, and it was cheap to make dinner.

Including cleanup, it took me about an hour and a half to make the three-course meal and only cost \$31.92 for a family of five.

Overall, I thoroughly enjoyed experimenting and mixing foods, I liked that I made my whole dinner from scratch, and I didn't have to be an expert chef to know how.

Pitt, Malkovich bring the laughs

■ A troop of morons competes for money, sex and secret files in the spy comedy "Burn After Reading."

By **ANDREW J. ANSOLABEHRE**
aansolab@bakersfieldcollege.edu
Rip staff writer

The Coen Brothers have made Oscar winners and cult classics for decades. Although "Burn After Reading" may never fit into either of those categories, it is still something for them to be proud of.

Ex-CIA analyst Osborne Cox (John Malkovich) is attempting to write his memoirs when they end up falling into the hands of two gym employees, Linda Litzke (Frances McDormand) and Chad Feldheimer (Brad Pitt).

Linda, in the hopes of getting money to pay for an overhaul of cosmetic surgeries, has Chad help her to blackmail Cox.

To add to Cox's problems, his wife is sleeping with Harry Pfarrer (George Clooney) who, at the same time, is still sleeping with his own wife and women he finds on Internet dating sites.

As these characters come together, the fact that they are all idiots in their own way becomes pretty evident and is the backing for the humor of the film.

The best example and one of the best performances is Chad. Pitt has departed from roles like Tyler Dur-

den in "Fight Club" and Jesse James in "The Assassination of Jesse James by the Coward Robert Ford" and plays a complete and utter idiot. Chad's attempts at being a smooth and hard man when dealing with Cox are hilarious and account for some of the best lines in the movie.

John Malkovich ("Rounders", "Being John Malkovich") is another standout performer in this film. Cox has a drinking problem, and Malkovich makes him into one of the angriest drunks on film. His ranting and raving make for countless laughs but moments later, Cox is depicted as a man with a cold heart and liquor-numbed nerves of steel.

It is definitely an impressive performance.

Another brilliant character is a CIA superior officer played by J.K. Simmons ("Juno," "Thank You For Smoking"). Every line out of his mouth is a punch line and leaves you hoping that decisions in the CIA aren't made in his carefree style.

There are some setbacks, however. This film probably won't win any awards or draw a huge following. Some moments in McDormand's and Clooney's performances simply aren't believable, which is surprising considering some of their past Coen films like "Fargo" and "O. Brother Where Art Thou?" respectively. Also, some twists in the plot just seem unnecessary.

Everyone is sleeping with everyone at some point. It just gets a little ridiculous.

So, despite some strange plot devices and a few moments of doubtful performances, a DVD copy of "Burn After Reading" will find a place on my shelf.

New album 'The Quilt' attempts to mesh different music genres

By **BIANCA HERNANDEZ**
bihernan@bakersfieldcollege.edu
Features editor

The aptly named album "The Quilt" attempts to fuse many different genres of music together, but the undertaking may have been a bit too challenging for Gym Class Heroes. In their most recent album, they try to mesh hip-hop with other sounds. While many of their songs were successful, there were a few that were more irritating than innovative.

The first song, "Guilty as Charged" really sets the tone of the album because it mixes hip-hop with blues. I liked it automatically. The music and lyrics went together really well, and had a very "Cell Block Tango" feel.

The use of percussion and saxophone to create the blues feel was a nice touch and went well with the vocal talents of the collaborative artist, Estelle.

The music doesn't match the lyrics in the song "Like Father, Like Son." The music is deceptively cheerful, but the song's lyrics are focused on a father who wasn't there, and all the problems that come along with a situation like that.

I would expect a song with a theme like

that to be set to some really heavy music, but I think the reversal of expectations works here because in the end, the song is just saying that he can rise above the things his father did.

"Live a Little" and "No Place to Run" sound nothing like the rest of the album. The sound is too much like Panic At the Disco, which isn't surprising since Patrick Stump of Fall Out Boy (which sounds almost exactly like Panic At the Disco) helped produce the album.

I don't necessarily think Panic At the Disco's music is bad, but if I wanted to hear their music I would have bought their album. I wanted to hear Gym Class Heroes' album because I feel like they have a lot of potential

with their unique sound, so I was extremely disappointed to hear songs that deviate so greatly from their style.

The songs are good, but they just don't match the rest of the album as far as music or lyrics.

Perhaps Gym Class Heroes decided to do these two songs in this style because of the success of the song "Cupid's Chokehold" from their previous album that included Patrick Stump of Fall Out Boy, who helped produce this album. I think Gym Class Heroes will appeal to a lot of audiences, but I'd rather they spend a lot of time making the music they're good at than trying to appeal to a specific audience just to be commercially successful.

"Peace sign/Index Down" had an amusing chorus consisting of the lyrics "put up the peace sign, put your index down," but after the first few times that the lyrics were repeated, they got really annoying.

The album ends nicely with "Coming Clean." The song is a nice combination of music and lyrics.

The album was a noble attempt at mixing genres, but it wasn't as smooth as it could have been.

There are a few songs that will be great singles, but, as a whole, the album isn't as cohesive as it is trying to be.

I think that given more time, Gym Class Heroes could really have success in creating hybrids of different genres.

BC BRAINS

Editor's note: BC Brains is a feature that asks students a question to test their knowledge of all things trivial.

What does phantasmagoria mean?



Ramon Galvan, chicano studies: "Can I define it? Is it something fantastic?"



Miranda Linton, undeclared: "I don't know how to pronounce it."



Sophana Sin, music: "I don't know what it means."



Marcos Lugo, criminal justice: "A plant?"



Diego A. Criollo, biology: "Something related to being a ghost."



Sandra Rodriguez, registered nurse: "I have no idea."

NEWS

CSUB brings big blues names

By **ANDREW J. ANSOLABEHRE**
aansolab@bakersfieldcollege.edu
Rip staff writer

Paul Perez fired the national anthem from his saxophone at the fourth annual B-Town Blues Fest on Sept. 13. Held at the CSUB Amphitheater, this year's Blues Fest was an excellent combination of fresh talent and classic favorites.

Local talents, The Flying Arvizu Brothers and Perez, came together to open for the festival at 3 p.m. with a crowd slowly filtering in, braving the afternoon sun.

B-Town Blues Fest is put on by World Records store owner Pat Evans. "I think this year's show had a lot of variety," said Evans. "It had a very festive mood." Parts of the proceeds to the Blues Fest goes to Houchin Blood Bank, specifically to help finance their Bone Marrow Registry Program. That is what Bruce Jones, a World Records employee, really enjoys about the Blues Fest "It's really nice to have an event like this that gives to a great cause like that."

Tickets for this year's event were at a record high of 900. Compared to the 650 tickets sold last year, things are looking up for the Bakersfield blues scene.

Patrick Sweany was next to take the stage and brought a modern feel to the concert. His three-piece band took control of the festival with Taylor Belling on bass and Brad Porter on drums. Sweany's soulful voice really brings some of his songs like "Your Man" and "Million to Me" down to a level that makes listeners stop in their tracks and let the music just flow over them.

Just as soon as you feel in love with these smooth tunes, out comes the rocker in Sweany as he works his way up and down the neck of his guitar, letting us hear his passion. When asked how he liked Sweany, fan Dave Faller, 51, replied, "I loved him! I'm surprised he played that early."

Sweany knows that blues is what he was meant to play. "The blues was always really exciting to me even before I knew what it was," said Sweany. "When I got on the guitar, it made sense... This is real. This is everyday life."

Sweany has been a rising star since the late 1990s, getting his start at bars and small festivals. As his career has progressed, Sweany signed with Nine Mile Records, which has released his last two records. His latest release, Every Hour Is A Dollar Gone, came out in June 2007 and was produced by Dan Auerbach of The Black Keys who played as a guitarist in The Patrick Sweany Band just after its creation in 2001. "Patrick speaks the truth in his songs," said Auerbach.

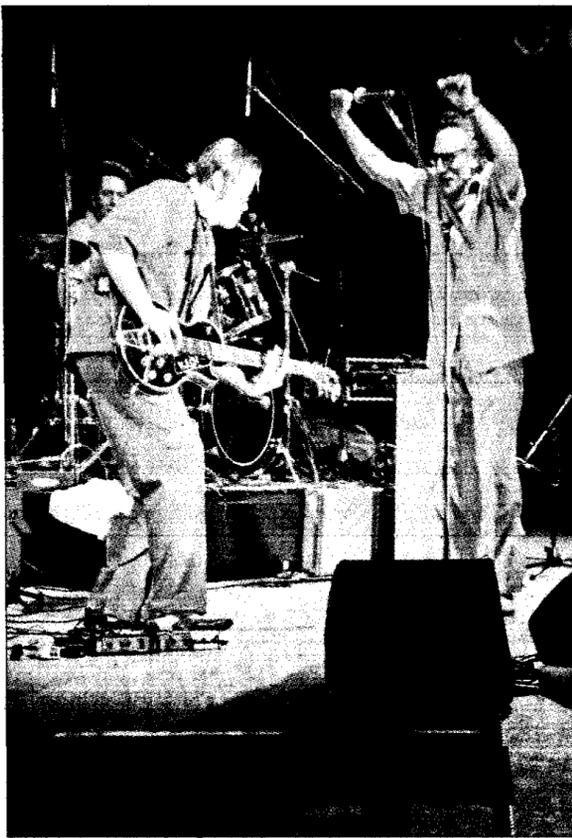
As a cool night air settled over a growing crowd, the dinner lines began to stretch along the grass. California Pizza Kitchen, Coconut Joe's and Famous Dave's were serving dinner.

Shana Morrison played as people ate, performing songs that were a mix of blues, jazz, and some pop. She had a soothing voice that really fit the calm and cool atmosphere of the festival.

Rick Estrin and The Nightcats followed Morrison and showed the crowd a whole different side of the blues. Estrin has taken charge of the band after Little Charlie Baty, former lead guitarist and founder of Little Charlie and the Nightcats, retired. "When Little Charlie retired, I didn't know what I was gonna do," Estrin told the crowd. "I thought I might go back to school, get some vocational skills, you know, get my engineering degree. But the 10th grade was a bitch the first time."

Estrin's comedic flair is a huge part of the band's set that gets the audience comfortable. Songs like "My Next Ex-Wife" and "Dump That Chump" were evident of that.

Bassist Lorenzo Farrell, switching between electric and stand-up bass,



CARA JACKSON / THE RIP

Rick Estrin and Chris "Kid" Andersen along with the rest of the Nightcats on Sept. 13 at CSUB and CSUN get down to the blues.

set the songs at a fast and smooth pace. Both drummer J. Hansen and guitarist Chris "Kid" Andersen played some of their own pieces, bringing some of the crowd out to the sides of the stage to dance to the music. "They're one of my favorites," said Pat Evans. "With this new guitar player, there's some new energy."

The band has not released an album since Nine Tales, their 2005 release from the Little Charlie days. The band will be releasing a new album in the spring with Alligator Records. "It's gonna be a little more... eclectic maybe," said Estrin. "A little more updated grooves."

The headliner, Elvin Bishop, definitely knew how to cater to the crowd. Having played in Bakersfield numer-

ous times, Bishop knew exactly what his audience wanted to hear. Sitting by his amp, as is his habit, Bishop picked away at his guitar, completing the old-school sound that the Nightcats had brought to the stage.

"Elvin is excited about his new album and being on a bigger stage," said Evans. "It definitely showed."

Bishop's newest album, "The Blues Roll On," was released Sept. 16. The album includes guest musicians like George Thorogood, B.B. King and Derek Trucks. Evans was very pleased with how the festival ended up. He is currently working on bringing some of the Blues Fest performers as well as other newer blues artist to town as part of his No Stinkin' Service Charge blues series.

BC to incorporate iTunes U technology

By **JOHNNIE W. BURCH, IV**
joburch@bakersfieldcollege.edu
Rip staff writer

School and life have a tendency to collide, stretching time thin to the point of breaking ... like an old rubber band.

Sometimes so much is happening in life that there is no time to study for that test tomorrow or to copy notes from that lecture last week that was missed.

Soon, there will be no need to worry. Bakersfield College has teamed with Apple through a new program called iTunes University (iTunes U for short) to bring some peace of mind to situations where life gets in the way.

"This is not only for Bakersfield College students," said Jim McGee, director of information services at BC. "This is also available to those in attendance at Cerro Coso and Porterville Colleges."

Announced on May 30, 2007, iTunes U functions within the iTunes Store to offer free audio, video, PDF and multimedia content for any class utilizing the program to students, teachers and the public at large all of the time.

"The best method, I think, is go-

ing to be from building up from the students to the faculty," McGee said. "Not from faculty down to student."

Although the incorporation of this learning tool is completely at the discretion of professors, iTunes U can offer infinite possibilities that were previously unattainable at BC.

iTunes U's is not solely limited to students being able to listen to a political science lecture while driving to pick up dinner. If the professor of a given class is so inclined, they can allow students to upload homework assignments, class projects and more.

"If any professors are interested, they can contact us (information services), and we will be more than happy to work with them," McGee said.

iTunes U does not require a Macintosh computer. All it requires is Internet access, whether it be via laptop or desktop computer or a smart mobile phone.

"The most exciting part about this is the ability for students and faculty alike to publish directly to iTunes U," McGee said. "It is a win-win situation all the way around."

The Apple representative in charge of the Bakersfield College is not allowed to talk to the media on this matter.

DONATION: Anonymous woman donates to benefit BC student need

Continued from Page 1

ments, preferably in the arts, engineering and future teachers areas, but made it known that the money should go to wherever the need was greatest.

Currently, the foundation is looking into ways the money can benefit students for many years to come, especially in the engineering and physics departments, which are still using patched-together equipment from 1985.

"Technology has gone way past that," said Stepanovich, "Though students are still learning, it is with archaic materials. New technology would be very helpful especially when the students transfer to four-year schools."

Since her first donation, Stepanovich has gotten to know the woman and has found her to be a humble,

thoughtful and really caring person. Despite her age, she still gets out and about. "She still likes to come on campus and visit," said Stepanovich. "She seems to love the energy the college campus gives."

She moved to Bakersfield in 1966 and eventually retired from working for the county after several years. According to Stepanovich, she loves to learn and has taken classes at BC for her own progress. She had a professional life and just wanted to improve her knowledge, he said.

"She has an intellectual mind," Stepanovich said.

According to Stepanovich, when she was introduced to BC President Greg Chamberlain, he was very thankful and expressed his gratitude.

"These are generous gifts that will make significant changes," said Stepanovich. "We are very thankful."

BELTRAN: Musician tells story of discipline

Continued from Page 1

"a theater production recently starred in the 2005 "Mexican Werewolf in Texas."

After a few years of performing on stage and screen, Beltran went back to his original love, music.

"Acting and performing music are the same. Both require discipline and a performance in front of a crowd...but at the end of the day, I receive more satisfaction playing percussion than anything else," Beltran said.

"I am finally in a position to do what I want to do and to do what I love, which is make music."

According to Beltran and his manager, talks are in the works for Beltran to host his own talk show. The show would bring together music, important guests and his personal opinion about important news topics and everyday life.

Beltran's Oct. 3 show at the Nile on 19th Street in downtown Bakersfield costs \$25 for general admission and includes a buffet. It costs \$50 for VIP tickets, which includes your own personal server and bottle service. For tickets, call Vallix at 661-322-5200 or 888-825-5484.

Art results in censorship

By **MARYANN KOPP**
mkopp@bakersfieldcollege.edu
Rip staff writer

When Bakersfield College art professor Ruth Santee was asked to display some of her artwork at an exhibit located in downtown San Mateo's transit center, she was not expecting to be asked to take it down roughly a week after the display went up.

"I received a call from longtime friend and curator for this exhibit, Sinem Banna, to come up with some drawings," began Santee.

What she ended up doing were four pieces that she had already done, and two new ones, one titled "East" and the other "West." They were to be seen in cultural terms, with "East" being very influenced by Asian culture and "West" representing American culture and consumerism.

The pieces, "West" in particular, had rats, figures of small naked people, which some had construed as children, and scenes like a flea being ridden by a rat in front of the U.S. Capitol.

Santee's objective with the naked figures was not intended to make them appear obscene, but merely used as a way to strip them and, thus, put them on a more equal level with one another.

The next call that would alter Santee's perception of censorship and the arts came from Banna, again, but this time saying she received a call from the city attorney and that they had received complaints about the display and wanted it taken down.

"Most people react to Ruth's work by seeing the humor in it," said Cameron Brian, a BC adjunct professor and Santee's husband, who also had work displayed at the exhibit.

"I have not known many people to be offended by Ruth's work," Brian continued. "They are usually amused. My work, Sinem's work, and Ruth's work looked great in those windows [at the transit center] and it was our understanding that the work would stay up until the end of September. Apparently, within a week, someone was offended."

Both Santee and Brian admitted that they were surprised that Santee's work was under such scrutiny when Banna's work involved images of dead Iraqi children who were literally "blown up from U.S. bombs," accord-

ing to Santee.

After Banna, Santee, and Brian had weighed their options and the possible consequences, they decided to leave the display up.

"We never expected events to unfold the way that they did," Brian said.

"I know that Ruth made the correct decision. She protested this action. I am very proud of her and Sinem Banna, who lost her position as a result."

Banna was then San Mateo's City Art's Director prior to the transit center exhibit and, according to Santee, they had "trusted her judgment for three years."

About an hour after that call, Banna called Santee, again, informing her that she had received an e-mail from the city of San Mateo firing her as Art Director.

The next step that Santee and Banna took in fighting censorship was contacting the California Lawyers for the Arts (C.L.A.).

After speaking with Santee and Banna and contacting the city of San Mateo, the C.L.A. determined that the women were dealing with two issues: censorship and the loss of Banna's job.

As part of a job back against both issues, the two women contacted the media and were featured in newspaper articles and were also interviewed on a radio station.

The end result, thus far, has been the refusal to take the work down on the artists' part, and the city allowing the exhibit to show until September. After that, the space will be used for advertising.

All three artists have shown dismay at this decision, because, as Brian phrased it, "there are fewer and fewer public venues for artists and just more advertising everywhere."

Brian also asserts that neither he nor Banna nor Santee were trying to illicit a reaction from anyone.

"I believe that we were all just being true to the imagery that we were interested in showing," he continued. "This was a unique case because the so-called offense was so subjective that it left everyone wondering what someone could have found to complain about."

"I would definitely do it again," Santee said. "I strongly believe in freedom, and believe that if you give up rights, even unintentionally, then things are taken away from us before we know it. You have to be watchful and on guard."

ROLLERGIRLS: Shaved heads and intense game to benefit youth

Continued from Page 1

Each team consists of one jammer, whose goal is to lap the other team as many times as possible. There is one pivot for each team, whose job is to set the pace for the blockers. Blockers attempt to block the other team's jammer from lapping. This all happens on a flat oval track, typically all in a skating rink.

Children watched avidly along the sidelines as three Bakersfield RollerGirls team members got their heads shaved for the St. Baldrick's foundation before the game. The foundation is set up to try to raise money to help eradicate childhood cancer. After the girls had their heads shaved they rubbed each others' bald heads and grinned.

During the first half Bakersfield received multiple penalties much to supporters' chagrin. Lindsay, who works for the state, was watching the sport for the first time. "It is definitely a sport, it's not fake. I love it," she said.

At halftime three dancers from Gypsy Fusion entertained the crowd.

The second half started and the crowd was noticeably more active. "Bonecrusher", who had just had a baby five weeks ago, entered the game.

"They're doing great," said former member Becky Castille of the team. "They've stepped up their game," said Castille.

As intense as the game was there are very touching moments. When a girl goes down and can't get up right away both teams drop to their knees until the fallen girl is able to get up again.

At the end of the night the score was 121-137, but the Bakersfield RollerGirls still have more games this year. They have a game Oct. 18 in Ventura and a home game on Nov. 22.

"[My sister] came out and watched one game and then came out and tried out for the team," said Lindsay about her sister "Chris T. McKnuckles." "I'd love to do it...I think it's something that keeps you active. The sisterly love is awesome. It just seems like a lot of fun," said Lindsay.

LEVAN: Some classes a success

Continued from Page 1

"Including the two joint-offered classes, we currently have 190 students enrolled," said Allison, this being the first semester such classes have been offered.

The task of finding different instructors was Allison's, and he didn't have to try very many different avenues to find the right people.

"Most, with only a few exceptions, are BC instructors. I asked directly," Allison said. "They graciously accepted my request to do so."

He asked department chairs

for recommendations as well as friends and colleagues, but since he has been at BC since 1963, he knew most of the people he wanted to ask anyway. Success of the courses has been varying, England found full as they had both wine classes full with waiting lists but had to cut out a gardening class for lack of enrollment. That has not slowed down the Levan Institute from preparing for the spring semester. The local Levan Center will be located at B18 of the Business Building at BC, which includes expanding the respective area out toward Panorama Drive.

SKYDIVE TAFT

STUDENT DISCOUNT
DVD ... \$90
TANDEM ... \$160
ACCELERATED FREEFALL ... \$260

(661) 765-JUMP www.skydivetaft.com



Bakersfield College students:

Receive \$10 off any service of \$25 or more
expires 10/31/08

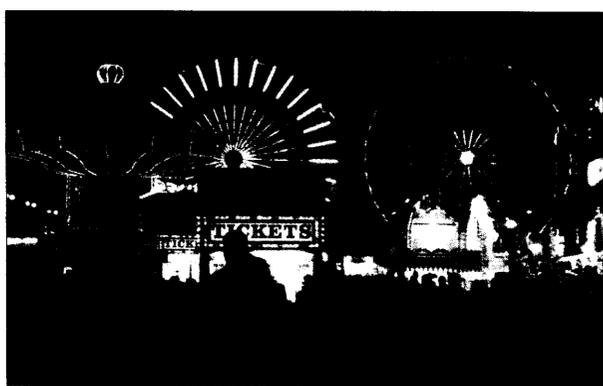
Skin Care and Body Therapy by Sandra K

•661• 397-4656

FACIALS WAXING MASSAGE,
LA STONE CHAMPESSAGE,
SHERO DHARA

Located inside Esplanada
2600 21st Street
Bakersfield, CA 93301

THE PLUG



Lights fill the night at the fair

Left: The ride Sky Dive at the Kern County Fair 2008.

Above: The rides at the Kern County Fair are visible from the entrance of the fairgrounds.

Right: Two people wait for their food at a concession stand the Kern County Fair.

Photos by Alejandro Montano / The Rip

Fair workers heckle

Relentless traveling workers try to sell their wares. Each year, the booths are manned by these unique individuals that lead a life less traveled.

By ANDREW J. ANSOLABEHERE
aansolab@bakersfieldcollege.edu
Rip staff writer

As fair-goers travel through the games and rides at this year's Kern County Fair, not a single one can avoid the calls and heckles of the carnies. It seems that simply watching and listening to these booth workers can be more entertaining than the games they want you to play. Russ Markusson, who works at one of the dart booths, says that being a carnies isn't a bad gig. "I work six months out of the year, and I don't miss any meals," he says as he smiles and pats his generously sized stomach. Having worked in the carnival business for the past 14 years, Markusson specifically for eight years, Markusson has become fairly comfortable with where he is. "We work on commission; so, the more you can sell, the better it is." This would explain all the yell-



JOHN ORNELAS / THE RIP
Cody Smith, 14, runs a booth at the Kern County Fair on Sept. 20.

ing and the catchy little phrases like: "Water gun, water fun! Race 'em, chase 'em!" This can be heard throughout the fair grounds. Many of the workers seem to really enjoy their jobs. "It's a great job if you like working with people and have a lot of energy," says Mary Feger as she works the fish-bowl booth, which sells 10 ping pong ball throws for \$2.

When asked how she came to be working at a fair, Feger replied, "I showed up at a fair and got a job." That is most likely the technique used by the alleged Cody Smith, 14, who was found working with another child at one of the basketball booths. Smith and his coworker seemed rather standoffish. "We really aren't supposed to talk to the press," says Markusson. "If somebody asks us questions, we are supposed to direct them to the PR office."

That would explain Cody but so would the fact that he's working underage. Although people may crack jokes, most carnies don't mind. "They're fine with where they are and with only six months of work a year. Working a dart booth is starting to sound like a pretty good idea.



JOHN ORNELAS / THE RIP
Russ Markusson, a carnies operates his balloon popping exhibit at the Kern County Fair.

Bangles rock packed stadium

BY ELI CALDERON
ecaldero@bakersfieldcollege.edu
Rip staff writer

The Bangles kicked off their set at this year's Kern County Fair with their cover of one of my favorite Simon and Garfunkel classics "Hazy Shade of Winter." It was that surprise that started off the night with a true bang, especially since their version was a pop and upbeat version of the folk original. The Budweiser Pavilion was nearly full 30 minutes before the show got started. As the three members of the Bangles got on stage, the audience members, who were very diverse in age, appeared thrilled and soon the Pavilion was booming with cheers and of course the sounds of Bangles' originals. The current members who make up the band are Susanna Hoffs, and sisters Debbie and Vicki Peterson. However, the fourth member, Michael Steele, appeared to be absent from the evening's

set and replaced by a male bassist. The women, now all mothers and in their 40s, looked amazing in mini skirts while cooling fans on the stage blew their hair back. This, as well as the multicolored light sequence that corresponded to the beat of the music, all worked perfectly in unison throughout the show. During the concert, underneath the stage, there was a very animated woman enthusiastically signing the lyrics of every song in American Sign Language. "Wait until we get to 'Walk like an Egyptian,' and then you'll really be in trouble!" joked guitarist Vicki Peterson between the women of the Bangles revealed some of their personality to the audience during the show by joking and telling a bit of a story about each song, both their covers and originals. The show ended with their biggest hit, "Walk Like an Egyptian." Everyone in the audience enjoyed this, especially the children who were not shy following along with the dance moves along with some of the more outgoing adults.

Fair foods appear to be unhealthy

By GABINO VEGA ROSARIO
gvega@bakersfieldcollege.edu
Online editor

The Kern County Fair has added a new sensation to its food list: fried s'mores. Traditional sweets like cotton candy, caramel apples and popcorn are always sold at the fair. But larger portions like \$4.50 spiral fries and \$10 barbecue rib dinners are not recommended by Laurie Wallace, chief clinical dietitian. "There is so much fat in this food, it's hard to even think there could be any nutritional value," said Wallace. Troop 80 Boy Scouts of America have practiced for about two years to make a unique dessert to serve at the fair. "Evet Ogden was the one who brainstormed the idea of the fried s'mores," said Randy Fulce, assistant of the Troop 80. "We tried a lot of things to make the fried s'mores work, like taking an ice cream stick adding a marshmallow and coat it with graham crackers."

The unsuccessful tests were eventually compromised when the boy scouts deep-fried a Moon Pie pastry. "It's our biggest sale product we have," said Joshua Fulce, 15. "We have sold about 300 in about a week." Each s'more takes about one minute to make, and once finished the scouts add a coat of chocolate syrup and some sprinkled powdered sugar. "We have had some positive feedback from the people, because the s'more is smooth and rich with flavor," said Randy. Bakersfield College student Jordan Belardes says the taste of the s'more is just like the actual s'more. "I considered splitting it with somebody. It's too sweet," said Belardes.

One of Belardes' reasons to come to the fair is because of the food. "Some people in Bakersfield just like to eat, but I exercise, so I'm okay." Wallace recommended for people to park a mile away from the fair and walking to the entrance to get some exercise. Eating before going to the fair and staying away from the deep fried items is highly recommended. Dustin Tompkins got the \$3.50 four-piece deep friend Oro Cookies. "The texture and the cream is just good," said Tompkins. "There is absolutely no nutritional value on these."

Newcomer Nico Valles got a funnel cake for the first time. "There's a lot of sweet cream, some strawberries, and powdered sugar," said Valles. "If anybody is on his death bed, he should try this one last time, it's good." "It's going to be tough to get rid of these 2,000 calories," said Ryan Arns while eating a funnel cake.

NUTRITION FACTS	
Serving Size: 1 deep fried funnel cake (120g)	
Amount Per Serving	
Calories 1,080	Calories from Fat 576
% Daily Value*	
Total Fat 64g	98%
Saturated Fat 24g	120%
Trans Fat 10g	
Cholesterol 20mg	7%
Sodium 690mg	87%
Total Carbohydrates 114g	38%
Dietary Fiber 1g	4%
Sugars 39g	
Protein 12g	
Vitamin A 0%	Vitamin C 0%
Calcium 0%	Iron 0%

*Percent Daily Values are based on a 2,000 calorie diet. Your daily values may be higher or lower depending on your calorie needs.

AMANDA SPICKENLEUTHER / THE RIP
The fair could be related to yearly events like Thanksgiving dinners or Valentine's Day chocolate buying, as it is with Marian Lucas who comes to the fair every year. "Every time I come, I get the spiral fries. It's really bomb," said Lucas. Spiral fries takes three full potatoes. They are put into a spiral slicer, deep fried into a square, and served with a choice of chili or cheese. "Nobody cares if there is no nutritional value," said Lucas. "This is a good spend of \$6.50." To avoid massive weight gain, Laurie Wallace recommends eating a deep-fried item once a year, eating small portions of the sweets, sharing large portions and drinking zero calorie drinks like water, diet soda and ice tea. "Fair food is full of fat and a lot of refined carbohydrates," said Wallace. "People should be eating a corn on the cob and baked potatoes, instead of French fries and corn dogs."

SPORTS

Local players come together

BC volleyball team finds good team dynamics comes from having local players.

By TAYLOR M. GOMBOS
tgombos@bakersfieldcollege.edu
Sports editor

The Bakersfield College volleyball team is finding out that having players from the same area can lead to success. The Renegades, who have a 6-3 record, have a roster consisting of only Kern County players. This is not unique, coach Carl Ferreira said. "It's been pretty common. I've relied exclusively on the local athletes. I think they are good enough to accomplish the things we need to accomplish as a program," Ferreira said.

Ferreira explained that one of the main reasons he doesn't recruit outside of Kern County is because of the difficulty of finding a place for out-of-town players to stay. Ferreira added, "We just happen to have a lot of players locally who are talented and very skilled and able to play at the level we are playing at. I haven't even given it a second thought to go elsewhere to find talent."

Ferreira feels that there is an advantage to having all Kern County players on his roster. "After practice, every day every kid goes home. So, I think that's a great comfort that they have such a large supporting cast that supports them in all the things they do," said Ferreira.

Ferreira mentioned that while recruiting is a key factor in selecting which players to recruit, it's just how the character of the player. "It's just how they (the players) are as people. You spend more time with them as human beings then you do on the volleyball court. Having good people to work

with is the number-one priority." Four players spoke about what it is like being on a team that has a hometown feel to it. Sophomore setter Tricia McGowan feels that the team is sort of like a family. "We all have known each other somehow, some way. I feel like we're one step ahead of everybody because we all know each other. I have known almost every single one of these girls for years now. It's just fun to all be on the same team," McGowan said.

Sophomore right side hitter Vanessa Roach feels that the biggest advantage of playing locally is that it makes it easier to develop chemistry with her teammates. "The girls that you play with, you've seen them in the past, and you've played against them in the past, so you kind of pick up on how they play. It's somewhat easier to mesh with other girls," Roach said.

Roach said that it is different playing with girls that she has gone up against, but she added, "You get to see two sides of the player. Playing against them you really don't like that person because you are so aggressive on the court, you just want to terminate them. When you get to know her on the team, it's nice to be able to see the other side of that person," Roach said.

On Sept. 19-20, the Renegades went 2-2 in the San Diego Mesa tournament. In the first match of the tournament the Renegades were defeated by Palomar 28-26, 25-16, 25-16. In the loss against Palomar, Katie Cronk had 9 kills and 5 digs, while Brookey Holmes had 8 kills and 7 digs. In the next match the Renegades used twelve kills by freshman Reisa Fessler and 8 kills by Cronk to sweep Caymanca 25-8, 25-10, 25-11.

Holmes had seventeen kills and 10 digs to lead the Renegades to a victory over Riverside in 5 sets 25-18, 23-25, 25-17, 16-25, 15-6. Cronk added 12 kills and 10 digs while Fessler added 14 kills and 3 digs in the win



CARA JACKSON / THE RIP
Freshman Corissa Alvarez, formerly of West High, slams the ball across the net to the opposing team.

over Riverside. In the final match of the tournament, Long Beach City defeated the Renegades 24-26, 25-23, 25-22, 25-21. In the loss to Long Beach, Cronk had 11 kills and twelve digs. "We lacked a lot of rhythm tonight. It's not for lack of effort. I thought they were very out of sync. We kept trying to find ways to solve problems to make it work for us. Sometimes you learn more from situations like that than you can from practices," Ferreira said following the match. He added, "They (the players) need

"They need to learn in adverse situations..."
— Carl Ferreira, BC Volleyball Coach

to learn in adverse situations they need each other more than they do at other times." Cronk had 13 kills, and Holmes had nine kills and three aces to lead the Renegades to a win against Antelope Valley College 25-13, 25-16, 25-16. Fessler added eight kills and four blocks while McGowan had 36 assists and four aces.

At press time the Renegades had yet to play a match at Cuesta. The Renegades next home match will be Sept. 26 against Hancock at 7 p.m.

Team strives for wins and grades

By VINCENT PEREZ
vinperez@bakersfieldcollege.edu
Rip staff writer

In his 21st year coaching at Bakersfield College, wrestling coach Bill Kalivas knows wrestling is important, but he also knows that academics are more important. Kalivas expressed it well, as he said that he wants his athletes to focus on graduating and receiving their associate degrees, first and foremost.

Kalivas said the practices are "moving along" and going well. Kalivas said this year's team is a "good group," and "they seem to be working hard."

Kalivas wants his wrestlers to "make realistic goals." He said that he told them they can achieve whatever they strive for and that they should not set themselves up for failure. Kalivas pointed out that there is no professional league for wrestling after college, and that wrestling is "really an individual sport based on team concept."

Kalivas said he wants the team to have a winning record that can take them to the Western State Conference tournament on Nov. 15. The wrestling team's first match is at home on Sept. 26, against West Valley. On Sept. 27, the Bakersfield duals begin at BC. Then it will be on the road to East L.A., Santa Ana, Saratoga, Monterey, San Luis Obispo, the Cal State Fullerton Open on Nov. 22 and the South Regional Tournament on Dec. 6. The season will end with the California Community College Championships Dec. 12 through 13.

Kalivas said that the sport of wrestling "is unforgiving," and that if the wrestlers are not academically eligible to wrestle, then those wrestlers are missing a "key component."

Top spot eludes BC cross-country team

By VINCENT PEREZ
vinperez@bakersfieldcollege.edu
Rip staff writer

The Fresno cross-country invitational was held on Sept. 13 at Woodward Park in Fresno. The Bakersfield College men's team finished in 16th place overall in Fresno, and the women's team finished in 11th place. BC sophomore Cesar Mireles finished 40th out of 256 runners in the four-mile competition with a time of 22:12. BC sophomores Eaywell Ats-baha and Elliott Blakeslee finished in the top 100.

For the women's team, freshman Emilly Leming of BC finished 37th out of 193 in the two-mile competition, with a time of 20:22. BC freshman Melinda Magee and sophomore Lorin Maki finished in the top 100. The men's team from American River College of Sacramento finished in first place with sophomore Anthony Costales in first. Costales finished with a time of 20:34. The majority of the American River team finished in the top 50.

The women's team from Orange Coast College of Costa Mesa finished in first place with sophomore Crystal Reed in first. Reed finished with a time of 18:35, and 11 others from OCC finished in the top 50. The next race for the men and women's cross-country teams is the Foothill Invitational in Chino on Sept. 27.

NOW'S the TIME

Finish your bachelor's degree right here in Bakersfield. One night a week — 13 to 18 months

FIND OUT MORE

Information Meeting

Thursday, October 2 | 5:30 p.m.

Reserve your spot
call 864-1515 or visit
fresno.edu/NowTheTime



FRESNO PACIFIC UNIVERSITY



BAKERSFIELD CENTER