



The Renegade Rip

BAKERSFIELD COLLEGE

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Outcry over new KCCD position

By Anthony B. Ellrodt
Copy editor

A new administrative position has been created at the district level that brought faculty and staff out from Bakersfield, Porterville and Cerro Coso Colleges to voice their concerns and protests at the Feb. 5 meeting of the Kern Community College District Board of Trustees.

The new position, Associate Chancellor of Communication and Government Relations, is reported to pay between \$97,000 and \$138,000 annually and is slated to be filled sometime in May or June of this year. According to Andrea Garrison, president of the Community College Association, which is the representative union, her concern lies with fairness to KCCD students.

"I think we should serve students even though we're not getting paid for it," she said. "The adjunct faculty pay rate is \$57.50 an hour and if you do the math, a new \$100,000 a year salary would save and reintroduce about 33 sections back into our catalog."

Garrison went on to indicate that if the sections weren't added back into the catalog, the same money could be used to save two full-time faculty positions at BC.

Several staff and instructors spoke to the Board regarding financial and personnel cuts at all three campuses.

Leslie Reiman, anatomy and physiology instructor at BC, spoke to the board regarding waitlisted students.

"I had to turn away 14 students from my class, 14," said Reiman. "I saw them break into tears because I had to tell them I couldn't accept them into my class."

Howard Silver, resident of Bakersfield, spoke in defense of Denise Crawford, former director of the Workability III program.

"Removal of Denise Crawford will be a huge blow to students," he said. "I beg you to reconsider her release." In response, Chairman Stuart Witt charged Board Chancellor Sandra Serano with finding a resolution to her release.

Kathy Rosellini echoed the former remarks but stated them to the Board from the perspective of the counseling department.

"We've gone from 16 counselors to eight which is not enough to serve our students," she said. "We've had to go from individual counseling sessions to group sessions because we just don't have the manpower to continue doing what we need to do to help our students succeed."

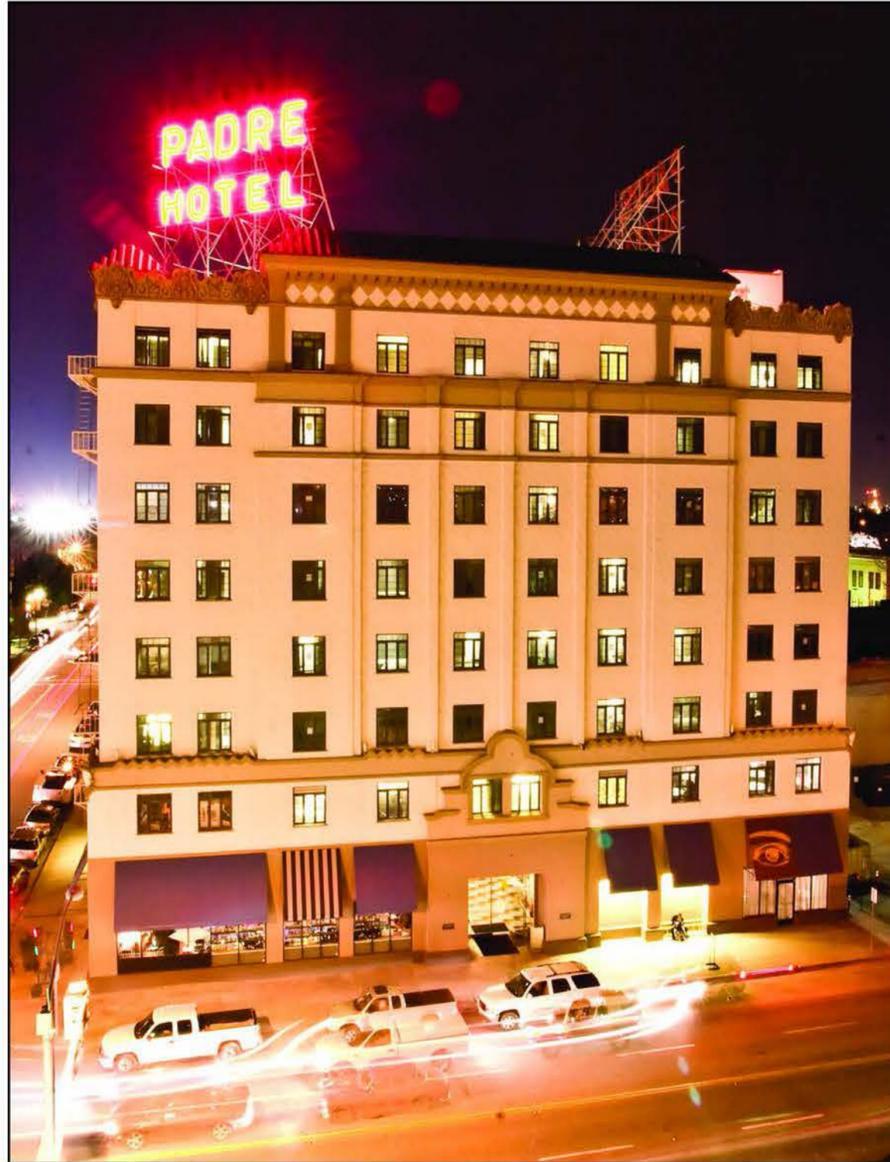
In a letter of resolution obtained by the Rip, the BC Academic Senate calls for the Board to suspend hiring both new administrative positions.

"The Bakersfield College Academic Senate calls upon the KCCD Board of Trustees to suspend the process of hiring both the General Counsel and Associate Chancellor, Communication and Government Relations positions until such time as the District can publicly document with objective data the cost savings and/or revenue generation that would justify these positions and that such positions are warranted based upon their existence at comparable districts."

Tom Burke, district chief financial officer, defended the Board's decision to create another position indicating the Board doesn't have one unified voice to lobby for the district's interests at the state and federal levels.

"Lobbying efforts at all levels will combine and complement well with career and technical education," he said. "That in turn will enhance our ability to receive grant funding so we aren't in the crisis we're in now." He further indicated that everyone is facing cuts and reductions, even at the district level.

"We're in the budget development process now and there will be reductions even in the Board's budget that we don't want to see," he said. "Unfortunately, we're all facing cuts."



DAVID KARNOWSKI / THE RIP

The Padre Hotel as captured from across the street in the 18th and Eye Street public parking structure on its reopening night Feb. 4. The hotel reopened after an extensive remodeling project.

Bakersfield landmark Padre Hotel reopens

By Laura Liera
Reporter

Located in the historic area of Bakersfield, the Padre Hotel has a history that has remained with the building, although it has gone through recent renovations.

Built in 1928, the Padre Hotel was long known as one of the most popular gathering places in downtown Bakersfield. In the 60s, the hotel was bought by Milton "Spartacus" Miller, who ran the hotel for almost half a century.

Brad White, 40, network engineer at LightSpeed Systems, remembers going to the Padre Hotel during his teenage years.

"I was a teenager in high school, and I used to work as a bicycle mechanic across the street, and during our breaks me and my buddies would go to the lower floor of the hotel, called the Down-Towner Cafe, and we would have breakfast and coffee," said White. The food served at the cafe was standard, like Denny's, with reasonable pricing and not overly competitive.

Miller wasn't the regular business owner during his ownership. "He would go to Goodwill or Salvation Army and buy trash bags full of clothes and toys and die-hard homeless people would come in, and he would give them jackets, a new pair of jeans or whatever they needed. They all congregated downtown and were all drawn to the Padre because of that," said White.

Bakersfield City Hall, in the 60s, let Miller know

he had fire code violations, and out of protest toward them, he built a mock missile that was affixed in the direction of City Hall. "They took down the rocket it used to have on the rooftop and the Alamo Tombstone sign is now gone as well," said White.

The new Padre team management consists of Graham Downes, principal of San Diego-based Graham Downes Architecture, who has partnered with Bret Miller, CEO of Eat Drink and Sleep, also based in San Diego, to form Padre Hotel Partners.

Although White has not been to the renovated Padre Hotel, he said, "It definitely looks much cleaner because the other owner didn't maintain it real well. It got real dirty, broken-down looking and kind of messed up."

The completed project of the Padre Hotel features 112 guests rooms and suites, a restaurant, a bar, nightclub lounge and a 24-hour cafe.

Having attended opening night, Ana Rodriguez, a 25-year-old Cal State Bakersfield student, likes the arrangement of the bar and lounge along with the dress code implementation to go in.

"The workers or security in the front see you from head to toe, and if your wearing a T-shirt, flip flops or sneakers, they won't let you into the special lounge where there's couches and another bar," said Rodriguez.

Misty Whiten, 30, training facilitator at LightSpeed

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Patrons of the Padre Hotel have a drink at The Brimstone Bar on Feb. 13. In addition to having suites and rooms, the hotel also has bars and a café.

DAVID KARNOWSKI / THE RIP

BC prepares for more budget woes

By Gregory D. Cook
Multimedia editor

Although Gov. Schwarzenegger's proposed state budget does not cut community college funding as deeply as last year's did, the Kern Community College District is still preparing for possible worst-case scenarios.

"We would love to have the governor's proposed budget," said Greg Chamberlain, president of Bakersfield College. "But I do not believe his budget will pass."

"If the proposed budget makes it through the process and gets approved, Bakersfield College would be very pleased. There would still have to be some cuts, but they would not be as substantial."

The proposed state budget, released by Gov. Schwarzenegger on Jan. 8, still calls for cuts to community college funding and programs, but there are a few bright points. Overall, there would be a \$224 million increase in higher education funding over last year's budget. Under the proposed state budget, student enrollment fees would remain at \$26 per unit, and \$126 million would be used to fund enrollment growth. This could mean a raise of up to 2.2 percent in the enrollment cap.

"We have a maximum number of students that the state will fund us to educate," said Chamberlain. "Right now, we are a couple of thousand students above that cap. We are educating more students than we are being funded for."

Chamberlain said that there is room for growth in the proposed budget. "His [Schwarzenegger's] budget would bump that cap up a little bit," he said. He explained that although course sections have been reduced over the last year, Bakersfield College is still "trying to meet the needs of the students as best we can."

The proposed budget would also cut \$10 million from part-time faculty compensation and another \$10 million from extended opportunity programs and services (EOPS), a state-funded program providing financial aid and counseling to students from low-income, educationally disadvantaged backgrounds. Another provision of the budget would give individual community college districts greater flexibility as to how programs like EOPS are funded.

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RYAN GEORGE / THE RIP

Bakersfield College student Eric Villarreal plays chess in the game room Feb. 10.

SGA plans lounge reconstruction

By Denise M. Gonzalez
Reporter

The Student Government Association at Bakersfield College has decided to renovate the game room in the cafeteria. The SGA will be reconstructing the game room into a new arcade and study lounge room for all BC students.

Shahzeb Shaheen, chief of staff from the SGA, has taken the initiative to help start and complete the arcade renovation. He has been surveying students for two weeks about their suggestions and opinions about what they believe would make an acceptable atmosphere for students. Shaheen also has surveyed students on their thoughts about a study lounge included in the arcade room.

"I do think this project is a good idea to start and proceed," said Shaheen. "After surveying students within the cafeteria and around campus, it seems that students would enjoy some new games as well as some classic old-school games installed for enjoyment."

The arcade completion date is set to be sometime in April. No exact date has been established yet due to waiting for board action meetings. The SGA will have professionals do their part in painting the game room and putting in new carpeting for brand new interior decor. Professionals will also be helping the SGA by installing most of the

Please see LOUNGE, Page 4

Farmers market showcases organic produce



DAVID KARNOWSKI / THE RIP

Bakersfield residents John and Jaqueline Klemack stop for a taste of organic juices on display at the Farmers Market located at the Golden State Mall on Feb. 6. The market is held every Saturday, and is the only location that has a market on a year-round basis.

By Denise M. Gonzalez
Reporter

Farmers markets continue to expand and provide all-natural grown products to residents in Bakersfield.

The Kern Farmers Market Association was founded in 1980 by a group of local citizens and farmers. The current president, Charles Drew, has managed the markets from 1981 to present.

Drew, who is a certified producer, takes the initiative to make sure that Bakersfield residents are guaranteed to expect a year-round farmers market located at the Golden State Mall parking lot on 3201 F St. This year-round market is open to the public every Saturday, rain or shine, from 8 a.m. to noon.

"I am very appreciative of the expanding of farmers markets in Bakersfield," said resident buyer Joan Steller. "I find myself rushing every Saturday morning to gather vegetables, fruits and bread because I prefer to buy these products than in stores."

The Saturday farmers market provides Bakersfield residents with hand-grown vegetables that are planted by local farmers who enjoy providing all-natural growing food. Organic produce and all-natural company products are also sold.

Anne and Keith Stephens are two individuals who provide residents with hand-grown vegetables and fruit.

"We are well known for the freshness and quality we provide for buyers," said Stephens. "My wife grows everything from seeds and everyone should expect to purchase well taken-care-of vegetables. My job is to make sure I overlook and guard our crop from intruders or animals."

Both Anne and Keith have contributed to their

regular customers and new buyers every Saturday for the last 25 years at the farmers market.

Farmers markets range in varieties of products sold. Joe Denney is a farmer who provides residents with pure raw honey and three cooking oils.

"The pure raw honey products are continuously purchased due to its great taste and popularity," said Denney. One of the two honey products is called Orange, which is described to be made by bees placed in citrus trees in the spring season. The other product is Buckwheat Honey that is made by bees that are placed in a "smoother" crop in the fall season. Buckwheat is a wild grain, so the honey also has pollen from weeds and flowers. The honey is priced from \$10 to \$18 and ranges from 250 milliliter to 500 milliliter bottles.

Denney also produces cooking oils called Mission, Manzanilla, and Blood Orange Oil. Denney mentioned how the top chef from Bakersfield College enjoys using their oils for cooking demonstrations. Mission Oil is an all-around oil for dipping, salads, pasta, fish and chicken. It is light and buttery and highly recommended by the producers. Manzanilla is their most olive oil flavored. It is ideal for pizza, sautéed foods, and as pasta sauce, explained Denney. The Blood Orange Oil is their distinct orange oil.

"Our blood oranges are pressed with our olives. Oil from the orange peels lends the orange flavor, not the juice," said Denney. It is recommended for salads, chicken, fish, grilled vegetables and rice. The oils are priced from \$10 to \$18 and ranges from 250 milliliter to 500 milliliter bottles.

"I encourage everyone to come out to farmers markets because it is a great experience and you can buy everything from vegetables to bread and juices," said buyer Adam Rodriguez.

Bakersfield bars host Valentine's Day Eve Pub Crawl

By Kelly Ardis
Editor in chief

While some people were planning romantic evenings for the next day, others were hitting up five of Bakersfield's downtown bars on Feb. 13 at the Valentine's Day Eve Pub Crawl. Starting at 3 p.m., attendees traveled on foot each hour from bar to bar, starting with Sandrini's, then on to Fishlips Bar and Grill, Enso, The Nile and finally ended the festivities at the Padre Hotel.

Organizer Corrine Coats decided to put on the Valentine's Day Eve Pub Crawl when she couldn't find another pub crawl in town to go to.

"I was looking for a pub crawl to go to, I thought it would be fun," she said. "But there wasn't one to go to, so a friend suggested I make my own. This is the first time I've ever done anything like this."

Although Coats admitted that "very little" planning went into the pub crawl, she did have to make the schedule and fliers, promote the event predominantly through Facebook and talk to the bars to make sure they were able to hold the crowd Coats was expecting. The number of expected attendees started off at 30 to 60 people, but by the time the event rolled around, Coats said she expected about 75.

The main goal of the pub crawl, besides having a good time, was to expose people to different bars in downtown Bakersfield, including the Japanese restaurant and bar Enso and the newly reopened Padre Hotel, said Coats.

"Some of these bars are ones I like the most and some of them, like Enso and the Padre, are new," said Coats on why the five bars were chosen. "Other bars, like the Alley Cat, would be too small to hold so many people."

Sisters Sara and Jenni Chaffin, 25 and 28 respectively, came with friends to the pub crawl hoping to have a good time and maybe find a Valentine.

"We like to drink, we don't have men, and we're hoping to find one. We're having another shot of love," said Chaffin. "I didn't know about this until 30 minutes before we came. It's almost like St. Patrick's Day, but it's better because we're all biter."

"We're not Irish, but we have hearts!" added Sara.

Leticia Jimenez, 23 and a BC liberal studies major, came to

the pub crawl with a group of friends, sisters and cousins.

"I came here to get drunk and to hang out," Jimenez said. Grabbing her bottle of Bud Light, she added, "Here's my valentine!"

Many of the bars had drink specials and prizes were given to pub crawlers who wore red or pink, including novelty hats, glow bracelets, beaded necklaces and fake tattoos. Coats said she would like to organize more pub crawls in the future.

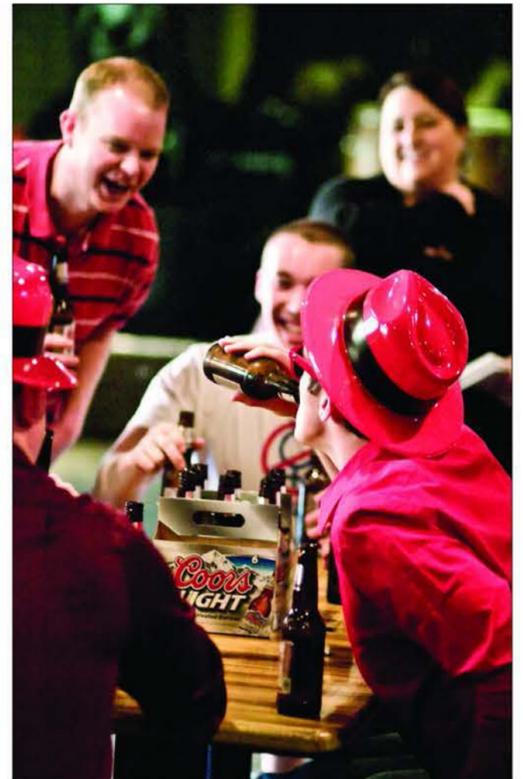
"I'm a big advocate for downtown," said Coats. "Maybe not for free again, though. If we charge, the money can go to the bars."



Above: Valentine's Day Eve Pub Crawl participants drink beverages and converse during the first pub visit at Sandrini's Italian & Basque Restaurant on Feb. 13. The crawl started at 3 p.m. and lasted into the evening eventually coming to a close at the Padre Hotel.

Right: Participants in the Valentine's Day Eve Pub Crawl play drinking games and drink beer at Fishlips on Feb. 13.

PHOTOS BY DAVID KARNOWSKI / THE RIP



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Electronica duo 'breathes' entertainment into Jerry's

By Vincent Perez
News editor

Denver natives Breathe Carolina, the electronica screamo duo of David Schmitt and Kyle Even, played at Jerry's Pizza in downtown Bakersfield on the night of Feb. 12 to a sellout crowd.

Breathe Carolina last played in Bakersfield at the 2008 Rockin' Roots festival. Apart from Schmitt singing and Even screaming, both members write and record the music.

"We were just making music and having a good time. That was pretty much it," said Schmitt swiftly about how Breathe Carolina formed in 2007.

Hundreds packed into Jerry's to catch Breathe Carolina's "No Check Points in the Jungle" tour featuring L.A. up-and-comers Hyper Crush, Let's Get It, Queens Club and Breathe Carolina member Joshua Andrew's (guitar/vocals/piano) own band, The Spin Cycle.

"We weren't too sure where we were going and that's just where we were booked at. We're stoked," said Schmitt.

Even said after the Jerry's performance, "It was hot down there. It was fun. Kids were rowdy. That's our goal; I think that's any band's goal: how rowdy you can get a crowd. We play Jerry's, we play anywhere, it doesn't matter to us."

Schmitt said, "I'm not sure if we are in southern California anymore. [Playing] Bakersfield, the second time in a long time. For not ever being here [Jerry's], it's a good turnout. It seems cool. [It's] more [of a] quiet town compared to Denver or L.A."

The Denver band has been touring consistently since inception.

"I'm pretty used to it. It gets rough being away from people for so long ... this is what we do now," said Schmitt.

Even added about touring, "You just go with the flow. [We] just take it as it comes. Two years deep [touring]."

Even reflected about Breathe Carolina's off time compared to their time on the road.

"We feel worthless when we're at home. We just sit around, watch T.V., play video games and kick it with our friends," said Even. "Touring gives us something to fill ourselves with. It gives us our purpose. It's just something different; it's hard to describe the feeling. It's surreal."

Schmitt said he knew Even before the band's beginnings.



GREGORY D. COOK / THE RIP

Electronica band Breathe Carolina plays to a packed room of fans during a performance in the basement at Jerry's Pizza and Pub on Chester Avenue on Feb. 12.

"I knew him [Even] from other bands. Our old bands had played shows together [in Denver]. He was older than me so he would buy me cigarettes when I couldn't buy them. We ended up moving in together and I was dead broke," said Schmitt.

Schmitt added about their first demos, "I already had some songs where I just sang on them. I loved how he screamed. I said, 'Just see what it sounds like [to scream on my track]' and he did it and we were like 'Alright, this is cool' and kept going with it. It was kind of an accidental thing but it all worked out for the right reasons."

The Denver music scene has been great to Breathe Carolina according to Schmitt.

"I love the Denver scene. The kids are really open to any kind of music down there, so it's really cool. Anything really works there."

Breathe Carolina played all of last year's Vans Warped Tour and the duo expressed their feelings about the 16-year tour, which they are playing again this year.

"I always try to get really healthy before I go on Warped Tour. Last time, I went to the doctor and made sure everything was legit just because it's one of those tours where your body is unhealthy as hell," said Schmitt.

Schmitt added, "We were in a bus, we could sleep, but partying is out of control on Warped Tour. You're in the sun all day long. You don't want to sleep, so you just don't and you're sweating all day. Constantly, [you're] dehydrated. [You're] constantly drunk. [It's about] just preparing your body."

Schmitt talked about the differences between Warped and their own tours.

"It's just different vibes. Warped Tour is like a festival everyday. So, [you] see all your good friends all the time. There's like fifty plus bands, so it's definitely intense doing it everyday. I think they're both fun in their own way."

Fan criticism of Breathe Carolina and bands alike (Brokencyde, Millionaires), since last year's Warped Tour have been made evident.

"I think it's funny that so many people get worked up over it. If this genre wasn't doing what it is doing, no one would even care to hate enough. People take time out of their day to write blogs and trash [online]. It's like 'You really must have nothing to do, you just sit at home and talk shit all day.' It's like 'Sorry, we're out doing our thing and you're stuck at home writing trash.' Talk good or talk bad, I really don't care. It's good both ways," said Schmitt.

Other bands on Warped Tour have been vocal as well on their thoughts about the genre of electronica recently.

"It's annoying when other bands talk shit about other bands. Honestly, we're all here doing the same thing. Just because we have different music ... it doesn't matter, it's all the same," said Schmitt profoundly.

Schmitt said honestly about his future, "I think I will always do something with music. These days, bands and lasting forever, it's like a fashion: it comes and it goes. We're just going to ride it out for as long as we can. I have no idea. It could last for a week or five years."

Schmitt had a dream that gave the duo its name.

"I actually had a dream in ninth grade, and it was this lady named Carolina living my life and I could see everything she was doing. It was a weird dream ... she kept telling me to breathe and it kind of just came like that."

Schmitt's musical likings vary widely, as he said, "I've been into John Mayer a lot lately. Lil' Wayne, I always listen to Lil' Wayne all the time; definitely a mix. I just like a good song, I don't care."



GREGORY D. COOK / THE RIP

Breathe Carolina vocalist Kyle Even dances around the stage during a performance in the basement of Jerry's Pizza and Pub on Feb. 12. The band was formed in 2007 in Denver, Colo and has been performing ever since.

Like Miley Cyrus, any of that shit. If it catches my ear, then it's good enough for me."

When asked what advice Schmitt has for younger bands, he replied, "Just do whatever you want to do. Not try to sound like another band. Just do really want you want to do. That's what is going to make you more successful, when you're true to yourself. All the fans will be true to you, as well."

Even reflected on his musical upbringing, and when asked what his influences were he said, "Backstreet Boys, man," Even said with a laugh. "[In] elementary school, I had this teacher; he pushed me to do solo stuff [in choir]. I don't know what it was about me why he chose me when I was in fourth grade."

A popular shoe chain is where Even first began screaming.

"I was working at Journey's, and I said to my manager, 'Teach me how to scream,' [then he said], 'First, you just got to try it,' so he put on some music and it was blaring out of Journey's and I'm just trying to scream, it was funny at first."

Even added, "It took a long time for me to finally figure out how to do it without killing my voice."

Even's main influence to scream came from metalcore Florida band Underoath's vocalist.

"Spencer Chamberlain from Underoath, kind of evolved of how I scream. I haven't done lows [like he can]. 'Define the Great Line' really inspired me to try do something different with my voice."

I heard that when he did "They're Only Chasing Safety," he was just trying to mimic their old singer's style [Dallas Taylor]. After I heard that record, I was like 'let's evolve' and see what happens. I definitely can't get as low as [Chamberlain]."

Even said with a carefree sense, "I have fun trying and trying to do something new."

Breathe Carolina plans to keep touring and recording demos simultaneously until they reach Warped Tour again in late June.



ANNIE STOCKMAN / THE RIP

Firefly hugs an opponent of the Washington Generals at Rabobank Arena on Feb. 11.

Globetrotters visit Bakersfield and marvel fans

By Mateo M. Melero
Reporter

The citizens of Bakersfield had the chance to once more marvel in the basketball feats of the Harlem Globetrotters on Feb. 12 at Rabobank Arena. Never ceasing to awe and humor the crowd, fans were delighted with the antics of the teams mascot Globie, dressing up as various celebrities and teasing the Washington Generals sporadically. Numerous mini games and skits were employed during the game and at one point, frustrated with the Globetrotters' domination over scoring, the Generals' coach employed a hypnotizing device over Dizzy Grant, which the Globetrotters could only break with a major play.

Fans were included in the show, with Grant fancying a female fan at one point and asking for a kiss, only to be turned down because she was married. Grant, in return, kissed the woman's husband, sending the spectators into a roar of laughter.

During the game, the Generals were helpless against the Globetrotters' mastery of the red, white and blue sphere, standing dumbfounded as players such as Airport Greenup and Grant twisted, twirled and glided the ball around obstacles to score amid the applause of the fans.

Slam dunks and trick passes were a staple of the Globetrotter offense, and they made it look easy.

But in reality, the Globetrotters practice daily and as Hot Shot Branch said, "We play every day, sometimes twice a day, plus practice, plus travel."

Formed in Chicago in 1926 to accommodate black basketball players who at the time were unable to compete professionally, the Globetrotters compete as an exhibition team, touring Europe, the United States and various U.S. military outposts around the world.

The game ended with the Globetrotters winning 85-73. Every fan was allowed an autograph afterward, with the team taking positions around the court to accommodate the fans.



ANNIE STOCKMAN / THE RIP

Handles and Slick with fan Myra at Rabobank Arena on Feb. 11.

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News Briefs

Fundraiser for Bakersfield College Foundation

The Petroleum Club of Bakersfield will be opening up its doors for a special fundraiser benefiting the Bakersfield College Foundation. It started on Feb. 15, but will continue until Feb. 20, from 6 to 9 p.m., each evening. Both the Sky Bar & Grille, offering casual dining, and the Three Sixty Dining Room, offering fine dining, will be welcoming guests. Download the flier on the Bakersfield College website at www.bakersfieldcollege.edu to present to the hostess. This is how the Foundation is credited for your meal. For more information call Hannah Eglund at 395-4850 for details.

Family Skate Night at Rollerama West

Family Skate Night at Rollerama West is having special family offers starting Feb. 20 from 7 p.m. to 10 p.m. Admissions of \$30 include 4 (2 adults/2 children) tickets, skate rentals, one pizza and a pitcher of soda. Rollerama is located on 7850 Brimhall Road. For more information contact 589-7555.

Condors play Victoria

The Bakersfield Condors will be playing against the Victoria Salmon Kings, on Feb. 26 at 7 p.m. at the Rabobank Arena, located on 1001 Truxtun Ave. Tickets prices range from \$7 to \$25. For more information on tickets and game days, contact 324-7825 or at bakersfieldcondors.com.

Local "American Idol" contestant plays free show

A free concert featuring local "American Idol" contestant Jim Ranger will be on Feb. 19 at New Life Center located at 4201 Stine Road at 7 p.m. For more information contact New Life Center at info@bakersfieldnlc.org or at 661-831-2727.

"Camelot" at Rabobank

Bakersfield will be showing the Broadway play "Camelot" at the Rabobank Theater on Feb. 28. "Camelot" is based on the T.H. White novel "The Once and Future King." This story centers on King Arthur, and the affair between Guenevere and Lancelot. Ticket prices are \$25 to \$45 plus fee and can be obtained from tickmaster.com or by calling 800-745-3000.

New exhibit at Bakersfield Museum of Art

The Bakersfield Museum of Art will be hosting Andreas Marks, director/curator of the Clark Center for Japanese Art and Culture on March 3 from 9:30-11 a.m. It will be a behind the scenes look at the Clark Center plus a preview of the upcoming Japanese art exhibit. The event is free to members, \$4 for non-member seniors, and \$5 for adults.

Bakersfield College offers skills workshops

Critical Academic Skills at Bakersfield College will be offering Essentials in Word Processing, Basic Skills workshop with Joyce Kirst on Feb. 23 at 11:45-12:45 p.m. in Library 148.

CAS will be offering Essentials in Word Processing, Advanced Skills workshop with Joyce Kirst on Feb. 25 at 11:45-12:45 p.m. in L 148.

CAS will be offering Comma Crimes, Part One: Clauses & Phrases workshop with Gloria Dumler on Feb. 18 from 11 a.m. to noon in Student Services 151 and March 3 from 1-2 p.m.

CAS will be offering Comma Crimes, Part Two: Restrictive & Nonrestrictive Elements workshop with Gloria Dumler on Feb. 18 from noon to 1 p.m. and 3 at SS 151 and March 3 from 2-3 p.m.

CAS will be offering Subject-Verb Agreement workshop with Debbie Cantrell on March 2 from 11:30-12:30 p.m. at SS 151.

Bakotopia postpones print issue

By Brian N. Willhite
Reporter

Bakotopia, one of Bakersfield's local culture and arts magazines, has taken a break from print publication and has returned focus to the Web site that started it all.

The magazine, which was based on citizen-submitted material, began publishing over two years ago. It was launched as an addition to the growing Web site Bakotopia.com, which is now operating in its fifth year online, according to Logan Molen, chief operating officer for the Bakersfield Californian's interactive media division and Bakersfield.com which oversees Bakotopia magazine and Bakotopia.com.

Bakotopia, however, is owned by a company called Mercado Nuevo, which is a subsidiary of the Californian. Mercado Nuevo also owns MAS Magazine and The Bakersfield Voice, two other local publications.

In late 2009, Molen and the team at Bakotopia and the Californian decided to end Bakotopia Magazine's print run, citing insufficient income from advertisers that wasn't meeting the costs to print

and produce the magazine.

"We just never made enough money to cover the costs, and when the economy went south last year, we just couldn't afford to keep on subsidizing the costs. So we spent a lot of time looking at alternatives and crunching numbers before we came to the conclusion in December to put the print edition on hold," Molen said. "We haven't completely eliminated the idea of print magazine, but the time just wasn't right now to keep it going."

Bakotopia is not ending altogether though. In fact, a restructuring of the Web site is in progress which will include offering a downloadable version of Bakotopia magazine.

The online version of the magazine will be created using a program called "Printcasting," that will allow readers a better experience in reading the magazine online and the option to print it out in its entirety, according to Molen. Readers will also be able to access the new Bakotopia Magazine through the use of RSS feeds.

"We're looking at using those tools to create a digital version of Bakotopia, so it'll be a magazine, it just won't be exactly like what we had with the printed

product," said Molen.

Bakotopia.com and Bakotopia Magazine editor Matt Munoz is continuing in his contributions to Bakotopia and has recently started Bakotopia Radio with co-host Miranda Whitworth airing Sunday nights on KRAB Radio from 9-10 p.m. The show spotlights local artists and musicians and includes live performances in the studio by their guests.

"So we're kind of continuing to create Bakotopia stuff, it's just not in this print product that costs money to produce," said Molen.

According to Molen, the website's redesign is scheduled to be finished in the second quarter of 2010, while the Printcasting component for the online magazine edition should be finished in a couple of months.

"There's a test version on the Web site right now that's not very polished. It was built with first generation tools, but we just rolled out a software upgrade last week so we should have a more polished version up in a month or two," said Molen.

Reproducing a print version of Bakotopia in the future is not out of the question yet either, however, they would like

to continue keeping it a free publication supported by advertisers and not have to pass any of the costs on to the consumers.

"We don't have any plans to charge for it. The advertising has to be there 'cause it's really, really hard to charge for a printed publication to cover your costs without the advertising. The advertising has to cover the majority of the cost, otherwise you'd end up having to charge \$10 for an issue of Bakotopia, and that's not going to happen," Molen said.

In the meantime, readers can still look forward to getting their Bakotopia content via the web and its other forms available soon.

"We're still committed to Bakotopia and the Web site and the radio show and the different versions of it, so stopping the print publication is just another part of the evolution," said Molen. "I mean, we didn't start it with a print magazine, so it's not like we were pulling the plug on the core of the product. The core has always been the Web site."

Bakotopia Magazine printed 70 issues with the first issue going into print May 1, 2007, and the last issue printing Dec. 24, 2009.

Fifth stage of cycle race to end at BC

By Gregory D. Cook
Multimedia editor

The official routes for all of the stages of this summer's Amgen Tour of California have been released, confirming Bakersfield College as the finish line of the fifth stage of the cycling race.

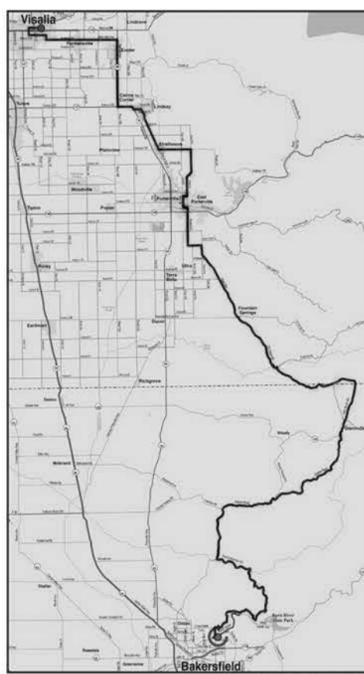
The race is the largest professional cycling event in America and will challenge riders such as three-time Tour of California defending champion Levi Leipheimer and seven-time Tour de France champion Lance Armstrong with a route of more than 800 miles broken into eight daily stages beginning in Nevada City, Calif., on May 16, and ending in Thousand Oaks on May 23.

Bakersfield will host the finish of the fifth stage of the race May 20. Racers will start in Visalia and follow 121.5-mile course winding through the foothills and mountains north of

Bakersfield, through Lindsay, Porterville and Glennville before climbing up the Panorama bluffs three times for a circuit finish at Bakersfield College. Stage five will also have riders climbing 14 percent grades up to a maximum elevation of nearly 3,500 feet. Riders are expected to take five to six hours to complete the stage.

Kerry Ryan, president of the Bakersfield Sports Foundation, is happy with the route. "I'm very pleased with it," said Ryan. "This should be one of the two stages that really breaks open the race." He explained that stages with a lot of climbs serve to separate the riders from one another and offer better viewing for the fans at the finish.

"I wish it could be longer, but they do the run to Big Bear the next day," Ryan said, referring to the sixth stage of the race, a grueling climb from Pasadena to Big Bear, which will see the riders climbing to nearly 8,000 feet at some points.



This map shows the route of the fifth stage of the Amgen Tour of California. This stage of the race will take place on May 20, beginning in Visalia and ending at the Bakersfield College campus



DAVID KARNOWSKI / THE RIP

Bar-goers sit at the Brimstone Bar in the Padre Hotel on Feb. 4, the day of the hotel's reopening.

PADRE: Reconstructed Padre Hotel recently reopened to public

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Systems, enjoyed the Prospect Bar and DJ music. "The dance floor is a good size, the DJ is awesome and they have a VIP loft upstairs you could rent," said Whiten.

Whiten characterized the Padre hotel as a "vintage nature of the original Padre with a modern twist/cowboy glam." In the rooms upstairs, there is a custom design on the wallpaper which "from faraway it looks like a damasked print but when you get close to it, it has cowboys and guns, with an old western feel to it," said Whiten.

As for the hotel's drink pricing and services, Rodriguez mentioned the prices for drinks were average but that the service was a bit slow. "The servers take your order, but take a long time to get you your drink, even if you go to the bar personally, and the same goes when you're paying the tab," she said.

One of the major problems she noticed for slow service was the need for more employees. "I went on opening night, and there were only around four waitresses going around and to me it seemed there were more security personnel in the front than actual people taking your orders."

The newly renovated Padre Hotel for many in Bakersfield came at a perfect time and it's "definitely a breath of fresh air," said Whiten.

BUDGET: KCCD prepares for cuts

Continued from Page 1

Also on the list of cuts is the competitive Cal Grant program. The program provides grants of up to \$1,550 to 22,500 students per year that are starting college more than one year after they finished high school. Cutting the program, which the budget calls "duplicative of other Cal Grant programs," frees up \$45.5 million in the budget.

The proposed budget will now go to the state legislature for review, and recommended changes will be suggested to the governor's office. By May 14, the governor is required to submit a revised budget to the legislature, and it is this revised budget that will go before both houses of the legislature for final approval by June 15.

Revisions to last year's proposed budget reduced community college funding up to 40 percent in some areas, causing numerous cuts to class sections and programs. That is why KCCD chancellor Sandra Serrano

is asking the three colleges of the district to continue to prepare for the worst.

In an e-mail, Serrano asked college presidents to continue to make plans for a 15 percent budget reduction for the 2010-11 school year with the hope of reinstating some of those reductions if the budget proves to be favorable.

"The KCCD governing board believes that it is fiscally prudent for each of us to continue planning to reduce our budget in alignment with our mission," Serrano stated in her e-mail. "And therefore, emerge leaner and stronger."

"What we are trying to do is shift our resources in a way to handle our core mission of transfer, career and technical education and basic skills," said Chamberlain. "So while we may see reductions in some areas, and emphasis shifted from some courses to other areas, we have not proposed anything beyond that."

LOUNGE: SGA to open game room

Continued from Page 1

classic and newer video game machines.

The arcade will be open to all BC students at standard opening times of the cafeteria. The new game machines will be quarter based, and the money will be contributed back to the SGA for further campus projects.

"The completion of this project should allow students a place to relax between classes and congregate with one another all while enjoying classic arcade fun," said Shaheen.

The decision to get new arcade games came across to the SGA after noticing how rundown and unreliable the old machines were.

Little to no attention has been ongoing in what is now the game

room. So, after thinking of what can be done to fix this issue, the SGA decided it was time to get some new machines for the students to keep them entertained and a well-rounded environment to socialize.

Shaheen has been meeting with companies and collected quotes of popular video games to try to ensure a wide variety of genres.

He is specifically looking into a diverse feel of games from modern and some older class arcade games for all to have an interest in.

Due to his urge to make the arcade renovation of games to everyone's acceptance, Shaheen has had multiple one-on-one conversations with students in regard to what they would like to see within the new project.

BC student speaks out on abuse

By Anthony B. Ellrodt
Copy editor

Bakersfield College students were given the opportunity to attend a speaker event on campus in which the topic was the awareness, and preventing, of domestic violence.

What students found out at the event, which was held in Science and Engineering building 53 on Feb. 10, was that the speaker, Stacy Crosley, is the daughter of Glenda Crosley who was convicted of killing her husband in 1986.

According to the documentary that was shown, titled "Sin by Silence," Glenda was the first woman in California history to use the battered woman's defense. But because of the nature of her crime, the judge denied her defense, she was convicted of second-degree murder and was sentenced to 15 years to life.

The film highlighted a group called "Convicted Women Against Abuse," a group of women incarcerated in the California Institute for Women in Chino founded by former inmate Brenda Clubine.

The film also highlighted how the CWAA organization was instrumental in getting domestic violence laws changed not only in California, but nationwide.

In the film, Clubine pointed out that none of the women are expressing innocence in their crimes. She also points out the desire for the film to be used as a teaching tool to get the word out against domestic violence. "We need to get the message out that abuse is not OK," she said. "It's also not OK to be silent."

After the film was shown, Stacy spoke about her own life growing up in the abusive household.

"It was the 1970s and 80s," Stacy said. "If no one hit anyone in front of the cops, they didn't make any arrests. They just got things settled and left."

Stacy continued with the various ways she tried to escape the situation at home.

"I was around 9 years old when I tried drugs for the first time," she said at the event. "I did everything I could to get removed from the situation I was living in."

Stacy, and her son Zephan, are now students at BC and have not only moved forward with their lives, but have also become very active in educating the public on how to prevent domestic violence, and how to get help if someone is suffering at the hands of another individual.

Glenda was up for parole this past January, but was denied by the parole board. She continues fighting on appeal to be released under California's new domestic violence laws.

For more information on Glenda Crosley, Clubine or CWAA, please visit sinbysilence.com.