

The Renegade Rip

BAKERSFIELD COLLEGE

Vol. 82 · No. 3

www.therip.com

Wednesday, March 3, 2010

Al Nealan remembered as 'caring person'

By Michael Morrow
Sports editor

Friends of Al Nealan remember his time and commitment made to the community and to Bakersfield College.

Nealan was a long-time Renegade public address announcer and radio host who passed away on Feb. 15 at the age of 76. Several friends and fellow announcers had much to say about Nealan and what he has meant to BC and the community as a whole.

"Al was a very genuine and caring

guy, always giving back to the community. He did numerous things for cancer survivor patients throughout Kern County. His generosity, care, concern and passion for others was a role model for a bunch of people around here," said John Pavletic, BC's football announcer and good friend of Nealan.

According to friends, Nealan did color commentary for the Renegades football program for over 19 years, but before that, he was the statistician for the team for several years. Nealan originally came to Bakersfield doing radio for

KBIS back in 1965 then started working for the U.S. Postal Service and did commentary and play by play as volunteer work.

BC baseball head coach Tim Painton talked about the difference Nealan brought to the baseball games.

"He added some class to a junior college baseball game. We go around the state, and there aren't many teams that have a public address announcer. I think he added a lot," said Painton.

Painton went on to talk about how Nealan knew the specifics of teams and

how that changes the dynamic of what he was doing for BC.

"Al was a great fan of Bakersfield College and sports in general. He was somebody who was very knowledgeable about the game; always seem to follow our players because our roster is made up predominantly of local players. So he knew most of our players prior to them coming to Bakersfield College," said Painton. "I think more than anything else, he was always prepared, he always knew our players and what high schools they came from, and he's just somebody

that's going to be missed.

In the first game after his death, Mike Huston did the announcing. On the following Saturday, BC redshirt catcher Ryan Anderson called game one of a doubleheader, and former BC football and baseball coach George Culver called the second game.

Culver spoke about helping out with announcing the game, saying, "I was just glad to be helping out."

Pavletic provided more thoughts on what type of person Nealan was.

Please see NEALAN, Page 5

Instructors cheer layoff decision

By Anthony B. Ellrodt
Copy editor

March 15 was supposed to have been the date when instructors would possibly receive layoff notices informing them that, depending on the new budget numbers, their services may no longer be needed at Bakersfield College. However, according to the Community College Association's chief negotiator, instructors will not be receiving any layoff notices this year.

Karen Bishop, chief negotiator and sociology professor at Porterville College, expressed her thoughts on the newly reached decision.

"We had three meetings regarding what we call reductions in force," she said. "We came in with different scenarios on how these positions could be saved, and management was feeling the pressure from a host of different sources to save these jobs."

The negotiating team consisted of Andrea Garrison, president of CCA; Paula Suarez, instructor at Cerro Coso College; Leif Syrdahl, anthropology professor and adjunct negotiator at Porterville College; and Bishop.

The management team for the district included Abe Ali, vice chancellor of human resources for the Kern Community College District; Doris Givens, vice chancellor of education services; and Bruce Barsook, KCCD's outside attorney.

Barsook commented that although he wouldn't characterize the two sides as offering concessions, the negotiations did go smoothly.

"There are going to be services that will be reduced," he said. "But nothing that will result in the laying off of instructors. Both sides listened to each other."

Bishop commented on her feelings after the negotiations were finally over.

"It was a really good day," she said. "I can't say anything that would express how happy we were that day."

In the Rip's last issue, it was reported that 10 new tenure-track positions were approved for hire for fall 2010. When asked whether the new positions were sacrificed as a concession for the saving of BC instructors, Bishop responded quickly.

"No, those positions will still be hired," she said. "No concessions of that nature were made at the bargaining table."

The new positions that have been approved are instructors for academic development, child development, communication, English, history, mathematics at the Delano campus, mathematics at BC, nursing, philosophy and welding.

Kathleen Rush, mathematics professor at BC, said she was happy with the news.

"I think it's great news that we don't have to lay anyone off and that we can hire new people," she said.



BELLIES SHAKE BAKERSFIELD

Above: Ashley Lopez of Orchid Belly Dance from San Francisco performs at Primal Infusion: Tribal at The Nile belly dancing festival at The Nile Bar and Grill on Feb. 20.

Left: Dance troupe Alzahara of Visalia performs at Primal Infusion: Tribal at The Nile on Feb. 20.

For the full story and more belly dancing photos, please see page 3.

PHOTOS BY DAVID KARNOWSKI

Public safety subdues man at BC's GET bus terminal

INCIDENT | Man detained on Bakersfield College campus on suspicion of carrying a knife and erratic behavior. He was subsequently released.

By Brian N. Willhite
Reporter

At 2:49 p.m. on Feb. 25, a Caucasian male, wearing a light tan hooded sweatshirt and blue jeans, was subdued by campus public safety at the GET bus terminal on the Bakersfield College campus.

The subject was handcuffed and held to the ground until officers from the Bakersfield Police Department arrived to take control of the individual from public safety personnel.

According to Xavier Hernandez, one of the three students involved in the incident that led to the detainment, the man approached him and his friends and started accusing them of making threats against him and asked them to stop.

Hernandez and another student, Joseph Rogel, then noticed the subject was flashing something in his sweater pocket that they believed looked like the butt of a knife.

It is also reported that he was behaving very strange.

"His demeanor was crazy. He had his hood over his head and was looking very psycho, like a psychopath. And he was facing us in such a weird way just inching

toward us," said Rogel.

After believing the subject had a knife, the students decided to walk away. The subject then began to follow them until they reached the Fine Arts building where they alerted public safety.

BC student Kevin Garner, described the incident at the scene.

"I saw four security guards come up and surround the guy, and they also had their mace ready in their hands," he said.

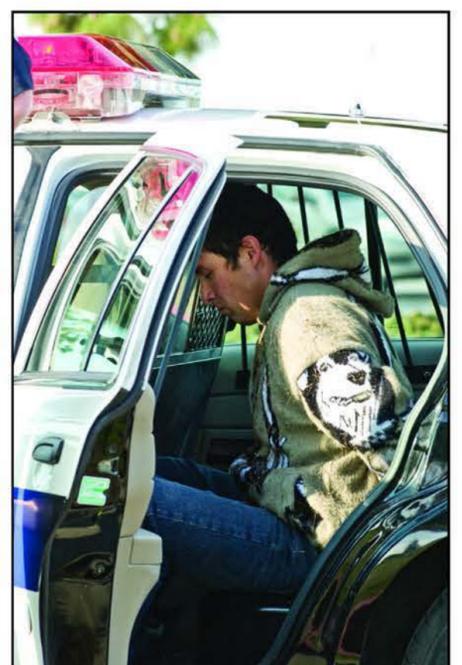
Public safety personnel held the subject face down on the ground as they searched him and his backpack for a weapon, according to Garner.

"He was very agile, and not calm about the situation at all and was screaming to be let go," Garner said.

According to BPD, no arrest record was filed and no weapon was found on the subject or at the scene. Additionally, the report filed by BPD officers, refers to the event as a "service call requested by Bakersfield College."

Amber Chiang, BC director of marketing and public relations, was unable to comment on the incident, but did state that even if the individual is a student, that information cannot be released.

"FERPA is the privacy act that governs what we can and can't release about a student, and it's very strict on its guidelines," she said. "However, I can say that we are fairly certain the individual in question is a student at BC."



Above: A man is put into the back of a police car Feb. 25.

Right: Public Safety and police respond to the incident.

DAVID KARNOWSKI / THE RIP



Saosin, pronounced 'however you want'

By Vincent Perez
News editor

Saosin, an Orange County-based alternative rock band, played to a crowd of varied ages at the Bakersfield Dome on Jan. 18, with appraisal from young and older fans alike.

Hundreds flocked to the former boxing ring to hear post-hardcore tunes from the band's older material ("Translating the Name," "Seven Years," "I Can Tell (That There Was An Accident Here Earlier)" and "Bury Your Head") and newer music ("Changing," "Deep Down," and "On My Own") and according to lead singer Cove Reber, the band played for the first time ever live, "Is This Real," which was on the band's latest album, "In Search of Solid Ground," released last September.

Reber pointed out why he chose Bakersfield to begin their 2010 tour that takes the band across America and over to Europe in the coming months.

"We've been here a couple times. I love Bakersfield. It's the closest that we could play where I used to live which is a couple hours east of here. It's this little town called Ridgecrest; I lived there for 14 years ... we're all pretty much from southern California."

However, Reber added, "We don't really get to pick and choose where we play, but Bakersfield is always a nice start of a tour because we've played here so many times. 2009's Rockin' Roots [Festival] was incredible. For some reason, the kids in Bakersfield love us. Even if there are 10 kids at a show here, it's going to be crazy."

Reber talked about how the prior weeks to the Bakersfield show were spent in Asia.

"We got back a week and a half ago from Asia. It was great. It's the best. We were headlining every night. The last show we played with Muse and Rise Against. It wasn't our show but it was a cool way to go out, playing with any band that is like Muse-big is awesome." Reber reflected on past visits to Bakersfield and across the world.

"When we play Bakersfield we always get a good reaction. It's a place that bands don't typically play and we seemed to have found our niche in those types of markets. We played all over Asia and American bands don't go there, so for us to go international is a great blessing for us and a huge, huge honor for us to be able to play in front of kids who have been waiting seven years to see us play."

Reber confirmed that former Saosin vocalist Anthony Green (2003-2004) picked the name and explained why.

"That name was a concept that Anthony [Green] fell in love with in high school, from the story I've heard from everybody



DAVID KARNOWSKI / THE RIP

Saosin guitarist Justin Shekoski bangs his head at the Bakersfield Dome on Feb. 18.

[in Saosin]. He had a band called Audience of One; he had a song called 'Saosin.' The dude was infatuated with the meaning behind Saosin. It's an old Chinese proverb: small heart, be careful. And when he came to this band, [guitarists] Beau [Burchell] and Justin [Shekoski] brought him out to the west coast from the east coast. They were farting over names and Anthony said, 'What do you think of Saosin?' It's a short name, which rules because it looks bigger whenever you put it on a poster. It wasn't taken ... it's hard to say and people are going to screw it up for the remainder of this band's life."

Reber added about the multiple pronunciations that the band has been called and how he says it.

"Say it however you want. I say it Sao-sin, [not Say-ocean]."

While Reber talked about fans in particular he appreciates, he said, "If you are going to spend the money to come to a Saosin show, don't be a bummer. I un-invite you to come to our show if you're just going to stand [around and do nothing]. Let your girlfriend run to the front, you go in the mosh pit and kick your best friends in the face, that's the way it should be. Don't be a downer."

Reber added about the fans that carry the band, "That's what we get off on—people who are super stoked to see us who aren't going

to stand in the back and judge. You pay good money. Nowadays, anything over ten bucks to see a show is good money, especially to the age of the audience that we draw."

Reber is grateful for Saosin's fans.

"Knowing that kids still want to see us because we're touring, that's all that matters. That's all that any of us ever wanted to do."

Reber added, "I appreciate everything that everybody has ever done for me, this band, and all the fans that come to see us and who still actually dig our music."

"In Search of Solid Ground," Saosin's second full-length album, has received critical reviews from fans as the band's sound has evolved naturally, according to Reber.

"It's steadily evolving. Even with Anthony [Green] in the band. Listen to the 'Translating the Name' EP (extended play), and then listen to the three songs that they did once Chris and Alex were in the band."

The three songs he speaks of are "Bury Your Head," "I Wanna Hear Another Fast Song," which was re-recorded as "Sleepers," and "New Angel," which was re-recorded as "I Never Wanted To."

Reber talks about one online post that he read on Absolutepunk.net that said Saosin's new record sucked and had an

honest reply.

"I took a step back and said, 'I can't be bummed that this kid said that he thought the record sucked because he probably didn't buy it. If he bought it, bring it back to the show and give it to me and I'll buy it back.'"

Despite criticism, Reber said, "I really like our new record. It has a lot to say. I think it's a lot darker as far as lyrical content and more thought-provoking in the same way."

Reber added, "We're a very ambiguous type of band in the way that we write is very different than a lot of bands because typically in most bands, there is one guy that writes the music and then another guy that writes the vocals, whereas in our band, everybody has an input on legitimately everything, so that's what sets our band apart from a lot of other bands."

According to Reber, listening to the band's latest record is something that should be done in peace.

"If you take a fair amount of time to sit down with the record and not have any distractions, and actually listen to the record you'll hear the amount of depth that our band has. We're not like every band. We stick to a genre and we play that style of music. We actually cross a lot of barriers with our music."

Reber reflected about the darker, yet more hopeful approach to "In Search of Solid Ground."

"I'm a very optimistic person, and I tried writing the record in a very pessimistic point of view. But being an optimistic person, looking back on the record, I actually see a lot more hope in this record than the last record; it's just not as blatant."

Reber added about the title of the album, "With this record, the name of the record says it all. It's a whole searching thing theme to the whole record. At the end of the day, there's still light at the end of the tunnel."

Reber added, "I worked the title of the record into that song ['It's All Over Now'] for no apparent reason. There's no real effort of 'I got to fit the title into something.' The song seemed to fit. The concept of the song seemed to fit. It just came out, when I wrote it down I said, 'Damn, that works.' I had the name of the record at least a year and a half before the record came out. It was a concept that we really wanted to go for, that we really wanted to achieve, and I'm very proud of the record."

Reber said that he writes on the road and everywhere he goes.

"I write all the time. If you're a musician and you're not writing, you're just one of those other people that just suck."

Saosin toured all of the 2009 Warped Tour and Reber talked about the lows of the tour.

"It's Warped Tour," Reber said with a long pause. "If you went

to Rockin' Roots, that's how it is every single day. That heat, it sucks. We wake up at 10 a.m. because nobody knows what time we're playing, so as soon as you're up, you're either hung over or dehydrated. It's just miserable. However, it's great for the face value."

Reber added about the antics of Warped.

"That's how most of the idiots do Warped Tour. They're dehydrated and they're drunk. They're punishing every other dude who doesn't drink."

Reber said with a laugh, "If I could never do Warped Tour again I would be the happiest man alive."

Rumors that floated around message boards last year said that Saosin and Green's band since 2004, Philadelphia experimental rock band Circa Survive, were going to do a tour. Reber expressed his thoughts on it.

"Hell yeah [I would], someday. I'm optimistic. I'd be totally stoked to do it, it just depends on the retarded music politics of the music industry. A lot of the times it's just who's got the bigger [ego]. If they're willing to do it and they came to us, and vice versa, if we went to them [and said] 'Let's do a tour together.' It just hasn't happened yet. There are certain people in both bands that talk to each other, me, being one of the ones that talks to Anthony."

Reber admitted that Circa Survive and Saosin touring together is not in control of either band.

"There are a lot of things that would have to be worked out and not necessarily on our level, as far as the band. It's bigger than us."



DAVID KARNOWSKI / THE RIP

Saosin vocalist Cove Reber sings at the Bakersfield Dome on Feb. 18. Reber auditioned for Saosin in 2004.



DAVID KARNOWSKI / THE RIP

Bakersfield College computer science major Jason Ochoa waits for a bus at the terminal on campus March 1.

Burning calories while saving gas

TRANSPORTATION | In tough times, BC students improvise.

By Brian N. Willhite
Reporter

For some students at Bakersfield College, driving to and from class every day is not always an option.

The high costs of driving, the need to be physically active and a desire to "go green" have prompted some to seek alternative means of transportation not only to school, but in their daily lives as well.

With gas prices consistently on the rise and BC's record enrollment of students creating competition for parking places, it makes sense to some students to ride the bus to school, or a bike.

In some cases, students are doing both to maximize efficiency. BC student Mario Torres has been riding the bus and his bike everywhere for the past six months to save some money and start living a healthier lifestyle.

"I ride my bike a lot because, for one, it saves on gas and two, it's healthy for me because I have diabetes.

Since I've been riding my bike

it's taken me off of insulin and all my medications," he said.

On Thursdays and Fridays, he rides his bike to a bus stop that takes him to Wasco for a class. He then takes an Amtrak train back to downtown Bakersfield where he catches another GET bus back to BC for an evening class.

"I was determined to start eating right and start exercising, and now I ride my bike everywhere," said Torres.

Like Torres, student Michael Herring employs the use of his bicycle and the GET bus to make the commute to his classes.

Living near the intersection of Highway 58 and Oswell Street in Bakersfield, Herring rides the bus to school and then rides his bike home once his classes are finished.

Herring said he would like to be able to make the whole trip on his bike, but that he's going to have to "work up" to making the long ride up-hill on Oswell Street.

However, some students like Maria Garcia don't ride a bike, and rely solely on the GET bus to get back-and-forth to their classes.

"I ride the bus because I have no other transportation and the bus is all I have," Garcia said.

Some faculty members are also keen on alternative forms of transportation like Scott Wayland, an English professor at BC.

Wayland, who lives in Tehachapi, makes use of the bus and bike combination as often as he can.

"Once a week when the weather is good, I typically make the ride from my home in Tehachapi to the college and that's about a three to three and a half hour adventure," said Wayland.

"Occasionally I will do the ride back up but that's like five hours of cycling and that's a serious workout, and only once have I done the round trip in a day."

Wayland, an advocate for bike riding, expresses the environmental benefits aside, biking is still a worthwhile activity.

"In a sense, the green benefits and so on are secondary, and I think that if we as cyclists try to preach too much of that side of things, we're missing a huge opportunity. Because really, it's just a lot of fun and practical and it can save you huge amounts of

money.

Cars are extremely expensive, and gasoline fluctuates a bit, but it's not going to get much cheaper," said Wayland.

According to the GET bus Web site, each bus can accommodate two bicycles on their bike racks located on the front of the bus, with possible accessibility to carry-on a bike in the bus with the operator's permission if racks are full.

GET bus passes can be purchased in the bookstore located in the Business Services building.

Interested individuals looking for ways to make the change from driving to riding can make use of local resources like the Bakersfield bike path.

The well-maintained and paved public trail accommodates cyclists, joggers and horseback riders with a route that spans straight through the city.

Additionally, a local organization, Bike Bakersfield even offers to create routes for bike riders looking to find the best way to make their commutes. This service is offered for free through their Web site, bikebakersfield.org



DAVID KARNOWSKI / THE RIP

Bakersfield College nursing major Noelia Citalin performs with Tribal Underground at the Nile Theater on Feb. 20.

Performers steal the night

By Anthony B. Ellrodt
Copy editor

The Nile Bar and Grill, for the second year in a row, hosted the Primal Infusion: Tribal at the Nile belly dancing festival, which was not only an opportunity for vendors to sell their wares, but also a place where belly dancers were able to show off their skills to a varied assortment of music.

About 600 people in total attended the Feb. 19-20 show, which was a first for show coordinators. According to the Web site www.tribalathenile.com, this year was the first year the

show was able to arrange for a second night, allowing more entertainment to be planned than normal.

Jen Raven, stage manager for the event, spoke highly of both the dancers and the vendors.

"Things are going really well at this event," she said. "I'm in an awesome mood because the vendors are doing well and so are the dancers."

Workshops were also held for those who wanted to learn belly dancing, or for those who just wanted a refresher course.

The opening Master of Ceremonies for the event, Marjhani BellaMorte, said during the

show that everyone could benefit from the workshops.

"Even I have benefitted from a refresher course or two, ladies," she said. "So don't feel shy about signing up. These workshops are for you."

Several vendors also danced in various portions of the show, as is the case with Missy Denney who is from Bakersfield and dances for three different troupes including Sister Moon Rising, Tribal Moon Rising and Dark Raven.

"I've been dancing about five to six months," said Denney. "I really just like the community with the women. We're all a big

family, and I love the energy we create."

Bakersfield Emerging Contemporary Artists was also present to support the different troupes and also to take part in their own fundraiser on Feb. 19 during movie night.

John Hazlett, member of BECA, said he was happy with how the event turned out.

"The movie night fundraiser was for BECA, and it was a good night," he said. "This is even better today because it's getting our name out there."

According to event planners, they hope to have the event back at the Nile for 2011.



Left: Roxanne Goon of Bakersfield belly dancing troupe Tribal Moon Rising performs to a crowd at The Nile during Primal Infusion: Tribal at the Nile festival Feb. 20.

Right: Members of Tribal Moon Rising and Sister Moon Rising gather backstage to prepare for a performance during the Primal Infusion: Tribal at the Nile festival Feb. 20.

PHOTOS BY
DAVID KARNOWSKI
THE RIP



Merlyn, Arthur bring 'Camelot' to Bakersfield

By Laura Liera
Reporter

Right, honor and justice: These words represented the theme of the Broadway show "Camelot," which performed on Feb. 28 at the Rabobank Theater and Convention Center.

"Camelot" is a musical by Alan Jay Lerner (book and lyrics) and Frederic Loewe (music). It is based on the King Arthur legend as adapted from the T.H. White novel "The Once and Future King," according to the event's flier.

Attendees of the show, like Susan Larson, 65, felt excited at the beginning of the show and pleased at the end of the show. "It's a fun musical and the costumes are great. Plus, it's a Broadway show that came to Bakersfield, and I didn't have to drive down to L.A. to see something like this, it was here in town," said Atkinson.

The musical was divided into two acts and the first act introduced the story line of the musical. King Arthur is nervous about his upcoming arranged marriage and is hiding in a tree while Merlyn the Magician, his wise tutor, calls him down from the tree and tells him he has to learn to think for himself as well as make decisions for himself. King Arthur's goal is to unite the armored knights and not have war

but have unity, thus proclaiming a round table for knights to talk about their problems.

Guenevere is introduced in act one as well and is the queen consort of King Arthur. Toward the end of act one, the audience sees that there is a love affair occurring between the queen and Lancelot, who is considered to be one of the greatest and most trusted of King Arthur's knights. Arthur does not know about this love affair but presumes it and

expresses his feelings in the song, "How to handle a woman."

Mordred is the traitor and villain in the musical, and it is he who plans a plot to let all of Camelot see the treason Guenevere and Lancelot have committed. At the execution of Guenevere, King Arthur is caught between two separate beliefs: his new unity, no war belief and his duty as king. At the last moment, Lancelot rescues her and they flee to France. King Arthur wages war against Lancelot in his final battle, but before fighting his final battle, he forgives Guenevere and Lancelot for betraying him.

Dennis Atkinson, 59, enjoyed the musical and said, "it's a great exposure of arts, and it's enjoyable to see musicals like these. I recommend people to come and see these musicals, because not only are they entertaining, but they are also affordable."



GREGORY D. COOK / THE RIP

William Fisher plays the role of Merlyn in the Lerner and Loewe production of "Camelot" at the Rabobank Theater on Feb. 28.

Underground hip-hop fills basement at Jerry's

By Michael Wafford
Reporter

Dozens of hip-hop enthusiasts gathered inside Jerry's Pizza & Pub on Feb. 21 to see underground hip-hop artists Scarub and Eligh, of the Los Angeles-based Living Legends collective, perform.

The show, organized by Porterville-based promoter Ramsey Barrios of FourFameEntertainment, was an all ages event with free entry for women.

The event was said to be "successful for a Sunday" by Barrios, who went on to say that the event was unusual because Jerry's Pizza is normally closed on Sundays. Barrios also said he would like to do more shows in 2010.

Kazmatic, of The Drunken Apostles, said that he and Barrios began organizing these shows because Southern California, specifically Los Angeles, has a large underground hip-hop scene that rarely has artists stop in Bakersfield.

Kern area rappers Animal Chen, Urban Tha Legend, and groups Illa-Strac-Shuns, The Drunken Apostles and Letha Lungs were excited to join Scarub and Eligh on stage.

The crowd was treated to a show when Letha Lungs took the stage and removed their blue robes to reveal one artist wearing cheetah print lingerie and the other donning a woman's vest.

The duo said, "We wear different costumes every show," with



GREGORY D. COOK / THE RIP

Living Legends member Scarub performs in a hip-hop show in the basement at Jerry's Pizza on Feb. 22.

Shea Boyd of the duo adding, "We don't always cross-dress."

The general consensus among attendees of the show was that it was good. Anthony Burrow of Orange County said, "I love hip-

hop, I live for hip-hop," and continued to praise the experience.

Scarub and Eligh took the stage at around 11 and performed for the crowd until the early hours of the morning.

Good Grades for Freshness and Flavor!

Subway

We're your choice for satisfaction this semester.

Enjoy a great-tasting Sweet Onion Chicken Teriyaki sub on your next visit!

SUBWAY® is a registered trademark of Doctor's Associates Inc. Property of SFAFT.

<p style="text-align: center;">Four Regular 6-inch Subs \$9.99</p> <p style="text-align: center; font-size: small;">Valid only at: Columbus & Haley Offer expires: 4/5/10</p> <p style="font-size: x-small;">No cash value. Not for sale. One coupon per customer per visit. Not good with other coupon offers or discount cards. Extra charge for double meat, extra cheese, bacon or avocado. Excludes DOUBLE STACKED™ and Premium sandwiches. Plus tax if applicable. Coupon must be surrendered with purchase. SUBWAY® is a registered trademark of Doctor's Associates Inc. Property of SFAFT.</p>	<p style="text-align: center;">\$5 MEAL</p> <p style="text-align: center; font-size: small;">Get any regular 6" FRESH VALUE MEAL® for only \$5.00 (add \$1 for any Premium or DOUBLE STACKED™ sub).</p> <p style="text-align: center; font-size: x-small;">Valid only at: Columbus & Haley Offer expires: 4/5/10</p> <p style="font-size: x-small;">Add \$1 for each DOUBLE STACKED™ or Premium sub. Good at participating restaurants. Double or triple meat, extra cheese, bacon and avocado extra. No cash value. One coupon, per customer, per visit. May not be combined with other coupons or discount cards. Coupon must be surrendered with purchase. ©2009 Doctor's Associates Inc. SUBWAY® is a registered trademark of Doctor's Associates Inc. All rights reserved.</p>	<p style="text-align: center;">\$1.00 OFF</p> <p style="text-align: center; font-size: small;">Any Footlong™ sub.</p> <p style="text-align: center; font-size: x-small;">Valid only at: Columbus & Haley Offer expires: 4/5/10</p> <p style="font-size: x-small;">No cash value. Not for sale. One coupon per customer per visit. Not good with other coupon offers or discount cards. Plus tax if applicable. Coupon must be surrendered with purchase. SUBWAY® is a registered trademark of Doctor's Associates Inc. Property of SFAFT.</p>
--	--	--

Show attracts green thumbs

Denise M. Gonzalez
Reporter

The majority of Bakersfield residents, who are intrigued by improving their home and gardens, spent a weekend attending the 24th annual Home and Garden show.

The Home and Garden show was open Feb. 19-21 at the Kern County Fairgrounds. Bakersfield home shows are known for their landscape displays, kitchens, baths and barbecues, along with over 300 exhibits for home, garden and outdoor living products that attract the eye of attendees.

Bakersfield residents were treated to numerous workshops for adults and kids. Home Depot do-it-yourself workshops were given to adults, along with kid's clinics that demonstrated easy home and outdoor projects a family can do together. Attendees were able to join in the popular Garden Seminars to get green-thumb tips from Lindsay Ono, a Bakersfield College horticulture instructor and specialist.

"The seminars are given to educate the public about yard care," said Ono. "It is a fun way to learn how to improve proper yard work and techniques."

"I have been giving seminars for 10 years now. It is a way to publicize about our BC horticulture program."

The Home and Garden show presented many kitchen exhibits containing all-natural cooking products. Nan's Gourmet Foods, owned by Nancy Pagan, introduced customers with popular aged balsamic vinegars, olive oils and pastas.

Pagan first began selling her premium olive oils and vinegars in 2003 and continues to exhibit her oils at home shows due to popular demand.

"Our goal is to continue to provide customers with the finest and tastiest products," said Pagan. "Along with being dedicated to excellent food, we are also deeply committed to giving back to our community with a percentage of all sales benefiting Bay Area food banks and animal shelters."

Home and Garden shows range in a variety of products that are only sold in the exhibits presented. Michael Barnett specializes in handcrafted slumped glass.

"This is my first time presenting my glass pieces



JOFEL TOLOSA / THE RIP

Bakersfield College horticulture professor Lindsay Ono (left) and his partners Suzi Williams (middle) and Dale Edwards (right) announce the winner of a raffle at the Home and Garden Show held at the Kern County Fairgrounds on Feb. 21.

in a Bakersfield home show," said Barnett. "I am surprised by the attendance this weekend and the new customers were very pleased by my unique decor. I plan to come back next year."

The Home and Garden show presented customers with exciting exhibitors and special features. Food and entertainment was also available for customers and a lot of socializing took place due to the high number of attendees.

Jennifer Padina, 27, attended the show with an expectation in finding a lot of new garden projects.

"I am so excited to see a high number of exhibits presented," said Padina. "I will be taking home new garden techniques and a beautiful water sculpture for my backyard."

Unique family operated businesses were scattered all around and presented eye-catching qualities to customers. For Those Special Moments is a family operated business located near Modesto.

They operate out of their home and provide one of the largest inventories of hand-made fragrant salt along with electric warmers, accessories and aromatherapy fragrances that come in a wide variety of scents.

They come in many colors that relate them to their scent name. Some of the scents are apple spice, cinnamon, cherry vanilla, cucumber melon, lavender, love spell, peach, orange blossom, peppermint and much more. The crystals can be placed in cars, homes, pet areas, baths and spas.

"Aromatherapy salts will bring natural, safe, non-toxic fragrances into your life," said Debbie Cook. "The salts are created with a special formula and each crystal is infused with blended oils and safe colorant for use in any location that would benefit from soothing aroma."

Andy Keen, 32, attended the show and became very interested in the crystal fragrances from For Those Special Moments.

"I came on Friday and found this booth and just

"Our goal is to continue to provide customers with the finest and tastiest products. Along with being dedicated to excellent food, we are also deeply committed to giving back to our community."

-Nancy Pagan, owner of Nan's Gourmet Foods

became so intrigued by the fragrances," said Keen. "I came back the next day to purchase more for my wife, they smell great and these types of scents are hard to find at regular stores in town."

Special products that are hard to find around town could be found at the Home and Garden show. Plumerias, found in the Far East, Africa and Hawaiian islands, are the actual flowers used to make leis.

Debbie Wattson sold these types of tropical plants to share their beauty with other plant lovers. Wattson sold the plant cuttings so customers could have the experience of growing the actual plant.

"These beautiful plants bring color and fragrance to anyone's garden," said Wattson. "They bloom from June through December. I sell everything in a kit that includes growing instructions and a free gift of a lily flower."

Wattson also sells Hawaiian Volcano plants. The plants are from lava rock and they require no sunlight or soil.

Volcano Plants are placed on a flat saucer with less than an inch of water and can be placed in any part of a home.

The show contributed a lot of money-saving show specials, free prizes, workshops, numerous exhibits and entertainment.

Community week falls through

By Martin Chang
Reporter

The Student Government Association at Bakersfield College had planned a Community Week for Feb. 22 to Feb 26. According to Bethany Rice, member of SGA and organizer of the event, the event was meant to show students the opportunities for "community [service] in the community."

According to Rice, the event has been "re-scheduled ... or canceled" due to the community service organizations having "other commitments this year," although on Feb. 23, the Kern Chapter of the American Red Cross had a booth next to the Fireside Room. The Kern Chapter of the Red Cross' primary mission is assisting victims of fires.

According to Martin Jimenez, a volunteer at the booth, they provide food, shelter and hotel rooms to these victims in Bakersfield and Kern County. Heather Miller, another volunteer at the booth, said the goals of these efforts are to "make sure they [the victims] have a place to stay."

The response from Bakersfield College students was low. Jimenez said, "We only got four applications."

Miller had a more positive outlook, saying "[that] four applications is pretty good." She said that the more general goal of the booth was to "let people know Red Cross is here. [Let people know about the] Bakersfield chapter."

There are many ways BC students can contribute to the local Red Cross. Jimenez said that you can do everything from clean floors to joining the Disaster Action Team.

The Disaster Action Team is a team of volunteers that gives immediate relief to victims of local fires.

According to Jimenez, the DAT goes to these victims in groups of 15 to 20 volunteers. He said that families displaced by fires are sometimes provided food and shelter that night.

The Kern Chapter of the Red Cross is also available to respond in case of dire emergencies. Jimenez said, "If there were an earthquake ... [we would] build shelters."

The organization also helps out people around the world in need. The Kern Red Cross has raised \$121,000 for Haiti relief. The Red Cross makes all its donations and does all its volunteer work without government funding.

If you are interested in volunteering for the Red Cross, call 324-6427 for more information.

Transferring qualifying credits earned from your community college toward a bachelor's degree from DeVry University is a great investment in your future. In fact, for the last 5 years, DeVry graduates have worked at 96 of the Fortune 100 companies*.

Bakersfield Center
3000 Ming Avenue | Bakersfield

DeVryBakersfield.com | 877.518.6486



DeVry University graduates from June 2003 - June 2008 in the active job market. Active job market includes those employed prior to graduation. Fortune 500 ranking, 2008. ©2009 DeVry Educational Development Corp. All rights reserved.

At National University, we know how hard you've worked to get this far, and we want to help you get even further. As a community college transfer student you'll be able to take advantage of these great benefits...

- » Guaranteed admission
- » No enrollment fee
- » Flexible scheduling
- » Unique one-course-per-month format
- » Scholarship programs



The University of Values

1.800.NAT.UNIV | getinfo.nu.edu/transfer

News Briefs

Women's History Month at Bakersfield College

Since the creation of Women's History Month, Bakersfield College has participated in the countywide effort to recognize the historical accomplishments of women with a month-long series of programs that are presented by local and regional leaders among women.

Schedule of events are :
Mexican Folklorico Troupe at Bakersfield College Campus Forum East on March 4 at 6:30 p.m.

The Voices of Women, a poetry reading with Bakersfield College faculty Nancy Edwards and Rosa Garza at the Bakersfield College fireside room on March 11, at 6:30 p.m.

Women and Music, with a special performance by Banshee in the Kitchen, in the Bakersfield College Fireside Room on March 15 at 6:30 p.m.

Third annual Walk for Thought at Yokuts Park

The California Brain Injury Association (CALBIA) will be hosting its third annual statewide Walk For Thought on March 13 at Yokuts Park. Registration begins at 9 a.m. and the Walk begins at 10 a.m. The prices range from \$25 for adults, \$15 for children of ages 15-16 and \$15 for persons with brain injury. For more information and online registration, visit CALBIA's website at www.calbia.org and click on the Walk For Thought logo. Early registration is greatly appreciated, but walk-ups are welcome.

Critical Academic Skills Workshops

Critical Academic Skills (CAS) Workshop at Bakersfield College will be offering Attacking Words in Word Problems with Phil Feldman on March 3 from 6-7:30 p.m. in SS 151.

What 'Successful' Students Understand with Cynthia Quintanilla will be on March 4 from 12:30-1:30 p.m. in SS 151 and on March 10 from 2-3 p.m. in SS 151.

CAS will be offering Fixing Fragments with Kerrie Buis on March 9 from 5:30-6:30 p.m. in SS 151.

Repairing Run-ons with Kerrie Buis will be on March 9 from 6:30-7:30 p.m. in SS 151.

CAS will be offering Mastering Spelling with Kerrie Buis on March 10 from 6-7 p.m. in SS 151.

CAS will be offering Colons & Semicolons with Kerrie Buis on March 11 from 5:30-6:30 p.m. in SS 151.

CAS will be offering Comma Crimes, Part One: Clauses & Phrases with Gloria Dumler on March 15 from 9-10 p.m. in SS 151.

CAS will be offering Comma Crimes, Part Two: Restrictive & Nonrestrictive Elements with Gloria Dumler on March 15 from noon until 1 p.m. in SS 151.

CAS will be offering Appalling Apostrophes with Gloria Dumler on March 16 from 5:30-6:30 pm. in SS 151.

State senate proposes CA tuition cap

Samantha Garrett
Reporter

California Senate majority leader Dean Florez and co-author Senator Curren Price introduced Senate Bill 969, to be called The California College and University Fee Stabilization Act of 2010, to the State Senate Feb. 5, which would put a cap on the increasing tuition and fees that have faced California college and university students in recent years.

SB 969 would, if passed, limit the fees charged to resident undergraduate students to be no higher than the time the student "commenced enrollment" in that specific undergraduate degree program.

In addition, the bill would put a limit on fees in any academic year being increased "by an amount exceeding 5 percent of the fees charged for the immediately preceding academic year."

The bill's effects would apply to students who enrolled at the University of California, California State University or community college level "for the fall term of the 2011-12 academic year, or any academic term thereafter."

One of Sen. Florez's intentions in writing SB 969 is to help parents planning financially for their children's education. The recent 2009 spike in student tuition fees in California — at its highest being a 32 percent tuition fee increase

for those attending the California State Universities — had caused great financial upset for those paying for higher education, be it the students or parents. SB 969 would also allow for parents to plan ahead for their other children, because the 5 percent cap would prevent these unpredictable spikes.

According to Sen. Florez, "It will affect school budgets and it will require administrators to plan better and live within their budgets. It will force them to find efficiencies and make tough budget decisions rather than simply raising student fees as an answer to our tough economic times." Schools will be forced to find other solutions to periodic budget

cuts. While SB 969 has yet to receive a policy committee hearing, Sen. Florez believes it will be "received well by the state Senate," and he thinks it will have a "fair chance of passing," especially "given the shock of the recent fee increases students faced and the response we have been hearing from our constituents."

This issue has long been on the democrats of California's agenda, as well as for Sen. Florez, who said, "Higher education is an important social equalizer, a path for upward mobility. It's very important to us, and very important to keep education affordable and as a public good rather than a private privilege."



RYAN GEORGE / THE RIP

Wayne Cook (shirtless) impersonates Langston Hughes, accompanied by bassist Glen Fong at the Beale Library auditorium on Feb. 19.

Poetry reading honors Hughes

HUGHES | Impersonator recites Langston Hughes' poetry in honor of Black History Month.

By Ryan George
Reporter

With around 100 in attendance, actor Wayne Cook, accompanied by bassist Glen Fong, brought to life the poetry of Langston Hughes on Feb. 19 at the Beale Library, in celebration of Black History Month.

Various poems from the years of Langston Hughes, including "Crosses," "Dream Differed" and Hughes' first published work, "The Negro Speaks of Rivers," were sung at this profound performance.

"While living in Los Angeles in the early '90s," Cook said, "I performed in the play 'Mulatto' and looked up more of Langston Hughes' work." Cook then took what he had learned from Hughes and continued to perform since the late '90s.

Hughes was born in Joplin, Miss., on Feb. 1, 1902, a short drive west from Springfield. At age 13, Hughes

began writing poetry after he moved back home with his divorced mother in Lincoln, Ill. Hughes died of complications from prostate cancer on May 22, 1967.

When asked how Cook steps into the mindset of the character of Hughes, Cook stated that coming onto the stage barefoot like Hughes, "[had an] earthy feel, so I needed to feel the earth and the stage beneath my feet."

According to Poets.org, "Hughes' primary influences were Paul Lawrence Dunbar, Carl Sandburg and Walt Whitman." When asked about other idols Cook had, "[Besides Langston Hughes], my idols would be Sidney Poitier and James Earl Jones. James Earl Jones is my favorite actor."

Cook resides in Sacramento, with his primary work at the California Arts Council. Cook also is a published author. He wrote "Center Stage: A Curriculum for the Performing Arts," which is used by many drama and theater teachers across the United States.

NEALAN: Announcer remembered

Continued from Page 1

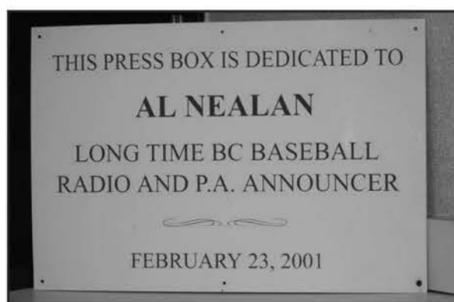
"He had not been feeling well for about nine months, but he never complained. He wasn't one to whine about anything, he just took each day, day-to-day," said Pavletic.

The moment that Pavletic most remembers of Nealan was in 1989 when BC won the state football championship against Fullerton College.

"Al was doing the color commentary alongside my dad, who died in 1993. My dad was the play by play

announcer for the Renegades, and I kept the statistics. The Renegades won that game with 14 seconds to go on the clock, and Memorial Stadium was packed with 19,750 people, a record crowd," said Pavletic.

"The sheer emotion of the victory, coming from behind to beat Fullerton, the place just went nuts, and it was just meaning so much that we just sat there in the booth and just cried, because we're Renegades fans, and always have been," said Pavletic.



MICHAEL MORROW / THE RIP

The baseball stadium press box is now dedicated to Al Nealan, who died Feb. 15.

Correction

In the Feb. 18 issue of The Renegade Rip, David Gay was misidentified in a photograph on page 8 of the ribbon-cutting ceremony of the Dean and Adah Gay Sports Complex.

THE RIP.COM

Visit TheRip.com for these online extras:

EXTENDED COVERAGE SLIDESHOWS:



FEATURES:
Burlesque Show



FEATURES:
Primal Infusion



SPORTS:
Men's basketball

The Dissenter Magazine

SPRING 2010 ISSUE AD SPACE NOW AVAILABLE

ADVERTISING WITH THE DISSENER IS SIMPLE • EFFECTIVE • EFFICIENT

Benefits Include:

- 5000 Copy Circulation
- Full Color Advertisements
- 18,000+ Student Audience
- 8 Month Distribution Period (Spring Issue)
- Graphic Design Services Available
- Distributed Throughout the City of Bakersfield
- Supports the BC Journalism Program

Call Today
661.395.4324

(Mon.-Thurs. 9:30AM-4:00PM)

The Dissenter Magazine is a publication of the Bakersfield College journalism department

Complete Your Bachelor's Degree

Join us for an Information Session

University of La Verne's curriculum is designed to empower you with the knowledge, skills and understanding to respond to challenges and opportunities in your industry.

Information Session
Wednesday, March 10 @ 6PM
Kern County Campus
1201 24th Street, Suite D-200
Bakersfield

- Evening classes one night a week for ten weeks
- One-to-one academic advising
- Classes start soon

Ranked as One of America's Best Colleges - Forbes Magazine, 2009



Degree programs

- Business Administration
- Liberal Studies (Teacher Preparation) (also available in Delano and Taft)
- Multiple Subject or Single Subject Teaching Credential
- Health Administration
- Organizational Management*
- Public Administration* (also available online)



University of La Verne

KERN COUNTY CAMPUS
1201 24th Street, Suite D-200
Bakersfield, CA 93301

RSVP: 877-GO-TO-LUV
or email: degreeinfo@laverne.edu

www.laverne.edu

Over 118 years of quality, professional education.

Accredited by the Western Association of Schools and Colleges (WASC).