

A harmless hobby or anti-social behavior?

By Cassandra McGowan
Reporter

Video Games. Ugh. There are no words to describe how much I loathe trying to talk to my fiancée while he's playing "Call of Duty," only to be ignored because he's so absorbed by it that he doesn't even see or hear anything except "We're losing Alpha!" and the continuous sound of machine guns. I'm not limiting my hostility to just "Call of Duty." I dislike any games in which people are completely sucked in and blow off real-life in exchange for video game life. I feel like gaming is the cause for the younger generation to be more introverted and excluded from regular social things that kids, teens, and even adults should be doing.

Gaming is a major factor in childhood obesity because it allows children to sit on their butts all day and still feel like they are a part of society.

The highlight of their day is racing home to turn on that computer or Xbox and wasting the day and night playing a game with a bunch of people they won't ever actually see.

It's even affecting adults, as I mentioned earlier. Grown men, acting as if the game is so real, that if they were to stop for two seconds to respond to a question, they will meet their untimely demise.

People are forming totally unhealthy parasocial relationships with the characters on these games. They sometimes even identify themselves as a character they play on a game.

I'm sorry, but if you're a single 30-year-old guy and you blow off going to a party and meeting chicks to stay home and play "World of Warcraft" or "Gears of War," your priorities are seriously screwed up.

Blowing off your friends and even work to play a game?

Really? Come on people get your life back. I'm not totally against video games, but I feel like they should be used in moderation and not viewed as the only source of entertainment.

Some of the best memories I have as a kid are not playing "Super Mario Bros.," but riding bikes outside with my friends, playing hide-and-go-seek, and going on adventures.

Things that kids should be doing, things that are

CON

healthy and conducive to their life and social skills.

For the adults who act as if gaming is their life, you need to get a real life.

That hobbit-monster you're playing isn't real, that horde quest isn't a real-life journey, and admitting that you spend more time gaming than being around real people isn't cool and never will be.

Your gaming girlfriend can't hold your hand through that screen and chances of you and Wildamort ever meeting and maintaining a normal and healthy relationship are pretty slim.

Get off your butt and engage in life.

By Tyler McGinty
Opinions Editor

Every time I sit down to play "League of Legends," I really should be amazed. Somewhere out there, there is a large group of people putting hundreds of hours of work into something for the sole purpose of entertainment. These people work to keep me happy, and although the game is free I would happily fork over my money.

Video games are an art form that is truly underappreciated in our society. People that say video games are all about shooting people haven't experienced the Hideo Kojima's "Metal Gear Solid" series.

These games have plots more complicated than most movies people go to and they're far more en-

PRO

grossing as well. Interactive storytelling is a lot harder than it seems, and the people that pull

it off should be applauded. As much as I love writing, I can't imagine the nightmare of trying to tell a story that the listener could decide to screw up at any time.

Sure, some games may not be innovators in interactive storytelling, but most of the ones that aren't breed something else that's very important: community.

It's a common enough hobby that is shared by a lot of people in my age group, especially guys. When meeting new friends, asking about video games is usually a safe way to start a conversation.

Plus, it lets me virtually hang out with my friends who live in different places. Even though we're scattered across the state, a few of my old high school buddies and I can still get online and play a game.

We can even talk to each other with the help of a headset.

Sometimes it's like we're in the same room again.

Sure, some people may take it too far and their life gets sucked away by a video game, but that's the fault of the person, not the game. "World of Warcraft" is a prime example of this.

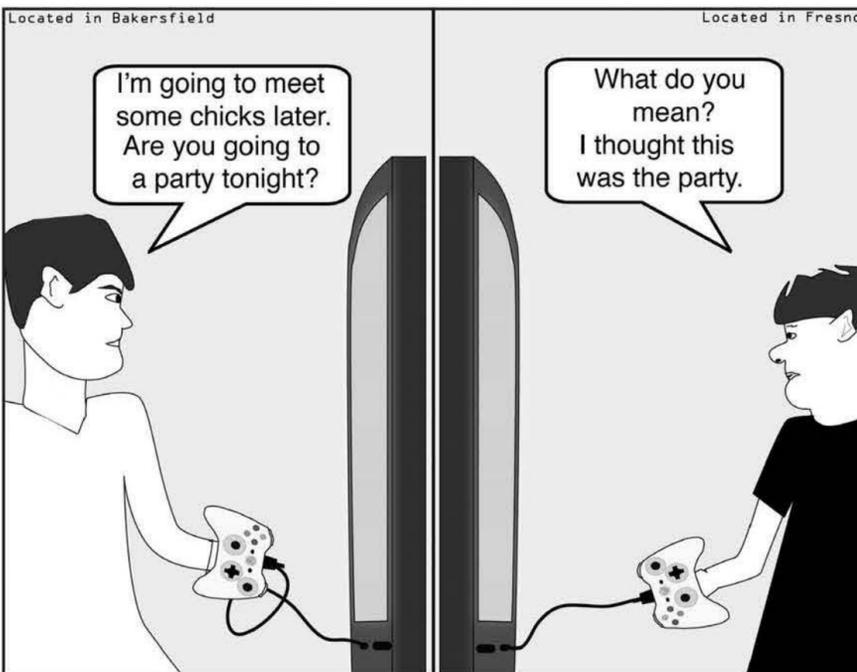
Everyone has heard at least one horror story of a friend of a friend who does nothing with their life except play "World of Warcraft." They mooch off their parents, live in a basement and only care about the almighty raid.

However, this really is the exception, rather than the rule.

If people can play "World of Warcraft" and still be productive members of society, then it's certainly possible with any game.

But most importantly, video games are a hobby. It's your free time, so spend it however you like.

There are a lot of hobbies out there worse than hanging out with your friends and enjoying a well-crafted piece of art.



CHRISTAL FORTT / THE RIP

Crisp visuals enhance gameplay

By Martin Chang
Online Editor

"Call of Duty: Modern Warfare 3" has a campaign that is a focused, well-realized thrill ride that offers detail and variety at a higher level than previous "Call of Duty" games. Yet, other than some new multiplayer tweaks and modes, the game play is too similar to the previous games.

The game picks up directly after where "Modern Warfare 2" ended when a rebel group of Russian soldiers are trying to prevent the series' villain, Makarov, from plunging the world into World War III, which has begun its first battles.

The World War III motif is used as a way of spanning the globe. The locations you travel to are everywhere from Wall Street, to German castles, to London, to smaller scale moments like preventing an assassination on a plane and crawling in London's sewers. The events at these locations are never boring, huge buildings are exploding and the place you are standing falls apart right underneath you, and the action and excitement keeps up throughout the entire campaign. In this campaign, you experience all the different situations and action set pieces a player would want out of "Call of Duty."

The developers were wise to set much of the campaign in urban areas, the destruction and killing always had the most impact when set in the places people live and know. The gunfights in expansive European streets are the highlight of the game. It gives the campaign a focus on the plot and a focus on what is best about the "Call of Duty" single player experience.



COURTESY OF ACTIVISION

A screenshot from "Modern Warfare 3," the eighth installment in Activision's "Call of Duty" franchise, shows the game's attention to graphical details.

GAME REVIEW

★★★★☆

given to the details and design of the campaign's visuals. People have long complained of the "Call of Duty" franchise looking grey and boring. That criticism was taken to heart, and the game's visuals pop at a higher level.

The leap in visuals was achieved by an attention to detail. The use of lighting and color give the game a dynamic look that the games have never really had. When you go to the same kinds of places, each looks different. For the first time in three games, the world of "Call of Duty" seems alive, instead of

empty and sterile. Even the explosions and building destruction seems to have been created with more care and thought.

These elements make the campaign the best of the last three games in the series, but one thing holds it back from being perfect. That's its stringent adherence to the "Call of Duty" game play formula. It is a pattern familiar to fans of the series. You duck behind cover and shoot many enemies. You pilot vehicles in on-rail sequences. Oftentimes, you do these things in the same order from level to level.

Some players, especially returning ones, will find themselves getting bored of doing the same thing again. They will simply go through the paces in order to see and experience the campaign while others may not mind doing these familiar tasks. The same attention to detail

and variety in the campaign has been paid to the multiplayer maps. The maps look more interesting and the locations feel more varied, than they have in the past. In the same way, the maps feel more alive.

The competitive multiplayer offers the same heart-pounding, level-based gameplay that has made the series popular.

The most exciting addition to multiplayer is the survival mode. In it, you fight wave after wave of enemies, and in between rounds you buy and upgrade your weapons.

It has its own leveling system, and feels like a significant addition to the game. It is fun and satisfying to shoot these waves of enemies with the snappy feeling of the multiplayer. For those that have wanted this in "Call of Duty," it is the experience they wanted.

'J. Edgar' applauds deeds, not the man

By Tyler McGinty
Opinions Editor

Like Mr. Hoover himself, "J. Edgar" keeps too many secrets from its audience.

I feel like a biopic should answer questions about their subject, but "J. Edgar" made me want to do my own research on Hoover.

Other than leaving me with more questions than answers, "J. Edgar" was a great film. The acting was absolutely phenomenal.

Leonardo DiCaprio was incredibly convincing as Hoover in his later years as head of the FBI. It's amazing to see a former teen heartthrob play a 77-year-old bureaucrat, and do it well.

Of course, he didn't play Hoover in his old age throughout the entire film, but it was the most impressive acting he did in the film.

But DiCaprio was totally overshadowed by Armie Hammer, who played Hoover's second-in-command (and possibly lover) Clyde Tolson. Hammer has definitely given the best performance I've seen all year. If he doesn't win Best Supporting Actor for this role, the Academy and I are going to have some angry words.

The script could have been a little better. The dialogue was perfect, but like I said, the overall story left me wanting more. The creation of the bureau and Hoover's rise to power was fascinating, but

MOVIE REVIEW

★★★★☆

I'm still confused about Hoover's motives for some of his actions. Clint Eastwood's directing was good, but not phenomenal (but Eastwood never had his own style that I could really see.)

Sometimes, the best directors are the ones where you can't really tell they were there at all.

You simply know they're going to do a good job with their project, which is exactly what Eastwood did.

Most people don't know much about Hoover, and if they do they probably just know he was accused of being a cross-dresser, not that he started the FBI and was director for practically forever (at least in political terms).

If you want to know about that, you won't have any luck with this movie.

There is one scene with cross-dressing, and it is far creepier than it really needed to be.

What really stuck with me about "J. Edgar" was how little it tried to convince me that he was a great man that did great things like some biopics do.

It showed that, although he built the FBI practically from the ground up and fought hard for forensic sciences that help catch criminals, he was, as Tolson says in the film, "a scared, heartless, horrible little man."

"J. Edgar," and Mr. Hoover himself, is proof that terrible men can do great things.



Winner of the 2003 and 2008 JACC Pacesetter Award

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The Renegade Rip

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Staff Editorial

We're online and proud

At The Rip, we've spent a lot of work this semester trying to give you the best information that we can in our print edition. We've also done even more work expanding on a more modern part of journalism: online journalism.

We're not sure how many people know about our new website, but we've sure been promoting the hell out of it and it seems to work.

Thanks to miracle of modern-day technology, not only can we see how many people visit our website but even the country they visit from.

That's right. We're journalists and we have a vague idea where you come from. So keep it friendly with the comments you post, please.

It's true that most of our views come from the United States, but we have our fair share of visitors from Canada, the United Kingdom, Germany and even India.

Sure, most of these may be the result of a bad click, odd searches or possibly even programs combing through the vast seas of the Internet, but it doesn't stop us from patting ourselves on the back for our international appeal.

We also know that our views spike around the time our print edition comes out, which means some of you are actually reading it, which we appreciate.

We're especially glad that you like it enough to visit our website.

The website has been our pet project this semester, and we're all at least a little protective of it.

It lets us do things that are impossible on print in this day and age.

If we get a story that's important enough that it can't wait for the print edition, we're putting it up on the website immediately.

We even post football updates on our Twitter account, for those of you who can't make it to the games.

Sure, it may be possible in the far future for us to put a podcast in our physical newspaper, but for now we'll settle for online.

If you've ever looked at our paper and thought to yourself "Gee, I wish there were more pictures with this story," you're in luck.

Often in the newsroom, we have to make decisions on which picture to run with that particular story.

Luckily, on the Internet we don't have that problem at all. Every single picture our photographers take that's good enough to go up on the website does.

We're glad to know you're looking at the website, listening to the podcast and maybe looking at a few photo galleries in our little corner of cyberspace.

A lot of you keep coming back, probably refreshing over and over to get the most up-to-date football scores you possibly can.

Print journalism isn't dead yet, as much as people like to say it is, but our website makes a great companion to the newspaper.

We at The Rip are glad to keep the students informed on the issues while we keep on the cutting edge of the journalism world.

So, to all 1,543 people out there who checked out the website last week: thank you, cheers, dhanyawaad, gracias and danke.

Oh, and for those of you viewing our website on Internet Explorer: our website updated and so should your browser.

Occupiers deserve your respect

By Keith Kaczmarek
Reporter

The resistance to the Occupy movement has been confusing to me.

I understood it when the news media had a month-long blackout; the clear anti-corporate and generally peaceful message was just not racy enough for the 24-hour news cycle. I understood when conservative talking heads castigated them as socialist hippies; conservatives have been defending big-money interests and the wealthy for decades and to act differently now would be an abrupt and bizarre position change.

I even understood when various politicians on both sides of the fence dismissed the movement as unfocused and without real demands; politicians only love things they can subvert to their cause (e.g. the Tea Party).

It's the average person's resistance that has been most

troubling. When I pointed out to a fellow classmate that some classmate had dropped dozens of McDonald's applications onto protesters in Chicago, the response I received was, "good, someone should have done it weeks ago."

Seriously? Has there ever been anyone who could pay rent and feed themselves on the part-time just-above-minimum wage from McDonalds? Isn't a McJob just the perfect example of wealth inequality where the corporation makes around six billion dollars in profits each quarter and their average employee can't afford to eat in the restaurant they are working in? Heck, we don't even pretend that getting two of these jobs means that a person could own a reliable car or afford medical care or do any of the things most people expect of the most basic standards of living.

There is even a small movement of people calling them-

selves "The 53%" instead of "The 99%." The beef of this group is that they pay federal income taxes and the other 47 percent don't, and they want this to change.

That sounds like a reasonable complaint right until you find out that this same 53 percent of the US owns 98 percent of all the wealth of the US and the other 47 percent still pays sales tax, state income tax, and all the indirect taxes that local, state, and the federal governments use to collect money from the American people.

The calls to ignore or increase the wealth inequality don't end there. Leading Republican candidates for President have been tossing out a surprising number of plans that increase taxes on the poor. Herman Cain's tax plan would shift the tax burden further onto the poor and middle class and reap crazy windfalls for the ultra-rich, the merely super-rich, and the regular rich.

Does not one realize that the Occupy movement is just Americans asking to not be blindly fed into the mouth of a machine that is trying to chew them up and then spit them out as serfs for an increasingly powerful aristocracy?

At worst, the Occupy movement protesters have been asking for living-wage jobs.

What patriot would deny a fellow American the chance to work for what he gets at a fair wage?

In this Great Recession, the masses of people protesting are not asking for a handout. They are simply asking to be treated with the same consideration as bankers and mega-corporations that have been given reductions in taxes, more political representation, and financial support like bailouts.

Your fellow Americans are simply asking for a bailout of the American Dream, so please show a little respect.

Column

You may not know him, but he matters

Pop, Girls, Etc. | The Rip's Opinions Editor shares his thoughts on pop culture and media

Everyone who has seen "The Hangover" knows who Zach Galifianakis is, but they might not know about his incredibly odd standup comedy act. Galifianakis constantly pushes the envelope and actively tries to interfere with his audience.



Tyler McGinty

This style of standup was pioneered by one man who didn't want to be called a comedian, Andy Kaufman.

The 2011 Andy Kaufman Award, an award designed to give recognition for comedians who take comedy and do something a little different with it, was given out Nov. 7.

These awards made me laugh and had me confused at the same time, something Kaufman would have been delighted to hear.

These comedians weren't all about their jokes, but their act. They're almost more performance artists than they are comedians.

The winner, Nick Vatterott, performs his standup as a monster, which is something Kaufman would probably have loved.

For those of you unfamiliar with Kaufman, he hated to be called a comedian.

He always said he didn't tell jokes; he just wanted to get reactions from people.

This is a man who pulled pranks on live television on other actors (causing them to throw tantrums) a man who wrestled women as a gag and took his entire audience at Carnegie Hall out for milk and cookies.

A guy like this played Carnegie Hall in the '70s and today people that are trying to do something new are stuck in dinky comedy clubs.

I don't see the justice in that. Today originality gets thrust into the shadows and mediocrity gets pushed into the limelight.

Sorry any Dane Cook fans, but he's famous because he tells stories you can relate to, not because he's original, and definitely not because he's any good.

I love standup comedy, but I feel like it's gotten stale over the years. There are definitely people that are funny: Aziz Ansari, Bill Burr and Brian Posehn, to name a few of my favorites.

There are also some pretty bad acts, like Dane Cook.

However, it doesn't matter how funny (or not) they are, I don't see any famous comedians pushing the envelope with their acts. They're original with their jokes, but not quite their delivery.

This isn't really a bad thing. Following in the footsteps of Kaufman is much harder than it is to follow Richard Pryor. Pryor was definitely unique, just not in the same way. Everyone has a style they have to work with, and I know I couldn't do anything remotely resembling Kaufman.

But Kaufman's influence on the world of standup comedy is still being felt today, 30 years after his death.

But it really should be much stronger. I'd hate to imagine a world where there isn't a single standup doing something besides standing onstage and telling jokes, regardless of how funny it is.

So it was incredibly refreshing to hear these surreal comics being broadcast this November. It filled me with hope that there are still people out there trying something new and taking risks. It's a good feeling.

It makes me feel that everything might be OK.

Tacky decor and subpar food

By Jon Nelson
Reporter

The minute I walked into Buffalo Wild Wings, I knew I was the wrong person to do this review.

I should probably first explain that bad-theme restaurants are a not-so-guilty pleasure of mine. I wanted to do this review partly because I love eating in tacky, visually offensive restaurants and partly because I wanted to see what all the hype was about.

I've driven by their new Bakersfield location on Gosford Road a few times and there's always a line out the door waiting to get in. One of the waitresses revealed to me that the night they opened, Wild Wings had a 2 1/2 hour waiting list. These wings better be damn good.

Once inside, the first thing you notice about Buffalo Wild Wings is the decor. The walls of the restaurant are literally covered in televisions. The restaurant boasts an astonishing 44 TVs (not including the ones in the bathrooms) of every size, and they are all tuned to coverage of various sports.

The small spaces that don't have a wall-mounted TV are crammed with jerseys and other athletic memorabilia. This is probably a sports fan's dream, but for the rest of us it's just alarming.

Combine that with loud music and flashing neon signs and the result is overwhelming. I love garish, but everything about the inside of Buffalo Wild Wings seems to be specifically designed to induce seizures. I hoped the food would be worth the panic



NATE PEREZ / THE RIP

Buffalo Wild Wings Grill & Bar, located on Gosford Road, opened its doors on Oct. 24.

attack.

The menu at Wild Wings is a collection of classic bar food. They're known for their wings, but they also have ribs, sandwiches and burgers. They offer warm, stadium-style mini-pretzels as an appetizer, which I thought was

really cool.

I was tempted by the mini-chili dog combo, but decided on the classic wings, because that's what they're named for. The real fun/difficulty with ordering wings at Buffalo Wild Wings comes with picking the sauce you want. This

FOOD REVIEW



task is so difficult because they have 14 different sauces to choose from.

I decided on Honey BBQ because I love BBQ and it's hard to screw up. I also got a basket of onion rings because they're only \$3 during Happy Hour and because I love heartburn.

My food came surprisingly fast but, sadly, wasn't very good. The sauce on the wings just tasted like any generic BBQ sauce. There was nothing surprising or special about it.

If these are the wings that has made Buffalo Wild Wings so popular then I must have gotten a bad batch. I would much rather head down the street to Wingstop.

My real disappointment came with the onion rings. They were bland and mushy and not worth the regular price of \$5.95 a basket. You could probably get better onion rings in the freezer section of your local supermarket.

I was tempted to order dessert after my meal, but was afraid that it would be just as beige as the rest of the food.

Overall, Buffalo Wild Wings is great if you're there for sports, but bad if you're there for the food. I would definitely recommend it for a place to watch Monday Night Football, but would recommend a few other places if you want good wings.

Strong lyrics drive Wale's sophomore release

By Esteban Ramirez
Reporter

ALBUM REVIEW



Wale's sophomore album, "Ambition" is out and the album delivers with the clever wordplay that were on his mixtapes that got him all the hype.

"Ambition" came out Nov. 1, and if you're one that enjoys great lyrics, then you will enjoy this album.

Wale has always been a strong lyricist even in his first album, but in this album he took it to another level.

I really liked the fact that this CD gives you an upbeat feel and "ambition" to continue to strive for success.

When you listen to this album, you will enjoy Wale's catchy flow, lyrical ability and metaphors to entertainment. This album won't be considered great, but you will be hooked on this CD.

I think as a whole, this album was one of the best hip-hop albums this year, and in a year where there have been a lot of good albums that's saying a lot.

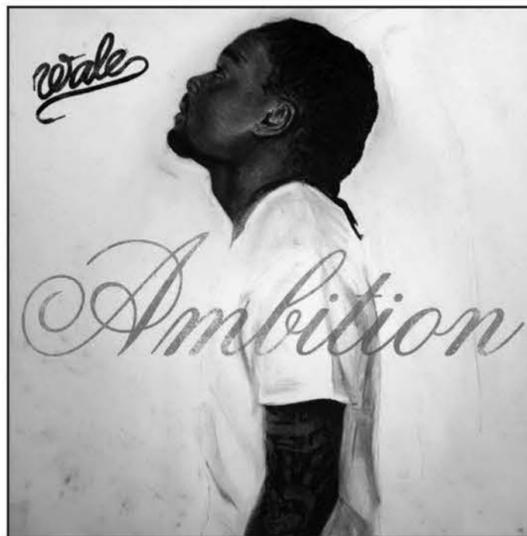
Wale's leaving Interscope Records wasn't the only change he went through, he also changed his mindset on this album. As he says on the first song, "Don't Hold the Applause," he is done with making money and is more about making history. He continues that theme throughout the whole album, and you definitely feel the change from his first album "Attention Deficit" to this one by just listening to the lyrics.

The songs "Legendary," "Focused" and "Ambition" are some of the songs that really emphasized his mindset of just wanting to make history.

In the chorus of "Legendary," Wale just keeps repeating that he's done with money, fame and anything that people can take from you.

Another thing I really liked is that unlike other rappers, he didn't rap about money and cars and I think this makes more of a connection with most of his fans.

A couple of things I think that Wale lacked on this album were



COURTESY OF KILLERHIPHOP.COM

Wale's sophomore album "Ambition" was released on Nov. 1 by Maybach Music.

that he could've used an instant classic. Also I thought that he could've used more of a variety on his beats, but I thought Wale's clever wordplay really helped the beats lack of variety. I thought this whole album was very good even though it lacked those two things.

I think that "Ambition" is a strong sophomore album for Wale and fans will not be disappointed when they listen to it.

A bittersweet end to lost season

By Zak S. Cowan
Editor in Chief

Bakersfield College's football team defeated College of the Canyons 45-35 on Nov. 12, ending a season marred by injuries and the unfulfilled expectations of a postseason berth.

The team finished with a 4-6 record and just 1-4 in conference play.

There is often a turning point in a team's season that someone can look to if the season spirals down or up in terms of success.

Brian Duboski, the starting quarterback for eight of the team's 10 games, thinks that his team's turning point was back-to-back losses against top-ranked Mt. San Antonio College and then-sixth-ranked Allan Hancock College.

"We put up a great fight and probably should have won both those games," Duboski said. "I think after those two tough let-downs, it seemed like we did fall into a little quagmire emotionally."

Of those two games, Duboski said that the game against Allan Hancock took the most out of the team's morale.

"Collectively as a team it was a big letdown because it was the first [conference] game, and it seemed as a team we were pretty confident and we felt like if we play the way we know how to, we should win the game," he said. "It just seemed after that game, things didn't go our way offensively as a team."

Offensive coordinator Carl Dean said that it is hard to point to one game as being a turning point but does agree that it hampered the team's morale and led to the losing atmosphere that he thinks is "contagious."

"It's tough when you play two games like that when you're in a position to win it and you don't come out on the winning side," Dean said. "But at the same time, each week we need to come ready to play."

After the Allan Hancock game, BC wouldn't win again until the game against Canyons.

The team's defense allowed 25.9 points per game during the season, up nearly four points from 2010.

"We did have to play catch up," Duboski said. "But at the same time we expect to put points on the board, and just like the defense expects us to put points up on the board, we expect them to make stops. That's just having trust in your teammates."

The defensive unit did have its bright spots and had a lot of standouts.

Linebacker Keylon Hollis finished the year with 12.5 sacks for second most in the state.

Duboski struggled often and finished the season with 1,374 yards through the air with 11 touchdowns and 11 interceptions, completing 47.3 percent of his passes. He also scored four touchdowns on the ground.



MEGAN LUECKE / THE RIP

Bakersfield College wideout Aaron Morris reaches for a pass intended for him in the end zone during the game against Cerritos College at BC's Memorial Stadium on Nov. 5. The Renegades lost the game 41-19.

"I never questioned anything about the offense or the system," Duboski said. "So I thought it was a good fit and it complemented my skill set, just sometimes we weren't able to execute at times."

"And maybe that's why people would question the offense and why we can't get things going," he said. "I've been at BC for the last two seasons now, and I knew what the system was about and I knew what the coaching staff demanded as far as what they wanted out of the quarterback position."

Wideout Brandon Hobdy finished the year with 54 catches for 709 yards and five touchdowns. Hobdy established himself as the number-one wide receiver early in the season when he was catching passes from Brian Burrell, who Duboski replaced in the team's week-three win against Antelope Valley College.

BC's biggest issues on the field came on third down. The Renegades converted just 36 percent of their third-down attempts, failing to stay on the field and allow the defense to rest, while the defense had trouble getting off the field themselves, allowing opponents to convert 43 percent of third downs.



MEGAN LUECKE / THE RIP

Both teams have a heated showdown on the sidelines during the game on Nov. 5.

With the high expectations that come with playing at BC where the average crowd more than triples that of the teams the Renegades play, a 4-6 season is no doubt a letdown.

"We never accepted losing," Dean said. "As a coaching staff, we never wanted to do that, but losing is contagious and when you kind of get into a mode of losing and things don't go the way you want them to, it can certainly feel [like it's lingering]. That's not something we want around here, that's for sure."

"We do have high expecta-

tions and you expect to win every week and you expect to put a good product on the field."

Duboski thinks that the team will come back better than ever in 2012 and that the win at Canyons will be thought of as a turning point for success for the freshmen on the team.

"I feel like that winning experience with all these young guys on the team will go a long way," he said. "I feel like they will be a force to be reckoned with."

Dean agreed with the talent in the freshman class, but knows that a successful season won't

come easy.

"For [the freshmen], next season starts now," Dean said. "The success of our season next year certainly is dictated now by how they prepare."

Dean also expects Brian Burrell to be the starting quarterback next season. Burrell, who scored four total touchdowns and passed for 587 yards in the team's first two games before going down with a broken collarbone, has been cleared to start lifting in the weight room and throwing on the practice field according to Dean.

The season, though, brings

Football Roundup

BC 45, Canyons 35

BC-Canyons, Stats	BC	COC
Bakersfield College	7	7
Ventura College	14	14
	17	17
	45	35

First Quarter

BC_Cobb 38 run (Schleicher kick), :47.

Second Quarter

COC_Neilson 37 pass from Rini (Flores kick), 8:56.

BC_Tubbs 22 pass from Duboski (Schleicher kick), 3:27.

COC_Neilson 17 pass from Rini (Flores kick), :32.

Third Quarter

BC_Tubbs 24 pass from Duboski (Schleicher kick), 9:25.

BC_Jackson 40 interception return (Schleicher kick), 9:13.

COC_Madero 7 pass from Rini (Flores kick), 2:24.

COC_Rini 4 run (Flores kick), 1:06.

Fourth Quarter

BC_Schleicher 37 field goal, 10:57.

BC_Cheatham 3 run (Schleicher kick), 7:39.

BC_Dogins 22 interception return (Schleicher kick), 3:41.

COC_Jordan 11 pass from Rini (Flores), 1:45.

	BC	COC
First downs	23	19
Total Net Yards	328	337
Rushes-yards	47-128	20-11
Passing	200	326
Punt Returns	2-9	3-8
Kickoff Returns	5-115	7-139
Interceptions Ret.	2-62-2	0-0
Comp-Att-Int	16-29-0	26-57-2
Sacked-Yards Lost	3-22	3-26
Punts	7-290	8-288
Fumbles-Lost	1-1	0-0
Penalties-Yards	6-74	5-62
Time of Possession	35:00	25:00

INDIVIDUAL STATISTICS

RUSHING: BC, Cobb 17-90, Cheatham 21-62, Moore 2-14. COC, Bowen 6-10, Szymanski 1-6, Wilson 1-6.

PASSING: BC, Duboski 16-29-0-0. Rini 26-57-326-0.

RECEIVING: BC, Hobdy 9-83, Tubbs 5-83, Morris 2-34. COC, Neilson 5-91, Brown 4-57, Madero 4-54, Gipson 4-25, Jordan 3-40, Bowen 2-20, Dominguez 1-21.

A, 481

Cerritos 41, BC 19

Cerritos-BC, Stats	Cerritos	BC
Cerritos College	13	21
Bakersfield College	3	10
	0	7
	41	19

First Quarter

CERR_Denker 12 run (Valencia kick failed), 12:12.

BC_Schleicher 29 field goal, 9:59.

Second Quarter

CERR_Evans 4 pass from Denker (Valencia kick), 13:05.

BC_Sykes 21 pass from Duboski (Schleicher kick), 10:41.

CERR_Evans 28 pass from Denker (Valencia kick), 7:41.

BC_Schleicher 30 field goal, 3:35.

CERR_Abeyta 30 pass from Denker (Valencia kick), :10.

Fourth Quarter

BC_Morris 30 pass from Duboski (Schleicher kick), 14:46.

CERR_Denker 4 run (Valencia kick), 8:31.

	CERR	BC
First downs	23	13
Total Net Yards	453	182
Rushes-yards	52-226	22-67
Passing	207	115
Punt Returns	1-10	1-4
Kickoff Returns	4-66	6-152
Interceptions Ret.	2-18	0-0
Comp-Att-Int	18-31-0	11-30-2
Sacked-Yards Lost	1-6	1-8
Punts	5-140	4-143
Fumbles-Lost	4-2	1-1
Penalties-Yards	13-135	8-54
Time of Possession	38:27	21:33

INDIVIDUAL STATISTICS

RUSHING: CERR, Livingston 14-93, Westbrook 21-76, Denker 5-32, Long 6-22. BC, Cobb 9-76, Cheatham 1-4.

PASSING: CERR, Denker 17-30-199-0. BC, Duboski 11-30-115-2.

RECEIVING: CERR, Anderson 6-82, Evans 4-53, Abeyta 4-23, Manning 2-29. BC, Sykes 4-45, Hobdy 4-13, Moore 2-27, Morris 1-30.

A, 2,888

Men kick off season 2-1 with slew of tournaments on horizon

By Esteban Ramirez
Reporter

Bakersfield College's men's basketball team got off to a good start this year with two wins and one loss in a tournament at Cues-ta on Nov. 11-13.

BC beat College of the Redwoods 84-81 and West Valley College 79-61, and lost to West Hills College 82-78.

"I thought we did average, but 2-1 is a good place to start. I think we really needed the loss to open our eyes because we were young and it won't be that easy for us to put it all together," said BC basketball coach, Rich Hughes.

"We played hard as a unit and rebounded well, but we need to eliminate turnovers and bad shots.

"It's early and we have a lot of freshmen, but right now it's me, me, me when it should be we, we, we," he said.

He added that he thought they gave up too many threes on defense.

Basketball Schedule/Results

Nov. 11	BC 84, Redwoods 81	
Nov. 12	BC 79, West Valley 61	
Nov. 13	West Hills 82, BC 78	
Nov. 18-20	Fresno City Tourney	TBA
Nov. 25-26	Thanksgiving Tourney	TBA
Nov. 29	vs Porterville	5 p.m.
Dec. 10	vs LA Trade Tech	5 p.m.
Dec. 16-18	COS Tourney	TBA
Dec. 28-30	Hancock Tourney	TBA
Jan. 4	at Santa Monica	7 p.m.
Jan. 7	vs Glendale	7 p.m.

"We need to refine our defense because we gave up 80 points in two of the games.

"It's just that they're young and forgot the foundation of our

defense.

"I thought that Antonio Johnson and Gerald Bates both did good, but I thought at times Antonio wouldn't play with effort," he said.

Johnson, a starting freshmen forward, commented on his and the team's performance.

"I played pretty well and the team did well, but we could've done better. The last game we played we kept the intensity throughout the game, so we need to keep playing like that. We need to keep buying into what the coaches say, and we need to continue to work on our free throws because we couldn't make them during the tournament," he said.

The Renegades next scheduled tournament will be at Fresno on Nov. 18-20.

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BC plays host to WSC foes in tourney

By Esteban Ramirez
Reporter

Bakersfield College's wrestling team put together a good team effort tying for second at the Western State Conference Tournament.

BC hosted the tournament on Nov. 12. West Hills took first, while BC tied for second with Cuesta College and East Los Angeles College.

BC went 2-2 in the tournament beating East LA 28-19 and Victor Valley 50-3, but lost to West Hills 33-9 and Cuesta 25-18.

"I think that we improved because we did some positive things, but I thought we still did some dumb things we need to work on," said wrestling coach Bill Kalivas.

"I think we did a better job getting out of the bottom position, but I still thought we gave up too many back points.

"I thought that Ryan Robles, Marc Collier and Jonathan Gomez wrestled good, and I thought that Jacob [Pendelton] did really good, but the knee injury is still bothering him," he said.

Kalivas added that Lance Castenada suffered an injury during the tournament.

"He injured an achilles tendon because he may have moved the wrong way," he said. "Things happen like that."

Marc Collier, who's in the 125-weight class, commented on his performance.

"I did okay, but there is definitely



ELEANOR SEGURA / THE RIP

Marc Collier takes down his opponent and holds him with a wristlock during the WSC Tournament on Nov. 12.

room for improvement on my standup, cardio and shot defense," he said.

Collier added that he thought the Cal State Open, which was on Nov. 5, really helped him prepare for this tournament.

"I think it got me a little more prepared for these upcoming matches and I felt as a team we're getting into our midseason stride," he said. "It's getting into everyone's head that we've got to keep it up to get to the next level."

Collier added that he thinks the team still needs to work on their intensity and keeping their mental game strong.

Jacob Pendelton, who's in the 165-weight class, gave his thoughts on his and the team's performance.

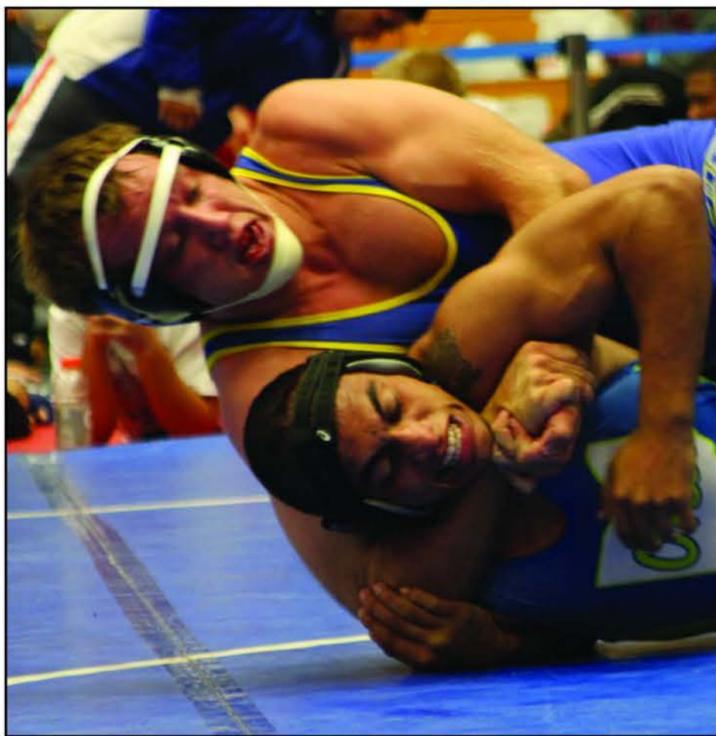
"I think I did really well, wrestled smart and did some good things," he said.

"I think we definitely improved and were a tough top five team, but it depends on if we bring it because sometimes our intensity is there and sometimes it's not."

He added that the team needs to also finish some takedowns and that they need to be more mentally tough in terms of believing they can compete with any team.

The Cal State Open was an exhibition tournament, and it gave BC a chance to compete with universities around the country.

BC will head to East LA on Nov. 19 for the matchup that was canceled on Sept. 30.



MARTIN CHANG / THE RIP

Bakersfield College wrestler Lance Castenada, bottom, struggles with CSUB wrestler Brady Garner, top, during a match at the Roadrunner Open in the Icardo Center on Nov. 5. Castenada lost the match 7-2.

Column

Sick of college athletics? I am, too

Chiefed | The Rip's Editor in Chief tells you what's what in the world of sports.

Collegiate sports are big, there is no doubt, but I have some things to say about them and the whole atmosphere that surrounds them. The following is a collegiate-themed version of "Chiefed" and has all sorts of good-ies that I'm sure won't make me any friends.



ZAK S. COWAN

JoePa

Yes, the allegations are disturbing and disgusting. And yes, Joe Paterno's long tenure is finally over. But there really is something truly great that came out of this. USC is no longer the scapegoat for everything wrong in the world of the NCAA.

I was so sick of people downing my favorite college sports team and saying that Reggie Bush taking some cash from an agent so his family could have a roof to sleep under was wrong.

Now all the critics have been brought back to reality of what is wrong, and the Trojans will fight on, and now they'll do so without hate pouring onto them. I'll predict it right now—the Trojans will win the National Championship in 2012.

BCS-busting

The thought of LSU and Alabama meeting again in the National Championship is making me sick. As I write this, they are ranked first and third in the BCS standings, and all it will take is an Oklahoma State loss to bring about a rematch of the worst game I've ever watched in my life.

God help us.

There has to be a better way to handle this ludicrous situation (I'm thinking playoffs).

I want my NBA

College basketball has kicked off, and I couldn't be more uncomfortable. Normally, I have the NBA to watch on the weekdays when football isn't on, but now the only thing that will be on ESPN for the foreseeable future are college-level nobodies that get praised for making a not-so-long three pointer.

I never thought I'd say this, but please, NBA players, just take the crappy deal the owners are offering so we can all go back to normal.

Boxed

The other day I'm having a conversation with a member of the Rip staff who is a die-hard boxing fan. We got into the fact that it is a dying sport, and it will be sad when it is gone.

A lot of people have their ideas on how to save this once great sport, like a Pacquiao-Mayweather fight, but I think I have something better.

The NCAA should have Division-I boxing. Think about it. Every school has one or two boxers that they send to a tournament that will be called Bloody Madness.

Not only will the interest in the sport spike, but also all the Rocky boneheads will have a chance to get off the streets of Philly and make something of themselves.

Conclusion

Collegiate sports are in a sorrowful time right now, and not just nationally (our football team went 4-6). I'm usually a pro sports kind of guy anyways, but when college sports are the only thing on TV, and in the pitfall that they're in, times will be dark.

Volleyball team nets yet another win for BC

By Esteban Ramirez and
Meisha McMurray
Reporters

Bakersfield College defeated Glendale Community College 25-15, 25-19, and 25-22 on Nov. 11.

"The game against Glendale was awesome. We managed the game plan very well and the players were well prepared. We performed very well," said Coach Carl Ferreira.

Lead player Charisma Hernandez had 13 kills.

"Charisma is an outstanding player," Ferreira said. "She has great attack selection, meaning she can hit the ball in numerous locations and has great range. Also, she has a very high volleyball IQ. She really knows the game well."

"Brittany [Smith] has improved since the beginning. Smith and Megan Black are the teams lead blockers," said Ferreira.

"The opponents have to pay attention to the middle floor, and they do an amazing job protecting that position."

"In this game Ashley had an amazing offense play. Ashley has worked very hard on her game, and she played very well," said Ferreira.

Rachel Christian had 15 for 15 perfect serve passes, and Erica Rico had 40 set assists.

"Rachel has been the backbone of our ball control. Ball control starts everything, and she was brilliant," said Ferreira.

"I think overall our team has done an amazing job to put ourselves in a position.

"Preparing for postseason playoffs has been great. Working with these girls this season has been really great and I enjoy it," said Ferreira.

Women's golf

Bakersfield College's women's golf team ended its season with two games missing out on the state championship.

Malea Miller placed 15th

and Paula Robinson 19th in the Southern California Regional's at the Twin Oak Golf Course on Nov. 7-8.

They just missed out on state because only the top 12 advanced. Malea Miller scored 79, 82 and Paula Robinson 88, 78.

"I thought that Malea could've qualified because she only missed out on state by three strokes, but her putting let her down.

Paula was stung by a few bees on the first day and got sick, and that's why her first day score was so low, but I thought she recovered very well for the second round," said women's head coach Bob Paillet.

"At times this year, we did really good, but other times because of injuries we didn't play to our potential.

"It wasn't because they were better I think it's because teams usually have four players that they count on and we weren't able to get consistent play out of the fourth golfer," he said of the teams performance of the seasons.

He added that he thought they didn't play too well this year, because he expected that they would do better.

He also said that they only have two returning golfers for next year.

"We're going to lose mostly everybody, so we'll have to do a lot of recruiting for next year," he said.

Cross-country

Three Bakersfield college sophomore cross-country runners competed in the Southern California Championships at Guasti Park in Ontario, Calif. on Nov. 4.

Bakersfield College cross-country had three sophomores who got added to the all-state academic cross-country team.

The runners didn't win a spot just because they ran well during the season, but because they have such high grade point averages, and in order to earn a spot on the all-state team, runners must have a 3.2 GPA or higher.

There is one woman from BC who earned a spot on the all-state



BRANDON BARRAZA / THE RIP

Bakersfield College middle blocker Megan Black makes a kill against Glendale College's defense during the two teams' matchup in the Gil Bishop Sports Center on Nov. 11.

team, Bianca Perez, who is number one on the women's team. She is a biology major with a GPA higher than 3.5. Statewide she was one of 20 women honored; she graduated from North High School.

Two BC men were honored, Keenan Colditz and Richard Landeaux. Colditz is an English major from Tehachapi High School and he runs in the number two spot for BC.

Landeaux is Agriculture ma-

ior from Sherman Indian School in Riverside. He runs in the number three spot.

The runners will be honored for their academic progress at the Nov. 18 state meet at Woodward Park in Fresno.

CELEBRATING SCHOOL SPIRIT

By Patricia Rocha
Reporter

This year's movie-themed homecoming was filled with lots of the traditional school spirit. A week full of club participation began the festivities that eventually led up to the football game against the Cerritos College Falcons.

Among the festivities was a costume contest for students and teachers, a game of musical chairs put on by the Geology Club, a free popcorn giveaway by the Math Club, and a pep rally.

But aside from the events scheduled in-between class times and the Renegade's unfortunate losing streak, school spirit was at its highest during what some described as the most enjoyable part of homecoming; the tailgating experience.

Although the air was crisp and chilly that Friday, the atmosphere was warm and friendly.

Cody Pierce, who went to Bakersfield College and has participated in the tailgate for the past five years, said he'd show up at around 7 a.m. and stayed hours after the game is over, feeding as many as 40 to 50 people in his group.

"The atmosphere is all about family. Everybody knows each other, respects each other," Pierce said.

"I can go to another site and they'll feed me, just like I'll feed them. It's just how it is."

The theme for this year's tailgate was superheroes, and for one

group of tailgaters, this meant honoring their own type of superhero.

Gabrielle Ortiz spoke about how BC center Dallas LaFond's "superhero strength" is his courage.

After the passing of his father, Bret LaFond on Sept. 15 from a year-long battle with cancer, LaFond faced this personal challenge with dignity, and continued with his athletic responsibilities for the Sept. 17th game versus Tehachapi, "just as his father would have wanted him to," Ortiz said.

She was among dozens in her group with matching shirts sporting Bret LaFond's initials on them.

"Dallas is a family friend and he's played a lot on the field this season," she said. "This is my first time [tailgating]. It's a big deal for our friends and family."

While many people came out to support the team with their friends and family, some came with their clubs to share in the school spirit.

Chelsea Keith brought her goat "Lucky" with her to be a part of the Agriculture Club's exhibit.

"It's been a lot of fun," she said about participating. "Everyone's having a nice time. Everyone's full of food and happy."

Mario Garcia also came to support his club, but found himself caught up in other aspects of the day too.

"We walked and danced around with the drum line," he said.

Members of the drum line were happy to participate during the

day before their half time show performance.

"It's just a love for it," said Mykle Lara about being in the drum line. "Cheering everybody up, it's awesome."

Mike Audi agreed, showing his school spirit not only in his playing, but went so far as to wear red colored contacts for the day.

"I've seen a lot of people here tonight who are into it. In high school, I didn't see this kind of spirit," Audi said. "We have a lot of supporters, fans I guess."

Among those fans was 11-year-old Blaine Rohatash, who came with his youth football team to cheer on the Renegades.

Rohatash sprinted from his family's barbecue to offer sodas to some of the players as they packed up their instruments.

"Things like that is what's awesome about all this," said Audi about this display of generosity.

The night seemed to be filled with this type of goodwill.

Right before the football game started, the women's soccer team was selling programs to raise money for a teammate's medical expenses.

It was announced at halftime the team had managed to sell all of the programs.

Also occurring at halftime was the drum line performance, a routine by the alumni cheerleaders to Bruce Channel's, "Hey Baby" and the announcing of the winners of Homecoming King and Queen, Matthew Guenther and Jessica Mihm.



MEGAN LUECKE / THE RIP

BC's Drumline provides halftime entertainment during the homecoming game Nov. 5.



MEGAN LUECKE / THE RIP

Jessica Mihm and Matthew Guenther are presented as homecoming queen and king in front of a crowd of 2,888 in Memorial Stadium on Nov. 5.



GREGORY D. COOK / THE RIP

The Bakersfield College Alumni Pep Band performs a song between plays at the homecoming game Nov. 5.



MEGAN LUECKE / THE RIP

Nichole Winton Waddle attended Bakersfield College from 1989-1991 and was a cheerleader who came back to celebrate homecoming.

BC's first ever pep rally held for homecoming

By Esteban Ramirez
Reporter



BRANDON BARAZZA / THE RIP

Student Government Association president Tawntannisha Thompson speaks to students at Bakersfield College's first homecoming pep rally held at the Huddle on Nov. 2.

During homecoming week, Bakersfield College had its first homecoming pep rally at the huddle on Nov. 2. Then students headed to the gym where the men and women's basketball teams showcased their 3-point shooting skills. The men also had a dunk contest.

First-year athletic director Ryan G. Beckwith commented on BC's first homecoming pep rally.

"I think it's pretty cool, a good turnout, and it was pretty fun for the first time having it," Beckwith said. "I also think that we did a good job getting the word

out and getting as many students as we did on short notice."

Beckwith also added that he wants to keep doing it and as the years go by, there will be more activities for students to join in on.

"We want to build that college atmosphere, but change takes time," he said.

BC starting quarterback Brian Duboski offered his opinion on the pep rally.

"It was fun, entertaining and I thought the turnout was great for short notice," said Duboski. "I'm not very critical about it, but I think that if they prepare in advance and get the word out then we would've had an even better turnout."



GREGORY D. COOK / THE RIP

With long-time supporter and Bakersfield College alumnus Peter Reyes carrying the BC banner, the Renegades take the field for their homecoming game against Cerritos College.