

Pick a side: The Rebel Alliance or Starfleet?

By Tyler McGinty
Opinions Editor

STAR WARS

Han Solo could beat up Captain Kirk any day.

Deal with it, Trekkies. Look, I've got nothing against "Star Trek," whether it's the original series, "Next Generation," or whatever flavor of space exploration in Roddenberry's vision of a perfect future you prefer.

"Star Wars" is about the hero's journey, and "Star Trek" is about people in uniform pushing against the ever-diminishing frontier, and heroics beats science every single time.

"Star Trek," at its heart, is just a monster-of-the-week show. That isn't that exciting. Seeing Kirk talk his way out a fresh problem every week isn't exciting at all.

But "Star Wars" is a legend. A modern-day myth.

It's about the triumph of good over evil and taking a stand against injustice.

Granted, there are problems with both franchises.

The prequels sucked, but so did "Enterprise."

Greedo definitely did not shoot first, but just about every single "Star Trek" book sucked (sadly, I know).

Regardless of all its flaws, I still think "Star Wars" comes out ahead. The grand scope certainly helps.

It may be a cliché, but I'd rather watch a ragtag group of underdogs topple an evil empire because they feel that they have to than watch a crew of 430 people explore new worlds because they want to.

It's not that exciting no matter how many lizards Kirk wrestles.

In "Star Wars", I feel like I'm following the story of heroes, where the crew of the USS Enterprise is just a bunch of scientists and bureaucrats looking at the shiny planet they found.

Roddenberry's utopian idea of the future leads to a sci-fi show where there are no real villains. Klingons?

They become allies, even if it is a little tense.

It's the same with the Romulans.

The villains of the week usually turn out to be just misunderstood.

Not even Scott Bakula could save that one, because all his presence does is remind me of a better TV show.

I'll be the first to complain about podracers, midichlorians and Jar-Jar Binks and I'll do so loudly and angrily. There is so much wrong with the prequels it's insane.

Still, give me the choice between a phaser and a lightsaber, and I'll choose the lightsaber, even if I'm more likely to cut my own hand off with it.

And it's way cooler to be a member of Rogue Squadron than an officer of Starfleet.

It may be slightly hyperbolic, but "Star Wars" is a masterpiece and it blows "Star Trek" out of the water.

By the way, Han shot first. I don't care what George Lucas says.

By Gregory D. Cook
Photo Editor

STAR TREK

Sure ladies, Han Solo comes off as the roguishly handsome pirate with a heart of gold, but like most sexy bad-boy types, he's also the self-centered guy that a woman thinks she can change only to come home one evening and find him and Chewbacca in an awkward three-way with a Naboo servant girl and that he has pawned all of the furniture to pay off Boba Fett.

And guys, how many times did Han Solo get his shirt torn off by a hot green alien in a bikini?

Hokey religions and ancient weapons are just no match for a hot green alien in a bikini.

To boldly go where no man has gone before, or trust in The Force?

It's a question that has divided the science fiction community like the Berlin Wall divided Germany, but for the true connoisseur of the genre, there can be little doubt as to which franchise comes out on top.

Like Spock is so fond of saying, "It's simple logic."

Since it's debut in 1966, "Star Trek" has been discovering distant worlds, encountering fantastic alien races and offering its viewers something that most science fiction set-

tings don't: a vision of a future that doesn't suck.

"Star Trek" shows us what we might accomplish if humanity were to set aside its differences and work together. Gone are the poverty, famine, bigotry and class structures that plague mankind today. It shows us a future in which humanity has undergone a new renaissance and is reaching out to the stars.

The best "Star Wars" can offer is the same tired cliché about a rag-tag underdog sticking it to the man that can be found in films such as "Rocky" and "The Bad News Bears," both of which came out in the year before Luke first started whining about the Empire.

"Star Trek" tackled the tough issues that faced many people in 1966.

At a time when the Civil Rights Movement was facing tough opposition, "Star Trek" aired the first interracial kiss broadcast on television.

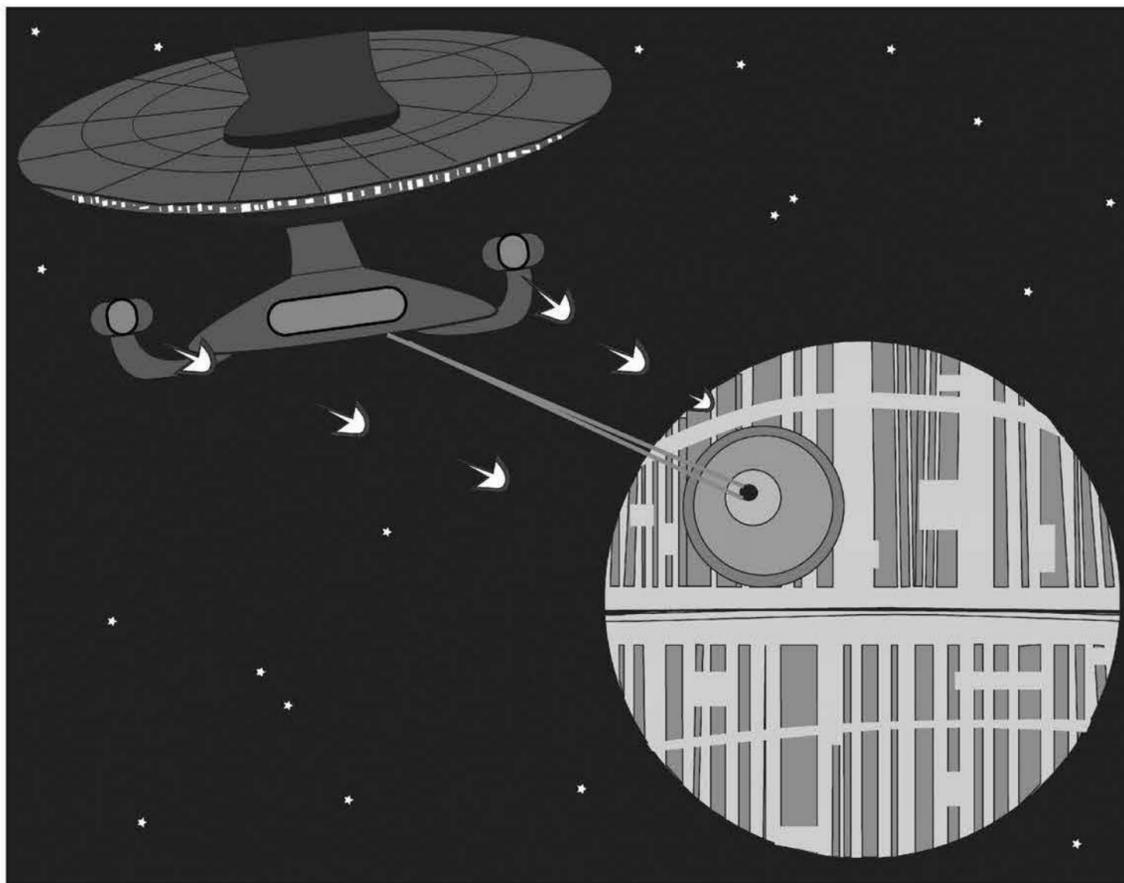
Episodes showcased the futility of war, the dangers of overpopulation and rampant consumerism, and helped break down the walls of social change.

Perhaps we shouldn't let the fact that "Star Trek" helped change the world, while "Star Wars" merely distracted the masses for a while, be the only way we judge the two. "Star Wars" did set a new standard for special effects in 1976, but we shouldn't sell the original "Star Trek" short.

It aired ten years before the folks at Industrial Light and Magic made us believe in TIE fighters.

For its time, the effects, were every bit as groundbreaking, but when the technology for better effects became available, "Star Trek" didn't just give us the same old movies with a few new scenes or three movies of background for a story already told.

So boldly go, encounter those new worlds and civilizations, and leave "Star Wars" back where it belongs: a long time ago, in a cliché far, far away ...



CHRYSAL FORT/THE RIP

You want me to review what?: The Rip sends a reporter to witness a galaxy far, far away for the first time

By Patricia Rocha
Reporter

In the past, I thought droids were cell phones.

I didn't know what The Force was and why it needed to be with me. Stormtroopers may have just been what weathermen called themselves on the weekends after too many beverages, because until very recently, I had never seen "Star Wars."

This doesn't mean that I had never heard of or knew anything about the movies. I knew Yoda talked backward, and if someone said you looked like Jabba the Hutt it wasn't a compliment. But the one thing I knew for sure was that if you tell someone, "I've never seen 'Star Wars,'" the reaction is always the same: a jaw drops on a shocked face that precedes the "You have to watch it!" speech.

So I finally did. I watched episodes IV through VI and finally realized that there is a lot more to the movies than their reputation may suggest.

At first, I didn't understand what the big deal was. It's a standard good versus evil plot, but in space with groundbreaking special effects.

However, after a while I found myself laughing at the things C3PO would say in response to R2D2, and wondering when Luke Skywalker would find out



COURTESY OF STARWARS.COM

who his father really was. I would smile when Obi-Wan Kenobi said something wise and insightful. I was proud of how Princess Leia was never a damsel in distress, but always a rebel in more ways than one. I found myself feeling sorry for Darth Vader as he struggled inter-

I had never seen the movies, and yet I was humming along to the soundtrack because I knew it by heart.

nally with his choice between his son and the dark side.

I realized the strengths in the movies aren't in the lightsaber fight scenes or inter-galactic space-ship feuds, they reside in the characters themselves, and how easily it is to get caught up in their story. When Epi-

sode V ended, I couldn't put in VI fast enough.

The movies aren't perfect though. There are parts where you get stuck wondering why it looks like Ray William Johnson did the transition editing, and how this could have all been avoided if someone had hugged Darth Vader as a child, but that all leaves your mind by the end when you're unreasonably happy those over-grown Furbies help defeat

STAR WARS REVIEW



the stormtroopers.

Earlier in the week, I would have given the movies a four out of five stars, because yes, they are kind of nerdy and there is no way Princess Leia's hair would

have stayed that perfect the whole time she's fighting bad guys. But even with its flaws, the movies don't deserve 4 stars.

I had never seen the movies, and yet I was humming along to the soundtrack because I knew it by heart. I walked in to Barnes and Noble and was greeted by Lego Star Wars play-sets. I couldn't get through one episode of the "Big Bang Theory" without a "Star Wars" reference or six. When people found out I had finally seen them, they wanted to immediately discuss what I thought about them. That, to me, is five stars.

I recommend that you should really try to watch the movies if you haven't already, or, as Yoda would say, "No. Try not. Do. Or do not. There is no try."

The movies are iconic for a reason. Once you watch them, whether you like them or not, you'll come to appreciate how influential the movies have become, not only our pop culture, but also our lives in general.

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Winner of the 2003 and 2008 JACC Pacesetter Award

The Renegade Rip is produced by Bakersfield College journalism classes, printed by Bakersfield Envelope & Printing Co. Inc., and circulated on Wednesdays during the fall and spring semesters.

The newspaper is published under the auspices of the Kern Community College District Board of Trustees, but sole responsibility for its content rests with student editors.

The Rip is a member of the Journalism Association of Community Colleges and the California Newspaper Publishers Association.

Staff Editorial

Congress did not approve this war

With the Libyan revolution coming to a close, the American people should take a step back and assess the situation we're in.

Our involvement in Libya has breached the same line that Vietnam, Afghanistan and Iraq did: unconstitutionality.

For America to engage in a war, there must be approval by Congress. That did not happen for any of those wars, and it did not happen for Libya.

This must be stopped before we find ourselves in a situation where the Constitution does indeed become ignored on a consistent basis.

If our president wants to go to war, and wants to help out our allies within the United Nations, then they should seek approval from Congress. They shouldn't be able to just say, "Hey, we're going to war," and instantly, American bombs are hitting foreign soil.

Our recent presidents have, like clockwork, thrown our troops into harm's way without the ability to say they did so constitutionally.

With an election on the horizon, let's hope that whoever is in charge when it is finished will finally abide by the law of the land.

If our government can't follow the rules that have been set in place, then what can we count on?

It has somehow become the norm in Washington for our leaders to turn a blind eye to such things.

The brutal scenes after Gaddafi was killed show what happens when America sticks its nose where it shouldn't.

That man was not allowed a trial, as mandated by U.N. laws. The brutality was, sadly, helped brought about because of the Unites States.

No American should be happy to see such a thing happen to any human being or should he or she be OK with it being broadcast on national television.

When dictators in the Middle East hold public executions in sports arenas, you gasp in disbelief, but when it surfaced that the man that Gaddafi would be put on trial, you cheered.

When our mainstream media broadcasts a fatal beating, no one has a problem with it.

Freedom of the press is of the utmost importance, but these outlets should have a certain level of decency.

America needs to get its priorities straight, and instead of bidding the U.N.'s will, we should look out for what is in the best interest of America.

The best thing that we could possibly do, regardless of what your political beliefs or affiliations are, is keep true to our Constitution.

If we neglect one part of it, then what's stopping our government from neglecting our freedom of speech, or our right to vote?

The scariest thing about this whole fiasco is that party loyalties are fogging the American people's ability to see right from wrong.

When George Bush was president, the left came out in full force against his unconstitutional wars and the right stayed mum.

Now, with a Democrat skipping the sinking ship, the liberals are nowhere to be seen and the right is up in arms.

If we can't see past party affiliations, and we let our leaders run wild like this, then maybe we don't deserve the rights that we have.

Moms, discipline isn't a bad word

By Cassandra McGowan
Reporter

Some women should never become moms. Seriously.

Day after day, I see moms totally uninterested in interacting with their children, sometimes even ignoring them completely. Everywhere I go, I see kids running amuck, acting like maniacs, screaming, crying, begging for toys or candy, and acting like plain brats.

Gee, where's mom?

Oh, she's over there on the phone texting or blabbing away like her children don't even exist. Oh, she's never home. Her parents always have her kids. Oh, she thinks the TV or Xbox is a baby sitter.

What happened to paying attention to kids?

What happened to the days of discipline?

Discipline doesn't mean a beating, spanking them all the time, or even spanking them at all. Discipline can be as simple as using a stern "no" or even opening your mouth

and explaining to your children why their behavior is totally unacceptable. In fact, a child should never be disciplined without explanation.

Letting kids be disrespectful to anyone can be detrimental to them as adults. Respect starts as children.

We can't just let kids do whatever they want and expect them to grow into well-rounded, productive adults. It just doesn't work that way.

Some of these kids need to come to my house and see the true meaning of being a parent.

I am in no way claiming to be the perfect mom, or that my family is perfect, or that my children never get in trouble or act like brats. But I do dole out the discipline if I see fit and I don't care where we are, who is around, or what kind of icy cold stare downs I get from other people.

If my kids get out of line, I handle it. And if they continue to act in a way I feel is inappropriate, they get in trouble. They know I mean business once it gets to a certain point,

and I rarely even have to spank them. I can pretty much just give them my mom-stare, and they know they better knock off the shenanigans. My kids respect and love me because I pay attention to them.

I talk to them, read to them, play with them, take them places they want to go and do things that interest them. I also discipline my children, but still treat them with respect.

It's like kids run their parents these days and it's just ridiculous.

So mom, get off your damn phone and pay attention to your kids. Read them a book, play "Ring Around the Rosie" and "Duck Duck Goose" with them, cuddle them, but most of all love them, tell them you love them 1,000 times a day, give lots of hugs and kisses, and treat them with the respect you expect them to treat you with.

They won't be kids forever. Teach them all you can about family, love and respect now.

Life is a lot better when your kids are happy and full of love.

Column

I'll take my rock without the post-

Pop, Girls, Etc. | The Rip's Opinions Editor shares his thoughts on pop culture and media

There's a big problem with popular music today. It's too fractured.

I can't just like rock music, apparently. Do I like post-rock? Experimental rock? Punk rock?



Tyler McGinty

Which kind? It's silly. Music was once a uniting force, and now it divides people.

Post-rock may be different enough for it to stand out on its own as a genre. It really isn't rock at all. However, it still falls into that terrible trend of post-genres that seems to be robbing music of its uniting factor.

It's true that some genres don't coexist as well as some others might.

Blues and metal seem to be polar opposites, and I don't think the average fan of teenage bubblegum pop is going to appreciate the insanity of The Fiery Furnaces.

And sure, the rockers and rappers might not have united through their genre of choice, but all the rockers could agree that Led Zeppelin ruled (because they totally did.) even if Led Zeppelin might have been in different places in their top ten lists. What I really miss is when people would argue about two specific groups. The Beatles/Rolling Stones dichotomy is a classic. In the '80s it was more of a Smiths/Stone Roses split, and the '90s had the incredibly violent Blur/Oasis battle.

These may seem divisive at first, but it really isn't.

These arguments are mostly about who has the number one spot and who has the number two. You can like both of these bands, but you always like one more.

That's just how it is (For the record: Beatles, Smiths, and Blur).

Now, it seems that any arguments are about genres and sub-genres. Some people don't care who they're listening to, but what. It may be more important to listen to dubstep than a particular artist. Or maybe you're really into listening to only genres that start with "post."

We can't ignore genres entirely, but we can certainly stop trying to define them so much. There isn't that much difference between reggae and first-wave ska, so why bother being a stickler about it.

Also, if the same guy is on the Wikipedia page for noise rock and post-hardcore, they're probably not distinct enough to be entirely different genres.

The ridiculous human need to categorize everything has gotten out of hand. There are sub-genres for sub-genres now.

Metal is the worst for this. It makes me feel old, but back in my day there was only one type of metal: heavy.

I don't need death metal, doom metal, viking metal, black metal and glam metal.

Just stop it. When you divide it up into all these separate sanitized worlds it robs music of spontaneity. Don't worry about making a genre, worry about making what you want to make. Music isn't science, it's an art. Art doesn't always fit one description perfectly. It's all right for musical descriptions to be general.

So stop adding "post" to everything, stop creating new genres for one or two bands, and stop making lines where lines do not to be made.

I'm looking at you, hipsters.

Multiplayer carries shooter

By Zak S. Cowan
Editor in Chief

"Battlefield 3" is one of the greatest first-person shooters I've ever played, and it's because it provided me with a gaming experience like no other.

I didn't play "Battlefield: Bad Company", and I didn't play its sequel. My "Battlefield" experiences are strictly limited to "Battlefield 1942" and "Battlefield 1943."

This is why when BF3's campaign wasn't as good as its hype train led us all to believe, I didn't mind.

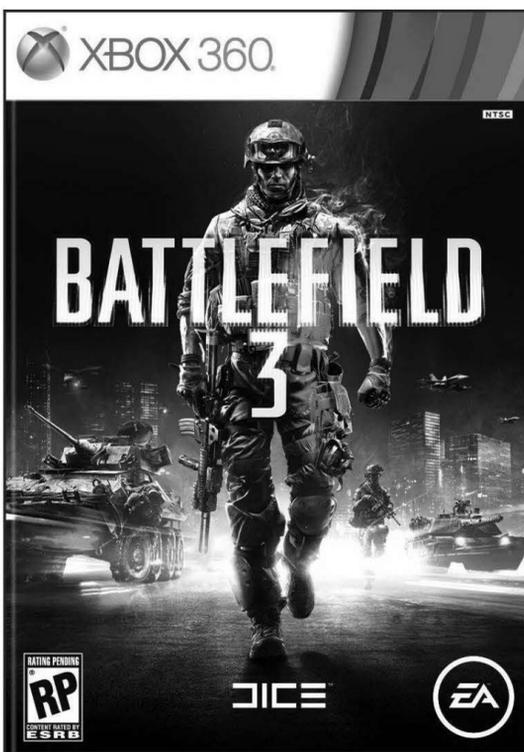
"Battlefield" is meant to be enjoyed with a ton of players all duking it out on a massive map with planes, tanks, boats, jeeps and mass amounts of infantry. BF3 delivers in that respect, and its multiplayer side of the game is nothing short of incredible.

The best experiences I've had with BF3 happened when the many layers of the multiplayer chaos all blend together.

For instance, I instantly jumped in an attack helicopter to start a match, and proceeded to take out flocks of infantry on the ground until a fighter jet struck me with a homing missile.

I ejected out of the helicopter, parachuting down to the battlefield below me, firing my M16 at helpless blokes the whole way down.

Once I got to the land below, a firefight between the opposing team and mine ensued. My life was ended once I was struck in the head by a sniper observing the carnage from a distance. Then I jumped right back into it.



COURTESY OF ELECTRONIC ARTS

EA Games' "Battlefield 3" was released on Oct. 25 and provides new life to a legendary multiplayer atmosphere.

This is when the game stands out.

Other aspects of the game definitely have major issues. For one, EA Online, the game's server for multiplayer and co-op, always seems to be malfunctioning; there were countless times that I simply couldn't play multiplayer because the game failed to connect to EA Online.

Another annoying characteris-

tic of the game is the ridiculously long loading times, and not just in between games.

When I first purchased the game (at midnight on release day of course,) I rushed home totally stoked to jump right in to the multiplayer madness that I knew was coming my way.

Instead, I was forced to download an update for the game. Then I was baited into download-

GAME REVIEW

★★★★☆

I'd expect the update, but the texture installation should already be built into the game regardless of how massive the core game is.

The campaign, which I mentioned before, is mediocre. The narrative is strong but the voice-acting ensemble just didn't impress me.

This is where games like the "Call of Duty" and "Halo" franchises just exceed all the others on a consistent basis.

The missions also tend to be extremely linear and the battles all tend to have the same type of action.

The A.I. enemies don't really do much except for run to their intended spot and fire at you.

This was the case throughout the game; you enter an area like a courtyard or something and the enemies pour out from doors and shooting ensues.

The campaign is the exact opposite of the multiplayer in BF3: it's just not fun.

Like I said before, I don't mind this in the least that the campaign didn't move me. I bought the game for the "Battlefield" multiplayer I've come to love throughout the years and developers Dice and EA delivered.

New Coldplay lacks their old soul

By Martin Chang
Online Editor

With "Mylo Xyloto," Coldplay's fifth album, they have traded in their emotionally stirring, perfectly balanced music, for slick, radio-friendly Rihanna and Lady Gaga style dance pop, and while the core of what makes Coldplay good is still here and the album is generally successful in creating a more catchy dance pop sound, the music on "Mylo Xyloto" sounds generic and lacks the unique soul of their best music.

On their first two releases "Parachutes", and "A Rush of Blood to the Head" Coldplay balanced their rock and roll and catchy pop aspirations with an intimate sound centered around lead singer Chris Martin's beautiful voice.

Even on the more rock and roll moments, you could still hear the acoustic guitar knocks and vocal hiccups that gave their music personality and soul. When Chris Martin's voice would soar on these releases, it had a strong, direct emotional impact because nothing was covering his voice and it felt like he was singing directly to you.

They have slowly been going away from that great sound and "Mylo Xyloto" is the inevitable evolution. At moments, such as the songs "Paradise" and "Hurts Like Heaven," the band has done a great job of turning their songs into the pop sound that is now the trend.

The best songs feel like Coldplay made them. Their sense of melody and song craftsmanship is here, their signature lush string parts and jangly guitar parts are here, as well as Martin's excellent singing.

ALBUM REVIEW

★★★★☆

music a sing-along quality it has never quite had.

Yet, it gives their music a glossy sheen that strips away what made it unique and special. No longer does it feel like Martin is singing just to you. Martin has a voice that can swell with emotion in a way that is powerful. You never hear the full power of this because production and gimmicky vocal and guitar effects cover it up.

At the album's worst moments, such as the song "Charlie Brown," both Martin's voice and the song's melodic power seem to be fighting against a desire for slick, radio friendly production.

Also, Martin's voice has a wonderful personality with its hiccups and cracking, that is completely absent.

It gives the album a generic sound that is disappointing. The songs still have the general feel of their music, but the things that push their music over the edge into brilliance is gone in favor of a more of the same paint-by-the-numbers sound.

Coldplay's music used to have the power to inspire; it now simply will sit on the radio with similar music that blends together. It is telling that one of the most successful songs on the record is "Princess of China," a song featuring Rihanna where Martin sounds like a guest on his own album.

At its best, "Mylo Xyloto" still has some of the feeling of their more soulful music while also giving their music the bass heavy, slick, catchy sound that is now on the radio. It gives Coldplay's music a sing-along quality it has never quite had.



COURTESY OF STRETDATERADIO.COM

Coldplay's "Mylo Xyloto," released Oct. 25, has a more polished sound than previous releases.

Another element that robs this album of its emotional impact is Martin's obsession with odd, nonsensical lyrics. Sure lyrics from their earlier releases like "Honey, you are the sea, upon which I float" sounds cheesy on paper but it matched the romantic nature of the songs.

Now Martin writes lyrics that don't fit and don't make sense. It's the listeners best guess what Martin means by "my scarecrow dreams" and "the devil as he's talking with those angel eyes."

There are three tracks on the album "Us Against the World", "U.F.O." and "Up in Flames" that try to capture the intimacy and personality of their earlier music. Only "U.F.O." is successful of truly capturing the former greatness of their music.

Wrestling carries on despite injuries

By Esteban Ramirez
Reporter

Bakersfield College's wrestling team got a big performance from Jacob Pendelton, who was hampered by a knee injury throughout the Meat Head Movers tournament at Cuesta College on Oct. 22.

Pendelton hurt his knee in a tournament before and reinjured it during his finals match, but still managed to finish second in the 165-weight class.

"It was tied at 5-5 when he got hurt, so we decided to take an injury default to not risk further injury," said wrestling coach Bill Kalivas.

Kalivas also added that Pendelton's injury was a knee sprain and they will be taking it day-by-day, and if the trainers clear him, then he should be able to compete in the next

tournament.

Pendelton commented on his performance and his injury.

"I thought I worked really hard, and working with Lance [Castenada] helped me out a lot, but I still think we need to improve on basic wrestling and not to complicate things," he said. "Our team is improving with every week and having a great coach like Kalivas makes it easier."

"I injured my knee at the Santa Ana tournament and I reinjured it when my opponent shot at my knee. I was extremely disappointed with myself that I couldn't push through and continue the match," he said.

BC placed 14th out of 38 teams with Fresno City taking first, Rio Hondo second and Sacramento City third.

"I think we keep wrestling better each week and I think our

conditioning is good, but we need to improve on our technique," said Kalivas. "Our technique needs work, but none of these guys have competed in the collegiate level, so it's a learning experience for these guys. I also think they've improved on strategy and recognizing position, but I would like to see them improve on escaping from the bottom position and controlling the top position."

"I thought Lance Castenada wrestled well, especially coming back to get third place after a disappointing semi-final loss, and I thought Jacob did a good job the whole day getting second in the 165-weight class, but he reinjured his knee in the final match," he said.

BC is currently ranked 15th in state and their next tournament will be the Cal State Bakersfield Open on Nov. 5.

BC holds scrimmage against CSUB



GREGORY D. COOK / THE RIP

A Bakersfield College player dives back to first base as Cal State Bakersfield infielder Amy Ricciardi waits for the ball to arrive during the scrimmage Friday Oct. 28.

BC has ups and downs

By Meisha McMurray
Reporter

Bakersfield College soccer currently holds an overall record of 7-5-4 and 3-4-3 in conference, after losing to Citrus College 3-0 on Oct. 28.

"We were missing a lot of people for this game, so they had to step up and we weren't able to own that challenge," said BC soccer coach Scott Dameron.

On Oct. 25, BC's Audrey Romero scored the only goal in a 1-1 tie against Santa Monica. Sabrina Spink played in net and had five saves.

"It was Audrey's first goal of the season, she shot from 25 yards. We were very proud of her," said Dameron.

Mitzi Ibarra scored the only goal of the game as the Renegades downed College of the Canyons

1-0 on Oct. 21. Michele Loera set her up with an assist. Spink played in net and had five saves.

BC traveled to Fresno on Oct. 18 and lost 6-2. Michele Loera and Serena Underwood made the only two goals for BC.

"We've had some high spots and low spots. We have three games left and we're trying to get organized to see what results we can get out of the last three games," said Dameron.

"With the last two games against Glendale and LA Valley, being away instead of home is going to make a big difference. We have to focus on if we can execute at end of season like we did in the beginning of the season. Those teams are always tough being at their home and we have to make sure we are ready," said Dameron.

They travel to Glendale and LA Valley on Nov. 4 and Nov. 8.

Renegade volleyball spikes the opposition

By Meisha McMurray
Reporter

Bakersfield College volleyball currently sits at a record of 12-6 overall and 5-2 in the Western State Conference after a loss to the undefeated and defending state champions LA Pierce on Oct. 28. Pierce is now 22-0.

Sophomore Erica Rico recorded 46 assists and eight digs as BC forced a fourth set before falling with scores of 25-16, 25-19, 24-26, and 25-21. It was the first time BC has won a set against Pierce.

"I was mentally in the game, didn't lose my focus. The thing I would like to work on most is always being aware of the other team's blocking. As a team we hung in there against a number-one ranked team," Rico said.

During the second set against Pierce, Megan Black and Sarah Horcher teamed up for three double blocks in a row.

BC libero Rachel Christian had 26 digs, while BC freshman Brittany Smith had 10 kills for BC, which is second in the Western State Conference behind Pierce.

"Going up against a number-



GREGORY D. COOK / THE RIP

Brittany Smith jumps to return a set from Pierce College in the game Oct. 28.

one ranked team the first thing I would do is give credit to Pierce, they are an excellent team. We didn't lose as much as we got beat. We were well prepared and we work with whatever comes are way," said volleyball BC coach Carl Ferreira.

BC volleyball traveled to West Los Angeles on Oct. 26. They swept away West LA with scores of 25-7, 25-4 and 25-23. Black had nine kills and Amanda Es-

calante added four kills.

On Oct. 21, BC hosted Santa Monica and won 3-1 with scores of 25-11, 25-12, 21-25 and 25-16.

Charisma Hernandez led the way with 14 kills and Black chipped in 12.

Hernandez and Black had 13 digs between them. Christian had 24 digs on the defensive end while contributing 18 perfect passes on the offensive end.

Cross-country heads to regionals

By Meisha McMurray
Reporter

The Bakersfield College cross-country teams participated in the Western State Conference Finals on Oct. 25. Both teams have qualified to advance to the Southern California Regional Championships, which will be held Nov. 4 in Ontario, Calif.

Robby Baker finished 6th on the 4-mile course with a time of 21:52 at Cuesta College to lead the BC men's team to a seventh-place finish, and reserved a spot in the Southern California Re-

gional meet.

"It was a really good race, I'm very happy with the results of this race," said men's cross-country coach Dave Fricke.

Richard Langdeaux crossed the finished line at 34th and Keenan Colditz 35th.

Each finished with a time of 23:03.

John Purcell finished in 44th place with the time of 23:22 and Enrique Serna placed 66th the time of 24:44, they rounded out BC's men's cross-country finishers.

"They had a good race, as a

team they get to advance," said Fricke.

As for the women's team, they placed sixth to earn a spot in the SoCal regional meet. Bianca Perez ran the 3.1-mile course in 21:38 to lead the way.

Four BC freshman rounded out the scoring, with Emily Shuford finishing in 37th place in 22:00, Danielle Tidahl placing 41st in 22:15, Serraya Hermosilla finishing in 46th place in 22:36, and Tejera Dial placing 51st in 22:57.

At the end of the meet Glendale College won the title.



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Football Roundup

El Camino 31, BC 7

BC-ECC, Stats	BC	ECC
Bakersfield College	0	0
El Camino College	14	3

First Quarter
ECC, Shaw 92 kickoff return (Jarrin kick), 14:47.
ECC, Johnson 2 run (Karrin kick), 8:33.

Second Quarter
ECC, Jarrin 24 field goal, :02.

Fourth Quarter
ECC, Shaw 8 pass from Herrera (Jarrin kick), 8:28.
ECC, Anderson 11 pass from Webb (Thornton kick), 6:01.
BC, Hobby 16 pass from Duboski (Schleicher kick), 4:39.

	BC	VENT
First downs	12	18
Total Net Yards	203	351
Rushes-yards	21-6	32-57
Passing	197	294
Punt Returns	2-19	2-23
Kickoff Returns	6-182	2-126
Interceptions Ret.	1-0	0-0
Comp-Att-Int	19-42-0	20-32-1
Sacked-Yards Lost	5-30	3-9
Punts	11-380	6-219
Fumbles-Lost	2-1	1-0
Penalties-Yards	13-107	11-99
Time of Possession	25:58	34:02

INDIVIDUAL STATISTICS
RUSHING, BC, Sykes 14-31, Hobby 1-2, VENT, Johnson 8-25, Clark 1-13, Capacchione 1-12, R. Johnson 4-7, Anderson 1-4, Walton 9-3, Walton 9-3.
PASSING, BC, Duboski 19-42-197-0, VENT, Herrera 18-30-263-1.
RECEIVING, BC, Hobby 8-78, Morris 4-23, Tubbs 3-34, Dunn 2-38, Sykes 2-24, VENT, Anderson 6-49, Brady 4-136, Shaw 3-20, Bierra 2-35, Level 2-26, Miller 2-24, Johnson 1-4.

Ventura 13, BC 0

BC-Ventura, Stats	BC	VENT
Bakersfield College	0	0
Ventura College	10	3

First Quarter
VENT, Luna 22 field goal, 11:35.
VENT, Trueblood 1 run (Luna kick), 5:46.

Second Quarter
VENT, Luna 33 field goal, 4:50.

	BC	VENT
First downs	9	14
Total Net Yards	218	299
Rushes-yards	27-25	53-167
Passing	193	132
Punt Returns	5-17	3-2
Kickoff Returns	3-57	1-29
Interceptions Ret.	1-0	4-45
Comp-Att-Int	14-27-4	11-18-1
Sacked-Yards Lost	5-20	5-41
Punts	8-251	9-282
Fumbles-Lost	3-2	2-1
Penalties-Yards	7-40	9-78
Time of Possession	24:17	35:43

INDIVIDUAL STATISTICS
RUSHING, BC, Sykes 14-24, Cobb 3-7, VENT, Caro 13-54, Reed 15-48, Trueblood 4-20, Smith 13-18, Craver 6-18, Nixon 2-9.
PASSING, BC, Duboski 14-27-193-4, VENT, Smith 11-18-132-1.
RECEIVING, BC, Hobby 7-112, Tubbs 4-34, Dunn 3-47, VENT, Vizzi 4-45, Koman 3-45, Newsome 1-27, Reed 1-10, Caro 1-3, Dunn 1-2, A.3000

Conference standings

SCFA	National Northern Conference				
	Overall	W	L	PF	PA
Cerritos	5	3	3	270	256
El Camino	7	1	2	250	151
Allan Hancock	6	2	2	290	178
Ventura	5	3	2	208	166
Bakersfield	3	5	0	170	183
Canyons	3	5	0	231	241

Schedule/Results

Sept. 3	BC 32, Pierce 19	
Sept. 10	Saddleback 31, BC 17	
Sept. 17	BC 28, Antelope 0	
Sept. 24	BC 31, Citrus 13	
Oct. 1	Mt. SAC 41, BC 27	
Oct. 8	BYE	
Oct. 15	Alan Hancock 35, BC 28	
Oct. 22	Ventura 13, BC 0	
Oct. 29	El Camino 31, BC 7	
Nov. 5	vs Cerritos	7 p.m.
Nov. 12	at Canyons	7 p.m.

The losses pile up for BC

By Zak S. Cowan
Editor in Chief

El Camino College defeated the Bakersfield College football team 31-7 on Oct. 29, locking up the team's worst season dating back to 2002, when the Renegades finished 4-6.

The Warriors showed their might from the get-go, and running back Jarrad Shaw took the opening kickoff 92 yards for the touchdown. After that, they never let up.

BC went seven straight quarters without an offensive point, with their last points coming in their Oct. 15 loss to sixth-ranked Allan Hancock.

The Warriors were just over four minutes from shutting out the Renegades, before BC managed to score on a 16-yard connection between wide out Brandon Hobby and quarterback Brian Duboski.

Hobby continued his consistent play, catching eight passes for 78 yards, scoring the team's only touchdown.

Running back Jalen Sykes, who has been the most productive offensive weapon for the Renegades all year, was held in check by ECC gaining just 31 net yards on 14 carries.

Duboski passed the ball 42 times, completing just 19 for 197 yards, with his lone touchdown coming at the end of the game when the win was out of reach.

"I definitely left a lot of plays on the field," Duboski said. "And when you do that, you're letting your team down."

Despite his unexceptional play in the team's defeat, Duboski still thinks that his team is behind him and ready to take his lead.

"No matter what happens, we're all in this together."

Jeff Chudy, the team's head coach, said that although Duboski didn't have his best performance, that it was far from his fault.

"He's part of it, but he's just one guy," he said.

Duboski was pressured consistently throughout the game by the Warriors' defensive line, and was sacked five times.

The team falls to 3-5, which is their worst record through eight games since that 2002 campaign.

The team's rush defense was stout, holding the Warriors to 57 yards on the ground, a 1.8 average. But BC failed to capitalize on it, and finished the game with just six rushing yards.

The team will be playing at home this Saturday at Memorial



GREGORY D. COOK / THE RIP

Above: El Camino College corner back Anthony Harris dives at Bakersfield College running back Mustaaafa Cobb during a game at Murdock Stadium in Torrance on Oct. 29.

Right: Renegades wide receiver Brandon Hobby reaches for a Brian Duboski pass.

Stadium against Cerritos College in what will be homecoming and the team's last home game.

Cerritos is 5-3 so far this year, and is 3-0 in National Northern Conference play, having defeating ECC 42-21 on Oct. 22, and 17th-ranked College of the Canyons 48-42 Oct. 29.



Column

Sports should stream for free

Chiefed | The Rip's Editor in Chief tells you what's what in the world of sports.

Over the weekend, I was blatantly rejected the opportunity to watch football in the living room where there is cable, in favor of the appalling Style Channel.

So I did what any other sports fan would do (I hope) and found the game streaming online at some not-so-legit Web site.

The best link I found was a stream from the channel.

ESPN America, and it was playing the same night game that was playing on NBC!

ESPN America, originally NASN (North American Sports Network), is ESPN for British fans.

This totally made my day, and I thoroughly enjoyed it.

Streaming sports on the Internet is no doubt frowned upon in our society, but I love it.

The government has recently cracked down on various Web sites that streamed my beloved Raiders when they weren't on TV because they were stinking up the field.

I just wish they would leave us all alone and let us watch our sports. Okay, so we aren't paying for the cable that is paying these games, but someone is.

And that sports fan should be able to share his privilege of watching the Raiders with all of us.

There are downsides of streaming sports online, though, and you definitely don't get what someone paying for HD channels gets.

The picture is almost always pixilated, and the syncing of the audio and video is usually at least half-a-second off.

We sit through all these things because we think we deserve to watch our teams, regardless of the NFL's dictatorial decisions on which games are aired where.

I feel like, with all the money I've spent on NFL-related crap, I deserve to be able to watch my favorite team without having to pay a ridiculous amount of money to DirecTV.

For the most part, I watch the games on 100-percent-legal cable, so it would be nice if I could find the games online a little bit faster and easier than it currently is at the moment.

I had my Web site that I always went to when that sort of thing happened, but the government shut it down. Now, I'm left scouring the Internet for a decent link.

As in so many aspects of my life, I just want the government to stay out of my sports-watching experience.

Back in February, when the Feds shut down multiple Web sites that were illegally streaming sports, it was carried out by Homeland Security Investigations.

Is streaming sporting events online really a threat to homeland security? I think not.

I just wish they would leave me be in my room while I freely (so be it if it's illegal) watch my favorite teams on the Internet.

If anyone has a problem with that, they really need to rethink their priorities.

The government should just let me be on my holy Football days and let me watch my games for free.

I think the American people, as well as myself, deserve it.



ZAK S. COWAN

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