

Staff Editorial

## Television news needs to take journalism seriously

Television news has lost its way, now creating the news where it should be reporting it.

In the style of P.T. Barnum, television news now creates events rather than relying on the facts and like Barnum they are doing it for money. One tragedy is raised up and another is ignored, and the very idea of discourse is the casualty.

Take the Casey Anthony case, for example, it is a horrible case to be sure, but anyone keeping abreast of crime news knows that horrible cases like this are depressingly common.

Every day, some new crime of equal or even worse proportions goes unmentioned in the tele-

vised news, but this one case was raised up so that teams of pundits and professional opinion-makers could all get a paycheck.

Why?

Is it to feed the "24-hour news cycle," or are there just lots of unemployed pundits that need regular work between actual news stories? Nancy Grace was famous for this tactic, branding events with derisive pet names sure to provoke interest and writing an avenging angel narrative that could serve no other purpose than to taint the jury pool and subvert the judicial system, and she did it consistently every week in order to draw in viewers.

This is more than just a cor-

ruption of journalistic ethics, but a corruption of discourse itself. Professional opinion makers are not chosen for the quality of their ideas, but for their ability to look good in front of a camera and ability to spout offensive opinions at a rapid-fire rate.

The very idea of discourse has been abandoned. Echo chambers at Fox and MSNBC manufacture outrage for a public that would not be otherwise so divided.

Liberal and conservative politics are ripe with the mockery of each other when they should be focusing on the common problems affecting the nation such as the poor economy, immigration, healthcare and national defense.

For better or worse, the viewer has no longer been allowed to review the facts and make their own decisions.

Gone are the ideals of journalistic neutrality, only to be replaced by "info-tainment" that at best only parodies the opposition's position. Fox news doesn't even pretend that most of their programming is news any more, going so far as to publish press releases stating this fact.

And yet, this is the only form of news people are receiving. Blame an increasingly complicated and information-drenched world, but also put some blame on the providers of content who are filling the airwaves with man-

ufactured news that the average person has neither the time nor the willingness to sift through.

Where is the investigative journalism?

Where are the unscripted interviews with important figures where they are asked hard questions about issues of the day?

Why do coke-addled, third-rate actresses make the national non-entertainment news when our economy is in freefall and the American dream is becoming propaganda instead of a promise?

Why isn't anyone talking about the fact that wealth inequality is rising and the bottom 50% of the nation controls a mere 2% of the

wealth and the top 20% control 84% of the wealth? Why is YouTube.com breaking the stories about police brutality and not the televised news?

Why are we relying on people who look good on camera for news content instead of men and women firmly beholden to such out-of-fashion concepts as "journalistic integrity?"

In short, we at the Rip condemn this sorry state of affairs, and we ask our prettier and more famous brothers in the noble profession of journalism to be men and women of the news first, ladies and gentlemen second, and to seek the profit motive last of all.

## Kicking balls, or killing monsters: read and decide



With two major blockbusters hitting the market in previous weeks, two Rip staff members review EA Sports' FIFA 12 and Epic Games' Gears of War 3 to help you decide which of these games more fits your style, because although both are more than worthy of a five-star rating, each will provide you with something different.

By Esteban Ramirez  
Reporter

The new FIFA video game is out and the world's most anticipated sports video game, has a few new features and improvements on it.

They put more of a focus on the defensive side of the game, and you won't have to be a FIFA video game expert to notice it.

For this year's game, they added more of a realistic feel from the players' faces to the actual gameplay and they even have new commentators. For the gameplay, you get better ball control on the offensive side, but they've also made it harder for players by giving a boost to the defense in actually defending.

In this version, they give you the ability to send defenders to the opponent with the ball, while you can mark their best player, for those who like dominating defenses by muscling their way through many defenders with one player. I would advise you not to do it in this game, unless you have Didier Drogba or someone of that caliber in strength.

Because not only is tackling improving, but they have also improved the ability for the defenders to bump you with their shoulders. That just means you will have to think more strategically on offense, but with the improvements to ball control on offense, you will find different ways to get your goals.

You still have to be careful on defense because they might give an advantage to defenses, but if

you push with your shoulders a bit too much you will get called for a foul. It's the same if you tackle just a little too hard.

In previous games, it would be easy to get the ball back with just one player, but in this one you will find it hard to do it that way because of the improvement on ball control. Thus, you will have to get the ball back with teamwork.

Overall, I thought this game is good and shows that it's going on the right path by giving you more of a realistic feel for the game.

They also put improvements for the Career Mode features, such as a Youth Academy, scouting for young players and players' stories.

You can scout for young players by sending scouts to different areas of the world.

After you have scouted those young players and signed them, then you can add them to your Youth Academy, and from then on you can see their development.

In player stories, you will get to see if your players are happy with the team and if they think they should get more playing time, or if they're unhappy with someone you signed.

New to this year are Head to Head Seasons and Online Friendlies. Head to Head Seasons is an online league, split into 10 divisions. Depending on how you do in your division determines which division they put you in next.

Online Friendlies is where you get to play a friend online for a ten-game season. Whoever wins more gets a trophy for your cabinet, which makes playing your friends more exciting.

GAME  
REVIEW

★★★★★

By Zak S. Cowan  
Editor in Chief

Epic Games and Microsoft brought the hype train in full force for Gears of War 3, and for good reason.

The final installment of the "Gears" series is, without a doubt, one of the best games I've ever played.

Gears does the most important thing better than anyone else: firefights. They often last for well over 45 minutes in the story mode, and I found myself exhausted from all the ass kickin' I was dishing out.

There is so much to the game with four basic gamemodes: Story, Versus, Horde and Beast, there is an endless amount of gameplay that I can't wait to get back to at this very moment.

It seems in every shooter these days there is a defense-type gamemode, where you have to fend off wave after wave of enemies, usually without an ending. Gears perfected this way back in Gears of War 2, or so I thought, with Horde.

Horde 2.0 brings so much more to that table, and creates a much deeper experience in a tower-defense way.

You earn money throughout the rounds, and you can spend that money on barbed wire, turrets and even mechanical body suits.

Epic Games has done it again, in terms of bringing something completely new to the table that no other shooter is doing. As every other game is fighting to catch up to Horde, Epic has made Horde 10 times better.

GAME  
REVIEW

★★★★★

Not only have they revamped the gamemode that started the craze, Epic Games has taken Horde and completely flipped it around to make Beast.

Beast is the antonym of Horde.

In Beast, you are the attackers trying to breach the defenses. Not only that, but you play as the Locust (Gears' antagonists), and not just their regular troops. You get to play as every Locust creature in the story mode, like the fast and agile wretches, the big and beefy butchers and boomers or just the fast and suicidal tickers.

Versus has been tweaked to perfection, and it was hard to find a problem with it.

If there is anything bad to say about the game, it could be that the Versus mode doesn't bring anything new to the franchise, but it doesn't have to. It brings perfected versions of all the gametypes of the previous two games.

The game's campaign is a perfect ending to the franchise, and I was happy with every moment of it. A lot of people have said that Gears' characters are empty. They are, and I love it.

I get so sick when video games try to be something that they aren't, and Gears doesn't. The characters are brutes and were raised to kill, and the only thing they care about is life and family, which drives the whole campaign.

The game's graphics are amazing, and it is hard to imagine that the first Gears and Gears 3 is on the same console. The massive Locust monsters that you face throughout the campaign look spectacular. It is some of the most impressive graphics I've ever seen, especially in a console game.



Winner of the 2003 and 2008  
JACC Pacemaker Award

The Renegade Rip is produced by Bakersfield College journalism classes, printed by Bakersfield Envelope & Printing Co. Inc., and circulated on Wednesdays during the fall and spring semesters.

The newspaper is published under the auspices of the Kern Community College District Board of Trustees, but sole responsibility for its content rests with student editors.

The Rip is a member of the Journalism Association of Community Colleges and the California Newspaper Publishers Association.

## The Renegade Rip

### EDITORIAL BOARD

Editor in Chief.....Zak S. Cowan  
Features Editor.....Chrystal Fortt  
Opinions Editor.....Tyler McGinty  
Online Editor.....Martin Chang  
Production Editor.....Amber T. Troupe

### STAFF

Reporters: Monica Bolger, America Garza,  
Thomas Howell, Keith Kaczmarek, Cassandra  
McGowan, Meisha McMurray, Jon Nelson,  
Esteban Ramirez, Patricia Rocha,

Photographers: Brandon Barraza, Gregory D.  
Cook, Megan Luecke, Nate Perez, Eleonor  
Segura, Nathan Wilson

Adviser.....Danny Edwards

### Write The Rip

Letters should not exceed 300 words, must be accompanied by a signature and the letter writer's identity must be verified.

The Rip reserves the right to edit letters, however, writers will be given the opportunity to revise lengthy or unacceptable submissions.

If an organization submits a letter as a group, it must be signed by only one person, either the leader of the organization or the letter writer. Pen names are not allowed and anonymous letters will not be published.

### How to reach us

-Address: Bakersfield College,  
1801 Panorama Drive, Bakersfield, CA 93305  
-Phone: (661) 395-4324  
-Web site: www.therip.com  
-Email: ripmail@bakersfieldcollege.edu

## Is the fair really worth all the hype?

By Jon Nelson  
Reporter

I love the fair. Every year at the end of summer, I begin foaming at the mouth in anticipation of the Great Kern County Fair.

The main reason I love the fair is the food. At what other place can you eat Mexican food, a giant turkey leg, and a million different things on a stick all in the same day? Like my friend Chad said, "The fair is like the holidays in that you just expect to gain weight around that time of year."

This year, I hit a personal best and consumed a comdog, an eggroll on a stick, deep-fried Kool-Aid, a barbecue-beef baked potato and a deep-fried Snickers.

I was tempted to get an order of giant onion rings but I was running out of cash and available stomach space.

The deep fried Snickers has been the crown jewel of my fair experience for the last few years because if there's anything I'm passionate about, it's dessert. Nothing compares to the first bite of that crispy, doughy outside combined with the liquid gold inside.

Another reason I love the fair is the memories it brings back. Being among the barnyard animals and fair smells sends me into flashbacks from my childhood when I would go every year with my family.

I'm grateful for times I wandered through the landscape exhibit with my Mom and Dad and ate cotton candy on the ride home with my brother.

I look back with love when I recall the time a group of friends and I saw Joan Jett and the Blackhearts at the Budweiser Pavilion. They were so amazing and inspiring that it made me want to pick up a guitar despite my total lack of coordination.

If nostalgia is the rust of memory, then my brain is a corroded Ford Pinto on a lawn in Oildale.

Another reason I'm a die-hard fan of the fair is the people-watching opportunities. As I stroll through the numerous sights and exhibits, I pay special attention to the other attendees.

In my head, I give out prestigious awards like "Best Neck Tattoo" and "Worst Use of a Tube Top."

By far, my favorite specimens to observe are the drunk people. There's nothing like watching a guy who's had too many beers hitting on a woman who's obviously horrified.

The public displays of intoxication at the fair are phenomenal. I don't drink anymore and sometimes it's nice to be reminded of why I made that decision.

A highlight from the People Watching Hall of Fame was last year when my best friend spotted a carnie that looked exactly like my Dad.

It was like looking into a Bizarro World mirror where my father had turned down a job at Vons in order to become a ring toss operator.

Chilling!

The only thing I dislike about the Kern County Fair is the cost. I'm a starving journalism student and don't have the means to go 12 times.

By Amber T. Troupe  
Production Editor

I hate the fair.

I was excited with the hopes that this would be something totally unexpected, but alas my expectations were thrown out the window when I walked through the gates and saw the exact same set-up with new things here and there and some old things missing.

I was unable to enjoy what little was being offered to me because the whole time I was on a hunt for the only reason I even come to the fair each year, which is the deep fried Oreos.

It was as if they knew I was coming and decided to place the stand in the farthest reaches of the fairgrounds, just to get me to walk around this forsaken wasteland they call a fair.

It is always so dusty and has highly-priced food and snacks. Let's not talk about the time it takes to even get your food and the wrist band is ridiculously expensive to get on those makeshift rides they are peddling.

Don't get me wrong, the food is delicious (sometimes), but the prices are ridiculous for you to have to wait 30 minutes to enjoy your rare item order.

I was highly upset that I wasted 25 minutes of my valuable fair time waiting for an \$8 pastrami sandwich that was not nearly worth it.

It was small and not as tasty as you figured the fair should be, or maybe I just didn't choose the best pastrami stand.

I understand that it is an event for the community, but then you have to wait in the extremely long lines to order more food or get on a low budget ride and for me this makes a difference.

The board of executives in charge of planning the festivities said that they were changing this year's theme from the "Best in the West," which centered on cowboy inspired rides, games and musical concerts to "It's Magic!"

Well, it was magic all right: magically boring as usual. There were still the same rides with a few new ones here and there and there still were a lot of booths and games that referenced the Wild West theme, such as the wool riders, which is simply a children's version of the bull riders hence, the idea of western.

The only interesting attraction outside of the old fair's usual line up, was the BMX Pro Trick Team, which was pretty exciting and out of the box for the Great Kern County Fair.

The Bakersfield Live Laser Tag shootout was a major plus, but there were never any people playing it, but you would figure it would have had a bigger turnout there.

If the monster in my stomach that appears but once a year didn't have such a strong hold on me, I wouldn't even go to it.

Except for the rather entertaining music arrangement and the inconceivable chance of meeting a celebrity, I would have to say that this overrated and under-engaging event is a waste of time.

### PRO

### CON

Column

## Hollywood, let's get some originality

Pop, Girls, Etc. | The Rip's Opinions Editor shares his thoughts on pop culture and media

Okay Hollywood, I get it. Adaptations are easy. If you find a true story, a book, a comic, a play, or even another movie that you can turn into a movie, it's a lot less work.

But just stop. Please. I'm sick and tired of the phrases "Based on a true story" and "Adapted from the best selling novel."

Hollywood needs to embrace original stories again. If creativity is a flowing force, then adaptations are a stagnant pool. It's nothing new, just rehashing the same stories over and over again.

I just saw "Moneyball," and it was a great movie. The acting, writing, and directing were excellent. However, I'd much rather have seen Brad Pitt and Jonah Hill in an original script by Aaron Sorkin. I know Sorkin is capable of writing his own stories, and I feel his ability is wasted just adapting other people's work.

I think the worst example of this is 2007's "I Am Legend." Not only does this movie completely butcher the 1954 novel by Richard Matheson, but also the novel has already been adapted into a movie.

Twice. That's right. By 2007, Hollywood had apparently run dry. It needed to take a 1954 novel that had been adapted into a movie in 1964 and 1971 and turn it into a movie again.

Yeah, that totally needed to be done.

Last year, three of the best movies were based on a true story ("The King's Speech," "The Fighter" and "The Social Network," for those keeping track), and they were all fantastic. I'm sure that "Moneyball" is going to get the same treatment at the Academy Awards. It's definitely going to at least get a Best Adapted Screenplay nomination, and probably Best Picture and Best Actor in a Leading Role.

But the market is absolutely flooded with adaptations.

The upcoming "Real Steel" is an adaptation of a Matheson short story (which was also a "Twilight Zone" episode) and "The Adventures of Tintin," the new Spielberg project, is based on a Belgian comic book.

Martin Scorsese, David Fincher and Roman Polanski have all fallen into this adaptation trap. It seems like that's all Scorsese has been doing lately. Fincher is re-making "The Girl With the Dragon Tattoo," which was already a Swedish film two years ago, in addition to being a novel already, and no one really knows what goes on in Polanski's head.

Fall 2011 is the season of biopics, adaptations and remakes. I mean, really? A remake of "Footloose"? How is that even relevant anymore? That seems like a decision a bunch of nostalgic executives made.

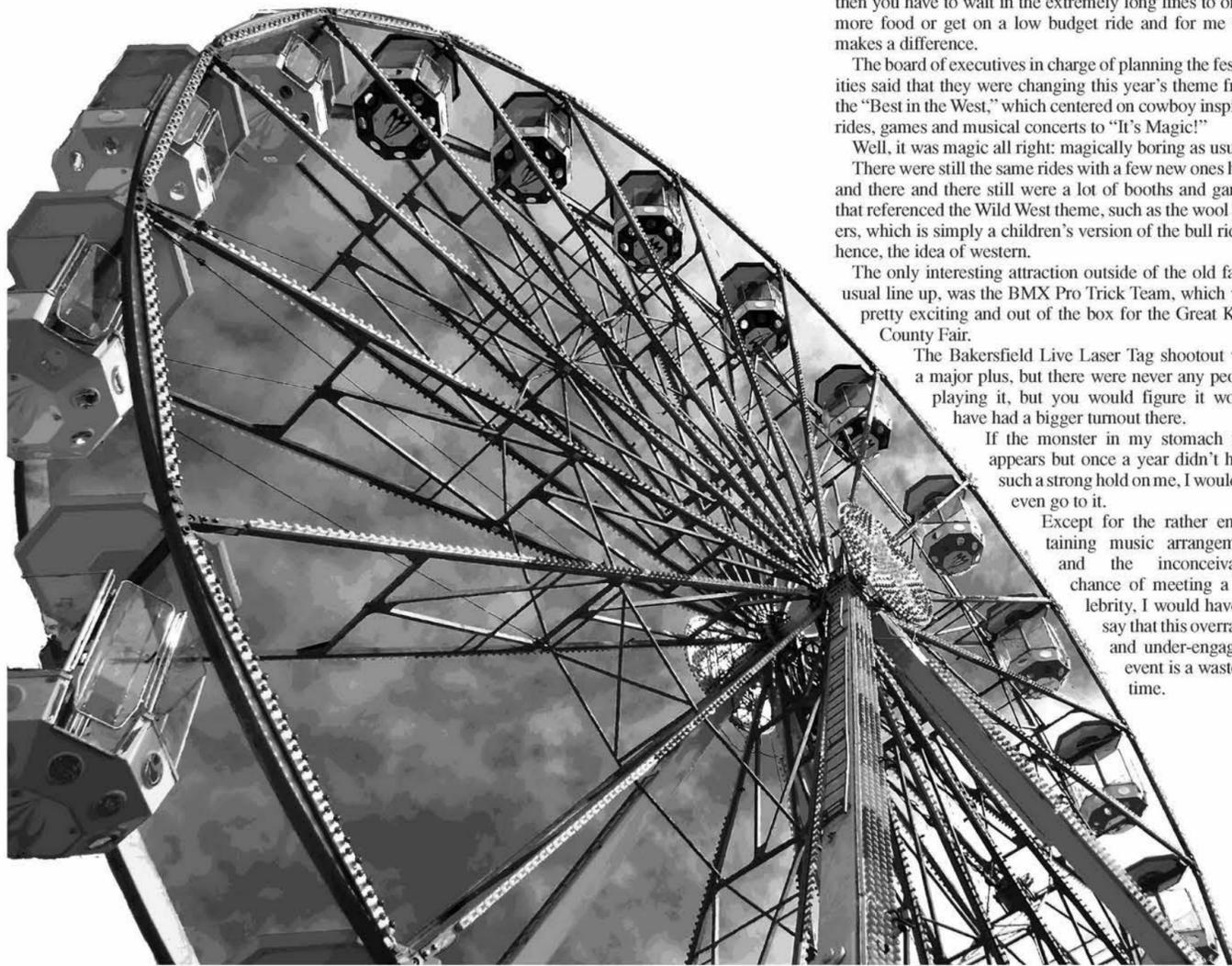
The only original stories that look like they're worth anything are the new Diablo Cody movie and the new George Clooney movie.

No offense, but when an actor and an ex-stripper are writing the only original stories during Oscar bait season that look like they're worth anything, clearly something is wrong with the industry.

Adapted stories have their place. I'm still going to see these movies (well, not the remakes), but they shouldn't be flooding the market.



Tyler McGinty



## Blink is back, and it's like they never even left at all

By Patricia Rocha  
Reporter

"Neighborhoods," the newest album from Blink-182, is a true reflection of all that the band members have experienced and matured from since their break-up in 2005.

Fans will notice that the album has all of the important aspects of the band they've grown to love before, but the album is very different from past ones, with darker lyrics and more mellow instrumentation.

These darker lyrics and mature sound are understandable given the obstacles the band had to go through. For years, the members wouldn't even speak to each other, but when drummer Travis Barker survived a deadly plane crash in 2008, they knew it was time to leave their problems in the past and reunite the band that brought them together in the first place.

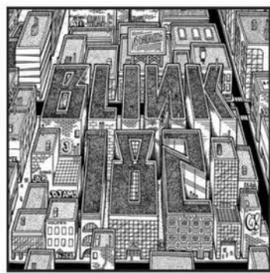
This isn't an album about 23-year-old guys nobody likes, this is an album that reflects the men that Mark Hoppus, Tom DeLonge and Barker have matured into.

The very first track, "Ghost on

the Dance Floor," could easily be about the loss of longtime producer Jerry Finn and close friend Adam Goldstein (also known as DJ AM), as it is about hearing a song that reminds you of someone who's passed.

There are a few times in the album when you wonder if you're listening to Angels and Airwaves or +44, especially on tracks "Natives" and "Love is Dangerous," but fans shouldn't worry, there's still enough of that classic Blink sound that balances out the influence from the member's side projects.

The first single off the album,



COURTESY OF GOOGLE  
The cover of Blink-182's new album "Neighborhoods."

"Up All Night," sounds like it could have easily been left on the cutting room floor of the last album, while "Wishing Well" has riffs so familiar you could swear you've heard the song many times before.

"This is Home" and "After Midnight" show a very nostalgic side to the album, the lyrics reminiscent of their days as a much younger band, perfect for those nights you're cruising around with your friends, drumming on the steering wheel.

There's a lot of throwback to the old, but "Heart's All Gone" and "MH 4.18.2011" are examples of the newer sound that shows how the members have only gotten better with age.

Eight years in the making, and after all of the "will they, won't they," there's no doubt fans will think it was well worth the wait. Blink-182 said it best themselves in the track "Kaleidoscope":

"It's a long road to get it right."

### ALBUM REVIEW

★★★★☆

## 20 years later: A look back at 'Nevermind'

By Martin Chang  
Online Editor

When Nirvana performed at The Reading festival in 1992, an amazing moment happened. When Kurt Cobain started to sing the opening lines of "Lithium," many of the voices, out of the thousands watching, began to sing along. No one from the band said a word before starting the song, it just happened.

This simple moment explains why 20 years later people are still wearing Nirvana t-shirts and why their music is still played on the radio. Their music touches people, the song writing and singing of Kurt Cobain, together with the talents of bassist Krist Novoselic and drummer Dave Grohl, speaks to the millions of people who have felt the feeling the band expressed.

The aggressive, razor-sharp music of Nirvana spoke with an immediacy and power that gave Cobain's voice and songs an intensity that is hard to ignore. Their music expressed something people were feeling and when people heard Nirvana's music they finally seemed less alone, less crazy for having these feelings.

They didn't try to pander to an imaginary demographic, or try to follow the trends of the time.

Like that moment at Reading, they just let the music happen.

Last month was the 20th anniversary of Nirvana's album "Nevermind" and people may think back to the impact Nirvana's music has had on the world, and people will have theories why their music sold well or why the band seemed to indicate a shift in culture in the 90's. Nirvana's music connected with people: it's that simple. All the other stuff followed.

It may be naive, but I think that should be Kurt Cobain and Nirvana's legacy, the power of the music that Kurt Cobain, Krist Novoselic, and Dave Grohl created. People will always think of the drama of Cobain's life, his drug use and suicide.

People will think of the flannel, the changes in fashion and music culture. But what should be remembered is that all this change happened because bands like Nirvana gave people a way to express what people couldn't express themselves.



PHOTOS BY GREGORY D. COOK / THE RIP

Above: Runners begin the women's 5k run at the Bakersfield College Cross Country Invitational on Sept. 28.

Right: Blanca Perez nears the finish line of the 5k run in first place at the Kern County Soccer Park on Sept. 28.

## BC takes 5k run

By Zak S. Cowan  
Editor in Chief

With 103 degrees bearing down on her and the rest of the field, Bakersfield College runner Blanca Perez came in first at the Bakersfield College Cross Country Invitational on Sept. 23.

Perez's time of 21:21.00 helped lead BC to a second-place team finish behind College of the Canyons.

"The last mileage, it really pushed me hearing the girls cheering me on," said Perez.

"I knew then that I couldn't let the team down. That really pushed me to the finish line."

BC's men's cross-country team came within a point of College of the Canyons in overall scoring. Robert Baker of the Renegades finished second behind Canyons' Alex Ruther.

Baker said that he was pleased with how he competed, but was disappointed with his team's overall finish.

However, he doesn't blame them for the failure to beat Canyons.

"We had a couple of guys that could've done better, just one spot better, but there's no way I'm disappointed in my team," Baker said. "If I were to win the race, we might've won."

Of the top 25 runners who receive medals at the end of the day, the women's team had 11 runners place, and the men's team had eight.

Desiree Martinez finished 25th in the women's 5k run, securing her medal.

Martinez credits the heat to her finish time of 26:31.00, and credits her teammates for fighting through it.



"I think they all pushed it really well despite the weather conditions," she said. "My teammates are really tough."

"The heat really gets to you mentally, but you just have to try to surpass and keep going."

According to Martinez, the team had practiced the course throughout the week, and that, "being located in Bakersfield, we're kind of used to running in this heat."

The men's head coach Dave Frickel was excited to see the way both teams competed and expects this to be a start of good things to come.

"Having a showing like that

is good," said Frickel. "I think from here it's a building block ... and with each run we are moving up the ladder a little bit."

Going forward, the team has a Western State Conference Preview Meet at Ledbetter Beach on Oct. 7, followed by the Mount San Antonio College Invitational.

Baker is expecting his team to be just as competitive in the future.

"By putting more mileage in, training harder, and putting a little more intensity in our workouts, we shouldn't miss a beat," Baker said.

## BC wrestling suffers a devastating loss of players for the season

By Esteban Ramirez  
Reporter

With 16 of their wrestlers not able to compete, Bakersfield College's wrestling team went into the Duals Tournament with a lack of depth and experience.

The Duals Tournament was supposed to last two days from Sept. 23-24, but the matches on Sept. 23 were canceled because teams were not able to stay overnight at Bakersfield.

"Certain schools had physical impact, by that I mean they couldn't spend the night here at Bakersfield because their budget and they had already used the amount of nights they can spend," he said.

The teams that competed were Santa Ana, Mt. SAC, East LA, Cuesta College and BC. Santa Ana ended up first. Cuesta, Mt. SAC and East LA tied for second. BC ended up last by losing all four matches for the first time in school history, according to wrestling coach Bill Kalivas.

BC lost to Santa Ana 20-18, to Cuesta 32-6, to Mt. SAC 34-6 and to East LA 28-12.

"We did positive and negative

Robles explained how he hurt his ankle.

"I was carrying him back. As I was doing it, I fell awkward on my ankle," he said. "It felt numb and I couldn't put pressure on it, but I knew I needed to finish the match. I thought I could've done better because mistakes killed me like trying to make impossible moves."

"I need to improve on getting my shots in and not giving up 2 legs, but I thought I sprawled well," said Robles. "I want to get healthier and continue to improve as a wrestler."

Lance Castenada, a freshman in the 174 weight class, gave his take on his and the team's performance.

"I think I did OK for my first tournament at the junior-college level, but I have a lot to improve on," said Castenada.

"I have to focus on eliminating mistakes, but that will start to happen when I get more mat time because I haven't been on the mat for over a year," Castenada said.

"I was impressed with my conditioning and, for me, mentally, that was big, but as a team

### Wrestling Schedule

Oct. 8	Modesto Tournament	Modesto
Oct. 15	South Dual Tournament	San Marcos
Oct. 22	Meat Head Movers	San Luis Obispo
Nov. 5	Cal State Bakersfield Open	Bakersfield
Nov. 5	Lassen College Tournament	Susanville

things, but I don't think we were ready to compete as a team yet," said Kalivas. "I think we reverted to bad habits and I think we need to improve on positioning and fighting back so it's back to the drawing board. I think we will make improvements as the season goes by and we will come together as a team, but it will take some time."

BC's wrestling team had to compete without half of their wrestlers including their top wrestler Quinn Moore.

"They were ineligible because either they were units short, weren't passing classes, or didn't get classes they needed, so we competed with wrestlers we usually wouldn't compete with."

"They won't be able to compete until next year," said Kalivas.

Kalivas was impressed with Lance Castenada, Jacob Pendelton, and Jawayne Fambrough.

"I thought that they wrestled well and showed good competitiveness out there," Kalivas said.

Ryan Robles, a freshman in the 157 weight class, had an injury during a match with 12 seconds, but was able to finish the match to ensure his victory.

"Ryan sprained his ankle and probably will miss the next tournament. He put himself in an awkward situation and it's all about watching your position but he showed good pride by getting back out there and finishing the match," said Kalivas.

I think we didn't live up to our potential. We need to eliminate mistakes and make better decisions, but as we progress we will get better."

Pendelton, a freshman in the 165 class, said, "I think I was a little out of shape, but it was a good learning experience. I need to work on my basic stand-up game because I wasn't scoring with moves that I would usually score on."

"I was impressed how tough I was when I was riding. We're a young team, but I didn't expect us to go 0-4. I thought we would win some, lose some, but I think by the end of the year we will be one of the toughest teams and that's a guarantee," said Pendelton.

They had a match against East LA on Sept. 30 that got canceled due to a gym conflict for East LA. They have decided to postpone it to a later date, to be determined.

BC's wrestling team had a chance to show their improvement on Oct. 1 when they had a tournament with fourteen other schools at Santa Ana.

Perennial power Fresno City got first, Sacramento City got second, Mt. SAC got third and Santa Ana ended up in fourth.

BC ended up ninth, but Kalivas thought that there were many positive things in that performance.

Their next tournament will be on Oct. 8 at Modesto.

## BC soccer's fast start didn't take them far enough

By Meisha McMurray  
Reporter

After a fast start, the Bakersfield College women's soccer team lost two games and tied one over the past few weeks. The Renegades are 4-2-2 overall.

On Sept. 23, BC, which was 4-0-1 at the time, lost 3-1 when Ventura scored all of its goals in the final seven minutes.

BC freshman Sabrina Spink scored the only goal for BC.

"This match has been very tough.

"We have a new format, so we're trying it out and seeing how things go," said BC goalie Lauren Ash.

BC freshmen Kristina Garcia and sophomore Sarena Underwood had great speed, organization, and ball control.

On Sept. 27, BC lost at College of the Canyons, which hadn't beaten the Renegades since 2006.

Canyons outshot BC 23-4 and had 13 corner kicks to BC's zero.

Since 2006, BC had won seven times and tied once against Canyons before this season's loss. On Sept. 30, BC tied Santa Monica 0-0.



ELEONOR SEGURA / THE RIP

BC's Natalie Fernandez goes low to block a pass against Ventura College on Sept. 23.

### ENROLLING NOW!

BACHELOR OF SCIENCE  
in  
NURSING

Only a 16 month program\*

CALL NOW  
for November or March classes

(702) 777-1750  
www.tun.touro.edu

\*Pre-requisites must be completed prior to enrollment

**Touro University Nevada**  
874 American Pacific Drive, Henderson NV 89014

Accredited by the Western Association of Schools and Colleges. The School of Nursing is licensed by the Nevada State Board of Nursing and professionally accredited by the Commission on Collegiate Nursing Education (CCNE). Licensed in Nevada by the Commission on Post-Secondary Education. Touro University Nevada is an Equal Opportunity Employer.

Complete Your Degree or Credential  
at One of America's Best Colleges<sup>1</sup>

#### Available Programs Include

- Business Administration\*
- Organizational Management\*
- Public Administration\*
- Health Administration
- Liberal Studies (Teacher Preparation)\*\*
- Multiple or Single Subject Teaching Credential
- Special Education: Mild/Moderate
- M.S. Educational Counseling
- M.Ed. Educational Management

\* Also available online

\*\* Also available in Delano & Taft locations

#### Attend an Information Session

Saturday, October 15, 2011 at 10:00am



Call toll free at 877-GO-TO-ULV  
degreeinfo@laverne.edu | laverne.edu

Kern County Campus

1201 24th Street, Suite D-200, Bakersfield, CA 93301

<sup>1</sup> U.S. News & World Report and Forbes Magazine

## Renegades couldn't climb Mt. SAC

By Zak S. Cowan  
Editor in Chief

### Mt. SAC 41, BC 27

BC-Mt. SAC, Stats	7	10	10	0.27
Bakersfield College	14	3	10	14.41
Mt. San Antonio College				

**First Quarter**  
MTSAC, Agwuenu 20 pass from Deen (Coons kick), 10:15.  
MTSAC, Botello 12 run (Coons kick), 1:30.  
BC, Hobby 62 pass from Duboski (Schleicher kick), :00.

**Second Quarter**  
BC, Duboski 1 run (Schleicher kick), 9:36.  
MTSAC, Coons 42 field goal, 4:13.  
BC, Schleicher 42 field goal, :24.

**Third Quarter**  
MTSAC, Goodwin 47 interception return (Coons kick), 13:15.  
BC, Schleicher 27 field goal, 10:15.  
MTSAC, Torres 23 field goal, 4:53.  
BC, Hobby 13 pass from Duboski (Schleicher kick), 1:53.

**Fourth Quarter**  
MTSAC, Botello 2 run (Coons kick), 13:52.  
MTSAC, Bobo 4 run (Coons kick), 10:16.

	BC	MTSAC
First downs	21	23
Total Net Yards	360	429
Rushes-yards	30-112	37-145
Passing	248	284
Punt Returns	2-15	0-0
Kickoff Returns	8-137	6-129
Interceptions Ret.	0-0	2-56
Comp-Att-Int	16-37-2	26-40-0
Sacked-Yards Lost	1-9	1-9
Punts	5-186	4-153
Fumbles-Lost	0-0	2-1
Penalties-Yards	5-64	16-149
Time of Possession	24:55	34:44

**INDIVIDUAL STATISTICS**  
**RUSHING**, BC, Sykes 25-121, Cheatham 10-37, Bobo 7-28.  
MTSAC, Botello 20-91, Deen 4-37, Bobo 7-28.  
**PASSING**, BC, Duboski 16-37-2-248. MTSAC, Deen 26-40-0-284.  
**RECEIVING**, BC, Morris 4-69, Hobby 3-78, Tubbs 3-27, Sykes 3-16, Clayton 2-32, Cheatham 1-26. MTSAC, Agwuenu 9-121, Duncan 4-54, Taylor 3-37, Botello 2-17, Cochran 2-9.

### BC 31, Citrus 13

Citrus College-BC, Stats	0	0	13	0.13
Citrus College	0	14	10	7.31
Bakersfield College				

**Second Quarter**  
BC, Duboski 4 run (Schleicher kick), 10:56.  
BC, Sykes 7 run (Schleicher kick), 3:44.

**Third Quarter**  
CC, Dilan 42 pass from Loncar (Andres kick), 13:41.  
CC, Loncar 1 run (missed 2-point attempt), 10:17.  
BC, Schleicher 40 field goal, 8:42.  
BC, Driskill 04 interception return (Schleicher kick), 6:15.

**Fourth Quarter**  
BC, Duboski 1 run (Schleicher kick), 6:39.

	CIT	BC
First downs	17	22
Total Net Yards	253	335
Rushes-yards	31-74	53-231
Passing	179	104
Punt Returns	1-1	2-44
Kickoff Returns	6-150	3-79
Interceptions Ret.	1-6	3-114
Comp-Att-Int	25-34-3	7-17-1
Sacked-Yards Lost	5-22	2-16
Punts	5-186	3-84
Fumbles-Lost	0-0	0-0
Penalties-Yards	6-45	4-37
Time of Possession	28:44	31:16

**INDIVIDUAL STATISTICS**  
**RUSHING**, CIT, Counts 12-58, Johnson 8-30, Sainz 4-10. BC, Sykes 31-176, Cobb 6-25, Cheatham 8-23.  
**PASSING**, CIT, Loncar 25-34-3-179. BC, Duboski 7-17-1-104.  
**RECEIVING**, CIT, Chatham 5-53, Johnson 5-11, Kopley 4-11, Oyefeso 3-35, Clark 2-49, Dooley 2-14. BC, Ossai 2-55, Hobby 2-11, Clayton 1-16, Tubbs 1-12, Morris 1-10.  
**MISSSED FIELD GOAL**, CIT, Magallon 45.

### Conference standings

SCFA National Northern Conference	All Games			
	W	L	PF	PA
El Camino	5	0	156	81
Allan Hancock	4	1	193	94
Bakersfield	3	2	135	104
Canyons	3	2	141	117
Ventura	3	2	142	107
Cerritos	2	3	149	169

Bakersfield College, again, added a digit in the loss column courtesy of Mount San Antonio College.

The Renegades lost 41-27 against Mt. SAC on Oct. 1; this is the fifth time in five years, including three in the postseason, that the Mounties have defeated BC.

Mt. SAC, the two-time defending state champions, improve to 4-1, with their only loss in two years coming on Sept. 24 against Riverside College 29-26.

BC never led in the game and fell behind 14-0 early in the first quarter, until quarterback Brian Duboski connected with wide receiver Brandon Hobby for a 62-yard touchdown pass on the final play of the quarter.

After a short drive by Mt. SAC that was riddled with penalties, the Renegades marched down the field on an 11-play drive to bring the game back to even at 14-14.

The Mounties finished the game with 16 penalties for 149 yards, which isn't far off from their 120.6 yards per game average.

No matter how many times Mt. SAC put itself in bad situations on third down, BC's defense couldn't contain their offense, and the Mounties finished the game converting 12-of-18 third downs.

"We thought we were coming of age defensively, and we felt, at times, we took a step backward," said Chudy.

Mt. SAC finished the game



GREGORY D. COOK / THE RIP

Mounties wide receiver Brandon Taylor attempts to get around Renegades defensive back Jimmy Wilson during Bakersfield College's game against Mt. San Antonio College in Hilmer Lodge Stadium in Walnut, Calif. on Oct. 1.

and returned it 47 yards for the touchdown to put the Mounties up 24-17.

BC climbed back to tie the game at 27-27 at the end of the third quarter on another Hobby touchdown catch.

Hobby finished the game with 78 yards on three receptions.

Mt. SAC kicked off the fourth quarter with two touchdowns in the first 5 minutes, and the Renegades never got

into Mounties territory again.

BC's offense went nine plays for just 34 yards on their final three drives.

The team is now 3-2, and is going into what head coach Jeff Chudy calls, "the most important game of the season, regardless of what happened [at Mt. Sac]."

The team's Oct. 15 game against Allen Hancock College will mark the beginning of National Northern Conference play for the Renegades.

"If you want a chance to play [Mt. SAC] again, or if you want a



GREGORY D. COOK / THE RIP

Bakersfield College wide receiver Brandon Hobby hauls in a Brian Duboski pass for a touchdown in the third quarter in Hilmer Lodge Stadium on Oct. 1.

chance to play Saddleback [College] again, you better play your hearts out against Allen Hancock," Chudy said to his team after the game, noting the playoff indications of the contest.

### Column

## It's hard to decide what matters

**Chiefed** | The Rip's Editor in Chief tells you what's what in the world of sports.

With so much happening in the world of sports through the past few weeks, at Bakersfield College and beyond, I couldn't keep focused on one topic. I'm probably going to jump around from topic to topic, but you'll get over it.



ZAK S. COWAN

### Cheer team

Hats off to the cheer team for making me look like a moron by lighting up the Sept. 24 home football game against Citrus College.

If they aren't already, they should be the talk of the campus because they did nothing but impress.

It is either a really big coincidence, or they took some of the advice from "Chiefed" in the Sept. 21 issue of the Renegade Rip. I should probably apologize to the oldies in the crowd, but I think I deserve a round of applause from the rest of BC's fans.

### Beckwith

If the cheerleaders keep on with their new swagger, I'd have to say that BC's athletic department is in a fantastic position moving forward.

Covering the BC-Citrus football game Sept. 24, I couldn't help but notice the atmosphere had changed. The cheer team did their thing, the drumline had an awesome half-time show, and over 4,000 people packed the seats.

The energy in that stadium was incredible, so please Ryan G. Beckwith, whatever you're doing, if you have any part in this, keep it going.

### Oakland Raiders

I can't believe I'm saying this, but my Oakland Raiders are actually looking competitive out there these days! Even though they lost to the New England Patriots, the fact that some people actually picked them to win the game makes me feel like I'm in the Twilight Zone.

Now if only the team could start winning games again, I'd finally enjoy my Sundays.

### Fantasy

Fantasy football is my favorite thing about the football season, and that would probably change if the Raiders actually start winning for real, thus giving me something enjoyable to watch on Sundays, and I wouldn't have to root for other teams' players so often, but I digress.

My fantasy team has now bounced back from an 0-2 start, and we, the defending fantasy-bowl champions, are back at .500. To all the other owners out there, aren't you jealous that I have an outlet to gloat in public?

### McCourt who?

Let me just say that, even while enduring the hurricane of stupidity that Frank McCourt brought through Chavez Ravine, the Los Angeles Dodgers still managed to finish above .500, have the favorite in the National League MVP race and should have the NL Cy Young winner.

In all, I'd say they are in a great position moving forward. Now, if Mark Cuban would just get on with it and buy the team, we'd be set for a decade.



BRANDON BARRAZA / THE RIP

Bakersfield College's volleyball team drew a cheering section during their match on Sept. 28.

## Volleyball stays on the victorious path

Meisha McMurray  
Reporter

The Bakersfield College volleyball team hosted Santa Barbara Community College on Sept. 28 and took the win with scores of 25-16, 25-20 and 25-16. That puts the Renegades' record at 6-4.

"I thought it was amazing," said BC freshman blocker Brittany Smith. "We played well as a team together

during the whole game."

To start the match was Ashley Simpson, Rachel Christian, Amanda Escalante, Breann Goodman, Britany Smith and Megan Black.

Charisma Hernandez and Megan Black share a kill together at the same time.

"We worked hard and it paid off. Practice how you play, play how you practice," said BC freshman middle blocker Megan Black.

A year ago, Santa Barbara beat the Renegades in three straight games.

"This match was amazing," said BC sophomore outside hitter Breann Goodman of this year's victory. "I mean the team focus was huge. Team chemistry is what helped us win this match."

BC is currently ranked 22nd in the California Community College Women's Volleyball Coaches Association State Poll.



BRANDON BARRAZA / THE RIP

Megan Black of Bakersfield College hits the volleyball over the net as the volleyball hits Bianca Castro of Santa Barbara City College on Sept. 28.

## Just Dance

Photos and Story by Nathan Wilson

Joe D'Irt, Mysterio, DJ Anik, pSychoBabble and SkyDro were some of the many DJs that spun at Techno Kids, an all responsible ages Electronic Dance Music event which was put on by Alien Events. The event was held at Jerry's Pizza and Pub on Sept. 23.

There were two stages being used during Techno Kids. The basement area of Jerry's Pizza and Pub was used as the main stage, while the upstairs area was used as the second stage and hosted by Stereo Type Productions.

Due to the venue changing from El Patino Hall to Jerry's Pizza and Pub a few days before the event and a one hour delay due to car problems, the event only drew about 50 people.

The following night Stereo Type Productions and Flame and Skewers Hookah Lounge, 5482 California Ave., hosted a new monthly 18+ Electronic Dance Music event called Hubble Bubble.

Multiple black light tubes, that were hanging from the ceiling of the hookah lounge, lit up the room and gave certain t-shirts, Go-Go outfits and kandi that people were wearing, an interesting glow.

The next Hubble Bubble will be held on Oct. 15 from 8 p.m. to 1:30 p.m. and will feature Dr. Sax and DJ Tails of Tails Media.

Stereo Type Productions will also be putting on its second annual pre-Halloween music event called Byte Me. Again at El Patino Hall, 425 30th Street on Oct. 29 from 8 p.m. to 3 a.m. The event is for all responsible ages and will feature DJ DayV, DJ Lewcid, Jiggity and Raisuki, among others. Presale tickets are \$10 and tickets at the door will be \$15.

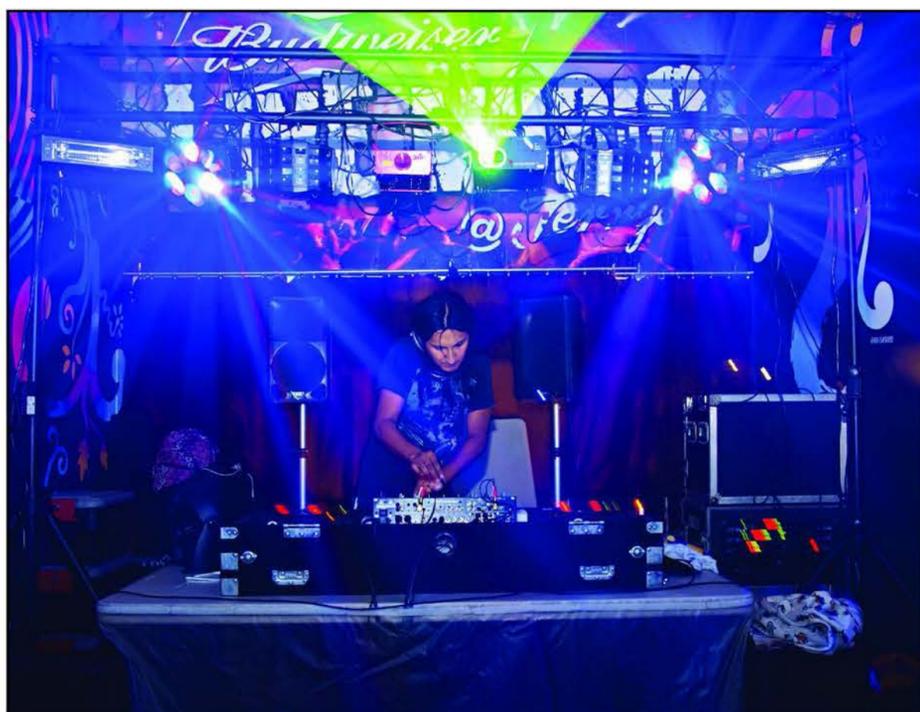
Below: Perry Gorham spins during his set at Techno Kids on Sept. 23.

Bottom right: Samuel Carrasco spins during Techno Kids on Sept. 23.



Above: Kevin Hale aka SkyDro performs at Jerry's Pizza and Pub on Sept. 23.

Above right: Justin Vaughan performs at Techno Kids on Sept. 23.



## BELIEVERS GATHER FOR CALIFEST

Photos by Brandon Barraza



Far left: Christian rap artist Eddie Reynolds performs on stage.

Middle: B.J. White plays guitar at the Califest on Oct. 1.

Left: The crowd at New Life Center celebrates at Califest on Oct. 1.

Above: Bart Hight plays the keyboard at the Califest on Oct. 1.