

Is the GOP starting their campaign too early?

By Keith Kaczmarek
Reporter

PRO

This election cycle, the Republicans need to start early and they need to start hard. They are facing an incumbent president with a historic pedigree and a spotless record for presidential behavior and a few wins like the death of Osama bin Laden and healthcare reform, but the thing really working against them is their own candidates.

The field of potential candidates for the Republican nomination is somewhere between "grim" and "pathetic." Early front-runners are cash-poor, weighed down in scandal and missteps, or simply have the charisma of an animatronic character at Disneyland.

This means that they need to make all their mistakes now so that when the election comes, they won't be remembered for the crazy things they said before, but for the soaring rhetoric that they can bring to the moment now.

Gov. Rick Perry needs time to live down his "Social Security is a Ponzi scheme" comment and the fact that he led a mass prayer meeting for the purpose of bringing rain to Texas only to have historic fires ravage his state (for better or worse, Biblical symbolism is noticed in conservative states).

He also needs time to keep pushing his "Texas Miracle" narrative of economic growth in Texas amidst the recession so that people can forget that it was debunked by the simple mention of the massive federal spending in that state.

Mitt Romney needs time to build a new narrative altogether. His new centrist platform doesn't play well to his old followers and he needs time to find some people that weren't paying attention to the old Romney and won't be accusing the new Romney of being a flip-flopper.

Michele Bachmann simply needs time to adjust to the limelight. Her Tea-Party roots, adorable gaffs, strong to the point of delusional religious ideas, and lack of knowledge on key historical facts make her a prime vice-presidential candidate in the Sarah Palin model, and those qualities can be nicely glossed over when she joins forces with the presidential candidate.

She is also a more gifted speaker and debater than Sarah Palin, so given time these strengths will overcome any amateurish early moves and rhetori-

cal over-reaches.

As for the rest of the candidates, they need their own various forms of seasoning. Ron Paul simply needs people to hear his full platform so that he can be neatly removed from the running altogether while the rest need to start taking some risks in order to get noticed for the VP slot.

For example, Jon Huntsman has become a maverick in his own party for the outrageous pro-science position of stating that he believes what 98 out of 100 climate scientists say about global warming and then also throwing his hat in with evolution, and it's going to be that kind of move that actually builds some name-recognition and later secures the centrists that neither front-running candidate really has a lock on.

Early front-runners also allow for early failures, leaving room for a dark horse candidate to emerge on the field in the next few months before the first primary in February, someone who will look amazing when compared to the current offerings.

By Tyler McGinty
Opinions Editor

CON

The election isn't for over a year now and yet the Republican Party already had candidates vying to get their party's nomination as early as this June. I can't be the only one who thinks that the GOP is jumping the gun a little bit here.

I understand that campaigning against an incumbent is difficult, but I think that would make the GOP keep their campaign tight. With so much time spent campaigning we may get to know the candidates better, but the candidates have far more opportunities to make mistakes.

Michele Bachmann is the prime example of the perils of campaigning so early. She kicked off her campaign in Waterloo, Iowa claiming that John Wayne, the western star, was born there, which isn't the case.

Not only was that incorrect, but Waterloo is where John Wayne Gacey, serial killer, had his

first criminal conviction.

These little slip-ups might not be the thing that makes or breaks her campaign, but maybe if she spent a little more time fact checking before the announcement of her bid for the GOP nomination, she wouldn't have made any mistakes. Americans can be fickle and if they forgive one slip-up, they might not forgive many more.

But Bachmann still has a long time to make similar mistakes.

I don't think it will be too long before the candidates start running out of things to say, either.

Unless some brand new and incredibly important issue suddenly comes up, they still have over a year to say they're going to stand for the same things over and over again.

They'll have their poor speechwriters working overtime, coming up with new metaphors and more inventive ways to convince the American public to vote for them.

I don't think I can stand another year of speeches about jobs and health care.

It makes me incredibly glad that the Democratic Party is most likely going to nominate Barack Obama again. I don't need a year of speeches from both sides.

I'll gladly listen to debates between the two nominees for president, but I don't have the energy to keep up with a long battle for the GOP nomination.

I doubt it takes as long as they think to convince the average Republican to pick a candidate for their party.

All it takes is seeing where each candidate stands on the issues important to you and whether or not they carry your party's ideals as far as you want them to.

They don't need a long drawn out campaign to convince the Republicans to pick which Republican they want to vote for.

Furthermore, don't these people have jobs to do?

Bachmann is a senator and the current front-runner, Rick Perry, is the governor of Texas. I wouldn't put much faith in people that take time away from their jobs to look for another one, especially in the same field. If they're willing to abandon their post for this so early on, how can I expect them to focus on their presidency?



CHRYSAL FORIT / THE RIP

Not as indestructible as they claim

By Gregory D. Cook
Photographer

We are over a decade into the 21st century, and what was the science fiction of yesterday is quickly becoming the commonplace of today. While science seems to have fallen behind on its promise of flying cars, the Telebrands company of Fairfield, New Jersey claims that the new Aluma Wallet is the 21st century upgrade for the good old-fashioned wallets and billfolds that our grandparents used to use.

PRODUCT REVIEW

★★★★★

Unfortunately, I wouldn't recommend throwing away that old leather wallet in your purse, or that billfold you made out of Duct Tape at camp yet, because while the Aluma Wallet is long on promises, it comes up woefully short when put to the test.

In its late-night television commercials, the Aluma Wallet boasts that it is the solution for bulky, disorganized, and out-dated wallets. Its packaging proclaims it the "indestructible aluminum wallet," and among its many qualities, it claims to be water resistant and able to protect you from identity theft, by preventing thieves from reading credit card data from your pocket or purse; lofty goals for what basically amounts to an aluminum-covered plastic box.

But being a person that embraces new technology, I carried the uncomfortable hunk of metal around in my back pocket for a week just to get a taste of what the future of wallets has in store for us.

Problem number one for the Aluma Wallet is that it is impossible to look cool pulling money out of a little aluminum box. It just can't be done, and while this alone should be enough to condemn the product, there other reasons to pass on this one.

One of the immediate downsides of the wallet is its size. The designers of the Aluma Wallet have managed to find the perfect size to make it both too small to hold enough stuff, and yet just big enough to feel like a brick in your pocket.

The inside is divided into eight individual pockets that separate your stuff. This would be a nice feature if they held cards and such securely like the pockets of a normal wallet or billfold, but these pockets merely serve as separators, forcing you to be careful every time you open the thing.

The Aluma Wallet's size also makes keeping cash in it very inconvenient. Bills have to be folded up to make them small enough to fit into the wallet. And while this might be considered a plus because if you put big bill on the outside it can make even the poor college student look like they have a fat wad of cash, digging through your pimp roll for two dollars to pay for soda while trying not to spill the rest of your stuff out of the wallet gets old fast.

The other big claim made by the Aluma Wallet is that it can protect you from identity theft. Many banks are incorporating radio-frequency identification technology into their credit cards these days, and

there is a growing fear that these cards may be read from a distance without the owner's knowledge.

The Aluma Wallet claims to block unwanted scans due to the fact that it encases your cards in aluminum; yes, just like wearing a foil hat keeps the government out of your head.

There is some actual science behind this, but in order for it to work, your cards must be completely surrounded, the Aluma Wallet has plastic edges, and the whole thing would have to be electronically grounded, and the Aluma Wallet is not. Its protective abilities are doubtful at best.

And finally, just how "indestructible!" can a plastic box covered with a thin sheet of aluminum be? Well within a few hours, my butt had already managed to put a noticeable dent in the side of the Aluma Wallet.

But to be fair, a dent isn't destruction. In the commercial, a truck runs over the wallet and it comes away looking brand new. To my surprise, the Aluma Wallet survived being run over several times by my truck but then so would a regular wallet.

Wallets in general are flat to begin with, and immune to the threat of further flattening. In the end, my Aluma Wallet succumbed to a drop on its side from about waist level that broke its plastic hinge.

While ladies might find some use for this holding cards and such in their purses, the Aluma Wallet is in no way a suitable replacement for my trusty old scratched and battered tri-fold billfold. I guess the future of wallets will have to wait a little longer.



GREGORY D. COOK / THE RIP

Above: The Aluma Wallet before its claim to be indestructible was put to rigorous and somewhat overzealous testing by the Rip staff.

Right: Greg Cook opens the Aluma Wallet after it was ran over seven times, stomped on by two people and dropped from waist level.



MARTIN CHANG / THE RIP



Winner of the 2003 and 2008
JACC Pacesetter Award

The Renegade Rip is produced by Bakersfield College journalism classes, printed by Bakersfield Envelope & Printing Co. Inc., and circulated on Wednesdays during the fall and spring semesters.

The newspaper is published under the auspices of the Kern Community College District Board of Trustees, but sole responsibility for its content rests with student editors.

The Rip is a member of the Journalism Association of Community Colleges and the California Newspaper Publishers Association.

The Renegade Rip

EDITORIAL BOARD

Editor in Chief.....Zak S. Cowan
Features Editor.....Chrystal Fortt
Opinions Editor.....Tyler McGinty
Photo Editor.....Joseph Cota
Online Editor.....Martin Chang
Production Editor.....Amber T. Troupe

STAFF

Reporters: Monica Bolger, America Garza, Keith Kaczmarek, Cassandra McGowan, Meisha McMurray, Jon Nelson, Esteban Ramirez, Patricia Rocha, Sandra Ward

Photographers: Brandon Barraza, Gregory D. Cook, Megan Luecke, Nate Perez, Eleonor Segura, Nathan Wilson

Adviser.....Danny Edwards

Write The Rip

Letters should not exceed 300 words, must be accompanied by a signature and the letter writer's identity must be verified.

The Rip reserves the right to edit letters, however, writers will be given the opportunity to revise lengthy or unacceptable submissions.

If an organization submits a letter as a group, it must be signed by only one person, either the leader of the organization or the letter writer. Pen names are not allowed and anonymous letters will not be published.

How to reach us

-Address: Bakersfield College,
1801 Panorama Drive, Bakersfield, CA 93305
-Phone: (661) 395-4324
-Web site: www.therip.com
-Email: ripmail@bakersfieldcollege.edu

Staff Editorial

Troops need to be on American soil

The United States has become a global empire. With the models of empires before us we have occupied over 130 countries with military bases.

There are two main reasons as to why this is wrong. First, the budget for such a thing is crippling our economic growth. Second, it is ideologically conflicting with the ideas that our country was built upon.

For our country to ever get back to its prominence that it was known for decades ago, we must put an end to this.

Mainstream ideas nowadays often call for the return of our troops from Iraq and Afghanistan, but this is only a very small fraction of the problem.

Our overall budget for fiscal year 2010 for military bases and "Overseas Contingency Operations" surpassed \$700 billion. There is no way that our current-weak economy can sustain such a number, a number that is only getting bigger by the year.

Those in Washington, D.C., haven't moved an inch on the issue, and until they do, recovery isn't likely.

"The great rule of conduct for us in regard to foreign nations is in extending our commercial relations, to have with them as little political connection as possible."

These are the words of George Washington, just before he left the office of the presidency.

This is quite possibly the best advice our leaders in D.C. could get right now, a message from the past about the future.

The fact that we have bases in so many countries shows how far we've come ideologically since the birth



of our nation.

We fought tyranny in 1775, tyranny that was dominating the majority of our planet, and our leaders' main reason for war was the fact that we didn't have any representation in the governing body across the Atlantic Ocean.

The thought that the people in all those nations our military occupies have had any say in that situation is just erroneous, and we must stand up against such a thing if we really have a love for our country.

Now, friendship with all nations should be at the forefront of our foreign policy, and complete economic globalization seems inevitable, so to completely turn

our back on our nations would be a mistake. That is not what we are asking, we are asking for common sense; to stop this absurd spending on world occupation.

Let's use those resources defending ourselves, instead of attacking nations and pushing our brute on weaker nations. Let's use those resources to help those nations that aren't worried about religious ideologies, but just how to somehow scrounge up their children's next meal.

Or, if our leaders were really serious about fixing our economy, they should use some of that \$700 trillion on paying some of our national debt, that is closing in on \$15 trillion.

Column

What makes your favorite so personal?

Pop, Girls, Etc. | The Rip's Opinions Editor shares his thoughts on pop culture and media

It seems that every film buff has a movie that speaks personally to them. I'm one of these guys, and for me that movie is "High Fidelity."

If someone tells me they don't like that movie, or just hasn't seen it,

I get offended. I will have a long heated argument with someone, just because they don't like my favorite movie.



Tyler McGinty

It's probably because I see so much of myself in the main character of "High Fidelity," Rob Gordon. I'm neurotic, obsessive, I can't let go of the past, and I love making lists. So if someone doesn't like this movie, it's like they're saying they don't like me.

My favorite movie is so personal, that I've integrated it into my self-image. I have no idea if this is something common, or if I'm a special case by taking it to this extreme.

But "High Fidelity" came out 11 years ago. Why hasn't anything else hit me so personally? Have I become more cemented in my self-image, or is Hollywood just not producing anything that speaks on a personal level?

There have been plenty of movies that hit me emotionally. "The King's Speech" last year really tugged on the heartstrings. But I couldn't put myself in the shoes of a British monarch.

I certainly empathized with the difficulties he had, but it all seemed so larger-than-life. Even though it was based on a true story, it didn't seem as real or personal than a fictional story about a record-store owner.

Last year's movie lineup was full of fantastic movies, like "The King's Speech," "The Fighter" and "Black Swan," and all of these movies hit all the emotional buttons. That's just what good storytelling is. I'm not trying to put these movies down, but they just didn't speak to me.

Granted, like I said, I'm not a monarch, a boxer or a ballerina. Maybe that's why those movies don't hit me personally.

I am however, a clerk at a comic book shop and gaming lounge. So I can relate to Rob's plight as he deals with awkward customers and abusive employees. (One of my co-workers is Jack Black's character come to life.)

But "High Fidelity" was my favorite before I was a clerk. I was just a high-school student who liked lists. So maybe it's just the story-telling format.

I'd love for more down-to-earth stories about a regular guy facing some fairly normal problems. The slice-of-life genre shouldn't be just for autobiographical comics, novels or films. It's a wonderful untapped resource for purely fictional stories.

Maybe if more films were made like this, there would finally be something else to dethrone "High Fidelity" from its throne of my personal favorite. I can't imagine that ever happening, though. Ever since I saw it, "High Fidelity" has been my favorite. I've made jokes about reorganizing collections autobiographically, made lists of my top five all-time track one, side ones and even named my column after a "High Fidelity" reference.

That's what a favorite movie is. It's something that's going to be part of your life forever, and as much as you want to see a movie like it, you'll never see it disappear from your life.

At least, that's what a favorite is to me.

Cafe makes a better pastry than sandwich

By Cassandra McGowan
Reporter

I arrived at Riverwalk Café about an hour and a half late for breakfast, which was highly disappointing because I was really looking forward to a good omelet or breakfast burrito. They stop serving breakfast at 10:30 a.m. but from the looks of the menu, it looks pretty tasty.

The café features Peets Coffee & Tea, and also offers espresso as well as grape, apple, and orange juice to accompany your breakfast (or lunch).

The women working behind the counter were smiling and friendly and seemed happy with their positions.

I sucked it up that I didn't eat breakfast, and ordered an egg salad sandwich on sourdough with a side of potato salad and a Dr. Pepper.

I expected the usual pathetic porous thin slices of sourdough, but much to my surprise the bread was fluffy, thick, and super fresh.

The egg salad was OK, it was nothing to write home about. It was pretty tasteless and I could really only taste relish and pepper. It was also runny, which is not appealing in an egg salad.

The woman at the register said all the bread they use comes in fresh every morning from Pyrenees French Bakery.

Some of the other sandwiches people were eating looked good,

but I am not a big sandwich person to begin with.

When you order a full size sandwich it comes with a free (tiny) side, I chose the potato salad.

It was pretty good, it had a little pouch of mustard, but not in the overwhelming sense. You can also choose Ambrosia salad, Balsamic pasta salad, coleslaw or chips.

To end a decent lunch I ordered one of the gigantic, delicious-looking cupcakes from the display case.

I got the Vanillalicious, it was divine, thick sweet frosting with sprinkles to top off the ridiculously moist cupcake itself. I would go back there just for the cupcakes.

Riverwalk Café also offers big, freshly baked cookies and slices of cake.

The prices are a little on the high side with sandwiches ranging from \$6.95 to \$8.95.

For my sandwich, side, drink, and cupcake the total was \$12.50.

I would only go back to get a mouth-watering cupcake, but I would recommend this place to the sandwich connoisseurs of Bakersfield. Riverwalk Café is located at 9450 Stockdale Highway.

FOOD
REVIEW



CHRystal FORIT / THE RIP

A Taco Bell special, the Doritos Locos Taco comes in a paper taco sleeve that reads, "Taco on the inside, Doritos on the outside."

Doritos Locos isn't quite as exciting as the name

By Zak S. Cowan
Editor in Chief

Fellow Bakersfieldians, you have received an exclusive that no one else in the country (except for Fresno) has, but don't get too excited.

The new Doritos Locos Taco is a taco with a shell made entirely of Doritos.

Aside from the grammatically incorrect slogans (My Doritos is a taco!), the campaign for the taco that is only appearing in Bakersfield and Fresno steered my interest, and I decided it was worth a try.

As I waited through the typical Taco Bell service, my anticipation never really got too high, but I was, to say the least, intrigued.

Once my food arrived, a regular Doritos Locos Taco priced at \$1.19 and a supreme variant priced at \$1.59, I carried out my plan to get the full Doritos-Loce experience: try both tacos without sauce, and both with every sauce one by one.

The first thing you'll notice when opening up the wrapper to the taco is the paper sleeve that the taco comes in.

This was totally awesome! A sleeve that the taco rested in is something I've never seen before, and it made my taco-eating experience so much more effortless.

As I dug in to the regular version, I was greeted with something that I was used to when eating at Taco Bell: dry meat.

The meat's texture and flavor made it impossible for my taste buds to focus on the obviously delicious Doritos-flavored taco shell.

Eventually, I got over the meat, and was able to hone in on the overall taste of the taco, and was surprisingly very satisfied.

FOOD
REVIEW

Regular Taco



Supreme Taco



The taco shell isn't just Doritos flavored, it's an actual Doritos chip enlarged to make a taco shell.

The invention of the Doritos taco shell sounds mind blowing, but it's really kind of weird.

After somehow managing to use every sauce on the taco separately, I was finally able to come to a conclusion on the taco: it's boring.

The flavor of the taco is nothing to be excited about, and not one of the five sauces added what it needed to quite possibly change my regular Taco Bell order.

So, without being overly satisfied, I moved on to the supreme edition of the Doritos Locos Taco.

Upon opening the wrapper to the supreme variety of the Locos Taco, I was finally excited; the taco had sour cream oozed on it.

Once I started eating the taco, I knew that this was the way to go if you wanted a Doritos-flavored taco.

The messiness of the Doritos Locos Taco Supreme is exactly what a taco should be, and I enjoyed every bite substantially more than the regular version.

I can be certain about one thing after my whole Locos Taco experience: my regular at Taco Bell isn't going to change anytime soon, but I probably will order one of these at least one more time before they're gone forever.



GREGORY D. COOK / THE RIP

Torani Vanilla cupcakes are made on-site at Riverwalk Café, complete with sprinkles and thick, sweet frosting.

Top league player gives boost to women's golf

By Esteban Ramirez
Reporter

At the beginning of the season for the Bakersfield College women's golf team, there has been good play and a record-breaking performance.

They've gotten off to a good start with a 2-2 record, and the number one player in the league, Malea Miller, has given them the boost they've needed, according to head coach Bob Paillet.

"We've done well to start, although we're short-handed with injured players, but [Miller] always gives us a chance," said Paillet.

From the start of the year until now they have picked up 15 strokes on everybody and Paillet

believes that if they keep improving, they can make it to the state tournament.

Miller broke a BC record at the Desert Tournament, which was a two-day tournament. Miller got a 66 to break the old record of 70 by Helen Krausse.

The team participated in a tournament on Sept. 19 at Riverlakes Golf Course when they got third behind Glendale College and College of the Canyons.

"I think [Miller] can be a state champion because she has one of the most natural swings I have ever seen," explained Paillet.

"I'm very optimistic after this performance because we are playing much better."

Miller had an off game at 78 tying for third in the Sept. 19

match, according to Paillet.

"Her timing was off and she missed a couple of puts."

Paula Robinson shot a 78, a 4-stroke improvement, and they got a spark from Kambria Ulrich, who shot an 81 coming off a back injury.

"She showed good strength and great spirit to give us a good score off an injury," said Paillet.

Paillet says that they still need to improve on their decision-making and to be more consistent with their putting.

"We've come a long way, but we need to keep improving if we are going to reach our goals," Paillet said. "So far the team is third in the conference and getting better with each tournament."



GREGORY D. COOK / THE RIP

Bakersfield College's Malea Miller tees off at hole 4 of the Links at Riverlakes on Sept. 19. Miller shot a 6-over-par 78 to finish in a tie for fourth, with BC finishing in third overall.

BC soccer takes first four games

The Bakersfield College women's soccer team has opened up its season with four wins.

"We never predict how things will go, just hope to be better than the game before," said Scott Dameron, head coach of the women's soccer team. "We learn something new every game."

On Sept. 16, BC soccer had their first home match against College of Sequoias. Bakersfield took the win 5-1 with the help of freshman Sabrina Stink, who scored three goals in the match.

"It was definitely a good win, the organization of this game was great, I'm very proud of the results of this match," said Dameron.

On Sept. 2, Los Medanos hosted the Bakersfield College Soccer team. Bakersfield won the match 7-0.

"It was obviously a good start," said Dameron.

On Sept. 3, Bakersfield traveled to Cañada and took home the win 6-0.

On Sept. 7, Bakersfield was hosted by West Hills, at the end of the match Bakersfield took home the win 4-0.

"This was one of the best matches of the season, we had the best ball controlling," said Dameron.

Cross country

The BC men's cross-country team opened its season at the Fresno Invitational on Sept. 10. The team finished in 18th place.

BC sophomore Robby Baker was the first finisher for the Renegades with the time of 22:48 and finished in 46th place.

On Sept. 17, BC traveled to the



BRANDON BARRAZA / THE RIP

Outside hitter Sarah Horcher dinks the ball over the net against Porterville on Sept. 7.

Orange Coast Invitational, where they finished in 11th place. Baker was the first BC runner to finish with a time of 21:03 in 14th place. The second person in was BC returning sophomore Kednan Colditz, he finished with the time of 21:48. Returning sophomore John Turcell was the third runner for BC and his finishing time was 21:56.

Volleyball

On Sept. 9, the Bakersfield College volleyball team traveled to Antelope Valley, and successfully took home the win by scores of 25-23, 28-26, and 25-22.

A week later, on Sept. 16-17, BC played in the San Diego Mesa Tournament. The Renegades finished the tournament 1-3, defeating Palomar 3-1 in the

first round, then losing to L.A. Pierce, San Diego Mesa and Moorpark in their consolation matches.

Triathlon attracts professors, students, and octogenarians

By Esteban Ramirez
Reporter

The Bakersfield Triathlon, held at Lake Ming on Sept. 19, showcased young talent winning, a performance by a Bakersfield College professor and some veterans of the sport.

Michael Szewczyk, a 21-year-old who went to Garces High School, won the sprint section of the triathlon. That involved a half-mile swim, a 12-mile bike ride and a 3.7-mile run.

"I felt good out there, I thought I did really well in the swim, but the bike was a little hard," said Szewczyk. "The hardest was definitely the run because I kind of panicked when I saw the sign that said I still had two miles to go, but I was able to keep my composure and fight through."

According to Szewczyk, he fell behind at the beginning of the bike, but was able to get back in the lead and stayed there.

This was his first triathlon in three years and he said he wants to try the Olympic distance next, which is about twice as long as a sprint.

In the Olympic-distance race, the winner was Luke Roberts, a 28-year-old firefighter also from Bakersfield.

"I've been doing this event since 2008, so it feels good to finally win and to have my family here supporting me when it happened," he said.

Other participants included Suzanne Pinza, an Academic Development professor at BC who rode the bike portion on an Olympic-distance relay team.

"I thought I had a personal best, but I think I didn't go as fast downhill because I was afraid of cramping," she said. "This was my fourth time doing it and second time doing the Olympic. It's a lot of fun for me, and it helps me to keep myself in shape."

There was plenty of diversity in the triathlon, including some seasoned veterans like Becky Whitehead and Chuck Freuler.

Whitehead, 73, has been doing the Bakersfield Triathlon since 1988.

"I want to keep doing it, but it seems the race is getting longer each year," said Whitehead. "It's probably because I'm getting slower."

Whitehead said that she has a lot she can improve upon, like running faster, but was satisfied with the end results of her performance.

Freuler, 84, has been doing triathlons for over 30 years.

"I felt OK out there, but I realize that the older you get the faster you used to be," Freuler said. "I had a good bike, but the toughest for me was definitely the run, because it was hot and I run better in the cold."

"I absolutely want to keep doing this because it keeps me fit and that can improve the quality of anyone's health when they stay fit."

SAN JOAQUIN VALLEY COLLEGE

Get into a MEDICAL CAREER

Licensed Vocational Nursing

SJVC's Licensed Vocational Nursing program prepares you with the knowledge and skills to provide nursing care to patients under the direction of physicians and registered nurses.

HANDS-ON TRAINING

- Nursing fundamentals
- Health care ethics
- Clinical pharmacology
- Maternity & pediatric nursing
- Medical & Surgical nursing
- Mental & Community Health nursing



Call an Admissions Advisor today!

866.314.6795

sjvc.edu

Visalia Campus • 8400 W. Mineral King

Visit consumerinfo.sjvc.edu for important information on program outcomes.

Complete Your Degree or Credential at One of America's Best Colleges¹

Available Programs Include

- Business Administration*
- Organizational Management*
- Public Administration*
- Health Administration
- Liberal Studies (Teacher Preparation)**
- Multiple or Single Subject Teaching Credential
- Special Education: Mild/Moderate
- M.S. Educational Counseling
- M.Ed. Educational Management

* Also available online

** Also available in Delano & Taft locations

Attend an Information Session

Saturday, October 15, 2011 at 10:00am



Call toll free at **877-GO-TO-ULV**
degreeinfo@laverne.edu | laverne.edu

Kern County Campus

1201 24th Street, Suite D-200, Bakersfield, CA 93301

¹ U.S. News & World Report and Forbes Magazine

BC 28, Antelope Valley 0

BC-Antelope Valley, Stats				
Bakersfield College	0	7	14	7:28
Antelope Valley College	0	0	0	0:0

Second Quarter
BC Cobb 1 pass from Duboski (Schleicher kick), 9:11.

Third Quarter
BC Morris 26 pass from Duboski (Schleicher kick), 7:06.
BC Dogins 23 interception return (Schleicher kick), :25.

Fourth Quarter
BC Sykes 2 run (Schleicher kick), 4:31.

	BC	AVC
First downs	20	16
Total Net Yards	341	250
Rushes-yards	42-167	32-113
Passing	174	137
Punt Returns	1-15	1-0
Kickoff Returns	1-16	5-97
Interceptions Ret.	3-27	0-0
Comp-Att-Int	14-24-0	16-32-3
Sacked-Yards Lost	3-17	3-19
Punts	4-143	4-150
Fumbles-Lost	0-0	4-1
Penalties-Yards	14-117	3-40
Time of Possession	35:39	24:21

INDIVIDUAL STATISTICS
RUSHING: BC, J. Sykes 17-110, M. Cobb 11-48, Q. Cheatham 2-12. AVC, S. Kenny 14-73, F. Brown 3-16, D. Francis 7-16.
PASSING: BC, B. Duboski 9-15-0-112, B. Burrell 5-9-0-62. AVC, C. Cameron 12-28-3-83, S. Duffy 4-4-0-54.
RECEIVING: BC, Hobdy 6-75, Tubbs 3-43, Morris 3-27, Ossai 1-28, Cobb 1-1. AVC, Harmon 4-41, Clark 3-12, Evans 2-23, Culver 2-19, Cooper 2-8, Cherry 1-26.
MISSED FIELD GOAL: AVC, Steffes 26.
A, 300



MEGAN LUECKE / THE RIP

Bakersfield College freshman quarterback Brian Burrell gets hit as he throws a pass during the team's 31-17 loss Sept. 12. A week later, Burrell broke his collarbone and is expected to miss at least six weeks while he recovers.

FOOTBALL: Duboski set to lead

Continued from Page 1
"[Duboski] did exactly what was asked of him," said Chudy. "He made really good decisions and protected the ball."
"It was good to see him play within the system and make the right reads, and not try and do anything more than was asked of him."

Chudy said that he expects the team to rally around their new

leader, and hopes that his team will learn from Duboski.

Football Schedule/Results

Sept. 3	BC 32, Pierce 19	
Sept. 10	Saddleback 31, BC 17	
Sept. 17	BC 28, Antelope 0	
Sept. 24	vs Citrus	7 p.m.
Oct. 1	at Mt. San Antonio	6 p.m.
Oct. 8	BYE	
Oct. 15	vs Alan Hancock	7 p.m.
Oct. 22	at Ventura	6 p.m.
Oct. 29	at El Camino	6 p.m.
Nov. 5	vs Cerritos	7 p.m.
Nov. 12	at Canyons	7 p.m.

leader, and hopes that his team will learn from Duboski. "We've got to get the rest of the team to play at that same level in terms of mental toughness and knowing their role and doing their job," Chudy said. After Duboski led the offense down for the score, Chudy's defense took over the game. For the rest of the first half, Antelope Valley only had two plays inside BC territory, and that dominance continued into the third quarter. BC's defense kicked off the second half forcing three turnovers on Antelope Valley's first three possessions. BC capitalized, scoring 14 points, including defensive back

Tyler Dogins' 23-yard interception return that pushed BC's lead to 21-0. "Dogins' interception gave us a little bit of breathing room and put the score up where we were up by 21 points," Chudy said. "It ended up being a really big back breaker for them."
At the start of the fourth quarter, the story was the same for the Marauders. The team finally looked like they had some life when they marched into BC territory with just over 13 minutes remaining in the game, when running back Kenny Steward coughed up the ball at BC's 28-yard



GREGORY D. COOK / THE RIP

NFL Hall of Fame defensive lineman and Fox Sports commentator Howie Long, far right, takes in the game between the Saddleback College Gauchos and the Bakersfield College Renegades on Sept. 12. Long's son Kyle is a sophomore offensive lineman for the Gauchos.

"I was really excited with how those guys handled that situation."

BC will face Citrus College this Saturday at Memorial Stadium, who touts one of the most productive offensive players in sophomore quarterback Blake Loncar. Loncar, in just two games so far this season, has passed for over 700 yards and seven touchdowns.

"We've certainly got to contain the quarterback and hopefully we can get him in some down-and-distance situations where we can take advantage," said Chudy. Last year, BC defeated Citrus 54-6.

A week after facing Citrus, BC will head to Walnut, CA to face two-time defending state champion Mount San Antonio College on Oct. 1.

Column

Let's find something to improve

Chiefed | The Rip's Editor in Chief tells you what's what in the world of sports.

As I was trying to make a list of some actions Ryan G. Beckwith, Bakersfield College's new athletic director, could take to make the athletic department at BC even better, I found it difficult to find anything that really needed to be improved.

Our facilities, like the football stadium and baseball/softball fields are magnificent, and our coaches do a great job utilizing the talent that they get.

I am impressed with Beckwith's enthusiasm and energy he brings to the table, and I love the young, fresh attitude he has.

With that in mind, I have just one suggestion, to fix something that doesn't fit in with that whole persona that he is trying to imprint into the athletic department.

Our cheer team is unbearable.

When visiting teams come to face our football team, or any of our sports teams for that matter, they laugh at the '50s-like routine that the cheerleaders dish out.

Often, people will argue that, "These cheers are our tradition, and we need to stick to it."

Don't listen to the spin; if tradition is ruining our chances of being taken seriously among the cheerleading community, then we should forget about tradition and find some new routines.

I know from my inside sources that the cheerleaders are picked by the amount of "sparkle" that they have (whatever that means).

You call, "Go, go, go, go, go, go; one more time: go!" sparkling?

The "Go BC, Go," chant was one thing, but now it seems like the cheer squad isn't getting better routines as time goes on, but they are regressing.

When I made the move up from high school to college, I was expecting our cheerleaders to get a little Beyoncé for the fans, but instead, the Bakersfield College cheer team dishes out the same lame lines and moves I've been hearing since I was in elementary school.

If this is too much to ask for, maybe because the average age of the viewing audience at a BC football game is well over that needed to receive an AARP card, then it seems BC will forever be stuck in this conservative day-dream of reality.

Our athletic department can never be considered, "to have the Division-I feel and look," as Beckwith mentioned in the Sept. 8 issue of the Renegade Rip, if our cheerLEADERS can't come up with an original cheer of their own.

With all the success our team's are having, like the football team's recent 28-0 thrashing of Antelope Valley College, and the soccer team's 4-0 record in 2011, the cheer team is holding us back in mediocrity, and until that changes, no one, especially me, will take BC athletics with same grain of salt as a USC-type athletic powerhouse.

If tradition isn't the main reason for the dry chanting that illuminates from Memorial Stadium on Saturday nights, then there must be another reason.

Is it that the recruiting pool in Kern County for cheerleaders is really shallow? Or, is it so talented that all our cheerleaders are, in fact, moving up straight to Division-I schools?

I highly doubt either of those statements, and I'm sure the women on the cheer team are yearning to show the fans what they can do.

Let's hope that this gets fixed so we can all take out the ear-phones and listen to the game. If things don't change, I don't think I'll be coming back once I'm an alumni.

Saddleback 31, BC 17

Saddleback-BC, Stats				
Saddleback College	0	14	14	3:31
Bakersfield College	0	0	17	0:17

Second Quarter
SC T. Johnson 36 pass from Gomez (Harris kick), 7:44.
SC Gomez 10 run (Harris kick), :51.

Third Quarter
BC FG Schleicher 25, 11:32.
BC Burrell 1 run (Schleicher kick), 8:25.
SC Woodland 43 pass from Gomez (Harris kick), 7:37.
BC Hobdy 11 pass from Burrell (Schleicher kick), 6:14.
SC Woodland 22 pas from Gomez (Harris kick), 4:51.

Fourth Quarter
SC FG Bowlin 43, 3:30.

	SC	BC
First downs	27	16
Total Net Yards	478	296
Rushes-yards	42-173	31-5
Passing	305	291
Punt Returns	3-33	0-0
Kickoff Returns	3-52	3-120
Interceptions-Ret.	2-0	2-45
Comp-Att-Int	24-44-2	19-34-2
Sacked-Yards Lost	2-10	9-60
Punts	5-201	9-325
Fumbles-Lost	3-0	0-0
Penalties-Yards	10-80	7-60
Time of Possession	32:30	27:30

Individual Statistics
RUSHING: SC, D. Dickerson 14-96, B. Gomez 13-54, T. Johnson 2-14, BC, M. Cobb 13-32, J. Sykes 4-0, Burrell 13-24.
PASSING: SC, B. Gomez 24-44-2-305, BC, B. Burrell 19-34-2-291.
RECEIVING: SC, Woodland 5-107, T. Johnson 4-64, K. Closs 3-28, Edwards-Ford 3-22, J. Poole 3-18, Sierra 1-19, D. Dickerson 1-32, Simonton 1-7, J.D. Krill 1-6, A. Cade 1-2, BC, Hobdy 7-111, Tubbs 4-101, Clayton 3-53, E. Ossai 2-15, A. Morris 2-2, Cobb 1-9.
MISSED FIELD GOAL: SC, Bowlin 43.
A, 1,630

Conference standings

SCFA National Northern Conference					
	All Games	W	L	PF	PA
El Camino	3	0	101	45	
Allan Hancock	2	0	88	35	
Ventura	2	1	86	57	
Canyons	2	1	85	62	
Bakersfield	2	1	77	50	
Cerritos	1	2	102	103	

Explore Your OPTIONS

APPLY NOW for Spring 2012



UNDERGRADUATE PROGRAM at the Fresno main campus

- More than 60 areas of study
- World-class professors
- Get the classes you need to graduate on time
- Active campus life
- Financial aid available
- Affordable, quality education

SCHEDULE A VISIT

Make an appointment to visit us, where you can tour the campus, meet with your admissions counselor, get your transcripts evaluated and have all your questions answered. Sign up at experiencefpu.com/visit-us

DEGREE COMPLETION PROGRAM at the Bakersfield Center

- Evening classes, one night a week
- 14-18 month programs
- Financial aid available
- Affordable, quality education

PROGRAMS OFFERED

Business Administration: Management Emphasis
Business Administration: Organizational Leadership Emphasis
Christian Ministry and Leadership
Criminology & Restorative Justice Studies
Early Childhood Development
Liberal Arts
RN to BSN*

fresno.edu

Main Fresno Campus 559-453-2039
Bakersfield Center 661-617-4500
Visalia Center* 559-302-4100

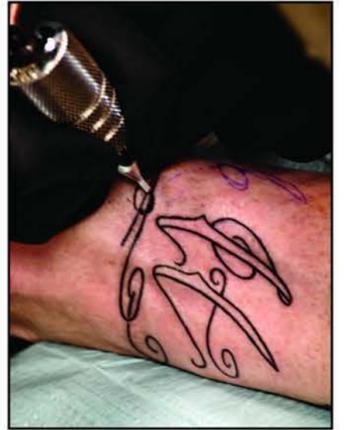


FRESNO PACIFIC UNIVERSITY

Tattoo & a Shave



Rolland Smith, owner of the barbershop side of Modern Electric Tattoo & Barber Co., gives Will Shishani a hot shave Sept. 16.



An artist's tattoo needle inks in a design on a recipient's leg.



Tattoo artist Gulli "Munster" Garcia tattoos on fellow co-worker Jsin Johnsin's ankle.



The Modern Electric Tattoo & Barber Co. prides itself on a calming environment while tattoos are applied.



Irma Barba celebrates Mexico's Independence Day by getting her nose pierced by Jsin Johnsin at Modern Electric Tattoo & Barber Co. Sept. 16.

PHOTOS BY NATHAN WILSON / THE RIP

By America Garza
Reporter

Take one look around the Modern Electric tattoo shop and you'll realize you are not dealing with tattoo artists, but with artists who tattoo.

A diverse collection of art in every style, color and medium decorates the shops walls – all original pieces amassed over 20 years by the shop's co-owner and tattoo artist Billy Von Boening.

Twenty years after opening the first tattoo shop above Guthrie's Alley Cat, Von Boening returns to downtown Bakersfield along with wife and co-owner Amy Daley, a business-marketing student at Bakersfield College, to

open their uniquely-billed tattoo and barbershop. Modern Electric opened its doors in May and the pair has since gone to work establishing the shop and making plans to give back to their hometown.

"I'm tired of people thinking of us as a hick town. We could be so much more than that," said Daley.

At 46, Von Boening is already a 20-year veteran of the tattoo world. He has worked with some of the most high profile names in the industry – skateboarding legend Steve Godoy, world-renowned female artist Kari Barba, and Clark North from the TLC show *Inked*, among others. His work is featured on dozens

of covers of major tattoo publications, as well as on the flesh of members of Bakersfield rock bands Korn and Adema. But despite his success, Von Boening is a down-to-earth guy who is passionate about tattoos as an art, a culture, and a business.

According to Von Boening and Daley, combining a tattoo parlor with a barbershop is a practice that originated in New York in the 1950s.

With services like hot-towel straight-razor shaves, shoe shining, and '50s-style cuts offered seven days a week, Von Boening says Modern Electric is "the old-style gentleman barbershop."

It's not just the barbershop side that seems to ooze authenticity at

Modern Electric. Von Boening and Daley only hire experienced and professional tattoo artists, and no one with less than five years of experience gets in.

"You have to have artists that people want to come see. We have, combined, more than 60 years experience in this shop," says Daley.

The pair believes that fostering their artists' talents benefits the shop and, ultimately, the customers.

"We like to stay busy," says Daley. "If our artists aren't tattooing they're painting, or doing flash... (they're) always artistic. We encourage that. We keep art supplies around to inspire their creativity so we can grow as bet-

ter tattoo artists."

There's a different vibe about Modern Electric that you just don't get at other shops around town.

Customers are greeted warmly, invited to check out the artists work, and chatted with about surprisingly normal stuff. The whole shop hums with a sort of harmony.

"We keep our customers happy, and we definitely try to keep our artists happy because if you don't have a happy home, it's not going to work," says Daley.

Modern Electric plans to use the artists' talents to give back to the community through a number of year-round charitable causes. The shop will be raising

proceeds for the Breast Cancer Society by offering \$20 pink ribbon tattoos for the month of October.

They are also participating in the Via Arte at the Marketplace next month, an event that raises money for The Bakersfield Museum of Art, as well as featuring artists in the Kids of Kern art show to benefit the local Alliance Against Family Violence.

"We know we're nothing without our community so we try to do as much as possible," said Daley.

There are 25 tattoo shops in Bakersfield, possibly hundreds of barbershops, but there's only one Modern Electric tattoo and barbershop.

"I think all our different likes and styles come together when we start jamming and making our own music."

Sam Coronado, drummer, ExposE

DIVERSE TASTES FORM ONE MUSICAL VOICE

By Martin Chang
Online Editor

The members of ExposE, a local band from Bakersfield, come from different styles and perspectives, but they combine to form something they see as different.

Chuk Thomasy, the lead singer and guitarist of ExposE, calls himself, "a child of the '90s." He thinks that the grunge sound is "embedded in his DNA."

"It's just how I know how to express [myself]. It's just what I grew up in," said Thomasy.

Dustin Cruz, the bassist, considers his taste in music to be a bit heavier. He said, "I just like it [rock music] harder and heavier. I don't know why."

While Sam Coronado, the group's drummer is mainly a fan of hip-hop saying, "the type of music I listen to, the majority is hip-hop. It's always been my favorite type of music."

Thomasy and Cruz played together with their previous drummer for about seven months. When he left, Coronado answered an advertisement that Thomasy had placed. It would be the first band Coronado had joined, however, he was not new to music.

He had been playing drums for 15 years as a marching-band style drummer, even teaching percussion at Centennial and South High School for a few years.

"It was a little nerve-wracking at first," Cor-

onado said. "I hadn't played a drum set too much, so I explained to Chuk that I am more of a marching drummer, but I had abilities. I was fortunate enough to get involved with a band that had a fan base and a start."

Thomasy said of Coronado joining the band, "Him coming into the band completely new was making it new to us too. It was a regrouping, a rebuilding. It brought a new shade of color to it. His drumming is not a standard rock drumming. It definitely puts us musically in a new direction."

Thomasy believes that each member of the group's unique take on music helps the band's sound. "It leaves us open and versatile to do so much, with all three of us being very influential and outspoken with what we want to do. It really makes for a finer product," said Thomasy.

Coronado said, "It can sometimes get argumentative because everyone has their own preference and style. I think it makes it great. I think all our different likes and styles come together when we start jamming and making our own music. We all bring a little piece with us when we start writing."

ExposE does all their song writing by jamming, not with a single member coming in with a complete song. It's a process both Coronado and Thomasy call "magical."

"It's really raw," Coronado said. "Sometimes we have a concept and we'll go one or two or three practices then next thing you know we have song out of it. It kind of just happens."



PHOTOS BY JOSEPH COTA / THE RIP

Above: From left, ExposE members Dustin Cruz, Chuk Thomasy and Sam Coronado perform at Fishlips Bar on Aug. 11. Right: Chuk Thomasy takes the stage at Vinny's Bar on Aug. 21.

On Oct. 1, ExposE will be opening for Alien Ant Farm at B-Ryders.

Cruz said of the show, "I think it's a positive step. It's a different audience and there will be more people and a place we've never been before. Only good can come from it."

Thomasy says the show may have a bigger audience and more promotion, but it doesn't seem to faze him.

"It is just another show," Thomasy said. "We are going to get up there and do the same stuff we always do."

However, Coronado wasn't as reserved about the show.

"I think it's collectively everything we have worked for. By all means, it's by far the biggest show of my life," Coronado said. "I'm really excited by it and hoping it won't be the last [show of this size] that we do."

