

Staff Editorial

Student gov't can't stay silent

In "Rights of Man," Thomas Paine wrote: "A nation under a well-regulated government should permit none to remain uninstructed. It is monarchical and [aristocratic] government only that requires ignorance for its support."

These words should ring true to any student currently attending Bakersfield College, as our own governing body, the Student Government Association, has repeatedly left its constituents in the dark in recent months.

Toward the end of last semester, five members of the SGA resigned from their positions before their terms were complete, and they failed to give any concrete reasons why they were failing to fulfill their duties to the students of BC.

Dean of students and SGA adviser Joyce Coleman refused

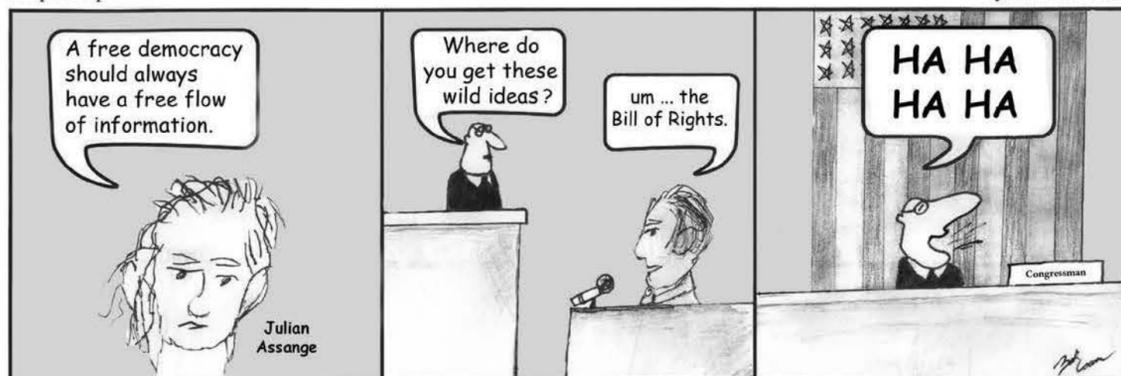
to shed light on what had taken place, and failed to respond to the rumors circulating around campus stating, "I am not at liberty to respond to questions as they relate to specific students. This would be a violation of federal, state, district and college laws, guidelines and procedures."

This isn't the first time something like this has taken place, and the leadership of the SGA has failed to fill in the blanks.

Back in October 2008, three members of the SGA were removed from office after they consumed alcohol during the ASGA National Student Government Summit in Washington, D.C.

In an article written in the October 8 issue of the Renegade Rip, then-SGA President Lyne Mugem stated, "there was a violation of the student code

Herpa Derp



by Zak S. Cowan

of conduct and, as such, necessary measures were taken."

That was all the information provided on the subject.

In a country where government is meant to serve the people, elected officials should be more open to the people that they serve, and if they aren't, that implies that they are trying to hide something that would substantially harm their reputation.

Transparency in government should always be of the utmost importance in any free and open society, and our student governing body has failed to achieve any such thing.

These students are paid with the money that the rest of the

student body pumps into the school, and yet, when they resign from a position we pay them to hold, we get no answers to why they did so.

It must be understood that these students are, well, students, and commendations should go to Coleman for protecting them.

The SGA has also done great things like the food pantry, and they have been known to spend their money on the occasional worthwhile endeavor.

Nonetheless, we have a right to know what goes on with our elected officials, and anyone thinking otherwise is flat out wrong.

When those students are

SGA events, and when they are carrying out SGA duties, they are our employees, and they should be treated as such.

Our government was built on openness, and if our student government can't achieve such a small thing, they shouldn't be treated like a real government body, and they shouldn't be given income that is generated by the students that they govern.

We ask the SGA to come forth and quit trying to leave us ignorant to the actions of our elected officials.

Water under the bridge is water under the dam, but looking forward, let us hope that the SGA will be more willing to

open up to its students so that we can know that we can trust the men and women that are in that association, and that we can trust that they will do the right thing when presented the chance.

It is hard to support an organization that you know so little about, and until they practice true transparency with their constituents, it is unlikely they will ever get the turnout they want for elections, homecoming and other SGA events.

Only when they have true transparency will they earn the respect among the student body and gain the student participation that they try to gain every semester.

Social commentary delivered with a bang

By Tyler McGinty
Opinions Editor

I'm fascinated with transhumanism, I love stealth games, and any game that gives you multiple ways to overcome obstacles can easily win me over.

If you share any of those qualities, you'll love "Deus Ex: Human Revolution."

Set before the first game, "Deus Ex" puts you in the shoes of Adam Jensen, former SWAT member and now Security Manager for Sarif Industries.

Sarif Industries is responsible for researching technology that allows humans to augment themselves with various technologies.

The augmentations are really what make me love this game. I absolutely hate open-ended story games.

When I have the freedom to do absolutely anything, such as in games like "Oblivion," I end up doing absolutely nothing. I explore side quests or I spend a lot of time just messing around.

However, I love games that give you different tools to ac-

complish the story. I'm fascinated with the idea of video games as a story-telling medium, and finding a way to make the player feel like they're having fun, and making choices and telling a story is difficult.

I think "Deus Ex" does a great job of giving you options without sacrificing story. When the first mission begins, Jensen is asked by David Sarif, head of Sarif industries, how he wants to handle the anti-augmentation radicals who have taken over the plant.

I decided to handle it non-lethally and from a distance. It may have been easier to use a real gun instead of a tranquilizer rifle, but I figured a corporation that's trying to advance humanity would try to respect life. Plus, non-lethal takedowns turned out to get you more experience points.

You'll be expected to do all kinds of things in your missions for Sarif Industries. You'll have

GAME REVIEW



COURTESY OF GOOGLE IMAGES

"Deus Ex" is available on PC, Xbox 360 and Playstation 3.

to hack into computers, sneak around guards, try to convince people to do certain things, and occasionally kill people in the name of transhumanism, or in the name of your corporation.

Of course, there are augmentations that will help you do all of these things, and as you level up, you get to pick more and more augmentations that help you.

You can choose to specialize in certain things, or try to do a little bit of everything.

It seems like you level up slowly, so you should really think about which augmentations you pick.

I really love the game mechanic that lets you take cover, although sometimes the controls get a little hard to get used to.

Every once in a while, instead of moving under cover, I would pop up to take aim, when I really wanted to move to a better position.

One of my favorite little details I noticed was that the game has two auto-saves, which is wonderful when you make a huge mistake right before the game auto-saves.

The game does have its problems though. I had a lot of trouble when I was given a very limited amount of ammunition for the tranquilizer rifle, and found almost no extra ammo.

I think I found one pack in the whole first mission, but I found plenty of ammo for weapons I did not have.

The game also had somewhat long loading times, and in a normal game they wouldn't have been an issue at all.

However, the game lends itself to trying out different ideas, and you may play a certain area many, many times as you try to find the right solution.

When you have to load the same save over and over, the longer load time gets to be a pain.

"Deus Ex" is still a great game. You can play it as stealthily as "Metal Gear," or as gung-ho as "Call of Duty," with a great story that paints a terrifying picture of our possible future.

If you have any interest in transhumanism, or just sneaking around and shooting terrorists from the shadows, "Deus Ex" is a game for you.

New guitarist adds a fresh sound to an old band

By Thomas Howell
Reporter

With the new Red Hot Chili Peppers album, "I'm With You," comes a new style and a new guitarist: Josh Klinghoffer, previously of Dot Hacker and Ataxia, in which he collaborated with former guitarist John Frusciante.

Klinghoffer joined the band in 2007, on the last leg of the Stadium Arcadium Tour.

This may be the first album with Klinghoffer but the legendary Rick Rubin still adds his sound by producing the album.

Perhaps because of Frusciante's departure from the band back in 2009 and the release of their 10th studio album marks the bands biggest gap to date between studio albums, five years since 2006's "Stadium Arcadium."

The new RHCP album starts

with "Monarchy of Roses," a song with a heavy rhythm section intro and leads into the first glimpse of the new guitar sound of Klinghoffer.

It's pretty obvious from the start that the sound of RHCP has changed substantially with the departure of Frusciante.

The new sound of Chili Peppers is good, but when you think RHCP you tend to just expect a certain style to come of it.

I don't know if the change is going to excite fans or agitate them, but only time will tell.

With the new album, there is more emphasis on the rhythm section especially with the second track of the album "Factory of Faith," with bassist Michael

ALBUM REVIEW



COURTESY OF GOOGLE IMAGES

Balzary, better known as Flea, and longtime drummer Chad Smith.

The beginning of the album is more melodic and slower paced, with tracks like "Brendan's Death Song" and "Ethiopia," while the middle of the album hits a faster pace with tracks such as "Look Around."

The album's single, "The Adventures of Rain Dance Maggie," is a mediocre song, and I feel it is

the weakest part of the album.

The album picks back up with "Did I Let You Know," and leads into "Happiness Loves Company," which starts off with a piano intro and is an upbeat song.

"Police Station" brings the album back down to a slow pace.

Finishing off the album is "Dance Dance Dance," which ends the album on a steady note.

The album is very strong album overall.

It seems stronger than their previous "Stadium Arcadium."

The most disappointing part of this album is the single "The Adventures of Rain Dance Maggie."

Even with Frusciante absent, this is a solid album.

This could be a turning point for the Red Hot Chili Peppers career with a new guitarist and a new sound and their ceiling seems limitless.

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The Renegade Rip

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Buccaneers of the electronic seas: Stealing sales or promoting them?

Many college students share two characteristics: a love of music and a lack of money. In the Information Age, there is a wealth of music, movies and video games that are free for the taking with simply an Internet connection and enough tech skills to use a web browser. But just because you can, does that mean you should? Two members of the Rip staff tackle the issue of music piracy below to illuminate both sides of the debate.



Chrystal Fort

By Keith Kaczmarek
Reporter

When you pirate music, you are not hurting the artists. "But how will they make money?" you say. "How will they get their royalties?"

The simple truth is that most artists never see a dime from the sale of their songs. Recording contracts are designed in such a way that the record company takes most or all of the profit because even when an artist sells several million CDs of their music, various hidden fees in the contract work to eat away at the actual profits. These fees have such names as breakage fees, container fees, reserve fees, free goods, and uncollected accounts, and when they are done eating away at a 10% royalty rate, many artists end up owing the record company for their platinum-selling album. Artists such as Tom Petty have been famously quoted as saying that they have never made a dime off selling their music.

Today's recording artists are making their money off of merchandising (T-shirts, post-

ers, etc.) and from live performances. This means that the sole value to them in selling their album is the promotion, it gives to their band so that people want to come to performances and want to buy the merchandise. In this sense, pirating their music only helps them because it's a promotional tool that doesn't cost them any money, and many obscure bands welcome pirating for this reason.

Now, some artists do own their own labels. Jack White is pretty famous for owning his own label, and we can assume that he's decided to get in on the scam before the revolution in digital music basically kills off all the record companies.

That being said, some artists who don't own record companies have come out against pirating. Famously, old-school bands like Metallica and John Lennon have been vocal opponents of music piracy, but they have one thing in common: they are already wealthy and their only income is coming from long-tail royalties. John Lennon is actually notorious for buying up the rights to

other artist's songs and making money off them, so we can assume he doesn't actually care about whether the original artist is still making money off their music.

Of course, this means that we are cutting out the middleman. Pirating music does mean that record executives won't be able to take advantage of artists that are either not smart enough, or too desperate to hire a top-notch entertainment lawyer to negotiate before they sign a record deal. This is going to radically change the entertainment landscape. There have even been rumblings in the music industry that wide-spread piracy has led to a revival of the live-music scene because of both the changing economics and the exposure it gives to less mainstream bands. It's hard to see that as a bad thing.

Finally, studies have shown that it's actually difficult to make the argument that music pirates actually cause losses. People who pirate music spend much more on music than people who don't, meaning that being exposed to music might have such a large promotional effect that it overshadows any lost sales.

PRO

By America Garza
Reporter

We are living in a post-Napster world.

Twelve years after the most popular of the early peer-to-peer file sharing systems revolutionized the digital media marketplace, the music industry is still struggling to recapture a consumer base that has little interest in going back to pre-Napster times—a time when we happily handed our money over for music without giving it a second thought.

The Napster era music free-for-all instilled us with a false sense of entitlement. Like a spoiled child, we cling to the notion that music ought to be free.

Well kids, the time has come to grow up and start paying for our music just like we do any other commodity.

The problem faced by the record companies trying to convince us to stop pirating is that file sharing just doesn't feel wrong.

There is nothing seedy about the transaction, or any guilt associated with the act itself. Stealing from a record company

through an illegal download just doesn't feel like stealing at all. It's anonymous.

It's indirect, a victimless crime. If there are victims we'd like to think of them as fat cat record execs, gold-chain wearing producers, and rock stars — and don't you just want to stick it to them anyway?

The reality is that the recording industry employs far more regular people than it does people of celebrity or wealth.

A 2007 study by the Institute for Policy Innovation estimates that 70,000 jobs and \$2 billion dollars are lost annually due to illegal downloads.

It's safe to say that revenue lost to illegal downloads has had some impact

on our current economy. In essence, we stopped paying for music, but it never became free.

Music is art in its most accessible form. And while the artist in all of us wants to believe in open access, the realist in us must accept that music is also a business, and if we hope to continue to enjoy it as the industry we know today, a business we must support by leaving the Napster mentality behind.

CON

Sparks fly in first issue of 'Justice League' reboot as two familiar superheroes meet for the first time, yet again

By Martin Chang
Online Editor

Other than music, no other medium has made a deeper impression on me than comics. But the superhero style comics represented by DC Comics have never been a part of that. It just has never clicked with me. The long history and back-stories of these styles of comics has made it even harder to get into.

Therefore, the recent DC comic reboot is ideal for readers like me. "Justice League" #1, one of the recently renewed comics by DC, balances action and character development in a way that provides excitement without feeling soulless.

The comic opens with Batman chasing an unknown villain while the police are chasing him,

since they consider him and all superheroes, dangerous. When the villain has him at the end of his rope, The Green Lantern saves him by plowing a huge fire truck created by his scientific ring into the villain. This is how Batman and The Green Lantern meet.

That glowing fire truck is the perfect way to introduce The Green Lantern. His cocky, flashy attitude is my favorite thing about the issue. His swaggering overconfidence put a smile on my face and his various quips made me laugh.

Batman is not impressed with Lantern's theatrics. Every conversation is thick with tension

and their back and forth is what keeps the action from seeming meaningless. It is the thing that gives this first issue character. It's this tension that provides the entertainment and it's what made the story interesting.

Without the conflict and humorous dialogue the action would have been a bit too overwhelming and would have seemed meaningless. It was smart to focus the story on the two characters instead of trying to introduce too many characters at once. When I have tried to read other superhero comics, I would find my eyes getting tired, the explosions and bright colors just seemed to blend together. Reading "Justice League" #1, I now know I need something other than the action to keep me reading.

COMIC REVIEW

★★★★☆



COURTESY OF DCCOMICS.COM

That is not to say that the issue does not have action. Nearly all the conversations between Lantern and Batman happen while they are fighting someone

or someone is fighting them.

These action scenes get the job done. They are drawn well and fun to look at. My eyes didn't get tired like often do. Like with the story, this comes from the decision of keeping things fairly simple.

The plot of the story smartly leaves much of the details of characters outside Lantern and Batman a mystery; the villain and other characters are introduced without a lot of direct information, but with more of an impression. It makes me want to find out whom these characters really are.

This element of mystery combined with the already established The Green Lantern and Batman relationship make "Justice League" a series I want to continue reading.

Column

DC tries to gain new readership

Pop, Girls, Etc. | The Rip's Opinions Editor shares his thoughts on pop culture and media.

It isn't quite the start of a new year, but September always is a new beginning. A new school year, the beginning of autumn, and fresh episodes of your favorite television shows. This year, September brings another beginning: a brand new DC Comics Universe.



TYLER MCGINTY

Earlier this year, DC announced that it was going to cancel all of its titles (with some flagship titles such as "Batman" being renewed, of course), and start fresh with 52 brand new issue number ones.

This is clearly a strategy to gain new readers. It's far easier for someone new to comics, but interested in them, to pick up issue one than issue 800-and-something.

I would guess it's DC's way to compete with Marvel Comics' popular movie franchises as a way to drum up more interest in their comics.

The only movie that DC had that was on the same level of popularity and critical acclaim is Christopher Nolan's "The Dark Knight," and it's very hard for one movie to compete with "Iron Man," "Captain America," Robert Downey, Jr. and Samuel L. Jackson.

It seems odd to me that DC would push so hard to gain new readers, when January of this year they launched a campaign where they were dropping the prices of all of their titles to \$2.99, which was enticing current readers to keep buying the same amount of titles they were already getting.

It only took nine months before DC decided keeping their old readers wasn't enough, and as a DC fan who has put a lot of money into their company, I feel a little left by the wayside.

Another part of this announcement that doesn't sit well with me is the announcement that DC will also be releasing their new 52 titles in a digital format on the same day as the physical copy is released.

At least keeping it the same price as the physical copy is a step in the right direction, but I'm a bit of a purist. I think my music should be on a vinyl, or at least a CD (no digital for me, thanks), and my comics should be in print.

I've tried reading digital comics before, and nothing ruins a two-page spread than having to scroll to read it. Print comics are already dying out and flooding the market with digital counterparts will hurt the struggling comic shops and will hurt the medium itself.

If artists end up adapting their styles to fit on a tablet or, even worse, a smart phone, they will lose their flair. I buy titles drawn by J.H. Williams III because his art is so fluid and innovative, and a digital comic just won't do his work justice.

But the relaunch isn't all doom and gloom. DC is at least smart enough to keep most of the teams on their various Green Lantern and Batman titles, DC's highest profile and, in my opinion, better titles, relatively the same.

It was nice to see Scott Snyder get upgrade from Detective Comics to Batman, the more popular title.

Superman and Wonder Woman are getting high profile writers who will shake up the characters, something they tried before over the last year, with poor critical reception.

I think what I'm most excited for is Aquaman getting his own title again. Say what you will about him, but if anyone can write a good Aquaman story, it's Geoff Johns.

New athletic director has big plans for BC

By Zak S. Cowan
Editor in Chief

Ryan G. Beckwith, 32, was hired as Bakersfield College's new athletic director over the summer and has big plans for the athletic department going into his first year on the job.

Beckwith has coached and worked in administration at the high school level, NCAA Division I level and most recently the community college level here at BC as an assistant track and field coach.

"I've been at all three avenues where we would want to model our development after, [and that's] the Division I hybrid of everything: the study side of it, the academic advising side of it, the support side of it and then obviously the look and feel of the athletic department," said Beckwith. "We want our athletic department to have the Division I feel and look."

In addition to his administration experience, Beckwith was also a student athlete through college, and has been a professional athlete in track and field before taking the position.

Beckwith respects the man he has followed, Jan Stuebbe, but is looking to put his own stamp on the athletic department that he claims is in "pristine condition."

Beckwith wants to create an atmosphere in the athletic department that is molded around his "high-energy" attitude.

"There just seemed to be an atmosphere that should be here that wasn't for whatever reason, I don't know," he said. "But [my



Ryan G. Beckwith replaced Jan Stuebbe as Bakersfield College's athletic director over the summer.

main duty is] building an atmosphere, it's building a brand of BC athletics that maybe at one point was and at this point isn't."

Beckwith's plans for the future don't stop at the environment of

the department, though. He has his eyes set on bigger and loftier goals.

"There are a lot of things we want to do to update the facilities to kind of bring us into the

new millennium, because a lot of the stuff that we have is a little bit older because it was built back in the '60s and '70s," Beckwith said.

"Again, at those times, believe

it or not, we had some of the best facilities in the country."

Being in the economic situation that our district and state is in, Beckwith's goal is to persuade administrators that the

department he has taken over is worth the money.

"I think that everyone understands the avenue that athletics can play," he said. "We kind of have that way to bring the community back here. We are a community college and if we update our facilities, and we have things like that going on, the community is going to be here using the facilities."

Beckwith said that he might not be able to get those types of things done as soon as he would like to, but that isn't going to stop him from working to improve the athletic department in every area he can.

Beckwith is extremely upbeat about what he has planned for the athletic department, and has already set several marketing campaigns in motion, most notably schedules of every BC sports team posted around campus.

"It's all about baby steps at this point," Beckwith said. "Do I have the money to go out and buy a new track right now? No. But can I get posters done? Yes. So, it's those little steps of just showing progressive movement, having tribute games for the military and trying to pack the house, and bring that atmosphere back here."

"It's just about working with everybody to get the ultimate done, which is to update our facilities and have as many events as we can for the community."

See www.therip.com

For the entire interview with Beckwith

Coach has eyes on the top

Both Bakersfield College cross-country teams begin the season on Sept. 10 at the Fresno Invitational at Woodward Park.

"I am excited to get the season started," said women's cross country coach Pam Kelley.

"The season opener is a chance for experience, work on performance, and [to] learn something new," said men's cross-country coach Dave Frickel.

Kelley has many expectations for the runners this season. She expects the team to make it in the top 30% of the Southern Cal regional, and even make it to state.

Frickel expects to finish in the top three in the conference.

This season, the women have 18 runners and the men have 10 runners. On the women's team there are three returning sophomores. For the men there are four sophomores, three returning and one who is a transfer from a four-year university. The freshmen on these teams have all had experience in cross-country from their high school careers.

"The depth of the team is pretty good. Actually, it is one of the best years, and I've been here for seven years. This is one of the better teams," said Frickel.

"These runners have a lot to work for, so they will be working as hard as they can to reach their goals," said Kelley.

Volleyball

Bakersfield College's women's volleyball team won its first match of the season Aug. 31, beating Ventura 25-23, 25-13, and 25-16.

Coach Carl Ferreira was pleased on how his team performed on its passing. On a scale of 3 they passed at 2.6 with 69 percent of perfect passing.

"I thought it was outstanding for the first match of the season," said Ferreira. The team's next match will be held at BC on Sept. 9 at 6 p.m. against Porterville.

On Aug. 27, BC had an intersquad scrimmage that went very well. Ferreira said the intersquad scrimmages are good for matches, conditioning, and even to learn additional things that may not have been learned during practice.

"If you ask me do I have a plan, the answer is yes," said Ferreira.

Ferreira is not focusing on just losing and winning because it is the byproduct of the game, but he hopes that it will build the players' character with each loss or win.

During this season there are 22 players, 13 of which are freshmen that have had successful high school careers.

"It's truly an honor and privilege to work with young people, they are the life of this sport, and they play very well together," said Ferreira.

Soccer

Soccer Coach Scott Dameron doesn't have too many expectations since it's the beginning of the season.

All he hopes for is the team to grow as a group, build together, and play the best soccer that it can.

A scrimmage was held on Aug. 19, against Marymount College.

"It was fine, just a place where we learned about ourselves," said Dameron. "Some of the players were shocked at how fast the game went, but they managed to pick it up quick."

On Aug. 26, the team had an alumni game. An alumni game is where past players that were in the program up to 10-15 years ago come back and play with the new players.

"It was nice to keep in contact with them, after most of them are married with families," said Dameron.

Since it's the beginning of the season, they can't really tell how



BRANDON BARRAZA / THE RIP

Bakersfield College women's soccer player Brittany Hernandez fields a pass on August 6, while alumni players Amanda Duran and Merina Arias play defense.

the results of this season will compare to last seasons results. Also, they are not too focused on wins and losses.

"Just focusing on doing the right thing, if we do the right

thing correctly then we will succeed," said Dameron.

The team mainly consists of freshmen, with just three sophomores holding roster spots.

With just three sophomores,

and 11 starting positions, the starting squad will be extremely freshman-heavy.

"We're definitely excited, I love the team, [but] they're a young group," said Dameron.

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GREGORY D. COOK / THE RIP

Brahmas running back Josh Johnson is wrapped up by Renegades defensive lineman Tanner Melson in Memorial Stadium on Sept. 3.

RENEGADES: Freshman quarterback impresses during first start for BC

Continued from Page 1

Burrell's main target throughout the game was wide receiver Brandon Hobdy, who finished the game with 148 yards receiving on eight receptions and a touchdown.

"We always connect in practice, so we come out here on the field and we already know what we've got to do: connect," said Hobdy.

Pierce's starting quarterback, Jake Basmajian, passed for 310 yards and three touchdowns, but the majority of it came in the final two minutes of the fourth quarter when the game was decided.

During the first half, both teams had chances to blow the game wide open, but neither could capitalize.

After they stopped BC during their first offensive possession of the game, Pierce drove 76 yards to BC's 14-yard-line during a long 14-play drive that took over six minutes off the clock, but was stopped and forced to attempt a 30-yard field

goal that BC blocked. In BC's next possession, they drove all the way down to Pierce's 2-yard line on a 53-yard connection between Burrell and Hobdy. Two plays later, BC running back, Jalen Sykes, fumbled the ball at the 5-yard line.

The first quarter ended without a point on the scoreboard from either team.

Early in the second quarter, Pierce struck first on a 52-yard connection between Basmajian and wide receiver Brandon Smith.

Basmajian stood back in the pocket free from any pressure as he delivered the bullet to Smith.

BC looked demoralized as their defense slouched off the field. With 5:37 left in the second quar-

ter, BC started its rally. In those final minutes of the first half, BC scored 16 unanswered points that included a 64-yard touchdown pass from Burrell to Hobdy to make the score 16-7 at the half.

"We have a lot of new faces on both sides of the ball," Chudy said. "Offensively we have, other than our one wide out, no returning starters."

"So, there's a learning curve with everything and we're just getting our feet wet," he said. "If we do things right, then we're pretty decent, but when we don't execute we can be as bad as anybody."

Pierce started the second half the same way they ended the first. The Brahmas lost three fumbles during their first three drives of the third quarter, and BC capitalized when running back Mustaafa Cobb broke a 32-yard touchdown with 8:59 left in the third quarter to push BC's lead to 23-7.

In the fourth quarter, Burrell led his team to another scoring drive, this time passing to Darius Tubbs for a 16-yard touchdown that pushed the lead to 30-7 with just under 12 minutes left in the game.

Pierce went 11 plays in its next drive, pushing BC's defense back to its own 34-yard line, but BC held strong and Pierce turned the ball over on

downs. Pierce scored 12 of its 19 points during the final 3:20 of the game, but the deficit was too large to overcome.

"Obviously, we have a long way to go," said Chudy. "We didn't do things right all the time and I was really disappointed in how we finished off the end of the game in those last three minutes."

BC will face Saddleback on Sept. 10 at Memorial Stadium. Saddleback defeated Orange Coast College 44-20 in its first game.

"We're going to have to play a lot better to play with [Saddleback], who are a good football team," said Chudy. "Our hope is that we got our feet wet, so let's take our game to another level."



MARTIN CHANG / THE RIP

Bakersfield College football coach Ken Chapman discusses plays with his team during its 32-19 victory over L.A. Pierce on Sept. 3.

BC 32, L.A. Pierce 19

L.A. Pierce College	0	7	0	12-19
Bakersfield College	0	16	7	9-32

Second Quarter

P_Smith 52 yard pass from Basmajian (Gutierrez kick), 10:12
BC_Ossai 6 pass from Hobdy (Schleicher Kick), 4:02
BC_Safety (ball batted out of end zone by punter Gutierrez), 2:32

Third Quarter

BC_Cobb 32 run (Schleicher kick), 8:59

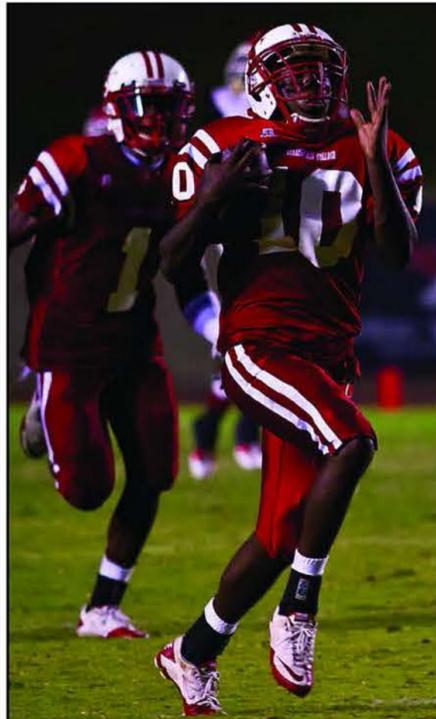
Fourth Quarter

BC_Tubbs 16 pass from Burrell (Schleicher kick), 11:39
P_Smith 26 pass from Basmajian (PAT blocked), 3:19
BC_Nelson 89 return of blocked PAT, 3:19
P_Morris 64 pass from Basmajian (failed 2-point conversion), 1:18

	Pierce	BC
First downs	18	16
Total Net Yards	367	364
Rushes-Yards-TDs	35-57-0	38-124-1
Passing	310-3	240-3
Completions-ATT-Int	23-37-0	17-31-0
Sacked-Yards Lost	6-33	2-15
Punt Returns	2-1-0	0-0-0
Kickoff Returns-Yards	4-199	5-284
Interceptions-Rets.	0-0-0	0-0-0
Punts	5-171	6-244
Fumbles-Lost	3-3	1-1
Penalties-Yards	16-137	14-121
Time of Possession	30:02	29:58

Individual Statistics

RUSHING_Pierce, J. Johnson 17-55, Basmajian 8-21, J. Washington 5-10, BC, J. Sykes 8-53, M. Cobb 13-46, T. Schleicher 1-14, Q. Cheatham 7-12.
PASSING_Pierce, Basmajian 23-37-0, BC, Burrell 16-30-234, Hobdy 1-1-6
RECEIVING_Pierce, B. Smith 7-133, J. Johnson 7-25, M. Joseph 4-88, J. Washington 2-29, Q. Benson 2-12, M. Hill 1-8, BC, Hobdy 8-148, D. Tubbs 3-61, E. Ossai 2-13, Q. Cheatham 2-3, A. Clayton 1-10, R. Lay 1-5.



JOSEPH COTA / THE RIP

Bakersfield College Renegade Tyrome Nelson returns a missed PAT during the fourth quarter of the team's 32-19 victory over L.A. Pierce on Sept. 3.

Column

The losers deserve a little love

Chiefed | The Rip's Editor in Chief tells you what's what in sports.

With football starting tonight, I am so sick of all the talking heads telling me who is going to win the Super Bowl. So I'm here to do things a little different and predict the other side of the season and fill you in on who is going to have the worst record in the league and will pick first in next April's draft.



Zak S. Cowan

In football, there are three basic categories that the team must flat out suck at to be considered for the position of Draft Queen. Those categories go as such: quarterback situation, pass rush, and coaching staff.

There are five teams most likely to end up with the prized position among bottom feeders, so let's take a look at them and how badly they fair going into a fresh new year.

Cincinnati Bengals

The Bengals have nothing going for them at this point, having lost their starting quarterback to retirement. The team will start former-TCU quarterback Andy Dalton this season, and he comes from a pass happy offense that bloated stats.

The team's defense, the same defense that was in the top five just two years ago, is in utter disarray now. Last year, they failed to put any sort of pressure on opposing quarterbacks and they did nothing to help the area of the defense.

The team's coaching staff is, unfortunately, the same, and it shocks me that Marvin Lewis still has a job (trifecta!).

Denver Broncos

The Doncos only fit in one of the categories; their quarterback situation is terrible.

So, they have two quarterbacks vying for the starting job and both quarterbacks have players and fans that have a certain amount of allegiance with them. This could be the leading factor if the Broncos do indeed finish with the worst record in the league.

The pass rush in Denver has a chance to be one of the best with Elvis Dumervil coming back fully healthy. The coaching staff is led by John Fox who I think is one of the best in the game.

San Francisco 49ers

Any team that has Alex Smith under center is likely going to end the season in the bottom of the out-house.

It amazes me how Smith is still taking snaps in the NFL considering he has been the face of a franchise during its darkest days.

I wouldn't be surprised if it came out that new coach Jim Harbaugh wanted to throw the season just to pick up his old quarterback from his days at Stanford, Andrew Luck.

Even if he does, it will be hard for them to be as uncompetitive as the Bengals.

Carolina Panthers

The Panthers have Cam Newton, sure, but every other piece of the puzzle is missing.

Ron Rivera has done nothing in this league to show that he can be a successful head coach, and the defense got no significant additions over the offseason.

If you ask me, the Panthers are more likely to be battling for the number two overall pick in April's draft than any.

Oakland Raiders

Oh, the Raiders, how I root for you year after year, and you always disappoint me.

The Raiders were seemingly a team on the up last season, but lost both their pro bowlers during the free agent frenzy. Now they have nothing but a new head coach, a strong defensive line, and Jason Campbell. Oh, and did I mention that Al Davis is still alive?

Prediction

Who Dey? The Bengals, that's who. Sorry Cincy fans, the Bengals will have the top pick, and you will all have to deal with Carson Palmer on ESPN saying, "If they would have just traded me, maybe the world would have had the couple of pieces they needed to be the second-worst team in the league."

And the Patriots will beat the Cardinals in Super Bowl XLVI.

Wrestling team to get first test against former champs

By Esteban Ramirez
Reporter

This year, Bakersfield College's wrestling team is already off to a better start than last year with all their weight classes filled and more depth.

Last year they ended up placing sixth in state with four All-Americans and this year's wrestling team has 10 wrestlers

returning from last year, including Quinn Moore, a heavy-weight who finished third in the State Championships last year.

"I realistically believe that we can be a top-five team. It won't be easy, but it's possible," wrestling coach Bill Kalivas said. "Our goal is to keep improving on our skills and we need to eliminate mistakes and the wins will take care of itself.

"As a whole, we need to be accountable and need better balance because last year we depended too much on our better wrestlers."

According to Kalivas, the most impressive newcomers this year are two wrestlers from Lemoore: Lance Castaneda and Jacob Pendelton.

Both are in the 174 weight class, but Kalivas is open to that

changing.

Last year the wrestling team didn't have all the weight classes filled, but so far this year they do.

"As of now, our weight classes have been filled, but you don't know if someone might not like it or find out it's not for them," Kalivas said. "But I think that depth will help our team so we can keep improv-

ing."

The team gets a chance to see how they matchup against the best because they will start off their season with the Bakersfield Duals here at BC, that will include Santa Ana who two years ago were the state champs, Cuesta College who got fifth last year, Mt. SAC, and East Los Angeles. The tournament will be held on Sept. 24.

BC's Student Government Association, Student Health and Wellness Center promote fitness and health with ...

BC Be Fit!



A multi-faceted **FREE** program for students, faculty and staff that creates an environment supporting the development and maintenance of a healthy body, mind and spirit for the entire Bakersfield College community

Schedule of free activities for healthy living

- ** **Pilates in the Fireside Room** Sept. 12 through Oct. 6, every Monday and Wednesday, 3 p.m. to 4 p.m.
- ** **Renegade Walkers** Walk your way to better health. Sign up in Campus Center 4 for a free pedometer
- ** **Renegade Riders** Bike ride every first and third Saturday of the month, 7 a.m., Campus Center
- ** **Healthy fruit and vegetable juice bar** Sept. 15, noon to 1 p.m. and 4 p.m. to 5 p.m., Campus Center
- ** **Alcohol and Drug Awareness Forum** Sept. 22, 4 p.m.
- ** **Healthy cooking with Renegade Pantry Veggies** Sept. 29, Campus Center
- ** **Healthy eating and weight loss** Oct. 10, 11 a.m. to noon, E-board room in Campus Center
- ** **BC Be Fit! Family Fun Picnic** Oct. 15, day of healthy activities, Campus Center and Free Speech Area

Complete a survey and win!

Bakersfield College is participating in a national survey of student health behaviors. Look for an e-mail called Bakersfield College Health Survey. If you fill it out, you have a chance to win prizes, such as an iPad, bookstore voucher, gift cards or a bike. The deadline for completing the survey is Sept. 16.

The program addresses 8 of the 10 leading health indicators among college students through programs and services

- * 1. Provide access to quality health services
- * 2. Decrease depression
- * 3. Decrease drug and alcohol use
- * 4. Increase physical fitness
- * 5. Decrease tobacco use
- * 6. Improve sexual health
- * 7. Address nutrition and obesity
- * 8. Prevent violence

According to Healthy Campus 2020



**Students, faculty and staff!
Don't wait around
wondering how to sign up!
Contact SGA in Campus Center 4
Phone: 395-4355
sgapres@bakersfieldcollege.edu**

BC Be Fit! Sign up to get healthy and become eligible to win free prizes