

## Freedom rides through town

By Ruben Perez  
Reporter

As a part of Harlem and Beyond's events to celebrate Black History Month, Janie McKinney and Claude Liggins, two people involved with the 1960s Freedom Rides, were at the Beale Memorial Library to share their stories of the historical event.

Protesting the intolerance to newly enacted integration laws in the '60s, college students of all races decided to test the laws by taking buses from the nation's capitol to the Deep South.

The journey was uneventful until they reached the South, where Ku Klux Klan members attacked the group when the bus stopped at a small store.

The daughter of the storeowners, Janie McKinney, was there and offered help to the Freedom Riders.

As McKinney recalls, a man had broken the back window to the bus and then threw in some sort of incendiary device. The explosion on the bus forced all of the passengers, both regular passengers and protesters, off the bus and into the angry mob.

"I heard someone ask for water and thought, well I can do

that," she recalled. She filled up a large bucket with water and took it through the crowd to the group.

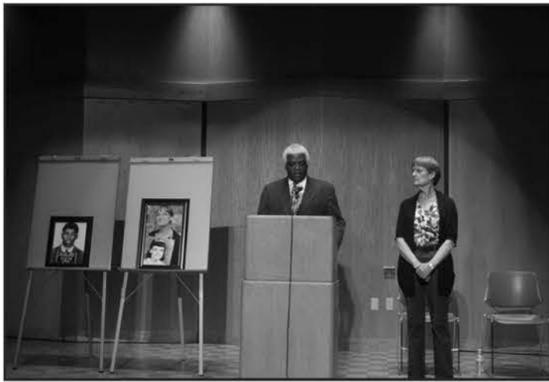
One man after was struck in the head with a wooden object and as he turned around McKinney recalled telling the man, "It's just water, drink it," as she offered him help. A caravan later arrived to pick up the Freedom Riders and took them to Birmingham.

It was this act of kindness and bravery that ended up making her an outcast in her community. She said the Klan did not go after her because she was a child that didn't know what she was doing.

McKinney said she didn't understand why colored people were only to be in the same place as white people if they were cleaning or working.

Unfortunately for the Freedom Riders this would be the last act of kindness they received before Birmingham, Alabama. In Birmingham they were beaten to the point where they had to stop the freedom ride.

A second wave of Freedom Riders, led by Diane Nash, was leaving from Nashville, Tennessee to Birmingham, Alabama to



OMAR OSEGUERA /THE RIP

Freedom Riders Claude Liggins and Honorary Freedom Rider Mrs. Janie McKinney visit The Beale Library to speak on their involvement in the Civil Rights Movement.

finish in New Orleans.

Knowing what they would face, the second wave of freedom riders dropped out of college and had already made their last wills.

When the group made it to Birmingham, Alabama they were arrested at the bus station.

The Freedom Rides went from May to September of that year, with new waves of integrated students challenging the racial inequality of the South, all of which were arrested and put in jail.

Liggins at the time was a student at Los Angeles Community College. Liggins said "When I heard about the Freedom Rides I thought I should be on that bus, and when I heard the bus was bombed I thought I really should have been on that bus."

Liggins was determined to join the Freedom Riders and went on

a trip from Washington to Alabama where he was arrested.

Liggins said that when they were arrested the judge took ten minutes to put them in jail for six months for disrupting the peace. In jail Liggins was imprisoned with other important members of the civil rights movement such as Stokely Carmichael and Diane Nash.

Liggins said that racial inequality is still an important issue today with regards to illegal immigration and separating families to send the parents back into their home country.

"I can't imagine going to work one day and end up being kicked out of the country," said Liggins.

Even though it took a few years for the South to integrate, the Freedom Riders showed that people can make a big change with the use of nonviolent protest.

## DEMOS: Student body shifting

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"That was the reality then. People need Bakersfield College now to retrain," she said. "When California recovers, we'll be back down to thirteen thousand students and we'll need to actively recruit. It's cyclical."

Students on campus seemed to agree.

"I wanted to better my future," said Tuesday Smith, 19, a student. "I'm coming for nursing. It's a really good feeling because I didn't know what to do, and now I do."

"My parents highly recommended I come to college," said Josh Cruz, 21. "I want to move up to something and going to BC is a big difference."

Cruz also noted that his mother was going back to school to get a degree in Child Development and stay competitive in the job market.

"You can't get a job now," said Tawntannisha Thompson, Student Government Association president, as she spoke about the need for degrees to get better jobs. "I had a job where I was teaching people my job, but because they had a degree, they were making more money than me."

As a mother of children currently attending BC, she also

sees a difference in students today. "They want more out of life, and they know they can't get it from working at McDonald's. Working at McDonald's is not going to cut it."

Other ethnic groups remained relatively constant or changed little. Students identifying themselves as African Americans hovered around 7 percent, Asian/Filipino students dropped from 5.7 percent to 5 percent, Pacific-Islanders hovered from 0.2 percent to almost 0 percent, and American Indians fluctuated from 1.9 percent to 1 percent.

A new category that was not in the 2002 data was students identifying themselves as "Two or More Races," and this group consisted of 3 percent of the student population (also matching Bakersfield demographics).

The ratio of male to female students changed little. In 2002, the male/female ratio was 57.6 percent male to 42.4 percent female. In 2012, it is 59 percent male to 41 percent female.

Age has also moved slightly younger, with students aged 20-24 growing by about 4 percent of total population and students 40-49 and 50-plus dropping by about a third or fourth each, but all other age groups remaining relatively constant.

## REACTIONS: Staff on campus react with change coming at the top

Continued from Page 1

leaving the position, they both said Chamberlain will no doubt continue to do great things for BC students as he returns to teaching.

"Who wouldn't want to have Greg Chamberlain as their instructor in a classroom?" said Gomez-Heitzeberg.

"I think one thing I do remember when he was in the classroom was that I always, always, always heard nothing but positive things from students about him as a teacher," Rodriguez said. "Students that have taken his class, the faculty that had maybe taken one of his workshops on computers, [they're] always nothing but positive."

Gomez-Heitzeberg said she feels Chamberlain's career is now coming full circle.

"One of my first experiences of seeing Greg in a leadership role was at a presentation for people across the district on the innovative use of technology in the classroom," she said. "There's a certain symmetry to this isn't there? Now he's going

back to the classroom, I'm sure he'll be doing the same thing."

"I think his curiosity about what's new out there will be demonstrated in finding different ways to present materials and use technology."

She said that she hopes the new leader will recognize that BC has many strengths but needs to change based on the environment for the students while Rodriguez said he hopes the role will be filled by someone who can have what he and Chamberlain call "courageous conversations."

"We can talk about the issues without taking it personally, that's important," he said.

"He and I have had several courageous conversations, and at the same time we can walk out and say 'let's go get a cup of coffee.'"

Rodriguez said he couldn't think of someone specifically to replace Chamberlain, but hopes that he or she shares Chamberlain's passion for the role as an effective president for the success of all of BC's student population.

## CHAMBERLAIN: Saying goodbye

Continued from Page 1

"BC red is in my blood. I love it here."

Chamberlain said that he will stay on as president for now, but that an interim president will be chosen shortly while a search for a permanent option is conducted. The search is expected to be finished by June 30, 2012.

"We held off the announcement, but we didn't want to hold off long because we wanted there to be enough time to conduct a good search and develop a good transition," he said.

The process plan of replacing Chamberlain is still being laid out between Chamberlain and Kern Community College District chancellor Sandra Serrano, and the final details are not set in stone.

As the first step of the process, an announcement of the opening will be sent out nationally, and then the "narrowing-down process" will commence, according to Chamberlain.

"That will follow the same process we have for all of our presidential searches," Chamberlain said. "It will involve students, staff, faculty and administrators."

As of now, no candidates are being considered.

## The biggest losers on campus

Right: Jerry Hayes shows off his former pant size before he became a contestant on The Biggest Loser's seventh season during a presentation put on by Bakersfield College's Be Fit program on Feb. 8 inside the Forum West building.

NATHAN WILSON  
/THE RIP



## Tea Party meets locally

By Ruben Perez  
Reporter

The Bakersfield Tea Party had a meeting Jan. 26 to go over their new agenda with a top priority being the prevention of the high-speed rail.

The Tea Party movement got its notoriety with protests in Washington D.C., but now it has become a nationwide movement with an agenda.

The Tea Party has members that are generally conservative or libertarians that are brought together by the movement's core values, which are: fiscal responsibility, constitutionally limited government, and free markets.

Most of the meeting was spent viewing a lecture given by Michael Shaw of freedomadvocates.org called "The Ultimate War Globalism vs. America" about the United Nation's Agenda 21.

Agenda 21 is a plan by the United Nations for worldwide sustainable development in the

manner of which humans affect the environment. It was signed by 178 nations and has been supported by every American President since George Herbert Walker Bush.

The plan is laid out in such a way that affects federal, state and local governments. Each county actually has its own Local Agenda 21.

The agenda says that the environment is the most important thing that gives governments the authority to take property away from landowners and turn it into a natural wildlife preserve. It does not matter if the land had been passed down for generations or is currently being used for personal gain, the government would be able to take it away from you.

Shaw explains how one of the key points of the agenda is abolition of private property. Eventually we would all be moved to "smart growth areas," be governed by one world power, and

all resources would be evenly distributed throughout the governed region by the United Nations. Shaw even said how shockingly Orwellian this concept is.

Shaw expressed how important it is to learn your local Agenda 21 so that you can stop it locally before it reaches the national level and gets out of hand.

After the film, the group went over the current agenda topics, the first being the high-speed rail. Originally, it would be an electric train system that would cost about \$33 million to build, but now, it's a diesel train and would cost about three times that amount to build.

Also, the group is in opposition of bill SB810. This bill, which the group called, "California's Obama Care," already failed once 19-15 and is being brought up again. The bill only needs 21 votes to pass.

They want these struck down because they feel it is too much government taking away the land

and choices of the citizens they should be representing.

As they see it, they have lost two battles already, the passing of the dream act and teaching contributions to history by homosexuals in schools.

In addition to all of the things on their agenda, they also have The Bakersfield Tea Party Book Club. They meet Tuesdays at 9:30 a.m. at Coco's on Rosedale Highway.

The group recently read the books "How Do You Kill 11 Million People" by Andy Andrews, "The Law" by Frederic Bastiat, and "Ameritopia" by Mark Levin.

Overall, the group wants people to be aware of what's happening in our government and how to bring the power back to the people.

If you would like more information on The Bakersfield Tea Party, they have a Facebook page and the website bakersfieldteaparty.com.

### News Briefs

#### Cycling race

It was announced that the Amgen Tour of California cycling race will once again be returning to Bakersfield. Stage 5 of the annual race, which covers nearly 800 miles over eight days will be a time trial circuit that begins and ends at Bakersfield College on May 17, and should attract many of cycling's most popular riders.

#### The '60s and drugs

"The 60s, Drugs, and the Free Clinic Movement" is a talk being held on Feb. 28 at 7 p.m. in the Levan Center. Admission is free. For information call 395-4339.

#### Weight Watchers

Weight Watchers is holding meetings every Mon. from 12:30-1:30 p.m. in the Fireside Room.

#### SGA provides

The SGA is providing cooking and juicing demos in the campus center every Wednesday. They are also holding a basketball tournament on Feb. 24. Contact the bcbefit@gmail.com or the SGA/Activities desk for more information.

### Campus forecast

The Renegade Rip		Wed. Feb. 15	Thurs. Feb. 16	Fri. Feb. 17
		Hi 60 F Lo 38 F	Hi 66 F Lo 39 F	Hi 69 F Lo 41 F
Mon. Feb. 20	Tues. Feb. 21	Wed. Feb. 22	Thurs. Feb. 23	Fri. Feb. 24
				AVERAGES
Hi 65 F Lo 43 F	Hi 70 F Lo 43 F	Hi 73 F Lo 45 F	Hi 70 F Lo 44 F	Hi 65 F Lo 44 F RECORDS Hi 80 F Lo 29 F
Mon. Feb. 27	Tues. Feb. 28	Wed. Feb. 29	SOURCE: weather.com Gathered by: Rip Staff	
AVERAGES	AVERAGES	AVERAGES		
Hi 66 F Lo 45 F RECORDS Hi 80 F Lo 30 F	Hi 66 F Lo 45 F RECORDS Hi 83 F Lo 24 F	Hi 66 F Lo 45 F RECORDS Hi 80 F Lo 35 F		

## Column Right wing full of hate

**AS MY BRAIN EXPLODES** | Martin Chang's take on people and culture.

When did the Republican Party become the party of hate? Because that is what it has become.

At one time they stood for low taxes, small government, and representing morals in an increasingly hedonistic culture.

But now it's a party whose top priority is to spew a completely unreasonable amount

of hate toward our president for no other reason than the color of his skin.

Now, many people reading this are thinking, "The race card, how pedestrian," but it has been the words of the conservatives that has led me to this conclusion, not some paranoid conspiracy theory. In fact, at first, I thought it was simply disagreement over policy.

Yet, every screaming Tea Party protester, every angry-filled Rush Limbaugh and Sean Hannity monologue, every strange nonsensical quote I read from Newt Gingrich makes it clear that the attacks on our president are not based on ideological disagreements, but based on hatred of the man.

This is because the conservatives in this country are not expressing ideas of any kind, no solutions, and no alternatives to the policies that are supposedly going to destroy America.

I listen again and again, trying to understand why so many in this country believe with such emotional vigor that Barack Obama is harming America, and instead of the ideas and solutions of conservatism, I hear people sneer "socialistic" with a startling hatred.

I hear angry protesters protesting nothing and spewing sentences with no meaning, other than the hate in their voice.

It is clear that whatever is behind this emotion is not based on politics. It couldn't be, because politics are not being discussed. It is the type of unreasonable anger that could only come from prejudice.

The false rumors and accusations that Obama was born outside of our country, the strange labels, like the Gingrich-coined "food stamp president," can only be one thing - racism.

So I'm calling out the conservatives in this country. If your platform is more than racist hate, then prove it. Give solutions. Tell me, and others that believe what I do, what you believe. Actually say something beyond these thinly-veiled attacks on Obama's race. Be a party that stands for more than hatred and anger, because as it stands now, I'm ashamed of America.

I'm ashamed of the people spreading this hate, and I'm ashamed that we have let an entire group attack a man not based on his ideas, but the color of his skin.

Let's make America something I can be proud of again. Let's get back to ideas. Let's make these hate mongers change their tune. Let's make the discussion rise above this startling low.

## New silent film brings back the best from the old

By Crystal Sánchez  
Reporter

"The Artist" is an eye opening movie with great characters, costumes, music and messages.

The movie had an all-star cast that included Bérénice Bejo; Uggie, a dog; and Jean Dujardin, who recently won a SAG Award for Best Actor in a motion picture, and played George Valentin, George is a famous 1920s silent film actor who had to come to terms with the changing of silent films to talking ones.

Bejo played Dujardin's love interest named Peppy Miller. Bejo's character played an important role in the transformation of talking movies.

Both Dujardin and Bejo did an exceptional job at conveying the message of the movie through non-verbal communication.

Facial expression and body language played a huge role in

this movie. And even Uggie, a Jack Russell terrier, got a leading role as Dujardin's sidekick. Uggie impressed the moviegoers with a variety of tricks and supplied many laughs throughout the film. Dujardin, Bejo and Uggie all played very charming and likeable characters whom you could not help but love.

The costumes for the film were impeccably designed for the time period of the 1920s and 1930s. From top hats to cloche hats, every costume looked cohesive and made the movie better. Dujardin's character exuded luxury whenever he was wearing three-piece suits, silk robes, or a top hat.

The character definitely reminded me of Rhett Butler because of the way he carried himself and dressed. Meanwhile Bejo's character first appeared plainly dressed but then as the story progressed she started wearing sequin dresses and fur coats.

I especially loved the color contrast of the costumes because even though the film was



COURTESY OF THE WEINSTEIN COMPANY

shot in black and white, you still noticed the difference in color.

Seeing the fashion that was present during the 1920s and 30s in the film really made me feel as if I went back in time. Mark Bridges, costume designer for the film, really captured the theme of the movie and made it much more appealing.

My favorite thing about the movie was the music.

Ludovic Bource was the film's music composer and he did a phenomenal job. In the opening scene, the music is very upbeat with its brass, string,

woodwind and percussion sections to set the scene of a packed house movie theater. The lighter and funnier moments were accented with staccato-like wind and string section.

Action scenes were also brought to life with loud brass and percussion sections. The constant presence of music throughout the film greatly helped move the story line along.

I found that the music helped me better understand what was happening in the film. I knew when to laugh and when to stay

silent. The music definitely made the movie one of a kind.

"The Artist" showcased the theme of change and the effects it could have on people.

Valentin, a once highly publicized silent film actor, began to experience the backlash of talking films.

He then adamantly refused to conform to the new style of film, he said in the film "if that's the future, you can have it. I'm an artist, not a puppet."

As talking films started becoming more popular, Valentin was left without a job and he had to sell all of his possessions. Then, after experiencing a series of tragedies, Valentin is helped by Miller in order to get back into acting.

Both Valentin and Miller emerged as a dancing duo performing in films, but never speaking. Valentin found the balance between staying the same and conforming to popularity. The message resonated true with me about how it is important to adapt, but not to give up everything that makes you special.

## 3D adds little to 'Menace,' but you won't mind

By Zak S. Cowan  
Editor in Chief

"The Empire Strikes Back" is my favorite movie of all time, and after watching "Star Wars: Episode I - The Phantom Menace" in 3D, I'm more excited than ever to watch it on the big screen.

**MOVIE REVIEW**  
★★★★★

From the moment the words "Star Wars" pops onto the screen, fading ever-so slightly into space, the blood was pumping, I can assure you. But after that, the audience was forced to sit through the worst 30 minutes in the greatest saga of all time: the opening to "The Phantom Menace."

This gave me the chance to really take in the 3D technology.

I was very overwhelmed, and it looks like every other movie that has been converted into 3D.

You see, there are two types of 3D movies: the ones that are filmed in 3D, such as "Avatar" and "Up," and the ones that are converted, like the new "Alice in Wonderland" and the last "Harry Potter."

The new "Star Wars" movies are obviously the latter, which really limits the technology in bringing what "Avatar" did back in 2010.

There is still the inward stage that the characters rest upon, but there is something missing. It's when there are more than just one layer, more than just the actors and the background behind them, that it really loses that realism.

With the original trilogy waiting for its remake for a while, there is a chance that the technology could get way better, and that the 3D on "Return of the Jedi" could be the best of the six. Here's hoping.

Besides that, I really enjoyed watching a movie I've seen 20 times again, this time with an added touch.

The pod race in the middle of the movie



COURTESY OF LUCAS FILMS

looked awesome. The fast-paced action worked perfect with the 3D, with Anakin bobbing through the desert landscape of Tatooine.

Growing up in the '90s, I never got a chance to watch my favorite movie, "The Empire Strikes Back," on the big screen, having only gotten the chance to see the three prequels, and now I'm going to get that chance.

It does suck that I'm going to have to

wait that long, and that there is even a chance that Lucas Films goes belly up before they even get close to rendering the Original Trilogy in 3D, but just knowing that I may get that chance, it's well worth the wait.

Sure, there are theaters that show nothing but "Star Wars," but that just isn't the same as seeing it in a packed theater with hundreds of oh-so-awesome nerds cheering when the scrolling text hits the

stars of the universe.

That's the sort of joy that I encountered when I saw "The Phantom Menace" for the umpteenth time, the sort of joy that those same nerds, dressed from head-to-toe in Jedi garb, cheered when the worst movie of the saga started playing. Yeah, that's love.

I just can't freakin' wait to see Princess Leia's sexy buns in glorious 3D action.

## An Old West show for the cool young audience

By Ruben Perez  
Reporter

What does The Gaslight Melodrama's newest play "Showdown in Shafter" have in common with a great plate of nachos? They are both cheesy as hell. That is not meant as an insult, because "Showdown in Shafter" is seven

**PLAY REVIEW**  
★★★★★

flavors of fun. If you have never been to The Gaslight Melodrama, they are definitely worth a visit. They are only one of four Melodrama theaters in California, and the only rules are that you cheer the hero and boo the villain.

This may sound a bit corny, but once it starts you can't help but join in. The audience participation isn't mandatory, but you end up having more fun if you participate. You can also shout out "you suck" at the vil-

lain, and he'll make a joke on the spot.

The play is a western set in Shafter during the prohibition era with Luke Lavender, the villain, illegally selling alcohol in his cellar. As a get-rich-quick scheme, Lavender decides to get a mail-order bride, kill her and collect the life insurance.

Just because the concept came out of an episode of Date-line shouldn't discourage you. They've got plenty of good jokes about Kim Kardashian,

how Shafter sucks, and even poke a quick funny at Bakersfield to keep things funny.

Fortunately for the damsel in distress, the hero, Sam Steadfast, is able to save her from dying in a terribly cliché western murder attempts like being trampled by a cattle stampede and tied to the railroad tracks.

Not only were they able to pull off the most over-used plot about a western ever, it was so much fun the whole theater was laughing.

Also during the intermission, the actors will stay in character and take your food orders. Little things like this are what make this theater different.

After the play, they did a Broadway Revue about people snowed in at an airport terminal. Again, they were able to take a lame concept and make it entertaining with a great song and dance.

"Showdown in Shafter" will be running until March 10, so don't miss it.

Winner of the 2003 and 2008 JACC Pacemaker Award

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## The Renegade Rip

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The Rip reserves the right to edit letters, however, writers will be given the opportunity to revise lengthy or unacceptable submissions.

If an organization submits a letter as a group, it must be signed by only one person, either the leader of the organization or the letter writer. Pen names are not allowed and anonymous letters will not be published.

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Staff Editorial

## Let's be realistic, two years isn't enough for most BC students

Grow and go. It's a phrase that is being used by many faculty members and administrators at Bakersfield College. They want us students, as they should, to do our two years here and move on, which, in a perfect world, would be the case for everyone. There is one problem with this: it's not a perfect world, and our school is not an excep-

tion. Classes are being cut across the board, tuition is being raised (call it fees if you want, the students think of it as tuition) and we're all going to school in beat-up buildings that are waiting for repairs, yet we are being told that we should all finish in two years. Paying more for less. That's what we are being asked to do as students at BC, to achieve more with less, and now

we're being told that we need to hurry things up and that we're not working hard enough. Sounds like a bit of a mixed message. We understand that these projects take a while to push through, especially when it's funded with money from the state. There are a lot of students that don't have the help of their parents either, including students that work

full-time jobs and support themselves. And now some officials are blaming certain budget issues on the fact that more students are using the Board of Governor's Waiver, but the fee for one unit has gone up \$20 in two years. Raise the prices, take away aid, and then urge us to hurry up and get the hell out? Some of us are here for more

than just to transfer. A lot of students have gotten their certificate, or even their Associate's in something, yet they still have so much to learn out of classes. A journalism student will learn the brunt of his knowledge on this newspaper at BC, and some need more than the required two semesters to polish their skills before being ready to take on a four-year university's version.

We understand you want us to get our degree done and move on. We all want to achieve that. We don't need some administrator reminding us. The school's administration should be focused on giving the students the best environment to succeed, and telling us to just hurry up and get out when classes are diminishing and waitlists are filled isn't helping.

# The music we love in our lives

These three albums changed the lives of these three staff members and helped them through good and not-so-good times



## Kansas Leftoverture

By Gregory D. Cook  
Photographer

The album, and in particular the song "The Wall," helped get me through one of the lowest parts of my life.

Admittedly, 1990 was a tough year for me. I had been in the U.S. Army since 1985, serving as a combat engineer, stationed at Schofield Barracks, Hawaii. Our unit was rarely ever actually in Hawaii, deployed over 200 days a year to various locales around the Pacific Rim, mostly for cross-training with our allies, but occasionally in response to some threat, or just to remind the rest of the world that America had an army and knew how to use it.

As exciting as traveling to places like the Philippines and Thailand was, after the better part of three years of watching me leave for places unknown, sometimes with just a phone call's notice in the middle of the night, my wife had had enough. She packed up our 2-year-old son and headed

home to her family.

It's not something I'm proud to admit, but I went right off the deep end. I stopped caring about everything. I stopped eating, and if I could have, I would have stopped breathing. I got bad enough that I wound up in the mental ward of a military hospital for a couple of days. During my weekend stay, a buddy brought me my Walkman, and one cassette, Kansas' "Leftoverture." I had listened to that tape hundreds of times, but suddenly the song "The Wall" took on a personal meaning for me. I would listen to it at night, just before I fell asleep.

The lyrics uncannily fit my situation, and its powerful message about the inner struggle to overcome, gave me the inspiration to get back on my feet and soldier on. I made that song my personal anthem, and I have carried it with me, still listening to it whenever I find a "dark and silent barrier between, all I am, and all that I would ever want to be."



## Pat Benatar Best Shots

By Jackie Gibson  
Reporter

Pat Benatar's album "Best Shots" came out on CD in 1989. That year, my parents bought their first CD player. At first listen, I was overwhelmed with her vocal range. She was hitting every note. Whether it was high or low, she owned it.

Her rock songs, such as "Hit me with Your Best Shot" and "All Fired Up" got me dancing with my friends after school everyday. Benatar's uplifting, rebellious spirit came off in her lyrics. Her soft and tender ballads soothed me to sleep at night and the memories of good old days gone by flood back to me when I hear them today.

During my teenage years her music soothed my heart after those bad breakups. I definitely played out "Love

is a Battlefield" in my teens, along with "Fire and Ice." Looking back now, I also recall performing to Benatar's hit "Heartbreaker" in Mr. Orr's Drama class at

North High School. Pat Benatar's music has been in my life like a soundtrack for as long as I can remember.

During my early 20s, which I like to refer to as my "dark period," Pat's songs, "Invincible" and "Fire and Ice" carried me into my now, much calmer, early 30s.

Her music still makes me want to get up and dance when she is played on the air. Her vitality and love for life comes across in many of her songs.

Just listening to her crank it out on those vocals makes my day better. No matter what mood I am in, her music can always change it. That is why "Best Shots" is my favorite.



## Guns N' Roses Appetite for Destruction

By Breanna Fields  
Reporter

The allure of the music industry has always conjured up images of fame, fortune and touring the world. It has attracted many youth who wish to rid themselves of the responsibility and monotony of daily life.

Guns N' Roses album "Appetite for Destruction" created an image of reckless abandon that I could relate to on so many levels. It was a sound that resonated so deeply within myself that I was inspired to pick up the guitar.

Hearing the album for the first time was an exhilarating experience. I stopped in my tracks upon first hearing the classic "Welcome to the Jungle" intro. It had a catchy and creative lick, unlike anything I had ever heard up to that point.

At first, I felt overwhelmed trying to learn an instrument with the hope of achieving the same level of success that measured up to Slash's (the lead guitar-

ist) skill and Izzy Stradlin's (the rhythm guitarist) heavy rhythms. Spending countless hours playing through rock records I've heard hundreds of bands yet my faith in that this is still one of the greatest rock records still stands strong.

When I put "Appetite for Destruction" onto my record player, (Yes, I'm old school. Still rockin' the vinyl!) the anger and aggression I felt when I was young was transposed into roaring guitar riffs on tracks like "Nightrain" and "My Michelle."

Slash's solo in "November Rain" was a particularly emotional piece of music that I would play over and over in an effort to capture that sound.

I've read all of their tales of rock 'n' roll decadence and debauchery. I had the opportunity to see Slash play live a year ago at the House of Blues in Los Angeles. When he broke out into "Sweet Child O' Mine," the crowd went crazy, just as they did with the original line-up.

# Color Tattoo eye shadow has long lasting coverage

By Patricia Rocha  
Copy Editor

When makeup commercials interrupt my favorite shows, a heavy sigh and an eye roll usually follow. Mascara that gives you five times the lashes? Sure. Foundation that gives me the skin of a 5-year-old that's never seen the sun? Yeah right. Tattoo eye shadow that lasts 24 hours? Whatever.

But after hearing a lot of hype from Maybelline New York's Color Tattoo 24 hour eye shadow by EyeStudio, my curiosity was piqued and I decided to try it out.

I apparently wasn't the only one because I had to go to two different stores to finally find one that hadn't completely sold

out yet. I chose to try out Bad to the Bronze, a shimmery taupe shade, and Pomegranate Punk, a deep, shimmery rose shade.

I decided to really test the product's 24-hour claim I'd wear it on its own without the help of any primer.

I patted Bad to the Bronze onto my eyelid with a synthetic eye shadow brush and blended it out into my brow bone. With the tip of the same brush, I blended Pomegranate Punk into my creases for definition.

Just the application process left me impressed. The shadow was smooth without being greasy. It blended easily and the pigments weren't harsh, which tends to be a real problem with most cream shadows.

Being the skeptic that I am, however, I knew the real test would be in its long-wear claim, so I started the clock at noon.

Hour after hour passed and

the makeup still hadn't creased or smudged and I was pleasantly surprised with the way it was holding up, especially for a drugstore brand.

It was around the six-hour mark I accidentally rubbed my eyes. I looked down at my fingers and saw some shimmer, but upon closer inspection in a mirror, the makeup on my eyes really hadn't gone anywhere.

But the claim wasn't for six hours, it was 24, so I stuck it out for the long haul. That's right, I slept in this stuff.

When I woke up at 6 a.m. the next morning I was a little shocked to see myself with the makeup still there, a little less vibrant than on first application, but there.

Because it still had six hours to go, I made sure to leave the makeup intact while I washed my face and got on with my day. I was impressed with its stay-



MEGAN LUECKE / THE RIP

Color Tattoo eye shadow, by EyeStudio, did not pass the 24 hour test, but did impress with its staying power and even coverage that lasted longer than expected.

ing power and was hopeful that it would make the 24-hour mark, but at around hour 20 I started to notice it fading fast. The product that was changing my mind about makeup claims was starting to flounder, and by hour 24 it was just a shimmery reminder of what used to be.

Despite the fact that it didn't make it all the way to 24 hours, I'm still extremely impressed with the shadow. On its own, without primer or makeup setting spray, it stayed for 20 hours with discreet fading and absolutely no creasing, which is basically unheard of with most

cream shadows, department or drugstore brand.

I really don't see a need to wear the same makeup for 24 hours straight, but if you want a long-wearing, beautifully pigmented shadow that doesn't crease for about \$7, I'd definitely recommend trying this out.

## VP of student services has high hopes for progress

By Breanna Fields  
Reporter

Bakersfield College welcomes the return of William Cordero as the temporary vice president of student services for the remainder of this semester.

Cordero is well-versed on handling matters involving academic affairs and student services, having spent the majority of his career at Santa Barbara City College as director, dean and associate vice president as well as vice chancellor of student services in the chancellor's office in Sacramento.

He has held a number of positions throughout the years in the student services department and financial aid at SBCC and Allan Hancock College.

Cordero is returning as the vice president of student ser-

vices, having held the position at BC in 2004-05.

Cordero had initially retired from his career in student services to manage a real estate company. Not long after he had begun applying his skills in that field, the company was sold. During that time he traveled, belonged to a country club, played golf and sailed.

"It was nice being retired, but you don't get the feeling that you're contributing," said Cordero. "Very few people can say that every day they were paid to go to work and to help other people improve their life."

Upon this realization, he submitted his name to a group that takes retirees and offers their services to colleges when they have a vacancy.

Cordero has held the philosophy for many years that with

every job he takes on, he must leave it having made an improvement and impacted the lives of students. This is the kind of work ethic that he intends to apply during his time at BC.

In an effort to keep student services moving forward, Cordero explained that there are a number of things that must be done.

"We need to help students get more counseling appointments so they can stay on target."

He would like students to be aware of BC's early-alert system in an order to decrease the number of students who are on probation. He commented that the changing financial aid regulations that will have an impact on the amount of Pell Grant eligibility one can receive over the course of their life.

"The challenge during this

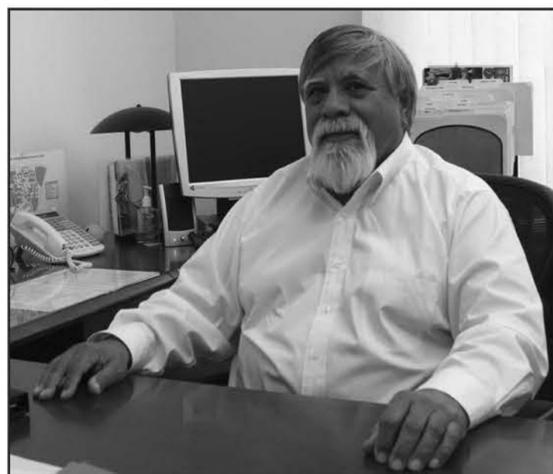
time is that we have declining resources and student need is actually increasing," Cordero said.

He explained that the other issues we face are that there are fewer classes available, and they are much more difficult to get into.

Cordero assured students that he will work to see that all of the things he has the capacity to correct are corrected.

"I believe in what we're doing. I believe in the community college mission," said Cordero. "I want BC to be better because of my presence. That is the goal."

Cordero will be leaving BC on June 30 and explained that although the new vice president has not been chosen at this time, the college will go through the normal hiring process and should have someone to fill the position by July 1, 2012.



ANGIE DELGADO / THE RIP

Bill Cordero takes a seat in his office on Feb. 7 in the Student Services building. Cordero claims that he loves his job as well as doing the best he can to help students.



OMAR OSEGUERA / THE RIP

Local high school juniors and seniors have their art displayed on Feb. 13 inside The Wylie and May Louise Jones Gallery in the Grace Van Dyke Bird Library.

## Gallery displays talent

By Jon Nelson  
Features Editor

The Wylie and May Louise Jones Gallery is hosting an exhibit of artwork by local junior and senior high school students.

The show, called "The Panorama Invitational," features works of art from a wide spectrum of disciplines. Traditional painting, drawing and photography, as well as metal-working and sculpture, are all represented.

"The individual teachers are allowed to submit up to five works of art. The teachers decide what work gets into the exhibit," said Margaret Nowling, curator of the Jones Gallery, regarding the criteria for being in the show.

One notable piece is "Untitled" by Mosiah Rasmussen. Rasmus-

sen used graphite and color pencils to create life-like portraits on planks of ordinary wood.

Another outstanding work is a "The Mayan Calendar" by Alejandro Marquez, which is a Mayan calendar created entirely out of copper panels.

At the entrance to the exhibit is a piece by Aaron Ughoc called "Esqueleto." The student used wire to create a small sculpture of a man playing the guitar.

"They have a lot of talent," said Bakersfield College student Magali Vidal about the exhibit.

"Every year the exhibit seems of a higher caliber than the last," said Nowling. "I enjoy seeing what the high school students are up to and what projects the high school art teachers assign their students."

Nowling explained that the goal of the annual event is to give exposure to artists that might not otherwise be highlighted.

"The Panorama Invitational is an opportunity to showcase the work of area high school artists. This exhibit is the first time many of them see their work in a professional setting. Since their work is being shown with their peers they see the importance of doing a good job. Also, it is an opportunity for the students and their teachers to see what type of art work is being done at other schools."

The Wylie and May Louise Jones Gallery is located just inside the entrance to the Grace Van Dyke Bird Library.

The Panorama Invitational runs Feb. 1-22.

## Car thefts prevalent in BC lots

By Jon Nelson  
Features Editor

The Bakersfield Police Department arrested three suspects Feb. 8 in connection with the wave of Honda thefts on the Bakersfield College main campus.

The first arrest happened after a Public Safety officer spotted a suspect looking under the hood of a tan Honda in the BC parking lot.

The man attempted to escape, but the officer was able to detain him until police arrived and arrested him on multiple felonies, including being an ex-felon in possession of a firearm and possessing stolen property.

The second round of arrests came after a student called 911 to report two suspicious people roaming the parking lot looking at Hondas. The second and third suspects were also arrested on multiple felonies after running from police in a stolen Honda Accord and running up onto a nearby lawn.

The arrests were possible because of cooperation between BC Public Safety and the Bakersfield Police Department.

"BC Public Safety officers and BC leadership are committed to keeping our campus safe and will continue to do so with the full cooperation of the Bakersfield Police Department," said a recent e-mail sent out by the Kern Community College District.

The wave of car thefts started last spring with three cars being stolen in one day.

This prompted administration to send out a warning e-mail last April to keep students informed on the thefts.

BC students are advised to keep valuables out of sight in their cars, and call 395-4554 or 911 to report unusual activity.

## Skater's death inspires short film

By Megan Luecke  
Photographer

Bakersfield College, in celebration of Black History Month, has planned activities for students on the campus each week featuring different events. As part of the events, the filmmakers of "On the Grind" were on campus to share their movie with the students.

The film is about the skating scene in Long Beach and how it was affected after a well-known skater was killed in a gang shooting. More of a documentary, the film follows the lives of different skateboarders and shows what skating means to them.

James Cheeks III, director and producer, grew up in Memphis, Tenn. and Tulsa, Okla. He decided that he wanted to move to California to pursue his dream of working in the movies. Cheeks has his undergraduate degree in communications, his minor in film and media studies and his master's in film and television production from the University of Southern California.

Kevin Campbell, photographer, studied at William Rainey Harper Community College and then transferred to Messiah

College where he studied English and pre-law. He was studying in the Master of Professional Writing program at USC when everything started.

Cheeks and Campbell were introduced by a mutual acquaintance at a party in the Hollywood Hills, on July 4, 2005. From there, things continued for the two men.

Campbell had no intentions of becoming involved in film at that point, but that slowly changed when he started holding light meters and boom poles in Cheeks' student film projects. He later went on to become more involved in the project, leaving behind the light meters and boom poles and picking up a camera. His dedication changed from an extra hand to photographer.

The idea for the project came about after the death of a local skateboarder, Michael K. Green, who was killed on April 9, 2005. Cheeks had taken a special interest in the killing and the skateboarding scene. Cheeks eventually swore Campbell to secrecy in 2006 after he pitched the idea for his movie to his thesis class at USC's School of Cinematic Arts.

Cheeks showed Campbell exactly what had happened and where the inspiration came from through news clippings and

Myspace. It started to really take shape in 2006 when they were able to meet the family of Green.

Campbell and Cheeks attended a memorial for Green in October 2006. There, they filmed and photographed their surroundings. They were later invited to share their work with Green's mother who was unable to make it to the memorial. She loved their work and gave them her blessing to tell her son's story. From there, the project started to really take shape.

The filming of the project started in 2006 and continued until 2012. The 30-minute piece that was shown to BC students was filmed from 2006 to 2009 in Long Beach. The feature length film will feature footage shot throughout the six years. They put themselves into the lives of these skaters and turned it into a work of art.

"The closely knit Long Beach skate community propelled us and gives us the heart to go on and keep going," said Campbell. "It's been an interesting journey filled with sacrifice and prayer."

The short film has gone on to win several awards such as the Roxbury International Film Festival of 2011 best short

### Planned events for Black History Month:

February 16 from 3 p.m. to 4:30 p.m.- Men Ain't Boys facilitated by Ishmael Kimbrough in FA 30.

February 24 at 6 p.m. BC's Got Talent, Talent show in FA 30. - Must sign up by February 22 in student activities

Feb. 28 from 11 a.m. to 2:15 p.m.- Lunch and book discussion on Don't Call me a Racist facilitated by Jennifer Jett and Ishmael Kimbrough in the Fireside Room.

documentary. Not only is it an award-winning piece, but a truly educational piece as well.

## Poll decides fate of BC tobacco policy

By Zak S. Cowan  
Editor in Chief

The poll to decide the fate of Bakersfield College's policy toward on-campus tobacco use will be on the ballot when students vote for their new Student Government Association officers for the 2012-13 school year.

According to SGA general counsel Derrick Kenner, who has been the driving force on the issue, the decision to put the poll on the ballot, instead of conducting both separately, was made because it will "get the bulk of students" to participate.

The elections will be con-

ducted online for the second-consecutive year on March 20-21, except this time, SGA will have voting booths set up in the campus center.

The voting booths will be streamlined to the voting site, and students will be notified of the smoking poll as they arrive.

The poll will consist of three policies, which are 100-percent smoke-free campus, designated-smoking areas, and keeping with the state law. The state law prohibits tobacco use within 20 feet of a public building's entrance.

Look for more on the SGA elections in the Rip as they draw closer.

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