

# The Renegade Rip

BAKERSFIELD COLLEGE

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## Six in row carries Renegades into playoffs

By Esteban Ramirez  
Sports Editor

The Bakersfield College football team beat Pasadena City College on homecoming night 38-17 on Nov. 10 to earn the final spot in the Southern California community college playoffs.

With this win and with Riverside College losing to Mt. SAC, the Renegades were able to clinch the final playoff spot. BC got the No. 3 seed and will play at No. 2 seed Ventura College in the semifinals, while No. 1 seed Mt. SAC squares up against No. 4 seed Saddleback College.

The last time BC played Ventura was earlier this season, and they lost 28-27 in four overtimes. Since then, BC went on a six-game winning streak to finish the season. Their playoff matchup will also be the Beach Bowl.

The Renegades finished the regular season 8-2 (5-1, National Northern Conference) and went undefeated at home.

Pasadena tried to stay with BC and opened up its playbook with two fake punts and one fake reverse on a kick return. BC was nursing a slim lead for three quarters until its offense finally started to take control of the game in the fourth quarter.

"I thought we did a nice job of getting win number eight," said BC coach Jeff Chudy on the win over Pasadena. "It's not the easiest task to play a team that's

limping along at 1-8, but I was proud how our guys got it done.

"When you look at our schedule, we've played the conference champions from the south and the central, and our guys have done a great job. We got really good chemistry on this team, so I'm proud how we got it done."

BC and Pasadena both started off the game slow by turning the ball over on their first drives, but the Renegades were able to score first on a 21-yard touchdown pass from quarterback Brian Burrell to receiver Brock Martin.

On Pasadena's next drive, BC was able to stop them for three downs but the Lancers faked the punt. Punter Justin Posthuma threw a pass to receiver Andrew Medrano for 34 yards and got to BC's 17-yard line. Pasadena tied the game on their next play with a 17-yard touchdown run from running back Zach Sinclair.

BC responded with a 22-yard touchdown pass from Burrell to receiver Robert Burns. That was Burns's first touchdown in his two years on the team. After Pasadena tried another fake punt but failed to convert, BC scored again to take control of the game. Pasadena responded by scoring on its next drive, and BC suffered an even bigger blow after running back Curtis McGregor got injured with less than five minutes left in the first half. BC still managed to take a 24-17

Please see FOOTBALL Page 10



OMAR OSEGUERA / THE RIP

Renegades wide receiver Marquise Johnson runs the ball against Pasadena City College on Nov. 10. BC beat Pasadena 38-17 to earn last playoff spot.



OMAR OSEGUERA / THE RIP

Attendees of the Labor Hall Democratic party celebrate Barack Obama's re-election victory. The crowd chanted "Si se puede" and "Yes we can" in celebration.

Political parties react to election results: Page 8



MARTIN CHANG / THE RIP

Assemblywomen Shannon Grove, left, and Congressman Kevin McCarthy are shown anxiously watching the local election results with a volunteer.

## Committee seeks to ban smoking on campus

By Merritt Holloway  
Reporter

The Bakersfield College Organized and United for Good Health Committee, also known as B-COUGH, is proposing a tobacco-free campus, according to Nick Acosta, Student Government Association general counsel and B-COUGH's student chair.

On Oct. 30, Acosta unveiled a draft of his BC Healthy Campus Initiative, which outlines B-COUGH's objectives and commitment "to providing a safe and healthy environment for its employees, students, and visitors."

In spring 2012, the student body voted on the issue of smoking. The vote was split between three choices, and when they were averaged, 48 percent wanted a 100 percent tobacco free campus, 82 percent wanted some form of change and 19 percent wanted no change.

Acosta believes that we need to have a vote with either yes for a 100 percent tobacco free campus, or vote no for some form of designated smoking areas.

"It's a health issue," said Acosta. "That's part of the problem. It's not like they're thinking about other people. They're just not thinking about it. I don't

think they're intentionally being selfish. They don't think it's bothering anyone."

At the Nov. 6 meeting, B-COUGH's agenda detailed some of the ways it wanted to raise awareness of the health risks associated with smoking and about the vote to take place during the first two weeks of the spring 2012 semester.

Acosta said the vote would be open to current enrolled students and would be hosted on the InsideBC website.

"I don't just want to advertise for the vote, but advertise quitting smoking," said Acosta. "Because if we advertise things like this and show you the negative effects of smoking then it will influence people to not want to smoke."

Some of the ways they plan to raise awareness is to put posters in all of the buildings and around the campus that also have Health Center information.

John Gerhold, department chair for Performing Arts and an Academic Senate member, who is involved closely with the smoking issue, said, "The smoking ban got the highest number, but it wasn't more than 50 percent of the total. So, I think the feeling among the senators was that we're probably going to move in that direction."

"I think most of the time, smokers feel like it's a personal choice if they want to do that," said Gerhold. "I know there has been a lot of public education about second-hand smoke, but I don't know if I could answer for most people who smoke."

"It seems to me that even if somebody smokes that they could step off campus, or not light up on campus. They could wait until they're leaving in their car, or go off campus to lunch perhaps."

"If the smoking ban ends up being applied and is enforced, I don't think that means that smokers can't come to BC. It just means that they have to modify their behavior when here."

According to reports, all 10 of the University of California colleges will prohibit cigarettes, cigars and chewing tobacco on their campuses. UCLA will begin the ban April 22, 2013.

According to the California Government Code Sections 7596-7598, smoking is prohibited inside any building owned, occupied, or leased by the state, county or city including California community colleges. It is also prohibited to smoke within 20 feet of a main exit, entrance, or operable window of a public building, or in a passenger vehicle owned by the state.

### Inside



Page 5: Centennial celebration kicks off with tree planting.

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Students weigh in on Disney's plans for future Star Wars sequels

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BC alumnus Frank Gifford is awarded Hall of Fame plaque

## More work to be done despite Prop 30 passing

By Patricia Rocha  
Editor in Chief

Now that Proposition 30 has passed and a \$5.2 million cut in budget has shrunk down to \$1.2 million, Bakersfield College can move forward on planning for the future.

Interim President Nan Gomez-Heitzeberg discussed the feeling of relief, tempered with the realization that California's economic problems are not yet over, and there is still a projected \$1.2 million left to cut in the BC budget. "We were preparing for the worst case scenario, \$5.2 million," she said. "For example,

we prepared by restricting some courses, and we know that we'll be able to un-restrict some of those courses now that Proposition 30 has passed."

Gomez-Heitzeberg said the school will continue to have a keen eye on what is available.

"Maybe we're not cutting \$5.2 million, but can we continue to offer everything we have now? I don't think so," she said. "It is not realistic to believe that we're going to be able to offer every course in our catalog and every degree in our catalog given the \$1.2 million that we know we have to cut.

"That doesn't even account for

cost increases in the next seven years, so [I feel a] guarded happiness, realizing we just have to roll up our sleeves and really start working hard now."

The future of classes depends on many factors, and there is currently a Program Viability Taskforce in place, which determines what programs need to be strengthened, suspended or eliminated.

"This is not a time when we can afford to schedule low-enrolled classes," she said. "We have a contractual obligation to make sure that all of our current full-time faculty have a full load, which varies on department and

department depending on what they teach.

"If you were a history professor, it would be the equivalent of five, 3-unit classes with an average of 35-40 students."

"That's our first commitment, to make sure all of our full-time faculty have a teaching load. Then in terms of what they're assigned, we want to assign them the courses that are required, or that can serve as many students as we possibly can."

She added that classes that students need would try to be scheduled in a sequential way so that students aren't placed at a disadvantage when enrolling.

## Column School spirit is easy to style

**WORTHWHILE STYLE |** The Rip's editor in chief and resident shoe addict discusses the lost art of dressing for your own style.

What's black, white and red all over? Bakersfield College of course, and I am beyond happy about it.

Each color on its own stands so far beyond any other color's popularity.

Red is bold, passionate and always makes a statement.

Would the lady in red have been as famous if she wore turquoise? Does a woman prefer a pink rose over a red one? I think not.

Black evokes feelings of depth and mystery that no closet can possibly live without.



Patricia Rocha

There's a reason why no piece is more sought after than the perfect little black dress.

Let's not forget about white, either. It's the cleanest, purest color that people wear when they want to look nice on their most important days.

Whether it be a crisp, white button-down for a job interview or a gorgeous white gown for a blushing bride, the vibrant neutral is always in fashion.

I cannot get over how lucky I feel that BC gets all three, because having school spirit can be fashionably dangerous.

In high school I was a West High Viking trying to pull off green and highlighter-yellow nail polish.

I cringe when I think of the banana tights and emerald dress I wore to a rally once my sophomore year.

It just wasn't a good look for me. Now that I'm in college I'm so excited to rock the Renegade colors.

Seriously, two neutrals and a pop of color? There is no greater combination.

It's the classic look of ivory eye shadow with black eyeliner and red lipstick that complements a black ensemble with a red belt and white flats.

When Barbie made her way into a pop culture phenomenon in 1960, did she wear her trademark pink? No. She was wearing black and white with a hint of red.

Was Marilyn Monroe's "The Seven Year Itch" dress periwinkle? Of course not.

Was Bettie Page known for her brown bangs and the little mermaid for her blonde hair? No way.

White, black and red are so far beyond superior to any other it's embarrassing.

There's a reason designers keep coming back to the trio for exciting new collections: They literally flatter everyone.

I saw a movie once where a woman was so jealous of another woman's black and white stripes socks and ruby red shoes, she dropped a house on her.

It can be in the form of stripes, polka dots, checkers, or color blocking, but no matter what, it's guaranteed to look good.

No guy looks bad in a tuxedo with a red boutonniere.

No woman looks bad in a white T-shirt, black jeans and red shoes.

There's also a reason those three are the most popular lingerie colors.

From your undies to your accessories, anything in these colors will make a statement more than anything in blue, purple, or orange would.

You would have to make a conscious effort to look bad to not pull off the combo.

Be glad you're a Renegade, and go out and paint the town black, white and red.



OMAR OSEGUERA / THE RIP

Richard Heath and Victoria Vargas pose as they are crowned royalty.



OMAR OSEGUERA / THE RIP

The Phi Theta Kappa honor society displays their Bakersfield-themed float which one first place.

The City of Lights themed homecoming week was filled with activities including a karaoke afternoon, a dance and lunch giveaways. The halftime floats depicted cities around the world including Tokyo, New York, San Francisco and Bakersfield.

## City of Lights Bakersfield College celebrates homecoming

By Patricia Rocha  
Editor in Chief

Bakersfield College students, alumni and their family and friends braved the chilly November weather to participate in the homecoming tradition of football, tailgating and expression of school spirit.

No one understands the importance of this school spirit more than former BC student Deanna Bower. Once a pom-pom girl in 1960-62, 70-year-old Bower has participated as an alumni cheerleader at the homecoming games for the last 27 years.

"In those years there were five pom-pom girls and all we did was do dance routines with the band," said Bower. "We had an awesome band. Then there were cheerleaders, and all they did was lead cheers."

Though she moved from Bakersfield, she never lost her BC spirit.

"I went off to college, came to Palo Alto for my job, I had two babies, and all of those things kind of got in my way," she said. "When I was finally able to get a weekend away and go down was in 1985, and I've been back every year."

Bower said she is thankful for Becki Whitson's organization of the alumni cheerleaders group.

"She's the one that's really getting all the alumni cheerleaders and pom-pom girls coming back for homecoming," Bower said. "It has to be a little



OMAR OSEGUERA / THE RIP

Deanna Bower cheers at homecoming.

bit organized. You want to be welcomed."

Her love of dance, football and supporting BC is what keeps her coming back year after year.

"I just keep coming back home," she said. "That's what homecoming is."

She said she is excited to come back next year for BC's 100-year anniversary.

Right: Ben Montoya sings on karaoke day during homecoming week.



ANGEL VILLAGOMEZ / THE RIP

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## Smokeout promotes smoke-free lifestyle

By Merritt Holloway  
Reporter

Bakersfield College's Mentoring and Peer Services, and the Student Health and Wellness Center will host the 37th annual Great American Smokeout on Nov. 15, said Richard Heath, the Student Government Association treasurer and lead MAPS mentor.

This is Heath's second year participating in the Smokeout.

"When we did it last year it was pretty successful," he said.

"We brought out the tombstone and the coffin, and we had people donating cigarettes."

This year donating your cigarettes may win you a NOOK tablet reader. You can get raffle tickets to win the NOOK by donating your cigarettes, or watching some of the cigarette educational

screenings during the Smokeout.

B-COUGH is also part of the Smokeout according to Nick Acosta, SGA general counsel and B-COUGH's student chair. B-COUGH is coordinating with MAPS to help organize the event.

"We want to see just how we're going to reach people and encourage them to stop smoking," Acosta said.

"I think it's going to be a great event. There will also be students filling out pledges to quit smoking."

"We're going to encourage people to stop smoking in a bunch of different ways as possible, and hopefully we'll bring awareness to the smoking issue and help them stop smoking."

Tobacco Free Coalition of Kern County will have events in the Levan Center from 10 a.m. to 4 p.m. discussing various topics including cigarette-butt littering, second-hand smoke and other

tobacco control issues affecting Kern County residents.

Heath said Kern County Mental Health and the Student Health and Wellness Center will conduct depression screenings in the three tents that will be on the grassy area in front of the library. He is encouraging students to take advantage of it.

Tawntannisha Thompson, BC's liaison to the dean of students and coordinator for MAPS and BC Be Fit, said that November is fight depression month. She said that last month the students were given suicide literature and some had an initial screening, and that this is just a follow up to that.

"Everything's going to be under the tent," Thompson said.

"There will be popcorn and cotton candy."

BC Be Fit will be in one of the tents

having a Zumba dance session to get people's hearts pumping.

Thompson wouldn't let on about the surprises and other things happening in the tents.

"They have to show up to find out what's going on under the tent," said Thompson. The coffin, the raffle, the screenings, "It's all taking place under the tent."

Heath said that every time MAPS set up the tables on the campus they see between 200 to 300 students. Usually two or three students take his advice.

"But you know, if we save one student then it's worth it," said Heath.

"We're students just like you. We understand some of the things out there."

He explained that MAPS personnel are trained to detect student behaviors that may seem slightly abnormal, depressed, or just need someone to talk to.

Heath said some students, in addition to school stressors, might have family, financial or other issues that can bring on anxiety or depression.

"We're not counselors so we really can't diagnose or anything like that," said Heath.

"Our main thing is to be a friend more than anything and help them deal with it, and try to get them to come to the Health and Wellness Center or call the hotline."

"We're just trying to get them help because we're less intimidating to talk to than someone in a suit."

"We can give them that information and point them in the right direction."

For further information visit the Activities office room CC4.

BC Be Fit meets on Wednesdays from 2:30 to 3:30 p.m. and Fridays from 8:15 to 9:30 a.m. in the Fireside Room.



Top: One of Erwin Ledford's cartoons, "Detective Erwin." The cartoon shows a comical approach to his personal life experiences.

Left: The title illustration for one of Erwin Ledford's comic strips, "World's Most Charming Man."

PROVIDED BY ERWIN LEDFORD

## Space game takes flight



PROVIDED BY ROBERTS' SPACE INDUSTRIES

A teaser screenshot of the game "Star Citizen" released by Roberts' Space Industries.

By Robin Shin  
Photographer

When Chris Roberts first developed "Wing Commander" in 1990, the overall product wasn't what he had in mind. His goal and dream was technologically out of reach. Until now.

Roberts is returning to the game development world with his new "Star Citizen" after a long break since the release of his film "Wing Commander" in 1999.

"Star Citizen" is a game that will be developed on a budget of millions. As of Nov. 11, it has raised up to \$3 million through private investments and funding platform such as Kickstarter.

"We're going to do an alpha," stated Roberts, "and it will be dogfighting, just a multiplayer, in 12 months time."

Roberts plans the release of alpha to be only open for those who have first invested and paid for a slot during its funding phase. As for the full game, it is estimated to be released within the time range of two years.

The slots you can buy before the release of the alpha are different pledges. The pledges range from the price of \$10 to \$10,000, and will reserve different types of ships depending on the amount you have funded toward the game. Funding the maximum will get you to reserve your own galaxy.

The price difference of each pledge wasn't an idea that Roberts thought of from the start.

"Normally you don't get any

difference in the game," stated Roberts. "But we sort of decided that, wow, it would be kind of fun that if you're going to spend more money, we'll give you like a little bigger parts of the ships."

He also stated that a bigger ship doesn't mean your ship will be stronger, but it will just have more capacity and will need bigger engines along with more effects. The smaller ships will be much more friendly for those who want to fly with their friends through the many galaxies that will exist in the game.

The age range for the game is currently predicted to be from twelve and up and even to those who are in the ages of thirty and forty due to their teenage years being the time when "Wing Commander" first came out.

Roberts stated that there would be two different levels of servers: persistent and battle. Persistent server is where the future millions of Star Citizens will be living on and have the ability to keep track of where they are within the game and what ships and how much credit they have.

The game was birthed from the ideas of the galaxy in which "Star Wars" and "Battlestar Galactica" takes place: vast space. Roberts mainly stated that the development of Star Citizen would be based off of his previous work of "Wing Commander." Commander's look was based off the battle that took place in the Pacific Ocean during World War II, except in

space and within spaceships.

The ships won't only allow you to dogfight, which is where two or more fighter spaceships duel in order to destroy the opponents ships, but will give you the ability to become a trader, space pirate, bounty hunter, or even more choices where anyone can be of a class they find interest in.

The game is currently planned to be available only through PC. When asked if it will be released for Linux or Mac, Roberts stated that they have yet to find an engine, which will support the two systems. Roberts stated that they don't see it being released for the current day consoles due to the lack of online features. It is kept in mind that when the consoles are able to expand their online features with their future consoles, there may be a possibility of "Star Citizen" being available.

When speaking about the development of the game idea, Roberts stated that he wanted to develop a game where he could become a hero and not watch someone else become a hero like you would while watching "Star Wars."

"You're watching someone else be the hero and save the world," stated Roberts. "That's fun when you are watching a movie, but I always wanted the idea of you actually doing it yourself."

"I didn't want to watch Luke Skywalker save the galaxy, I wanted to do what he was doing."

## Former BC student creates comics

By Robin Shin  
Photographer

Bakersfield College isn't known to contribute comic writers or artists to the world, but that doesn't mean that one can't stand out to become one. Erwin Ledford, 27, is a comic creator and a part-time graphic designer who was born in Los Angeles but moved to Bakersfield as an infant.

"I've been drawing cartoons and comics since elementary school," stated Ledford. "I've wanted to be a comic creator nearly my whole life."

Ledford does all the following works on his own in order to get his comics published: writing, illustrating, inking, coloring and printing.

Erwin grew up reading comics like Batman, Spider-Man and X-Men, which he also used in order to mimic the artworks.

"I think Chris Ware utilizes the strengths of the comic medium better than anyone else in the industry," Ledford said about his favorite comic book artist. Ledford recommended that people read "The Acme Novelty Library #19" for he feels that it is Ware's strongest work.

It has been nearly a year since Ledford has made a serious focused effort in order to launch his career in comic books. Ledford's first mini-comic, "The Plainest Plane's Plainest Pictorial

Periodical Vol. 1," is a collection of his short gag strips, which varies in genre and has been done in his sketchbook over the last few years.

His second mini-comic, "Lil' Erwin," is a collection of autobiographical stories he stated is the one that got the most response out of his readers.

When asked where he gets his ideas for his work, Ledford stated that he draws and writes from life experience.

"I believe on some level everyone is insecure with themselves,

**"I believe on some level everyone is insecure with themselves, and everyone deals with it differently."**

—Erwin Ledford,  
Comic artist

and everyone deals with it differently," he said. Ledford tries to not limit himself with any particular genres, but some of the comics he has completed cover the genres of comedy and autobiography. He stated that regardless of what genres he covers, he makes stories so that the reader can connect or relate to it on a personal level.

In order to promote his work, Ledford keeps a website and blog in order to give his readers and fans regular updates of his current on-working projects and of locations and times for events he will be attending.

"I think it is important to meet as many people and make as

many personal connections as I can with people reading my work," he said.

Ledford attends local events such as First Friday art walk, which is held in downtown Bakersfield every First Friday of each month. He also attends the annual Bakersfield Comic Con and recently began to attend The Alternative Press Expo, which is held in San Francisco.

"I also owe a lot of credit to word of mouth and all the positive feedback people have been giving my work," he said.

As he slowly starts off his career, Ledford says that he sees himself carry his comics into the future.

"Comics are one of the most underestimated art mediums," he stated. "The possibilities of what you can express with comics are endless."

Ledford's goal is to have his work published by one of the major publishing companies, which publish independent, creator-owned graphic novels, such as Fantagraphics, Drawn & Quarterly, or Top Shelf.

Ledford is also a graphic designer in print media. He studied graphic design at Bakersfield College with David Koeth as his instructor.

"I was fortunate to build a career for my education," stated Ledford.

"Learning the tangible skills behind graphic design and print media gave me an edge many comic creators don't have."

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## Expect delays on SAM repair

By Ruben Perez  
Reporter

The Speech and Music Building, closed last year for renovations, hasn't had any work done on it and might remain closed for some time.

The original plans had the building finished by fall of 2013; however, no work has begun on the building.

Bakersfield College head of Public Relations Amber Chiang, explained why there hasn't been any work on the building.

"The modernization plans were sent to the state contractor, which is called DSA, and they have to approve those plans and when they approve those plans we go our for bid," she said.

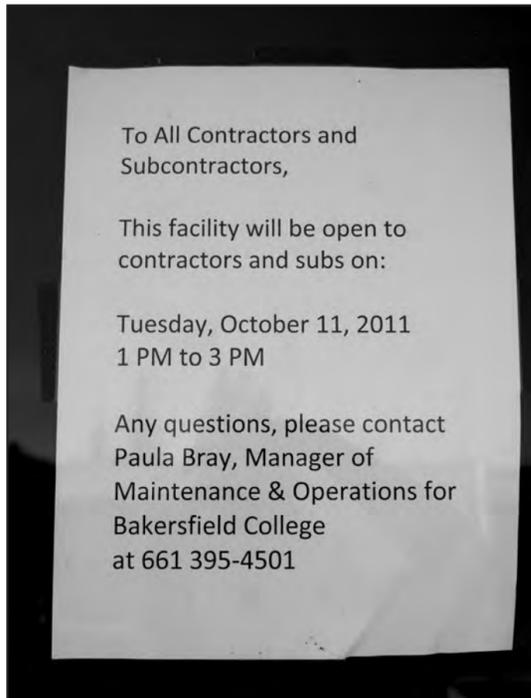
The school took out bids from contractors, but they all came in too high.

"Because of that, plans had to be redrawn so what was planned for the building had to be changed and plans had to be resubmitted to the DSA, and that's where we are at.

"They have not been returned from the DSA with an approved for us to go forward and rebid to start construction."

Most of the changes are things like changing the type of carpet used and the chairs in the auditorium.

"The problem is prices change constantly so we could do this



ROBIN SHIN / THE RIP

A notice taped on the door of the SAM building since 2011 showing the planned opening date of Oct. 2011.

process again and bids could come in too high again and we're back to square one, again," Chiang said.

Chiang said they've been waiting around six months for an approval from the DSA on current plans and there is no set time for when the state has to have the plans approved by.

As of now, there is no current day or estimate for when the SAM building will begin renovation.

Work was scheduled to begin on the SAM building in December 2011 and classes in that building have been held in other buildings on campus since the fall 2011 semester.



ROBIN SHIN / THE RIP

This hallway inside the SAM building remains empty during the time the SAM building is closed.



OMAR OSEGUERA / THE RIP

Jordan Aguirre talks to some of the audience after his experimental use of electronic keyboards and effect pedals on Nov. 1 in the Fireside Room.

## BC Jazz plays the music of Sun Ra

By Omar Oseguera  
Photo and Multimedia Editor

The Bakersfield College Jazz Ensemble performed songs from Sun Ra on Nov. 1 in the Fireside Room. The late Sun Ra was a composer, self-proclaimed extraterrestrial, and an innovator. Ra's music has influenced musicians beyond the jazz realm and his own compositions broke boundaries by implementing electronic keyboards and space-like sounds into his music.

The ensemble played to a packed audience, which consisted of students and BC staff, such as astronomy professor Nick Strobel and history professor Randy Beeman, who is also a booster and organizer for the Friends of BC Jazz organization.

Jazz director Kris Tiner spoke on his reasoning for choosing music of Sun Ra, and how it impacted his students and the audience.

"I'm a big fan, and I've been thinking about doing something like this for a long time," said Tiner. "I have been transcribing and arranging these tunes over the years, and we have performed a couple of them at previous BC Jazz concerts.

"It just seemed like we had the right mix of people and instruments to make it work this semester, so we went for it."

Sun Ra's music contains traditional jazz instruments, such as

the upright bass, guitar, trumpets, piano and percussion, but on his more experimental tunes, the addition of space-like sounds were created by jazz student Jordan Aguirre, with the use of a Fender Rhodes piano, delay pedals, and a Roland SP404 sampler.

"We began the semester looking at music from Ra's early period, which is characteristically quirky but not too out of the ordinary for a traditional jazz ensemble," said Tiner.

"As we got progressively into some of his later music, and started to really deal with the more open aspects of it, like improvising transitions between tunes, extended solos, creating spontaneous textures and backgrounds and creating electronic effects.

"I think a lot of that was new to many of them, but they were enthusiastic and we had a ball with the material."

With such an experimental performance, it was hard to predict what the audience response would be, but by seeing the eyes of the audience pop up as the ensemble chanted along to "Space is the place," they seemed intrigued and entertained.

"I knew some of the music would be challenging for people who were not already fans, but I think that everyone was able to see how much fun it all was, and the students did a fantastic job with these tunes," said Tiner.

"Their enthusiasm and dedication certainly came across."

The concert took place in the Fireside Room due to the SAM building being closed for renovation, but the small-room setting created atmosphere for the audience sitting only a few feet from the band.

"I've always liked [the Fireside Room] because you can have an intimate, jazz-club-like feel and still get a decent-sounding performance," said Tiner.

With Tiner's creative approach to school jazz concerts, his newly established Friends of BC Jazz organization, and his own out of school activities of running a jazz record label and bringing jazz musicians to perform at places like the Metro galleries, there is no doubt Tiner is making big changes to the Bakersfield arts scene.

Tiner credits his students for impacting this new movement within the local arts scene.

"I've been here since 2004 and I've been pleased to see many, many musicians come through this program and go on to further their music education and create their own impact, within not only the jazz community, but our local culture in general," said Tiner. "Versatility and flexibility are what it's all about for the twenty-first century artist, so I try to prepare students for that by opening up as many opportunities as possible."



OMAR OSEGUERA / THE RIP

Kris Tiner conducts the Jazz ensemble during their performance of Sun Ra's classic works Nov. 1 in the Fireside Room.

## BC Jazz program gets new support

By Omar Oseguera  
Photo and Multimedia Editor

The Bakersfield College Jazz program now has extra support with the Friends of BC Jazz organization.

Music professor Kris Tiner and history professor Randy Beeman have been planning the organization for over a year in an effort to provide scholarships, equipment, sheet music, travel and other opportunities for the BC Jazz program.

"The hope is that we would mobilize people who see the value and the potential in the jazz program, to make it tangible in some way, be it through volunteering at our events, providing financial support through our foundation account, or even just helping to get the word out about

our performances," said Tiner on the purpose of the organization.

Friends of BC Jazz is a group effort, and although Tiner and Beeman created the organization, each play their specific role and have a team behind them: the students.

"I am a booster. I go to the concerts every semester with my wife who is a jazz buff," Beeman elaborated on his involvement.

"I am just trying to support the good work of Professor Tiner, who is a musical genius and a cultural treasure for Kern County."

Tiner continued with describing his role and the role of his students, which he credits as the most important.

"I am the program director, which involves leading the ensemble and organizing our per-

formance schedule," said Tiner. "The students themselves do most of the work, not only rehearsing and performing the music but also setting up and tearing down equipment for each rehearsal and show, getting the word out about our performances, hanging posters, sending emails, you name it."

The organization has had a positive response, with a donation of \$10,000 from Columbine Vineyards in Delano, which was used to fund the Jazz equipment list.

"We have received a great deal of support from the Administration," said Beeman.

"Specifically Mike Stepanovich at the BC Foundation and Interim President Nan Gomez-Heitzbeg, who is a long-time supporter of BC Jazz."



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## BC nursing celebrates 60-year anniversary

By Hannah Breeland  
Reporter

In 1952, Bakersfield College had its very first graduating class for the Vocational Nursing program.

On Nov. 7, BC celebrated the 60-year anniversary milestone in the Math and Science building with past and present graduates and students.

Dean of Nursing/Allied Health Cindy Collier was all smiles while eating the anniversary cake.

"This is the oldest program on campus and this is such a great way to recognize that," she said. "Seeing past and present students here with the faculty is really nice."

Collier explained that the VN program is one of the most popular programs on campus.

"We get three to four applicants for every one seat," she said. "The program is impacted at the moment. It is a two-year wait list normally, and at the mo-

ment 60 to 70 people are on it. It's a first-come first-serve basis so there isn't any favoritism. The class size is 18 to 20 people."

"This is just great tonight," said program manager Lucas Rucks. "It gives us a chance to recognize all the educators. I found some old pictures and put together a slide show. I think people are going to like it. Allied Health provided the food, which I'm sure everyone appreciates."

There was an old nurse uniform on display along with pictures from past graduating classes. Speaker Donna Bianco graduated from the VN program in 1978, became a registered nurse and is currently working in the emergency room at Mercy Hospital. Bianco said she had gotten off work and come straight over for the celebration.

"The VN program here at BC gave me the experience to get into the RN program," Bianco said. "I've noticed that a few things have changed since my day, like the little white hat we



ROBIN SHIN / THE RIP  
**Cindy Collier, the Dean of Nursing, speaks to students**

had to wear is gone. It was so irritating because it was always falling off and would be so dirty. It is not a bad thing the white hat is gone."

Bianco is also a faculty member at BC for the VN and RN program.



ROBIN SHIN / THE RIP

The nursing program at Bakersfield College celebrates its 60-year anniversary. Several students pose in the Math and Science building for the event celebrating the anniversary.

Former graduate Lydia Sturamor from the 1969 class attended the event as well.

"It's hard to believe how long it has been," she said. "After graduating, I went on to work at Kern General. I remember that our class had started out with 33 students, and in the end only 19 graduated."

Current students were enjoying the celebration.

"We're almost done and this whole time the instructors have been just great," said Ann Slater. "After this I think I want to work at an Urgent Care. I like the fast pace of it."

This year's class started with 32 but 17 are left. The students

said that instructor Stephanie Engler is "very dear to their heart."

"I just feel that without those great instructors, BC wouldn't be as great as it is," said Marisol Davila.

This year's 2012 class will be graduating Dec. 7 in Forum West.

## Professional dancer will teach hip-hop workshop

By Metiqua Eng  
Reporter

Bakersfield College is offering a hip-hop workshop for beginning and experienced dancers this month in hopes of gaining new students interested in pursuing dance and students who want to become more familiar with dance.

Eve-Lyne Thomas, professor of dance at BC, is extending the diversity of dance through creat-

ing the free workshop with intentions of broadening different genres of dance and making that genre accessible to BC students.

"I'm trying to invite the community to take this class because dance has no gender, especially hip-hop," Thomas explained.

"This would be a great opportunity for them to get a little taste of a hip-hop class that's taught by a professional who has been in a couple movies, and the best thing is it's free."

Tamell Smith, a BC student, has been trained in many areas of dance, and will be the instructor for the workshop.

"I've been dancing for 15 to 16 years," Smith said.

"I've been in the movie 'Honey,' and I've worked with Missy Elliot, Christina Aguilera, Britney Spears, and I've been in a lot of music videos."

Smith's background in dance training and experience made him a desirable pick for Thomas

who chose him to lead the hip-hop workshop.

"I've worked with other choreographers like Dave Scott who choreographed 'You Got Served' and all the 'Step Up' movies," Smith said on his reference to his dance experience.

"I'm looking to offer the art of dance to anyone who wants to learn, give them a skill or something they like doing and it's going to be something basic so everyone can keep up."

Thomas intends on not only offering dance to educate students with a sample of hip-hop, but also as an opportunity for students to make up missed classes.

"It's going to be for all levels and we hope that we have experienced people come," Thomas explained. "It's not just for beginners."

"It's for everybody. I'm trying to get BC students to come to this if their teacher approves it to get credit for attendance if

they've missed any classes," said Thomas.

"I'm thinking first and foremost of my students that may be in a ballet class or a jazz class and there's an opportunity for them to make up one whole lesson."

Thomas encourages students to come out and bring a friend to the hip-hop workshop that will be held Nov. 17 at BC in the gym, room 202, from 2 p.m. to 3:30 p.m.

## 48 new trees planted on campus



STEVEN MARTIN / THE RIP

The women's basketball team assists with planting trees in celebration of BC's centennial.

By Graham C Wheat  
Reporter

Bakersfield College's campus received the beginning of a green makeover on Nov. 3, when 48 new trees were planted. 52 more new trees will be planted by the spring to coincide with Garden Fest that is slated for mid April.

The 100 new trees are being planted in conjunction with BC's centennial celebration and were paid for by a grant from Pacific Gas and Electric and TransWest Security, according to Mellisa Iger who is behind the planting.

Iger, a recent BC horticulture graduate, works with the Kern Tree Foundation and organized the volunteer planting effort.

The Kern Tree Foundation has worked with BC previously and many of its board members are professors at the school.

As a non-profit, they have planted tens of thousands of trees in Bakersfield.

She has high expectations for the future of the new trees.

"This was the first planting of 100 trees in celebration of BC's centennial," said Iger. "There are some special trees here."

"What we are trying to do is turn the campus into an arboretum."

"People can go to the tree and look at its label, and then find it in the nursery and know that tree will do OK in Bakersfield."

No definitive time frame was given on when the trees would be labeled.

Many students from BC volunteered to plant the 22 different varieties of trees. Students from the forestry, and horticulture program helped out as well as women's basketball coach Paula Dahl and some of her players.

They were given a quick lesson on proper tree planting from Iger and horticulture professors who volunteered.

Iger was also pleasantly surprised by the turnout of volunteers.

"I think we have about 50 volunteers today," said Iger. "I have

done plantings before with just me and one other person. It really shows school spirit, and how much some students care."

"It's a great school and it is going to be even better now."

Students were also receptive to the new addition of foliage on campus.

Forestry student Albert Perez, 29, diligently followed Iger's planting directions while contemplating the trees.

"I think it's good and I think we need it."

"We are always removing trees from our environment while at the same time Mother Nature needs more trees," said Perez. "Not only will it look better, I believe it will bring more peace to the school."

The Kern Tree Foundation has worked with BC previously and many of its board members are professors at the school.

Iger was eager about the prospect of many new types of trees and the opportunities for them as time carries on.

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## Disney buys Star Wars: 'Forces' a debate

By Graham C Wheat  
Reporter

A great disturbance in The Force could be felt when Disney bought LucasFilm for a whopping \$4 billion. Scores of Star Wars fans already made a decree over the direction of the flagship franchise that director and founder George Lucas took, and now to many this seems like a killing blow to the galactic space opera.

**Pro**

Fear not, The Force may yet be strong, and The Darkside defeated. At the least, Star Wars could not get any worse than Lucas has already made it. Three words: Jar Jar Binks.

Consider what Disney has done with the companies it has acquired. When they bought Marvel three years ago, I was dismayed as a Marvel fan as to what Disney would do to bastardize the comic giant. However, after the emergence of such blockbuster films as "The Avengers" my faith had been largely restored.

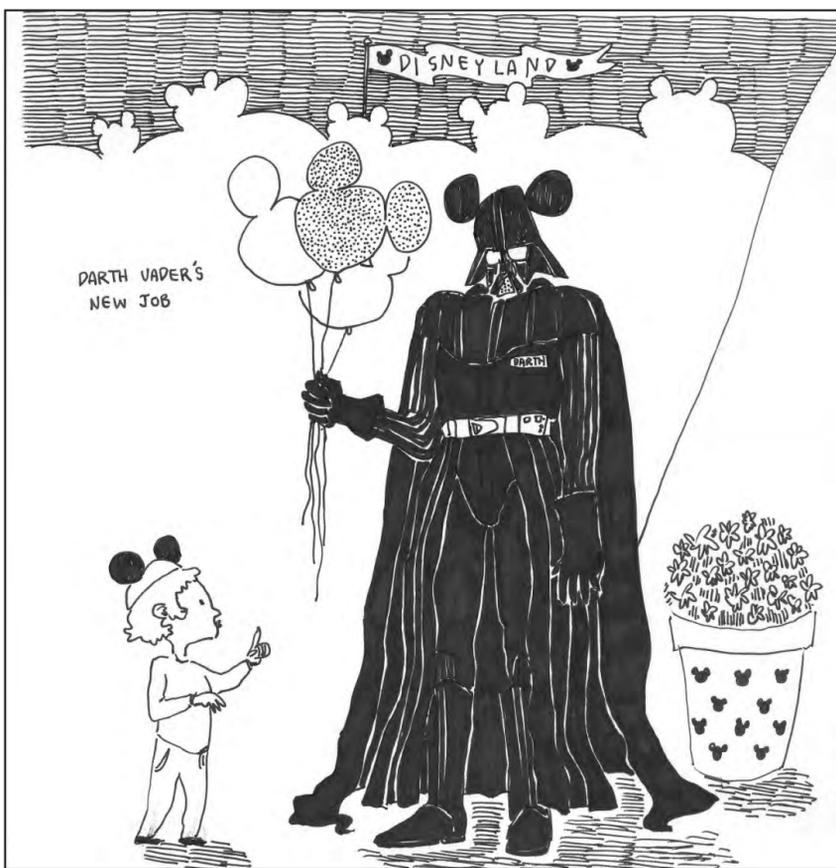
For the most part, Disney lets the companies they buy stand on their own merits, and even inject them with a new surge of life.

There could be nothing better than letting someone like Joss Whedon, director of The Avengers, write dialogue for Star Wars and finally deliver the impact that should be associated with such grand, galactic story arcs.

New faces and visions are exactly what Star Wars needs to be brought from what many people only see as satire, and restored to its former glory of science-fiction royalty.

Thousands of young Star Wars fans are going to have a galactic opus all their own, and this must also delight parents who are fans themselves. I am sure many parents who are fans are thrilled to have the opportunity to share something their kids are excited about. Any parent will tell you an opportunity to bond with your child can be a difficult thing, let alone something that you are both interested in.

The prospect of Disney-licensed Star Wars merchandise creeping even further into our culture



CONTRIBUTED BY GABRIELLE STEIGER / THE RIP

isn't a bad thing either. Imagine not only a Star Wars themed ride at Disneyland, but also an entire Star Wars land! Let Disney have free reign to make cheap Admiral Ackbar costumes so we can all dress up run around saying 'It's a trap!' instead of just die-hard costume players.

Some may see the watering down of the Star

Wars universe as a cardinal sin, all I can say is imagine the crossovers. From video games (Marvel vs. StarWars anyone?) to the possibility of X-Men on a Deathstar, the possibilities are endless.

I welcome all those possibilities and cannot wait to see Star Wars regain its former glory with a new generation.

By Nashay Matthews  
Reporter

Disney has bought Star Wars with plans to create yet another Star Wars Film and Princess Leia has officially been announced as the newest Disney princess.

**Con**

All I can think is how disappointed I am because of the obvious desperation from Disney to gain a source of revenue.

When I think of Disney, I think of my childhood and how much magic, imagination and originality Disney provided.

In adulthood I appreciate Disney because I understand the ability Disney has to appeal to both children and adults, a very family oriented organization.

Star Wars is not family friendly. No children will understand the complexity of Star Wars, nor will they be interested in it.

I can only imagine how eager a child will be at Disneyland to approach Darth Vader for an autograph and a picture.

When I was a little girl, I idolized the Disney princesses because they were beautiful, saved by Prince Charming and always lived happily ever after.

I can't imagine any little girl idolizing a princess that looks like she has two honey buns glued in her hair as a fashion statement. Also, Princess Leia looks nothing like any of the other princesses so how is she ever going to fit in?

Star Wars first came out in 1977 and it is now 2012. I am all for appreciating movies from the past but Star Wars has been brought back so many times that I don't think a person exists on this earth that doesn't know what Star Wars is. Star Wars came out before I was even born and I am already sick of it. I say, enough already!

Sure, the Star Wars movies were once cool, are considered classic movies and have provided so many jokes that are still here today, but Star Wars is over-done ancient history that I think should stay in the past.

## Abuse victim describes his fight for justice

By Hannah Breeland  
Reporter

The most famous sports scandal in the past two decades was started with Aaron Fisher, better known as "victim 1."

In the book "Silent No More: Victim 1's Fight for Justice Against Jerry Sandusky," Fisher tells his side of the story along with his mother Dawn Daniels and psychologist Mike Gillum.

**BOOK REVIEW**

★★★★☆

Jerry Sandusky is a former assistant coach for Penn State football. He also founded The Second Mile in 1977, a non-profit charity serving Pennsylvanian under-privileged and at-risk youths.

After his retirement, Sandusky continued working with The Second Mile at Penn State even maintaining an office until 2011.

Jerry Sandusky was arrested earlier this year on 48 counts of child sexual abuse. On June 22, 2012 a jury found him guilty of 45 of the 48 counts of child sexual abuse.

This book tells the untold story of an 11-year-old boy whose trust was betrayed as well as the community that

often forgets that a pedophile isn't always the creepy guy watching kids from a park bench, but can be the dad pushing a kid on the swings.

This book isn't for the faint of heart or for those who would rather read an entertaining book.

This story is very unsettling, and I in no way enjoyed this book.

I love reading for fun to pass time and this is something I would only read because I like to know the whole story.

In a way, it's like watching a "Law and Order: SVU" episode, but it being real.

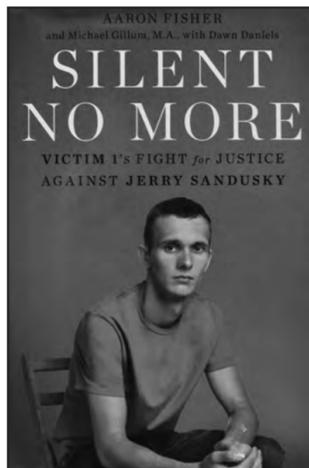
The book talked about how Fisher's mother was faced with a lot of criticism on how she didn't know what was going on.

Sandusky was a "pillar of the community," and a trusted, well-respected person. Daniels says she never even thought Sandusky was hurting her child and I believe her.

I in return, have a counter argument. Sandusky brought Aaron to his home where the majority of the sexual abuse took place over the three-year time period.

He would be with Fisher in his basement that had a TV, video games and a bed.

Fisher says that Sandusky's wife Dottie was home every



ROBIN SHIN / THE RIP

The book tells Fisher's side of the Sandusky scandal, as well as his mother's and psychologist's.

time he was over but never once came down in the basement.

I'm angered and disgusted by Sandusky, but his wife is just as guilty.

"The world is a dangerous place, not because of those who do evil, but because of those who look on and do nothing." That quote by Albert Einstein has never been truer.

Then when Gillum goes into detail about the process of getting Sandusky arrested it was just shocking.

It took almost three years for an arrest because of who Sandusky was. That is something that wasn't publicized in the press.

I would recommend this book to people who have been, or know people affected by sexual abuse. Fisher's goal is to encourage victims to tell people about sexual abuse.

This issue hits close to home with me, and that's why after reading it I believe people who are close to victims should really consider reading this book.

It gave me insight on things I would never have considered. It won't be easy but it will be worth it.

This book may not have been entertaining, but it was informative and made sexual abuse real and not something you see on "SVU."

## 'Iron Fist' pays homage to retro kung-fu movies

By Luis Garcia  
Photographer

It's no secret that all things kung-fu rules everything around Wu Tang Clan's founding member

Robert "RZA" Diggs. RZA

★★★★☆

makes his directorial debut in "The Man With The Iron Fists," a grand martial arts spectacle complete with all the impossibilities and mysticism of China's 19th-century fighting styles.

The director narrates and stars as the Blacksmith in the Cantonese 19th century village of Jungle Village. Forced to create weapons for all of the local violent clans in order to buy his wife's freedom from her Madame (Lucy Lui), his life becomes more complicated when he nurses Zen-Yi (Rick Yune), the son of the murdered Lion Clan leader, back to health.

The good deed doesn't sit well with Silver Lion (Byron Mann), the trusted lieutenant who puts out a hit on Zen Yi's father. Now that he's a walking target, the Blacksmith is forced to join with Zen Yi and notorious English killer Jack Knife (Russell Crowe) in an effort to bring down the Silver Lion and his invisible hired goon, Brass Body (David Bautista). They are in a race against time because the bad guys have stolen the



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Lucy Lui stars in RZA's debut kung-fu action film.

Emperor's gold, and that puts the Emperor's army in a "wipe out the village" state of mind.

The film doesn't feature any Oscar-worthy performances or Quentin Tarantino-esque dialogue (the film was "presented" by Tarantino), but what it does feature is a labor of love by the RZA. "The Man With The Iron Fists" is a retro homage to kung fu and Grindhouse cinema that flourished in the 1970s. It's disjointed, weird, wacky, amazing, awful and brilliant again, but that's what makes kung fu movies so entertaining. The film also brings a hip-hop sensibility to the proceedings, not only in the exceptional soundtrack, but also in the attitude.

The screenplay was co-written by Eli Roth, who directed "Hostel" and starred in "Inglorious Basterds." His graphic style of gore clearly presents itself in the action scenes.

The plot can be confusing at times, and the cinematography

could have been a lot better. The pacing is somewhat uneven and some of the fight scenes had choppy editing, but it makes up for it with a live-action anime feel.

I don't consider it to be a flop. It's purposely bad to an extent, but coming from a first time director, the RZA's story line makes enough sense for the movie to work and for the audience and to appreciate the well-choreographed, blood-drenched action sequences.

If you're a Wu Tang fan or martial arts fan in general, go out and watch this movie. For everyone else, this might be a hit or miss.

"The Man With The Iron Fists" is a perfect example of a popcorn movie, a film that doesn't take itself too seriously and is only there to entertain a wide audience but it's uneven.

Those able to look past its imperfections are guaranteed to have a good time.

## The Renegade Rip

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Letters should not exceed 300 words, must be accompanied by a signature and the letter writer's identity must be verified.

The Rip reserves the right to edit letters, however, writers will be given the opportunity to revise lengthy or unacceptable submissions.

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Column

## Local art can be a breath of fresh air

**As my brain explodes** | One man's take on culture and life.

It's always about a month before the semester ends that the stresses of school seem to pile up, and wherever you can find something to help you get through it is a blessing. I found that something right here on campus.



**A d e l**  
Shafik, a graphic arts professor at Bakersfield College, had a collection of pieces at the art gallery in the library, and he said his work is "a combination of images from NASA, personal observation and imagination." He means for his work to "deal with color, texture and light in space." When I walked into the gallery to kill some time, I was tired and stressed after a long day of working on The Rip. Then I saw Shafik's work and the smooth colors stood out to me and I really began to look at his pieces and forget my stress.

Shafik wisely used the encaustic medium for work. Encaustic uses a mix of pigment, beeswax and tree sap resin to create a natural, organic feeling. Shafik really lets the medium speak for itself. His piece "Landscape 2012" was the first piece I saw. There's not a lot to the piece. It's two strokes of purple, with some blue sandwiched in between and some orange on the bottom. Yet, in its simplicity is where the beauty of the piece lies. The strokes of color give enough of an idea of a landscape, but at the same time you can see the natural ingredients used in encaustic flow over each other and the way the colors mix makes it feel real. I was reminded of sand, the ocean and the sky looking at his pieces.

The way Shafik uses encaustic makes the medium feel a bit uncontrollable. The orange splashes in "Landscape 2012," the way the shades of purple mix and overlap in "Portrait of Space 2," the colors in those pieces sing out because Shafik let it sing. He doesn't seem worried about perfection. He just lets the texture and colors happen. "Sunrise, 2012" is my favorite piece he showed at the gallery. His careful texture work on the sky and the hills gives the piece a vibrant feeling.

The effect of his work gave me some quiet and some peace. For the moments I was studying his pieces, I wasn't worried about my deadlines or my other classes. I was just enjoying some art.

Seeing Shafik's pieces was not a life-changing event for me, yet I was thankful for the gift it brought me. I didn't need to see a masterpiece or hear a mind-expanding song; I just needed something soothing to relax me a little. Shafik provided that with his portraits of nature, and I'm glad BC gave him a venue to show his work.

I encourage students here to just take a walk in the gallery when you have time. It only takes a few minutes and you may find something you like.

You don't have to be an art major to appreciate art. Whether you admire the craft of a piece, or simply find things like Cameron Brain's giant statues of angry cherries funny, it is worth taking a few minutes to maybe forget your problems and learn something about yourself.

Staff editorial

## Stand up for what you believe in

Barack Obama is once again the president of the United States, and with that comes a big responsibility on us, the citizens. The president cannot single handedly change the economy, education, health care or war.

We, as citizens, have the responsibility to push for the right moves to be made, to make our voices heard so he knows what it is we want. If you voted for Mitt Romney or another one of the candidates on the ballot, it doesn't mean you have to drop out of politics or threaten to leave the country like most say. Just like Romney and Obama talked of wanting to work with each other in their final speeches on Nov. 6, we must also cooperate despite the fact that our candidate of choice may not have won.

If you believe that the economy has a major issue, and something is not being done about it, then you must organize with those who share your views and make a statement loud enough to be heard in Washington.

This must be done with every issue. The government works for the people, and we must never lose sight of that.

The most common idea in

America is that we are a true democracy, and many believe that by voting we exercise our democratic ideologies, but to be a true democracy we have to go beyond the vote.

This is a call for direct action, for a more hands-on involvement by the people in order to let those in power know that they represent us, and we are the ones in charge of our futures.

Obama is simply just another face for the world to point at when it comes to American politics, and he is a brave man to take on that responsibility.

These racial slurs, accusations of extremist religious values and accusations of dangerous political beliefs all need to stop against President Obama. He is first and foremost an American leader, and if he had any sort of dangerous ties we would have never let him touch our politics, or at least we shouldn't have.

That is why the people are important. Yes, congratulations to Obama on his re-election, but the true outcome of these next four years depend on the people. It's our turn to show the world what we are really made of, and live up to the name of America being the best country in the world.



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Barack Obama waves to a crowd during his acceptance speech for the 2012 election.

## 'AC:3' has its lows but is still worth it

By Steven Martin  
Photographer

Assassin's Creed: III is the latest sequel to the long-running Assassin's Creed series. So many gamers are fans of this series that AC: III grossed \$3.5 million in its first week of sales.



The game takes place during the American Revolution, and while some games would use this setting to make a casual reference, AC: III doesn't.

From the beginning, you will become engrossed in this time period, whether it's trying to find missing pages from Benjamin Franklin's journal or participating in battles against the British.

The graphics are quite striking:



PROVIDED BY GOOGLE IMAGES

A screenshot of the the new character Connor Kenway shooting at a British soldier in the new Assassin's Creed.

cities, the frontier and even the high seas are beautifully rendered. From the first time you load up, it is quite apparent that a lot of time and effort went into the making of this game. I particularly liked how the seasons would change. This was a nice touch. I really liked the water effects too, when you are doing ship-to-ship combat.

Game play is solid, although not perfect. You eventually play

as the Native American assassin named Connor, whose overall mission is to find and kill Templars.

Connor moves with a grace that few video game characters possess.

He bounds from building to building, from tree to tree, and somehow, he even manages to blend into crowds though he's the only one wearing a bright white hoodie.

One of the biggest problems I have with the game is that it restricts what you can do. For example, in the early part of the game, you are given a mission to assassinate an evil, powerful man. The only way to get to this man is you have to sneak past his garrison of British troops.

The problem is that you cannot kill any of the guards. In fact, if you do, you instantly fail the mission and have to restart it.

aren't you an assassin? Doesn't it clearly state that in the title of the game? That's like if you were playing the game "Grand Theft Auto" and the game wouldn't allow you to steal a vehicle. It makes little to no sense.

Overall, I had a lot of fun with this game. Odd mission parameters aside, AC: III is really quite enjoyable.

AC: III is available on PS3, Xbox 360, and WiiU.

## New disappointing rap collaboration

By Ruben Perez  
Reporter

E-40 and Too \$hort have come together to create the double album "History: Function and Mob Music."

With two of the biggest names in Bay Area rap, you could expect nothing less than greatness.



Unfortunately, "History" did not deliver. I started off with "Function Music" first. The opener, "This Shit Pound," is your standard hyphy song. Making money, getting high, and ladies twerking.

Unfortunately, all of the songs are like this.

The only thing that stuck out was in the song "Singles." Too \$hort says, "She pops that pussy for singles."

Seventeen tracks, and that was the only memorable thing, even though there were appearances by Wiz Khalifa and Ice Cube on this album.

"Function Music" was nothing but 17 standard hyphy songs.

I actually had to make sure that it wasn't the same song over and over again.

"Mob Music" was the same thing. It was just 17 more tracks about booty, drugs and fiscal irresponsibility.

This one also put more emphasis on how they are "Real OG's."

It really is amazing though, when you can make a double album, with 34 songs, and have them all be the same.

At some point, a producer should have suggested that they not do the same song 34 times.

Actually, there was a song about how hard it is in the hood, but that's not really original or interesting anymore.

N.W.A. already told us how bad it is in the hood back in the late '80s.

Almost every rapper since that has done the same.

Quite frankly, this double album was a terrible way to spend two hours.

That's two hours that I suggest that people spend doing something better with their time, like reading a book, knitting a hat or listening to a Lil Kim album.

Seriously, her "Black Friday" mix tape wasn't this bad.

The only redeeming factor is you can put it on at a party to have background music that won't distract people from their conversations, and if you want, you can twerk to it, too.

Then again, you can actually do the same thing to indie music, so there really is no redeeming factor to this.

If you want a good rap album, hold off until the Talib Kweli or Wu-Block albums come out.

Otherwise you're really going to regret it.



PROVIDED BY KILLERHIPHOP.COM

"History: Mob Music" by E-40 and Too \$hort was the more disappointing of the double album.

## Local political supporters rally on election night



OMAR OSEGUERA / THE RIP

Rudy Salas speaks to supporters at the Central Labor Hall on election night.

## Democrats celebrate major win

By Omar Oseguera

Photo and Multimedia Editor

The Central Labor Hall hosted the election night party for the democrats on Nov. 6. Democrats from Bakersfield gathered to celebrate what would eventually be Barack Obama's re-election, the failure of Proposition 32, and the passing of Proposition 30.

All attendees were accommodated with food and beverages, as well as the appearances from democrats running, such as Terry Phillips, who was running for Congress, Rudy Salas running for assembly, and Bill McDougale, the president of Board of Education.

The hall was filled with posters supporting each candidate, as well as posters saying "Yes on 30," and "No on 32."

The crowd roared as Salas stepping into the Labor Hall, and people ran to shake his hand, speak with him and snap a photo.

All in attendance kept their

eyes on the screen, as updates were regularly given on propositions, and electoral votes were counted to determine Obama as the winner of the 2012 presidential election.

Donny Williams, central labor council president, was excited for the results.

"It's a great day for labor, and it's a great day for our nation," said Williams. "We give our president four more years to correct what the last president screwed up for eight years." Williams felt hopeful for the future of the country, and knew what he'd like to see happen in the coming years.

"I hope that the republicans will drop their hostilities so they can move across the aisles and we can move our country forward."

The news of president Obama's re-election caused an exciting reaction from everyone in attendance. A group of democrats gathered closer to the screen and started chanting the words, "Si se puede," and

"Yes we can."

Bill McDougale, running for Bakersfield City School District Trustee, was waiting on his results while watching the other results on television.

"It's great, we needed Proposition 30 to pass or our district was going to lose \$12 million dollars," said McDougale. "I think the people realize that it's very important for education to pass the proposition."

"We're making a lot of changes in the district. We're building two new schools, and a new Local Education Agency plan, which is a 3-year plan to improve academic improvement in our district."

"We're going to make a lot more improvements in our future that is going to make our district a lot better."

The Labor Hall was filled with positive attitudes and constant cheering. Democrats were relieved to find the president re-elected, and the rejection of 32 and passing of 30 was what many in attendance hoped for.

## Republican party has minor wins

By Martin Chang  
Opinions and Features Editor

On election night, members of the Republican Party gathered to witness the triumphs and disappointments of the election.

Shannon Grove, who was re-elected that night, described the results that night as a mix of disappointment and success.

"I was kind of disappointed [that Romney didn't win,] she said. "In my race, I'm pleased."

"I want to thank Kern County voters for sending me back to the state assembly and I'm glad we re-elected Kevin McCarthy."

McCarthy who was re-elected as Congressman, California State Senator Jean Fuller, and Grove were some of the notable supporters of the Republican Party that converged at the Downtown-

er Expo Event Center.

Grove described herself as "blessed" to be able to continue to serve Kern County.

"I'm honored," she said. "I really am."

"To be able to represent such a magnificent county and all these constituents that voted to put me in office and I'll just continue to do what they want me to do, to represent our county and our principles."

Grove described her plans for her upcoming term.

"My plans are to expose government, the stuff that goes on in government that is not transparent, to make government live under the same rules they require for us in the private sector," she said. "My hope is to continue to expose government for what it is."

Terry Maxwell, who won his Ward Two City Council seat that night, describes the night as "ups and downs."

"The deflating part of tonight is how the presidential election ended up," he said. "We're all Republicans."

"We would have liked to see a change. We have to wake up tomorrow morning and be committed to some of the things we have to do."

Maxwell ran for office in order to represent "the people."

"The best government is government closest to the people," he said. "That's why I ran for city council."

"I would like to think we can change things in Bakersfield. We can make the politicians and the political process more responsive to what the citizens need."



MARTIN CHANG / THE RIP

A group of republican supporters watch Mitt Romney's concession speech at a Republican party on Nov. 6 at the Downtowner Expo Event Center.

## Veterans seek members

By Hannah Breeland  
Reporter

The Bakersfield College Veterans Club has been in existence for five years, but its current president, engineering major Dustin Cook, fears for its future.

"At the moment, we only have enough members to stay a club," he said. "I'm worried when I graduate it will fall apart."

"I feel that veterans don't know about us or have the wrong idea of what we do. We don't sit around complaining about the government or feel sorry for ourselves."

"I worry that's what people may think, but in reality, we're essential to this school."

Cook wants people to see past the misguided ideas, and see them for the positive things they do offer.

"On campus, we are the only advisers concerning military," said Cook. "If you have questions about GI bill, Montgom-

ery GI Bill, Post- 9/11, REAP, VEAP, we're here for you."

"If we don't know the answer we can point you in the right direction. We have community projects and trips we're going to do."

There are currently only five members in the club. Cook explained that there are currently 900 veterans taking classes at BC.

At the moment, Cook is working on spreading the word and making some changes. "I'm making a Facebook page, the type people can 'like' and get it linked to the BC page," he said.

The Facebook page is titled, "BC Veterans Club."

He wants to make club T-shirts that members can buy and wear to events or during club meetings.

The Veterans Center was closed for renovations earlier this semester, and Cook said that might have driven away some

members, but he said that the center now is a good place to be for veterans.

"It's really quiet because of the extra wall that was put in between our room and the cafeteria," he said.

"It's a place to just relax in, between classes or during lunch. It's very quiet and has desks to work on homework and couches." Current club member Joe Martinez, a 34-year veteran of the Army is currently working toward his second degree.

"I graduated from BC back in the day and now I'm retired and I've come back to continue my education," he said.

"I'm just so blessed to be here and this club is really important to me."

"I get to be in here, rub elbows with fellow vets and get some peace and quiet."

The Veterans Club has meetings every other Tuesday at 9 a.m. Cook said the last meeting of this semester is on Nov. 27.

## Bakersfield walks to fight diabetes

By Omar Oseguera  
Photo and Multimedia Editor

The Juvenile Diabetes Research Foundation held its 14th annual Walk and Run to Cure Diabetes on Nov. 3 at Yokuts Park.

Attendance was free and the event consisted of food, fun activities for kids, and of course, the walk and run.

Allison Perkins-Thomas is the branch manager of the event, and has been involved in the walk for seven years.

Perkins-Thomas has been involved with Type 1 diabetes since she was a little girl, having family members with diabetes.

"Our purpose is to fundraise for a cure for Type 1 diabetes, and whatever helps Type 1 diabetics will help diabetics in gen-

eral," she said.

Money is raised through company sponsorships and donations from event-goers.

Anthony Story, a recent graduate from Texas Tech University, was volunteering at the event to help out his mother and support his sister, who is a diabetic.

"She was diagnosed when she was 11, and I was 9 or 8," he said. "My mom is the one that runs the food and all the donations, so we come out and help every year to support my sister and help her with the food."

Anthony has been helping his mother and supporting his sister for almost 17 years.

Kelly Story is on the board of directors and has been since the day the walk started.

She is also the food chairman for the event.

The food provided includes apple slices, water, apple juice, grapes and bananas. Later in the day, there was also lunch.

The event had a big turnout, which made for a great walk and great activity involvement.

"It's awesome and a great turnout," said Kelly Story. "The weather is beautiful, which helped us a lot. We have around 2,500 to 3,000 people attending today."

"We had over 2,000 people and a slew of vendors and everyone is really happy," said Perkins-Thomas.

Anthony Story also felt great about the turnout.

"I've been away at school," said Anthony. "For me, this is the largest one we've ever had. It's growing every year, so it's exciting."

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(toluene)

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# Women's hoops splits first two games at home

By Jason Reed  
Reporter

After a lopsided victory over Cabrillo College on Nov. 8, the Bakersfield College women's basketball team lost against Riverside College on Nov. 9.

BC beat Cabrillo 91-40 but lost to Riverside 60-51.

BC found itself in foul trouble early in the game committing four fouls in the first three minutes of the game.

Starting forward Mackenzie Odle, who finished the game with just four points, picked up three early fouls, along with freshman guard Khiylah Dean, who had a team high four steals.

"We were able to play a more aggressive ball game against Cabrillo but this game we weren't," BC coach Paula Dahl said about her team's performance against Riverside.

"So I think that just kind of took them out of sync, which happens. I think tonight was really good for us, I think we needed it."

BC shot 53 percent from the free-throw line, making 15 of 28 attempts.

"They let us play a lot more in the second half and they didn't call the same game.

"We made our free throws and it's a possible win for us," Dahl

said.

BC outscored Riverside 28-22, as they attacked the basketball much more aggressively than in the first half, when they were outscored by Riverside 38-23.

BC was able to cut Riverside's lead to nine points with eight minutes left in the game.

They were able to cut Riverside's lead down to single digits three times in the second half, but the deficit was too much to overcome.

Against Cabrillo, the Renegades outscored the Seahawks 37-14 in the first half and never trailed in the game.

BC forced 44 Cabrillo turnovers and controlled the game from the opening whistle.

BC's freshman's Khiylah Dean and Claesey Tarver led the way for the BC in scoring.

Dean had a team high 15 points and Tarver led the bench with 13.

"I love how aggressive they are," Dahl said about her team's performance.

"We're running our break like we want to, I loved it, and every kid was ready to go and got after it."

"Our goal was to run for 40 minutes and we did it."

BC sophomore guard Christina Soto was the team's third leading scorer. She controlled



MARTIN CHANG / THE RIP

**BC forward Sabrina Lopez and Riverside College forward Samantha Ratliff attempt to get a rebound at the Crossover Tournament on Nov. 9.**

the paint, and scored 12 points for the Renegades.

Dahl was also impressed with how her freshmen played under the bright lights, in their first game at BC.

"I was really proud of them," Dahl said about her freshmen's first college performance.

"We tried to do everything we could to keep them mellow and chilled about the whole thing and some of them had a few nerves in the first half, but the second half it just went away."

Freshman guard Tarver went down with less than six minutes left in the game with an ankle injury.

Coach Dahl said that her status is unknown.

The injury didn't appear to look serious, as Tarver who scored eleven points for the Renegades was able to walk herself to the locker room after the game.

BC is scheduled to host Santa Monica College on Nov. 21. BC is also scheduled to play in two more tournaments this month.

# Turnovers cost BC men's hoops in first tourney

By Esteban Ramirez  
Sports Editor

Turnovers plagued the Bakersfield College men's basketball team against College of the Sequoias on Nov. 9 and Allan Hancock on Nov. 10 in the Cuesta Tournament.

BC lost to COS 74-58 and lost to Hancock 96-78.

"We played hard, but we didn't play smart," said BC coach Rich Hughes. "The thing is, we've just got to be smarter with how hard we play and not get fouls."

"Secondly, not be in a hurry and turn the ball over. We turned the ball over 40 times in the two games."

He also added that shot selection and rebounding are areas they need to improve on.

"I think we have potential and we can be a competitive team, but we need to shore up our turnovers and our shot selection," said Hughes on what he took from the team's first tournament. "Our intensity was a bright spot. I think we played with some passion because both games we got down early and we kept competing."

Against Hancock, BC fell behind early due to turnovers and a tough assignment defensively.

"Minus the turnovers and some questionable shots we played OK," said Hughes.

Even though BC turned the ball over 23 times and faced a 16-point deficit in the second half, the Renegades were able to get within four points, but a 40-point game from forward

Demetrius Thomas was too much to overcome.

Center Taevanwe Morrison, who had four points and led the team with eight rebounds in his second game back since suffering a season ending injury last year, explained how he thought he played.

"I don't think I played to my best potential," said Morrison. "I played my hardest and I gave it my all. There were things I was scared of coming out in my first game, but I just need to work harder in practice."

"We played hard and we hustled, but we took a lot of bad shots," he said on the team's performance.

On Nov. 9, turnovers and rebounding issues cost BC as they fell to COS. The Renegades turned the ball over 17 times, were outrebounded 35-30 and were outscored 44-29 in the first half by the Giants to give the Renegades their first loss of the season.

Hughes explained that the team did not play anywhere to its best.

"It's going to take them some time, so by no means did they play to their best," said Hughes. "I think once we get into the season and start to get a little comfort zone and start to get a little confidence, then we'll start to play much better."

BC's next scheduled game will be at home against San Diego Mesa in the Thanksgiving Tournament on Nov. 23. Also, former Renegade and former NBA player Andre Spencer will be honored and in attendance during that game.

# Freshman makes impact on BC team

Jason Reed  
Reporter

In just her freshman year, Morgan Butterbredt made an impact with the Bakersfield College women's soccer team.

"I've got so much joy out of playing this year," Butterbredt said. "A great experience, definitely. I met a lot of people and I love my coach. It's just a good thing."

Butterbredt has had two games this year in which she scored three or more goals in a single game. She has been playing soccer since she was 8 years old. She played with the American Youth Soccer Organization for two years and was also coached by her dad in club soccer, in which she was team captain in all of the six years she played under him.

In the spring of 2011, she was nominated for Peak award, which is the award for the best female athlete. She said that she was very delighted with being nominated, despite the fact that she didn't win, she really enjoyed the event.

Butterbredt graduated from Independence High School in 2012. During her sophomore year she led Kern County with 36 goals and the Falcons went unbeaten in league, posting a 9-0 record. In that season, she also was Independence's most outstanding player.

On Oct. 12, in a home game against L.A. Valley College, the Renegades were in the midst of a four-game losing streak. That is until Butterbredt helped lift her team to a 6-0 victory, in which she got the hat-trick, when she scored three goals.

"It felt great, I am so extremely happy," she said.

A week later, in an Oct. 19 home game against West L.A. College, Butterbredt scored a season high four goals, and her team eased their way to a 10-0



OMAR OSEGUERA / THE RIP

**BC's Morgan Butterbredt prepares to header the ball on Nov. 9 against Glendale College.**



TEELA WALKER / THE RIP

**BC defender Mallory Ayraud attempts to take the ball from another player from Glendale College on Nov. 9. BC beat Glendale 2-0.**

victory in that game. During that stretch, her team was on a three-game winning streak. They were outscoring their opponents 18-0, and she was responsible for seven of the 18 goals.

When asked about Scott Dameron, who is the coach at Bakersfield College, she said that he is a great help and said that he was one of the main reasons she played soccer this year for the Renegades.

"He is a great help," she said. "He is a great person, he's actually one of the main reasons that I'm playing because I wasn't going to play.

"At the end of my senior year he talked to me, he's just a good person and he cares about more than the game. He's like a teacher, a coach and a friend all in one. He's just a great guy, we are honestly super close," she said on her team.

"Honestly, soccer is my whole life. I love just being with my family and friends, if anything else, you know besides school and soccer, I'm a big family person."

Butterbredt said her parents have made the biggest impact in her life, and that she admires them more than anything else.

# BC soccer misses out on playoffs

By Jason Reed  
Reporter

The Bakersfield College soccer team wrapped up its season on Nov. 9 with a homecoming 2-0 shutout over Glendale College.

"It was good, we were really pleased," BC coach Scott Dameron said on his team's win over Glendale. "We just really wanted to dominate the ball, and not be in a hurry to go forward and just kind of take our time and let things develop."

BC finished the season on a three-game winning streak, and also finished with an 11-9 overall record but didn't make the playoffs.

"I think what I was pleased with was, despite when we lost, we still found a way to play pretty good soccer," Dameron said.

BC defeated Glendale 2-0 on Oct. 16. Glendale has been shut out in 14 of its 17 losses on the season. The Renegades finished the season 8-0 when they hold their opponents scoreless and have outscored their opponents a total of 37-0 in that span.

"They've been fantastic," Dameron said about his sophomores, who won't be returning next season. "We've been trying to build a strong tradition in our program and they've been great at carrying it on, before the game they were talking to their teammates about what they need to do to help build it. We're going to miss them a lot. They've been super important to us."

On Nov. 6, the Renegades defeated L.A. Valley College 8-1 in their final road game of the season.

In the last meeting between the two teams, BC shut L.A. Valley out at home 6-0 and has outscored them 14-1 in two meetings this season.

"I think the biggest thing, we were talking about was trying to possess the ball better, and try to be in control of the pace of the game," he

said.

BC outscored L.A. Valley 5-0 in the first half and was able to make second half changes, for substitute players to get playing time.

Forward Mitzi Ibarra got a hat-trick for BC, as she contributed to five of BC's eight goals; scoring three goals and two assists. Also, midfielder Danielle Vidal scored two goals.

On Nov. 2, there was trash talk, pushing, ejections and lots of tempers were heated, but the BC survived for a 4-3 win over Santa Monica College.

BC had control of the game in the first half with early goals by forward Reshana Watson and midfielders Danielle Vidal and Michele Loera in the first 20 minutes of the game.

BC got its final goal late in the first half by forward Mitzi Ibarra who was able to get the ball past SMC's goal keeper Monique Boe, who was replaced in the second half by backup goal keeper Katherine Alvarenga af-

ter allowing four first half goals.

Dameron encouraged his team at halftime to not get complacent with how well things were going. He informed them that there was still a lot of soccer to be played, and they should approach the second half like it was a new game.

"I don't think the first half could have gone any better for us because that is some of the best soccer we've played," said Dameron.

SMC came out in the second half with a game plan of physicality against BC, who bought into the trash talk and physical play. Afterward, midfielder Michelle Carbajal was knocked to the ground by an SMC player and Carbajal didn't agree with the play so she responded with a shove.

SMC's coach Aaron Bendison didn't agree with the officials' non-call. As a result of continuing to use unacceptable language toward the officials for not giving BC a red card, he and a player were ejected from the game for constant use of profanity toward the officials.

"The one thing we should have done better was take some of the heat out of the game and slow it down and we let it turn into their kind of game," said Dameron.

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## Column Renegade Lair to hype BC athletics

**Renegade pass** | Taking on every issue with BC athletics

We continuously see more changes made to the athletics department to enhance the collegiate atmosphere here at Bakersfield College, and the idea to implement the Renegade Lair is no different.

The big idea with the Renegade Lair is creating a student cheering section and also get more students involved because not too many students go to games and support the student athletes, and those that do go to those games won't be confused with the Cameron Crazy's from Duke University.

According to SGA president Danita Romo, who is the driving force for the Renegade Lair, they want to create more student involvement at games and to create a sense of community.

"If you go to football games, I've noticed that there are people there but most of them aren't students," said Romo. "Athletic director Ryan Beckwith came to SGA and told us that this is something really great that we should do, and I really believe in this project. I really believe that we need to build a sense of community and that we need to get students out there to support their fellow student athletes."

"I think by doing this, it gives students the opportunity to belong to something that is part of athletics because you do have students that maybe taking too many classes, too busy to be on a team, or for whatever the reason they can't join a sport. This gives them the chance to be a part of athletics."

At first when I heard about it, I was skeptical because I still wasn't sure how many students would be into it, but the more I thought about it the more I thought it would be a really good idea.

When you think about the difference student sections make in college sports, you think about Duke University in college basketball or Tiger Stadium, also known as "Death Valley" at LSU.

I'm not saying that with this all of the BC sports will go undefeated but they will make a difference. We have a gym that was refurbished early this year and new bleachers that were put early this year, so why not take advantage of this? Make it known that playing at BC isn't an easy task. This will not only irritate opposing teams but can also be beneficiary to BC athletes. Making sure the Renegade Lair works out can only turn out to be a good thing for BC. It was originally thought that the sports pass to be on the Renegade Lair would be \$30, but according to Romo, it was changed to students only having to show up to the games and show some school spirit. They have not ruled out the pass yet, and they might consider it when the Renegade Lair grows in members, but for the moment you won't have to pay to be a part of it.

"I see the Lair going in the right direction," she said. "I'm really excited about this because it's something I really believe in and I think it's something that's going to help the college."

If the Renegade Lair can continuously grow, then that means BC's collegiate atmosphere will grow as well, so then all we'll need is a mascot at sporting events.



Esteban Ramirez

# Hall of Famer Gifford receives plaque

By Esteban Ramirez  
Sports Editor

Even though he has already been enshrined in the Pro Football Hall of Fame, Bakersfield College and Bakersfield High School alumnus Frank Gifford was very proud to receive the Hometown Hall of Famers plaque at BHS on Nov. 9.

"It means a lot to me, and I think it's a wonderful idea," said Gifford on receiving the plaque. "I'm just very proud of getting this plaque. I knew that it was going on and I just thought it was a great idea because it goes to the source of where the talent comes from. You get an idea of what it takes. Not just the athletic skills and abilities, but also it takes a community-backed group to make it happen. The enthusiasm expressed in the community shows what a difference it makes to a player and especially at the high school level."

Gifford explained what it felt to come back to his hometown.

"I love it every time I come back because this is home," said Gifford. "I really appreciate that when I come back I'm treated like I'm back home."

"I've always had great support from Bakersfield. Even when I was playing and I hadn't been here for years, someone would show up at Yankee stadium and recognize me from when I used to play here. This is a wonderful city with wonderful people."

The Hometown Hall of Famers plaque was presented by current BHS coach Paul Golla and the plaque will remain at BHS to inspire future student athletes.

Gifford played running back



ROBIN SHIN / THE RIP

Cody Gifford, left, Cassidy Gifford, middle, and Pro Football Hall of Famer Frank Gifford, right, stand next to the Hometown Hall of Famers plaque at Bakersfield High School on Nov. 9.

at BHS from 1944-47 and then went on to play for the Bakersfield College football team in '48. After one year at BC, he went on to play for the University of Southern California from 1949-51. He would go on to be drafted by the New York Giants and build a hall of fame legacy there by being an All-Pro in three different positions and league

MVP in 1957. He retired after 13 years in the NFL and seven years later joined ABC's Monday Night Football commentary cast from 1971-'97. In 1977, Gifford was enshrined in the Pro Football Hall of Fame.

George Veras president of the Pro Football Hall of Fame Enterprises, commented on Gifford.

"He is how you see he is,"

said Veras. "He's warm and he's engaging. He's always treated all of us with respect and you hear Frank and some of the other hall of famers talk about it how much their communities meant to them. They faced adversities in their communities and it wasn't a smooth transition for them, but they all give credit that their communities stuck with them on

their road to the Hall of Fame."

Gifford commented on what he's taken the most out of his career as a player and as a commentator.

"I think what I've taken away from that is the friends you meet along the way," he said. "Particularly as a player, you remain friends the rest of your life, so it's the friendships you make."

## FOOTBALL: Renegades earn last playoff spot



OMAR OSEGUERA / THE RIP

BC running back Jalen Sykes tries to fight off Pasadena City College defenders on Nov. 10. Sykes ran for 164 rushing yards in his final regular-season game at BC.

Continued from Page 1  
lead into halftime.

In the start of the second half, BC's offense struggled to move the ball but the Renegades defense managed to hold that touchdown lead. Then in the beginning of the fourth quarter, BC's offense got the spark it needed with a 57-yard run by running back Jalen Sykes.

"It was a zone play," said Sykes. "I was patient enough to let the hole develop and I busted right through it. I just kept thinking protect the ball, protect the ball and get as many yards as

I can, but unfortunately I got caught."

Two plays later, BC scored on an 8-yard touchdown pass from Burrell to tight end Mike Dunn to give BC more of a cushion. BC's defense stopped Pasadena on a fourth down and led to another BC touchdown, but this time Sykes ran it in for a 24-yard touchdown to put the Lancers away.

Sykes led the Renegades offense with 164 rushing yards and one touchdown on 24 carries. Even though Burrell was only 10 of 18 for 106 yards, he did throw

for three touchdowns and ran for another. Linebacker Keylon Hollis led the defense with 11 tackles and five sacks including two that came in crucial fourth downs.

Sykes commented on the team's performance.

"The first two quarters were pretty rough, but at halftime our coach gave us a little speech and got our intensity up," he said. "We executed real well in the fourth quarter and that's all we can ask for."

"I think we came into this game judging and thinking they wouldn't be as good but they

### BC 38, Pasadena City 17

BC-Pasadena City, Stats	BC	Pasadena City
Pasadena City College	7	10
Bakersfield College	7	17

**First Quarter**

BC - Martin 21 pass from Burrell (Schleicher kick), 7:53.

PC - Sinclair 17 run (Magna kick), 3:31.

**Second Quarter**

BC - Burns 23 pass from Burrell (Schleicher kick), 14:00.

BC - Burrell 22 run (Schleicher kick), 8:37.

PC - McGregor 6 run (Schleicher kick), 5:54.

AH - Julien 5 run (Magna kick), 5:19.

BC - Schleicher 32 field goal, 1:53.

PC - Magana 38 field goal, 00:20.

**Third Quarter**

BC - Dunn 8 pass from Burrell (Schleicher kick), 10:23.

BC - Sykes 24 run (Schleicher kick), 1:56.

**Fourth Quarter**

BC - Sykes 24 run (Schleicher kick), 1:56.

### BC 56, Allan Hancock 27

BC-Allan Hancock, Stats	BC	Allan Hancock
Bakersfield College	14	21
Allan Hancock College	0	14

**First Quarter**

BC - Sykes 4 run (Schleicher kick), 9:31.

BC - Burrell 3 run (Schleicher kick), 4:20.

**Second Quarter**

BC - Burrell 1 run (Schleicher kick), 12:25.

AH - Artis-Payne 8 run (Osua kick), 9:39.

BC - McGregor 6 run (Schleicher kick), 5:54.

AH - Artis-Payne 2 run (Osua kick), 2:24.

BC - Johnson 33 pass from Burrell (Schleicher kick), 00:56.

**Third Quarter**

BC - Burrell 9 run (Schleicher kick), 14:54.

AH - Artis-Payne 39 run (kick failed), 14:15.

BC - Sykes 7 run (Schleicher kick), 12:59.

AH - Artis-Payne 4 run (Osua kick), 9:19.

BC - McGregor 9 run (Schleicher kick), 5:41.

## BC women's cross-country team qualifies for State

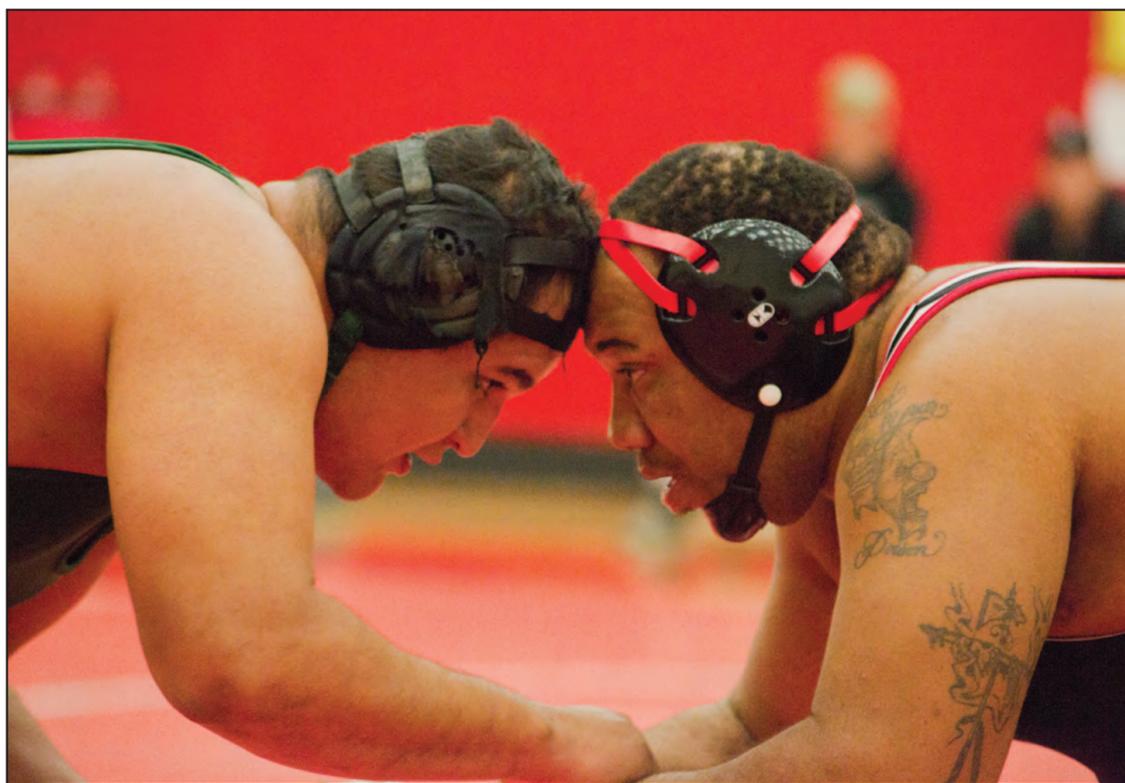
By Esteban Ramirez and  
Nestor Fernandez  
Rip Staff

Bakersfield College's women's cross country team qualified for the state championships by finishing 17th at the Southern California cross country championships in Costa Mesa on Nov. 3.

The BC women's squad qualified as a team in the 5K run, placing 17th among 28 teams. They finished with an overall

time of 1:46:44, an average time of 21:20, and a total score of 453 points. The top BC runner was once again Moriah Milwee, who finished in the 60

# BC wrestling takes second



ROBIN SHIN / THE RIP

East Los Angeles College wrestler Julian Zuniga, left, and Bakersfield College wrestler Quinn Moore, right, square off at the SCWA Eastern Conference Tournament on Nov. 10.

**Jason Reed**  
Reporter

On Nov. 10, the Bakersfield College wrestling team hosted the SCWA East Conference Tournament and was able to finish in second place after a slow start in the first round, falling to West Hills College (27-18). BC managed to beat Cuesta College, Victor Valley College and East L.A. College in its final three matches.

"Our next three duals, we wrestled really well," BC coach Bill Kalivas said on his team's performance. "We did some good things, we did some poor things. We still have some things to work on. We're disappointed in some performances, pleased

with other performances."

Kalivas was pleased with the performance of Josh Johnson (125 pounds), who was No. 8 ranked in the state. After knocking off No. 1 ranked Matt Corea from Cuesta College, Johnson came up short against No. 2 ranked Silverio Esparza of West Hills College 10-9.

"Just some dumb mistakes he made, but it gives him some confidence on the positive things," Kalivas said on Johnson's performance.

Kalivas was also quick to point out the performance of Arko Petrosayan (197 pounds), who was No. 7 ranked in the state. He thought Petrosayan did a good job on adjusting his Greco Roman style wrestling.

Quinn Moore (285 pounds), who went 3-1 on the day, was very frustrated after his final dual came in a lost against No. 3 ranked Julian Zuniga, of East L.A. College.

Moore took a hard fall to the mat, and appeared to have hurt his right shoulder. The injury didn't seem serious, as he was still able to continue the match.

"He's just coming back after being injured, so I think he needs some more competition," Kalivas said on Quinn's performance.

Moore injured his knee in the Santa Ana Tournament, back on Oct. 6.

"I just think he hasn't quite got his legs back underneath him, it's going to take some time," he said. "He's got to put in some

more conditioning time, you know he's been off, when you take that time off and you're injured, it's hard to come back and be crisp."

Kalivas believed the absence of Tyler Hartsfield, (who is recovering from facial reconstructive surgery, after a car wreck) really hurt the team.

"He put a big dent in our lineup," he said. "So when you lose one of your top point getters, now we got to move people around. Moving people around in different weight classes, you know makes it difficult, we don't have the depth that some teams have."

BC is 7-5 in duals this year, after finishing 2-6 in last season.

"It's an improvement and we'd like to do a little bit more improvement on it next year," Kalivas said. "Our goal this year is to see how many people we can qualify to the state championship, and then truthfully, how many placers are we going to come away with."

BC's next scheduled match will be on Nov. 17 at East L.A. in the duals matchups.

# BC volleyball looks forward to playoffs

**By Nestor Fernandez**  
Reporter

On Nov. 9, the Bakersfield College volleyball team traveled to Glendale College and put together a solid match in defeating the Vaqueros in straight sets 25-17, 25-13, 25-16.

BC made the playoffs, but they won't know who they will play until Nov. 18.

Leading the way for the Renegades was Caitlin Bernardin with 18 kills and 14 digs, Edithza Urias had 15 kills and Samantha Whittington had 35 assists to go along with 10 digs. They have won eight of their last nine games, and are 19-5 on the season not counting the Nov. 14 game against Santa Monica College because the paper was sent to the press before that game was played. Against College of the Canyons on Nov. 2, BC continued their strong play and came away with a straight sets win at Canyons. They won the first game 25-9, but it tightened in the final two, winning those 25-21 and 25-23.

BC head coach Carl Ferreira offered a few words on where his team currently stands, "What we're trying to do is focus on two things, we're trying to take care of everything that's in front of us, and at the same time be able to understand the big picture. We're trying to generate some competitive momentum for something that's down the road. We want to put together solid performance after solid performance because when it comes time for the post season, that's what you've got to do, it's just survive and advance. We've got to put together about four to six solid performances in a row. So at this point, it's less about whom you play, and more of how you play."

It was a match that brought some redemption against Citrus College at Bakersfield on Oct. 31. They had lost to Citrus

on Oct. 5, and it was their only loss against someone other than Pierce College. This time however, it was a straight set victory for BC, 25-23, 25-16, 25-19. Ferreira was very pleased in how his team responded in those matches.

"We started last week tied in the conference with both these teams, and so we finished the week, and we beat both the teams we were tied with, and more importantly for me, we executed really consistently, and that's for me the best part of the whole thing. I can't speak highly enough of this group and how consistent they are."

BC standout Caitlin Bernardin talked about the Citrus match.

"We just really came out and we had a lot of confidence in ourselves and were focused on ourselves," she said. "We believed in each other, and what we needed to do to pull through. I felt like we were keeping the pressure on them and not so much on ourselves."

BC's setter, Morgan Frazier, commented if the squad had a possible letdown the first time against Citrus since it was right after the Pierce match.

"The first time we played them, we thought we were ready, but I don't think we were totally ready for it," said Frazier. "This time, we came out with nothing to lose, we were inspired and we wanted it so bad, we just came together. I think we were really tired from the Pierce match, since we gave it our all, and then against Citrus we played hard, but it really wasn't there."

Frazier explained how she feels where the team is at this point of the season.

"Right now, we're on fire I think," she said. "We still have a long way to go and there's always room to grow, but that's the good thing about our team, that we're all willing to keep growing."



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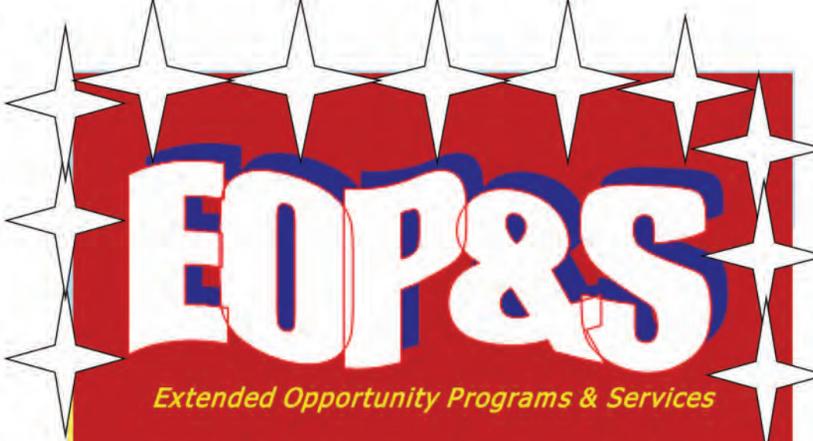
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## B-boys rock to the breaks

By Omar Oseguera  
Photo and Multimedia Editor

Breakdancing events in Bakersfield are not very common, but thanks to Omar Juarez, a local DJ, Break 'Em Off has been started as an effort to raise awareness for hip-hop culture in the area.

Juarez held B-boy events back in 2001 with his friend Joseph Hernandez, but both were newly inspired after seeing local B-boys.

"We went to an out of town contest, and we saw kids from Bakersfield dancing," said Juarez.

Motivated by seeing the younger generation adapting to B-boy culture, Juarez resurrected the event in 2011 with Break 'Em Off 2.

"We got together and felt that we needed to do it again because we saw kids in town that were still dancing," said Juarez.

"Back then we were the only ones in town really doing it. Our goal is for the new generation.

"You grow up and start taking care of bills and all that, but you start seeing the new generation and realize that it's still here, and they're learning all on their own. So I felt it's a good opportunity to start again and get a good response."

On Nov. 3, Juarez put together Break 'Em Off 3 at The Garden in downtown Bakersfield.

The event was a series of rounds between crews. Judges determined who made it to the next round, and the last crew standing won a \$2,000 cash prize that was gathered by Juarez and his partner Hernandez. The event had no sponsors and was achieved with the help of longtime friends and supporters.

The event brought B-boys from all around the United States, with the winners being two

members of the Battle Born crew, a B-boy crew from Las Vegas.

"It was good," said Juarez after the event, "but 80 percent of the people there came from different cities to compete.

"We didn't get a lot of people from Bakersfield which kind of sucks, but hopefully more people come out next time."

Juarez believes that events like Break 'Em Off are helping the youth in the community.

"Some of these kids practice every day after school," said Juarez.

"A lot of kids just think that all there is to do here is go to parties and be in gangs, but there's a lot more and we're trying to bring that here."

**"The battles get aggressive, but that's how the B-boy culture started in New York, and it stays like that."**

**— Omar Juarez, Break 'Em Off organizer**

Juarez is heavily involved in hip-hop culture and has been for some time. He is a regular DJ at The Mothership, another hip-hop event in Bakersfield in which a group of DJ's play classic records from the genre.

The Mothership is held inside Sandrini's Bar every month, but Juarez also wants the youth to be involved, which is why he creates events like Break 'Em Off.

"It's better for the kids to be there breaking than at a party on a Saturday night, rather than doing drugs or fighting," said Juarez.

"The battles get aggressive, but that's how the B-boy culture started in New York, and it stays like that. Seeing that gets me really excited because it's young kids, and you always have those OG cats who teach the kids as well."



Top: Josiah Ihem battled with the Docious Gambinos crew, a subset from his main crew Squishy Docious. Ihem made it to the final round, but lost to the BB Guns crew.

Right: J-Soul battled with the BB Guns crew. The crew made it to the final round and won a cash price of \$2,000.

OMAR OSEGUERA / THE RIP



OMAR OSEGUERA / THE RIP

Members of team FreakShow battle against another crew Nov. 3 at Break 'Em Off 3.



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Marcus of the BB Guns crew battles against Docious Gambinos in the final round. BB Guns won the final round and \$2,000 cash prize.

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