

The Renegade Rip

BAKERSFIELD COLLEGE

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BC football primed for State

Title game vs. tough opponent, San Fran.

By Esteban Ramirez
Sports Editor

An eight-game win streak has Bakersfield College's football team on its way to the first State Championship game they've had since 2000, when they lost 31-13 against City College of San Francisco, and now that's the team that stands in its way.

The game is scheduled to be played at Memorial Stadium on Dec. 8, but the time has yet to be announced.

BC fell to 2-2 after a four-overtime loss to Ventura College on Sept. 22, but since then the Renegades have not lost.

In the playoffs, they beat Ventura and Mt. SAC, who were previously undefeated, to advance to the State Championship game and play against defending champion CCSF.

CCSF beat American River College of Sacramento 41-36 in the Northern California final Nov. 24.

"It's a great opportunity for us to showcase what Bakersfield is all about," said BC coach Jeff Chudy. "Hopefully, we can get 20,000-15,000 people out there. I know our community will support us, and it's going to be great."

"Two weeks to prepare for San Francisco. They were the last team we played in a state game, so it couldn't happen in a better way."

CCSF (10-1, 4-1 in NorCal North division) was the No. 1 seed in the Northern California Football Playoffs.

CCSF's offense averages 457 yards per game with 253 coming through the air and 204 on the ground. Leading the way for the Rams is running back Kristoffer Olugbode with 1,636 rushing yards and 19 touchdowns on 256 carries.

Rams quarterback Andrew Spivey has thrown for 2,657 yards and 31 touchdowns.

BC quarterback Brian Burrell commented on the team advancing to the State Championship.

"It's great. Now we got one more game, so we have to focus on winning that game," he said.

The Renegades finished the regular season with a 38-17 win over Pasadena City College to finish with an 8-2 record and 5-1 in the National Northern Confer-



OMAR OSEGUERA / THE RIP

Renegades players celebrate their 30-21 victory over Mt. SAC on Nov. 24. BC will play City College of San Francisco in the State Championship game on Dec. 8.

ence.

The Renegades then beat Ventura 48-8 and Mt. SAC 30-21 to win the Southern California title.

Chudy said that BC's history could be a factor.

"We talked about it before the [Mt. SAC] game that we're a little different from all these other JC's because of all the tradition we have," he said.

Tight end Mike Dunn commented on the game being at BC.

"We're playing at home in front of 20,000, should be fun."

Right: Bakersfield College wide receiver Brock Martin runs from Mt. San Antonio College linebacker Seth Ilae on Nov. 24. The Renegades will play in their first State Championship game since 2000 when they lost 31-13 to City College of San Francisco.

OMAR OSEGUERA / THE RIP



Renegades upset No. 1-ranked Mounties

By Esteban Ramirez
Sports Editor

After beating Ventura College one week before, the Bakersfield College football team was finally able to avenge past postseason defeats to Mt. San Antonio College by beating the Mounties 30-21 in the Southern California football championship game on Nov. 24.

"What a great win for us," said BC coach Jeff Chudy. "Our guys played so passionately. We had the spirit of Doc Clerou on our helmets, who was probably the greatest Renegade of all time and our guys played like it."

"We got down early and made some mistakes, but we played with some emotion and we played how we have been playing for the past eight games and we keep getting better. Just can't say enough of how we didn't panic, we hung in there and it was a great win for us."

"To beat two undefeated teams in back-to-back weeks is great. Then to beat Mt. SAC, who has had our number the last couple of years and they did the same to us when we were 12-0 in 2007 and beat us in front of our home crowd, so I just can't say enough how well our guys played."

BC (10-2) had fallen to Mt. SAC three times in the playoffs in the past five years, and lost to the Mounties 34-13 in the second week of this season. With this win, not only did BC end Mt. SAC's five-year run of So Cal championships and avenge both of their two losses they had this year, but now BC will host the State championship game against City College of San Francisco on Dec. 8.

"The idea that we got the opportunity to play a team that got our number early in the season and that we got to play them for a second time in the playoffs, it just doesn't happen," said Chudy, on the team avenging its two losses of the season.

Linebacker Grant Campbell commented on what it means to beat a team in the playoffs that beat them earlier in the year.

"We were pumped up all week for this matchup," he said. "We had Ventura last week, and we got our revenge on them and now we wanted revenge on Mt. SAC. Please see FOOTBALL, Page 11

Inside



Page 2: Rap legend Blowfly entertains crowd at Narducci's.

Page 6

Editor discusses the negatives of outdated traditional gender roles.

Page 10

First BC basketball player to make the NBA honored on campus.

Local women create sugary-sweet jam flavors

By Robin Shin
Photographer

An activity, which starts out as a hobby, rarely takes a turn to become a business. Shawna Fowler, 26, a former BC student, and Mara Jackson, 25, a BC graduate, only started to make jam a year ago out of fun. Both Fowler and Jackson have full-time jobs and are currently making jams for sale on the side.

The part-time business, which Fowler and Jackson named Window Sill Pie Co., had their first public promotion during the grand re-opening of the Foundry on First Friday back in September. Owners of the Foundry had invited them to the event, and it was there where they found their jams' popularity flourish. "We had no idea it would get so big," said Jackson.

When asked why they had chosen jam, Jackson said that it was due to the fact that it lasts for a long time. She also explained that if Fowler hadn't attended California Culinary Academy, it wouldn't be possible for them to make the jams right now.

WSPC currently has nine different flavors for their jams. Some examples of their flavors are sangria marmalade, spiced apple pie butter and persimmon pie jam. Sangria marmalade is their most popular flavor and was made by Fowler.

"I just came up with it," she replied when asked about how she had come up with the sangria marmalade.

She wanted to make marmalade, stated Jackson, when asked how Fowler had come up with the flavor sangria marmalade.

"When I came home, she was

making marmalade and then she had put wine in it," said Jackson. Like Fowler, Jackson also has created her share of jam flavors, her first one being the perfect pear pie jam.

The goal of the WSPC jam is that they want to make jam and not jelly, along with the idea of the jam tasting as though that you were biting into a fruit. Fowler stated that they shop mainly in farmer's markets and that their top priorities are the quality, freshness and flavor of their ingredients. Within the jams they make, Jackson stated that they use fresh ingredients and no forms of preservatives are added into the final product.

The two jam cooks were invited to a couple of bazaars around Bakersfield. So far, they generate enough for the business to make

Please see JAM, Page 4



ROBIN SHIN / THE RIP

Sangria Marmalade is one of Window Sill Pie Co.'s high-in-demand jams. Fresh ingredients and no preservatives are added to WSPC's jams.

Rap icon plays at Narducci's

By Martin Chang
Opinions and Features Editor

When Blowfly hit the stage here in Bakersfield at Narducci's Cafe, he wore a sparkling superhero outfit inspired by Superman. He rapped about sex and women in an explicit, yet humorous way that members of the audience couldn't help but smile.

During his show, he pointed directly to his audience, he called out to the ladies in the audience asking them what they like in a man, he sang to them about his sexual prowess. He did this over a funky beat, and rapped in a way only someone like him, one of the first rappers, can.

It's a show that anyone can have fun at, but for those in the know, Clarence Reid, who dons a cape and becomes Blowfly, is a music legend.

Reid got his start writing soul music in the '60s. He wrote songs for people like KC and the Sunshine Band and Betty Wright. The songs he wrote were popular, and he could have had a career just writing for others. But he had different things in mind.



MARTIN CHANG / THE RIP

When Blowfly performs, he raps directly to several members of the audience. At his Nov. 16 show at Narducci's, an excited fan smiles as Blowfly raps to him.

As Blowfly, with his songs like "Rapp Dirty" and "The Incredible Fulk," Reid created the blueprint for what rap and hip-hop would become. His records as Blowfly would influence people like Snoop Dogg and Chuck D, and his songs are sampled in many rap songs.

Tom Bowker, Reid's drummer and manager, describes a Blowfly show as "high energy" and unique.

"The music is funky. We put

on a show," he said. "We lay it on the floor, when people see it they love it. Sometimes they might see us by accident.

We played this show in Vancouver, and a bunch of 20-year-old kids kind of lost it, because they've never seen anything like it, because there is nothing else like it.

"He's got more charisma than anyone alive. People go 'aw he's old and fragile.' No. He screams louder than any metal singer that

ever existed. He's got all the energy in the world."

Reid is in his 70s, but anything can happen at a Blowfly show, and it's nothing Blowfly can't handle. It's Bowker's favorite thing about playing with Reid. He described a show in Australia that typifies the unpredictable nature of the shows.

"The show was strange. There was a seven-foot tall guy who dressed as the pope. There was another guy dressed as Duff Man



MARTIN CHANG / THE RIP

Blowfly, one of the first rappers, points to the crowd at his Nov. 16 show at Narducci's.

[a character from "The Simpsons"]. Then this girl jumps on stage, and starts wrestling with the microphone with Clarence," Bowker said.

"They're wrestling for the microphone, and she flies off the stage and lands magically on a couch, and Clarence looks over doesn't miss a beat and says 'is the pussy OK?' That was amazing. The show had to take a two-minute break because I was laughing too hard. It never gets

old." Phil Iacopetti, who came to the show with his wife Angela, listened to Blowfly records as a child and was reminded of him by the recently released film "The Weird World of Blowfly." He was impressed by what he saw in the film.

"I'm completely enamored by the guy, because he had enough energy and life to give back and let people enjoy his creative self," Iacopetti said.



OMAR OSEGUERA / THE RIP

Leah Austin spreads out her various percussion instruments at Dagny's Coffee.

Improvisational band creates ambient sound

By Martin Chang
Opinions and Features Editor

The Bakersfield Astral Troupe is a local group of musicians who play experimental ambient electronic music at places like Dagny's coffee shop and Metro Gallery.

Andrew Koeth, a member of the group, describes the sound of the group as "ambient" and "improvisation."

"We never practice with this group," he said. "There's no set notes we're going to play. Everyone gets together and clears their head."

"It's a really extended improvisation, an open-ended free exploration. We may start a piece, it could be 10 minutes, it could be 20, you never know."

Improvisation is important to the troupe.

"It's a large element of the group," Koeth said. "We just go for it. Maybe once or twice we've tried to put together two or three little passages to go for, but I would say it's the center point

of the group."

The troupe consists of a large group of musicians with about eight to 10 people playing at once.

They play synthesizers, drum machines, and live percussion.

More traditional instruments, such as guitar and vocals are used, but all of the instruments use electronic effects to create the ambient, free form feeling of their music.

The 20 or so musicians that form the group did so casually.

"This group is just everybody put together," said Koeth. "We just come together and jam. It didn't even start with a name."

We just knew that we like doing this big melange, this big ambient group.

We always have a great time, it sparks conversation."

The Troupe plays at Dagny's on Sundays at 9:30 a.m.

For Koeth, it is one of the most memorable moments playing with the group.

"It's really interesting to play music in the morning, since ven-



OMAR OSEGUERA / THE RIP

Andrew Koeth plays with the Astral Troupe at Dagny's Coffee.

ues and shows usually go on at night," he said.

"It's a really organic kind of communion. That's why a lot of times we call it church, we all focus on one whatever it is.

It's communal, fun, a different vibe. I really enjoy it, seeing people getting ready, getting up."

Koeth describes locals' reaction to their music as "mixed."

"Some people seem pretty interested and positive, other people don't know how to classify it, and it's interesting. It's cool, though," he said.



Top: The Bakersfield Astral Troupe is a collective of musicians who perform ambient music with the use of electronic instruments, effects and live percussion.

Bottom: Tommy Simmons sets up his instruments to perform with the Bakersfield Astral Troupe at Dagny's Coffee.

OMAR OSEGUERA / THE RIP



Fans gather at last concert to say farewell to The Dome

By Patricia Rocha
Editor in Chief

Hundreds of music lovers packed into The Dome to sweat, mosh and head bang for the last time at the venue's farewell show.

Joel Tyrell, bass player for Australian band Hands Like Houses, said The Dome's closing show coincided with the end of their tour with headliner Pierce the Veil.

"We've just been on tour with

Pierce the Veil, and this is our last show with them, so it's kind of our last run too," said Tyrell. "We're just happy to play the show. It should be a fun night."

Sam Sky, vocalist from I Am King, said despite having been booked because they're part of a tour package with bands Make Me Famous and Get Scared, was honored to be part of the closing of the venue.

"[The Dome] has got quite a reputation around here," said Sky. "It's a piece of Bakersfield

that will be sorely missed. It's cool we get to be part of that."

Sky's friend Monev Tibs said it's disappointing that venues like these continue to close, not just in Bakersfield, but all around the country.

"It hurts my heart a little bit when I hear that something stupid like fighting or people getting stabbed at shows is the reason they're shutting down, because it kind of ruins it for everyone," Tibs said.

"You punish everyone for

things only a couple of people are doing. It sucks."

Sacramento native Nate Schneppl said it is unfortunate Bakersfield was losing this venue, as where he grew up there was no hardcore scene at all.

"It is our first time here and it sucks because it's a very nice venue," said Schneppl.

"It's a good area, all industrial so you can be as loud as you want."

"I wish we had one of these in Sacramento."

Marco Osio, 20, who has been to many shows at the Dome in the past, says he has seen a decline in the Bakersfield hardcore scene over the years.

"When [The Dome] closes, the scene dies," Osio said.

A few show goers had a different perspective on the venue closing.

"I'm happy that it's changing to a church," said Destiny Servantes, 24, who has been coming to The Dome since she boxed there as a kid and worked securi-

ty once it became a music venue. "It's come full circle. There was a lot of bad blood spilled here and now it's time for a change, time for a blessing."

She says she hopes the lack of smaller venues will motivate local bands onto bigger stages.

"Hopefully they succeed and hit the big stages like Rabobank," she said.

"I have a lot of faith in these bands out here. I send them prayers, and I hope they do their best."

Column Let your clothes say who you are

WORTHWHILE STYLE | The Rip's editor in chief and resident shoe addict discusses the lost art of dressing for your own style.

It's really hard sometimes to think about other's reactions to who we are as people, but fashion is a great way to break the ice. Our clothes don't tell people who we are, but it's a great way to showcase what you think is special about your personality.



Patricia Rocha

Personally, I'm crafty. I love sewing and altering clothes, especially ones I find at thrift stores and yard sales. I've spent countless hours dyeing fabric, replacing buttons and chopping up discarded dresses so that my wardrobe is as diverse and complicated as I am. It's such a rush when someone compliments me on something I'm wearing and I get to say, "Thank you. I made it!"

It's my love of taking chances and not being afraid to be myself that I base my outfits on.

My most complimented outfits are the ones I'm almost always unsure about. Just the other day I was wearing a dress that I had gotten at a yard sale that I had cut and sewed myself into a fishtail dress. I paired it with a pair of polka dot tights, a black blazer and red flats. The pieces on their own were nothing special, but all of it together was my own take. I try to aim all of my outfits in a very retro or vintage-inspired direction with just a splash of late '70s British punk, and this outfit was no different.

In all honesty, I sort of felt awkward in it. I love taking fashion risks but sometimes I do go home, look in the mirror and say to myself, "Man. This looked way better in my head." But that's OK, because at least I tried. At least I didn't stifle that creativity that I love about my fashion.

It was when I was stopped by two young men to compliment my outfit that I felt that awkwardness leave me. They recognized the rockabilly inspiration and we had a quick conversation about '50s music and where I purchased my black, thick-framed glasses.

If I hadn't worn that outfit, that little moment of human contact would have never happened.

Just imagine all of the conversation and human connection that has been lost because you're not expressing your personality through your clothes.

I'm not saying you have to wear a "Hey come talk to me" pin on your person, it's just interesting to see how that type of non-verbal communication can open up your life to new people and experiences, and connect you to complete strangers. I cannot even count the number of times someone has commented on or given me an approving head nod in response to a band T-shirt.

I'm not saying we should all dress to get a compliment or acceptance from others, because I'm sure there are those who don't agree with my choice to wear red fishnets over sheer black tights with a mini skirt to school, but a compliment is not always a bad thing.

If we all took a moment to actively express who we are on the inside, who knows who we may meet in the process.

Action sports helps the hungry with Cans for Jams event

By **Daysi Meza**
Reporter

Action Sports sponsored a fundraising event called Cans for Jams, with two main purposes in mind: to promote the upcoming season and most importantly to promote awareness to help the less fortunate during the Thanksgiving season.

During the event, several snowboard companies participated by setting up their vendors outside the store and even donating prizes for the raffle.

Some of the participating companies include: Electric Visual, China Peak, Sierra, and Ride Snowboard.

According to buyer manager, Kim Tran, who was the chief organizer of the event, Action Sports has been sponsoring this event for three consecutive years, with the exception of last year, as the event was canceled due to heavy rain.

"We really want to do something that we don't have in Bakersfield, and at the same time help the less fortunate in such an important season of the year," said Tran when asked what was the main reason they sponsored an event like this one.

They also held a snowboarding competition, in which 12 snowboard riders slid down the snowboard ramp. The event took place on Nov. 17. Tran commented on the turnout.

"Two years ago we had a big turnout, as we had the BMX Pro Bike Show, unfortunately this year we had to cancel it; yet we still had around 200 to 300 people attending the event."

Bill Carter, who attended the event, commented on the festivities.

"I came here today to donate cans because I strongly believe it is important to help the less fortunate during this season, as Thanksgiving is a season to share, and cooperate with others in serious need," said Carter.

Attendees watched snowboard riders slide down the ramp, which was made out of real snow.

"I have attended this event before, and I really enjoy watching people build the ramp and sliding on it," said McKey. "This is the main reason I have come today."

At the end of the event, people donated a full-shopping cart, which will be collected by the Golden Empire Gleaners, a private food bank, whose main mission is to help alleviate hunger and provide food for needy persons in Kern County.

Music students at BC record poems, songs

By **Merritt Holloway**
Reporter

Students are creating their own musical compositions in the Bakersfield College music laboratory. Tucked away in a corner of the Fine Arts building in room 70 E is Professor James Dethlefsen's classroom.

He's been teaching the music lab class at BC for 10 years, and he's seen the lab go through two computer upgrades. The most recent was in 2012.

Currently there are eight workstations, each with a midi keyboard running through an Apple Pro computer.

In addition, the workstations can tie into other applications and programs, including a microphone, making it possible to produce a song from inception to CD in the lab.

Dethlefsen said that the advances in technology have changed music exponentially since he began teaching here.

"The phone that I have in my pocket is 10 times more powerful than the computers were 10 years ago," explains Dethlefsen. "Ten years ago, the hurdle was to be doing what I'm doing on my phone right now, and would have been between \$2,000 to \$3,000."

"Whether it was real-time synthesis or digital audio or it could be that it was just the expense to bring it into a costly setting. I guess it all comes down to the impact of the digital revolution that it has had on music making."

Biology student Manuel Vargas is learning production and how to use the studio equipment. This is his first semester in the lab.

"It seems difficult at first

glance," said Vargas. "But once you work with it, it gets a little easier."

Right now Vargas is composing and synthesizing basic beats.

"It's a lot of hands on and learning," explained Vargas. "The plug-ins were the hardest for me to learn."

Vargas said his music intermingles the genres of hip-hop and dubstep. Dubstep music characteristically incorporates various types of authentic bass sounds within the texture of its beats.

Music major Michael Williams has been in the lab for two semesters. He's been learning different programs then he has used previously.

He said his father taught him how to rap and he has written over five songs.

"A little bit of this, a little bit of that," Williams said. "R&B, hip-hop, whatever my ears hear, whatever my heart feels."

Williams said he has some beats, some instrumentals, some new stuff and some old stuff.

Williams said rather than putting his hands on things when he's frustrated, he tries to bring his frustrations out through his music.

"I like to hear myself," said Williams. "What makes me different is I've got my own life story. I know about my own life and my own death, so I'll express it through my music. I may not have a record, but I'm keeping track of it."

Culinary art major Mister Kalvin Maurice Gentry is in the soundproof room recording one of his poems over some music that his brother helped create. He's a first semester lab student.

"It doesn't take that long to



LUIS GARCIA / THE RIP

Equipped with a cell phone full of poems, Mister Kalvin Maurice Gentry lays down a track in the music lab located in the Fine Arts building.

make a beat," Gentry said.

He added that he's written eight songs this semester.

Helping with the music project is art and digital art major Jo'net Martin, who learned about the lab from her friend. This is her second semester in the class and enjoys learning to use the computer and compose beats.

She's written five songs that are a mixture between R&B and hip-hop.

"I'm just taking it [the lab] for the knowledge, said Martin. "I just want to learn how to produce."

Dethlefsen said the music lab is open to all students and that they don't need any prior musical experience.

"All they need is a desire to make music," he said. "We've got a great collection of Foley sounds for making films, like people crunching through snow, birds or wolves howling."

"We can create sound designs, or atmospheres and landscapes. We have a lot of that stuff that is accessible through the computer."

One of the student learning outcomes is computer-based mu-

sic production, which involves recording some audio, editing, and adding that to some kind of sound synthesis, whether it's drums, beats or other kinds of keyboard sounds.

Ear training and musical notation are two other SLO's that Dethlefsen teaches in the lab. There is individual instruction that is also hands on.

"Let's say a student comes in here and they heard something they liked and they think 'I want to try and do that,'" said Dethlefsen. "They come in here and I teach them how to get there."

Local fire department celebrates no shave November with humor

By **Nashay Matthews**
Reporter

No shave November is a tradition that men have been participating in for years. Bakersfield City Fire Department firefighters participate mainly to support a charity cause.

Aaron Dow, 30, said that the BFD has had a contest each year for the past five years. The women in the office rate the best, the worst and other categories. The reason behind no shave November takes place in November because November is Men's health awareness month with an emphasis on prostate cancer.

"A captain that works for us was recently diagnosed with prostate cancer and had to have surgery to get it removed," said Dow.

"Prostate cancer is a lot more common in firefighters than the general public because of the carcinogens that they are exposed to."

According to Dow, firefighters are only allowed to grow mustaches so they often get made fun of.

"The comments are funny, most common are comparisons," said Dow. "So far, I have been told that I look like shorts dude from Reno 911, Ben Stiller from Dodgeball, Freddy Mercury, and some others that I can't remember. The girls

probably think it's gross but probably just don't say anything."

Nick Kahanic, 25, said that this is his first year participating.

"I think no shave November is fun," Kahanic said.

"It's something different and only lasts for one month so it's not that big of a deal. I honestly did it this year because in years past I saw people doing it and thought it looked fun, so this year I decided to join in.

"I get comments about it pretty much every day but usually the same old stuff like, 'that's dirty!' or 'Where is your van at?'"

"Or, 'you look like a '70s porn star.' It's all good, though, because it's for a good cause and is something we can all look back on and laugh about."

Jeff Heinle, 45, is a captain of a BFD station and said that he doesn't really like no shave November.

"I think it's dumb, I mean I know it's for a good cause but that's not why a lot of guys do it," said Heinle. "The guys just focus a lot on their individual bets they have going on and not on the fact it's to support a cause."

"I have participated in it in the past, and yes I will admit it's funny, but I think the most important aspect is the charity cause."

Holiday fest helps kids in need

By **Luis Garcia**
Photographer

If you're ready to get into the holiday spirit and enjoy live entertainment, taco trucks, and car show all for a good cause Dice and Dolls Vintage clothing shop has you covered.

The second annual Christmas charity toy drive to benefit the Jamison Center, a 24-hour emergency shelter for abused, neglected, and exploited children who are taken into protective custody by law enforcement agencies or social workers, will kick off Dec. 1 from 11-6 pm. The toy drive will double as a block party that will close off 18th Street between R Street and Mill Creek Park.

Local reggae-ska bands Easy In and Acasun will provide the tunes for the event along with Rockabilly acts The Sugar Daddy's, The Rocketz, The Hellcatz, and special appearance by songstress Kim Lenz.

Five of the seven bands are donating their time and commuting from Long Beach, Visalia, Los Angeles, and Pacific Beach just to play the event.

"It's a small business for an awesome cause. We don't gain anything from the event except for spreading love," explains Topsy and Anabel Noj, Dice and Dolls Vintage owners.

The event is a joint effort between local business Classic Dreams car club, Bakersfield Diamond Divas, and Piston Knockers.

They are soliciting one unwrapped gift per family of four or a \$2 donation per person.

"Cash donations will go toward buying more toys and providing the children with a hot meal," said Anabel Noj.

The Noj's were inspired to create the event after learning about the center from some close friends who lived at the shelter for years.

Originally from North Hollywood, the Noj's couldn't help but notice the outpouring of support Kern County residents are known for.

"You see a lot of benefits back in Los Angeles, but not as much as I have seen since moving out here to Bakersfield. That's something I've learned to appreciate very well," said Anabel.

Mexican Catering truck La Vaca Flaca and Cake Crafters will be among the food vendors present to fill your stomach, while prizes will be raffled off throughout the day.

Alpine Christmas trees have donated a seven-foot noble fur tree that will be up for grabs along with gift certificates from Too Fat Sandwiches and handbags from popular rockabilly handbag brand Lux Deville.

An assortment of carnival games and a car show will also take place.

Thirty classic cars have signed on thus far and registration is still open at \$10 per vehicle.

For car registration and vendor information call 661-348-3106.

Black Friday hysteria



PHOTOS BY ANGEL VILLAGOMEZ / THE RIP

The Valley Plaza Mall was filled with shoppers looking for special sales on Black Friday.



By Nashay Matthews
Reporter

Black Friday is a day that many have participated in at least once, and shoppers expressed their likes, dislikes and bad experiences regarding what is known as the biggest shopping day of the year.

Rosa Puente is an avid Wal-Mart shopper and said that she goes shopping for Black Friday every year.

"I know that it is totally crazy in the stores, but it honestly gets me excited for Christmas each year, it's almost like holiday spirit," said Puente.

"I do it so I can save money and buy things for my children and grandchildren.

"My number one key of protection, though, from other shoppers is to bring my sister. She isn't afraid to throw down if things get ugly."

Pat Curtis is a Wal-Mart employee and said that she can't wait for the holidays to be over every year.

"I know that I am being really negative, but I hate the holiday season because people are so selfish and demanding this time of the year," said Curtis.

"I can't believe some of the stunts I see people pulling during Black Friday.

It makes me sad that shoppers can't just be civil, patient and wait their turn to be helped with something."

Danielle Gonzalez said she didn't really have the desire to go shopping on Thursday because she wanted to be with her family, so she waited until Friday morning to go shopping.

"I can't believe that people would leave their families on Thanksgiving to go shopping, it stows my mind," said Gonzalez.

"I waited to go Friday morning because it is called Black Friday for a reason.

"I do think that the girl to guy ratio in the stores is funny, though.

"The only men that do go shopping are the ones that get dragged there by their wives."

Whitney Carlson said that she went shopping at Wal-Mart on Thursday night and thought this was the worst year for shopping yet.

"They had lines to get into every single section and arrows were taped on the floor directing people, not that they even paid attention to those," said Carlson.

"Once I had finally paid for my things, I couldn't even leave because there were so many people standing in my way, they wouldn't even move for me to leave."

Julie Christianson said that she didn't go shopping on Black Friday.

"One year when I went to Target, somehow someone reached in my purse and stole my wallet. It must have been when I was standing in one of the lines," said Christianson.

"I couldn't even buy my stuff when I got to the register after waiting in line for like an hour because my wallet was gone. I will never shop on Black Friday ever again."

The Original Wailers play classic and new songs

By Graham C Wheat
Reporter

The roots reggae sounds of The Original Wailers took over the small stage at local eatery and bar Narducci's on Nov. 20, belting out the message of One Love to approximately 75 fans of the Jamaican born music.

Legendary guitar player Al Anderson, who has been a part of many seminal reggae albums and tours, fronts The Original Wailers. His list of reggae credentials reads like a laundry list, including creative time spent with Black Uhuru, Peter Tosh and UB40. Not to mention the live guitar player for Bob Marley through five worldwide tours.

Since 2008 he has been the face of TOW, although he is the only "original wailer," he and the group are committed to making positive music. Anderson feels that the message of TOW's music is more important now than ever.

"That One Love. It is the same message that it has always been. I think that message is more relevant now than ever," said Anderson. "The world has gotten more violent, we are interested in keeping peace in the world, and music is one of the only things that soothes that savage beast."

That message was heard and well received by the grooving crowd. "The man is a legend. His guitar playing was awesome," said David Cruz, a house painter from Arvin. "I love that they are continuing to play the jams we know from Marley,



GRAHAM C WHEAT / THE RIP

Al Anderson speaks to the crowd on Nov. 20 at Narducci's.

keeping that message alive. But TOW's new stuff has that same feeling."

"There is a lot of love for the fans," said Anderson. "They are keeping us alive. We have to pay attention to them, that's the most important thing. Paying attention to the people that are keeping us going." Those fans got the attention Anderson spoke of, with many CDs being signed and hugs exchanged with grinning reggae lovers after the show concluded.

Anderson and some serious reggae pedigrees create the music that soothes that beast. Among the band mates, bass player Stephen "Big Yard" Samuels and keyboard player and vocalist Desi Hyson have as much background as the band-leader. Samuels and Hyson both played with Joseph Hill

of Culture for numerous years and now lend their expertise for TOW's new album "Miracle." Hyson wrote a majority of the tracks while Anderson produced them.

Hyson elaborated on the track "Blackbird," saying it was a tribute to his friend Joseph Hill. "I am glad to see people receptive to our new music," said Hyson.

Samuels was pleased to see the crowd that gathered on Nov. 20.

"I have seen more smiles than screw faces since we have been here," said Samuels on coming to California and Bakersfield. "When we were driving here, seeing the cows and trees reminded me of Jamaica. We might be long way from home, but it is nice see something familiar."

Female gamers get less respect

By Robin Shin
Photographer

The video gaming world is rarely a place for a girl to tread on, especially when it involves a game where it is male dominant, which just happens to be the majority of the games in the world.

There are many varieties of games for people of all ages to play, from massively multi-player online role-playing game (MMORPG) of "World of Warcraft" to first-person shooter (FPS) of "Counter-Strike."

Yet, there are still barriers as to which gender you are within the game.

Tahirah Hill, 20, a BC student has been playing video games since she was 7 years old, she now plays video games for fun and competitively.

Being a fan of "Call of Duty: Black Ops" and recently having purchased "Call of Duty: Black Ops II," Hill stated that she spends most of her video gaming time on the PC.

Hill also uses voice chat to talk to other players in the server she is playing in.

Hill stated that it is fun to hear the reactions of male gamers when they find out that she is a female.

"They cuss me out because they think I'm lying."

She stated that she once met up with a couple of gamers she met online at the Marketplace, just to prove that she was a female.

When Hill attended an event in Minnesota meant for online gamers, she had gotten first place in a "Tekken" tournament and an angry gamer who had lost against her threw food in her face.

"It's very hard to find girls who are into playing games," stated Hill when asked which gender of friends played video games more.

Mama Peeps, who would not state her real name, 24, is an online gamer who plays the game "Team Fortress 2."

She has been playing for 2 years and voice chats often. Peeps too has more male gamer friends than she does female and stated that she has met male gamers online who weren't really phased by the fact that she was a female gamer.

"Some guy added me after a game and few days later asked if I was interested in having a relationship with him," she said.

This was one of the stranger events that Peeps faced when she started to play online.

"I told him no and he went

berserk on me, stating that all females are the same in real life and in game - that we are shallow and hypocrites."

Peeps stated that Steam, a digital distribution platform, is not seen to her as a dating site and that it should not be one's main way of getting dates.

"I think it was just because I'm a girl speaking in chat," stated Peeps when asked if she was ever bullied during a game. "The comments made were a bit provocative and felt more like sexual harassment."

Instead of getting defensive by these incidents, Peeps said that she would ignore the comments. If it were to get to the point of ruining her mood of playing the game, she would leave.

Peeps also balanced her negative experiences online by stating that sometimes she receives comments such as offers of free online gaming items or even lessons on how to play the game.

She also said that it would be wonderful to have more female gamers, or for them to just come out and speak more during a game.

"However, I could see the hesitancy," stated Peeps, "for me, I just want to play the game without being harassed for my sex."

JAM: Women sell jam and pies on their website

Continued from Page 1
jams for First Friday. Around 200 jams are made in between the orders and their First Friday attendance. They make between 3-10 jams just for the free samples, which are given away during their public promotions. Jackson said that they won't do cakes or cake pops. "We want to do something nobody else does [in Bakersfield]," said Jackson.

A couple of their costumers had told them that they should be the next Fontana Pie Company. "We want to open a pie shop," stated Fowler. The women currently cook in their own kitchen and hope that in the future they would have their own permanent business. As of now, they make personal deliveries to the local orders and take their time to promote through Facebook. Along with their promotions,

they continue to attend First Friday and create more flavors. WSPC uses an online e-commerce website in order to sell their products to the locals and even those outside of the California state line. They also sell a mini pie and jam gift set, and a 12 assorted-jams set. "It's totally awesome," Jackson excitedly stated about their current flow of business. "Support local, buy local."

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Smoking issue takes center stage

'Smoke-out' on campus

By Merritt Holloway
Reporter

Bakersfield College Health and Wellness Center, Mentoring and Peer Services and B-COUGH participated in the American Cancer Society's 37th annual Great American Smoke-out. The Tobacco Free Coalition of Kern County participated along with some health related workshops in the Levan Center.

The event took place in the tents that were set up on the grass in front of the library. According to Tawntannisha Thompson, BC liaison to the dean of students, they had popcorn, sodas and cotton candy.

"The turnout was excellent," said Thompson. "We had so much fun."

Some of the smokers and non-smokers had contests to see who could blow up and pop their balloon fastest, while others spun the question wheel hoping for an easy question to

win a raffle ticket, and be entered in the drawing to win one of the numerous prizes.

"We did give out three \$50 gas cards," said Thompson, continuing that the winners had been notified that they had won. She also thanked the winners for participating in the Smokeout.

"We had a great time," said Thompson. "I hope everyone enjoyed it, and [that] we do a better job next year."

Spanish and Chicano studies student Belinda Hess is a member of the B-COUGH committee and a volunteer for the Smokeout. Hess said the atmosphere was electric. People were signing pledges to quit smoking. Pacific Sound was playing DVDs from the Center for Disease Control, and the United States Health and Human Services Department on the dangers and hazards of smoking.

"Well we were having a great time," said Hess. "People were interested in the information that

we had. We were giving away prizes and having a lot of fun, and then it started to rain."

The rain was just a sprinkle and didn't cancel the event.

Nick Acosta, Student Government Association general counsel and B-COUGH's student chair attended the TFK's Levan Center event. He said the workshop had a smoking theme, but the workshop dealt with health, and health care in general, as well as how to organize and effect policy at the local level.

Acosta found the workshops informative and enjoyed attending. He also said B-COUGH was moving forward with the campus-wide 100 percent tobacco free initiative.

"We're working out the details of how we're going to advertise the vote, and the process for voting," said Acosta. "I just want to thank TFK for having put on a great presentation and letting us borrow the Mr. Ciggy mascot suit and the Coughing Coffin."



ROBIN SHIN / THE RIP

Johnny Hernandez puts a cigarette in the "Coughin' Coffin" during the Smoke-Out event.

Students voice opinion on ban

By Luis Garcia
Photographer

After the Bakersfield College Organized and United for Good Health Committee (B-COUGH) unveiled a tobacco-free campus initiative, some BC students expressed their opinions on the issue, which will be left up to students to decide by voting on the InsideBC website during the first two weeks of the 2013 spring semester.

All students interviewed agreed that the initiative would not change their smoking habits whatsoever and that it is a big inconvenience for such a simple act.

"I don't think they should target people because of a habit they have," said BC student Jake Gordon. "We do things to put up with other peoples habits why can't they put up with ours? There are a lot of things people do that just don't sit well with other people, so smoking shouldn't be an issue."

After learning about B-COUGH's advertisement for students to quit smoking altogether, Gordon believes B-COUGH should be helping people, not forcing them to do what they think is right. "If they are going to accommodate people they should accommodate the other party as well. Smokers should be accommodated just

like non-smokers. If they want to put something in for them they should put something in for us if they want to be fair. If not, they can just take it all away and have that kind of leadership."

Nursing major Jamie Harmon and animal science major Tahirah Hill feel that the initiative will hinder their scholastic performance on many levels.

"It's [smoking] helping me lower my stress levels to go into a class and focus better and if I have to go off campus that's going to make me late for a class," said Harmon.

"We're trying to get our education like everybody else. Just because we smoke and others don't shouldn't be enough of a reason to ban it. Now they're just singling us out because of a personal choice we have made in our lives," said Hill.

Harmon and Hill pride themselves in being responsible smokers and believe that's all it takes to keep smokers and non-smokers satisfied.

"We already have our designated smoking areas...we're not in the middle of walk ways where everyone can catch second hand smoke," said Harmon. "I don't smoke around kids. I immediately put it out," said Hill.

Raquel Gallegos, criminal justice major, admits she doesn't smoke often and agrees with B-



LUIS GARCIA / THE RIP

Varied opinions swirl around the proposed ban. Voting will take place in the spring.

COUGH's efforts to follow in the footsteps of the University of California school system. "I don't smoke a lot so it won't really affect me. People don't throw their cigarette butts away, if they do it's usually on the floor and it makes the campus look ugly."

"Some parents have their kids on campus too and little kids are around it. I don't think that's right either."

Ray Salazar, American Sign Language major, was asked how he would adjust to the change.

"I would quit. School, not smoking," he jokingly said. "No, I wouldn't quit. But I don't know what I would do. I don't

think it's lucrative for them to ban it. First of all, we're already outside. Second, there are some sections over by my ASL class I didn't know you couldn't smoke by the building. Someone let me know so I don't smoke there anymore."

Art major Blair Perez confesses he does not smoke, but believes Public Safety should do a better job of enforcing smoking regulations.

"There's nothing wrong with the current rules," said Perez. "However, I do think security officers should put more effort into enforcing the existing guidelines. I personally have never seen security tell a student

to put out their cigarette. Ever.

"Even if they see people smoking where they shouldn't be. If students on either side of the issue mind that much then they will go out and vote for whatever they think is right."

Juan Contreras explains, smoking ban or not, it's going to take more than that to stop him from lighting up on campus.

"I will still probably smoke on campus, I'm not going to lie. Nothing will change except my location of smoking," Contreras said after taking a drag from his cigarette. "I smoke near an exit all the time. There's one right there not even 15 feet away. No one really says anything."

Depression screening at BC, mental health a top priority

By Daysi Meza
Reporter

On Nov. 15, the Student Health and Wellness Center held an event on campus to screen students for depression by completing a brief screening questionnaire and speaking confidentially with a mental health professional.

The Bakersfield College Health Center had a total of 34 students completing the depression screening. According to Nicolle Gomez, a BC Behavioral Health intern, students were experiencing stress related to school.

"Some students were disappointed in not meeting expectations set by themselves or family," she pointed out. "Students are having difficult time concentrating, which is leading to poor academic performance."

BC students have the opportunity to participate in this screening every year as the BC Health Center hosts the depression screening around October or November. According to Gomez, The overall results indicate that students were very

satisfied with the event. In fact, they were grateful about the help available at the Health Center.

"Each student who completed the depression screening was provided with community resources that met their specific needs," stated Gomez. Most students expressed they felt more at ease after speaking to the screener and knowing that help is available."

Students who reported high levels of depression were immediately directed to the social worker Edie Warkentin, who is available Monday through Thursday at the Health Center.

Dealing with school, work and relationships may definitely be an overwhelming and stressful life transition that may lead college students to feel depressed. In an effort to help students that are experiencing depressive symptoms, Gomez recommends the following:

"Get support; this plays a big role in lifting depression. It can be difficult on your own to maintain perspective and sustain the effort required to overcome depression. Reaching out to close family and friends can



ROBIN SHIN / THE RIP

Members of BC MAPS inform BC students about the cause and effects of depression.

seem overwhelming, but these trusted individuals in your life care about you and want to help. Join a support group."

Furthermore, Gomez strongly encourages college students to do the following in order to avoid feeling depressed. "Focus on things and interests that make you happy. Don't isolate your-

self," she said. "Get moving, walking about 30 minutes a day can improve one's mood and reduce anxiety. Use the counseling services that are available for free to all currently enrolled students. Talk to your close friends and family. Get involved in extracurricular activities."

The Student Health and Well-

ness Center provides free medical and mental health services to currently enrolled students. Therefore, students who have concerns regarding depression or are experiencing alcohol/drug use, grief/loss or have sexual identity concerns can schedule an appointment for personal counseling.

Holiday season full of local activities

By Hannah Breeland
Reporter

This holiday season, Bakersfield and Kern County have plenty to offer in the way of events for children and adults.

On Nov. 30, there will be caroling led by Kern Valley Sweet and a live nativity performance put on by Mt. View Baptist Church at Circle Park, Kernville. For parents looking to entertain their children for a few hours, the Market Place is having a Santa's Secret Workshop for children 7 and up. For \$40 the children get to make two hand-painted gifts as well as food, games and movies. It is from 6-9 p.m. at Color Me Mine.

On Dec. 1, there will be holiday-related events starting with the Holiday Craft Fair at New Life Christian School on Stine Road from 9 a.m. to 4 p.m., offering 60 plus vendors with hand-crafted gifts.

At Mt. Pinos Way, Frazier Park, they're holding an annual holiday faire put on by the Mountain Community Chamber of Commerce, that features a DJ, parade, vendors, treasure hunt, Santa Claus, pony rides and raffle prizes. From 10 a.m. to 6 p.m. attendance is free.

Kern County Museum is having their Annual Holiday Lamps Lights Tours, which features 1800s era music, historic lanterns, costumed interpreters and horse drawn wagon rides. From 4-9 p.m. admissions is \$10, (3-12) is just \$5, located on Chester.

On Dec. 3, the Taft Christmas Parade located on Center Street will be held, featuring Santa Claus, free candy and attendance is free. This year's theme is "Miracle on Center Street." Also that day, there will be a clothing give away on Wilson Avenue from 10 a.m. to 1 p.m.

Free events include Bakersfield Annual Menorah Lighting at The Marketplace on Dec. 9 at 5 p.m. Rabbi Shmuli of the Chabad Center for Jewish Living comments on the even by saying "We all look forward to it, its really nice to be able to represent our religion especially here in Bakersfield."

Then at Beale Memorial Library, they have a musical concert called Holiday Harps from 3 to 4 p.m. on Dec. 8 in auditorium one.

For the children, there is a breakfast with Santa on Dec. 15 at Norris Road Veterans Hall. From 8 a.m. to noon for \$5 you get to discuss your Christmas list over pancakes, sausages, milk, juice and coffee with the big man himself. All proceeds go to veterans, education scholarships and cancer aid research.

Last of all, there are two places to spend your New Years Eve. At the Knights of Columbus hall, dinner and dancing in celebration of the New Year from 6:30 p.m. to 1 a.m. Admissions is \$35. Then the other place is Buck Owens Crystal Palace from 6 to 1 a.m. featuring two bands, Mento Buru and Stampede. Admission is \$75 with dinner \$40 without.

Bakersfield has plenty of places to give back. Toys for Tots drop off sites are located all over town. At every fire department station, CSUB in Dorothy Donahue Hall and Rusty's Pizza on Wible there is a drop off area. At all six Dollar Tree locations if you donate a toy so will the store. Lastly, Dreyers has one located on District Blvd.

Mercy Hospital, Kern County Homeless Collaborative, and Community Action Partnership of Kern Food Bank are all looking for help.

The food bank is looking for volunteer drivers for the morning bread run. Positions are a back-30 driver or driver's helper from 7:30 a.m. to 11 a.m., and a truck is provided by CAPK food Bank.



CONTRIBUTED BY GABRIELLE STEIGER / THE RIP

Traditional gender roles are outdated

By Patricia Rocha
Editor in Chief

Being a woman is hard. This article will not be about how much high heels, monthly cramps and childbirth hurt. It's about how much of my life was decided for me 20 years ago when someone in a hospital declared, "It's a girl."

It kind of blows my mind that an X or a Y could change so much about the course of one's life.

Growing up, I never noticed it much. My parents raised me in an environment that didn't put much emphasis on traditional gender roles.

I watched my father work on his cars and my mother cook dinner just as much as I saw my father fix a meal and my mother fix her own car.

It was this balance that I based my own life on. I played in the dirt and hooked my own worms when my family would go fishing. I played with just as many paper dolls as I did basketballs. I played with boys just as much as girls and skinned my knees more times than I could count.

But that changed as I grew up. Suddenly there were things that I wasn't allowed to do because I was a girl, or rather, now a young woman.

My whole life I was raised that I could do anything, and suddenly my father was telling me I wasn't allowed to hang out with boys.

I couldn't learn how to drive until I was 18, even though it was perfectly fine for my 16-year-old male cousin to start. Dating was a swear word in my house.

There are countless examples and the only reason anyone could ever give me was because I was his little girl, and my father was just looking out for me.

Well, that was stupid.

Mae West, a personal hero of mine, once said, "Every man I meet wants to protect me. I can't figure out what from."

The world itself is a pretty scary place, but I can't think of anything scarier than living in it not knowing how to protect myself.

As a woman who is currently a part of an editing staff that consists of three men and a male adviser, I have firsthand

experience in what it's like to be the only woman in the room. I like to think I bring a unique perspective to the newsroom in this way and totally do not mind bringing a bit of estrogen to the room.

It just sucks knowing that if this were a job outside of school those three men have the opportunity to be paid more than me just because they're men.

We live in a very pivotal time. My generation has the ability to make some real social change, and I truly believe we can make a real difference if we'd all just try a little bit harder to see the double standards that plague our social evolution.

What hinders us are all these labels and outdated gender roles. I'm a woman so I should love babies and pink things and cry when I watch "The Notebook." Well, I think babies smell, pink is just watered-down abomination of red and I only cry when I watch "The Notebook" because it reminds me that I don't own the killer 1940s fashion it features.

Sure, it's kind of cool when someone holds open a door and says, "ladies first," but you know what would be way cooler? If women got paid just as much as men no matter what the job. If someone didn't automatically assume I'm having "boy troubles" or I'm on my "lady days" if I seem under the weather.

If there was a Hooters-style restaurant that only hired shirtless men with British accents and hipster glasses. If my rights to birth control were never again debated in a public forum by male politicians that went to college with Abraham Lincoln and use the words "legitimate rape."

I refuse to let my gender get in the way of anything I pursue. I believe you have to command respect no matter what age, gender, race, or sexual orientation you are because those things are just on the outside. The strength I carry with me is because I am a girl, and I've had to fight for so much. People telling me I couldn't forced me to prove them wrong, and I will continue to do so until women are considered equal in all definitions of the word, or until that shirtless-British-guy restaurant opens, which ever comes first.

Does Petraeus deserve the attention?

By Graham C Wheat
Reporter

We, as a people, are enamored with anything that might have the faintest whiff of scandal, and there is nothing wrong with that.

PRO

Gen. Petraeus and his indiscretions are the most recent to grip our nation's basest instincts.

His tryst with the biographer of his book has made national headlines and has been widely publicized not only by news agencies, but gossip magazines as well.

There is a polarization among people reading these things, and likewise the coverage itself.

You either want as many juicy details as possible from any source, or you chastise the organizations that have been reporting this affair.

We have every right to know the true nature of the scandal, no matter how insignificant. People might say "he didn't do anything that bad," at least in comparison to recent political scandals. The significance of the affair has no bearing on whether we should be putting this incident under the microscope.

Frankly, if the director of the CIA can't keep a mundane affair secret among his peers, my vote of confidence for the CIA is called into question.

This man is in the public

eye, making secret decisions as a former CIA director and a well-publicized military general, and our obsessions with public figures are natural. This is not only natural, but also necessary.

If we swept this incident under the rug, it would only bolster the incognito nature of Washington politics. Our government is supposed to promote transparency in all of their doings; as such, if minute indiscretions like this were set aside, the proverbial Pandora's box that is Washington secrecy would be opened (or closed).

I think we have all had a time where our actions have not been made with the soundest decision-making.

Postulate that you were in that camera eye or news article, your experience would most certainly guarantee that decision would not be made again.

Here is the crux of the problem, what indiscretions do we deem meaningless enough to make covert? The answer is none of them, no matter the severity.

If we didn't follow our inquisitive nature to know every detail of a scandal, no matter how small, we would be allowing them to transpire with or without our consent.

Next time we chastise the media for blowing things out of proportion, let us try and remember that it is our human character that feeds such coverage, and without it we would be doing many disservices to ourselves.

By Metiqua Eng
Reporter

At one point in time Dave Petraeus' gold-plated nametag, which he spent

CON

years of hardwork and dedication to place on his perfectly crisp General uniform, was once held as a mark of admiration and a demand for respect. But now in the midst of resigning from the gossip, shame, and dishonor that now thickly clouds the life of Petraeus, his uniform can only look forward to a life of collecting dust instead of admiration.

Paula Broadwell, famous book-writer, graduate of a U.S military academy, woman of the Army reserves, and now national mistress and home-wrecker should've never tempted herself to write a book on the ever so tempting Dave Petraeus. Broadwell, who having sparked such a media frenzy and cornered into public humiliation with the underlying new age Monica Lewinsky reference, stands to face a country full of judgment and questions.

Why would such an accomplished woman, mother of two, with such an established career throw away her life and public reputation on an affair? But most importantly why is this scandal so patronizing and important that it deserves national coverage?

Not even shortly after Obama wins a second term can he even celebrate or bask in the glory of holding his title of President of the United States with this turmoil and ridiculous spew of love

triangles to follow his reign in presidency. The nation should be discussing a motive to move forward, a plan for change, an idea of reflecting on past mistakes and making an effort to move this country forward.

But although history has been made with a black president holding down his highly coveted position, it's all pushed into the billowy shadows of old news and dominated by the coverage of sex, scandal, and dysfunction that exists amongst the ones who we salute and value as long-living-patriotic souls.

I bet other countries read our news coverage with laughter and are baffled at what kind of importance we hold as high regard in the United States. We're supposed to embellish this image of freedom, new beginnings, and not to mention the idea of equality and justice for all, all the while deep down this country loves a ruthless scandal.

This may be the reason why as a country we've lost a value for ethics, a claim to the understanding of what our constitution really upholds, and possibly the cause for why the economy is dwindling so quickly. People cheat everyday, get caught up in scandals, leave their husband, and leave their wives, some never caught and some without public embarrassment. So why does this country give a damn about people they might never meet, and people whose personal lives have no contribution to the country outside of their job title? Open your eyes America, and leave this scandal to rot away in the newspapers as a story of yesterday, not the only story we have today.

Last 'Twilight' more than just sparkly vampires

By Hannah Breeland
Reporter

The sun has finally set or, in this case, risen on the "Twilight" franchise, bringing an end to sparkly, love-sick vampires and shirtless werewolves.

MOVIE REVIEW

★★★★☆

"Breaking Dawn Part 2" was released on Nov. 16, and I have to say it was the best in the series, although where "Twilight" is concerned, that isn't saying very much.

It's the same theme as the last four, where all of the main character's lives are in danger, except this time around they have a kid.

One good thing about this movie is the twist.

I don't want to give it away, but the plot twist itself has more action than all of the other four movies combined.

Heads will roll or, in this case, be completely ripped off.

So gentlemen, if your significant other wants to see the movie, don't worry, it's not as painful as you think.

For all the team Jacob fans out there, fair warning, he doesn't

have many shirtless scenes.

I have to admit that was more than a little disappointing.

For people going with their parents or siblings, don't worry too much. There's only one sex scene so it won't be anywhere near as awkward as the last movie.

One thing that really bothered me was that they could have gone into far more detail on certain aspects of the story.

It's not so much that they left things out, but rather went over things too quickly.

I feel that an audience that hasn't read the books won't com-

pletely comprehend what's going on compared to "Twi-hards."

Personally, I've read all the books but I've never been a big fan of the movies.

I have to admit though, the movies kind of redeemed themselves with "Breaking Dawn Part 2."

They ended it in a way that will have "Twi-hards" in an uproar and all of the non-fans that got dragged to the theater will be relieved they didn't entirely waste 10 bucks.

Without that plot twist, I was disappointed with the movie, but overall wasn't bad.



PROVIDED BY GOOGLE IMAGES

A scene from the new film "Breaking Dawn Part 2."

The Renegade Rip

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Column

Don't inhibit your abilities

As my brain explodes | One man's take on culture and life.

I have been writing songs for about five years now and it's something that I treasure. It provides such a sense of accomplishment. It helps me define my feelings and know what's going inside of my crazy head.



Martin Chang

Living through our daily lives, we all experience the highs and lows of emotions, we go through breakups, we think about our past and worry about the future. When I have those feelings rumbling inside of me they come out in my songs.

By the time I'm done writing, I have something that I can look at, something real that is concrete. When I listen back to my songs I feel good, I feel accomplished. I feel proud that I made a song that I listen to at anytime, a song that will always exist. I will always be able to listen back and I know I made it. It's a great outlet for emotions, instead of letting them bottle up inside.

It's a feeling that everyone should experience. It doesn't have to be the type of expression that people usually think of like music or painting. It can be anything that captures an emotion, a time and a place.

From poetry and doodles in between your science notes, to sketches in a notebook, it all has worth. What you get out of expressing yourself is invaluable.

But I think the true shame is when that's where it stops. I think most people do those tiny drawings, those things you write when you have to get the emotion out, the songs that you write just for fun.

The final step, a step that I even haven't embraced completely, is sharing, putting it out there in the world.

When I listen to the radio and when I watch television, I get bored. It's the same stuff we've been seeing and hearing for what feels like forever. I want to hear and see something new, something that inspires. I bet someone reading these words has that in them. I even bet that person has that song, drawing or painting hidden away in their room.

I know that it's scary. I know how putting yourself out there, revealing your heart and soul can be nerve wracking. It is scary to put those things out there to judge, but the feeling you get when someone connects with you, when someone likes what you have to say, it's worth all the risks.

It helps you feel less lonely to know that someone understands your inner thoughts. It just feels good to get those things out there.

Every time I leave the stage after a performance, I'm glad I've done it.

So let your voice be heard. Not everyone's going to like it, some will hate it, but you'll always be able to tell yourself that you did it, that you had the guts to put yourself out there.

I want to make a pact with my readers, if I put myself out there, if I sing these songs that show my inner mind, you'll at least make an attempt, at least try to get out there and show the world what you have inside.

Staff Editorial

Fall semester closes; a time for reflection

The days are closing in on the 2012 fall semester and to some the past few months have been a blink, while to others they have felt like molasses.

Many students have already climbed the obstacle of submitting college applications, but all students are preparing themselves to tackle finals week. Through all the stress and sleepless nights that come with study-

ing for final exams, a good thing to remember is that eventually it will be over.

When the final day comes and you turn in your last exam, you will be free to run as far away as possible from all of your fall semester classes.

No more late night study sessions, no more anxiety to turn in that big research paper. Those days when you felt like you were

going to quit are nothing but a memory now.

No matter what anyone says, you pulled through the semester's highs and lows.

It will also help to remember the good times from the past few months. Consider the new friends you've made, those new obstacles you faced and climbed over in order to get a good grade on an assignment. How about the

times when your classmates felt like an actual family? Those are the memories you will take with you for years to come.

Students should also hold on to those important lessons they learned in classes, don't let them die with the end of your exams. Professors are in those classrooms to not only teach you a subject, but also to prepare you for future endeavors, whatever

they might be.

So as you walk away from your last day in those classes, take a look around. Take a real close look at everything in that room, and remember that you conquered it. You are now ready to move on to the next phase of your life, and this same feeling will return again, but remember that you have already conquered it once.

Nintendo's brand new console is a hit

By Steven Martin
Reporter

A new console cycle is upon us, and in what should be a surprise to no one Nintendo is leading the charge. It's been seven years since Nintendo released the Wii, and for the most part, the fanfare for the new Wii U is warranted.

I wasn't a big fan of the Nintendo Wii. I felt that most of its software relied on way too many gimmicks. The control interface is overly complicated.

Where was the simplicity of Nintendo's past? Growing up, I could play on one of Nintendo's older systems for hours.

I tried to do that on the Wii and never got that natural flow I did with systems of old.

So you might wonder what I think of the Wii U when one of its major selling points is that you can use the Wii controllers that you already own with the new system. I actually think that's just great. You see, these video game systems are not cheap and anything to help the buyer minimize the cost is a great feature on Nintendo's new system.

I also like the fact that although it supports the old Wii controllers, it doesn't force you to use them.

I like the Wii U gamepad and think I'll be spending a lot of time shooting terrorists and rescuing Princesses on it.

So far, I think the Wii U is a system gamers should be having a lot of fun with, but not without some onset frustrations.

Your patience will be tested because the first thing you're required to do once you get the Wii U out of the box is download



STEVEN MARTIN / THE RIP

The new Wii U provides several control options such as the Pro Controller, left, and the Game Pad.

about an hour long Day 1 patch.

It is also strongly recommended that you fully charge the gamepad before using it for the first time.

If you're a gamer with young, eager kids, good luck trying to explain the wait to them. It should also be noted that both Super Mario Bros U and Madden 13 also require a small patch you must download before you can play the games for the first time.

Once you get all of that taken care of, the Wii U should let you play some games now. I bought two games with my Wii U Deluxe model; Madden 13 and Super Mario Bros. U.

I'll review SMBU first because what's a Nintendo console launch without the mustached plumber? If you were a fan of Mario & Friend's other 2D outings then there will be little you will find wrong here.

You jump, you duck, and heck you even fly pretty often. This is the first Mario game that takes advantage of High Definition, (it's the first game system to come with an HDMI cable in the box) and good lord are the graphics pretty.

Turtles are shiny, mushrooms are squishy, and the levels involving water are particularly note worthy.

Overall it's just a fun, fun game that should act, as a blueprint for how good games should be made.

As for the Madden game, while this is not the first version of Madden I have owned, it is the one I have had the most fun playing.

Things like graphics and audio detail are both very good but it's

the interface (i.e. how the arm chair quarterback interacts with the game) that is amazing.

In the future, all football games should use the Wii U Gamepad. Running plays and calling audibles is a snap.

All you have to do is look down at the screen in your lap and marshal your forces like the field general you know you can be.

Plus, any game that let's me shut out the dreaded Atlanta Falcons with my beloved New Orleans Saints can't have much wrong with it.

Some people have complained that it can take too long to find a play you want to run without getting a delay of game penalty. While that is a valid concern, I

think the more time you spend with the game, the less likely that this will be a problem.

It should also be noted that the Wii U does more than play games on it. Nintendo is trying to establish it as a multimedia station. Very few of these components were functioning at the time of this review.

Hopefully Nintendo will have these features up and running soon.

Does the Nintendo Wii U live up to all the hype and expectation that is has garnered since being announced at E3 a couple of years ago?

No, of course not, nothing could. What the Nintendo Wii U does is get it more right than any other console has during its launch in the modern age. Now if you'll excuse me I have to sack Bowser and jump on top of Tom Brady's head. Wait, check that, and reverse it.

Wii U

★★★★★

SUPER MARIO U

★★★★★

MADDEN '13

★★★★☆

The best mixtape you'll ever watch

By Omar Oseguera
Photo and Multimedia Editor

Captain Murphy is hip-hop's new mysterious character. Internet buzz has generated around this new artist who has only appeared on the web and as a cartoon, but boy can he spit.

Nov. 15 was the release date of his first official mixtape, "Duality," and although most in the hip-hop world know what mixtapes are going to be like, Captain Murphy's release officially changed

the way fans will perceive a mixtape from now on.

Rather than only placing a download link to a few tracks, Captain Murphy linked fans to his website, captainmurphy.xxx, which is only displaying a video. That's right, "Duality" is a 35 minute-long video project with Captain Murphy as the soundtrack.

Captain Murphy's mysterious persona and making a short film as an official mixtape release is already a big change in the hip-hop atmosphere, but the best part has to be the content of the video.

For 35 minutes, viewers hear Captain Murphy's creative and

at times vulgar wordplay as a collage of cult videos, pornographic imagery, psychedelic effects and satanic messages are being poured into our eyes.

I could not keep my eyes off the video as cult leader Marshall Applewhite introduces the mixtape. Scenes from Anton Lavey's satanic rituals played, and minutes later turned into random clips from Bill and Ted films all flowing smoothly to the music. Although the video itself is a beautiful work of film manipulation, Captain Murphy's rhyming abilities are like no other and I further stress the urge to know who he really is. The mixtape features ap-



PROVIDED BY GOOGLE IMAGES

The cartoon persona of rapper Captain Murphy.

pearances from Earl Sweatshirt of Odd Future, as well as Brainfeeder label mates Azizi Gibson and Jeremiah Jae. Production credits include Flying Lotus, Madlib, and TNGHT.

Captain Murphy is another beautiful addition to the large

impact Los Angeles-based hip-hop music has been making in the airwaves. "Duality" has opened up more doors in the experimental side of hip-hop that has not been seen since MF Doom and Quasimoto were America's Most Blunted.

Bad Brains 'Into the Future' goes back to the past

By Graham C Wheat
Reporter

The newest album from punk rock legends

Bad Brains, "Into The Future," resonates with the signature riffs and frenetic sound the hardcore superstars are known for while continuing to create interesting reggae that fans have grown accustomed to. Though the group has been

a staple for punk rock listeners since the early '80s, the newest album somehow manages to remain original and at the same time capture the eclectic nature of the group.

While the release of "Build A Nation" in 2007 also tried to achieve those same goals, a return to the Bad Brains signature sound, it seems that this album is the closest the group has come to achieving their former pace and sound since the debut of their single "Pay To Cum" in the early '80s.

"Into The Future" may be a great recapturing of that time 30 years ago in their career, yet it doesn't have the same impact or elicit quite the same feelings of those early albums. I won't try to pontificate on why exactly that impact isn't achieved in the newest album, it just isn't.

Yet, the album still manages to capture the listener and at least evoke some feeling.

The title song of the album and the following track "Popcorn" brought me back to the first time I listened to Bad Brains.

H.R.'s unique vocals and Dr. Know's heavy guitar and solos set the tone perfectly for the album. It highlights what is best about the record, which is Bad Brains ability to meld punk, funk and reggae into a cohesive unit, and yet have each element stand on its own legs.

The album continues to deliver a classic Bad Brains vibe on tracks like "Suck Sess" with chugging guitars and blasting drums supporting H.R.'s eccentric vocals and lyrics.

Also, the group continues to

defly tackle reggae on their latest release. The last two tracks on the album, "Maybe a Joyful Noise" and "MCA Dub," prove that Bad Brains are still ever the juxtaposition; they make hardcore punk and reggae on the same album seem to fit.

"Into the Future" is Bad Brains best album in the last decade and fans will be pleased with it. They may not have the same energy or quite the same punch, but with this album Bad Brains continue to solidify their place in punk-rock history.

ALBUM REVIEW

★★★★☆

Muslims educate about faith

By Ruben Perez
Reporter

The Muslim Student Association on campus held their inaugural event on Nov. 21. The MSA has only been together for about a month but were motivated to put on this event.

"Basically we decided to get together to show BC how Muslims really are," said MSA member Shahab Alnagar. "We're hard-working members of the USA and contrary to popular belief we don't hate this country. We live here, we love it here."

The event was an informational speech on what Islam is along with a Q-and-A with two of the most prominent figures in Bakersfield's Muslim community, Emad Meerza and Sayed Rashed.

The first 40 minutes of the evening were an overview of the teachings of the Quran as well as a description of the prophet Mohammad's teachings. The rest of the night was a Q-and-A where the audience was able to ask

any questions they had regarding the Islamic faith and Mohammad.

Most of the questions asked were about the hijab, prayers, and traditions held by Muslims.

The Q-and-A went calmly until Israel was brought up. Rashed asked the audience to name one benefit we have received from Israel. At this, a woman walked out saying, "I've heard all I can take."

After the event Rashed said, "I was hoping she could respond when I challenged 'just give me one benefit' and instead of standing out and saying here is a benefit she ran away, but I think after that everything was OK."

In the second half of the Q-and-A, Meerza was discussing how Muslims have certain restrictions for what food they eat and how it is prepared, when a woman said we do not have the right to take away the life of an animal because it is a living thing. She left after being asked if she was a vegetarian and said yes.

"I think even the people that did walk

out did get something from it," said Sabah Shah, 16. "If it affects anyone, it spreads knowledge."

Shah came to the event to learn more about Islam.

"I was born a Muslim and I did study a little bit on my own," said Shah. "It was good to see some opposing points."

Meerza spoke on the importance of the discussion.

"The idea is just to get rid of the ignorance and the falsehood, to get rid of the mistruths that create hatred, create fear, and create, quite frankly, bigotry," said Meerza. "That's all we're trying to do. Our faith is in the spotlight much these days and there's a lot of misinformation and the only way that's going to be dealt with and clarified is in these kind of venues."

Though this semester is almost over the MSA is planning several other educational events in the future.

"We're already planning on, for the women, an event about the hijab and what's behind it," said Alnagar.



ROBIN SHIN / THE RIP

Emad Meerza lectures during "The Legacy of the Prophet Muhammad," which was held in the Fireside Room.

Dance class gets moving

By Metiqua Eng
Reporter

The BC hip-hop workshop held by dance teacher Eve-Lyne Thomas and instructor Tamell Smith successfully brought female and male students out to experience a taste of dance with a little bit of free-style flavor.

"I was excited that we had 22 people and a good turn out. It was mostly women, but we had a couple of men which was our goal," Thomas said. "I personally feel that Tamell did an excellent job and he worked well with the level that he had, which was mostly beginners so he was very sensitive to that, yet he challenged them to a really nice routine."

The workshop was a preview for students who want to extend their interest in hip-hop. Thomas encouraged students who enjoyed the workshop to attend new classes opening up at her private studio, one for all males and another class for teens/young adults.

Kristen Ferreira, 21, attended the hip-hop workshop held on Nov 17.

"I've been a dancer my whole life and I enjoyed the dance class," Ferreira explained. "The steps were pretty easy, but overall I liked the workshop and it was very easy to follow along."

Thomas also observed that students did not find difficulty



LUIS GARCIA / THE RIP

The hip-hop workshop instructed by Tamell Smith was a preview for students who want to extend their interest in hip-hop. Dance teacher Eve-Lyne Thomas encouraged students to pursue new classes at her private studio.

in following Smith and the routine.

"Everyone seemed to keep up well with him and he attended to those who had some difficulties," Thomas said. "One thing I really liked about his mannerism of his teachings is that he had three or four rows and after a while he would move the front row to the back. He took all of those who were on the left of him and made them to the right of him."

"He transposed this group from the left to the right of him."

Thomas was pleasantly surprised with the outcome of the workshop and how much the

students were involved with the class from warm-ups to actually performing the routine.

"Tamell made sure to make everyone feel comfortable and I enjoyed his enthusiasm and the group was enthusiastic as well," Thomas explained. "You could see they were comfortable in learning this new material and new style, even those who had never been in a dance class before."

Thomas encouraged students that want to continue with hip-hop to contact her to enroll in her new classes opening up at Eve-Lyne's Dance Studio located off of Truxton on Thursday nights.



LUIS GARCIA / THE RIP

Teacher Eve-Lyne Thomas and instructor Tamell Smith succeeded in bringing both female and male students out to experience a taste of dance with free-style flavor.

BC cuts funds to child care program

By Daysi Meza
Reporter

Even with the passage of Proposition 30, Bakersfield College administration is still facing financial struggles in several areas of the institution. The passage of proposition 30 will not impede the anticipated changes in infant care at the Child Development Center for the following year.

The Child Development Center has made a firm decision of suspending infant care starting next semester as the center is facing serious budget reductions that obligate administrators to make a drastic change.

The drastic changes in the CDC are expected to affect 17 student parents, who were informed about the changes by receiving a hand-delivered letter written by the CDC staff. The CDC made its best efforts to provide student parents with information about different kinds of infant care available in the community.

"Parents have been very disappointed about this decision, and I understand their position. It is very convenient for them to drop off their children in order for them to go to attend school. They are actually working very hard to find an alternative," said Nan Gomez-Heitzeberg, BC's interim president.

The suspension of infant care services will most likely be permanent unless state funding is available to finance the costs in the future. The CDC will only be providing care services to children 18 months and older.

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BC Centennial wants you to make a logo

By Hannah Breeland
Reporter

The Bakersfield College Centennial is around the corner, and the school is looking for a new logo.

"The idea for a logo competition was mine, and was born out of necessity," said Amber Chiang, director of marketing and public relations at BC. "Last fall, before budget cuts became dramatic and unavoidable, BC released an RFP [request for proposal] for the creation of a Centennial logo, along with a new permanent logo to replace the current one."

"We moved completely through the process, but as we prepared to award the contact, we pulled it back and re-strategized. Based on budget, I thought a design competition with a prize would be a great way to go."

The logo completion will forever honor the winning artist by adding his or her name to the rich

history of the school. In addition, a \$1,000 prize will be given to the winner. Team or individual submissions will be accepted though the teams will share the \$1,000 prize.

Chiang commented that the money "is from the Department of Marketing and Public Relations and is a lot less than we had expected to spend when awarding the RFP for logo design."

The judges are made up of BC design staff and faculty in the Art Department. Also, a community member involved with the Centennial celebration is also on the committee.

Some of the rules are any submitted artwork/logos cannot resemble any current logos used by BC or any departments, clubs or functions associated with BC. The artwork must include the words "Bakersfield College" and it must clearly represent its Centennial celebration.

The terms "Centennial" and or

"100 Year Celebration" should be used in conjunction with "Bakersfield College," but "BC" cannot be used by itself.

The school colors red and black have to be used; other colors may be used such as gold and gray.

The "Renegade Knight" mascot or other geographically associated items are open for use as long as it's original works.

The current version of the Renegade knight mascot cannot be used. To submit logos, email them to amchiang@bakersfieldcollege.edu.

The deadline is Dec. 7 at noon and the winner will be announced Dec. 17 by way of BC's Facebook page, BC's website, the student portal, and with posters.

For further information on rules and how to submit your logos, go to www.bakersfieldcollege.edu/logoguidelines for more information.

Column Fall sports start the year right for BC

Renegade pass | Taking on every issue with BC athletics

As the fall sports at Bakersfield College come to an end, it's time to look back and see how we have fared. Overall, I'll give BC sports a solid B-plus for this semester.

I think this fall semester has been a lot better than last year's, and it's not just because of the football team making the State Championship game. When you look at the overall picture, you can see that mostly every sport has improved from last season to this season.

If you look at volleyball last year they made the playoffs and had a pretty good season, but this year's team has played with much better consistency so I give them a B-plus and probably would get an A if L.A. Pierce didn't exist. They probably would've gone undefeated if not for Pierce.

They lost to them four times and one of the losses against Pierce caused them to have a letdown against Citrus College, but they've been able to bounce back from those losses and are making a deep run in the playoffs and possibly looking at another shot to finally beat Pierce in the postseason.

The cross-country team had itself a pretty good year, so I give them a B. The men's team was able to make Regionals, while the women made it even further by making it to State. I would like to have seen the women place a little higher in State, but several of them improved their times, so they did well.

The wrestling team is heading toward the end of the year and so far I got to give them a B-minus. They definitely have performed better as a team than last season. Most of it has to do with the fact that they had more wrestlers, and it looks like they are starting to hit their stride at the end of the season.

The women's soccer team gets a C-plus. They started off the season looking pretty good at 5-2, but then they hit a string of bad performances losing four straight. Overall, I thought they performed pretty well. They were able to finish over .500 with a pretty young team, and forward Morgan Butterbredt shined in her first year at BC. If they had been more consistent in their play and not lost too many games in a row, I think they would've made the playoffs.

The women's golf team gets a C-plus. They were very limited as far as players but managed to qualify one of the golfers to Regionals. Even though they didn't have many players, I would've really liked to see them qualify to Regionals as a team and not just one golfer, so hopefully they will be able to do that next year.

Finally, let's talk some BC football.

They deserve an A, not just for how far they've made it in the playoffs, but for how they responded after starting 2-2 and losing to Ventura in a four-overtime game. It really says a lot about the character of this year's team and the ability of the coaches to keep them believing that they can still make a run in the postseason.

These fall sports teams have definitely started the year well for BC. Hopefully, men's and women's basketball can keep it up through the Winter.



Esteban Ramirez

Blaze move forward with plans for new ballpark

By Nestor Fernandez
Reporter

The Bakersfield Blaze is continuing efforts in giving their fans something exciting to look forward to.

They're moving forward with plans for a new, state-of-the-art ballpark at Bakersfield Commons, where northwest and southwest Bakersfield come together.

Bakersfield Commons is a planned mixed-use community located at the intersection of Coffee Road and Brimhall Road. There are also plans to advance its first phase of retail development in connection with the ballpark.

The surrounding retail center is in the planning stage and construction is anticipated to start in 2014.

According to the new ownership group, groundbreaking for the stadium will begin in the first quarter of 2013, with the ballpark set to open in 2014 before

the start of the season. It will be built on 15 acres at the northern end of the Bakersfield Commons site.

The new park will have about 3,500 seats, and will include modern amenities such as luxury suites and special event space for groups and families, picnic areas, and a children's playground. The Blaze will relocate from Sam Lynn Ballpark, where the franchise started in 1941.

Last year, new owners Gene Voiland and Chad Hathaway purchased the Blaze, and they committed to find a location for a modern ballpark that would deliver a first-rate experience for the community.

"Bakersfield Commons is a spectacular location for the new ballpark, which we intend to be the finest Class-A ballpark in the country," Voiland said.

"By connecting a new state-of-the-art stadium to a unique retail district, we are creating a family destination that will be extremely attractive for everyone

in Bakersfield."

"We actually started on this process before we closed on the team, when we bought the team last year," said Hathaway.

"We bought the team with the idea we would have a new venue," said Voiland while further elaborating.

"Baseball is so different than what it's used to be in the past, now it's more about family entertainment."

"Before we made the decision to buy the team, I actually heard something where one of the other Cal League team we visited made the comment that if more than half the people know the score after the game's over, you've failed.

"So it's very different than when I was a kid, when you went to watch baseball, you went to watch baseball."

"But we have different families now, mom and dad both work most of the time, and so you're taking kids who are probably younger than normal, but they're

going not only to watch a baseball game, but to be entertained. And so you look at the new parks, they have lots of bounce houses, lots of kids games, so the kids go straight to all that and never watch the game."

"Sam Lynn was built for how baseball used to be, so we knew we had to have a different location.

"So we looked around and whenever you start something like this you kind of draw circles to see where your fan base is. It just came down that right in the middle of it is the (Bakersfield) Commons.

"We have 450,000 people within a half hour, and so we had the idea to talk to the people that own the Commons." Said Voiland.

According to Hathaway, the blueprint for the new stadium is expected to be finalized by the end of the year.

"We have a very firm idea of our concept, it's going to be a modern ballpark," said Hatha-

way, and when asked about the new park facing the sun as Sam Lynn does. Hathaway responded with.

"If we did that, they should run us out of town."

Hathaway explained about the cat-walk and where the old scoreboard used to sit, and if they thought about re-creating that in the new park, he went on to mention that he likes the manual scoreboard and thinks it's kind of cool but added.

"There will be a jumbo-tron, I can tell you that," saying that jokingly and added "We don't want to get hammered too bad during construction, we can't afford it.

"We're not building a high-end exclusive stadium, we're building a place for families, and families of all demographics and income levels that should be able to afford going to a game."

They intend to keep the ticket prices near the same price they currently stand, while also expanding and improving the product.

Long-time BC football doctor dies

By Esteban Ramirez
Sports Editor

After giving almost 70 years of dedication to being the team doctor for the Bakersfield College football team, Dr. Romain Clerou died at the age of 98 on Nov. 20.

"Dr. Clerou was like a mentor to me," said current team physician Dr. Michael Tivnon. "As far as I know he took care of the Renegades from the late '40s on."

Tivnon added that Clerou was an old-fashioned doctor.

"He delivered babies, did surgery and really did everything. He was just an all-around great guy. I remember when I came into town and needed to talk to him about a patient. I asked one of the nurses what is his office or exchange phone, and she told me he didn't have one and told me just call his home phone. He's probably the last doctor in Bakersfield to have his home phone in the phone book. He's just a good guy. A really good guy, a man's man and doctor's doctor."

Tivnon explained that the impact Clerou made to BC is the fact that he was the team doctor for so long.

"He took care of these guys for years and years and he did it without any help at all, until [William] Baker and I came into town to help him out," he said. "He was home and away for about 30 years. He had a big impact on this team and the community. He gave a lot to Bakersfield College."

Clerou played for the BC football team from 1934-35 and was awarded the all-conference guard honor in 1935. He went on to get his medical degree at UC Berkeley.



OMAR OSEGUERA / THE RIP

The Bakersfield College football team honored Dr. Romain Clerou with a sticker with his initials on every players helmets at the Mt. SAC game on Nov. 24. Dr. Clerou, who was the team doctor, died at the age of 98 on Nov. 20.

After that, he joined the Navy and served during WWII. After completing his service with the military, he returned to BC to be the football team's physician.

BC athletic director Ryan Beckwith commented on Clerou.

"For me, this only being my second year here, he's more of a legend than anything," he said. "I met him last year on the

sideline and he was quiet, but he had this presence about him that you just know that he's just forever edged in the Renegade lure. You get this feeling when you're around him, that you know that he knows just about everything about it. He was just that legend that you hear so much about, and when you met him it was a very humbling experience."

Beckwith explained that what

he remembers the most about Clerou is that the doctor would be on the sidelines smoking a cigar.

"What I'll remember the most is just his stoic nature of having a cigar on the sidelines," he said. "You just knew it was Dr. Clerou. When you walked in, you just had the scent and knew Dr. Clerou was around. I think from now on every time I smell a ci-

gar, I'll think of Dr. Clerou.

"We always talk about the Renegade legacy and that doesn't exist without people like Dr. Clerou. He's been here since about the beginning. For a very, very long time he has been a part of our culture and has been a part of what the Bakersfield College Renegades culture is about. He is just one of those figures, that he is Bakersfield College athletics."

BC cross-country ends season with strong effort in State

By Nestor Fernandez
and Esteban Ramirez
Rip Staff

In the 2012 California Community College Cross-Country Championships in Fresno on Nov. 17, the Bakersfield College women's squad finished 21st out

of 28 teams in the 5K race.

According to BC assistant coach David Frickel, the Renegades saved their best meet for last.

BC finished with a score of 502, and ran the race in 1 hour, 44 minutes, 47 seconds with an average time of 20:57.

"The girls finished 21st in the state meet last week at Woodward Park on Saturday," said Frickel. "Six out of the seven, I believe, ran their seasonal best time, so that was good.

"Moriah [Millwee] was number one for us, Kristen Tapia ran really strong again, at the end of the season in the last three races she finished as our number two runner, so she had a tremendous

improvement and did a good job as our number two runner."

Millwee finished 91st with a time of 20:31.31, and a 6:36 average mile time.

Tapia ended up in the 99th spot in 20:38.63, and a 6:38 average.

Frickel added that they will have returners.

"We have several of the girls coming back since they were freshman this year. So this was kind of a building block for next year to come back and have a good season," he said.

"Overall, for the team of both boys and girls, the men this year went as far as the Southern California finals, so basically that was pretty good since I only had one guy coming back from the year before."

Orange Coast College won the women's state championship in a total time of 1:34:52, an average time of 18:58 for the 3.1 miles, and 79 total points.

In the men's 4-mile race, American River College won the state title in 1:43:31, an average of 20:42, and 84 total points.

Awards

As the Bakersfield College volleyball team is making a deep run in the postseason, some of the players have been recognized for their performances over the course of the season.

Outside hitter Caitlin Bernardin made the Western State all-conference first team for the South division, the all-state first team and the AVCA all-american second team. AVCA is the American Volleyball Coaching Association. Bernardin led BC in kills in the regular season with 396.

Also making the WSC South all-conference first team were setter Samantha Whittington and outside hitter Editza Urias. Whittington led the team in assists with 850 and Urias was second on the team in kills with 269.

Middle blocker Cailee Luter, middle blocker Taylor Arie and libero Monica Barksdale made the all-conference second team. Outside hitters Alyssa Mathews and Charisma Hernandez made the all-conference third team.

"I'm very proud that they re-

ceived these honors," said BC coach Carl Ferreira.

Eleven BC football players were also recognized for their play this year receiving all-conference first-team honors, including defensive end Keylon Hollis who was awarded Defensive Player of the Year in the National Northern Conference.

Hollis led the Renegades in sacks with 12½ sacks despite missing the first two games due to a suspension.

Four other defensive players also made the all-conference first team: linebacker Grant Campbell, who led the team in tackles with 86; defensive tackle John Oglesby, who was second on the team in tackles with 71; outside linebacker Ozzy Sombo, who had 59 tackles and cornerback Mercy Maston, who had two interceptions on the season. Offensive players that made the all-conference first team were: running back Jalen Sykes, who led the team in rushing with 1,169; wide receiver Marquise Johnson, who had 493 receiving yards, and tight end Mike Dunn,

who led the team in receiving with 557 yards and six touchdowns.

The other offensive players to make the first team were quarterback Brian Burrell, offensive guard Brandon Sarabia and running back Curtis McGregor. Defensive tackle Clinton Carter, safety Chris Hannible and offensive tackle Robert Figueroa received second-team honors.

Baseball

As it gets closer to the start of baseball season for the Renegades, two current Bakersfield College players have signed letters of intent.

Right-handed pitcher Brad Lindsley has signed a letter of intent to Texas Pan American University and left-handed pitcher Justin Kelly has signed to Virginia Tech for the fall of 2013.

Lindsley started in eight games, pitched in 57.2 innings, had 35 strikeouts and had a 2.34 earned-run average in 2012. Kelly started in nine games, pitched in 63.2 innings, had 53 strikeouts and had a 4.10 ERA in 2012.

Former NBA player and Renegade returns to BC

By Esteban Ramirez
Sports Editor

Former NBA player and Bakersfield College alumnus Andre Spencer never thought about being an NBA player growing up, but once he got here at BC he realized that it was a possibility for him.

"Growing up I wanted to be an astronaut," Spencer said. "As a kid I use to watch exploration programs. I enjoyed the thought of doing and seeing different places. It provided an outlet from the city life, and I never really thought about being a basketball player until I got here. Basketball became that outlet for me to tour the world. It wasn't space but not a bad second job."

Spencer explained what it meant to be honored with his jersey being framed and receiving a framed newspaper article of when he used to play here at BC.

"It's always a gracious feeling when people acknowledge you and for them to bring me back and acknowledge my years here at Bakersfield College, I really appreciate it," he said.

"Anytime someone does this for you, it's a great honor to be bestowed on you."

They honored him during halftime of the BC men's basketball game on Nov. 23. Spencer played forward at BC from 1982-84, and from there he went onto to play at Northern Arizona University from 1984-86.

In his first year at Arizona, he averaged nine points and four rebounds a game. In his senior year there, his numbers drastically went up and he averaged 19 points and six rebounds.

He did not get drafted by an NBA team but finally got his break in 1992 when the Atlanta

Hawks signed him, and he became the first Renegade to make the NBA.

He would go on to play for the Indiana Pacers, Golden State Warriors and Sacramento Kings from '92-'94.

He averaged seven points and three rebounds per game. He continued to play for different teams around the world until 2002 when he retired.

Spencer commented on his time at BC.

"I had a great time here," he said. "Whether it was the football games or living in the dorms, and we lived on campus so everything was self-contained here for us. I just remember having good years here with coach Kravie and my teammates because they really enhanced my life and took me to another level. They helped me to dream even bigger once I got here at BC."

He commented on being coached by Kravie.

"Coach Kravie, he's a great man," he said. "He taught me about life and about basketball. He used to tell me if I want to do something, I could do it. He instilled a lot of confidence in me. He's a big influence in my life."

He commented on what it takes for a basketball player to make it to the NBA.

"You have to have goals and dreams, and you make sure that you're striving toward those goals every day," he said.

"If you're not, then that means when you wake up the next day you have to work twice as hard because determination, dedication and hard work is going to take you everywhere."

"I think if they can continue to work hard and have a little determination in their mental and physical toughness, then I think they can do anything they want."



OMAR OSEGUERA / THE RIP

Former NBA player and BC alumnus Andre Spencer, left, receives his framed jersey and a framed newspaper from BC athletic director Ryan Beckwith. Spencer played for four different NBA teams.

Women's hoops falls to 1-2 with overtime loss

By Jason Reed
Reporter

The Bakersfield College women's basketball team fell below .500 with a 71-69 overtime loss to Santa Barbara College on Nov. 21.

BC's first basket came seven minutes into the game, after the Renegades struggled with turnovers and firing highly-contested shots.

BC had a tough night from the free-throw line, going 16-of-36, shooting and just 44 percent.

BC coach Paula Dahl called a timeout during her team's cold streak and got on them for their lack of production on offense and uncharacteristic turnovers.

BC just couldn't get a rhythm going in the first half, but found themselves trailing by only five points at halftime.

Santa Barbara opened the second half on a 10-0 run and grabbed a 15-point lead and looked as if they were going to run away with the game.

Then BC took a 62-60 lead with 45 seconds left in regulation.

Santa Barbara guard Taylor DeSilva made two key free throws with just 20 seconds left and tied the game at 62.

After trailing 23-18 in the first half, BC outscored SBCC 44-39 in the second half.

"We just came out flat the second half," Dahl said.

"I tried a lineup I hadn't done before, and I was really pleased with the team."

"We had key players in foul trouble, and we just kept battling and battling."

Freshman guard Claesey Tarver went 0 for 4 from the field and fouled out midway through the second half.

Forward Giselle Flores was the second of three BC players to foul out of the game.

Forward Brittany Smith finished the game with 16 points and fouled out in overtime.

"The second half we re-



ANGEL VILLAGOMEZ / THE RIP

Bakersfield College forward Brittany Smith goes up for a shot against Santa Barbara College on Nov. 21. Smith scored 16 points but BC lost 71-69 in overtime.

ally pulled it out, we know that we can now compete with any team," said Smith, when asked about the effort of the team down the stretch.

The loss dropped BC to 1-2 on the early season and Santa Barbara improved to 5-1, in its first road game.

BC's guard Khyilah Dean was nearly perfect from the field, shooting 9 for 11 and led her team in scoring with 20 points. She missed two free throws late in overtime and BC could not recover.

"Free throws are our nemesis," said Dahl.

"I do a free-throw drill every day, where they have to run if they miss them, to try to make it game like."

Nine BC players got to the free-throw line, and Smith was the only player who shot over 50 percent from that area at just 54 percent.

"Free throws are such a mental game and as our kids get more confident, we'll be fine there," Dahl said.

Brooke Amenta led SBCC in scoring with 16 points but wasn't able to play in the extra period, when she appeared to have hurt her ankle.

Head coach Sandrine Krul said that she would be ready to play in Santa Barbara's next game against Solano College on Nov. 29.

BC's next scheduled home game will be on Dec. 7 against Taft College.

Men's hoops responds after OT loss in first home tournament

By Esteban Ramirez
Sports Editor

After losing in overtime to San Diego Mesa College in the first day of the Thanksgiving Tournament, the Bakersfield College basketball team was able to respond with a win over Merritt College.

The Thanksgiving Tournament was at BC from Nov. 23-24.

"I thought we improved from the first tournament," said BC coach Rich Hughes. "I thought against Mesa we gave it to them, and when we went into overtime they flat beat us."

"We gave them the opportunity to get into overtime. We need to finish out and I thought against Merritt we finished out."

"It wasn't easy but we pulled it out. We still have a long ways to go, but it's good to get the monkey off the back."

On Nov. 24, the Renegades beat Merritt College 70-68 to give BC a 1-3 record early on the season. Guard Van Holloway led the way with 16 points.

Forward Damian Robinson also had a good game, scoring 10 points and grabbing nine rebounds and five of those rebounds were on the offensive end.

Going into the Merritt game, the Renegades were plagued by costly turnovers and giving up an average of 87 points in their first three games, but in this game they only turned it over 10 times and only allowed 68 points.

"We saw improvement in turnovers, but we struggled in our free throws," said Hughes. "That's going to be a big issue for us because we missed a lot of free throws against Merritt, but we just managed to hold them off."

On Nov. 23, the Renegades fell to San Diego Mesa 92-79 in overtime.

BC had a seven-point lead with four minutes left in regu-



OMAR OSEGUERA / THE RIP

Forward Conroy Lester drives to the basket against San Diego Mesa College on Nov. 23.

lation, but the Renegades were outscored 14-7 by the Olympians to send the game into overtime with the score 74-74. In overtime, the Olympians took control of the game, outscoring the Renegades 18-5.

Leading the way for BC was guard R'Mand Harp with 20 points on 8-of-13 shooting.

Forward Conroy Lester added 14 points and four steals.

"We played hard, but we just got to come out and execute better," said Harp.

"We took our foot off the gas and it cost us."

"We were up late but they came back, and once they came back instead of fighting harder we just stopped and kind of played weak after that."

Hughes commented on how

the team will respond after getting a win.

"The proof will come in the next game," he said. "Are we going to rest on that win or are we going find holes that we need to fix? So if we go back to West Hills and turn the ball over, then all this stuff is just talk."

"We don't want to talk about what we're going to do, we want to show it, and right now we've done a lot of talking."

"It's time for the team to show how we play, and get some wins the right way, by us fixing our problems and taking that momentum into the next tournament we play in."

BC's next scheduled home game will be against Santa Barbara City College on Dec. 1 at 3 p.m.

BC volleyball sweeps Mt. SAC in playoffs

By Nestor Fernandez
Reporter

The second round of the state volleyball playoffs on Nov. 24 had Mt. San Antonio College coming into Bakersfield to face the Renegades.

After a relatively easy first game, in which BC won 25-11, Mt. SAC tightened everything up, but the Renegades still prevailed in the final two games, winning them 25-22 and 25-22 to defeat the Mounties in three straight and advance to the quarterfinal round.

BC played against Golden West to advance to the State Final Four on Nov. 27, but the newspaper was sent to the press before that game was played.

Caitlin Bernardin led the BC attack and finished with 23 kills, two aces, and also led the team with 21 digs.

She had plenty of help, as Alyssa Mathews chipped in with 12 kills and 16 digs, Samantha Whittington had 41 assists to go with 17 digs.

Bernardin, who has had an exceptional season, talked about the match.

"I really think it was a test for us, both mentally and physically," she said. "But we knew what we were capable of doing, so we just focused on our team and we stuck together and pulled it out. I really think it was just a team effort, and we've been training and

preparing so hard, and I think everyone just did their job and did it really well. I really felt that as a team we just hung in there and got the job done."

Another player who got the job done was setter Whittington, and she had this to add.

"We scouted them and we knew what we were going up against, but I think it was more of what we were focusing on doing, and what their tendencies are, and just keeping them on their heels."

Against Fullerton College in the first round on Nov. 20, the Renegades prevailed in straight games, 25-21, 25-11, and 25-17 at BC. Outside hitter Editza Urias led the BC charge with 15 kills and a .636 attack percentage. Mathews anchored the defense with 16 digs and also struck for 11 kills, Whittington had 36 assists. Whittington talked about the match, saying, "I think when we came into this game, we started off a little bit shaky but once we got into a rhythm and we started playing our game, we just took off."

"I think we're in an amazing rhythm right now, we don't care who we play, we're just going to go out and play our game." Urias commented on the close first set. "After we took that time-out, we re-grouped and we started communicating more and we just clicked as a team and that's how we got the win."



LUIS GARCIA / THE RIP

BC middle blocker Cailee Luter, center, goes up in the air for a spike against Mt. San Antonio College on Nov. 24. BC beat Mt. SAC in straight sets 25-11, 25-22 and 25-22 in the second round of the SoCal Regionals.

Urias also talked about the serving. "I feel like our serving got us in a run and that's how we really started, our service was really good. Our setter, Samantha, she got us into a roll, got a lead and it really got us going."

Defensively, Urias also felt that the team played well.

"We really worked on our blocks, and we were getting together and closing so our defense didn't have to work as hard. So with our blocks being there, our

defense was allowed to be more effective and set up how we're supposed to so we can get the digs that we did."

In their last regular season match against Santa Monica on Nov. 14, the Renegades won

25-19, 25-11, and 25-22 at BC. Bernardin was impressive with 17 kills, four service aces, and 18 digs. Whittington ended the match with 38 assists, four aces, and 10 digs and Urias had 10 kills.

BC wrestling gets momentum into Regionals with first-place victory

By Jason Reed
Reporter

The Bakersfield College wrestling team took first place at the East Los Angeles Duals Nov. 17 at East L.A. College.

In a tight-points race from first

to third, BC led the way with 89, East L.A. took second with 88, Cerritos College took third with 81, and Victor Valley finished fourth with 60.

"It's kind of a good tune up before the Regionals," BC coach Bill Kalivas said on the team's

ability to finish first place.

"It was beneficial for some of our guys.

"Some people shot themselves in the foot by not performing very well."

Freshman 125 pound Josh Johnson finished in third place in

his weight class. In the 174-pound class Lance Castaneda finished second, and heavyweight Quinn Moore also finished second and only lost by one point in his weight class. Kalivas thought that Moore improved significantly against East L.A.

"I thought as a whole, we wanted to get more matches for our second team guys," Kalivas said.

"Because at the end of the day, your individual performance dictates how your team is going to do."

Kalivas believes that Moore and Castaneda have the opportunity to be finalists. He said that their sophomore leadership can also be a big plus in terms of how far they can go.

BC starts Regionals on Dec. 1 at East L.A. College.

FOOTBALL: Renegades beat long-time rival to advance to State



OMAR OSEGUERA / THE RIP

BC defensive end Keylon Hollis, left, and quarterback Brian Burrell embrace after beating Mt. SAC 30-21 on Nov. 24.

Continued from Page 1
"It's a great feeling that we were able to beat both of them to get to State. It's what you play for," said Campbell.

BC started off the game on the wrong foot by turning the ball over twice in the first quarter, but their defense kept them in the game early and shut out the Mounties in the second half.

The Renegades started by forcing a punt after a quick three and out, but a muffed punt by returner and wide receiver Marquise Johnson led to an 8-yard touchdown run by Mounties running back Jamaal Overton. Then on the second play of BC's second drive, running back Curtis McGregor fumbled the ball while fighting for extra yards. The Mounties got the ball at BC's 25-yard line, but the Renegades defense stopped them, and led to a missed field goal by Mounties kicker Joseph Cejudo.

BC would find its stride on of-

fense in the second quarter. The Renegades scored on a 27-yard field goal by kicker David Schleichler.

After a quick three and out by Mt. SAC, BC scored a touchdown on the fourth play of the drive with a 1-yard touchdown run by quarterback Brian Burrell and gave the Renegades their first lead of the game.

But the Mounties would get it back with an 89-yard kick return for a touchdown by returner Kaelin Clay.

BC would take back the lead with a 45-yard touchdown pass from Burrell to Johnson, but after another Mounties touchdown, the Renegades trailed at halftime 21-17.

Defensive end Keylon Hollis, who had eight tackles and two sacks, explained that Chudy told them at halftime to not give up.

"Coach told us at halftime that we can't give up, we're not bitches," he said.

BC's defense continued its strong play in the second half by keeping the team within four points, and then in the fourth quarter took the lead back on a 12-play drive that was capped off by an 18-yard touchdown pass from Burrell to Johnson.

The Mounties managed to block the point after.

The Renegades defense once again stopped the Mounties offense, and BC's offense would score another touchdown, only this time it was a 7-yard pass from Burrell to tight end Mike Dunn to give BC a 30-21 lead.

"I was just really glad that Brian found me, and that I held onto it," said Dunn.

Mt. SAC tried to drive down one more time to cut into the lead, but quarterback Nick Montana, who is the son of Hall of Famer Joe Montana, threw an interception, and BC was able to run out the clock.

Burrell threw for 212 yards on

18-of-33 passing.

He also had three passing touchdowns and one rushing. Johnson led the team in receiving with 120 yards and two touchdowns on six catches, and was named the game's MVP.

Mt. SAC had 310 rushing yards in the regular-season meeting, but in this game the defense held the Mounties to only 330 offensive yards.

Campbell commented on the performance by the defense.

"I think this is our best game of the year by far," he said. "It was a team effort and we just came as a unit tonight."

"Our second-half adjustments were great by our coaches and we shut them out."

Burrell, who was awarded the Offensive Player of the Game, commented on the team's performance.

"It was a great team effort, so it always feels good when everybody plays well," he said.

BC 30, Mt. SAC 21

BC-Mt. SAC, Stats
Bakersfield College 0 17 0 13-30
Mt. San Antonio College 7 14 0 0-21

First Quarter
SAC - Overton 8 run (Cejudo kick).

Second Quarter
BC - Schleichler 27 field goal.
BC - Burrell 1 run (Schleichler kick).
SAC - Clay 89 kick return (Cejudo kick).
BC - Johnson 45 pass from Burrell (Schleichler kick).

Third Quarter
SAC - Sullivan 21 pass from Montana (Cejudo kick).

Fourth Quarter
BC - Johnson 18 pass from Burrell (kick failed).
BC - Dunn 7 pass from Burrell (Schleichler kick).

	BC	SAC
First downs	20	17
Total Net Yards	415	330
Rushes-yards	35-203	31-215
Passing	212	115
Punt Returns	0-0	2-14
Kickoff Returns	4-64	7-210
Interceptions Ret.	1-0	0-0
Comp-Att-Int	18-33-0	13-40-1
Sacked-Yards Lost	2-11	3-21
Punts	3-114	5-218
Fumbles-Lost	2-2	6-4
Penalties-Yards	8-65	10-85

INDIVIDUAL STATISTICS
RUSHING - BC - Sykes 21-105, McGregor 14-94, Burrell 3-8; SAC - Overton 22-155, Montana 7-56, Gatewood 2-4.

PASSING - BC - Burrell 18-33-212-0; SAC - 10-19-115-1.

RECEIVING - BC - Johnson 6-120, Martin 5-40, Dunn 3-35, Sykes 2-9, Hearn 1-5; SAC - Ingraham 4-32, Scanlan 2-24, Sullivan 1-21, Clay 1-17, Taylor 1-5.

BC 48, Ventura 8

BC-Ventura, Stats
Bakersfield College 7 14 21 6-48
Ventura College 6 0 0 2-8

First Quarter
VC - Luna 27 field goal, 12:54.
VC - Luna 39 field goal, 9:09.

BC - Sykes 7 run (Schleichler kick), 1:04.

Second Quarter
BC - Johnson 8 pass from Burrell (Schleichler kick), 7:35.
BC - McGregor 8 run (Schleichler kick), 1:48.

Third Quarter
BC - Martin 37 pass from Burrell (Schleichler kick), 12:36.

BC - Sykes 6 run (Schleichler kick), 4:17.
BC - Sykes 46 run (Schleichler kick), 2:28.

Fourth Quarter
BC - McGregor 26 run (kick failed), 11:02.
VC - Oats 98 extra-point return, 11:02.

	BC	VC
First downs	19	16
Total Net Yards	556	239
Rushes-yards	59-401	29-106
Passing	115	133
Punt Returns	0-0	2-34
Kickoff Returns	3-44	8-232
Interceptions Ret.	1-19	0-0
Comp-Att-Int	9-18-0	13-40-1
Sacked-Yards Lost	2-11	3-21
Punts	6-203	5-218
Fumbles-Lost	4-1	6-4
Penalties-Yards	10-96	10-85

INDIVIDUAL STATISTICS
RUSHING - BC - Sykes 24-168, McGregor 18-140, Tijerina 1-66, Camara 6-22, K. Johnson 7-17; VC - Marshall 2-55, Willis 7-35, Barnes 5-22, Williams 1-5.

PASSING - BC - Burrell 9-18-115-0; Feathers 12-38-118-1, Chase 1-2-15-0.

RECEIVING - BC - Martin 5-66, Adams 2-32, Dunn 1-9, Johnson 1-8; VC - Smith 4-34, Worth 3-24, McDaniel 2-21, Anderson 1-17, Feathers 1-15, Guthbertson 1-12, Willis 1-10.

ing in the world right now."

On Nov. 17, BC beat previously undefeated Ventura 48-8 behind a big game from the running game and the defense.

BC lost to Ventura earlier in the season 30-24 in four overtimes, but this game was all BC after halftime. BC outscored Ventura 27-2 after halftime. Sykes led the way 168 rushing yards and three touchdowns.

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Skye Coronado, 20, wears a northern traditional dressing during the Native American Cultural Awareness Club dance.

ROBIN SHIN / THE RIP

Dancing to a native beat

By Omar Oseguera
Photo and Multimedia Editor

The Bakersfield College Native American Awareness Club has been hosting events to inform BC students on Native American culture, including a cultural awareness dance and singing that took place on Nov. 14.

Richard Langdeaux, a plant science major at BC, is president of the club and was in charge of organizing the events.

"It was a demonstration of modern singing and pow wow. We had a lot of different Regalias from different areas of the United States," said Langdeaux on the dance and singing event.

The events are all on behalf of Native American Awareness month, which Langdeaux has celebrated on BC campus by informing students on the history of Native Americans as well.

"We [handed] out fliers giving backgrounds on different stories, meanings, words and languages, and to give information on Thanksgiving. The history of Thanksgiving and what it means," said Langdeaux.

Langdeaux was, overall, happy with the turnouts to each event.

"I'm really thankful for the community to come out and participate," said Langdeaux.

"It helped bring awareness that there are a lot of tribes living here in Bakersfield."

The club's next event will be on Nov. 29 in the Fire-side Room, which will be Native American Craft Day. At the event, visitors will also be given fry bread, a meal many modern day Native Americans eat.



ROBIN SHIN / THE RIP

Issac Little Wolf, 7, and Marcilia Cloud Dancer, 12, wait for the next dance.

"I'm really thankful for the community to come out and participate. It helped bring awareness that there are a lot of tribes living here in Bakersfield."

**—Richard Langdeaux,
President of Native American
Awareness Club**



ROBIN SHIN / THE RIP

Angel Mulley, 15, dances around a drum circle in the free speech area.



ROBIN SHIN / THE RIP

Carlota Coronado, 20, wearing a jingle dress during the Native American Culture Awareness Club.

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