

# The Renegade Rip

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## Christian announced as new BC president

By Patricia Rocha  
Editor in Chief

Sonya Christian was introduced to faculty and staff Oct. 15 as Bakersfield College's 10th president. She will be working part time as president from Nov. 29 until January when her full-time employment begins.

"Dr. Christian was selected because of the breadth and depth of her 22 years experience in community colleges," said Kern Community College District chancellor Sandra Serrano.

Christian is no stranger to BC, as she was a math faculty member, division chair and dean of science, engineering, allied health and mathematics during her time here from 1991-2003.

"I think she really did not want to leave us, and we regretted her leaving as much as she regretted having to leave, but she was able to move into higher education at Lane Community College in Or-

egon," said Serrano.

Serrano believes her experience, both at BC and away in administrative positions at other community colleges, will help her improve student success on campus.

"I am just thrilled to welcome Dr. Christian back, as she will lead BC through a historic time as Bakersfield College enters its centennial year, which it will celebrate in 2013-14," said Serrano. Christian was excited to be back in the Norman Levan Center for the announcement.

"I am very happy to be coming back to Bakersfield College and incredibly honored to be doing so as the 10th president," said Christian. "From its early beginnings in 1913 as a junior college, to its current broader goal of serving the community, the history contained in the archives shows that BC has adapted to the changes in the surrounding culture."

Serrano believes BC will only benefit from Christian's mix of knowledge and skill, as well as her effective leadership.

"This is an important time to community colleges, because our local mission is now widely understood to have national consequences," Christian said. "We are the answer to economic health. We are the answer for healthy communities, and we are the answer to personal hard work and hope."

Christian feels the connection between the community and college is essential.

"Bakersfield College is the community's college," Christian said. "We create a skilled and capable workforce across a broad range of industry and occupations."

"In short, we have a sacred mission, and we are a significant avenue for improving the quality of life in our community and for our nation."



ROBIN SHIN / THE RIP

Sonya Christian speaks at the Levan Center after being announced as Bakersfield College's new president. She will be working on a part-time basis, starting Nov. 29, until January when her full-time employment begins.

## Crowd drawn to Via Arte in Marketplace



Above: Gustavo Lozano works on his chalk art piece on Oct. 13 at the 14th annual Via Arte street painting festival at the Marketplace.

Below: Gustavo Lozano adds details to his piece during the two-day festival featuring artists of all ages and talent.



PHOTOS BY LUIS GARCIA / THE RIP

Teresa Nowatzki overlooks her sugar-skull-themed drawing. The decorated skulls celebrate lives of deceased family members during the annual Day of the Dead tradition.

## Adjunct professor against Prop. 37

By Omar Oseguera  
Photo and Multimedia Editor

Bakersfield College adjunct professor David Lightsey feels that students need to be informed more on Proposition 37.

Lightsey said he had witnessed many students in his nutrition class being misinformed. Lightsey works with the National Council Against Health Fraud, and is a health and safety speaker for the NCAA.

"If you look at [genetically modified foods] from a strictly science perspective, it's a win-win situation for everyone," said Lightsey.

Inside the ballot, voters will see this when making their choice on Prop. 37. "[Passing] requires labeling of food sold to consumers made from plants or animals with genetic material changed in specified ways. Prohibits marketing of such food, or other processed food, as 'natural.' Provides exemptions."

If the bill passes, food that contains any sort of genetic modification will require a label, but this will also result in a price hike on products.

Henry Miller, the founding director of the FDA's Office of Biotechnology, identified Please see PROP 37, Page 5

### Inside



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'My Little Pony' cartoon remake influences Brony lifestyle.

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Volleyball team responds after a tough loss to L.A. Pierce

## Obama visits Chavez monument

By Martin Chang  
Opinions and Features Editor

For two local residents, Jose Gurrola Jr. and Jill Eglund, President Barack Obama's recent trip to Keene was an inspiring and moving experience.

On Oct. 8, Obama dedicated La Paz, located in Keene, as a national monument. La Paz, the burial place and former home of Cesar Chavez, was named the Cesar E. Chavez National Monument. The monument honors the work of Cesar Chavez, Chavez's family and the United Farm Workers Foundation. Sev-

eral people important to the farm workers movement were there to be honored, including Dolores Huerta and Helen Chavez.

Obama spoke of this contribution.

"To the members of the Chavez family and those who knew and loved Cesar, to the men and women who worked so hard for so long to preserve this place, I want to say to all of you thank you," he said. "Your dedication, your perseverance, made this day possible."

Gurrola Jr. is a 19-year old Bakersfield College student running for Arvin City Council. Eg-

land is a local musician and vice president of community impact at United Way. They both appreciated the recognition that Obama's trip to La Paz represented.

"I thought it was about time that the achievement of Cesar Chavez and the farm workers movement were recognized in a way that the legacy will live on," Gurrola said.

Eglund agreed that the recognition was deserved.

"It was very moving being in that place," he said. "For all of us living here, being acknowledged as being a significant part of his-

tory by the whole country."

As a politician, Gurrola took away the idea of organizing from Obama's speech.

"Something that Barack Obama said, something that will affect my campaign, something I kind of want to emphasize more is that Barack Obama and Cesar Chavez have an emphasis on organizing," he said.

Gurrola further explained. "So organizing your neighbors, organizing the farm workers and teaching them they have rights and then they go ahead and teach others," he said. "Go-

Please see OBAMA, Page 5

## Concert celebrates diversity

By Martin Chang  
Opinions and Features Editor

A musical celebration of Korean culture featuring fan dancing, traditional chamber music and "Gangnam Style" was played to a standing ovation at Bakersfield High School's Harvey Auditorium.

The Korean American Association of Bakersfield and the Bakersfield Sister City Project put on the show jointly. It occurred on Oct. 13 and was titled "A Special Performance by Traditional Korean Dancers & Musicians."

Musicians and citizens from Bucheon, Korea performed and watched the performance.

John Hefner, the president of The Sister City Project, said that the performance is meant to be a bridge of understanding between two cultures.

"The goal is to provide a wonderful cultural evening, not just for Korean American citizens, but also for all the friends and people that came from Bucheon," he said. "That's what Sister City is all about, finding the cultures of each other, having a good time. "We're going to go to Korea on

an exchange program, and we'll know all these people. It won't be like we're seeing strangers."

Many different types of Korean dancing and music occurred at the event. The dances included Buchaechum, a colorful fan dance that symbolizes nature and its beauty. It also included dances that depicted Korean folk tales, such as the creative "Zinna" dance, and wallpapers of royal tombs.

If audience reaction can be any judge, the highlight of the performance was the chamber music portion of the concert.

It featured many traditional Korean instruments, like the Gayageum and Geomungo. These instruments are stringed zither instruments that look similar to a lap-steel guitar. Kim Hyoung-Min played the Daegum and Sogeu. They are traditional bamboo flutes. His family member Kim Eun-Sun played the Geomungo.

The chamber performed folk songs like the rhythmic "Neoyeong Nayeong." The song tells the story of love among the Jeju people. As a symbol of the bridging of cultures that occurred that

night, the chamber closed the night with a medley of "Arirang" and "Amazing Grace." "Arirang" is a very popular folk song that is considered by many as the unofficial national anthem of Korea.

The director of the chamber, Song Yong-Cheol, wished to expose people to the instruments of Korea and remind Korean Americans of home.

"I came in order to share the traditional instruments of Korea," said Yong-Cheol. "I want to remind the Koreans that are living here a little taste of home, and remind them of what life in Korea was like through music."

As a change of pace, the youth at The Korean American Association of Bakersfield performed a 20-plus-group dance of the popular "Gangnam Style" dance. Josh Shin, a former Bakersfield College student who now studies at CSUB, who performed the dance in a suit and sunglasses similar to PSY, the singer who performs "Gangnam Style," led them. Putting together and practicing the dance took about six weeks.

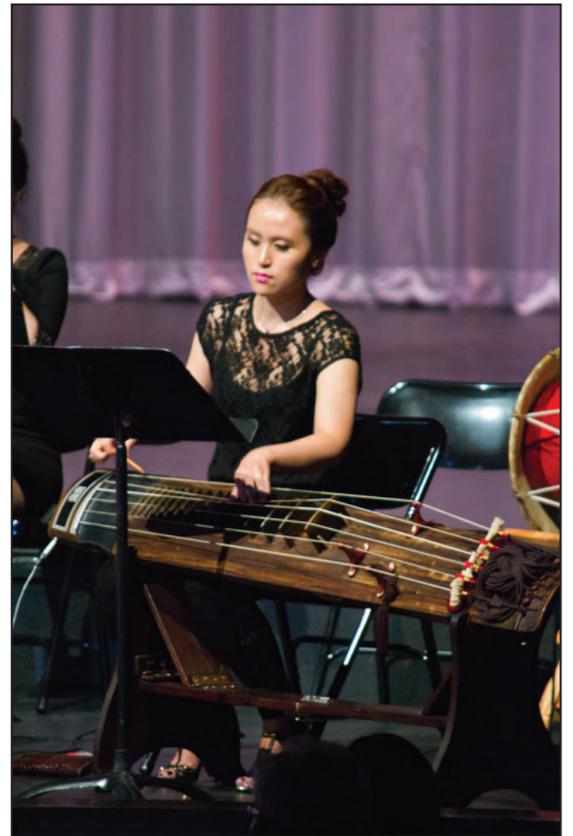
Shin talked about his experience performing "Gangnam Style" at the concert.

"I could see less because I wear glasses and when I put on my sunglasses I can't see anything," said Shin. "So it was like I was dancing and having fun by myself. I could still hear people cheering though," he said. Shin's favorite part of the dance is the end. At the end of the dance, all the dancers freeze on a dramatic pose.

"That's the best part. When we get it right, it looks so good."

Maria Pace is a 23-year-old BC music student who has a lifelong love of Korean culture. She first fell in love with the culture as a child in Spain. She left her family in Spain to move to America and learn more about Korea and Korean Culture. When she thanked Kim Hyoung-Min, she was crying and visibly emotional. For Pace, the performance was a fulfillment of a dream.

"I was waiting for this my whole life," she said. "For it to finally become real, it's so heart filling. I'm crying but at the same time I'm smiling because inside it's a really great feeling. I wanted to see it in person with my own eyes and experience it. It was much better than what I thought it was going to be."



ROBIN SHIN / THE RIP

Kim Eun-Sun plays the Geomungo, a bassy zither instrument, at "A Special Performance" at BHS.



MARTIN CHANG / THE RIP

A group of traditional Korean performers, managed by Oh Eun-Ryoung, perform a dance based on the Korean folk tale "Legend of Zinna." The dance tells a love story.



MARTIN CHANG / THE RIP

Traditional Korean performers perform the Buchaechum fan dance at BHS during "A Special Performance by Traditional Korean Dancers & Musicians."

## LGBTQ community in Bakersfield celebrates pride at Stramler Park

By Daysi Meza  
Reporter

The ninth annual Bakersfield Gay Pride Festival 2012 was held at Stramler Park on Oct. 13, in an effort to bring the gay community together in an event that celebrates who they are without feeling discriminated or pressured to hide their identities.

Bakersfield's Lesbian, Gay, Bisexual, Transgender and Questioning organization, better known as the LGBTQ, sponsored the event by organizing the participation of different live performances from various artists, as well as the participation of other organizations that support the gay community.

Some of these organizations include: Marriage Equality U.S.A., Planned Parenthood, The Trevor Project, Gay Bakersfield, Tweakers Project, State Farm, Neg8 the hate, Chevron, and the First Congregational United Church of Christ.

During the event hundreds of people of all ages sat on the benches in front of the stage to watch the different performers such as belly dancers, the rock band Syster D., and Keso'hara. Many others spent some time walking around the vendors that offered food, drinks, and accessories.

The chair of Bakersfield LG-BTQ, Whitney Wedell, was very excited to share some important information about the event.

"Pride is known as a market so people can buy t-shirts and rainbow stuff, but now it has become a place to get information about the community such as support groups, and health," said Wedell. "Last year about 850 people attended to the event, and this year it seems like we will have more."

"Bakersfield Pride is an opportunity one day a year for people in the LGBTQ to gather in a place that celebrates who they

are. Here we have the chance to just be ourselves. We think that's really important, and we are pleased to be able to sponsor this event."

"Gay Pride is pretty fun," said Manual Caraballo, a Bakersfield College student and volunteer for the Bakersfield College Gay Straight Alliance. "This is actually my first year coming. I like that everyone is friendly, and it's a great experience to see everyone together. We know that there will always be prejudice against us. Prejudice is everywhere. No matter where you go there are going to be people that don't agree with you."

During the event people were fascinated the most by the food, drinks, and different accessories organizations were selling at the vendors.

"I love this event! It is my first year coming," said Alex Delgado, a Bakersfield College student that attending the event. "I like all the vendors, and all the rainbows! I went to North High School, which has the least amount of kids that are out. We were bullied and picked on all the time. On day of silence we were forced to take off the tape from our mouths, and we were forced to talk in class. I think they are very prejudice, but hopefully they will be more open now that there is a LGBTQ."

Another Bakersfield College student, William Baldwin, who was participating in the event, commented on the event.

"Gay Pride is really fun," said Baldwin. "It's interesting to see that there is a vast community of gay people in such a conservative town. Personally, I like the fact we are gathering with people of the same community, and we are supporting one another. I must admit there is a lot of prejudice towards the gay community, but this is what Pride is for: to let the community know that no matter how much they beat us down, we are going to come back stronger. Unfortunately in this town, there is a lot of pressure to not show who you are."

"This year it's more exciting since we are in the middle of the booths, instead of the edge," according to the adviser and professor Acosta. "We are doing outreach for BC and sharing information on resources, so that kids coming next year will have a better idea of the BC experience. We actually met 10 to 11 people here last year, who are now involved in the BC GSA."

Acosta specified that right now BC GSA is working with LGBTQ on winter formal, not for just BC, but for high schools GSA as well. BC GSA meets on Wednesdays at 4:00 p.m. at Library 149.

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Column  
Fall is no excuse to lose your style

**WORTHWHILE STYLE** | The Rip's editor in chief and resident shoe addict discusses the lost art of dressing for your own style.

A single cloud has drifted over Bakersfield and you know what that means: Fall is finally here.

We're finally in our transitional season, which is probably the most important for fashion, but it's also the most notorious season for fail fashion.

Once it starts cooling down, most girls will abandon their cute summer tops for enormous sweatshirts and ditch their flirty skirts for sweats with PINK written across the behind.

I'm all for comfort. I am the girl with the gel insoles in her heels and extra flats in her purse. I'm only human.

What I'm not for is a total waste of potential in this new chilly weather. Those really cute pieces you completely ignore because they're just going to the back of the closet could actually do more for your wardrobe than you think.

A really cute statement piece is always going to be a really cute statement piece. That sherbet-colored playsuit you wore in the summer will look great under a gray slouchy sweater with opaque tights.

Do the same with your summer dresses, but with a fitted pea coat and ankle boots.

A lot of fall trends are going to embrace the deeper tones like maroon, mustard, emerald and navy. These colors are great to use as neutrals for your more brightly colored summer pieces.

For example, a pair of shamrock-green pumps is going to pop against a navy long-sleeved top and jeans.

Also, don't be afraid to embrace jeans. I know I'm hard on the denim wearers because I often see jeans as a fashion cop out, but with all of the colors, patterns and washes available now, it's easy to make them the focal point of an outfit.

Maroon jeans in an all-black ensemble are definitely going to make a bigger impression than a simple dark wash would.

If you are going to go the comfort route, at least make sure it's going to be flattering somehow.

Jeans are just as easy to throw on as yoga pants and sweats. If you want to curl up in a thick, knitted sweatshirt, belting it around the waste will at least let you keep your shape.

Getting up to get ready in the morning is going to be difficult when your cozy bed is the only place you want to be, so give yourself a break. Go ahead and put your hair into a top knot or scarf and just drape yourself in a coat. This way, you can let your focus in the morning be on your makeup and accessories.

The cold will give your cheeks a natural flush, so swipe on mascara and let your lips be the focal point with a bold plum lip. If you prefer ChapStick to lipstick, do the reverse and make your eyes pop with a soft gray smokey eye while replenishing your lips with a clear hydrating balm.

Just because it's cold doesn't mean you can't still look hot.



Patricia Rocha

## Artist returns to show calendar and paintings

By Ruben Perez  
Reporter

Artist Claudia True was at The Ice House on Oct. 4 to sell her calendars that feature recipes and an original painting of hers.

True, a former Bakersfield resident currently living in Kansas City, Mo., started making the calendars five years ago.

"The first year, the recipes were my own recipes or from my friend Holly Bikakis, who does the graphic design work for this," said True.

"The first year we called it 'The Art of Cooking.'

"The second year it was based on chefs that we knew from

around the country.

"This is now our fifth year and all the recipes come from our friends so we call it 'Cooking With Friends.'"

True received recipes, along with stories, and used that to create the art for that month on the calendar.

"They send me a recipe and a story and I read it and I think 'How am I going to make something that goes with that?' and sometimes it can be a challenge," said True.

Along with visiting friends, she also spends her time here teaching a two-day art workshop.

One of her students, Bert McCarthy-Zablan, enjoyed the

workshop.

"I got lucky this year," said McCarthy-Zablan.

"I had an opening so I went to the painting class this year for two days and it was so fun, and I'm not a great artist."

McCarthy-Zablan was there to pick up some calendars for her friends.

"I already have one and I came to get two more for gifts," said McCarthy-Zablan.

"I love it so much and I have last year's calendar too. Her whimsical style is what I like."

Her calendars featuring her artwork and recipes are available for purchase at her website [www.claudiatrue.com](http://www.claudiatrue.com).



TEELA WALKER / THE RIP

Claudia True holds up one of her calendars at Ice House Framing and Gallery on Oct. 4.

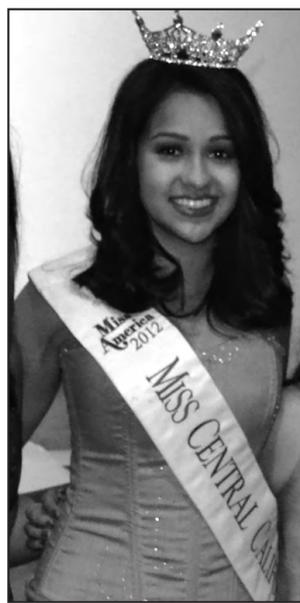


## CELTIC FUN AT CSUB

PHOTOS BY STEVEN MARTIN / THE RIP

Above: The band "Whiskey Galore" performs at the Celtic Music Festival at CSUB. According to the CSUB website, the goal of the festival is to increase the awareness of the great tradition of Scottish and Irish music.

Right: A crowd of music fans listen to the many bands and musicians who performed at the festival. The festival took place on Oct. 6.



PROVIDED BY IZAMAR OLAGUEZ  
Izamar Olaguez is Miss Central California and a volunteer.

## Miss California helps to educate

By Nashay Matthews  
Reporter

Bakersfield College student Izamar Olaguez, 20, created the organization "Knowledge is Power: Promoting Higher Education," in order to benefit college students.

Olaguez is Miss Central California Regional 2012 for the Miss America system, which awarded her over \$3,000 in scholarship money. Olaguez said she has been involved with pageantry for the past three years and intends to give up her current title so that she can compete for Miss Hollywood 2013 at the end of the month. Olaguez is a music major; singing is her talent for pageants.

According to Olaguez, "Knowledge is Power" was cre-

**"We want people to know that education is possible."  
—Izamar Olaguez, BC student and volunteer**

ated by her pageant coach and herself in order to benefit and educate people about the various ways people can gain financial support to go to college. Olaguez said that she wants people to be informed of the importance for higher education in order to have a more successful future. She said she created this organization because a lot of people don't know about the various financial opportunities for a college education. "We wanted something that

would promote me and help others, we want people to know that education is possible," said Olaguez. "I want people to come to college and not be blind sighted because of opportunity."

Olaguez admits that while she was in high school, she thought the only financial support for her to go to college was FAFSA and scholarships.

"I thought I had to be a straight A student or a star athlete in order to get a scholarship, but then I learned about all the different financial support provided by the government," said Olaguez. "It's nice to know that there are so many options out there." Olaguez said that she has had a private meeting with Sen. Jean Fuller where they discussed her plan to promote her platform.

Sen. Fuller was previously a student at Bakersfield College.

"It's exciting to know that no matter what school you go to, that higher education can be obtained in order for a better future."

Olaguez said that in promotion of her platform, she sang at Shafter High School recently for a fundraising event for the graduating seniors in the MECHA Club and she said that she got to speak with some of the students about going to college.

"It was nice to see students have such hunger for higher education which really made me excited to have this platform," said Olaguez. "This organization is important to me because financial problems are something that I and my peers are going through."

## Levan Center for Humanities plans to publish new online journal

By Daysi Meza  
Reporter

The Norman Levan Center for the Humanities at Bakersfield College has created a new online journal called "Levan Humanities Review." In the review works by new and established local writers will be published in the spring of each year.

The main purpose of the journal is to increase people's understanding about themselves by reflecting on the humanities. The publication of this online journal

is intended to expand knowledge to the Kern County community to the relevance of the humanities to the lives of individuals, along with other communities.

Dr. Jack Hernandez, director of the Norman Levan Center for the Humanities, described the journal as, "A serious magazine, but not so much academic." The Levan Humanities Review will provide articles, essays, poems, book reviews, science, and medicine. The contributions will be written by faculty and staff of Bakersfield College, Cerro Coso College,

Porterville College, Taft College, CSUB, local schools, hospitals and professionals from the Bakersfield community, as well as those communities served by the Kern Community College District. Students are welcome to submit their work, however, publication of their work will be very limited.

Articles accepted for publication will be related to humanities subjects such as English, history, arts, philosophy, or medicine, while essays will be based on personal points of view. All the work sub-

mitted will be reviewed by editors Lily Hirsch (music), Dr. Tom Larwood (medicine), and BC professors Erin Miller (history), Brad Stiles (English), Nick Strobel (physical science), and Rene Trujillo (philosophy) and Dr. Jack Hernandez.

The first issue will be published online in April 2013. The deadline for submissions is Dec. 1. Individuals that have any questions or are interested in submitting their work are welcome to email Dr. Jack Hernandez at [jhernand@bakersfieldcollege.edu](mailto:jhernand@bakersfieldcollege.edu)

## My Little Pony finds audience regardless of gender

By Robin Shin  
Photographer

It has now been two years since "My Little Pony: Friendship is Magic" has been airing on The Hub. Hasbro Studios, an American virtual television production company, had the intention of updating "My Little Pony" for the current generation of young girls, and while the retooling of the show did bring in those viewers, it also brought in viewers the studio did not expect: a large group of male fans that now call themselves "Bronies."

Ratings showed that "Friendship is Magic" only began with 1.4 million viewers per month, but soon expanded to 4 million per month by the end of the first season due to the sudden interest from Bronies and other older viewers other than little girls. Some Bronies are open about

their interest in the show, but those who are not are considered closet Bronies.

"I'm not a closet Brony," said Patrick McEvoy, 20, a Bakersfield College art student. McEvoy's favorite pony from the show is Fluttershy. "I guess it's because she's adorable."

McEvoy began watching the show after his sister recommended it to him. Though hesitant at first, he enjoyed it due to the sense of '90s nostalgia it gave.

BC theater student Bryce Little, 19, is a closet Brony. Though he hangs out with friends who are fine with him being a Brony, he is not ready to be out and open just yet.

"I have admitted it to my parents...and my sister," Little stated. "My dad thinks it's jokey."

Little's favorite pony is Twilight Sparkles due to her high-moral character. He believes that



ILLUSTRATION BY ROBIN SHIN / THE RIP

Bronies are male fans of the show, "My Little Pony: FIM."

Bronies who are open about their support are good guys to talk to, but still doesn't want to be open due to "people [not being] comfortable with Bronies."

Little got into watching the show out of curiosity. He continued to watch because he liked blowing people's minds for watching it, and he believes that

it would take the fun away if it didn't have such an effect.

The show also brings in viewers with its animation technology.

"The animation is amazing," said Yukai Yang, 18, a game art student from Laguna College of Art and Design. It wasn't only the animation that intrigued

Yang, but also the music and the positive atmosphere, which as he said, "brightens your day."

Yang is an open Brony, but stated that he wasn't a big enough fan to force people into watching the show.

Yang stated that there are closet Bronies out there because they fear "haters," or people who think it's inappropriate for adults to enjoy these cartoons.

"I play on game servers and there will be people who insult ponies and [say] that it is a show for eight-year-old girls," he said.

The fandom of the show is so great that there are multiple types of conventions occurring throughout the United States. One of the major conventions is the bi-annual to annual fan convention titled "BronyCon." The latest BronyCon occurred in June 2012, where they attracted over 4,000 attendees of both

male (Brony) and female (Pegasisister) fans.

Charles Head stated that Bronies are in a way one big family.

"One was kicked out of their home for liking 'My Little Pony' and another Brony offered them to stay at their place for awhile," said Head.

A lot of Bronies want to be known for actually doing good in the world. As the show shares the idea of love, tolerance and friendship, they wish to do the same.

"Bronies for Good" is a web community created in July 2011 to help those who are in need all around the world. Their first act of service was a "Brony Blood Drive," where they urged Bronies to get together and donate blood in their area. Their latest ongoing project involves helping those in need in Uganda. They have currently raised over \$16,000.

## Drumstick restaurant reopens

By Daysi Meza  
Reporter

The Drumstick Restaurant recently reopened under new management, with a more experienced and enthusiastic crew. Walking into the Drumstick Restaurant was a relaxing and exciting experience that definitely exceeds customer's expectations.

In this sparkling clean restaurant, located a few doors away from the Mexican Supermarket La Vallarta on Panama Lane, you can expect to find a variety of delicious food choices.

The menu includes: rotisserie and fried chicken dishes, wings, burgers, sandwiches and even vegetarian choices.

According to Mo Zandani, the brother of the owner, the restaurant was closed for a month and a half due to the fact that their partner in business was not able to manage the restaurant anymore.

The restaurant was reopened on Oct 1, under a more committed and organized management.

Mo Zandani explained the reasons behind reopening the restaurant.

"Because it has always been a great restaurant.

"It is a fun place to hang out with friends to watch games or just chill. It doesn't get too overcrowded," he said.

When it comes to customer satisfaction, the restaurant's main goal is to provide a friendly customer service.



STEVEN MARTIN / THE RIP

The Drumstick restaurant located at 1601 Panama Lane.

"Our goal is to make customers feel they are at home.

"We want to provide a friendly atmosphere, in which the waitress is our customers' best friend," he said.

Zandani said that what makes their restaurant different from other restaurants that serve similar food is that.

"We have an authentic cooking style - we serve mango wings. No one else does in Bakersfield."

The new general manager, Alma Casas, also serves as a waitress.

"The Drumstick Restaurant stands out from other restaurants for the simple fact that 98 percent of all our products are homemade," she said.

"We make them from scratch. Most restaurants that I know don't do that anymore.

"The location of the restaurant was perfect for business

because there is no other 'wing area' around, we need this type of food in this area."

So far, the most popular dish in the restaurant varies. According to Casas, "Many people come to the restaurant just to try our famous mango wings, and others really enjoy our pastrami chili cheese fries, and rotisserie chicken."

"I really like coming to this restaurant because they have a great customer service, and I really enjoy their rotisserie chicken; it is always fresh and delicious," said Cindy Flores as she finished her lunch.

All the dishes at the restaurant are prepared by the cook from New Orleans, Genesis Lambert.

"Serving great food is a matter of experience and consistency. As a cook, you have to make sure your food has the same great taste every time you serve it," Lambert said.

## Job titles spice up work

By Nashay Matthews  
Reporter

Interesting job titles create labels for employees of well-known and popular places in an attempt to be unique and more relatable to customers.

Former Bakersfield College student Sarah Keene, 20, is required to say this to each customer when she is working the drive-thru at Starbucks.

"Welcome to Starbucks. My name is Sarah and I will be your Barista today. What can I get started for you?" Keene is a student at Bakersfield College, but has decided to take this semester off.

"I don't know why we are required to say it to each customer, maybe so we are different than other coffee shops," she said.

"A sign is posted in the back room and everything, although I think it's too long so when our boss isn't here, I usually just say 'welcome to Starbucks.'"

Other interesting job titles include, cast member at Chuck E. Cheese, Best Buy technicians are called geeks, Sonic employees are called car hops and janitors are labeled maintenance technicians. TOGO's Sandwich's changed their employee's titles to sandwich artists instead of sandwich maker seven years ago. Sandwich artist Jamie Sayer said that she thinks it's because sandwich artist sounds more upbeat.

"I have been a sandwich artist for 16 years, not just anyone can do it because there is a certain technique for making the sandwiches," said Sayer. "No

one makes fun of the job title because they realize it's an art."

Restaurants have a tendency to follow that path, as well by creating unique job titles. James McCoy, manager at RJ's Bar and Grill calls his servers and bartenders "master's of fun," and his cooks, "masters of flavor."

"I am really just joking when I call my employees this," said McCoy. "But the reason I do it is because I want my employees to know that even though we are at work, we can all have fun. Really I just want my employees happy, because if they are happy then I am happy and most importantly the customer is happy. Plus I am just awesome like that," said McCoy while laughing and giving a high five to one of the workers.

## Science and Engineering shows biological display to spark interest

By Nashay Matthews  
Reporter

The animals, insects and plants that are on display in cases or jars in the Science and Engineering Building provide a way for students to learn more about living organisms. A lot of students do not know where these displays came from, who put them there, or how long they have been there.

Biology instructor Andrea Garrison provided information on the displays.

Paul Fried, who retired from Bakersfield College in 1972, prepared the stuffed animals on display in the cases. Local farmers or state officials from the Bureau of Land Management, Fish & Game and other organizations donated the animals. Most of the animals are road kill, or were found dead by people. They are all stuffed with cotton, and there may be wire support inside them to hold them their poses.

Garrison, along with the rest

of the Biology Department staff, fumigates the animals to keep them from decomposing. The insects are part of a local collection and are also fumigated periodically to keep them from decomposing.

Most of the animals in the jars came from biological supply companies. They are preserved in formalin, which is a clear, colorless, aqueous solution of 40 percent formaldehyde. The animals are then removed from the formalin, and placed into a non-toxic chemical that keeps the tissues soft.

According to Garrison, the purpose of the animals on display is to educate BC students, and students often use the displays to study the anatomy of the organisms. Faculty sometimes removes the displays from the display cases in order to use them during class.

"Elementary school children that are coming to the BC planetarium sometimes come through the halls to observe the animals



ANGEL VILLAGOMEZ / THE RIP

A display case shows a squid's anatomy inside the Science and Engineering building.

as well," said Garrison. "We hope these displays trigger an interest in biology, natural history, our surroundings."



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# Writing center holds second contest

By Merritt Holloway  
Reporter

The Bakersfield College Writing Center is having its second creative writing contest this semester.

Entries can be submitted through Oct. 31, but must be an original new creation.

Professor and project leader, Kelli Michaud said the first, second and third place winners were announced on Sept. 1.

They received a certificate, and their work is on display in the Writing Center.

They will also get published in the Roughneck Review as well as on Facebook and Twitter.

"We were pretty excited about that," she said.

The topic was to write about a journey, spiritual, emotional, or physical in 500 words or less.

The Writing Center is a place where people can have study groups discussing writing or other subjects.

With a welcoming atmosphere, the center is a place to become empowered.

"Writing is a lifelong commu-

nication skill," said Michaud.

"So, when students feel confident in their writing skills, it's going to open doors, and that's what we want to see happen for them."

In keeping with the Halloween theme, this contest involves creating an urban legend that incorporates BC somehow within the tale.

It must be 750 words or less and the winners will be announced Nov. 15.

"We just wanted to promote writing, and bring awareness to the Writing Center," she said. "To just get students writing, not so much academically, but just for fun, to be creative, and just step outside the box."

"An urban legend story would be one you could tell when you're gathered around a campfire."

"I guess you could call them ghost stories that have been told over time."

She gave an example of the legend of the weeping woman, who is known as the Llorona.

"It could be something that is passed on, as true, or maybe not," said Michaud. "Maybe there is

something on campus that we haven't heard.

"We just want people to take something fun about BC and incorporate it somehow into an urban legend."

According to teaching consultant Kim Arobolante, an urban legend is usually something that is grounded in some degree of truth that stretches it to the fiction area.

The legend part tells us it something that has been told, and retold, and retold.

"So a story that starts out one way evolves into something else because so many people have retold it," said Arobolante.

"Did you hear about the ghost in the library? Or what about these crazy bomb shelters that are all over the campus? I know the legend I might create."

"Did you hear when they stopped using them [the bomb shelters] they'd hide orphans in the basement?" said Arobolante.

"Or something like that. It's taking a piece of truth that you have and then creating it into something totally fictional that you can pass on."

The winner of the center's first writing contest was Jarad B. Mann, who won with a composition titled "Not From Here (But Chicken Sure is Tasty)."

Originally from the East Coast, Mann came to Bakersfield for a radio career in 2004.

As the radio personality Meathead, he co-hosted the KRAB Morning Show for six years. This is his second semester at BC.

Mann heard about the contest from his history professor. This was his first attempt at story writing, and he just entered to see what they thought.

The story is about an alien who journeys to earth live a lifetime as a human and to understand humanity.

Mann got the idea from seeing someone eating a piece of chicken and how "barbarically" people ingest it.

"What if an alien came to earth and saw people eating a chicken?" said Mann. "They would think we're the most barbaric species that ever lived in the universe."

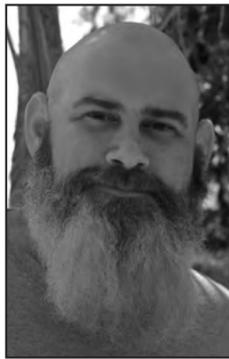
Mann says he loves devouring chicken and as it turns out, so does the alien.

He wants to start a writing club, and have open mic nights where people can read their poetry and short stories.

He believes that this can help people's shyness of speaking publicly because it is their own work they're reciting. He calls it "speech therapy out loud."

The Writing Center hours are from 8 a.m. to 6 p.m. Monday through Thursday and from 8 a.m. to noon on Fridays.

They are located on the second floor on the west end of the Jerry Ludeke Learning Center.



Jarad B. Mann

# Blood drive wins award

By Martin Chang  
Opinions and Features Editor

The Student Government Association was awarded fifth place by The Migrant Student Foundation for their work in blood drives.

The SGA got the award for "most successful blood drive" as a part of the National Cesar E. Chavez Blood Drive Challenge in which 225 community colleges and universities competed. According to the Migrant Student Foundation website, the goal of the challenge is to celebrate Chavez's legacy while encouraging students to promote health education and save lives. They worked with Houchin Blood Bank to win the award.

The award was given for the blood drive work done last spring semester. According to Tawntannisha Thompson, who was SGA president last semester, having the blood drive over two days and reminding students that they signed up were factors in winning the award.

"I think it was giving the students the two days and giving them the reminder, if they came in on Monday and said, 'oh yeah, I promised I would give blood,' they would come in and donate the next day," she said. "Actually giving them two days gave them time to plan. So if they know ahead of time that they have two days instead of one day. You can get more students to participate."

Thompson also believes that a simple change in attitude helped make the difference in the blood drive last semester. "We put our best foot forward and got all the students to actually show up, and more students that were passing by the table said 'you know what, I'll do it,' " she said.

When asked if the award encourages SGA to accomplish more with the blood drive, Thompson said that while the award helps, it's the students and wanting to help that encourages them.

"I don't think it's even about the award," she said. "It's that the students put the effort out there to help someone else. Giving blood is not something that someone just does all the time. Just to want to help somebody, and that we did such a good job that we placed fifth out of 225 is enough for me to want to do it again."

The SGA is planning to have another drive next spring semester. The early planning stages have already begun.

# PROP 37: Labeling food may have repercussions

Continued from Page 1

genetic modification of food as a sophisticated gene splicing technique, where genes are maneuvered precisely and predictably.

The purpose of genetically modified food is to make food stronger and longer lasting, in order for the product to be grown in various locations, shipped further away, and sold at lower prices.

Lightsey stated that genetically modified foods were not harmful to people, but rather helpful to all people.

"More people can consume food at a cost that they can afford. Your food is going to last longer on the shelf, it's going to last longer at home, it's going to be less vulnerable to fungus in the field."

"You'll be able to use less insecticides in the field because they will be more resistant, and you will be able to grow them in areas where you typically can't grow that type of food because it will be modified to grow there," Lightsey elaborated.

The use of genetically modified foods is what allows big food business to prosper.

The use of genetic modification technology allows companies to expand their market, and to sell at a lower price.

"It's a huge win environmentally, it's a huge win economical-

ly because it helps keep the cost of food down, and it's a huge win for people who don't have agriculture like we do in the valley because they can have anything shipped to them," said Lightsey.

The proposition does have exemptions, but these exemptions may leave voters a bit confused.

Some foods that are exempt from labeling include: meat made for human consumption, cow's milk and alcoholic beverages.

These exemptions create confusion because of the high consumption of these products by people. This does not really answer whether genetically modified foods are healthy or not.

Lightsey also believes that this proposition is not being set in order to help people, but rather as an effort to generate lawsuits.

"Attorneys want to use [Prop. 37] as a motivating vehicle for them to make money by scaring consumers. There is not one science organization that is for [Prop. 37]," said Lightsey.

Lightsey felt that students needed to know the science and truth behind genetically modified foods and Prop. 37.

"It's hard to get that to 18-22 year olds," said Lightsey. "Basically you're at school or some of you are working, so it's hard to really sit down and read the science of it."

# OBAMA: Visit to Keene inspires local students



LUIS GARCIA / THE RIP

Air Force One lands at Meadows Field Airport on Oct. 8.

Continued from Page 1

ing door to door talking to voters, talking to them on a personal level. That was something effective for the farm workers. That organization is something I have in my campaign and something Barack Obama has in his."

The event inspired Gurrola to help people.

"It inspired me to continue to make sure that the farm workers and everyone in general have justice and are being treated fairly," he said.

For Egland, Obama's words about the historical significance of La Paz and the history that happened there made a lasting impression.

"He acknowledged the family and that we were at the family home. It was not some abstract place like Mt. Rushmore," she said. "He said that this was the place where people lived, that

plans were made. The way he acknowledged the family and that it wasn't an abstraction, that these things really happened, it really put it into perspective and brought the history to life for many people."

Seeing Obama speak about Chavez and his contributions brought things full circle for Egland.

"We [her family] just happened to take a trip to Sacramento when the march to Sacramento was happening, with Cesar Chavez and all the farm workers," she said. "I was just so young then. I remember all of that, I thought [after going to the event] 'my gosh, it's like I've come full circle.' Here I am now as an adult, and I understand the significance of this man, and I understand the significance of that day. I was a little piece of that without ever knowing."

# Students try to beat the heat



ROBIN SHIN / THE RIP

Archery students shade themselves with umbrellas to stay out of the heat. Though technically fall, Bakersfield weather continues to stay in the high 70s and 80s.

# Renegade Rip wins excellence at conference

The Renegade Rip, Bakersfield College's student newspaper, earned general excellence for the 2011-12 school year during an awards banquet Oct. 6 at the Journalism Association of Community Colleges Southern California Regional Conference at Cal State Fullerton.

The general excellence award, judged by professional journalists in a mail-in competition, is achieved when a newspaper earns a certain amount of points based on content, page design, photography and balance of coverage.

Along with the overall newspaper award, several individuals on The Rip won awards in the mail-in competition.

Zak Cowan, the editor in chief during the past school year, won six individual awards.

At the two-day conference, students participated in workshops, on-the-spot competitions and were able to talk to representatives from four-year schools about transferring.

## Award Winners

**General excellence** – Overall newspaper

Zak Cowan, fourth place, online photo essay  
Zak Cowan, front page layout

**General excellence for in-depth enterprise coverage** – Zak Cowan, Jon Nelson and Keith Kaczmarek (for a series of stories on the budget issues)

**HONORABLE MENTIONS (certificates)**

Greg Cook, sports feature photo  
Breanna Fields, news feature story  
Jon Nelson, magazine opinion story  
Omar Oseguera, magazine profile feature story

**FIRST THROUGH FOURTH PLACE (plaques)**

Zak Cowan, first place and third place for editorial writing

Zak Cowan and Angie DelGado, second place, inside page layout broadsheet

Esteban Ramirez, second place, sports game story

Zak Cowan, front page layout  
Martin Chang, feature photo  
Martin Chang, column writing

**ON THE SPOT**

Martin Chang, second place, opinion

## Romney's style unattractive

By Hannah Breeland  
Reporter

The Presidential debate between Sen. Mitt Romney and President Barack Obama is the first one I've ever seen. It wasn't half bad and even a little entertaining at some points. Jim Lehrer, who is executive editor for PBS News Hour, served as moderator. He questioned the candidates on big issues such as jobs, economy and taxes. It took place at the University of Denver on Oct. 3.

I'll get this out of the way first. Yes, President Obama didn't seem to be making much of an effort. Romney got Obama on the defense most of the debate. He was way more aggressive and didn't hesitate to cut in if Obama said something he didn't like. The president politely listened when Romney was talking: smiling and nodding his head and appearing to be taking notes. I was expecting more of a yelling match without the profanity than an actual debate.

Romney may have been putting Obama on the defense, but his whole demeanor put me off. He just seemed overly aggres-

sive, and for lack of a better word, wouldn't shut up. He constantly interrupted the moderator or just talked over him until Lehrer gave up and let Romney continue. He also took more time answering questions. Obama focused more on education by mentioning how he wants more teachers and to keep tuition low. Romney didn't appear to think education was important.

Romney went into great detail on why he disliked "Obama care" and pretty much every other plan involving Obama, but never once went into detail on his plans. All I got from him was that he supported small business and wants to support them to make more jobs.

One of the best moments of the night was Romney's quote on public funding.

"I like PBS," he said. "I love Big Bird. I actually like you, too. But I'm not going to keep on spending money on things to borrow money from China to pay for it." Yes, Mitt Romney actually said this. This was his response to how he would cut spending on non-essential items from the federal budget. He would cut public funding for



CONTRIBUTED BY GABRIELLE STEIGER

Romney's statement about PBS and government funding brings to mind to this scenario familiar to lovers everywhere.

PBS. His statement was already outrageous without the fact that the moderator Lehrer works for PBS. Talk about awkward.

Obama was a good sport. When Romney mentioned "Obama

care," the president replied he liked the name. At one point, the moderator said Obama's time was up and the president replied, "No, I think I had five seconds before you interrupted me." It

was funny because this was the first indication of him being annoyed. In the next debate, I hope Obama will be more of the attacker and that Romney will actually answer a question re-

garding his plans. Overall, it was boring and confusing at some points. But the funny remarks were worth watching. Oh, yeah, also because one of them will be our president.

## Lotus' new album breaks boundaries

By Omar Oseguera  
Photo and Multimedia Editor

"Until The Quiet Comes" is the new album by producer Flying Lotus released on Warp Records. The album

### ALBUM REVIEW

★★★★★

return from his phenomenal 2010 release, "Cosmogramma," which was a mind-expanding piece of free-jazz-influenced production.

"Until The Quiet Comes" is Lotus returning to a more narrow approach to beat making, but still breaking boundaries and showcasing why he is possibly the best electronic musician around.

The album starts off with a mellow jazz feel backed by heavy bass and soothing melodies brought forth by synthesizers, samples, and vocal contribution by Nikki Randa. The track titled, "Heave(n)," is one of the best tracks on the album. Lotus gives the listener a sneak peek within the first few seconds of what the

main melody of the song will be, but he finds ways to break it apart at the same time, creating an intense build up which eventually bursts with the help of additional layers of hi-hats and a raise in dynamics. The song then returns to a mellow vibe and diminishes, creating the feeling of a journey.

The album then takes a turn with "Sultan's Request," a bass-heavy track backed with thumping kick drums and synth-induced melodies. "Putty Boy Strut" is the following track and is also one of the singles from the album. The track is very animated, and creates the feeling of a robotic world, which its music video greatly portrays.

The album also featured guest appearances from neo-soul singer Erykah Badu, Radiohead's Thom Yorke, singer Laura Darlington, and Thundercat, a musician on Lotus' Brainfeeder record label. Lotus always manages to grab the best people to contribute to his album, especially when they don't take over the song. He simply uses them as an added melody, an added instrument, to



OMAR OSEGUERA / THE RIP

Flying Lotus' new album contains elements of jazz.

his big arrangement of rhythms and melodies.

"DMT Song," featuring Thundercat, is another standout track from the album.

"I can take you to a world where you can spread your wings and fly away," says Thundercat as his bass playing and Lotus' piano arrangement take the listener into another world, possibly answering why the song was given such a title. The song doesn't reach more than two minutes in length, but the message and feeling is delivered and leaves the

listener in a trance.

Flying Lotus' "Until The Quiet Comes" is one of the best albums from a beat maker in years. His mark on the genre has already started to become clearer across the airwaves, but with the release of this album there is no doubt that Lotus will gain even more recognition as an artist. Flying Lotus has earned his spot among influential beat makers like J Dilla and Madlib, but has also established his own throne, and it will be exciting to witness what happens next.

## Characters lacking depth in new Rowling adult novel

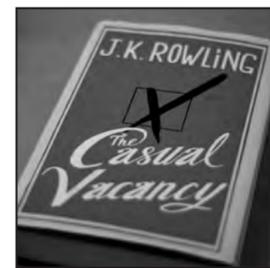
By Hannah Breeland  
Reporter

It's hard to believe "Harry Potter" author J.K. Rowling has come out with a book for adults. After reading the book,

### BOOK REVIEW

★★★★☆

I can't stress the "adult" part enough, no joke. "The Causal Vacancy" expresses a world of sex, drugs, addiction, and suicide. The only similarity to Rowling's previous books is that it takes place in England. The book is about a small town coping with the death of a council member. Then craziness follows, as people throw their hats in for the empty seat. To add to it, there is a 60-year grudge that is about to reach its boiling point. Being on the council has never been more important. I admit, 60 pages in, I wanted to stop and throw out the book. She introduces 15 characters and they all somehow connect to each other. It was really confusing and hard



ROBIN SHIN / THE RIP

New book from Rowling lacking in magical spark.

to remember who is who. The characters themselves aren't even likable. They are messed up emotionally or are simply pompous jerks. The only decent character was the one that died. I am glad I toughed it out, though, because the ending made the whole book worth it. If you're looking for that feel-good ending, this dark book isn't for you.

I do have to give Rowling credit though. She broke free of the whole magic and sorcery scene. However, I feel that her younger fans should not read this book. I wouldn't recommend this book to anyone younger than a mature teen that isn't expecting to read about Harry's kids.

# Don't let a man's hobbies define his maturity level

By Metiqua Eng  
Reporter

It's an inevitable truth that video games, comic books and Star Wars go hand in hand with the term "nerd."

Where there's an X-box, there's a nerd; eyes locked and heart pacing with the rapid anticipation to play a new game. It's easy to see nerds are everywhere, but does the obsession with video games, Sci-fi, and

Princess Leia's "buns" ever become something that someone should grow out of?

Today, it's frowned upon for somebody who is generally past the age of 25 to still have nerd tendencies. For instance, if a woman is dating a guy and discovers he owns a slew of action figures, posters from all three Lord Of The Ring's films and every single video game console known to man, it's pretty clear that he's probably not going to

get it in.

But why do people oppose the idea of video games and nerdy things past a certain age? Is it just purely fact that men or women should at some point grow up and get it together? I believe it's something that's planted into our minds while we're young, especially for females. As a girl I was presented with Barbies, cooking sets and the most important part of being a small child, Disney movies. In Disney movies such

as Cinderella and Snow White, it's the classic tale of a beautiful damsel in distress that always gets saved by a strong and handsome man.

It's these beautifully painted facades that make women look down on anything that isn't very masculine. That's primarily the reason why the idea of someone masculine is so much more appealing than a scrawny nerd who would much rather play football with his fingertips on a Madden

video game than engage in the real thing.

Why do we make people who are older feel like outcasts just because they would rather play a video game than going to a football game? Is it really such a horrible thing if a 30-year old man likes to play with Pokemon cards on a Saturday night rather than go to a club and gulp down the latest popular alcoholic beverages?

I say no, let people do what

makes them happy. Whether someone is young or old, nerdy or not, people should be able to enjoy whatever they please at any age. I would rather see someone who's spent years dressing up like a member of Star Trek than a person who thinks it's cool to make fun of somebody just because of a generalization of what we should be as we age and what society deems us to be.

Screw society, let the nerds game on.

## The Renegade Rip

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Letters should not exceed 300 words, must be accompanied by a signature and the letter writer's identity must be verified.

The Rip reserves the right to edit letters, however, writers will be given the opportunity to revise lengthy or unacceptable submissions.

If an organization submits a letter as a group, it must be signed by only one person, either the leader of the organization or the letter writer. Pen names are not allowed and anonymous letters will not be published.

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Staff Editorial

## New president a perfect fit for BC

Bakersfield College needs a president that treats students as the number one priority. Whether we are here for a certificate, degree or transfer credits, students want a president that put their best interests at the top of his or her to-do list.

We felt presidential candidate Pedro L. Martinez was the candidate that would do just that.

We felt that though Kevin Trutna expressed a strong belief in general education, and Sonya Christian made a compelling case by focusing on our future, we felt Martinez showed the strongest case for the job by

mentioning fundraising. "The role of the president is to be able to find all the resources to enhance what you have," Martinez said in a Sept. 26 discussion on campus.

While we were weighing the strengths and weaknesses of each candidate, the administration was doing the same. On Oct. 15, Kern Community College District chancellor Sandra Serrano announced the candidate to fill the vacant presidential position would be Christian.

Though we felt a bit robbed of our chance to publish the phrase "Vote for Pedro," we feel the de-

cision was a solid one. We praised Martinez on his fundraising ideas, but it turns out Christian has had success in grant writing herself.

We also felt Martinez would be a great addition to our campus as he had many professional and personal reasons for wanting to be a part of our community, but having Christian in office means we have someone who already knows our community.

She has already been a faculty member here in the past and knows how our campus operates.

She left quite an impression

after her Sept. 26 discussion, where her charisma and personality was highlighted as she spoke to the audience full of old colleagues.

Out of the three candidates, she seemed the most relaxed and at home at BC saying, "I've got to be here."

We were impressed that Martinez felt that students were the most important part of our school, but Christian felt the same way.

Though she seemed quite quirky as she joked with the audience, she was focused and serious about things like the

budget and student success.

We're excited to have someone in charge that knows what our values are as a community. We're excited to have a president who has the experience to help us achieve our greatest potential.

We're excited to have a president who values our athletic and extra-curricular programs just as much as our academic programs.

As BC is reaching its 100-year milestone, it's only fitting we have a president who has been here for more than a decade of its history.

Column

## 'Big Pink' brings peace of mind

As my brain explodes | One man's take on culture and life.

No other generation has had more distractions, more little electronic nothings to keep us entertained.

Between Youtube and Twitter, people my age might look at hundreds of little jokes and videos that we watch for 30 seconds and then forget 10 seconds later.

But what happens to those pieces of art, those pieces of music, that have a history, that have an understanding of culture and emotion that goes deep?

Can these works rise above the digital noise?

The resounding answer is yes.

The songs on the "Music from Big Pink" is music that goes to the heart of America's character.

The songs on the record were written by members of The Band and Bob Dylan at a rented house in Woodstock, New York in 1967. It was a house far away from the chaos that followed Dylan and The Band in '66 as they toured Europe among booing, hostile crowds. In that house, in the quiet of Woodstock, these men explored their musical roots and produced songs that expressed the folk and country roots of America with a clarity and purity that had not been achieved before.

When The Band recorded and released the songs, nothing was lost in translation and it made a huge impact on those who chose to listen.

When Eric Clapton heard the album, it changed his world and made him rethink his life and what kind of music he wanted to make. I often listen to music while I read Twitter and look at funny Internet pictures.

On a whim I played "Music from Big Pink" while doing exactly that. From the first notes of "Tears of Rage," I had to stop everything. All I could hear was Richard Manuel's achingly beautiful vocals, and the music that held a deep reverence for America's musical history.

Whatever I was looking at didn't matter as I opened the gifts of "Big Pink." In these songs I found a peace that settled my mind like no other music.

In the mournful music of "Lonesome Susie" and "I Shall be Released" I could hear, see and feel what they had discovered at the house in Woodstock.

Over the next few days, I listened to the album over and over again. Each word that was sung and each note that was played seemed to reveal a new aspect of life.

Every listen revealed a new texture, a new shade of color to the album; I would go to sleep with the images of the songs still in my mind.

In the quiet moments during the day, the notes and lyrics of "In a Station" keep me company like an old friend.

The overflowing richness of the music demands all your attention. Every note and word is filled with an artistic purpose that can only be fully felt with a mind filled with no distractions. Art as great as "Music from Big Pink" will always rise above Tumblr blogs, television, disco, hair-metal, or whatever the current trends of the day are.

With only the details slightly changed, my story will play out millions of times.

No matter how advanced the distractions become, the power of great art will continue to make people stop and see new opened doors in their lives.

Art's undeniable force will continue to change lives, and it will continue to rise above everything to make lives richer.



Martin Chang

## Game remake worth wait

By Robin Shin  
Photographer

To all the Pokemon fans out there, the release of the animated promo for the release of "Pokemon Black and White 2," was only an addition of high expectations upon the anticipation they already had.

### GAME REVIEW

★★★★★

The moment I saw the promo, I was hyped up about the release of the first numbered sequel to the Pokemon series.

There was a promotional event going on in GameStop, giving away the Pokemon "Keldeo."

Sadly, I had missed the two-month-long chance and was unable to get one.

As disappointing as that was, I was still able to get a "Genesect" through the mystery gift, which is an event held by Nintendo and will be going on until Nov. 12.

I was very excited and happy to get my Genesect, sadly the excitement was cut short due



ILLUSTRATION BY ROBIN SHIN / THE RIP

Pictured above are Pikachu, left, and Lillipup, right. They are both available in "Pokemon Black Version 2" and "Pokemon White Version 2." The new version of the games feature improved graphics and new gym leaders.

to the annoyance on getting a legendary level 15 Pokemon so early into the game.

The thing that annoyed me is that you won't be able to use him in battle to your full likings until you get the first gym badge.

When you start your game, your adventure begins two years after the ending of the prequel, receiving your starter Pokemon from a familiar face, Bianca.

Bianca isn't the only non-player character that returns from the prequel, but so does Cheren as the first Gym Leader of the Aspertia City.

If those two weren't enough to be a blast from the past, there

is an event in the game called "Pokemon World Tournament" where now you are able to battle trainers from previous games, such as: Brock, Misty, Giovanni, Lance and more.

Another event that is new and available in the game is the "PokeStar Studios," where the player can participate in filming movies involving Pokemon and other actors.

I am personally very excited from the "Pokemon World Tournament," mostly due to the fact that you are able to face old gym leaders and rivals.

I have yet to give the "PWT" a go, due to the fact that I haven't

made it that far into the game yet, but I am looking forward to going against previous champions.

The one I am most excited to go against is Red and Blue from the very first Pokemon game.

Aside from the gameplay, if you played "PKMN:B&W" then you will remember that it was a huge jump in graphics from the previous release of "Pokemon: HeartGold" and "Pokemon: SoulSilver."

The release of "PKMN:B&W2" continues their graphic upgrade from their prequel, keeping up the shading and slightly softer edges than

it's previous successor.

As much as I want to say that the addition of a 3Desque features, such as hills, are pointless to the gameplay, I still find the overall features two thumbs up.

It also continues to have the effects of seasons changing throughout the gameplay.

Being that it's the first numbered sequel to the Pokemon video game series, it is worth the wait.

It is the same gameplay as the prequel, exception of that in mind, the "PKMN:B&W2" does its job by playing its part as a sequel. Both games currently cost \$34.99.

## Video games can be artistic

By Steven Martin  
Photographer

I was going to start off this article with a definition of the word art, but I figured that would be facetious of me.

You see, the word art means different things to different people. I'm not an art major, but I do consider myself an art critic. I think to some degree we all are.

Are video games art? I think they are. They just don't have to hang in a museum (although they have) or have their creator lop off an appendage to be considered as such.

Also it doesn't necessarily have to be synonymous with "good" as there is just as much "bad" art out there. Art can pretty much be anything.



PROVIDED BY THATVIDEOGAMECOMPANY.COM

That Video Game Company's "Journey" is one of the many games that proves the artistic value of video games.

It's like the old saying goes, "It's not the medium, it's the message."

All art has to do is elicit a response from the person experiencing it. Why then, is it so difficult to see video games as such?

Maybe it's because a lot of people still consider video games as a mindless distraction and a time waster.

Like any other book, movie or TV show, video games are an evolving medium.

Unlike the others, video games are still in their relative infancy.

The reason video games are considered art is because they evoke passion, both positive and negative.

How many gamers have thrown down their controllers in disgust after a boss battle you just could not beat or held them up high after completing a difficult part of the game?

Games graphically are also evolving to the near point of photo-realism, but even when games were just crude shapes moving around a screen, they were art because of their ability to mesmerize and evoke discussion.

Modern games such as "Journey" or "Flower" are visually stunning.

They also contain unconventional game play, so you won't be jumping on any turtle shells in these games.

In fact, these games are more about the trip and not the destination.

Video games are a complex form of art, although, unlike the great art forms throughout history, it is also an interactive one.

Whether you are staring at a painting or reading a good book, the exchanges you have with it are only one way, whereas the

interaction with gaming pretty much begins as soon as you press the start button.

Game programmers are artists in the truest sense of the word.

Not only do they painstakingly have to create something that will appeal to the largest audience possible, but they also offer the gamer a unique experience that differs (either on a small or grand scale) to that of their friends.

In conclusion, video games are not art in spite of other forms of artworks. They should share a place among all art and hold a similar respect.

## Shakespeare fest an outdoor experience



ROBIN SHIN / THE RIP

The Shakespeare Festival ran from Oct. 3-14 at Renegade Park. Director Randall Messick used student actors and guest actors to perform classic plays, "Much Ado About Nothing" and "Romeo and Juliet."

## California ShakeOut returns to BC

By Merritt Holloway  
Reporter

The great California ShakeOut drill will rock the Bakersfield College campus on Oct. 18 at 10:18 a.m. Scientists and emergency managers created the ShakeOut exercise as a way of informing and helping people prepare for an earthquake. It has grown exponentially since 2008, and today has over 17 million participants worldwide.

Amber Chiang, BC's public relations and marketing director, is the coordinator of the communications about the ShakeOut, and also coordinating the campus exercise.

Chiang said the exercise will begin at 10:18 with a two-minute duck, cover, and hold on drill where you take cover under a desk and hold on.

Because of the danger of falling and flying objects, the two minutes is the safe time required for the after shaking to subside.

At 10:20, the fire alarms will begin ringing and the entire campus must evacuate, with their personal belongings, to the designated area where everyone can be accounted for.

A building administrator for each building must report in person to the emergency team center stating their building is all clear. Although this is an earthquake

model, it is a practical exercise that is useful in various emergency situations, according to Chiang.

Whether it's a fire on campus, or an active shooter situation in one of the buildings, it's imperative that students, staff, faculty and anyone on campus know the quickest safest route to get off campus.

Chiang said it is crucial for the students to take this exercise seriously because it allows the college to practice the school's emergency planning procedures it is expected to know when an emergency happens.

"The goal is to have every building evacuated in less than five minutes," said Chiang. The administration's first priority is the safety of everyone on campus, and the federal government, which dictates directives to the state, county, city and school level, takes safety incredibly seriously as well.

"It's an interruption to your day, it's an interruption to your class," said Chiang.

"It can be mildly annoying, but it's a great way to be prepared when something does happen. And the schools that don't prepare are the ones that regret it when something happens."

During emergency operations school officials use emergency command titles. Chiang's title is

the Public Information Officer, and is the official spokesperson of the college.

Chiang works directly with the incident commander (school president) to make sure all of the information disseminated is accurate because major emergencies change by the minute, which is why a single person is designated to talk to the public.

Sept. 11, 2001, Hurricane Katrina and the Virginia Tech shootings were "watershed events that really changed the emergency planning, and it continues to evolve with each new event," said Chiang.

"Emergency planning for colleges and universities have become the most important priority yet outside of education itself, because you never know when your college or university can become a moving target.

Being part of the emergency command structure is very detailed, and there are a myriad of classes a person must go through to try and understand it.

"If you think about the difference of the things that happen in our world and in our country, there's no way that you can be completely prepared for everything," said Chiang.

"The best thing you can do is practice what you know so that you can be as prepared as possible.

## Author visits BC campus to discuss her works

By Nashay Matthews  
Reporter

The Cerro Author 2012 presentation was held on Oct. 10 in the Fireside Room. The featured award winning author, Julie Otsuka, spoke about the two books that she wrote, "When the Emperor was Divine" and "Buddha in the Attic," both of which have been assigned readings in the past by various BC professors.

According to the representative of this yearly event Marci Lingo, having Otsuka be the Cerro author was relevant to many courses because the books focus on the immigrant experience in 20th century California and touch on the persecution of an ethnic group.

"This is my absolute favorite day of the year," said Lingo. "It is just so amazing to watch how the author interacts with the students."

Otsuka said she hadn't set out to be an author; she graduated from Yale University with a bachelor's degree in art and tried to be an artist for years. She later graduated from Columbia University with a master of Fine Arts degree. Otsuka said she wanted to write the books because she felt the stories had to be told of the Japanese-American experience.

"I grew up knowing this story but not really knowing this story. I feel like there is so much trauma involved with this story that has been passed on so I feel like I need to tell this story in honor of my mother."

"When the Emperor Was Divine" is based on her family's internment camp experience during WWII.

"Whenever I would talk to my mother on the phone, my

mother would always say 'the FBI and I will check up on you soon' and then she would hang up. I never really gave it that much thought," said Otsuka. "I do remember that my mom would use the term 'camp' sometimes and I never fully understood what that meant. No one seemed to want to talk about it."

Otsuka said she got her inspiration because of letters that she had found in her mother's fireplace that were written between her mother and grandfather while he was in camp.

"I don't know if she was intending to burn them because of the anger she felt but just couldn't bring herself to do it ultimately or just kept them there because she knew no one would find them there," said Otsuka. "But it opened the door to my family's past and released confirmations of stories of my family's struggles."

According to Otsuka, she struggled with various portions of the work so she would often sit alone in a café in New York close to where she resides in order to "get in the zone."

"As a writer I feel that the first sentence, the first paragraph is the most important in order to engage the reader to keep going," said Otsuka. "It took me two and a half years to write one of the middle chapters."

After five and half years of writing, "When the Emperor was Divine" was published in September 2002.

"It's a very strange feeling to be working alone for almost six years to having my book take a life of its own," said Otsuka. "I felt the ending to my first book was a release of anger."

Her second novel, "Bud-



ROBIN SHIN / THE RIP

Julie Otsuka speaks to students Oct. 10.

dha in the Attic," also deals with Japanese-American experience, following the lives of a group of young women brought from Japan to San Francisco as "picture brides." Otsuka said she got the idea for the novel while on a book tour for her first novel.

"These women would know nothing about their husbands besides the photos that were sent to them which often turned out to look nothing like them when they finally arrived in San Francisco," said Otsuka.

"Instead of living the good life like they thought they would in America, they were put to work."

Otsuka said that being a writer has changed her by making her feel a sense of opening up because she is telling a story. She said this is just one piece of history and that she would like to read other stories so she can get different accounts of the war.

"I am just telling of my accounts of the story, but I think it's almost impossible to tell everything," said Otsuka.

## New website in the works for BC

By Graham C Wheat  
Reporter

Bakersfield College is working on major changes to its website, featuring a new overall look and new content.

A complete overhaul and redesign is currently being undertaken for the entire Kern Community College District and the respective schools.

Shannon Musser, BC's web content editor, is the presence for the website at our school.

"The problem with the current website is that it isn't utilizing newer technologies," said Musser. "We've decided that the website is kind of out of date, a little clunky, and hard for people to use. It is not featuring our school as well as it could. We were using outdated programs."

The new website is tentatively scheduled to be completely up and running in spring semester 2013.

Musser gave some details about her role in the project.

"There is a group at the district level that is doing the web development part," she said.

"I am in charge of wrangling all the content, finding what we have on the website and what is out of date. I will be getting that information and putting it into the new system and help manage it, so that our website is as up to date as possible.

The plan for unveiling all of this is next spring semester, in that lull between summer and

spring," said Musser. "That is the goal right now."

Although the new website is slated for spring 2013, Musser stated that some changes are already being implemented.

The InsideBC portal is already using the new content management system Drupal, which will eventually be the main content editing system for the entire website.

"The old system that ran InsideBC is completely gone," she said. "There were a few hiccups about a week ago when that changed, but we have that all sorted out now."

With all the changes happening to BC's website, Musser stated that BanWeb would remain unchanged.

The InsideBC portal is getting considerable attention. Musser gave emphasis on students using it more and getting professors comfortable working with it.

There are hopes that these changes will save time and money for BC.

Concerning the general redesign, Musser said, "We are working with a new content management system, Drupal, which a lot of colleges are using. It takes developers less time, which should save some money. It's a free system, so hopefully that will cut back the cost of operating the website."

Much work is being done across the KCCD, with communication about the changes being discussed between all three col-

leges. Musser assured that each school would retain and improve its "branding."

Musser alluded to the amount of work that has been done already, she has combed over the current site, including teachers' websites.

"That was my first job, seeing what we have and what we need," she said.

Ideas for the website redesign are being looked over at the moment before implementation.

"When we start to get things finalized, in the spring semester we will be doing some user testing," said Musser.

"We don't want students to one day come to the site and not know what's going on."

She stated that, at the moment, the ideas are being well received and even more input is welcome.

"If anyone has questions or comments, or any input, especially what they want from it [BC's Website] I am open to that," she said.

Students questions seem to be responsive to the proposal of the overhaul, citing a few problems that need to be addressed such as Moodle, although they did like the simplicity of the current email system.

Gabe Arellan, 19, uses InsideBC often and would like to see it more utilized.

"I only have one class that I use it for," said Arellan. "I think it would be beneficial to students if it were used more."

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## Column Athletics enhanced by band's presence

**Renegade pass** | Taking on every issue with BC athletics

If you have been to a Bakersfield College sporting event recently, you might notice the bigger presence of the BC band. They're not only performing at football games, but they were also at the crucial volleyball game between number-three ranked BC and number-one ranked L.A. Pierce, and are scheduled to make a few appearances at basketball games for this upcoming season.

When you go to any sort of sporting event, you may not realize how big the band is to the collegiate atmosphere of that sport, so it's great that we're focusing on building our collegiate atmosphere by making the band presence at BC sporting events much more important.

It's great to see that the band and the athletics are supporting each other because if sporting events have the band playing at more sporting events it will give BC more of a collegiate atmosphere, and with them performing at the events they will get more exposure.

When I was at the football team's last home game, I noticed that having the BC band there really amped up the atmosphere more than it usually is in Memorial Stadium. They're working together to help build up both athletics and the band. We're all Renegades, so it's great to see the teamwork and camaraderie to make BC even better.

According to athletic director Ryan Beckwith, that's exactly what they want to do. They want to continue to build an NCAA atmosphere, and the BC band is really helping with that, but at the same time he wants to help the band to get the attention they deserve.

"We're trying to incorporate the band with everything we do on campus," said Beckwith. "The other week, they were at the volleyball game, which was amazing. They gave such a good atmosphere to it. It really adds to the atmosphere, so having a band and having that collegiate feel is really adding to the atmosphere of what we're doing in athletics."

"I think it benefits not only the athletic program, but also the music program and the campus as a whole. The more exposure the drum line gets the better because, let's face it, everyone in the community knows the drum line is phenomenal. It really adds to the collegiate atmosphere of the campus."

It gives us the college feel. Now that we have a band that is constantly around and constantly in your face, it's so much fun. It makes it more exciting. To have a student group which is a band on campus at our events and not just at football, it really brings that whole atmosphere together."

All of this exposure that the band is getting really will help to get more local high school band members to come to BC because they can see how big this is getting, and with the pep band presence growing this could hopefully lead to BC getting a marching band. Also, many athletes enjoy playing in a good collegiate atmosphere, and more of them will come to BC because they will see a great collegiate atmosphere here.

## BC coach reflects on his journey

By Esteban Ramirez  
Sports Editor

When Bakersfield College volleyball coach Carl Ferreira left his home in Hawaii to go play college basketball, he never expected that he would end up finding a career in volleyball.

"I left Hawaii really to get an education and to play college basketball at Santa Rosa Junior College," said Ferreira. "If you asked me my top 500 things to do professionally, coaching women's volleyball wasn't even on the radar."

He went to Santa Rosa because the college held basketball camps in Hawaii, and he became familiar with the program.

"It's been a long journey," said Ferreira, on how he got into coaching volleyball. "I lived in Hawaii my whole life before I graduated from high school, and when you live in Hawaii and you live on an island you play every sport. We're not distracted by climate or season. You just play."

"I played high school volleyball in Hawaii, but at Santa Rosa is where volleyball for me really started and where I started to coach volleyball."

"I was in the P.E. class at Santa Rosa and the head volleyball coach was the teacher, and she saw that I knew how to play volleyball so she asked me to come help her team and practice with her team. That's where it all started for me."

He added that after helping the volleyball team at Santa Rosa he

started his own youth club and had summer camps at different universities.

His very first volleyball-coaching job was at Fresno State from 1991-92 as an assistant.

Then he started coaching at Stanford from 1993-94.

He got his first head coach job at CSUB in '94, and he was there for three years.

After that, he went on to be the head coach at University of Idaho from '97-'99, and then went on to be the head coach at the University of Oregon in 2000 and was there for five years.

After resigning as coach for Oregon, he came to coach the BC volleyball team in 2006.

"Coaching at an elite, division-1 level is completely stressful, so probably working at Oregon was the most stressful job I have ever had, and yet it was one of the most educational jobs I've

had," he said.

"After that I thought I was going to be done with the coaching profession, but when this teaching and coaching job presented itself, I felt good about it. We felt very, very good about Bakersfield."

"We've been here before, and we knew people here. I learned that if I was going to get out of the profession I was doing it for the wrong reason because of stress, and not because of my origination of getting into the education field. It's been a pretty fantastic experience to be coaching here."



MARTIN CHANG / THE RIP

**Bakersfield College volleyball coach Carl Ferreira writes down notes for the practice on Oct. 9. Ferreira is originally from Hawaii and started his volleyball coaching career at Santa Rosa Junior College.**

"Professionally, volleyball has been the one thing I have done the most," said Ferreira.

"I owe it a tremendous amount. That's why I'm always willing to do anything to give back to anyone because this sport has done a lot for me and my family."

He added that he met his wife through volleyball as well.

They met during an indoor volleyball match when she was at the end of her professional volleyball career.

He explained how being from Hawaii has influenced him and how he coaches.

"Where we come from is pretty much the root of what we are as human beings, so I culturally still have a lot of the island style in me of the aloha spirit," he said.

"Of giving, caring, appreciating and trying to give a culture where everybody blends, so I owe that to where I'm from and my family."

He added that one of the biggest things he's learned on all his coaching stops is that it's not where you coach but just about impacting people.

"It doesn't matter where you coach," he said.

"It doesn't matter. You do the same thing wherever you go, and that's trying to impact people. You do that at the high school level, youth level, junior college level, division-2 and division-1 level."

"That's really what it amounts to, so the sport itself has really no meaning until human beings bring that sport to life."

"That makes my number one job just managing people and trying to impact people and serve them in the highest level you can."

BC's athletic director Ryan Beckwith commented on Ferreira.

"He's probably one of the most positive people you will

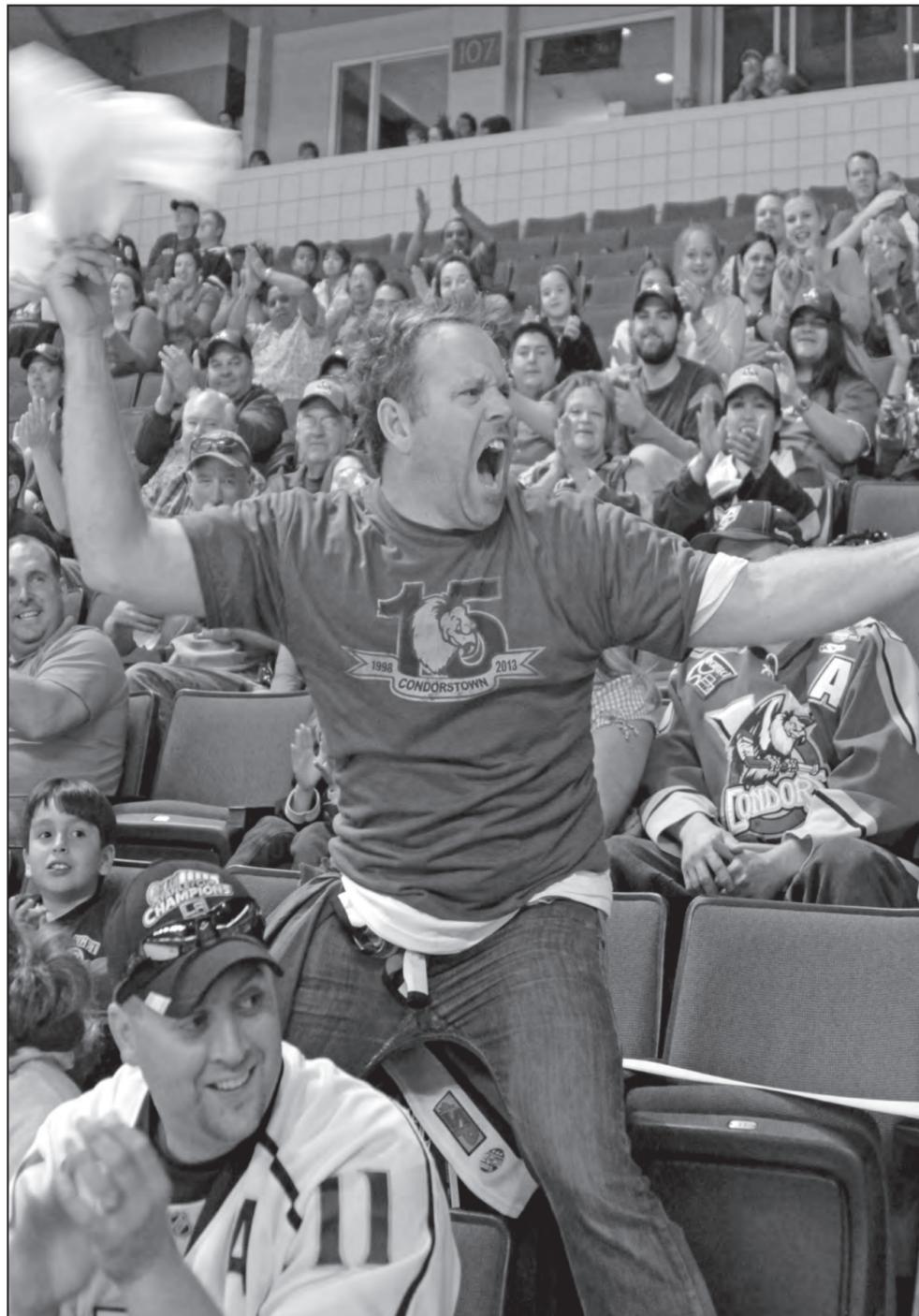
ever meet," said Beckwith. "He has a different view of how to compete, of what athletics is and a different view of life."

"He has a positive approach in everything he does and he teaches that to his players. I think that's one of the most important things he does. His overall view of how to train, how to play, how to deal with adversity and how to recover, he does it in a fantastic, positive manner that brings out the best in people."

"I've learned a lot from him just in a coaching standpoint of how to view things and how to move forward."

"He's taking leadership and coaching to another level, and he's just a great human being overall and it's just fun being around him. My initial thought when I first met him was I was very impressed, and after meeting a guy like that you're not surprised with where he's been or what he's done."

## Condors start new season



LUIS GARCIA / THE RIP

**A Condors fan gets riled up during the home opener against the Las Vegas Wranglers on Oct. 14. There were 4,510 fans at the game. The Condors lost in the opener 3-2 after rallying back in the final period.**

## BC takes sixth at Modesto

By Jason Reed  
Reporter

After a poor performance in the Santa Ana Tournament on Oct. 6 in which the Bakersfield College wrestling team finished in 12th place, they were able to finish six spots higher on Oct. 13 in the Modesto Tournament.

"I think we had a very weak performance," said coach Bill Kalivas, when asked about the team's performance in the Santa Ana Tournament.

Max Ramirez was BC's only placer in the tournament, and he was able to place fourth.

"I think we struggled a little bit in the matchups that we had, we probably haven't had two good weeks of practice."

"Practice has been very lethargic and it demonstrated with our win-loss record."

BC went 14-26 in their forty matchups at the Santa Ana Tournament.

"I thought we competed better at the Modesto Invitational, where we had four placers, probably could've had five," Kalivas said, about his team's performance.

"It was more focus, more intensity and I thought we competed extremely well."

Kalivas believes that the winning and losing could take care of itself; he said that mistakes could be rectified.

"When you don't even make an attempt and you do things that are counterproductive, consequently you're not going to be very successful, and it shows," he said.

The Renegades have a week off and Kalivas plans on working on situational techniques during their bye week.

He said he believed the team struggled with returning their opponents to the mat.

Offensively, he thought they stayed in front too much.

"It usually takes a month or a month and a half in order to integrate specific techniques," he said.

"It takes a while to adjust and make those adjustments and create new habits."

BC's heavyweight wrestler Quinn Moore suffered a knee injury at the Santa Ana Tournament. Kalivas said he'll possibly be back by the end of October and hopes that he's back by Nov. 10 to be ready for conference.

BC had 32 points in the Santa Ana Tournament and almost doubled it in the Modesto Tournament with 63.

In the Modesto Tournament, Bakersfield College's Josh Johnson finished in sixth place, Ryan Stieber finished fourth, Cesar Luna finished third and Max Ramirez finished second.

BC's next scheduled tournament will be on Oct. 27 at Cuesta College in the Meat Head Movers Tournament.

# Big plays power Renegades over El Camino

By Esteban Ramirez  
Sports Editor

Bakersfield College got big plays from all three phases of the game in defeating El Camino College 40-13 on Oct. 6 for the Renegades second straight blow-out win.

The Renegades had three touchdowns go for more than 60 yards, including a 75-yard punt return. They also had an interception by cornerback Chris Hannible that went for 55 yards.

"I thought we played pretty well," said Bakersfield College coach Jeff Chudy. "We came out good offensively, and we continued our first half success like we did against Canyons.

"We didn't turn the ball over and made some big plays, and defensively, we did a nice job keeping them out of the end zone. Got a big punt return, and pretty much had the momentum the whole first half. I thought it was a good team effort. A good

win for us."

BC hit El Camino quick on the third play of the game with a 73-yard pass from quarterback Brian Burrell to wide receiver Marquise Johnson for the first score of the game.

After both teams scored touchdowns on 10-plus play drives, Burrell once again hit one of his receivers for a long touchdown, but only this time it was to tight end Mike Dunn for a 63-yard touchdown pass.

After BC's defense stalled El Camino's next drive, the Warriors were forced to punt, and BC's special teams took advantage. Return man Chaz Adams pushed BC's lead to 28-7 thanks to a punt return that went 75 yards for a touchdown. They went into halftime with that lead, and even though the Renegades weren't able to score with the same efficiency, the Renegades defense held El Camino to only six points in the second half.

Burrell had a big day for BC

## Football Schedule/Results

Date	Opponent	Site
Sept. 1	BC 36, Santa Ana 19	Bakersfield
Sept. 8	Mt. SAC 34, BC 14	Mt. SAC
Sept. 15	BC 31, Fullerton 17	Bakersfield
Sept. 22	Ventura 30, BC 24(40T)	Ventura
Sept. 29	BC 45, Canyons 7	Bakersfield
Oct. 6	BC 40, El Camino 13	El Camino
Oct. 20	Moorpark	Moorpark
Oct. 27	Cerritos	Bakersfield
Nov. 3	Allan Hancock	Allan Hancock
Nov. 10	Pasadena	Bakersfield

## Conference standings

SCFA	National Northern Conference	Overall
Ventura	2-0	6-0
Allan Hancock	1-0	4-1
Cerritos	1-0	3-2
Bakersfield	1-1	4-2
Canyons	1-1	2-4
Moorpark	0-2	1-5
Pasadena	0-2	1-5

with 282 passing yards and four touchdowns on 11 of 20 passes. Dunn led all receivers with five catches, 144 receiving yards and three touchdowns. BC's defense held El Camino to 270 offensive yards. Hannible led the Ren-

egades defense with four tackles and two interceptions. Hannible has had three interceptions in the past two weeks, and two of them were returned for more than 50 yards.

Chudy commented on winning in their final game at Murdock Stadium.

"We've been evenly matched programs over the years, and I thought it was nice to get a win in our last game at Murdock Stadium because they're tearing the stadium down," he said.

He added that the reason they were successful with the big plays was because El Camino kept blitzing.

"When you blitz, it's the old you live by the sword, you die by the sword, and they had a hard time matching up with some of our guys.

"Mike Dunn had a really good game. They had a hard time corraling him in, and Burrell stayed alive and made some nice throws.

"Mike did awesome. He averaged 29 yards a catch, and he had three touchdowns. He's a game-breaker.

"I thought we did a good job and kept them out of the end zone for the most part," said Chudy, on the defense's performance. "We made a lot of stops and got a lot of three and outs. We put pressure on the quarterback and the back end held their own."

He added that he would like to see the team get better in the special teams area. "We still got to improve on the kicking game. I don't think we're nowhere in the stretch of the imagination over-achievers there.

"I think we're doing great," he said, on how the team has been playing up to the bye week. "We got some momentum, and we've been playing some really quality first halves. We got some good chemistry right now."

After their bye week, the Renegades are scheduled to play at Moorpark College on Oct. 20.

## BC 40, El Camino 13

BC-El Camino, Stats	14	14	3	9:40
Bakersfield College	0	7	0	6:13
El Camino College				

### First Quarter

BC - Johnson 73 pass from Burrell (Schleicher kick), 7:25.  
BC - Dunn 23 pass from Burrell (Schleicher kick), 1:53.

### Second Quarter

EC - Richardson 1 run (Thornton kick), 6:08.  
BC - Dunn 63 pass from Burrell (Schleicher kick), 5:09.  
BC - Adams 75 punt return (Schleicher kick), 3:11.

### Third Quarter

BC - Schleicher 32 field goal, 9:25

### Fourth Quarter

EC - Reed 15 pass from King (kick failed), 14:17.  
BC - Schleicher 42 field goal, 11:30.  
BC - Dunn 29 pass from Burrell (Schleicher kick), 2:52.

	BC	EC
First downs	18	13
Total Net Yards	417	270
Rushes-yards	41-135	31-145
Passing	282	125
Punt Returns	4-95	1-16
Kickoff Returns	2-43	7-165
Interceptions Ret.	2-55	0-0
Comp-Att-Int	11-20-0	11-27-2
Sacked-Yards Lost	4-17	2-12
Punts	4-143	6-272
Fumbles-Lost	2-0	1-1
Penalties-Yards	4-38	9-64
Time of Possession	31:43	28:17

### INDIVIDUAL STATISTICS

RUSHING - BC, Sykes 21-65, McGregor 11-51, Burrell 5-23, EC, Dolberry 7-42, Capacchione 5-38, Thornton 1-21, Reed 1-19, Scroggins 4-19, Johnson 3-7.  
PASSING - BC, Burrell 11-20-282-0, EC, King 4-12-75-1, Scroggins 7-15-50-1.  
RECEIVING - BC, Dunn 5-144, Johnson 2-95, Martin 2-25, Adams 1-12, Hearn 1-2, EC, Anderson 2-54, Thompson 1-24, Holmes 2-18, Reed 2-12, Thaxter 1-10, Dolberry 1-3.  
A - 345

## BC soccer beats L.A. Valley 6-0

By Jason Reed  
Reporter

After coming off a 1-0 loss against Santa Monica on Oct. 9, the Bakersfield College soccer team snapped a four game losing streak with a 6-0 victory over Los Angeles Valley College on Oct. 12.

BC got its first win after having not won a game since defeating West Los Angeles College on Sept. 25.

Midfielder Morgan Butterbredt got the hat trick for BC with three goals scored and was very excited to get a win and be back at a .500 win percentage. She said that it was very important for the team to come out and pick up a victory.

She said, before the game, the team watched lots of tape and was very motivated to come out and play a good game.

"We watched lots of film before the game and we were really pumped in warm up.

"It just felt great to come out and win it, because we've been looking forward to it," she said.

She also talked about what it meant to get off the losing streak.

"It feels great; we've all been talking about how we wanted to get off this losing streak," she said, on the feeling of getting a win, after a four-game skid.

Butterbredt was responsible for three of BC's six goals that were scored.

She explained that she hasn't scored any goals lately, so she was very excited to have gotten three against LA Valley.

"It felt great, I am so extremely happy," she said. "I haven't



PHOTOS BY OMAR OSEGUERA / THE RIP

Above: Renegades Alexis Romero centers the ball on Oct. 12 against Los Angeles Valley College.

Right: Renegades Carla Medina and L.A. Valley College's Adriana Molina fight for the ball on Oct. 12.

Bottom Right: Renegades Kaitlin Toerner tackles Los Angeles Valley College Neida Rendon.

scored in a while and it just felt great."

Going into the L.A. Valley game BC had been outscored 11-2 during its losing streak, and was able to score three goals alone in the first half.

BC is now 6-6 on the season and 2-4 in the Western State Conference.

They will meet L.A. Valley again Nov. 6 at L.A. Valley College.

"We've been struggling to find the net. We've been playing well, but struggled to find the net," BC's coach Scott Dameron said, on what the win meant for his team and scoring six goals against L.A. Valley.

"Scoring the early goal I think took some pressure off, once we kind of relaxed a little bit the goals just started happening," Dameron said.

"Basically it's just that, I'm not really worried about the end yet. I'm just worrying about the game that we're playing," said Dameron on the end of the first half of conference games.

Dameron said it is unlikely that forward Halle Meadows would be able to return this season after suffering a fractured tibia in the Sept. 14 game against Solano College.

BC's next scheduled game will be at home against West L.A. on Oct. 19.



## BC slowed down by beach course

By Nestor Fernandez  
Reporter

Competing in the Santa Barbara Invitational on Oct. 12, the Bakersfield College cross-country team placed fifth in the women's 5-kilometer run with a time of one hour, fifty-six minutes, and fifty-two seconds. Leading the BC women was Moriah Milwee with a 19th place finish, and a time of 21:58.28.

The women's field consisted of 13 teams, and Orange Coast College finished first in 1:44:58. Grace Graham-Zamudio of Glendale College took home the individual first place honor, with a winning time of 19:54:39. Across the board, times were slower at this event since it was run on a beach course.

In the men's 4-mile race, BC finished 12th among 13 teams, posting a time of 2:06:08. Pacing the BC men was Roberto

Davalos, as he finished 64th in 24:39.97. Riverside College won the team race in 1:52:54, and Daniel Guerrero of Sequoias College won the individual race in 21:58.63.

At the WSC Preview Meet on Oct. 5 in Santa Monica, the BC women placed fifth in the 5k run, finishing in 1:56:04. There were 13 schools competing, as well as 114 female runners. Moriah Milwee was the top BC female, as she finished 17th with a time of 21:42:57.

On the men's side, the Renegades placed sixth in the four mile run. Their total time was 2:02:43, and the top BC male was Roberto Davalos, as he placed 25th with a time of 5:53. The men's field included 10 schools and 101 athletes. It was probably the team's best showing of the year according to BC assistant coach David Frickel.

"Robby (Davalos) had a great

race, Misael (Herrera) turned his ankle again, so it was the third time for him, but he got through the race. This was their best effort of the season as a group, they ran pretty well. I explained to everybody that we need to run well as a group again, so that we have an opportunity to go on to the post season," said Frickel.

Glendale took home first place in the women's race, in a total time of 1:43:06. Grace Graham-Zamudio from Glendale was the top female, winning the race in 19:29:06.

The Glendale men also finished first in the four-mile race, as they ran 1:49:11. Gordon Sturgess of Cuesta College won the men's race in 21:20:53.

On Oct. 23, BC will compete in the WSC finals at Santa Barbara City College.

If both squads finish in the top six, they will earn a spot in the post season.

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# BC responds after tough loss to L.A. Pierce



The Renegades setter Samantha Whittington serves the ball against Los Angeles Pierce College at the Gil Bishop gymnasium.



PHOTOS BY MARTIN CHANG / THE RIP

Bakersfield College outside hitter Taylor Arie, right, and Editza Urias, left, miss an open-hand tip by Los Angeles Pierce College during the Oct. 3 match. Bakersfield College lost to Pierce for the third time this year, losing all three sets 25-23, 25-22 and 25-17.

27-25, 25-22 and 25-19 at Citrus.

Not one to dwell on the negative of the Citrus loss, Ferreira instead went more in-depth with the Pierce match.

"Absolutely phenomenal atmosphere, they deserve a lot of credit for creating a culture that is

probably the best junior college volleyball culture in the state. Departmental support, athletes, faculties, staff, community support, just fantastic," said Ferreira when referring to the Pierce program. The match was played at a very, very high level. Pierce was on a 50 match winning streak, so

they're a legitimately strong program," Ferreira said.

"The match was completely different, and what made it different was familiarity."

In the last 11 seasons, BC is the only school other than Pierce to win a state title. The Renegades won it in 2009, and Pierce

captured the other 10 titles.

For the season, the Renegades hold a 13-4 overall record, and are 2-2 in their conference.

The next scheduled match for BC will be a Western State Conference match on Oct. 17 against Glendale College at Gil Bishop gymnasium in Bakersfield.

By Nestor Fernandez  
Reporter

After losing in back-to-back matches for the first time this season, the Bakersfield College volleyball team got back to winning ways with a pair of consecutive victories.

At Moorpark College on Oct. 12, Caitlin Bernardin led the Renegades with 14 kills and 15 digs, as BC won the first two sets 25-19 and 25-23. They lost the third set 25-18 and then won the match on the fourth set 25-18. Bernardin again led the way for BC on Oct. 10 at College of the

Canyons, registering 16 kills to go along with 12 digs.

The Renegades defeated Canyons after losing a close first set, 25-27, 25-19, 25-21 and 26-24.

With the victory, BC put a halt to their two-game skid.

On Oct. 3, BC lost for the third time this year to L.A. Pierce 25-23, 25-22 and 25-17. It was the first match this season played at BC between the schools.

According to BC head coach Carl Ferreira, the team suffered a let-down against Citrus on Oct. 5 after losing to Pierce. They lost after winning the first set 25-22. Then they lost the next three sets



## BC golf takes third place

By Esteban Ramirez  
Sports Editor

Bakersfield College women's golf team managed to take third place at the Western State Conference tournament at College of the Canyons on Oct. 8.

Glendale College and Canyons tied for first with 321, so they had a card off to decide the winner and Glendale ended up taking first. BC ended with 370 to take third out of five teams.

Kambria Ulrich led the way for the Renegades with an 86. Chelsey Roberts scored 92, Melissa Lopez had 94, Andrea Marquez had 99 and Taylor Kurtz had 102.

"I think we did OK," said BC coach Bob Paillet. "We played in a very long course. It was 6,000 yards, so I thought we did OK."

"I think it has been a learning process for the freshmen, but I think they're beginning to understand a little bit better."

"It's a big difference between high school golf and college golf, and now they're starting to understand that. I think they were a little intimidated by some of the other kids, but now they're starting to see that they can play with them."

BC's next scheduled tournament will be the final WSC tournament of the regular season, and it will be on Oct. 22 at Bakersfield. Then, BC will host the WSC Finals tournament on Oct. 28-29.

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## Runners get down and dirty for Volkslauf

By Graham C Wheat  
Reporter

The cloud of dust covering Merle Haggard Drive and Wings Way was bigger than usual thanks to this year's Volkslauf.

The Marine mud run drew approximately 2,200 people, according to co-race director Denise Haynes.

Of those more than 2,000 runners, Sandra Pizano, 22 and criminal justice major at Bakersfield College, was running the event for the second time in consecutive years participating in the 5k version of the race.

"It's for a good cause but also it's a challenge, it's a good experience all together, I had a good time here," said Pizano. "It seems like it does a lot of good for the community. It brings everyone together for a good cause, raises a lot of money, and they do a good job as far as the obstacles. It's not just running through mud."

Pizano and her boyfriend Shawn Davis, 22, a Taft college student, both agreed that overall it was a moderately difficult course with the murky trenches and the 'stairway to heaven' being rough spots.

As a first time runner, Davis was surprised to see the amount of people participating and said that it created difficulty for pacing oneself, but did not detract from the enjoyment of the event. He spoke of his motivation for finishing the muddy course and the way to make sure you get to that final hill.

"She [Sandra] talked about running it last year and how fun it was. I have been out of school for a while and out of gym, so I knew it was time to challenge myself physically. The truth of it is though, if you go into it knowing that you are going to finish, you're not going to give up, then you will finish."

Seeing participants drudging through the final moat and finish-line, one could only imagine the feeling of accomplishment. Haynes elaborated on that feeling.

"It's challenging. You have bragging rights to everyone you know, you feel really, really good about yourself and really strong," said Haynes. "Even though we have 2,200 people doing it, that's only 2,200 people out of a whole county. When I finish myself, I am bruised from head to toe, but man I feel good. The endorphins are way up there."

Haynes seemed pleased with this year's turnout.

"We had about 2,200 runners. Which matches the 2010 numbers, one of our best years. This year and 2010 have been our best years yet," said Haynes. This is technically the 16th year the Volkslauf has run in Bakersfield, with no run the 13th year due to a loss of venue stated Haynes. She was optimistic for this year's charitable prospect.

"I'm hoping that based on the number of people who ran we will surpass last years total," said Haynes. "Last year we gave



OMAR OSEGUERA / THE RIP

Over 2,000 runners participated in the 2012 Volkslauf mud run. The marine mud run had a 5k and 10k run for different age groups.



OMAR OSEGUERA / THE RIP

Participants in the Volkslauf mud run attempt the Tenaru River Crossing Oct. 13.

\$43,000 and I am hoping to exceed that." She stated that total numbers would not be tallied until bills were paid and the netted amount calculated.

Some of the recipients of this years run will be Toys for Tots (the originating charity), Make-A-Wish Foundation, Ronald McDonald House. Haynes assured all money stayed local and in the community. The Kern County Fire Department Explorers and Bakersfield Police Department Explorers were also volunteers and will receive a portion of the funds raised.

A large Goodwill truck was also taking donations on-site. Davis and Pizano were very receptive to that idea, among others.

"It's really cool that they included the Goodwill Truck with donation bins. The group I was with was going to throw their shoes away, now we can actually donate them," said Davis. Both Davis and Pizano plan on running next year.

"Next time I am going to try and get more people involved," said Davis. "It was cool having friends here. It would be motivation."



OMAR OSEGUERA / THE RIP

Top: A Volkslauf participant falls from the log walk on Oct. 13. Hundreds of people attempted to cross the logs without falling.

Right: A Marine overlooks Volkslauf participants crossing to the finish. The run was a military-style obstacle course.

LUIS GARCIA / THE RIP



LUIS GARCIA / THE RIP

Teamwork was a key objective during the Volkslauf run.



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