

The Renegade Rip

BAKERSFIELD COLLEGE

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PRESIDENTIAL CANDIDATES VISIT CAMPUS

The three finalists for the vacant role of Bakersfield College president spoke on campus Sept. 25-26 to discuss their qualifications and ideas for the future of BC. The candidates were asked a series of questions by faculty and students, and they were able to give their views on each topic mentioned. For backgrounds on each candidate, see Page 5.



Pedro L. Martinez

By Patricia Rocha
Editor in Chief

Pedro L. Martinez focused on his ideas to improve student success, looking for more fundraising opportunities, and create a "core" based on general education classes.

Martinez made it clear he thinks students are the most important part of the campus community.

"That's why we're employed," he said. "That's how the college exists. That's how the budget is allocated. They are the most important."

With his background in a university environment, he feels the atmosphere of a university and community college isn't very different, except that a community college is a better choice for those individuals who have responsibilities outside of school like providing for their families.

"The role of community college is multiple," he said. "It includes the basic skills, includes the certificates, the short term. The beauty of the community college is the metaphor that has been used before: it's like a train."

"You get on that train and it has different stops, so a student may be able to get on for employment purposes, and be able to get on their feet."

Martinez said he wants to fill

the role as president of BC because of the close-knit environment and his personal passion of helping students achieve their fullest potential.

"I choose to look for employment in an environment that is more personal in terms of providing [success] to our students," he said. "Community colleges are a perfect place for that."

Martinez also described the importance of fundraising through a variety of forms.

"Fundraising is the ability to find sources," he said. "You can find those in many forms, whether it's through state and federal grants, whether it's through corporations, whether it's in the form of a gift from individuals. I would say that 75 percent of fundraising really comes from individuals."

He felt the president of the college should be active in finding new ways to raise school funds.

"The role of the president is to be able to find all the resources to enhance what you have," he said.

He also focused on the importance of a strong general educational based "core" so that students are able to critically think, are able to communicate in terms of the spoken and written word and increase how much they know, including technological knowledge.

"The role of the president is to be able to find all the resources to enhance what you have," he said.

When asked about basic adult education, such as classes to get a GED and learn basic math and English, Trutna expressed a strong belief in it.

"I would not come up with those myself. I think that needs to be defined by what we need as a college."

Kevin Trutna

By Martin Chang
Opinions and Features Editor

For Kevin Trutna, the ideas of being close to the classroom, focusing on "program excellence" and basic education are important.

Trutna, currently a vice president at Yuba College in Northern California, talked about his time as a teacher and how it's important to being a college president.

"I believe there is an educational component," he said.

"I still consider myself a teacher. You draw upon that as an administrator. You ask, 'How would I have taught that as a faculty member?'"

Trutna says he still goes in to visit classrooms to offer his assistance to students.

"I still go to the tutoring sessions before finals for math. Being there helping, showing that, hey, I care about your success. Since I'm coming through, I'll help you," Trutna said.

"I want to know what this classroom is like with students in it, what the lighting is like, so when you complain the lighting isn't right, and I can't see my powerpoints, I have seen it."

When asked about basic adult education, such as classes to get a GED and learn basic math and English, Trutna expressed a strong belief in it.

In reference to cuts he said, "

"It's our job to educate who walks through the door," he said.

"So there has to be a way where we can provide it, we can partner. Rationing education is poor public policy.

"Through our budget cuts, we have gone through a 12 percent course load reduction. If Proposition 30 doesn't pass, seven percent more. We are telling 19 percent of our population 'Sorry we don't care about you. We can't serve you.'

"How good is that for public policy? The people that come to us, whether it's math, English, or ESL needs, somehow or somehow, we have to find a way [to educate them] or else our society's in a downward tailspin."

When the subject of cuts and reductions would be asked Trutna would talk about his idea of "program excellence."

He believes that a college should focus on the programs that are yielding results and to make sure that those programs are well funded.

For decisions such as what to cut at a college, Trutna wants others to help him make those choices.

In reference to cuts he said, "I would not come up with those myself. I think that needs to be defined by what we need as a college."

sees the ways to cut BC down to its "core."

"We need to stay committed to our basic skills agenda in a smart way," she said.

"There is a practical lens of running an institution, and not shying away from that challenge in any way."

"We define core as a community as well. There is a subjective decision based on the values of that institution."

"Every institution needs a little something. A little something to bring the students here. A little something to keep our faculty and staff engaged and excited."

Christian had many goals for the future of student success.

"While students go through the educational pathways, they're going to become critical thinkers," she said.

"They're going to learn how to learn, and they're going to learn how to think. That's the vision I have."

Despite the difficult economic times the college is going through, Christian is only optimistic.

"I believe that our greatest challenge enables us to do our greatest work," she said.

"When our situation seems disastrous and completely hopeless, it triggers the creativity and brilliance of the people engaged with it."

Chamberlain enjoys getting back to his teaching roots

By Esteban Ramirez
Sports Editor

When Greg Chamberlain resigned as Bakersfield College president this past February, he decided to go back to teaching and back to helping students on a personal level.

"It has been wonderful to come back to teaching," said Chamberlain. "I really enjoy the students. The jobs that I have held in administration, while they have been enjoyable for different reasons, but the further up you go the further away you go from the students, and for me it was very important to get back to what I fundamentally believed in, which is do what I can to help the students."

Chamberlain is currently teaching computer studies. That's a move back to the past for him. He was hired by BC in 1989 to teach computer studies. After resigning as president, he exercised his retreat rights to go

back to the field this fall.

"I always wanted to go back to teaching and knew at some point I would go back to teaching before I retired," he said. "I had to do a little training because, even though I'm not teaching anything I haven't taught before, things have changed."

Chamberlain cited Microsoft Office as an example.

"I've used it, and I've been using it for the past 12 years, but now I'm teaching it and the versions are different," he said.

He added that the similarity between being president and teaching is that it's all about the students.

"People may not realize it, but when you're a president making decisions you are thinking of what is best for the students," he said. "It's not just about money. It really is what is best for the students so that's the same. We're

Please see Chamberlain, Page 5



MARTIN CHANG / THE RIP
Former president Greg Chamberlain stands outside his office. He now teaches computer studies.

Inside



Page 2-3: This year's "Best in the West" Kern County Fair leaves a lasting impression on attendees with new rides and food.

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Volleyball team improves to 11-2 by winning back-to-back home matches.

Page 5

The Veteran Center reopens after noise and staff issues are resolved.

Zip-line part of new rides at Kern fairgrounds



Left: A young girl goes down the zip-line ride at the 2012 Kern County Fair. The zip-line was one of the new rides at this year's fair.

Right: Zack Cramer, 31, owner of the zip-line ride, assists a little girl off the ride.

PHOTOS BY ROBIN SHIN / THE RIP

By Hannah Breeland
Reporter

This year's "Best in the West" Kern County Fair featured some new attractions, such as the zip-line and the water ride.

The zip-line was about 20 feet tall. Participants were strapped into a harness that connected to the line.

Once it's secured, the brave participant then jumped and descended at a vertical angle, plummeting them toward a big red inflatable target.

The ride costs \$10 to ride for one turn. It was a big hit with the kids.

"It was like being in 'Mission Impos-

sible,'" said Noah, a 10-year-old fair attendee. "I really wanted to hit the target, though."

His dad, who also went on the zip-line, was disappointed that it only lasted eight seconds.

"This is more for the kids than anything," the dad commented.

The water ride was another attraction for the kids. It went around, and then up a little incline, and then dropped, getting the riders a little wet.

This attraction drew larger crowds with most being 5 to 14 years old, according to ride workers.

The turkey races, a regular feature at the fair, returned this year better than

ever.

Every performance seemed to draw a crowd. The races were located next to the zip-line and elephants.

The race consisted of a remote-controlled truck that has food in the bed racing around the track being chased by the hungry turkeys.

"That's something I wasn't expecting to see at the fair and it literally made my day," a fair attendee said.

The fair also provided musical acts like the Rock Bottom Boys, who play satirical lyrics to popular songs.

Their songs varied from country to gospel and some rock and roll, such as "Crazy Train" and "Fat Bottom Girls."



Bakersfield College ceramics students display their clay sculptures daily at Kern County Fair

By Merritt Holloway
Reporter

Bakersfield College ceramics students demonstrated their clay-making art daily in the Fine Arts building at the Kern County Fair. They volunteered their time, bringing attention not only to their clay sculpturing, but to the BC Art Department as well.

Kathy Chernabaeff, chairman of the fair's ceramic and china paint department, contacted BC's ceramics professor Emily Maddigan about having some students do demonstrations of clay making at the fair.

"The youth can see young people doing this," said Chernabaeff. "And young people are watching."

"That's what we need to do to save the arts. It's becoming a lost field, and if we don't have enough people involved we're going to lose the whole art."

Maddigan felt it would be something interesting and important for her students to participate in.

She put together some clay, a throwing wheel, some clay tools, and a few dedicated ceramic student volunteers, and did daily demonstrations of various methods of clay construction including hand building, coiling, sculpting and wheel throwing.

"One thing that struck me this year that is very important is that we don't make many things for ourselves as a culture," said Maddigan. "We don't know how to make cups for ourselves or bowls. So I think it's exciting at



ROBIN SHIN / THE RIP
Heather Guerriero, 27, a former pottery student, is making a clay model of a video game character.

the fair. Everyone's excited to watch someone throwing on the wheel.

"I like that we're out at the fair because it's not only entertaining but it's a way to draw attention to ceramics," she said.

"So I think that it's important that part of us be in the community. We also have a big poster of our ceramics and Art Department there so everyone that's

watching the demo knows that these are students."

Fine arts major Daniel Nunez demonstrated some wheel-throwing techniques.

He's from Delano, and this is his third year at BC. He was inside a gated, white-picket fence in the front corner of the room, and there was a large window people can look through.

"I feel like an animal at the

zoo," said Nunez. "I mean by the display where I'm gated off and I can't go anywhere, but I enjoy it, and it's important letting people know about ceramics. People do seem receptive to it."

"Ceramics is very important to our culture," he said. "It's in the plates that we eat off, or the technology that we use with ceramics now."

He's heard about ceramics be-



ROBIN SHIN / THE RIP
Guerriero's clay model is from the video game "Skylanders," a game published by Activision.

ing used in space crafts because of its ability to withstand heat that would melt even the thickest metal.

The BC Art Department will be having a faculty art show and fund raiser for the Friends of the Wylie and May Louise Jones Gallery coming up in November. Maddigan's work, as well as unclaimed ceramic student work, will also be on display.

"That's what we need to do to save the arts. It's becoming a lost field, and if we don't have enough people involved we're going to lose the whole art."

-Kathy Chernabaeff

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OMAR OSEGUERA / THE RIP

The Kern County Fair returned this year providing lots of entertainment for people of all ages. The fair provided new food, new rides and live music. Along with rides there were games and prizes for everyone to participate in. Artists came to perform and galleries were also present. At night, the lights of the fair give the various rides and booths a unique flair.



OMAR OSEGUERA / THE RIP
Women, children and young adults enjoy the revolving swings ride Sept. 21 at the Kern County Fair.

People reflect on 2012 fair

By Jason Reed
Reporter

After another year at the Kern County Fair, it seemed people enjoyed their experiences.

The one thing people seemed to have enjoyed the most was the food.

"I love the fair, and the food is great," Ivonne Acosta said. "I can't get enough of it. I look forward to the food every year. The churros are bomb."

The corndog was also a big hit with the people in attendance at the fair.

"I love the corndogs," said Sabrina Martinez. There were several corndog stands set up, and if you walked around you wouldn't miss any of them.

"One of the things I enjoyed most about the fair is the food," said Jim Craig, who is a sergeant with the Kern County Sheriff's Department. "I love the corndogs, cinnamon rolls, funnel cakes, and several other specialties."

Every year it seems to get better to the fairgoers. They seem to be pleased with the food every time they attend the fair.

"They never disappoint me when I go," said Bakersfield College student Jorge Villafana. "The food gets better and better every year in my opinion. It's worth the little bit extra to pay for a meal there because the fair comes only once a year."

There were also lots of entertaining

things to view as well.

The people were really fascinated by the exhibits and other things that give them ideas on what to do with their products.

"I look forward to seeing the demonstrations available by the different vendors," said Jim Craig. "I enjoy staying current on the new products available for our house and cars."

The collectors' exhibit was at the fair as always. They displayed collectable items that were showed by people who wanted to showcase their items.

The display glasses featured many Wonder Woman collectables, cars, old museum keys, sports items and cards.

"The cars were so cool," said 5-year-old Justin Hudson, who asked his mom if the collectable cars were for sale.

"He is very excited about the collectable cars," said Justin's mom Gracie Hudson. "Now I have to get him to understand that these items are not for sale."

Villafana was also a fan of the cars and seemed to be a big fan of the Disney movies. He liked the items in the exhibit.

"[My favorite were] the collectables section of cars and the Disney movies because it brings back so many childhood memories," he said.

The fair also showed art done by artists who put their pieces up to be

shown to the fair-goers. When you walk around the art exhibit, you'll see art done by children that are younger than seven years old.

There were first-place ribbons on lots of junior art, and the viewers seemed amazed at the talents of the young children and teenagers.

"My favorite part would have to be the art arena," said Villafana. He takes a drawing class at BC, and couldn't stop looking at the amazing drawings he saw in the art exhibit.

"I enjoy this, because when I see that look on my little brother's face, that joyful look of experiencing something he can't every day, [it] really makes me very happy," he said.

The fair also featured a new zip-line ride. There weren't many people lined up and anxious to get on the zip-line. It seemed that the ride didn't stretch far enough for people, and didn't give them that excitement that they were hoping for.

"It wasn't long enough," said Scott Lewis. "I was a much bigger fan of the rides last year, although I think it's cool to add new things."

Some fairgoers enjoy bringing family out to enjoy a wonderful time to this year's fair.

"I really enjoy bringing my family here," said Alex Williams, who has gone with his wife to the fair for the past 15 years. "My children really seem to love it here, and they look forward to it every year."

New fair food a joy for attendees

By Metiqua Eng
Reporter

The "Best in the West" Kern County Fair was back again this year with more family fun, amusement rides, games and most of all food.

The fair featured a variety of different food choices from Boy Scouts of America's barbecue baked potatoes, Martin's Tri-tip, Greek gyros, Basque food, bratwurst, fried zucchini and cheese curds, gelato, roasted corn stands, to Cheeseworks "Cheese on a stick."

The fair brought in foods of many origins, backgrounds, and tastes, but the most eye-catching of food attractions for fairgoers were the mixtures of unusual and weird foods. From chocolate-covered bacon featured at Mac's Fine Food, deep fried snickers located at the Funnel Cakes stand, and Basquefood featur-



LUIS GARCIA / THE RIP
The chocolate-covered bacon is salty and sweet.

ing cow tongue, the fair had an eclectic assortment of strange delights that people of all ages could indulge in.

MaryAnn Evans, 76, a fair attendee, took fearless pleasure in trying the chocolate-covered bacon.

"It was like eating a piece of bacon then chocolate followed after it," said Evans. "It was different. It was frozen, and it was good."

People of all ages could experience the distinctive flavors of the many food choices that the fair offered. Although the foods were different in taste, there were still lines upon lines for the food stands and fairgoers were eager to try something different. Presley Cortez, 12, shared her feelings on chocolate-covered bacon.

"It was different, but it was actually not that bad," said Cortez. "It was salty and sweet, but the chocolate was my favorite part."

The popularity of the unusual food items continues to make a trip to the fair a memorable one.

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WORTHWHILE STYLE | The Rip's editor in chief and resident shoe addict discusses the lost art of dressing for your own style.

When I was little, I wanted to be a punk-rock chick. When people asked me what I wanted to be, I of course had to say something normal, like a ballerina or a teacher, but all I wanted to be was one of those leather-clad, colored-haired, cool kids having a smoke break outside of Jerry's Pizza.

Once I took health and realized the cigarette accessory was out of the question, I focused on the fashion itself. Women like Debbie Harry and Joan Jett were my idols. I watched documentaries and longed to look like one of the girls at a Souxie and the Banshees show.

When Britney Spears and the Spice Girls were everyone else's fashion idols, I was wondering how to get my hair like Gwen Stefani's. I saw how these women were so much stronger than any others portrayed in the media, and I wanted the confidence to wear what they were wearing.

Once I got into high school, I realized how fun it is to mesh that style with things like rockabilly, psychobilly, and vintage fashion, and even now I'm still trying to find the perfect blend of Joan Jett and Joan Holloway.

However, outside of my daily life of red lipstick, blazers and heels, there are certain times when I get to go back to my early days of smudged, jet-black eyeliner, safety pin earrings and studded belts: concerts.

Hardcore and punk shows are an alternative fashion-junkie's dream.

Band shirts, dirty converse and skin-tight jeans are just the surface. From what I've seen, there are two different types of concert fashion for women: fashion for those who go to listen, and those who go to participate.

A girl who just wants to listen to the music, stand on the sides and uses her boyfriend as a shield from stray mosh pitters is going to dress more to impress with spiked heels, lace-detailed corset tops and a hairdo that took more than 20 minutes to achieve.

The other type, the ones who participate, are far more fashionably complex. They know they're going to get sweaty and pushed and shoved, so they dress to the occasion. Shirts are carefully cut and torn so they're loose and comfy. Bandeau bras in every shade imaginable peek out from under the hand-patched punk vests. Converse, Docs and the occasional beat-up pair of Toms are the footwear of choice as they get covered in other people's footprints and spilled beer.

These are the girls I admired when I was younger. These girls leave their inhibitions at the door and get in the disgusting, violent riot that is the circle pit with no hesitation. Their clothing isn't a uniform of trend and they'll never grace a magazine cover in it, and it doesn't matter. It's a magnificent representation of the strength women can have when they leave behind their stereotypical gender roles and define themselves. That's what true style is all about.



Patricia Rodha

Local Apple store opens in Bakersfield for first time

By Merritt Holloway
Reporter

The grand opening of the Apple Store in Bakersfield was greeted by fans waiting to become one of the first to purchase the iPhone 5.

On Sept. 21 at the Valley Plaza as the time approached 8 a.m., many blue-T-shirted Apple employees, along with customers, began chanting a countdown.

When the time came, the store opened to excited customers and employees shouting and high fiving each other.

"It's amazing," said Bakersfield native Augustin Sanchez, "Before I had to go to Visalia or Northridge."

Sanchez is a first-year Bakersfield College digital art student. He has visited other Apple stores but plans to come here a lot. "I want to get the iPhone 5. I al-

ready have the iPhone 4, and I want to upgrade."

Sanchez has been in line since 4 a.m. "They have a separate line for the iPhone 5, and they're handing out tickets to make sure that you're getting an iPhone 5." He's getting a black 16 gigabyte model.

Juan Sevilla, a first-year musician in the BC drumline and computer science major at CSUB, had been in line since 6 a.m. "I think it's great because all the Apple stores are so far," he said.

Sevilla has visited both of the Sherman Oaks and Santa Monica Apple stores.

He owns 5 Apple iPhones including the iPhone 4, and was here to purchase the MacBook Pro. "Just the standard version, nothing too fancy," he said.

Valley Plaza mall marketing manager Kristi Jackson handles

the events and activities that go on in the common areas of the plaza.

"This grand opening is also my baby," she said. "People began lining up here at 9 last night."

People were camped out at various entrances so they could consolidate them to the Macy's entrance. As the store opened there were about 350 people in the three lines. The line in front of the store held about 100 people.

"I'm not sure the capacity of the store. You'll have talk to Apple, but unfortunately right now they're not giving interviews," she said.

Record producer Bob Fisher came up from the San Fernando Valley last night. He's been in line since 6 a.m. He drove up because he thought the Los Angeles lines would be too long, and that the iPhone 5 would sell out



STEVEN MARTIN / THE RIP

too quickly.

"The whole world is lined up for an iPhone 5 today," he said. "A grand opening on phone day is a great idea."

He has three Apple computers in his home and is a self-proclaimed "iPad addict." He said that online the iPhone 5 sold out in one hour, and that 2 million were sold in 24 hours and were backordered.

Bakersfield born Jennessica Sanchez came out of the store with a white Apple box. Inside was one of the promotional T-shirts.

She said she was about 41st in line, and had gotten there about 5:30 a.m. She came to support her boyfriend who just began working there. He applied online about a month ago.

She doesn't own any apple products, but her boyfriend is an avid Apple user, owning three Apple laptops and various other Apple devices.

She said he's not supposed to divulge information about what he does at Apple and that it is "top secret." Then in a light hearted way she said "I don't ask; he doesn't tell."

All ages box for glory in the ring

By Luis Garcia
Photographer

A crowd gathered at the WSM auction facility at the Bakersfield Auto Mall, but no fast talking auctioneer was on hand to sell automobiles. Instead, they came together to see the Central Valley's finest in amateur boxing brawl it out at the fourth annual Fiesta in B-Town boxing event on Sept. 29.

Forty fighters competed in 20 bouts in a variety of divisions and weight classes.

The event was fiesta-themed and was rich in Mexican decor. Vibrant colored party decorations lit up the spacious warehouse, as well as the dining area where an assortment of Mexican cuisine and beverages were being sold.

The boxing ring was surrounded by a VIP table area and general admission seating, which was mostly occupied by family members of the athletes. The lobby of the facility doubled as a locker room where fighters got their hands wrapped by their respective coaches before each fight. The event was sanctioned by the Central California Association (CCA) of USA Boxing and was coordinated by Joe Cardenas, owner of Bakersfield boxing club Refuse to Lose.

Fiesta in B-Town was much more than just a boxing event. For Cardenas, it's a way to reach out to the community and create a support system for fighters who lack one.

"Given some hard circumstances, I want to give support to these kids and help them reach the big time," said Cardenas. "I used to fight in the '70s and '80s and I didn't get to make it where I wanted to in my career. So I figured I want to help these kids around the area in any way that I can."

"I want them to know that there's someone out here looking after them," Cardenas added.

Fighters as young as eight years old



JOSE RODRIGUEZ, left, boxes his opponent at the "Fiesta in B-Town" at the WSM auction facility at the Bakersfield Auto Mall. The event had 40 fighters competing in a variety of weight classes and ages.

competed in three one-minute rounds. Fifteen year olds and older fought for three two minute rounds. Competitors from as far away as Riverside and Sacramento traveled to Bakersfield in hopes of winning a belt.

Antoine Adams, 18, fighting out of the Bakersfield Police Activities League, got off to a rough start in the first round when his headgear kept slipping off, which he admits messed him up. He came back in the second round and won the match, earning him his second career win. Adams explained how the days leading up to the fight proved to be a challenge.

"I actually had to gain 10 pounds and I ate a lot to make weight," said Adams. "Then over these last two days I couldn't train, because I had to give some time for my knees and back to heal from a previous injury. Those were my flaws, but there's no excuse for it. You gotta do what you gotta do."

On this date, some boxers began their amateur careers. Michael Klever, a 24-year-old boxer from Bakersfield, gave an impressive performance considering he doesn't yet have a gym he trains out of. He credited his coach Tommy Tillery's instructions for his victory. Klever beat



MICHAEL KLEVER, left, dodges a punch from Richard Soto. Klever defeated Soto, earning his first amateur victory on Sept. 29 at "Fiesta in B-Town." Soto is more experienced than Klever with five wins under his belt.

Richard Soto, 18. Soto has been fighting out of Central Valley gym in Dinuba and has been competing for over a year and a half. He has five wins under his belt. Klever dominated in the second round

landing punches to Soto's mid section and chin.

"I think it went very well," said Klever. "I hope I can do better next time, but I am happy with it."

Local photographer looks to Kickstarter to fund Shrinky-Dink-inspired piece

By Luis Garcia
Reporter

Local artist Sara Drennan has launched a monthlong campaign on Kickstarter.com to help fund her photographic essay depicting images from roadside memorials titled "Color, Color, Black & White" through the site's "crowdfunding" program.

Kickstarter is a website in which artists, musicians, or filmmakers sign up and create a project page, shooting videos and brainstorming ideas to offer backers. Creators then launch their page and share it with the world in exchange for updates on the project. Every project creator sets a funding goal and deadline. If people take interest in their idea they can pledge money to make it happen. If the project thrives in reaching its funding goal, all backers' credit cards are charged when time expires. However, if the project falls short, no one is

charged. Funding on Kickstarter is win or lose.

Inspiration for the project struck Drennan while driving by the same roadside memorial in her commute to her part-time waitress job at Frugatti's. After admiring the site for months, she decided to pull over and what she found was moving.

"It was pretty elaborate," said Drennan. "It had a T-shirt, several different crosses, flowers and candles and it always caught my eye. Out of curiosity I decided to pull over and find out what that was all about and see whom it was for. I think it's really important for people to remember their past loved ones and always keep them with them."

"After that, I started noticing them around town. So, I just started pulling over snapping photographs and decided that I wanted to make a piece about it."

"Color, Color, Black & White"

will be a mixed media project and will feature more than just photographs. A wood-based 3D sculpture will be incorporated, but not quite one that you can walk around.

"It's going to have layers and transparencies and incorporate these toys from my youth called Shrinky Dinks," she said. "You could draw on them and then you put them in the oven and they shrink. I am going to put the images of some of these memorials on the shrinky dinks and layer them on top of the transparency and the paper so it's almost like looking at a 3D image for each one. It's going to be very layered, dynamic and full of texture, and also incorporate information about the memorial sites themselves and take excerpts from the obituaries and work that into the piece also."

Her funding goal is set at \$600 and \$235 has been pledged so far. The majority of the cost

will be used towards purchasing chemicals, which start at \$75 to \$100, for processing and developing photos in her home studio, which she converted into a darkroom. The remaining money will go towards 35mm and Polaroid film, hardware, lumber and miscellaneous darkroom supplies. Her deadline expires on Oct. 7.

This is Drennan's first Kickstarter project and hopes people find her creative endeavor.

"It's the stepping stone for the body of work I want to create for my solo show," she said. "I just hope that it works out. If it doesn't I am still going to do it, it's just going to take longer."

On Sept. 20, Kickstarter introduced a number of new rules designed to prevent creators from promising a product they can't deliver. The goal, Kickstarter says, is to prevent entrepreneurs from over-promising and disappointing backers by not delivering, like some popular projects

have been accused of. By forcing submitters to thoroughly think through the challenges and be transparent about current progress, they're now discouraging unrealistic projects and uplifting the creators who encompass the skills to make their dreams into a reality.

Drennan shared her opinion on the topic.

"Unfortunately, it's not beneficial for the people who are doing prototype style projects," she said. "But for people like me, it's better because backers are more likely to fund smaller realistic art-based projects."

"At first, Kickstarter didn't really write in their guidelines whether or not the people who received the funding if they had to actually give it all back, which raises that ethical question. If you're not going to be able to go through with your project then you should just give the money back."

Veterans Center reopens after staff issues resolved

By Esteban Ramirez
Sports Editor

After closing its doors at the end of last semester because of two main issues, the Bakersfield College Veterans Center reopened on Sept. 24 with a couple of new provisions to it.

"It was closed because of two reasons," said dean of students Joyce Coleman. "Since the game room is next to the Veteran Center, a few veterans were complaining about the noise, so we put in a wall to muffle the noise. We also had a problem that we didn't have any staff to supervise the Veterans Center over the summer so we had to put in cameras."

She added that a private vendor put in the wall and the college maintenance staff put in the cameras. Student Government Association paid for it with the \$20,000 designated money that students pay every school year toward the Campus Center. She also said that the cameras are connected to her computer, her executive assistant Patti Rapp's computer and Public Safety.

"We closed it because mandating the place was too hard to do," said BC history professor and adviser to the Veteran Center Paul Beckworth. "Now the cameras can be on. That goes through Joyce Coleman and that means that a paid employee doesn't have to be in there all the time. There

has been a shuffling of personnel in the departments, and that has not made it possible to have staff in there because if they're doing work in there, they're not able to do their job in Financial Aid or wherever they're working."

He added that they had to get interim president Nan Gomez-Heitzberg to sign off on it.

"A few veterans have come and asked when the Veterans Center would re-open, but none of them were worried about if it was ever going to open up again," said Beckworth. Beckworth is a veteran himself and was enlisted in the Navy from 1981-93 and in the National Guard until 2003. He was also an adviser at College of the Sequoias in Visalia.

"It's a tough transition for them, to go from being shot at, to going to history class, so part of my mission is to make that transition easier," he said.

"With the Veteran Center, I just want to make it a place where veterans can just stay and hang out. Also help them return to center. A lot of them come back with PTSD, and they're going to get anxious and stressed probably more than an actual student would." PTSD is post-traumatic stress disorder that affects many veterans.

"In the Veteran Center you can just sit and relax. There are other veterans in there and you can share your thoughts in there."

The Veterans Center is open

Monday through Thursday from 8 a.m. to 4 p.m.

Veteran Kevin Bush, who was enlisted in the Navy from 1977-1981, gave his thoughts on the Veteran Center and the changes.

"I heard that they were opening it up again, and I was very happy," said Bush. "This is great. It's quiet time and I can get my work done. It's perfect when I need to get away. I like the hours, but I wish it were open a little longer because it closes at four. I don't have to go back all the way across town after my morning class. I can just come here and do my work."

"I think the cameras are a good idea because they won't need to have staff in here, and that way

they can monitor the site remotely."

Freddie Calonge, a veteran who was enlisted in the Marine Corps in Afghanistan, commented on the Veteran Center.

"I like the fact that the veterans actually have a place to study and feel comfortable. I also like the idea of just being with other veterans and that you can share stories," he said. "We might be from different branches, but we understand each other. I like the idea of having a camera in here to help supervise, and there's nothing for us veterans to hide."

Beckworth added that the Veterans Club meets every Tuesday at 9:30 a.m. at the Veteran Center.

Club creates pledge

By Daysi Meza
Reporter

On October 15-18 from 9 a.m. until 4 p.m., Phi Theta Kappa will be hosting a Pledge to Completion event at Bakersfield College, in which students will be signing a mass pledge, committing themselves to complete their degrees and certifications, or to transfer to a four-year institution.

The event will take place at the Free Speech area, where students will be signing the pledge by writing their information on a mortarboard board sticker. The information students will be providing consists of the following: name of student, declared major, expected term of completion, and the school they are hoping to transfer to.

In order to show students' commitment, Phi Theta Kappa chapter Beta Alpha Nu will display students' pledges in the Free Speech area.

Karol Kohler, treasurer of the Phi Theta Kappa Honor Society, stated that, "They are hoping to get 500 BC students to commit to complete their degrees, or to transfer to a senior institution.

"We are hoping to bring awareness to students to get excited about transferring to another school in order to pursue further education."

After submitting their information, the Student Government Association will give these students a card stating their commitment to completing their degrees.

Phi Theta Kappa Honor Society supports higher education, which explains why they are hosting this event nationwide. Members of the Phi Theta Kappa Honor Society are part of The Community College Completion Corps, a national education initiative.

Students interested in signing a Pledge to Completion are welcome and encouraged to attend the event.

Presidential candidates' backgrounds

Pedro L. Martinez

Current position: Tenured professor in the School of Education and Human Performance, Department of Educational Leadership, Counseling and Professional Studies at Winston-Salem State University in Winston-Salem, N.C.

Recent administrative positions: Provost and vice chancellor for Academic Affairs, and interim chancellor at Winston-Salem State.

Education: Bachelor of science in elementary education and a master in education from University of Hartford in West Hartford, Conn., and a Ph.D. in social foundations from Loyola University in Chicago.

Current position: Vice President for Academic and Student Services at Yuba College, in Yuba, Calif.

Other administrative positions: At Yuba, acting president; dean of mathematics, Engineering, Science and Health Occupations; and interim executive dean for Clear Lake Campus.

Education: Bachelor of science in mathematics from Loyola University in Chicago, Ill., and both a master of science in mathematics and Ed.D. in adult and higher education from Montana State University in Bozeman, Mont.

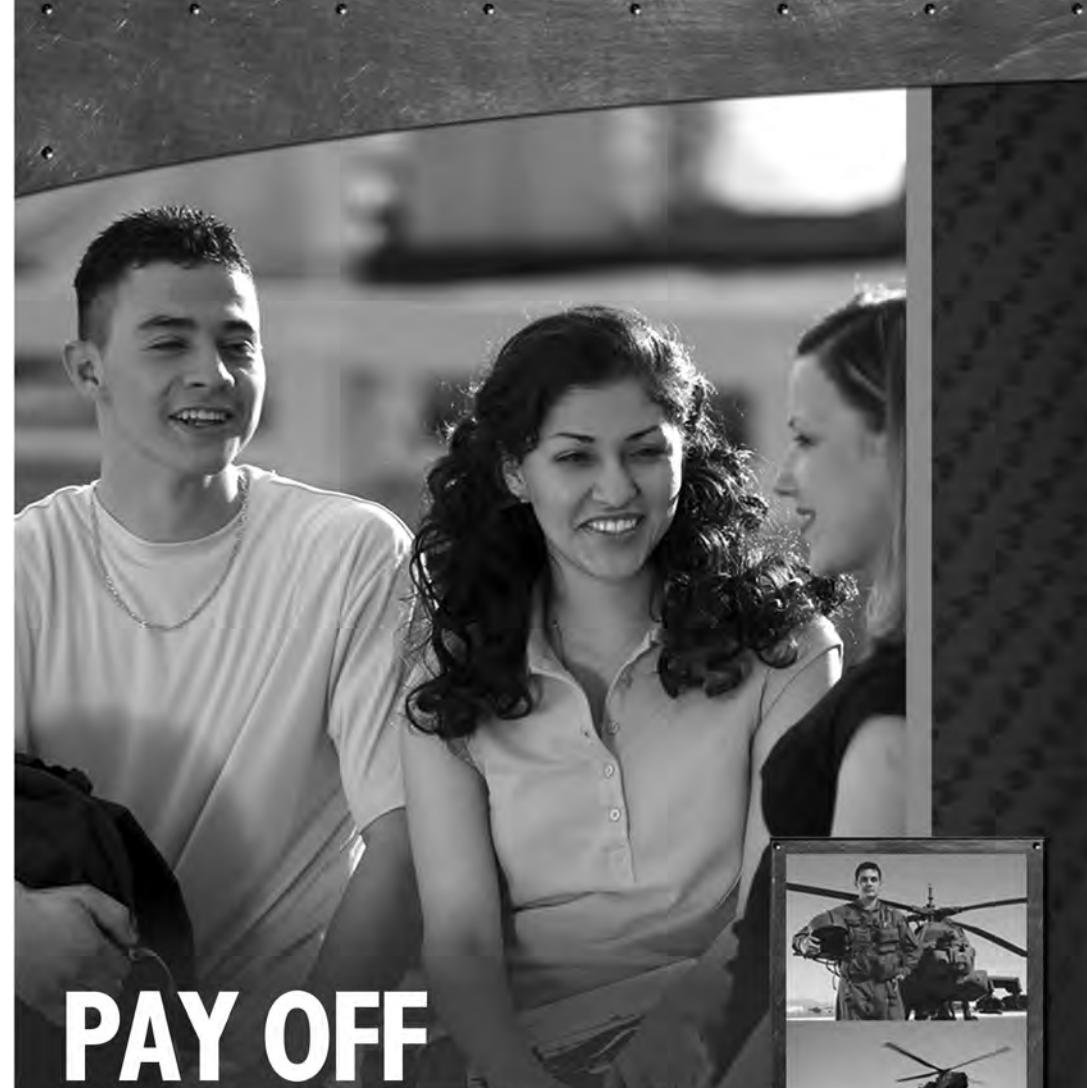
Kevin Trutna

Current position: Executive vice president and chief academic officer at Lane Community College in Eugene, Ore.

Other administrative positions: Vice president for academic and student affairs and associate vice president for instruction at Lane. Also, 12 years at Bakersfield College in various capacities.

Education: Bachelor of science degree from University of Kerala in Kerala, India; a master of science in applied mathematics from USC; and an Ed.D. in Educational Leadership from UCLA.

Sonya Christian



Students discuss their views on Proposition 30

By Omar Oseguera
Photo and Multimedia Editor

Students at Bakersfield College gave their opinion on one of the biggest issues coming up on the November ballot, Proposition 30.

The proposition calls for a sales and use tax raise of a fourth of a cent for four years.

There is also an increase in personal income tax rates on those making annual earnings over \$250,000, which would last for seven years.

The goal of this proposition is to use the money to fund K-12 schools and also community colleges.

Although the proposition has an enormous impact on BC students, a number of students interviewed were unaware of the proposition and what it would mean for them.

Cristian Rojas, 19, a criminal justice and psychology major at BC was not aware of the proposition, but after being informed he decided he would not vote for

it.

"The reason why I wouldn't vote for it is because the tax we have now should be enough to sustain the school system," he said.

"I feel it's being abused by whoever is in control of it."

"I feel they abuse it for their own purposes or on different areas."

"They should [fund the schools] with what they have. It should be more than enough."

Students who were aware of the issue had very strong opinions about it as well, and showed a lot of interest on the issue.

Ben Griffith, a psychology major at BC, said he was voting in favor of Proposition 30 because it made sense to him.

He continued to say that all students needed to be informed, and that all of his professors have been doing a great job when it comes to letting students know what the proposition is all about.

"It directly affects [professors] so of course they are going to talk about it. If [students] don't

know about it, then maybe they aren't paying attention in class," said Griffith.

Ruth Kresha, 24, finance major at BC, expressed a strong interest in Proposition 30 and voting in general.

"To have the right to vote in our country is a blessing," she said.

Kresha is for Proposition 30 because she has seen the effects that budget cuts have had on campus.

"Our education is getting so many hits from the state," she said.

"I feel if we were to not vote for this then we would see more programs leave our school that we benefit from."

"Such as the math department and our tutoring center, some of them have already scaled back."

Kresha continued by questioning the feelings being brought out from the financial situation in school.

"Why should you be in a public institution where you fear the next day of pay?"

CHAMBERLAIN: Former president enjoys the simple pleasures of his new teaching career

Continued from Page 1

all in this together. Everyone that works here, no matter what your job is, you're here for the students.

"One of the things that has been different is the time schedule. I am working less hours, but I also have different kinds of hours. I have the ability to work on work at different times, and kind of deal with being more flexible with the demands that are being placed on me. At this point, I prefer it because I'm not a spring chicken anymore, and

I'm looking at my quality of life and the time I have to spend with my family. I'm making decisions that are best for my health and for the people around me."

He explained that a surprise for him was that the incoming students are much more comfortable with the technology.

"It shouldn't have been that big of a surprise if I thought about it, but I'm teaching in a technology field and the incoming students are much more comfortable with the technology than the incoming students 12 years ago," he

said. "Especially for the students that have just come out of high school, they've all had computers in their homes as long as they can remember."

He also commented on his changed appearance, and how it wouldn't have been acceptable when he was president.

"I had a whole collection of ties that weren't suitable for when I was president so I wear those now," he said. "Also, my hair. I couldn't get away with long, scraggly hair as president, but now I can."

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Staff Editorial

Prop. 30 a bandage for education

They say you can't put a price on education, but it is clear that is not the case. Proposition 30 is calling for a sales tax increase, and an increase to personal income tax rates for upper-income taxpayers.

The motive behind this is to help fund public education, and if it does not pass, colleges will face severe cuts and tuition hikes.

This situation puts one of the

biggest flaws this country has right in our faces.

The future of students no longer depends on their intellectual capacity, work ethic, or personal motivation. The future of a student depends on money, and that is just sad.

Students may have noticed already how much more difficult it is to get into classes than before, and things may just get worse. This is a huge problem and can

severely affect the future of our country. It seems that the only solution given to the public is to vote on this proposition, but is that all we can do?

Voting on this proposition is extremely important. The results will greatly impact the future of public education in California, but we still need to make sure this does not happen again. Keep in mind that Proposition 30 will be a temporary fix. The sales tax

increase is for four years, while the income tax rate raise is for seven years.

Maybe in this time period our financial situation will get better, but that does not mean it cannot happen again.

And that should be our priority, to make sure public education doesn't face any dangers. A good education is a necessity to maintaining a stable society. The answer to our problem will

not be found in this editorial, but there are a few things people should pay attention to.

First, we must take a look at whom we are electing to make choices for the people. These individuals have their own personal agendas. They spend big amounts of money on their campaigns when that money could be used to help fund public education.

And because of that we must

remember a second thing: the power of our leaders is truly in the palm of our hands. It is we, the people, who can elect the right leaders to handle these cases. Professors, students, families, everyone can take a stand against this disappointment. Voting on this proposition is a start, but it needs to be taken further. Education cannot have a price tag, and neither should the future of California and our country.

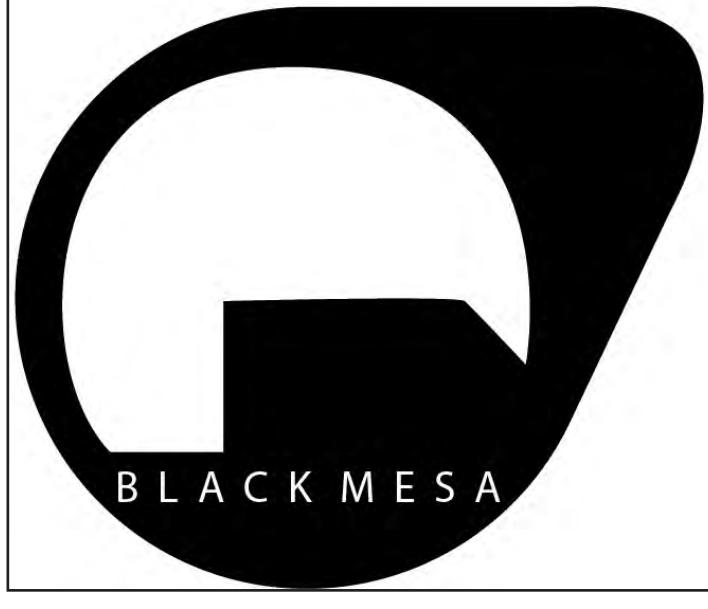


PHOTO ILLUSTRATION BY ROBIN SHIN / THE RIP

"Black Mesa" is a mod of the beloved PC gaming classic "Half-Life." It features improved graphics.

'Black Mesa' mod gets a graphical facelift

By Robin Shin
Photographer

After the destruction of Black Mesa Research Corporation 14 years ago on "Half-Life," the PC gamers are taken back to the year of 1998 with the help of the "Black Mesa Modification Team."

"Black Mesa" was an eight-year long modification (also known as: Mod) project which many fans of the Half-Life franchise have been waiting and looking forward to.

Although similar mod projects can often be done by a few people, Carlos Montero lead a group of designers, programmers, artists, musicians and voice actors to make "Black Mesa" a reality.

Due to so many delays within the eight years of production, Wired magazine awarded "Black Mesa" the "Vaporware Of The Year" in 2009 and 2010. Vaporware is gaming slang for games announced to the public but never actually released or officially canceled.

Among gamers, the word has an insulting connotation, when they use the term they think that the game will not come out.

When I got my copy of "Black Mesa" and started it up on Steam, I was amazed at just how detailed the graphics looked. The game story is just like "Half-Life." The characters we all love are still there, but the BMMT has just taken one of PC's best games beyond of our wildest dreams. Not only are the graphics updated, but also the Mod itself is completely free.

Now don't get me wrong, I loved and still love the original "Half-Life," which Valve pub-

lished, but if you played it today you would remember the great plot line of how aliens began to take over the Earth but with poor graphics.

Yes, the graphics for the original game back in 1998 were great, for that time.

For those who have recently played "Black Mesa" for the first time and have been used to high graphics, would find the prequel to "Half-Life 2" very disappointing. Sure Valve gave the sequel a huge makeover through their Source Engine, but what about the prequel?

The beginning of "Black Mesa" is similar to the original "Half-Life." There are tweaks and slight changes within the game, such as addition of small labs, more interaction with the increased number of non-playable characters or NPC's, and the location of the crowbar. There were also slight changes on the maps.

The entire game play of "Black Mesa" is 99.99% "Half-Life." It is the definition of what this game is, a Mod.

"Black Mesa" is currently not officially out for Mac, making it only available on PC with the systems: Windows XP, Vista, or 7. You'll be able to get a copy of "Black Mesa" through their website: release.blackmesasource.com with the choice of multiple download mirrors or torrent. The game will take up to 6.9 GB of free hard drive space.

If you have never played the original "Half-Life," and don't have the \$9.99 to spare on the game and want to give it try, or have played it but wish to watch the fall of the Black Mesa Research Corporation, and the beginning to the Earth's fall towards alien race all over again, then "Black Mesa" is the game for you.

Burritos given a political flavor

By Angel Villagomez
Photographer

Well, it's campaign season and President Obama and Mitt Romney are campaigning all over the country to win your vote.

FOOD REVIEW
Be - cause it is voting season, some people might notice

that an establishment in Bakersfield is selling burritos named after President Obama and Mitt Romney. Hmm, was one better than the other? So I tried both at El Taco Fresco on the corner of Chester Avenue and California Avenue.

Both burritos are filled with golden yellow rice, tomatoes, cilantro, beans, onions, and tender chicken, but each burrito is a little different.

The Obama burrito has smooth sour cream and cheddar cheese inside, while the Romney burrito has fresh avocado and spicy jalapeno. I'm not sure what type of political statement might be made through the ingredients, but I will say both burritos tasted great. In case you're wondering about the economic impact, each burrito costs the same at \$5.

Both burritos taste delicious and are excellent, but in my opinion my favorite burrito would have to be the Obama burrito just because I prefer sour cream and cheddar cheese to avocados and jalapeno.

So, if you're ever near the downtown area, try these burritos yourself. Either one is well worth it, no matter who you're planning to vote for.



PHOTO BY ANGEL VILLAGOMEZ / THE RIP

The Mitt-Romney-themed burrito is filled with fresh avocados and spicy jalapenos.



PHOTO BY ANGEL VILLAGOMEZ / THE RIP

The Barack-Obama-themed burrito is filled with smooth sour cream and cheddar cheese.

This generation is more than just a stereotype

By Patricia Rocha
Editor in Chief

My generation is glued to their cell phones, won't get off of Facebook unless Jersey Shore is on, and is so self-absorbed that none of us will ever amount to anything.

That's what I've been told anyway, and I couldn't disagree more.

I have spent the last 15 years of my life as a student, and in that time I have learned a lot about my peers and the lives they lead as well.

Yes, there are people in my age range who spend hours online.

Yes, I have friends who keep up with the Kardashians religiously.

And yes, my cell phone is never more than 3 feet away from me at all times.

However, the casual references to the lack of motivation my generation seems to have are incredibly wrong.

The stereotype placed on us is just that, a stereotype.

With the state the world is in now, my generation doesn't have the luxury of laziness.

We're watching the world change, and we want to be a part of it.

Global warming, presidential elections, international affairs, and so many specific, community-driven issues are too important for us to ignore.

I know people my age who don't deserve the stereotype they've been given.

They're students who start clubs on their college campuses and organize blanket drives for cancer patients.

They're working two or more jobs to pay for their full time college courses.

They're using social media to spread knowledge and creativity. They're the exact opposite of lazy.

To the media we are no more than the "Project X" party animals living by our YOLO mentality.

Yes, there are currently people my age embracing that trend of reckless behavior, but they don't represent us all.

It's unfair to group the rest of us who actually try to better our lives, with that very small example of troubled youth.

Anytime I hear someone start a sentence with "kids these days..." I cringe, because we don't all deserve to be grouped into one generalization.

Then I laugh because the people who usually say these things once hoped in 1965 that they'd die before they got old.

No generation is perfect, and no amount of finger pointing and name-calling is going to get us anywhere.

My generation is at an important turning point in our society, and we aren't afraid to speak up.

Most of us are just trying to prove all the nay-sayers wrong through our own success.

We're young, but we're inheriting the world, and we deserve the chance to change it.

The Renegade Rip

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Column
Pop
music
sings of
love

As my brain explodes | One man's take on culture and life.



I love, love mainstream dance pop. I'm talking about "Teenage Dream" and "I Found Love." It's weird because I've never danced at a club, and it's the type of music that's meant to be disposable, the type of music that serious music lovers like myself are supposed to despise.

Yet I can't help but smile, and nod my head, to feel happy inside when I hear these songs. There is something real, something significant going on in these processed beats and vocals. These songs are a pure expression of love.

As Katy Perry or Rihanna vocals soar over synth and bass lines, the darkness and pain of love disappears. All you can feel is the joy of it; the joy of the first kiss, of the electricity when skin touches. Inside these songs, that joy of first infatuation, of first falling for someone, is the only thing that exists. The seriousness of relationships doesn't cloud the purity of that beautiful feeling. These sounds collect into something that never makes you sad, just happiness at the possibilities of love.

When Tegan and Sara released "Closer," I hadn't thought about love, or at least love as something I could have, in a long time. Just things in my personal life had made the idea of love feel far away. I had trouble listening to the numerous songs about love without feeling sad.

Tegan and Sara are one of my favorite bands, so naturally I am eager to hear their first new music in years.

I was overjoyed by what was coming out of my speakers. They were singing the type of dance pure love songs that get played on the radio, but they were doing it with their talent and sensitivity toward music. I must have listened to the song 15 times the first day it was released.

Inside of Teagan Quinn's bouncy vocals, inside her lyrics about love before, as she herself put it, "sex, complicated relationships, drama and heartbreak," I could feel the anger inside me slip away. I had a smile on my face that no one could erase. Whatever darkness was in me was gone.

Now, ever since I've been listening to the song. The idea of love doesn't seem so far away. It now feels like something I can touch and can hold. The world seems a little brighter. A world filled with possibilities.

My whole world was changed by one song; it proves what music can do for people, how it's so much more than just background noise. Neither does the music have to be sophisticated and intellectual, whether it's a Miley Cyrus song or a Beatles song as long as it means something to you it has value.

I'm not saying that an album by Katy Perry or Lady Gaga has the same depth or sense of musical history that an album like Bob Dylan's "Freewheelin'" has. You can listen to "Freewheelin'" for decades in a way not possible with these silly love songs.

But as Paul McCartney knows, sometimes you need a silly love song to remind you what's beautiful in life.

'90s bands put out lackluster albums

No Doubt a bad album

By Patricia Rocha
Editor in Chief

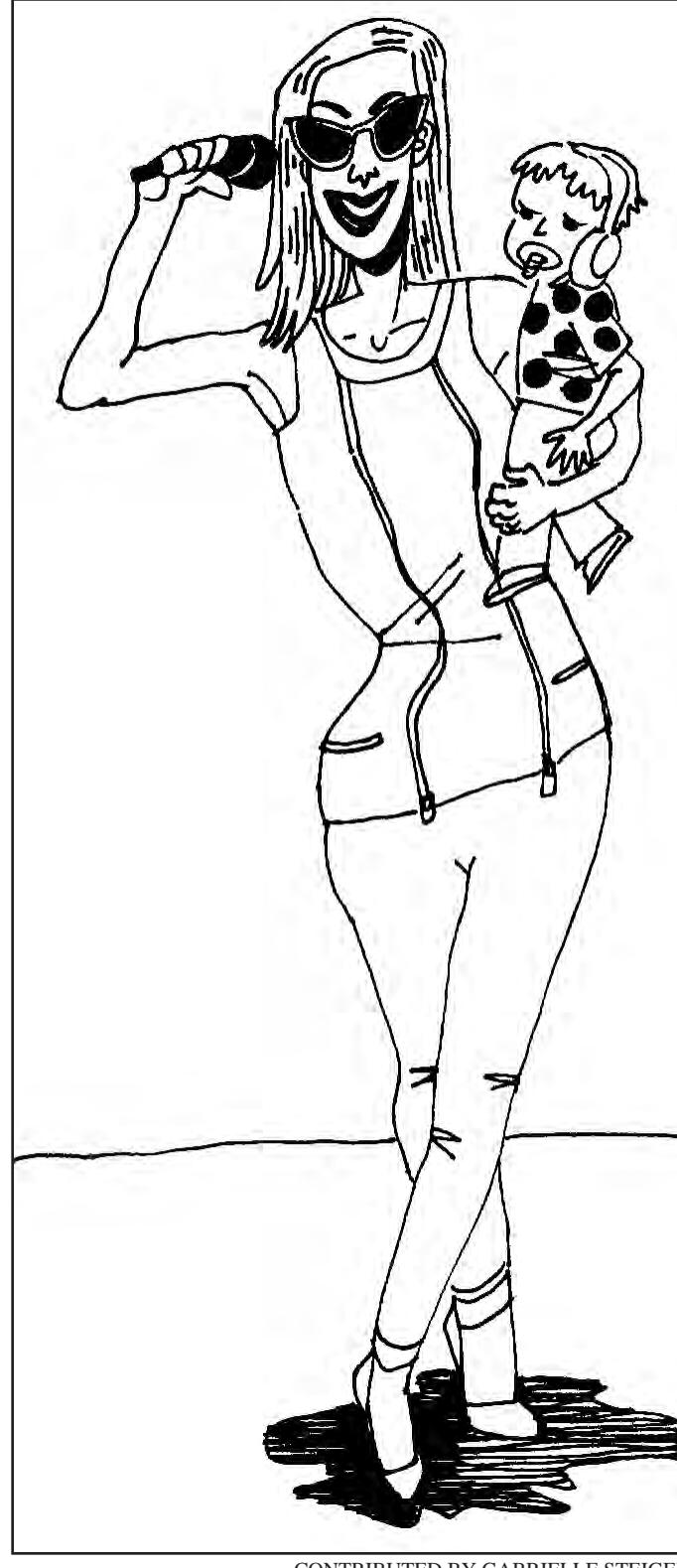
After listening to the new No Doubt album, **ALBUM REVIEW** "Push and Shove," I am extremely disappointed. However, I **★★★★★** wasn't disappointed from the start.

When I first heard the single "Settle Down" online I was really excited for what else was coming. The song had the right hook and the rocksteady-influenced sound that everyone's used to, and I could not have been more excited to listen to a whole album of the same.

That's where the positivity ended. As the rest of the album played, I could feel the disappointment settling in. After listening to song after song with lackluster lyrics, tame melodies and a couple half-assed attempts at rhythm with a horn section or two, I was digging through my garbage can for my receipt.

I've been a No Doubt fan my whole life. Gwen Stefani has always been a personal hero of mine with her singing style, fashion sense and entrepreneurial spirit, but now I'm wondering if all of those side projects and parenthood hindered her ability to make songs like "Hella Good" and "Excuse Me Mister." This was once a woman who collaborated with Bradley Nowell on Sublime songs when 3rd-wave Ska arrived in the '90s, and turned complete heartbreak into an instant breakup classic in "Don't Speak."

I wanted that Gwen; I wanted that No Doubt. Instead, I got a CD that sounds like a debut album for a band that just wants to make it out of their garage to the radio so everyone will like them. Almost every song on the album sounds the same, and I kept skipping through them to find something worth listening to and ended up coming back to "Settle Down" and "Push and Shove" featuring Busy Signal



CONTRIBUTED BY GABRIELLE STEIGER

Can these rockers still bring it after they have kids?

and Major Lazer.

I just can't understand how a creative band, that constantly produced hits with every album in the past, could completely lose the sound that they're known for. After a few listens, I was just annoyed. Out of 11 brand new songs, I only like two. Where were the anthemic lyrics from "Just a Girl?" The party staples like "Hey Baby?" The

romantic, rocksteady rhythms of "Underneath It All?"

I kept listening to the album over and over thinking maybe with some time I'll warm up to it but no. It's just bad. It pains me to put that in writing, but this is just hands down a bad album. I don't have the heart to give this album a one star, so it gets one for each song I can stand to listen to.

Patricia Rocha's two favorite tracks off "Push and Shove."

1. "Settle Down"

After years of no new No Doubt songs, this was the song that I was expecting; a great, catchy tune with a hook that you'd love getting stuck in your head. It's a great single that represents how the rest of the album should sound.

2. "Push and Shove"

In the past, No Doubt had a knack for finding the perfect artists to collaborate with and that hasn't changed. Busy Signal and Major Lazer add a lot to this track, giving it that classic Jamaican dance hall feel. Stefani's talent shines on this one.

Portion control healthiest choice

By Nashay Matthews
Reporter

Being a busy college student makes it difficult to make time to exercise regularly and make healthier choices when it comes to food.

Luckily, on-the-go food options in convenient locations are plentiful and usually provide healthier options for those who are concerned with their waistlines. Salads are always everyone's go-to thought when it comes to a healthier option; however, are salads actually making you fat?

OK, salads are obviously a much healthier choice over burgers, chips, fried food, and even sandwiches. Mistakes are made with the scarce amount of actual lettuce and vegetables paired with an overloaded amount of cheese, croutons, bacon, overly seasoned or fried/breaded meat. To top it off, salads are then drenched in fattening dressings

such as Thousand Island, Italian, honey mustard, bleu cheese and the ever-popular creamy ranch.

The amounts of calories in overloaded salads add up to just as much, if not more, calories than a cheeseburger, which almost totally eliminates the point of a salad. Although still healthier nutritionally, if you continue these bad habits you're never going to see the results you want.

Avoid eating out at all costs. Unfortunately, though, eating out is sometimes inevitable. When looking over the salads on a menu, the calorie count should be listed but the calorie count usually doesn't include the salad with dressing. Always ask for the dressing on the side and use it sparingly. Balsamic vinaigrette or oil and vinegar are healthier options, but the best way to go is no dressing at all.

Portion size should always be taken into consideration. Restaurants in particular create very large portions so that customers



Salad portions need to be taken into consideration. Many people eat bigger portions to ensure they are full and satisfied.

leave their establishment feeling full and satisfied. Americans are prone to large portion sizes and are addicted to feeling full. So many people think that eating a salad permits eating a large quantity of it.

That being said, if a half-size portion is available always get that instead. If not, ask for a to-

Green Day's new album catchy but lacks depth

By Martin Chang
Opinions and Features Editor

Let me tell you why Green Day is a band people still talk about.

For me, there is not a band that I feel gets me more than Green Day.

When the **ALBUM REVIEW** lead singer Billy Armstrong sings **★★★★★** about boredom and

lack of motivation on songs like "Burnout" and "Longview," it was like he was ripping pages out of my nonexistent diary. I didn't need one with his songs.

It may be embarrassing to admit, but in high school when I would walk home from school alone, I would sing "Boulevard of Broken Dreams" to myself.

I did that because the feelings I had inside were defined and expressed so perfectly by the song. It helped me to understand what I was going through growing up, it helped me feel less lonely.

Millions of music lovers have this connection with Green Day. With "!UNO!" Green Day's first album in three years, they have made an album where that deep connection is hard for me and will be hard for others.

The album is catchy as hell, but catchy music seemed to be the main goal of the band on this album.

That's too bad for fans like me that really want to dig into their music and let it define their emotional world.

With the exception of the lead single "Oh Love," the depth of their best work is simply not here.

A big part of why their music could define emotions so well was the lyrics.

Armstrong just always seemed to have the right words, the right metaphors, for the feelings of growing up. The lyrics could seem weird sometimes but they always worked somehow.

On this album, the lyrics err on the side of caution, lyrics like "You're so sick and tired of feel-

ing so alone. I don't understand the point if you have to go home," feel generic and simplified for a broad audience.

All the weirdness and personality of Green Day's lyrics are stripped away in many of the songs.

It robs the songs of the depth I know they can have.

The main reason you can't connect with this album is Armstrong's change of singing style. When Armstrong started, he had the voice of a bratty kid, a voice that could express anger and boredom in a way that was real.

Even as he got older, all the way up to 2009's "21st Century Breakdown," he kept just enough of that quality that you could still connect with the voice.

Now he has switched to a voice that is smoother, more like what you would expect of a well-trained singer. It actually helps on the love songs on the album like "Fell for You," since you could describe his voice as "pretty," but there are millions of singers that sing that way. The bratty kid voice is what makes Green Day special.

The album still has just enough of what makes the band great to be worth a listen. The familiar twitch I feel when I listen to their music was still there.

The chemistry between the members of the band still gives the music the high energy and melodic feel that I love. The band focused on making basic music where those qualities shine, avoiding things like Auto-Tune which they used on "Breakdown."

All the basic ingredients are there. The songs still give you the feeling that you are listening to Green Day. It should have been their best in a long time and "Oh Love" comes close. That song has the lyrics and musical hooks of the best of their previous work.

But the lack of depth in the other songs on the album and the changed voice just held it back from being their best, the type of music that means so much to people like me.

Martin Chang's two Favorite tracks off "!UNO!"

1. "Oh Love"

This is the only track off the album that I feel comes close to capturing the greatness of Green Day's best work. The song has Green Day's unique personality.

2. "Fell for You"

The straightforward nature of this simple love song puts what is great about Green Day right in your face. Billy's new singing style helps the song a lot.

LUIS GARCIA / THE RIP

ents for a salad is not only self gratifying, but you also have the control of knowing exactly what is going into your salad. It's not that difficult to take five minutes out of your nightly routine to prepare your salad for the next day, so all you have to do is grab it out of your refrigerator on your way out the door to school.

Couple displays art inside Jones Gallery

By Graham C Wheat
Reporter

The most recent art exhibit at the Wylie and May Louise Jones Gallery in the Bakersfield College library, featured two artists who share something special, a marriage.

Making their home in Visalia, and originally from Dinuba, artists Aime and Matthew Rangel produced the exhibit aptly named "In Tandem," which ran Sept. 13 through Oct. 4. The exhibit featured Matthew's lithographs, a type of large printing using a steel plate, of his journey through the Black Kaweah mountain range in the Sierra Nevada. Using old maps, notes and his own drawing, he creates a personal journey, creating a sense of place, something very important to him.

Aime's large-scale drawings on linen are of impersonal agriculture spaces near their home.

The artistic couple, married since 2003, has spent much of their lives and career with each other. Both artists grew up together, attending the same high school and then subsequent colleges. The Rangels both attended College of the Sequoias, CSU Long Beach, and then received their masters in Fine Arts degrees from the University of Alberta.

The Rangels have spent much of their lives with one another.

"We got together in high school, and have stayed together since. We both shared the same educational path," said Aime.

The couple shares a studio in their home. "In July of 2009, we were looking for a house, and found one that had a daycare in the converted garage. We turned that into our studio space," said Aime.

Both artists concede more space to the other when one has a show.

Both artists have had many solo and group exhibitions during their career and have also done exhibitions together in the past.

While Matthew specializes in lithography, combining old maps with his own sketches and journal documents to depict an area, Aime's work at the gallery was primarily figure drawing, showcasing large-scale renditions of the dairy industry.

Although their work is quite different from each other's, both artists admit that they share more than just vows.

"I think we share the same sensibilities," said Aime. "We had a lot of the same professors during our academic path. Our sensitivity to drawing has been a



ROBIN SHIN / THE RIP

Art pieces by Matthew and Amie Rangel hang on the walls of the Wylie and May Louise Jones Gallery.

"We are part of the same character that brought us together. We grew together as more reflective, sophisticated artists."

**-Matthew Rangel,
Lithographer**

main focus; whether it is through lithograph, or my work, say charcoal on linen, drawing has been our strong point."

While Aime was studying as a fine artist in high school, Matthew said that he focused more on drafting than fine art. However, when he attended College of the Sequoias he gained his "artistic vision."

"When I started taking art classes at COS, suddenly I started to see, before I never really noticed, the relationships and complexity with our land."

"This whole new level of intrigue opened up to me, and I was inspired by this view, the Sierra Nevada. It really hit me in a profound way."

That epiphany did not leave him. "Even when I was in Los Angeles or Alberta, I was thinking about investigating what I was missing here," said Matthew referring to the mountain range in California.

"The further away we moved the more intense the desire for that investigation became." Matthew wanted that sense of place to transmit through his artwork.

The couple has also found other benefits from being married to someone of their own profession.

"We influence each other through conversations about our art and this has been important," said Matthew. "When you are in a studio by yourself you don't have as much critical feedback. It isn't just 'Oh that looks good.' We are both professionals and

very serious about how we address each other's work."

Even though his work is lithography, Matthew said the need for the artist's hand is critical in making it personal and reaching the audience.

Aime's most recent work was influenced by the dairy industry in the central valley. She also credits her time in graduate school at the University of Alberta.

"There was a swine research center in Alberta and I got access to it," she said. "After drawing the pigs for a while, the space is what became powerful. You had to shower before you went into the place and they provided you with clothes. These animals became a sacred thing."

"I grew up catholic and it reminded me of the same rituals."

Her newest art depicts a milk production barn in Pixley. "Since I have been back in California, I have been dealing a lot with cows. It is such a huge industry in the central valley," said Aime. "My intuition compels me to change and adapt what I am creating to accommodate what I am surrounded by."

Neither artist has dealt with rivalry issues even though they share the same studio space, both saying it is constructive criticism.

"We are not the same people as when we met each other. We are part of the same character that brought us together. We grew together as more reflective, sophisticated artists," said Matthew.

"When you are with somebody and they don't appreciate what you do, you might grow apart. When we learn something new we share that passion, and inform each other, growing together."

The next showcase will show student artwork starting April 12 running to May 3, featuring 71 pieces from 2011-2012.

Student offers to help BC funds

By Nashay Matthews
Reporter

Bakersfield College student Dominic Kodysz, 31, wants to help out with improvements at BC by helping to write grants because he is concerned with the safety and education of the students.

Kodysz is enrolled in the welding program and this is the first year that he has attended BC, but he has taken classes at Cypress College and Cerro Coso Community College previously. Kodysz was treasurer of the Student Government Association at Cypress College from 2002-2003, where he helped write a bond measure to build a new student center. Kodysz works two jobs as well, one as a night auditor at the Best Western downtown and also as a server at Denny's.

Upon his arrival at BC, Kodysz said that he noticed the broken wheel chair lifts, so he talked with general council member Nick Acosta about what they could do to fix stuff on campus.

"I am just going to help write the grants," said Kodysz. "I have experience in dealing with college finances and experience in writing grants."

Kodysz said that he is going to meet up with Bonita Steele,

who is the grant writer for the Kern Community College District, so they can work together on the short term and long term money situation at BC.

He is also meeting with the SGA president to talk about possible projects they can tentatively plan.

"I really wanted to get some kind of survey going so that I can see what the students want to see improved," said Kodysz. "The SGA are the ones in control of where the money is spent, but I think they can sometimes be a little biased."

Kodysz said that he would like to see improvements for accessibility and mobility for disabled students. He also said he has heard a lot of students complain about the computer situation. So he would like to see more computers purchased for student use.

Kodysz also expressed his beliefs on Obama's education challenge for colleges and proposition 30.

"When I arrived at BC I met with a counselor and instead of talking to me about my future educationally it seemed almost as if she were trying to push me to vote yes for proposition 30," said Kodysz. "I don't like how college students are expected to vote yes for proposition 30, it is

like a shot gun wedding because the state can't balance their money."

Kodysz said that he doesn't want to see money cut from schools, but said funds would have to be cut in every other federal agency as well.

"There are all kinds of federal funds out there that can be used for making schools safer," said Kodysz. "Even though our state is pretty much broke right now, we can still get money for specialized projects."

Kodysz said that he thinks the money provided for schools can be distributed better and more evenly. He said that for SGA, extra people are paid to be there that aren't really involved with anything that needs to get done.

"So you have a committee for your committee?" he said. "How much overtime are they being paid to just sit there and advise these committees?"

Kodysz asked one of the SGA members, he said that they couldn't really answer it.

"Everything is kind of in the works right now," said Kodysz. "I just wanted the paper to do some kind of survey and get the word out there so that students are informed. I think if we keep working at this then we can really improve BC for students."

UCs inform on transfers

By Hannah Breeland
Reporter

Representatives from University of California, Los Angeles and University of California Merced hosted an information day at Bakersfield College to give a variety of information regarding financial aid, background on their schools and requirements. The presentation took place at the Levan Center on Sept. 26.

Dustin Noji, the representative from the UC Merced, stated that the campus opened in the fall of 2005 and is currently the school for 5,600 students. UCM has three different academic schools: social science, humanities and arts, engineering, and natural science.

They offer a special program called Transfer Admissions Guarantee, or "TAG," that guarantees your admission. For transfer students, some of the requirements are 30 units and a 2.8 GPA.

Noji explained the significance of a young school.

"You have a chance to be a pioneer," he said. "Looking back, you can say you created that club or won that award. Being the first to create that tradition."

"There really is a sense of community because we're so small. You can have that personal attention from the professors that other places can't offer."

Patricia Garcia, the representative of UCLA, stated,

"We have so much history. We sent the very first email. Most of our buildings are historical and can never be torn down."

UCLA has 125 majors, 5,000 courses, and over 900 different clubs. You can only apply under one major. Last year UCLA had 19,000 trans-



TEELA WALKER / THE RIP
Patricia Garcia, representative from UCLA, informs students about the requirements to transfer on Sept. 26.

fer students apply, and of that number, 5,281 students were accepted.

The especially competitive schools students try to get into are UCLA specialty schools: College of Letters and Science, The Henry Samuel school of Engineering and Applied Science, The School of the Arts and Architecture, Theater, Film and Television, and lastly the school of Nursing.

"One of the most important things in your application is the personal statement," she said. "There isn't an interview so that's all we have to get a feel for who you are and why we should choose you."

The purpose of a personal statement is an opportunity to provide information to better represent yourself.

In the personal statement you have to answer two questions in 1,000 words. You can write more for one question, but the other question has to be minimum of 250 words.

"I read a lot of these, and it's surprising how many students don't actually answer questions," she said. "When they write about

a personal struggle or tragedy, I'll find out a lot about that situation but nothing about how it affected or changed them."

"The best way to write your personal response is to be honest. The best ones are when I finish reading it, and I feel like I just had a conversation with you."

"The personal statement workshop relieved a lot of my anxiety I had over it," said Tony Damian, religious studies major. "I have a better idea of what I'm going to write now."

BC student Emily Stickney agreed.

"I feel really confident now especially when they were talking about financial aid because now I know I could afford it," she said. "I'm really glad I went."

The event was from 8 a.m. to 1:30 p.m. At noon there was a lunch break with food sponsored by the BC foundation at the Renegad Park. During lunch some UC alumni made a speech on their experiences. After lunch, Garcia ended the presentation on the importance of a major.

"The hardest thing in your life will be to get an education," she said.

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Column Coaches not just in it for money

Renegade pass | Taking on every issue with BC athletics

When you're watching any sport at Bakersfield College, or any junior college for that matter, you can start to think that every coach is just trying to win games. Sure that's one of their goals, but it's not the main one.

Many of these coaches are trying to help their players advance their education and continue their play to the next level. It's easy to be critical of BC coaches when the teams are struggling, and I've been there, saying that they need a change of coach because the team isn't responding, but even though the season might not be a success, the coaches might have a good year getting their players new opportunities at different levels of that sport.

It is all about the players and getting them a chance to continue on to a four-year school. Even though the chances these players will go pro are slim, they do get the opportunity to go to a four-year school and get a degree. BC coaches know that for most of these players, BC is just a transition point. They know that players want to use their athletic abilities to keep getting better as a player, but also, to further their education to help support their families.

Some of these players at BC, for whatever the reason, weren't able to make it to a four-year school right out of high school, so they come to BC hoping to advance their playing careers. The coaches know that and genuinely care about them and want to see them succeed in that. They try to help them to get into a four-year school so that they can have a degree, and for the lucky few, even go pro in their respective sport.

When you talk to coaches here at BC about how important it is that players move on to four-year schools, they express the satisfaction they get from that. When I talked to BC men's basketball coach Rich Hughes, he said that he obviously wants to win games, but ultimately, his main goal is to help his players move on to the next level. Of course, some coaches can just say that to sound good, but I actually believed what he said because he seemed genuinely happy to see his players continuing on with their education and their playing careers.

A perfect example of what coaches helping their players moving on to four-year schools can do for them is BC's new swim coach Matt Moon. Moon swam here at BC in 2008 under Charlie Pike, and then moved on to a four-year school and got his degree. Now he's the swim coach at BC and Pike helped him in that by recommending him.

These coaches aren't only trying to get some W's or help their athletes to get better each day to help them reach their optimum levels in their respective sport, but are also helping them with getting their future jobs, just like Pike did for Moon. These coaches really go to great lengths to help their players with getting better and helping to get support for the program through fundraisers, but most of all they help them to ensure they have a chance to have a good education.



Esteban Ramirez

By Esteban Ramirez
Sports Editor

When Bakersfield College's swimming coach Charlie Pike resigned, there was no telling what direction the program would take, so alumnus Matt Moon stepped in and was hired as the new coach this summer.

"We had to put it out there, and Matt Moon came very highly recommended," said athletic director Ryan Beckwith. "We brought him in for an interview and interviewed a couple of other guys, but Matt came in and he fit exactly what we were looking for."

"Not only is he a swimmer himself, but he's got the competitive edge and he's coached at the higher-level. He fits perfectly for what we're looking to move the program forward."

"You definitely look for someone with experience and someone that can motivate the athletes. You look for a coach that's been there. When you're a college athlete and you're trying to be the best you can be, it always helps when you have a coach that has been there. Matt's been there, and he's very well respected here in the community and he's respected by the team."

Moon, at only 25 years of age, replaced his former coach. He was a swimmer here at BC in 2008. He also swam at Cal State-Bakersfield. He has NCAA coaching experience. Moon will start his tenure as BC swimming coach in the Spring of 2013.

Moon explained what it meant to him to be a coach at BC.

"It feels good," said Moon. "I was here for a year, so I know the system and this feels good. I had two previous years coaching as an assistant coach in Union College in Kentucky. When Charlie resigned, I was just able to step right in. I just want to take a different look at swimming. A lot of swimmers are just used to swimming back and forth and just a lot of yardage. I'm looking at more dynamic workouts, like dry-land running and just circuit training."

"It's great that Matt has changed everything; how they used to train in the past. It makes you a better swimmer. It makes you a better athlete, and I think it's nothing but great things to come."

"I would like to see the swim team have a successful season," he said. "We've always had a dominant swim team here at BC, and I would like to see the tradition continue, and Matt's the right guy for the job."

Something to keep them interested and keep them coming back."

He explained that it's something that he picked up while doing CrossFit in the past year.

He also added that Pike recommended him for the job.

"He lined me up to apply for the position and get the position," he said. "He still helps me out if I have questions. He didn't leave me stranded, so he's still up here helping. It just shows that he's a great coach and person, and also that he doesn't want the program to go under."

"I think they're going to do really well. They're super motivated right now, and they're working hard. I'm hoping we can keep this enthusiasm throughout the season, and if we can do that, we'll be looking pretty good," he said.

Beckwith also added that he likes all the changes Moon has made.

"One of the cool things about Matt and what he's doing is he's very dynamic in his workouts. So people aren't used to it. Now if you're walking on campus, you'll see our swim team running, working outside of the pool and it's really cool to see the swimmers running and working outside of the pool. It's going to be an exciting season."

"I think it's fantastic and I know the team loves what he's doing," he said. "He's pushing them in a way they've never been pushed before, so for a lot of swimmers, that came to the college level they expect it to be status quo, and they train like they always have trained."

"It's great that Matt has changed everything; how they used to train in the past. It makes you a better swimmer. It makes you a better athlete, and I think it's nothing but great things to come."

"I would like to see the swim team have a successful season," he said. "We've always had a dominant swim team here at BC, and I would like to see the tradition continue, and Matt's the right guy for the job."



OMAR OSEGUERA / THE RIP

Newly-hired Bakersfield College swimming coach Matt Moon gives pointers to his swimmers on Sept. 24. Moon was hired in the summer after former coach Charlie Pike resigned.

BC volleyball improves to 11-2

By Nestor Fernandez
Reporter

Playing at home for the second time in two days, and in its Western State Conference opener, the Bakersfield College volleyball team defeated West Los Angeles College 25-10, 25-14, 25-15 on Sept. 28.

Leading the way for BC was Caitlin Bernardin, with 15 kills and eight digs.

The team is now 11-2 on the season.

On Sept. 26 in Bakersfield, the BC squad swept Cuesta College 25-17, 25-12, 25-11 in the first home match since the season opener.

BC head coach Carl Ferreira chimed in on where he feels his team is at this point in the season, while knowing that the Renegades are currently ranked third in the state.

"After preseason, you begin to figure out how you play, how you compete, what your strengths are, and it usually begins to drive how you practice and your preparation," he said.

"At this time of the year, what we talk about is just two percent, meaning if everybody can get just a little bit better, if you accumulate two percent from everybody, then that's a lot."

"I'm very impressed with this team, very impressed with their ability to focus on tasks that are required to get a little bit better. We're ranked third in the state, so that's just a tribute to how we've done, but we also talk about rankings just being someone else's opinion."

Marking the third straight week on the road.

The BC team played in three matches at the L.A. Pierce Tournament on Sept. 21-22.

In the first match, the Renegades disposed of Palomar College 25-11, 25-22, 25-16.

The second match against Pasadena College was a tough five-setter, but BC won it as well 25-19, 25-21, 26-28, 19-



Bakersfield College's Caitlin Bernardin hits a spike against West Los Angeles College on Sept. 28. BC won all three sets, and Bernardin led the way for BC with 15 kills and eight digs.

25, 15-10.

Then in the finals, the Renegades faced off against defending state champion Pierce College for the second straight week.

BC lost again but played a tighter match before going down 25-17, 25-18, 19-25, 25-22.

When talking about their second meeting against Pierce, Ferreira mentioned the improvement in BC's play.

"The first time we played them, we didn't have a scouting report," he said.

"This time, we had a scout-

ing report, so we were mentally trying to take away some things from them. So we performed at a higher level than the last time."

"There are still probably some things we left on the table that we could do better."

"I just really appreciate how well we followed the game plan, just focusing on the next opponent in front of us, that kind of a concept."

"We don't talk about winning and losing as much as we talk about how we perform moment to moment, play by play, and if you do enough good things long

enough, then you'll definitely win."

Ferreira went on to add, "This team has exceptional team chemistry, it's a wonderful collection of young ladies that do a great job of just giving to the moment. It truly is a fantastic group."

Against Santa Barbara City College on Sept. 19, the Renegades defeated their host, 25-14, 25-14, 25-18.

BC will look to avenge their only losses of the season as they face Pierce for a third time on Oct. 3 at Bakersfield.

BC splits first two WSC games

By Jason Reed

Reporter

After coming off an impressive 5-0 win over West Los Angeles College, Bakersfield College had trouble against Pierce College on Sept. 28. BC found themselves trailing 3-0 early in the first half and couldn't recover.

Pierce College extended their win streak to four games after beating BC.

"They're a good team," BC coach Scott Dameron said when asked how the game got out of reach so early. "We made a couple mistakes early, and got stuck chasing the game."

Pierce out ran BC throughout the entire first half. They found themselves scoring two uncontested goals and were able to capitalize on a third goal later in the half. BC was without starting goalkeeper Erin Griepstra, who was out with a concussion. Dameron said she should be back any day. Dameron informed his team after its loss to Pierce College that they would be meeting Pierce again. So he encouraged them to be ready and know what to expect next time.

He told his team at halftime to not get stuck watching the ball.

"We still didn't get all of it fixed, but they did what we needed them to do, and no goals were scored in the second half," he said.

BC's loss put them at 5-3 for the season and is 1-1 in conference play.

Dameron thought that the difference between beating West L.A. College and the game against Pierce College was that Pierce was a better team.

BC's next game is Oct. 2, and they will be playing host to College of the Canyons.

Renegades dominate Canyons 45-7

By Esteban Ramirez
Sports Editor

After losing in a four-overtime game against Ventura College, the Renegades jumped all over College of the Canyons from the kickoff on their way to a 45-7 victory on Sept. 29.

"I thought we did outstanding," said Bakersfield College coach Jeff Chudy. "I thought we sent a message from the opening kickoff. We did a great job dislodging the ball and recovering the fumble. It was just a great message our guys sent. They were very resolved and we played with a chip on our shoulder. That's kind of what we said all week. It was a tough way to end the game last week (against Ventura), and we kind of felt that the officials jobbed us and which on film it showed that, but our guys did a nice job of responding."

The Renegades (3-2) started off the game fast by forcing a fumble on the kickoff and recovered the fumble at Canyon's 27-yard line.

Five plays later, running back Jalen Sykes scored a touchdown on a 5-yard run. The Cougars tried to answer back, marching down to BC's 21-yard line to attempt a field goal, but BC cornerback Mercy Maston blocked the kick.

BC then started their next drive at the 1-yard line and drove 99 yards on 10 plays to score another touchdown. Canyons, once again, drove the ball effectively trying to get some momentum before the half, but their drive stalled at BC's 25-yard line. With 44 seconds left, Canyons went for it on fourth down, but cornerback Chris Hannible intercepted the pass from Canyons quarterback Ryan Kasdorf and took it 96 yards for a touchdown.

"I read the quarterback, and then just waited for the blocks," said Hannible. "It came straight to me, and then I just had to take it to the house."

BC's defense forced four turnovers, and two of them came when they were backed up in their own red zone. The Cougars were able to get into BC's red zone five times, but they were only able to score once, and that came in the fourth quarter. Hannible, who had six tackles and an interception for a touchdown, led the Renegades defense.

"The defense, they came out playing hard," said Hannible. "We held them even when they got close in the red zone. So we still held our ground. We didn't give up. Even when they got yards, we kept going hard."

BC also was able to improve to 3-0 at home behind 268 total rushing yards. Running back Curtis McGregor led the team with 126 rushing yards and one touchdown on 14 carries.

"I think we played excellent," said McGregor. "The running game went real well in the first half. The offensive line blocked hard, and it made a lot of stuff open up for us. It was very important to establish the run game from the start. A lot of people were thinking that our run game wasn't so well. The o-line had a good week of practice and we just ran hard. Nobody took a play off, and we got the job done. We responded real well after last week. That's probably one of the best responses that I've been a part of."

Chudy commented on BC's red-zone defense.

"I thought we played really well," said Chudy. "Obviously, there were some things between the 20s that we didn't execute very well, but once we got inside the 20, we created some turnovers. I think our guys are starting to believe that they shouldn't panic and that they can stop anybody no matter where they are on the field. We always have that philosophy that no matter where you get put at you should be able to go three downs and out. Obviously, we would've hoped that

they didn't chew up a bunch of yardage between the 20s, but at the end of the day it was a good win for us. We needed this."

"I thought our running backs ran extremely hard, and our offensive line were challenged again. They had to respond. We had a great three quarters against Ventura and then just disappeared in the fourth quarter and overtimes. They came back and played with that chip on their shoulder. They pounded these guys. If you look at COC's defense, it's something that they take pride in. They've been playing pretty good coming in and our guys pounded them pretty hard. I was very proud how we performed."

Chudy added that this was wide receiver Brock Martin's first game back since getting injured in week 2 against Mt. SAC. Martin had one catch for 24 receiving yards in his first game back.

On Sept. 22, BC played against Ventura College, and they lost 30-24 in a game that took four overtime periods to decide the winner. BC was ahead 24-14 after an 80-yard touchdown pass from Burrell to Marquis Johnson. Going into the fourth quarter they held a 24-21 lead, but they didn't score another point after that. BC had chances to win it in the second and third overtime periods, but they missed possible game-winning field goals. In the



OMAR OSEGUERA / THE RIP

Renegades defense stuffs a rushing attempt from Canyons quarterback Ryan Kasdorf on Sept. 29.

fourth overtime, Ventura running back DeMayre Williams scored on a 10-yard run. BC still had a chance to tie the game but failed to convert on a fourth down.

The Renegades are scheduled to play next at El Camino College on Oct. 6, and then have the next week off. After the bye week they'll play at Moorpark College, and won't have their next home game until Oct. 27 against Cerritos College.



STEVEN MARTIN / THE RIP

Bakersfield College wide receiver Marquise Johnson stays inbounds after catching a pass against College of the Canyons.

BC 45, Canyons 7

BC-Canyons, Stats
College of the Canyons 0 0 0 .7
Bakersfield College 14 17 7 .45

First Quarter
BC_Sykes 5 run, 13:11.
BC_Johnson 31 pass from Burrell, 5:01.

Second Quarter
BC_Schleicher 36 kick, 9:09.
BC_McGregor 5 run (Schleicher kick), 4:36.

BC_Hannible 96 interception return (Schleicher kick), 0:03:31.

Third Quarter
BC_Hearn 22 pass from Burrell (Schleicher kick), 13:18.

Fourth Quarter
BC_Johnson 9 run (Schleicher kick), 4:52.
COC_Szymanski 5 run (Aguilar kick), 4:13.

COC BC

First downs 20 21
Total Net Yards 368 434

Rushes-yards 36-125 48-268

Passing 243 166

Punt Returns 1-1 0-0

Kickoff Returns 6-199 2-33

Interceptions Ret. 0-0 2-156-1

Comp-Att-Int 35-19-2 6-11-0

Sacked-Yards Lost 3-9 0-0

Punts 1-38 3-94

Fumbles-Lost 4-2 0-0

Penalties-Yards 6-47 5-54

Time of Possession 30:12 29:48

INDIVIDUAL STATISTICS

RUSHING_BC, McGregor 14-126, Sykes 11-51,

Burrell 10-46, COC, Woodward-Johnson 10-32,

Phillips 5-31, Johnson 5-23, Washington 5-23,

Kasdorf 3-8.

PASSING_BC, Burrell 6-11-166-0, COC,

Kasdorf 14-26-178-1.

RECEIVING_BC, Dunn 2-76, Johnson 2-48,

Martin 1-24, Hearn 1-22, COC, Vear 4-38,

Washington 3-23, Neilson 2-36, Fehy 2-29,

Szymanski 2-22, Sampson 1-13, Clark 1-13.

Ventura 30, BC 24

BC-Ventura, Stats
Bakersfield College 7 7 10 0 .0,24
Ventura College 7 0 14 3 6,.30

First Quarter
BC_Sykes 19 pass from Burrell (Schleicher kick), 0:02.

VC_Howard 92 kick return (Luna kick), 0:01:10.

Second Quarter
BC_Burrell 2 run (Schleicher kick), 0:00:00.

Third Quarter
BC_Schleicher 23 kick, 9:17.

VC_Worth 49 pass from Feathers (Luna kick), 7:42.

BC_Johnson 80 pass from Burrell (Schleicher kick), 6:44.

VC_Worth 8 pass from Feathers (Luna kick), 2:49.

Fourth Quarter
VC_Luna 26 kick, 9:30.

Overtime
Williams 10 run (kick failed), 15:00.

BC Ventura

First downs 23 22

Total Net Yards 450 365

Rushes-yards 58-201 37-110

Passing 249 255

Punt Returns 1-18 0-0

Kickoff Returns 4-77 4-185

Interceptions Ret. 1-0 2-0

Comp-Att-Int 14-31-2 18-47-1

Sacked-Yards Lost 4-27 2-27

Punts 6-225 5-185

Fumbles-Lost 1-1 2-0

Penalties-Yards 13-104 17-142

Time of Possession 34:27 25:33

INDIVIDUAL STATISTICS

RUSHING_BC, Sykes 11-51, Burrell 19-51, VC, Willis 12-83, Caro 12-18,

Williams 4-18, Smith 1-8, Feathers 7-(22).

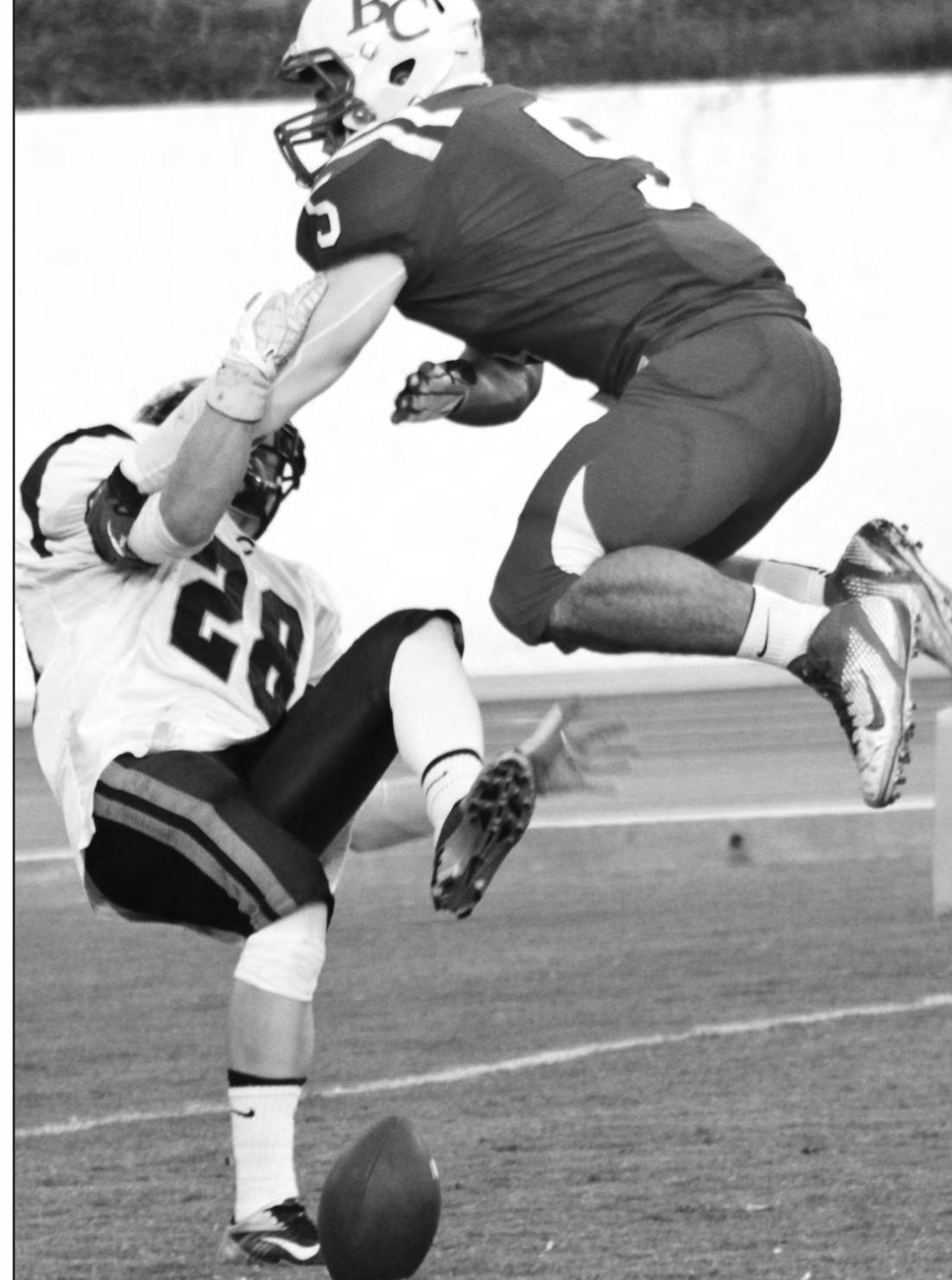
PASSING_BC, Burrell 14-31-249-2, VC,

Feathers 18-47-255-1.

RECEIVING_BC, Johnson 3-99, Adams 3-60,

Sykes 3-38, Dunn 2-24, Martinez 1-20, VC, Worth 3-64, McDaniel 4-62, Marshall 2-42, Smith 4-38,

Counts 1-13.



OMAR OSEGUERA / THE RIP

Renegades linebacker Grant Campbell dislodges the ball from Cougars running back Drew Phillips Sept. 29.



STEVEN MARTIN / THE RIP

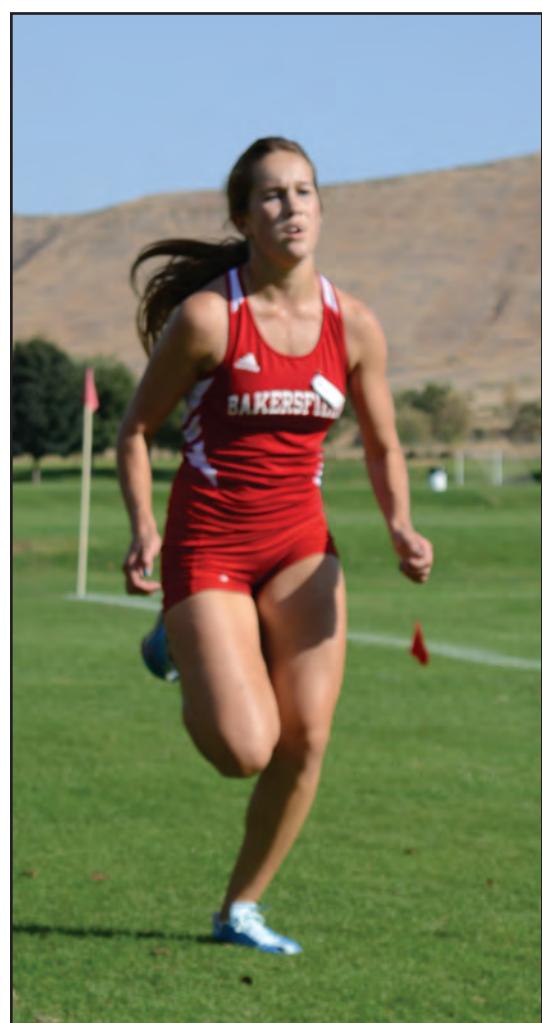
Renegades running back Curtis McGregor attempts to score on the Cougars defense.

SPORTS

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The Renegade Rip | www.therip.com

Wednesday, October 3, 2012



Moriah Milwee becomes the first of the BC women's cross-country team to finish the Bakersfield Invitational on Sept. 28.



BC's Misael Herrera becomes the first of the men's cross-country team to finish the Bakersfield Invitational on Sept. 28.



PHOTOS BY ROBIN SHIN / THE RIP

BC builds momentum toward WSC meet

By Nestor Fernandez
Reporter

Bakersfield College held its only home meet this season, the Bakersfield Invitational at the Kern Soccer Fields on Sept. 28, and it featured a familiar theme.

BC's top man in the 4-mile race was again Misael Herrera, who finished in the 10th spot with a time of 23:11.

In the women's 5k (3.1 miles), it was Moriah Milwee, once again, finishing as the top BC athlete, posting an eighth-place

mark of 20:47.

Overall, the BC men placed third (73 points) among five teams competing, and the women finished fourth (81) on the list of seven teams.

Alex Rutherford from College of the Canyons won first place in the men's race with a time of 21:19.

Antelope Valley's Emma Ramirez was the top woman in the 5k race with a time of 19:34.

Southwestern finished first as a team, with 49 points in the men's race, and Santa Barbara

was the overall winner for the women, with 51 points.

Talking about Milwee and her performance, BC assistant coach David Frickel had this to say.

"I think she had a pretty good race that day," he said.

"She beat some people that she hadn't beaten thus far. She's starting to move up the ladder a little bit."

Herrera was pleased with his performance in the men's race.

"I think I did well," he said. "I felt good, and felt like I did my best effort in competing in the

The Bakersfield College women's cross-country team takes off at the start of the Bakersfield Invitational on Sept. 28. The Invitational was at the Kern Soccer Fields located next to Hart Park.

race.

"Our coaches do a great job of preparing us for every race, and I felt good going into it, and during the race as well."

"I don't worry too much about the competition, but more on myself being prepared, and looking to improve from meet to meet," he said. "Overall, as a team, I thought we all did a good job today."

Frickel also mentioned the significance of the upcoming WSC Preview meet.

"The whole conference gets together, so this actually scores a percentage for our conference finals," he said.

"We score a small portion of this meet, and then a heavier portion at the conference finals."

"Then, off of what happens in the conference finals, that determines who goes on to qualify for the SoCal meet."

"This will be kind of an indicator," said Frickel. "The whole conference will be together, and we'll get an opportunity to see how we stack up."

The scheduled meet on Sept. 22 at Huntington Beach was canceled due to a coaching decision.

The Renegades next meet, the WSC Preview, will be on Oct. 5 at Kenny Hahn Park in Santa Monica.

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Former BC basketball players take their talents to four-year schools

By Esteban Ramirez, Nestor Fernandez
Rip Staff

Three former Bakersfield College basketball players from the 2011-2012 team have transferred to four-year schools, and BC coach Rich Hughes said this is ultimately the goal for every coach.

SPORTS ROUNDUP

Jon Glover and Rob Rendon are set to play for division-2 school

Holy Names University in Oakland, while Jon Baird transferred to Grandview University in Des Moines, Iowa. Grandview is in the NAIA (National Association of Intercollegiate Athletics) section.

Rendon played forward and Glover and Baird were guards last year for BC.

"We're a transition point for kids," said Hughes. "We're here to help the kids move onto the next level, and we have a good history of doing that. As far as locally, basketball wise, we send the most kids to the four-year level out of any school. We want to win, but more importantly we want our guys to move on and continue their education and continue playing."

"It is satisfying to have them move on. The competitive side of coaching is you want to win and obviously, it presents more opportunities for your players, but we've had some unsuccessful seasons and still we've moved guys on. We can help guys that couldn't do it out of high school, and we can help them achieve their goal of continuing playing and continuing on in school."

Since he was hired in 2006, Hughes has had 30 players move on to four-year schools.

Tennis



TEELA WALKER / THE RIP
Bakersfield College wrestler pins down a Santa Ana wrestler at the Renegade Duals on Sept. 29.

The Bakersfield College tennis program had a fundraiser from Sept. 27-30. The Renegade Cup tournament and fundraising tournament were on Sept. 27, and they had success raising over \$25,000. The money goes to supporting the BC tennis teams. Then they had the newly added event the Pro/Am. According to BC tennis coach Terri Lynott, eight local pros agreed to play in the Pro/Am, and committee members were assigned to pros to raise their pros entry fee to the event. The entry fee was \$500, and they seeded the pros by how much more money over \$500 they raised.

"It went exceedingly well," said Lynott. "It was amazing because the tennis community showed us a lot of support."

Wrestling

The Bakersfield College wrestling team competed at home in the Bakersfield Renegade Duals on Sept. 29, and posted a 2-2 mark. The Renegades were victorious against East Los Angeles College (32-22) and Santa Ana College (27-18). Their two losses were to Cuesta College (24-21) and Mt. San Antonio College (32-9). According to BC

head coach Bill Kalivas, he felt like his squad could have done better than what they showed in their home gym.

"I thought we were a little flat," he said. "I thought we could have competed a little better than what we did. If you look at the line-up, it's predominantly a young line-up and we're still kind of searching for our formula to be successful."

He then went on to mention that 18 of their 25 wrestlers are freshmen. He also mentioned that the previous week he felt like his wrestlers competed at a higher level.

"I felt like there was a better focus, a little more intensity and I thought we did extremely well."

Kalivas was referring to the Mt. SAC Duals Tournament in Walnut, CA on Sept. 22. BC was 2-2 on that weekend. After the first two matches to open the season, BC has several wrestlers posting good records. In the 149lb class, Ryan Steiber is 7-1, Cesar Luna, 7-1 (165), Quinn Moore, 7-1 (heavyweight), Arko Petrosyan, 6-2 (197), and Max Ramirez 6-2 (141).

The next matches for BC will be Oct. 6 at Santa Ana College.

New urban face at First Friday

By Graham C. Wheat
Reporter

Amid the buzz of last month's First Friday, a new artist emerged on the Bakersfield art scene.

With his artwork propped up against tables and placed in cardboard boxes across the street from Dagny's Coffee, Forrest Martin proudly displayed around 30 pieces of artwork for Bakersfield eyes to feast on.

Martin, 19, describes his art as urban and "a little more abrasive, dark yet colorful." This is evident not only from the things that he paints, it seems to be part of his attitude toward art as well. A sign giving the prices for his paintings said, "Feel free to pick up and touch anything."

Martin has been connected to art as long as he can remember.

"I have been enthralled by art since I was young," he said. "My dad was an artist too, but he never took it seriously. He was really good. He taught me the basics at a young age, and then art class in high school."

Although he may not have formal training, his art and his attitudes toward it belie an untrained artist. As the community browsed and bought his many works, compliments from all different types of people were overheard.

His art is not limited to a traditional sense of paint and canvas either. Part of why he feels it is urban is because of the many different mediums he paints on. Works from recovered panes of glass in a coffee table blasted with figures in blue and black. A wooden cabinet door from his mother's kitchen emblazoned with his visions. Even down to

small 8x10 pictures done with ink on paper.

"As long as paint will stick, I will use it," Martin said. "But I do like working with wood. Sometimes it is a little beat up, you know? It has more character. It's tougher than canvas. I like to abuse my art."

On that same sign that encouraged passers-by to touch his art, he listed modest prices for the paintings. Five to \$10 for his small pieces and no art priced over \$35.

"I want my art to be affordable," he said. "Historically, art was for aristocrats. That isn't my style. I want my art to be owned by everyday people, I want everyone to see it."

Martin said that he couldn't choose an all-time favorite piece he has done, but currently that spot belongs to "Sip," one of his newer pieces.

"It's about alcohol and its nature," he said. "Alcohol is legal yet very harmful. I was just thinking about what it is and the alternatives."

Martin has a few artists that inspire him, including Salvador Dali, Mark Ryden, Francis Bacon and Jean-Michel Basquiat.

To Martin, painting is nearly as important as breathing.

"I paint as a form of expressing my thoughts, concerns or emotions without having to speak," he said. "Anyone can look at my art and get a feel for whom I am. I feel like it's my obligation to use my love for art and enlighten the younger crowd with the wonders of artistic expression of any kind."

When he paints, music inspires Martin. When his visions find their medium, Martin likes



MARTIN CHANG / THE RIP

Forrest Martin smiles as he stands next to his display at the Sept. 7 First Friday. Martin made his first appearance at Bakersfield's First Friday event on Sept. 7. Martin's style is influenced by Jean-Michel Basquiat, Salvador Dali, Mark Ryden, and Francis Bacon.

listening to underground hip-hop and beats from musical artists like Shlomo among others.

Martin is originally from Bakersfield but moved to the east San Francisco area to San Ramon, about 40 minutes from the urban center, when he was in second grade. He moved back to Bakersfield in the summer of 2012 with his family.

Martin admitted that Bakersfield isn't exactly known for urban art, that his style is more akin to places like Los Angeles or San Francisco, and perhaps that is where he found his eye for the urban and abrasive.

The First Friday on Sept. 7 was his debut in many ways.

"I never did anything like this when I was in the Bay Area," he said.

"You needed a permit and stuff like that. I think that keeps people from getting out there; if they are timid or something."

Martin seemed enthusiastic about the setup for the event.

"It is pretty rad that anyone can come set up and there are no fees," he said.

He learned of First Friday only weeks before the occasion, making his debut on the Bakersfield art scene an impromptu one.

While Martin showcased his paintings and casually listened to mellow hip-hop, his family and friends were close by supporting him.

Alonso Herrera, a Bakersfield College student and also new transplant from the Bay Area, was helping Martin promote.

"His work is dope," said Herrera. "I have been telling him forever to do something like this. His art is hard to describe."

"It's almost jazzy. It has sort of a Motown feel to it."

Martin's goal for this unplanned showcase was simply to make new friends and meet

some new artists.

"I have made a little bit of money," said Martin.

"This is like testing the waters, see who likes my work."

Martin is hopeful about being a fixture in the art community and already planning his next First Friday showcase.

"My goals for next month are to create a lot more larger pieces because it gives me more freedom to incorporate what I want in a single piece," he said.

"I'm also going to display my collection of jewelry. I hope to eventually associate myself with the art community here."

Foundry displays local art

By Ruben Perez
Reporter

The downtown art gallery, The Foundry, helps to support local artists and the local art scene.

"Our mission is to promote local artists, up and coming and more established, into improving their work and getting maximum exposure here in town," said Christina Sweet, co-owner and executive director of The Foundry.

The Foundry was started about two and a half years ago. "It was originally five friends, we were all sitting around and decided to start a club, an art club."

"We joined the space with Justin Jennings picture framing on 17th [Street] and Chester [Avenue]. After he closed his

business, we moved next door to Dagny's, and there were three of us at the time.

"At that place, we grew our membership by triple in the old location and just moved to 19th [Street]," said Sweet.

The Foundry opens a new show every month to coincide with the First Friday events.

"Being next door to The Metro [galleries] and the hub of First Friday festivities, we had a couple thousand people come through the door. At the other location, we were a lot smaller, so it had never been as big," said Sweet. "We're not in competition with each other, we cater to different artists so there's no issues for anything negative."

"We are planning on working together in the coming months

doing shows together," said Sweet on being next door to another art gallery.

In addition to solo art exhibitions, The Foundry does shows with multiple artists and encourages artists, members and non-members to participate.

"Coming up, we have a group show in January titled 'Green,' and we have a call to artists on our website asking for artwork from anyone, you don't have to be a member. Every quarter we're going to have a group show. We're going to have our second show of 'Art Imitates Art,' which is a show we did last year where we have children ages 10 and younger draw a creature or a figure, and we assign those pieces to our member artists and they recreate the piece

in the same shapes but with their medium."

In addition to shows, The Foundry wants to help artists by doing workshops for multiple artistic mediums.

"I'm really excited about the workshops we're planning to start in January. When it gets going, I think it'll get more people in the door and expose more artists."

Sweet explained how artists could get their art in the gallery. "If someone were to want to apply for a solo show, they would bring in their resume and artist portfolio for us to review."

"Any medium is acceptable here, we have just about everything already so it's everything from watercolors to charcoal, oil, acrylic, textile, sculpture, pottery,



TEELA WALKER / THE RIP
Amanda Nobregas, left, and Magdalena Crus, right, admire Susan Reep's "Water World: Listen, Learn, GO" Sept. 7 at The Foundry.

jewelry, everything."

As far as getting a solo show, they aren't expecting anything any time soon. "Right now, we're actually booked through the end of 2013."

There are also perks for members if they don't have a month show. "All of our members have

the opportunity to display one of their art pieces in our window at all times, that's what our window installations are for," said Sweet.

To become a member or to just find information on upcoming shows and events at The Foundry, you can call them at (661) 388-0278.

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