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# The Renegade Rip

BAKERSFIELD COLLEGE

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## A GALA AFFAIR Jubilee event brings alums



**"It's absolutely amazing to be the president when we are celebrating the 100th year."**

**—Sonya Christian,  
BC president**

By Myrissa Johns  
Reporter

Bakersfield College faculty, staff, students, and community members came together at the Centennial Gala in celebration of BC's 100-year anniversary on Oct. 25.

Among many activities, one highlight of the evening was when four of BC's own alumni were honored with the 100 Stars Awards.

Among those awarded were Kevin McCarthy, Mary K. Shell, Jean Fuller, and Grace Van Dyke Bird.

Neeley Hatridge, BC instructor and coordinator of the event, said, "It was especially great to have Grace Van Dyke Bird's family in attendance to accept the award, which they donated back to our archives."

The night was filled with activities like a "champagne or cider reception," dinner, the presentation of a resolution by Sen. Jean Fuller, the honoring of some of the 100 Stars, an auction, a dessert bar, a live band, dancing, and giveaways intermittently throughout the evening.

According to Chef Patrick Coyle, the main course for the evening was prime rib and salmon. However, there were many dinner items offered in the buffet, along with hors d'oeuvres during the reception and the previously mentioned dessert bar and dancing after the auction.

Some of the auction items included a private screening in BC's Planetarium, selling for \$1,600, a cooking lesson in the Renegade Room and private dinner for a party of 10, selling for \$4,000, a package of BC season football passes and sports memorabilia, selling for \$1,300, and many others.

Sonya Christian, president of BC, said, "It's absolutely amazing to be the president when we are celebrating the 100th year."

She said that she felt the event turned out "absolutely fabulous," and was excited to say that attendance exceeded their expectations, with more than 400 people showing up to the event.



MJ INGUIITO / THE RIP

Liz Rozell (left) and Claudia Aquino (right) smile and laugh as Aquino wins the bid for a private cooking lesson with BC culinary art's Chef Pat Coyle and a private dinner party for 10 guests at the Renegade Room.

Amber Chiang and Neeley Hatridge, both key players in the planning of the event, were very happy to see the event finally in motion.

Chiang admitted that she would be happier when the evening progressed into dinner and things were less chaotic, stating, "This has been eight months in the making and I'm just ready for the evening, I really am."

Hatridge was very pleased with the way the evening went,

calling it a "grand success by all measures." She said, "I am more than ecstatic with the way that everything turned out, the way that everyone came together, and I am even surprised by how great it is." She said that everyone seemed to really enjoy themselves, which she felt was the most important thing.

Many students came together to assist with the Centennial Gala, including SGA, Renegade Cheerleaders, and the entire Culinary Arts Program.



PHOTOS BY MJ INGUIITO / THE RIP

**Top:** Attendees circle around the dessert table to sample many of the fine pastries that were being showcased. All of the food at the gala event was prepared by the students of the BC culinary department.  
**Right:** One of the main events at the celebration was the presentation of a new resolution. BC president Sonya Christian (left) presents the new resolution with Sen. Jean Fuller (middle) and KCCD Chancellor Sandra Serrano. Fuller was also honored with one of the 100 stars awards that were given out that evening.



## Artists present work for Day of the Dead

Former BC student showcases photos

By Cassandra McGowan  
Reporter

The Foundry held an exhibition on Nov. 1 presenting the art of their members in celebration of Dia de los Muertos, or Day of the Dead.

This traditional Mexican holiday celebrates the lives of loved ones passed on, and instead of being a mournful time, it is a time in which the deceased are celebrated with food, drink, and recreations of events the deceased enjoyed while still on Earth.

The moniker of Dia de los Muertos has become the sugar skull. In traditional Dia de los Muertos celebrations, the sugar skull is actually made from sugar or chocolate and has the name of the deceased placed on the skulls forehead.

Many people place these skulls on the gravestone of the loved one whose spirit they wish to return.

The Foundry's executive director Christina Sweet said that the members conducted a vote for the theme they wanted to present for this month's First Friday, and the theme of Dia de los Muertos was the one the members chose.

"We put it up for vote for our members, what they wanted to do this month, because we have a new member show every month," said Sweet.

Members of the Foundry then created their art and the pieces were displayed in the windows of the gallery for all to see.

Artist and photographer Crysko was one of the featured artists.

When asked what Dia de los Muertos means to him, he said that he liked the idea that deceased loved ones were being celebrated instead of being mourned.

"We're capturing the whole essence of being celebratory, kind of celebrating people that have



SHARIDA REJON / THE RIP

Artist Crysko, a former BC student, exhibits his photos to attendees. His photos featured women whose faces were painted like traditional sugar skulls and of a man who resembles Dr. Spaulding from Rob Zombie's "House of a Thousand Corpses" on Nov. 1.

passed," he said.

His pieces were photographs that featured women with their faces painted like the traditional sugar skull and one of a man who resembled Dr. Spaulding from Rob Zombie's "House of a Thousand Corpses."

He said he spent many hours searching for the perfect frames to enhance the beauty of his photographs.

Crysko attended Bakersfield

College and was a finance executive before discovering his love for photography atop the Empire State Building in New York City six years ago.

He promptly quit his financing job and has been focused on his career as an artist ever since.

Crysko said that, when he found out what the Foundry's theme was for this month he wanted to do traditional-style portraits like they do in Mexico with the help of his makeup

artist who was also his muse.

"We kind of looked over some inspiration, some photos from the '50s, '60s, and '70s, and kind of went through some looks and some styling. I got one of my costume artists in, as well, to get us some flowers that would kind of match the look and clothing that they were going to wear," said Crysko.

He said that he used a large piece of colored paper as the backdrop, which he then painted to create some

texture behind the men and women featured in his photographs.

"I shot them in front of [the colored paper], and then I went in and digitally painted textures, painted everything else. I repainted the makeup here and there to make it pop a little bit," said Crysko.

This current exhibition will close at the end of the month and December's theme will be The Island of the Misfit Toys, which will open on Dec. 6.

## BC club celebrates Day of the Dead

By Kennedy Thomas  
Reporter

Bakersfield College's M.E.Ch.A. club celebrated Dia de los Muertos on Oct. 31 with a fundraising event in the Campus Center, featuring traditional Mexican food, dance, and music.

Flora Garay, 19, president of M.E.Ch.A., oversaw the event. Garay said that the club experienced a good turnout from students who purchased food, with some choosing to join club members as they danced on the Campus Center concrete stage. Garay said that all M.E.Ch.A. club members participated in the event.

The club celebrates Dia de los Muertos every year, Garay said. This year, the event was held on the Thursday before the actual Dia de los Muertos, as it took place on Saturday, Nov. 2, which would not allow for as much student participation.

Dia de los Muertos is an annual Mexican celebration that in fact spans two days, Nov. 1-2, in which families honor deceased loved ones. Nov. 1 is Dia de los Inocentes, or "Day of the Innocents," in which deceased infants and children are remembered, while Nov. 2 is Dia de los Muertos, during which all deceased loved ones are honored.



BERNIE REJON / THE RIP

Luis Hernandez (right), a M.E.Ch.A. member, sells a traditional Mexican street food known as elote to Rose Perez on Oct. 31.

## Enthusiasts welcome at new Bako bike shop

By Nicholas Torres  
Reporter

Everybody hit your brakes. There is a bike shop in town that might attract your attention.

Blacktop Cyclery, which began as a mobile business, is now located at 612 18th St., has been open for two years, but it is not your ordinary bike shop as it is more of a boutique for cyclists. It is much smaller than your average store like Action Sports and Sports Chalet.

"The main reason I opened up this shop originally was because I wanted a friendly community place where people can go. I wanted a place where regular and non-regular riders can go and experience something different," said Laurence Gutierrez,

owner of the store.

Gutierrez explained that customer service is the main priority for the shop. He wants clients to feel welcomed and ask any questions that they might have.

"We're here to make friends and relationships, and if they buy something, that's an added bonus," said Gutierrez.

Since the size of the shop is small, the plan going forward is to move into a larger space to be able to offer more to the community, which will hopefully bring more clientele.

"The reason I like cycling is because it's a very sociable thing, it brings families together, and it's obviously good for your health," said Gutierrez. He also explained that taking a bike ride could ease stress and whatever worries you may have.

"Bikes are the first true form of indepen-

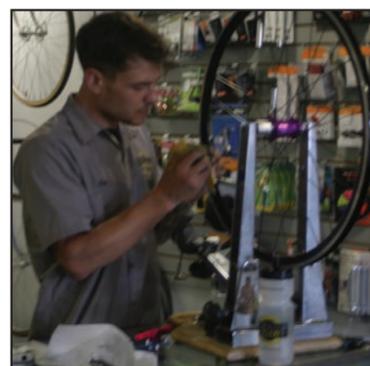
dence, kind of go out there and being free," he said.

He also mentioned that riding bikes could definitely save money because you're saving on gas and any additional auto needs.

"You don't need to worry about losing your keys or about your car not starting," he said.

What also makes Blacktop unique is that they can custom-build bikes that fit your specific needs. Gutierrez said that the shop would do everything possible to make your experience a good one.

The shop has a custom built bike on display that was made for a man with one leg. The bike was designed for long distance rides, that included 16 different speeds, a custom paint job with pinstripes, and a basket in the front for his dog.



ANTONIO MENDEZ / THE RIP

Jon Rogowski builds a brand new wheel from various components.

## 'Cannibal!' gives laughs

By Sharida Rejon  
Photographer

The Empty Space just concluded their run of "Cannibal! The Musical," a comedy musical written by Trey Parker, one of the creators of "South Park."

The musical, which was based on the real case of Alferd Packer, the first person to ever be convicted of murder by cannibalism in America, tells the story of six travelers who set off from Utah to Colorado looking for gold, and how the journey went awry after five of the six men were left dead and partially eaten.

The show was filled with upbeat music with comedic lyrics and, according to Taylor Lozano, the show's director, intentional bad dancing.

According to Adam Matthew Fernandez, who portrayed Frank Miller, an angry butcher who "just wanted everyone to shut up," the show was deliberately performed in a "cartoony" way. Fernandez, who has acted for 17 years and has attended the prestigious AMDA Conservatory of the Performing Arts in Los Angeles, said that as a serious and dramatic actor, being big and ridiculous and still being funny was a challenge.

However, the cast's reward came when they got the reaction they hoped for from the audience. "One of the greatest feelings in the world is when you successfully tell a joke and everyone is laughing at you," said Austin Still, who played James Humphrey, one of the leading roles. "I know it sounds weird, but I love it when people laugh at me. I love theater, it has always been around me."

Fernandez also commented on his connection with theater. "It means everything to me. If I couldn't do it, I don't know what I would do. It's the reason I get up every day," he said.

The run for "Cannibal! The Musical" at The Empty Space was successful, according to Still, an experienced community actor. "We had an amazing turnout. Opening weekend was the biggest weekend I have ever had in all the years I've been doing theater. We had sold out audiences," said Still.

"Cannibal! The Musical" played at The Empty Space every weekend from Oct. 11-26.



SHARIDA REJON / THE RIP

"Cannibal! The Musical," a musical written by Trey Parker, one of the creators of "South Park," showed at The Empty Space every weekend from Oct. 11-26



SHARIDA REJON / THE RIP

Adam Fernandez and Perrin Swanson portray two of the six travelers who went looking for gold in Colorado in "Cannibal! The Musical."



SHARIDA REJON / THE RIP

Jessica Jarvis and Taylor Lozano portray Polly Pry and Alferd Packer in "Cannibal! The Musical." The real Packer was the first American to be convicted of murder by cannibalism.



MAYAN LARA / THE RIP

Merv Crist, Chef and owner of The Prime Cut Meats & Eats, prepares their main entree with the help of his sous chef.

## There can be only one; chefs compete for glory

By Cindy Hernandez  
Reporter

The second annual Harvest Festival and Chef Showdown brought about many fresh fruit, vegetable, homemade bread, and natural fruit water vendors to the parking lot of Kaiser Permanente on Ming. There were also other vendors such as Javita Coffee Company and Flame and Skewers.

The Chef Showdown began around 11 a.m. and lasted until about 1:30 p.m.

The showdown consisted of three rounds in which two chefs from each restaurant competed. The competitors were from The Prime Cut Meats & Eats, The Padre Hotel, and Narducci's Café.

The second round was the entrée round. Each team was provided with a basket of ingredients and could decide to make what they pleased. The Prime Cut cooked a blackened whitefish over a leaf of kale, butternut squash caramelized in its own juice, and voodoo pasta topped with cheese.

The Padre made fettuccine pasta, mashed butternut squash, and kale.

Narducci's Café made the whitefish seasoned with dill and lemon, butternut squash, and sautéed kale.

Judge and Chef Suzanne said, "The ingredients that the chefs were all given for the challenge really and truly are to the consumer, usually, very much a mystery. What



MAYAN LARA / THE RIP

The judges of the Chef Showdown tasted three rounds of food prepared by the competing restaurants.

do you do with kale, what do you do with pomegranate juice? All of the pomegranate reductions we saw today, I could just swim in them."

Before announcing the winner for the event, Judge David Womack said, "There is no way to choose and say that one is a clear outstanding winner here today."

Judge Lisa Kruch and her two sons, Brady, 8, and Dylan, 5, shared one vote. She said, "My boys ate everything. They've eaten more vegetables the last two hours [than] they've eaten in the last two months."

The winner for the 2013 Harvest Festival and Chef Showdown was The Padre Hotel.



MAYAN LARA / THE RIP

Local photographer, Tony Bijeaux, and local artist, Maia Cummins, displayed their artwork in a booth at the Haggan Oaks Farmers Market Harvest Festival for people to view.

## Store helping local job-seekers to dress their best, on the house

By Cindy Hernandez  
Reporter

Fashion Plus storeowner Juanita Bradshaw decided to reward one lucky person each month of this year with an entire outfit for their job search and interview process. She accepts men and women applicants and only asks that those interested in winning are in search of a job and give her a copy of their resume in order to validate that they are actually trying.

She puts each name in a hat and draws one person. She then calls the lucky winner, asks for their size, and schedules a date for them to come in. She also asks that they do their own hair and make up so she can take a photo of them once they are dressed in what she has chosen. She posts the photos on Facebook and Craigslist in order to advertise her store. Each winner gets a blazer, shirt, slacks, handbag, and a pair of shoes.

Bradshaw decided she would take on the challenge so she can give back to the community. She says, "I believe that as we are blessed, we are supposed to bless other people."

The first person to have a name pulled was a man. The day he was dressed she invited 23 News to cover the story. The man told them, "I feel amazing... I think I needed this boost."

Bradshaw has dressed two BC students. One of the women was thrilled with her outfit and said she felt confident. Bradshaw says the other BC student was not so thrilled, probably because she was expecting something young and flashy, but was provided a loose fit and conservative look, which is proper office attire.

"Your clothes say a lot about you, you know, whether you want it to or not," Bradshaw said. "Clothes tell stories about you. I think that is what I love about dressing people, because I feel like this is the

beginning of the story for this person."

Bradshaw has kept contact with the winners and is glad to report that all but one have received a job.

She hasn't decided whether or not to continue doing this in the future because it is very expensive. "I want to see how this plays out," she says, "because I'm getting to use them as advertising as well."

Although her store relies mostly on new and used donations, she also buys merchandise to sell. A ten percent discount is given on a purchase after each donation.

Bradshaw opened the boutique when she had a gastric bypass operation and lost a lot of weight. She had a lot of clothes and felt it was so valuable that she would sell it. The store has been in operation for three years, starting its fourth in November. Bradshaw aspires to move to a larger location, but for now, Fashion Plus is located on North Chester in Oildale.



CINDY HERNANDEZ / THE RIP

Juanita Bradshaw gives back to the community by dressing one person each month for free.



ANTONIO MENDEZ / THE RIP

(From left to right) Jennifer Hale, Sam Riegel, and Liam O' Brien converse amongst themselves after a long autograph signing session at this year's Bak-Anime.

## Hale, Riegel and O'Brien take center stage at Bak-Anime

By **Graham C Wheat**  
Editor-in-Chief

Brightly colored hair or wigs and labor-intensive costumes – from the ingeniously designed to the downright funny – completed the repertoire of characters that descended on downtown Bakersfield for this year's Bak-Anime on Nov. 2-3.

The convening of all this videogame, manga (Japanese comics), and anime fandom took place in the west wing of the Marriot Hotel on Truxtun Avenue for this year's convention. The patrons of the convention prompted the move, and convention director Steve Wyatt, who also staged this year's Bakersfield Comic-Con, heard their voices.

"We just really needed a bigger place to hold the event," said Wyatt regarding the move to the new location.

This year's convention had costumed fans spilling out into the lobby of the hotel, including an Ezio Auditore from the Assassin's Creed games who posed for photos by sitting, seemingly relaxed,

in the main entrance lounge chairs, not speaking a word and stoically peering into the distance. Some attendees took a seat and snapped a picture, giggling heartily as they exclaimed, "I got a picture, he looks so cool," and ran away.

The convention touted quite the display of big names. Voice actress Jennifer Hale, of Mass Effect fame, headlined. She had many people wrapped around the hotel waiting to get an autograph.

Hale was accompanied by two big-name voices and writers in the video game and anime world: Liam O'Brien, whose list of director/voice-actor work reads like a phone book, and Sam Riegel, who also has a stake in the voice-acting world as Donatello in the recent Teenage Mutant Ninja Turtles reboot from 2003. O'Brien and Riegel also hosted an edition of their podcast "All Work No Play" while at the convention for an adults-only audience. The general consensus from numerous cosplayers questioned was that Bakersfield had big convention names, with a small convention feel.

Friendships and community were the order of the day for Bak-Anime.

At one point barter being hashed out at a merchandise table was overheard for a special edition of Mass Effect 3 with Hale's signature. In exchange for some really nice anime collectibles, the young man who was dressed as "Vash the Stampede" from the Trigun series, eventually decided it had too much sentimental value and called it off.

This community of nerd-dom was represented in full effect by some known entities in Bakersfield. While there were many table-top card games to play, Pro Lab Gaming was hosting friendly fighting game tournaments, with their most popular being a 32-man Super Smash Brothers tournament. Head of PLG Chris Guillen was happy with the representation that was brought to the outing.

Numerous vendors also had a friendly vibe and a local connection.

The Iron Goblin, brainchild of part-time Bakersfield College



ANTONIO MENDEZ / THE RIP

Vocaloid cosplayers Rainee and Cailey Jorgensen strike a pose.

graphics department employee Erick Main, was represented by their many faces. Main, who sculpts and designs monster and character masks, was pleased with the turnout of the convention, although he said he wished he would have catered more to the crowd at hand.

"We sold a lot of the small pieces, as opposed to the full masks. Next time I know to make more creepy jawbones." Main elaborated that the

making of the masks takes at least a day, even for the small pieces due to setting time.

The two days of fun built many friendships and solidified old ones. Cosplayer James Marquez, who was dressed as Ein, the Pembroke Corgi from Cowboy Bebop, remarked, "I made like three new friends here this year, and they weren't even in costumes. I hope next year it is bigger and lasts the whole weekend."

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## CAP2 discusses public issues

By Robert Mullen  
Reporter

Bakersfield College hosted the Greater Bakersfield Chamber of Commerce, the California Prosperity Project (CAP2), the Business Political Action Committee, and several other nonpartisan advocacy groups during a Central Valley legislative forum held at the Fireside Room on Nov. 1.

The forum was primarily a panel to discuss questions posed by the audience, which included business owners, community members, representatives from other politicians, and students from BC.

Speakers were congressman David Valadao, Sen. Jean Fuller, and assembly members Shannon Grove and Rudy Salas, the only democrat, all elected officials from the southern San Joaquin valley.

Water took center stage as the issue hot on all the speakers' minds. While Fuller and Valadao were directly asked to speak on the question by moderator Cindy Paulard, both Salas and Grove took time during their comments on other questions to talk about the problem.

Infrastructure, environmental and conservation law, farm water shortages, and even water problems in other areas of California were mentioned.

"Water is a huge issue, and conveyance is probably the most important issue for our area," said Fuller while she told the audience of a plan that she has been working on to build a tunnel or pipe to transport more water to southern California.

Local business was another topic that received a great deal of attention. Grove and Valadao, both small business owners spoke in great detail about what they had done to help

businesses and told stories of business that had heavy government interference. Valadao even talked about butting heads in congress with republicans over previous issues, particularly the farm bill, citing his expertise and experience as a current dairy owner.

Veteran affairs were also heavily touched upon. Salas discussed a bill that his office had worked on which would forbid potential employers from discriminating against former military members.

Grove, a former army veteran, also expressed support for veterans returning home, stating, "I think our military personnel should have the opportunity to come back and get a job."

Other issues that received some attention included immigration, the new California term limits, expanding energy in California, both in current forms and renewable energy, and, of course, job creation.

## Program added to BC website

By Graham C Wheat  
Editor-in-Chief

Students have a new tool to help guide them through the maze that is student records, transcripts and registration.

MyDegreePath, which went live on the insideBC portal two weeks ago, is up and running and ready to audit your transcripts and help you find out what a student has left to complete to earn their degree or certificate.

This new device is to be inclusive of the old "What-If" option under the BannerWeb portal, while also providing new tools for students.

Admissions and Records director Sue Vaughn elaborated on the new product that was designed to help aid student success.

"The old system was pretty clunky and just not as sleek," said Vaughn on the implementation of the system.

More than just a facelift for the old What-If evaluation system, MyDegreePath comes packed with features to help students gain ground on the steep slope of collegiate paperwork.

Vaughn described what a prospective student might encounter with their first time working with the news system.

"If you have in [BanWeb] what your major is and you do an audit, it is going to give you a list of the courses you still need to take," she said. "If you click on those, when we are in a registration period, it takes you to the listing of the courses, what time they are and so forth, so that's a big improvement."

Vaughn expounded further stating that although this program will not enroll you, as in a student must physically enter the Course Reference Number and so forth, it would provide a personal overview collected in one place.

One major improvement with this new system is the ability for students to audit their transcripts. Vaughn assured that none of the old catalog would be lost with this new system.

Admissions and records has taken care to include audits from as far back as the 2005-06 school year, with certificates and job skills courses falling under that as well.

"We can't lose all the work we did developing the old program," said Vaughn.

"I insisted that we were going to go back and scribe [the process of entering courses into the MyDegreePath system] back to 2007-2008 for this new program.

"If we had just started it in '11-'12 all these students that started earlier wouldn't be able to use it," she said regarding the viability of the system. "Sure enough, the other colleges [Cerro Cosco and Porterville] said it didn't cover very many people, so we scribed back to the 2005-2006 school year."

While the system is primed for students to evaluate their degree completion and review credits, Vaughn stressed the importance of keeping current with your program of study.

Students must keep in contact with the admissions and records department.

She gives a hypothetical situation to illustrate.

"You do a couple What-Ifs, and find out that business sounds interesting, and [a student may] have a couple classes that will count for that, so then you need to come over and get your program changed, so that when you do the audit you are looking at the right program." Vaughn was adamant about keeping current with the school. "The sooner they have it marked correctly in [BanWeb], then the sooner the audit will work."

Vaughn said that although the tool is backloaded to also help administrators, it is "ultimately to the students benefit."

Finally she explained that the system would soon automate to give notice to students who are close to a certificate or degree and those near completion respectively would be sent an email reminder that they are nearly complete with their study.

"We want to issue those to students, if something happens and they don't finish but they have put in that much work we want them to have something to show for it."

## BC presents free hip-hop workshop



PHOTOS BY BERTIN RODRIGUEZ / THE RIP

Courtney Baehl (below), a former Bakersfield College student, instructs the free hip-hop dance workshop, hosted by BC dance instructor Eve-lyne Thomas. The workshop, open to dancers of all levels, teaches people with no previous dance experience basic hip-hop steps. Eve-lyne Thomas hopes to gain more interest so that she can host this type of workshop next year.



By Sharida Rejon  
Photographer

A free hip-hop dance workshop was offered to all Bakersfield College students and members of the community at Bakersfield College on Nov. 3.

The workshop was hosted by Bakersfield College dance instructor and Eve-lyne's Dance Studio owner Eve-lyne Thomas, and taught by Bakersfield College student Courtney Baehl. The workshop was open to dancers of all levels and welcomed people with no previous dance experience.

This type of workshop is an event that Thomas tries to host every year at Bakersfield College. Baehl, who is also an instructor at Eve-lyne's Dance Studio and a colorguard coach and dance teacher at local high schools and middle schools, has participated in this event in previous years, but this was her debut teaching at Bakersfield College.

"I was a little scared at first because you have your choreography and you know your style, but you don't know who's going to show up. You don't know if you will have super experienced dancers, or people who have never danced in their life," said Baehl. "But the energy was really good and everybody participated, and we got the shyness out of those who were shy. I think it went really well, it looked like everybody had fun," she said.

Both Baehl and Thomas donated their time for this dance workshop. "I hope to get people out of their shell and feel comfortable with themselves and the way they move," said Baehl. "A lot of my stuff, I don't do for the money. I do it for my students. When you get to show someone your passion and share it with them and they enjoy it and take it with a positive attitude, that's really rewarding," she said.

Thomas, who has been the instructor of dance at Bakersfield College for 32 years, says that she enjoyed being able to see Baehl, who was once her BC student, teaching in the same room in the reverse.

"I was very excited to be able to offer this hip hop class to the community, first and foremost, but also [to] my BC students," said Thomas. "Some of them cannot afford to take a class, so I thought that with this free workshop, they could come and attend," she said.

Although the workshop was free of charge, Thomas said she feels the need to do her part for her community and finds her compensation somewhere else. "I think my job as an instructor of dance here in Bakersfield and Kern County is to introduce dance to the community and maybe open up someone's mind to go somewhere and continue, and that they learn how they can benefit from moving and enhance their self-worth. That's my wish," said Thomas.

### Briefs

The Dr. Phil show is providing a charter bus on Nov. 13, 18, and 20 to transport students from Bakersfield College to be a part of his studio audience. SGA urges students to RSVP.

Although the deadline for the Nov. 13 date was Nov. 1, students can still sign up for the Nov. 18 and 20 dates.

Departure times are at 5:30 a.m. and scheduled to return at 5:30 p.m.

For students who would like to participate, they can email Janessa Jennings at [sgagen@bakersfieldcollege.edu](mailto:sgagen@bakersfieldcollege.edu). Students are also welcomed to come in with any questions or concerns at Campus Center 4.

According to Jennings, the participation of BC students will "allow for the donation of funds from the Dr. Phil foundation" to students.

## Smoking issue ongoing

By Kennedy Thomas  
Reporter

Student Government Association President Travis Tillis has confirmed that the discussion regarding whether to proceed with a full tobacco ban on the Bakersfield College campus or implement designated smoking areas will continue during the Kern Community College District Consultation Council's meeting on Nov. 26. Tillis said that designated smoking areas, which KCCD is pushing for, could cost the district almost \$100,000.

Last year, BC students voted for a complete tobacco ban, and members of the SGA and BC President Sonya Christian are working to see it through.

"The president supports going tobacco-free, for health reasons and, you know, where the nation is going, where everything is going," Tillis said. "We're behind the times."

BC's current proposal would restrict most forms of nicotine use, including electronic cigarettes, but

excluding "cessation product[s] specifically approved by the United States Food and Drug Administration for use in treating nicotine or tobacco dependence," according to the "BC Tobacco Free Campus" proposal that was issued on Oct. 15.

Tillis assured that a full ban was making progress. Despite the wishes of the SGA and the majority of participants in last year's poll, however, the final decision rests with the KCCD.

"There has been progress, and [the meeting's] going to be the determining factor if the district is going to change their language," Tillis said.

SGA Legislative Liaison Shelby Sward said that the SGA plans to reach out to students before the meeting in order to gain support, inviting them to come to the meeting along with SGA executive board members and senators.

Tillis, a sitting member on the council, will be giving a presentation at the meeting designed to outline the benefits of a tobacco-free policy for students. Tillis stressed that the SGA is acting not in their own interests, but rather in the interests of the majority of the student body.

"The students have spoken, and they want a smoke-free campus," Tillis said.

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## Speaker questions 'real Indian' idea

By Cindy Hernandez  
Reporter

Matthew Garrett has been studying the definition of the term "Indian" for most of his career. He asks himself what it takes to be a real Indian these days.

Garrett is a California native and active Latter-Day Saint Mormon. He has an M.A. in American History earned at the University of Nebraska and a Ph.D. in Native American history from Arizona State University.

Native American History was his academic field of study, with a focus in Race and Ethnicity in the American West. He said the question, "What makes a real Indian?" framed his doctoral study.

He taught an eighth-grade class for a year prior to work on his degree and also served his Mormon mission in Colorado and Wyoming from 1997-'99.

He spoke at the Norman Levan Center for the Humanities on Friday, Oct. 25th from 10:30 a.m. until noon. Most of the presentation surveyed his own family and research projects.

When his presentation began, he asked the question, "What makes a real Indian?"

He proceeded with, "The word 'Indian' is admittedly a hopelessly flawed word." He said that the confusion began when Christopher Columbus arrived and mistakenly called the people 'Indians' assuming he had arrived in India. He also said the terms "Indian", "Native American," and "Native" are all problematic and have no universal preference.

Garrett said that almost all tribes use blood quantum in order to measure and determine who is really Indian. Their minimum qualifications are as follows: The White Mountain Apache require 1/2 Indian ancestry, the Navajos requires 1/4th, Eastern Band of Cherokee will admit anyone with a bit of Cherokee blood.

The next main topic that was discussed was the Mormon Church's Indian Student Placement Program.



STEVE LARA / THE RIP

**Matthew Garrett gives a speech in the Norman Levan Center for Humanities discussing the definition of a real (or what makes a real) Indian. He explains how Mormons took Native American children into their homes in order to be accustomed to urban settings.**

The program was a voluntary and seasonal foster program. One day as Garrett helped his parents clean their garage he found old photographs. Noticing two young girls that swam in his parent's pool, opened Christmas gifts with them, and sat at their dinner table, he wondered who they were and why they were in his house. He later found that his parents participated in the program for a short time, accepting Native American children

before his birth. They hoped to provide a white middle class experience and a suburban setting for schooling. During the school year the Native American youth would live in Mormon homes and in the summer they would return to their reservations.

In total about 50,000 Native American children participated from 1937-2000 when the program ended.

Garrett questioned whether the

Native American youth that participated in the program are still considered to be Indian, being that they lived a Mormon lifestyle.

At the end of the speech, Garrett invited his audience to try some of the cultural food that was provided by Alex Gomez.

On the Native side, fry bread with toppings such as meat, beans, lettuce, chopped tomato, and olives were available. Mormon Jell-O with pear was also provided.

## Free parking section to stay, for now

By Robert Mullen  
Reporter

On June 28 Zav Dadahboy, the vice president of student services at Bakersfield College, met with the student government association to discuss with them plans to remove free parking from BC and increase the price of parking permits.

On Oct. 10 the Kern Community College District's board of trustees voted to approve the price increase on parking permits, however, the issue of free parking was dropped.

Currently there is still free parking, and there will be for the foreseeable future, but it is unclear if that particular part of the original proposal has been permanently dropped or has been pushed back for later approval.

The proposal that was originally submitted had the permit prices increased to \$60 and removed free parking entirely.

SGA proposed a smaller increase to \$40 which the executive board approved, and a tiered system of different price ranges for different parking lots, which was turned down as unfeasible because it would not generate the funds to enforce said system.

Somewhere between the June 28 and Oct. 10 meetings, the removal of free parking had disappeared, and it's not exactly clear as to why.

## BC bookstore seeks 'B.I.G.' council with faculty, students

By Cassandra McGowan  
Reporter

It has been two-and-a-half years since Barnes and Noble took over the Bakersfield College bookstore, and the company is now ready to implement a new committee for the Kern Community College District's bookstores.

Bookstore Innovation Group, or B.I.G., is already in use in many of the other college bookstores that Barnes and Noble operates, and KCCD bookstore General Manager Brian Griffin said he hopes to see consistent assessment on how well the bookstore is serving students attending any of the colleges within KCCD.

"This is a Barnes and Noble corporate initiative that they want us to do pretty much across the board on all of our campuses. The campuses where they have already initiated this kind of stuff, it's provided a lot of really good feedback and growth," said Griffin.

Griffin has worked for Barnes and Noble for 10 years and said that the company was brought in to help KCCD provide more efficient and effective goods and services within the bookstores.

Before Barnes and Noble came in, the bookstore at BC did not offer textbook rental, and now, Griffin says the bookstore offers about 80 percent of their textbooks for rent.

"The biggest thing is just making sure that we're showing that we're trying to listen to the campus. We don't want the personification that people see the bookstore as we're trying to take their money. We want to provide cost-saving options to the students and the campus," Griffin said.

This is where B.I.G. comes in.

The group will be comprised of Griffin, a client of Barnes and Noble, two BC students, two members of BC faculty, and two members of the BC staff. Griffin said this particular group of people

would be able to better assist the bookstore staff to understand which needs are or are not being met from all around the school.

As it stands now, Griffin only meets with the department chairs prior to semester start.

He believes B.I.G. can help him better grasp how the bookstore can be more helpful to students by having actual students in the group to give advice.

"We just basically want to gain feedback on what we can provide to the students," said Griffin.

He also said that not every discussion necessarily has to be about textbooks as the bookstore offers a variety of items for purchase.

"It might be that we find out it's a drafting kit we've never had in the bookstore, and if you're a financial aid student where we're the only avenue you can purchase your materials, well we're kind of not doing the service that we're here for," said Griffin.

Griffin said he had hoped to get B.I.G. started this semester, but as the end of the semester is approaching, he said it looks like the group will form sometime after the start of the upcoming spring semester.

Meetings will take place once or twice a semester with panel members being chosen at random and switched out after every academic year.

Griffin asked that students keep a watchful eye on the bookstore's Facebook page.

He will be updating it with information regarding how to apply to possibly become a member of B.I.G.

Griffin said he hopes that this board will continue to raise the level of assistance the bookstore can offer to help students make a smooth entrance into each semester.

"We're just trying to be better every semester, and we are trying to improve every semester," he said.

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Staff Editorial

## School spirit, still living or a thing of the past?

When one thinks of school spirit it no doubt brings a flood of letterman jackets, cheerleaders and homecoming floats to mind. Friday night lights pouring onto the football field waiting for the newly appointed king and queen to greet their subjects.

Or perchance you prescribed that school spirit was pointless and sullenly scoffed at those choreographed parades herded into the gym, and rather spent your time ruminating over ways to end school spirit altogether.

The iconic pep rally was the mingling of these polar opposites. Recall the parade of pom-poms and athletes juxtaposed to the deflated, angst filled teens shuffling feet and popping off snarky quips about the futility of such exercises.

This dominating view of the archetype of school spirit may provide for comedy or insight on some magnified sociological experiment, but ultimately defeats what school spirit should be.

School spirit should not be either one of these polar opposites. The proper balance of pride and criticism is required to make yourself a successful student while simultaneously elevating your school.

Someone who is blindly supportive of his or her school of choice only does a disservice to fellow students and faculty. Questioning the decisions a school makes, be it athletically or academically, is vital to the growth of school spirit. Especially at a collegiate level, schools respond to what students say and act accordingly for the most part. Don't lead your administration astray by pledging loyalty to bad systems or cheating teams just because it is your school. Keep your hats and booster jackets. Let your weekend revolve around the football game and pep rallies. But always keep in mind that objective analysis creates richer programs and fosters even more room for improvement.

Constantly being highly critical of your institution of choice has a similar effect in the realm of school spirit. When you can't recognize the good things a school participates in, like blind loyalty, it detracts from not only your experience but others as well.

The projection of this ill-will creates a face to outsiders that portray your school as a mandatory institution rather than a center of higher learning.

You are the face of the school, not some suit and tie counting beans.

Incessant denigration keeps others from getting an unbiased account of what your school might actually be like.

You may not wear every piece of school-affiliated clothing, go to every football game, or participate in homecoming week. These things do not denote you as a detractor. Just keep in mind all of the goods things your school does. People get enjoyment from sports and pom-poms. There are people around you who are vastly growing and your school is providing that opportunity.

A whole school is a complete school. Objective pride in your school creates a campus that is one cohesive piece that benefits from increased awareness and from new connections made between people.

Take pride, but also take care.

# Research dollars at work

Honest groups deserve funds

Cancer groups mislead public

PRO

CON

By Mayan Lara  
Photo Editor

By Cassandra McGowan  
Reporter

People argue all the time about donating money and purchasing cancer merchandise items and why it doesn't help.

I'm a very positive, "let's look at the bright side of things" kind of person and I think donating a couple bucks here and there, and buying pink or purple (depending on the cancer) ribbons gets us one step closer to finding a cure one day.

It's easy to ask why, with all the organizations and foundations that are out there raising money to help find a cure; scientists and doctors haven't found a cure yet. What most people don't understand is that there are over two hundred cancers out there. Scientists and doctors are, and have been trying; they just don't have all the funds necessary to find cures. Medicine isn't cheap and that's where we as consumers and donators come in to help.

By buying that t-shirt, pen, or bracelet with a ribbon and the words "cancer sucks" on it we are helping doctors and scientists get closer to finding cures. Sure it might just be a dollar or two, but multiply those two dollars by all the people out there in the world and you've got yourself a whole lot of money, that is if more people start purchasing and donating.

Not only does purchasing cancer merchandise help raise money, but it also helps raise awareness to the public and it shows that you support and are part of the fight to find a cure.

As for those of you who question organizations and their reliability, just because there have been people who have made fake organizations to scam people out of their money and just because there are people who pretend to have cancer just so people will donate money to them, does not mean that all organizations aren't really raising money to help find a cure. Other organizations like The American Cancer Society and Choose Hope shouldn't be questioned for other people's dumb actions.

The American Cancer Society has been around for one hundred years. It's a bit sad that people question them and accuse them of not really helping find a cure for cancer. Their sole purpose is to help find a cure. They make bracelets, t-shirts, hats, bags, practically anything to sell and help raise money for the cause. Not only do they sell merchandise but they have also been organizing Relay for Life to help raise money and awareness for over thirty years.

Yes, I am aware that they aren't the only organization out there trying to raise money to help find cures for cancer. They're just the first that came to my mind.

If you're worried about where your money really goes when you donate to an organization, then do your research first. Don't just donate to whatever or whoever comes up to you saying that they're raising money, be smart, ask questions and get to know the organization first before donating, you could be missing out on an opportunity to help in the fight against cancer.

I know, the huge bold word CON is inserted into the middle of this, but before you fly into a tizzy let me say that I am in no way against fundraising for cancer research, against cancer research itself, or against individuals raising money for treatment or preventive care for cancer.

What I am against is people and organizations who use cancer as a way to make a quick buck. Playing on the emotions of pretty much the entire world for your own monetary gain is a horrific and downright vile thing to do.

Now I know for the most part, organizations that raise money for cancer-related issues really are doing the right thing with it, but on the other hand, they are more than likely not doing even half of their proceeds to research.

ILLUSTRATION BY BERNIE REJON

With that said, I understand that events have to be paid for in order to get people to come and donate, but it isn't necessary to spend \$100,000 on some gala to raise \$150,000.

My main issue is with organizations as well as individuals who use the term cancer in order to prosper financially and to gain sympathy.

In August 2013 a mother in Utah made up a story that her 4-year-old was dying from Leukemia and essentially stole about \$3,000 dollars from sympathetic citizens eager to help. This woman has actually convinced her own child that she, the child, was dying. And the award for Mother of the Year goes to ... not her.

She's not the only one.

In September 2012 a man in Canada told all his friends he had brain cancer but couldn't afford treatment so he put on an entire event to raise money for himself. He raised \$7,500 dollars, which he pocketed.

It sickens me to know that while the man in Canada and the woman in Utah are lying through their teeth about dying and needing money, there truly are people who could use that money that aren't getting the help they need so desperately.

In 2007, a study was published by a university in Alberta Canada about Dichloroacetic Acid or DCA, this study showed that this chemical was able to break down cancerous cells and shrink tumors in certain types of cancer.

You'd think the researchers would be all over this considering the billions, if not trillions, of dollars that organizations like the American Cancer Society have risen for research such as this.

I wonder where all this money is going.

Oh, only 15 cents of every dollar is actually being donated to research or preventive care (Coalition Against Breast Cancer).

Oh, \$10 million is being used to send out mail asking for donations while only \$2.7 million is actually being sent to research centers (Children's Cancer Research Fund).

Oh, that "breast cancer awareness" pink stuffed dog I bought to show my support is just that, a pink stuffed dog.

What a truly disturbing farce.

## Disabled? Don't count on BC transport service

By Myrissa Johns  
Reporter

Bakersfield College's transport service, designed to help disabled students, might not be as beneficial to students as some people originally believed.

Prior to my own experience with the service, I would have said it was a wonderful idea. However, after my own clumsiness ended with me hopping around campus with only the assistance of crutches, I discovered that this transportation assistance service might not be as useful as someone might think.

In order to qualify to use the transport service, a student must have a doctor's note stating that

they are "temporarily or permanently disabled." I find this aspect completely understandable, as you wouldn't want someone who does not "need" the service to misuse it.

However, due to drivers' fear for their own safety, it is against their policy to drive farther than the disabled parking spots at the edge of the parking lot, according to one driver. She went on to explain that most of their clients would have a disability placard allowing them to park in those spots anyway.

What bewilders me is that not all students qualify for a disability placard. Students who are temporarily disabled with a broken leg, or any other ailment, would still have to use their crutches, for

example, to get from the disabled parking spots to wherever else they might need to go. Anyone who has ever had to use crutches knows how painful it can be, not just pain from the injury, but also pain from the other side of your body having to compensate for it.

Even students with a disability parking placard might get caught in this dilemma if the front disabled parking spots are taken.

My primary concern in this situation is that students who need the assistance would still have to go through all the motions of seeing a doctor just to get doctor's notes to qualify them for a short ride, just to get to the edge of the parking lot.

The policy requires a doctor's

note even if the student has a visible disability preventing them from walking. Although, in some cases the transport service is kind enough to make a "one-time exception."

I think it is completely within drivers' rights to put their safety in the forefront, but, at a collegiate level, I find it completely obscene that the drivers have to worry about students "intentionally trying to run them off the road."

My suggestion to students with a temporary disability would be to have a friend or family member pick them up from the front of the parking lot after class in order for the service to be of use and avoid the issue altogether.



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\*\* Address: Bakersfield College,  
1801 Panorama Drive, Bakersfield, CA 93305  
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\*\* Email: ripmail@bakersfieldcollege.edu

Movie Review

## Game over; 'Ender' loses fans of book

By Robert Mullen  
Reporter

Disappointing. In one word, that's what this film adaptation of the award-winning novel, "Ender's Game" turned out to be.

The movie lacks nearly all the elements that made the book so emotional and interesting, and instead it seems to lecture about how wonderful the main character, Ender, is. A significant part of the movie's dialogue is used up explaining how special and smart he is, but then fails at backing this claim up, showing what amounts to a complaining brat who is handed things based on a genius that fails to materialize. Later on, even more time is spent explaining the unbearable strain Ender is put under, but the movie makes his entire journey look like an incredibly fun summer camp.

In fact the movie is so fast paced that the majority of what takes place in the books over five or so years are squashed down into a few quick scenes that somehow feel like a terrible montage. These lack cohesion and seem rather off; the end result is that the main character comes out as impulsive and whiny rather than the rational super-genius he is supposed to be.

This problem is magnified by the lackluster acting of everybody under the age of 50. Even Harrison Ford is washy; sometimes it doesn't feel like he's even there. Only Ben Kingsley manages to be believable for his relatively short appearance, and even then he doesn't do much but exist. The majority of the cast, the kids, lack any real force on screen, and the rest of the supporting cast can just barely be called better.

Of course there are also the problems inherent with how the book was adapted. There are numerous details that are changed for little discernible reason; dates and ages are changed, the name of the antagonists was changed, and two of the major subplots are totally dropped. This doesn't touch on the number of events compacted together. A dozen battles become two, dozens of distinct characters become a handful, and only three end up really being anything other than place holders. Every event that is supposed to build meaningful and real characters



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is stripped away and compacted into a couple of snippets of rather bad dialogue. The book's very reason to empathize with the enemy, which the film tries much too hard to emulate, is totally replaced with a whiny screeching monologue about why violence is bad.

Probably the worst thing about this adaptation is the spoiling of the ending. What is rather subtly led up to in the last quarter of the book is blared onscreen in the first half of the movie several times, just to make sure that the slowest

members of the audience get it.

Of course not everything is horrible about this movie. It's pretty, but in the end what should have been "Lord of the Flies" meets "Full Metal Jacket" becomes a CGI intensive attempt to jump on the bandwagon of movies like "The Hunger Games." If you're looking for a decent adaptation of Mr. Card's Sci-Fi classic you're much better off looking elsewhere.

★★☆☆☆

Sports Analysis

## Missouri sports dominate in 2013

By Jason Reed  
Reporter

Last year, five Bay Area sport teams did impressive things by winning big games and having winning seasons for the first time in a long time.

The San Jose Spartans, San Jose Sharks, San Francisco 49ers, San Francisco Giants and the Golden State Warriors all represented their cities with championship wins and big runs in the playoffs.

This year the state of Missouri has emerged as the number one sports state in the country.

The question that should be asked is can these teams show the same promise next year and show

people that their previous success wasn't a fluke?

The Kansas City Royals finished the season 86-76 and had its first winning season since 2003. The Royals were a deep threat throughout the most part of the season but weren't able to closeout strong and clinch the franchise's first playoff berth since 1985, when they won the World Series.

The Royals have a strong pitching core and a solid batting lineup and have the potential to fight for the top rank in the central division.

The Kansas City Chiefs are an elite team in the NFL and are 9-0 in the first part of the season. The Chiefs will make the playoffs this year and it will be the team's first postseason appearance since 2010.

The Chiefs haven't put together consecutive playoff appearances since 1991-'95. I see the Chiefs duplicating this success next season because they have a young, strong, fast and athletic defense to go along with a quarterback that doesn't make too many mistakes and who can only get better.

Andy Reid will find the recipe to make the Chiefs contenders for years to come in the AFC.

After seeing what the St. Louis Cardinals have done since Albert Pujols left the team after their 2011 World Series win, there is no doubt that the Cards can continue to be contenders in the National League. With an impressive run to the NLCS in 2012 and a World Series appearance this year the Cardinals

showed that one man didn't make their team.

The Cardinals will continue to prove people wrong next season and have a great year.

In College football the Missouri Tigers have put themselves in contention to play in a major bowl game and possibly the BCS National Championship game.

With only one loss in the season, the Tigers can only hope that the teams that are ahead of them lose games and climb ahead in the rankings, by winning and hope the computers notice them.

Missouri is a big name football school that plays in a tough conference, it will be tough for them to win the BCS title but they will be in a big bowl game.

Food Review

## Wait service outshines dull ravioli

By Myrissa Johns  
Reporter

Joseph's Italian Restaurant's service was up-to-par, their spinach ravioli, however, not so much.

Joseph's is a privately owned Italian restaurant located at 3013 F St.

The server informed me that most people come in for the spaghetti with meatballs, lasagna with meatballs, or the spinach ravioli. Regrettably, I chose the ravioli, although I did get a taste of my friend's dinner, a mini-calzone loaded with meatballs, cheese, sausage, olive, and topped with a marinara sauce.

Dinner was started with an appetizer of Italian bread and a salad. The bread was great. It tasted very fresh and soft, but not in a way that made it mushy.

The salad was my favorite part of the entire meal. Although it was quite a big salad in quite a small bowl, that did not affect the flavor. Given my clumsiness, a lot of the salad ended up in a royal mess surrounding the bowl, but what made it to my mouth was delicious.

The salad was loaded with ham, salami, pepperoni, peppercinis, olives, cheese, and lettuce.

The ravioli was given as a very large portion and the plate presentation was clean, making the ravioli look very delicious covered in marinara sauce and melted cheese. However, when I first bit into the ravioli I couldn't taste the spinach because the marinara sauce and melted cheese overwhelmed the spinach.

The cheese was just too much and oh, so sticky! The only way to describe it is that awful feeling of having a hair stuck in your mouth.

Without the cheese and sauce, the spinach ravioli was good at first. Then, I realized, it produced something like a cardboard aftertaste in my mouth. My first thought was that they must have been prepared from a package, but my server informed me that the spinach ravioli is made in the kitchen.

The mini-calzone, however, was delicious. It's not like any calzone from some corner pizza restaurant.

The meatball, sausage, and olive made for a trio of deliciousness. The crust on the calzone was crispy but not overpowering. It was refreshing to cut into it and see more toppings, not just loads of crust. It was an excellent crust-to-topping ratio.

The staff of Joseph's was attentive to our needs as guests, but not so much as to bother us. They were friendly and helpful to all questions.

We began our dining experience rather close to closing time, but they were never rude about us staying later. I realized that we ended our meal about a half an hour after closing time and were never made to feel bad about it, which is how it should be.

Although I would not recommend the spinach ravioli, I would definitely recommend Joseph's Italian Restaurant.

★★★★☆

Game Review

## Battlefield 4 close to perfect

By Robert Mullen  
Reporter

Christmas is looming and game developers are bringing out their big guns for the holiday season, and, in the world of first-person shooters, that means that three titles are going to battle it out for the top FPS spot this year.

With beautiful graphics, dynamic and realistic combat, and an interesting and fun campaign "Battlefield 4" already looks like it's going to lead the pack this year. 12th in EA's series of Battlefield titles, this time it seems that the game's developers have gone back and looked at what made past games so incredible and improved on them.

The Battlefield franchise isn't particularly well known for having the greatest campaign modes, but

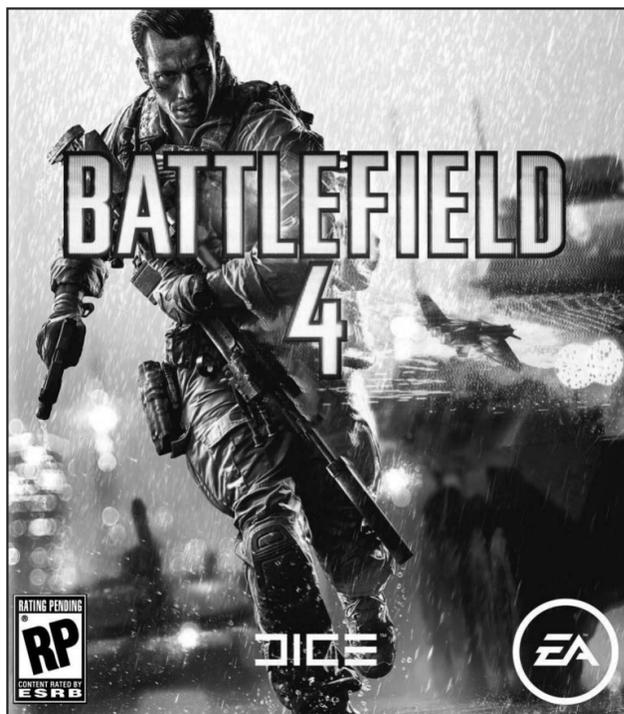
this game proves they can do it. This time around the campaign feels like something that the "Call of Duty" franchise would have done, an actual honest component of the game, not just something slapped on at the last minute like with "Battlefield 3". Collectables are back, a variety of weapons and dog tags hide in every level, but often I wanted to find out what happened next and barely bothered to find them. Unlike in "Battlefield: Bad Company 2" however, the campaign isn't funny, and feels much more somber, though this hardly hurts as the writing seems top notch.

Of course multiplayer is where this game truly shines. The battles are dynamic and incredibly fun, and the exceptionally expansive class customization from BF3 remains, with weapons, gadgets, and upgrades galore. Classic game

modes are back like Rush and Conquest, with a couple of new ones including Obliteration and Defuse, which emphasize team play. Gone are BF3's frustratingly brutal and often one-sided slugfests. The maps are open, and much like BF:BC2, open to attack at almost any direction. This means that a battle won't necessarily pan out the same way twice. One round, set in a flooding city, opened up with an all-out assault reminiscent of "Saving Private Ryan", while a second play through felt like an infiltration mission from a Tom Clancy game, with heavy armor pounding the city from afar.

There aren't many games that I can't recommend enough, but "Battlefield 4" is definitely one of them. It is honestly the most complete fps game I've ever played.

★★★★★



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## BASKETBALL PREVIEWS

By Ruben Hill  
Reporter

Despite having a young and inexperienced team, Bakersfield College men's basketball coach Rich Hughes has set his preseason expectations high.

"We want to contend for championships in the four preseason tournaments we are in, and obviously we want to contend for a confer-

## Men's

ence title, and lastly we would like a berth in the state tournament," Hughes said when asked about his expectations on this upcoming season. "Those are our three goals."

Although the team has a lot of

youth, Hughes looks for a couple of returners to step up and get the team going.

He mentioned 6-foot-3 guard Van Holloway, who is returning. "He's a really good shooter, and we expect good things from him," Hughes said.

Hughes went on to explain that he is also expecting great leadership on and off the court from sophomore Mike Young.

"This year we are closer as a team, we have better leadership coming from Van and myself we think we can carry the team pretty far," said Young.

Young mentioned what the team is doing to mentally prepare for the season.

"We work hard every day in practice to push each other," he said. "If one of us is having a bad day, we have someone there to pick up the

slack."

Holloway also added, "We talk about everything.

"When we have had our differences we've learned from them and realized we as a team are all we have, and to reach our goals we must come together as one."

The Renegades look to start the season off strong when they tip off Nov. 8-10 against Mendocino College at the Cuesta Tournament.



BERTIN RODRIGUEZ / THE RIP

Leigha Moland attempts a layup during a practice.



BERTIN RODRIGUEZ / THE RIP

The BC woman's basketball team runs drills and plays to prepare for the upcoming games Nov. 7-8.

By Jason Reed  
Reporter

Paula Dahl and the Bakersfield College women's basketball team have some of the highest expectations this season after finishing 13-10 in the 2012-2013 season and barely missing the playoffs.

BC is a much taller team in the front court this year, adding four lengthy freshman from Stockdale High School to go along with 6-foot freshman forward Rosebrooke Hunt from Frontier High.

"We've got some nice height this year, and they are a good group of kids," Dahl said when talking about 5-9 guard Julia Pifer, 5-10 guard Leigha Moland, 6-0 forward Nakia Page, and 6-1 forward Dakota Oliver from Stockdale. "We've incorporated them into BC now," she added.

Dahl explained how she was excited about the new 10-second backcourt rule that was instituted into women's basketball.

"We'll look at pressing [this year] in a way that we've never looked at full-

court pressing," she said. "I'd always do a half-court trap, but I was never committed to a full-court trap because of the fact that [the other team] had a good guard. But with the 10-second call and with our height and our length and athleticism, I think we'll be able to give some fits to people."

BC went into last season as the defending champions of the Western State Conference after posting a 16-8 record.

In terms of winning, the Renegades played solid basketball, but could not put together consistent winning streaks to repeat as champions. Part of that had to do with players

being injured and not being aggressive enough rebounding and making free throws.

"I'm excited about our potential," Dahl answered when asked about some of the expectations she has this season. "We have options we did not have at all last year. I felt like my team [from last year] did pretty well because we weren't big, and now I've got size and athleticism to go with it."

Dahl said when she has everyone healthy, she would feel comfortable

starting eight different players any night when she was asked about a sixth player off the bench.

"I'm really, really pleased with them," Dahl said when asked about the chemistry of the team. "We've been practicing for a long time and they're buying into what we want to do."

"We really want to see what we can do with our press and getting our running game going," Dahl said about the upcoming Bakersfield College Cross Over Tournament against College of the Desert.

"It looks like we match up really well with them comparing rosters. I know nothing about them, I've never played them, but I know we match up comparing rosters."

Dahl will be entering the season with a new coaching staff also, with former West High coach Jill Stephens-Adams along with Autumn Nichols.

"Just to have more eyes to develop our kids is huge, and so we've got talent and I've got the manpower to even develop that talent more and I'm pretty fired up," Dahl said.

The Renegades will start the season Nov. 7 when they play host to Desert College and play Riverside College the next day on Nov. 8.

## Women's

## BC cross country fourth, looks to SoCal championship

By Jason Reed  
Reporter

The Bakersfield College women's cross-country team qualified for the SoCal Championships with a fourth place finish in the Western State Conference Meet. The team posted a time of 1:40:43.27 and earned 118 points.

Jessica Campbell continued to star for BC finishing sixth out of 129 with the time of 19:19.20 seconds.

"They ran well," said BC coach Dave Frickel. "It was a really good showing from our runners, and we

hope to do even better going into the regionals."

Orieth Rodriguez took 14th place with 19:56.49. Behind her, for the Renegades, was Amber Cruz in 19th place with the time of 20:06.89.

BC's Moriah Millwee came in at 38th with the time of 20:36.77 and was followed by Leah Theroux at 41st place with the time of 20:43.92.

Esthefani Perez came in 58th place for the Renegades, posting a time of 21:25.11, and teammate Paola Silvestre placed 66th with a time of 21:43.01.

Cristina Herrera took 91st place

for the Renegades and came in at 23:19.44. Angelica Rojocame came in at 97th place with the time of 23:36.77. Jayleen Sanchez finished in 102nd place at 24:18.93 and was followed up by Jennifer Coppola at 108th with the time of 24:48.11. Ana Butanda was the final runner for the Renegades when she entered in at 126th place and had a time of 29:59.06.

Glendale College finished in first place with the total of 56 points with the total time of 1:38:20.33. Moorpark College came in at second with 105 points in 1:39:38.15. College of the Canyons took third with 110

points in 1:40:32.52. Rachel Naumann of Moorpark College came in at first place individually with the time of 18:43.99.

The BC men took ninth overall and were led by Juan Calderon, who finished in seventh place with the time of 21:19.90. Aldo Gil took 48th place for the Renegades and posted the time of 22:47.44, and Roberto Davalos came in 69th and had a time of 23:36.53.

Richard Vega came in at 82nd and had a time of 24:19.04 and was followed by David Coston at 83rd, with a time of 24:21.07. Edgar Gonzales came in with the time

of 25:18.79 finishing in 98th place, and Armando Ulloa was the next Renegades runner to finish at 113th with a time of 27:03.81.

Joseph Blanco finished in at 117th place with a time of 27:50.96; Thomas Whitaker was the last runner for the Renegades finishing 125th and had a time of 30:38.88. Ian Roberts from Santa Barbara College came in at first place with the time of 20:32.34. Canyons came in first place with the total time of 1:46:02.48.

The SoCal championships will take place at Central Park in Santa Clarita on Nov. 8 at 11 a.m.

## Two wrestlers place at San Fran tourney

By Nicholas Torres  
Reporter

Two Bakersfield College wrestlers placed at the San Francisco State Open U21 Tournament on Nov. 3.

The team's placers were 149 pounder Max Ramirez and heavy-weight Josh Davis who both finished in fifth place in their respective weight classes.

The winners in the two weight classes were Max Hvolbek from Stanford at 149 pounds and Nathan Butler from UNA-Stanford in the heavyweight division.

BC took six wrestlers who had an overall win percentage of 70 percent or higher to compete in this tournament that featured both junior col-

leges and four-year colleges.

"We thought the men we took were good enough to perform for other schools to look at their abilities and recruit them," said head coach Bill Kalivas.

Seeing the level of talent at the tournament was good for the team because it shows them what it takes to compete the next level explained Kalivas.

With BC being able to place a couple of wrestlers in the tournament was a good sign. "Seeing the type of talent there, it's a testament to the athletes we do get here in Bakersfield," Kalivas said.

BC's next meet is the SCWA Eastern Conference Tournament here on campus in the gymnasium on Nov. 16.

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# Watson keeps BC rolling

By Jason Reed  
Reporter

Bakersfield College's soccer team is in position to make the playoffs this season after just missing out in the 2012 season, and Reshana Watson has been a big part of that with just three games remaining in her sophomore year.

"We're really excited about our team," Watson said when asked how her sophomore season has been. "Everyone has been willing to work and do what we need to do to win games."

Watson also talked about chemistry on the team, saying they work more as a family more than a team.

Last year, the Renegades missed the playoffs when they stumbled midway through the season. Watson and the Renegades will once again have their work cut out for them this year due to a 2-3-3 record over its past eight games after a 6-2 start in the first eight.

"I think we've had to deal with a lot more adversity this year," Watson explained about the team's chances of getting further than they did last year. "We really want to earn it, because we know that a lot has been thrown at us. So we want to overcome it, so we know if we do win it'll be worth it all."

When asked about a four-year school, Watson said she was looking at Cal State Northridge because she likes the Los Angeles area, and also said she's looking to branch out and go further into it.

Besides soccer, which she started when she was 12 years old, Watson is also a track runner and finished first in numerous events in the 2013 track season.

Watson's father, Lawrence Watson, was also a runner at BC in 1985. Watson said her father ran the 100-meter, 200-meter and the 4x400 meter relay.

"I'd say that I'm kind of later than everybody else because most people usually start playing at four or five," Watson said when asked how she got into soccer and how long she's been playing. "I just love it and I could never choose between track and soccer."

Watson is a psychology major and explained that she enjoys listening to people and helping them with advice.

At Stockdale High School, Watson went to four straight Central Section championship games. She talked about how difficult it was to lose those games after working so hard and coming close.

"We're working hard trying to get to the championship," she said when asked how she looks to avenge four consecutive championship losses in high school. "I think we can take it all. We definitely have the skill, the mindset and the will to go all the way."

Watson got a hat trick back on Oct. 1 against West L.A. College. With her team being there to provide her with assists, Watson is tied with Vidal for most goals scored in this season with seven.



BERTIN RODRIGUEZ / THE RIP

Reshana Watson commits to a slide to gain possession. Watson has been instrumental in BC's victories this season.



MJ INGUIITO / THE RIP

DJ Vidal gets control of the ball during a match against College of the Canyons.

## Short-handed BC falls to Canyons

By Jason Reed  
Reporter

With three games remaining in the regular season, the Bakersfield College soccer team will be looking for a big push to try and make it to the postseason.

With so many injuries on the team this late into the season, it won't be easy to overcome.

After being 6-2 in its first eight games of the season, BC is now 2-3-3 sitting in fourth place in the Western State Conference after a 4-0 lopsided defeat by College of the Canyons on Nov. 1.

"Today was a difficult game for us," BC coach Scott Dameron said when asked how the team got down early allowing back-to-back goals midway through the first half of the game.

"We were playing two players short, so we were shorthanded the whole day and so that's just going to always leave people open."

Though his team suffered its largest margin of defeat, Dameron still didn't hesitate to salute his team on the effort it gave against the Cougars.

"I actually give them a lot of credit because I thought they defended well," Jennifer Mendez of Canyons got her

team on board first with a chip shot and was followed up by Stacy Atwater who had two goals in the game and helped her team improve to 12-1-4 and 8-0-2 in the WSC.

"We had to change our formation because we were down two players so you just can't play the way you normally; that was the challenge today so we kind of had to sit in a little bit and pick and choose our chances.

We had a few chances to score but it was difficult because we couldn't go ahead with number," Dameron said when asked about going into the game shorthanded.

With the loss Santa Monica College jumped BC in the WSC after beating West L.A. College 11-0 on Nov. 1.

BC will have another huge task when they go on the road Nov. 5 and play second place Citrus College (7-1-2).

"We just got to stay healthy," Dameron answered when asked about the adjustments going into the game against the Owls. "We just got to get everybody repaired and recovered and ready to go again."

The Renegades play Santa Monica on the road Nov. 8, and then return home for a Nov. 12 game against LA Valley.



STEVE LARA / THE RIP

Editza Urias, Kourtney Grantz and Kenadie Lee-McNeill celebrate after successfully make a point against Glendale.

## Volleyball 9-1 in last 10 games

By Ruben Hill  
Reporter

The Bakersfield College volleyball team has remained hot, winning nine of its last 10 games, and is tied for first place with College of the Canyons at 7-1 in the Western State Conference.

The Renegades had a six-game winning streak snapped by Citrus on Oct. 23, but then BC won three more games after that.

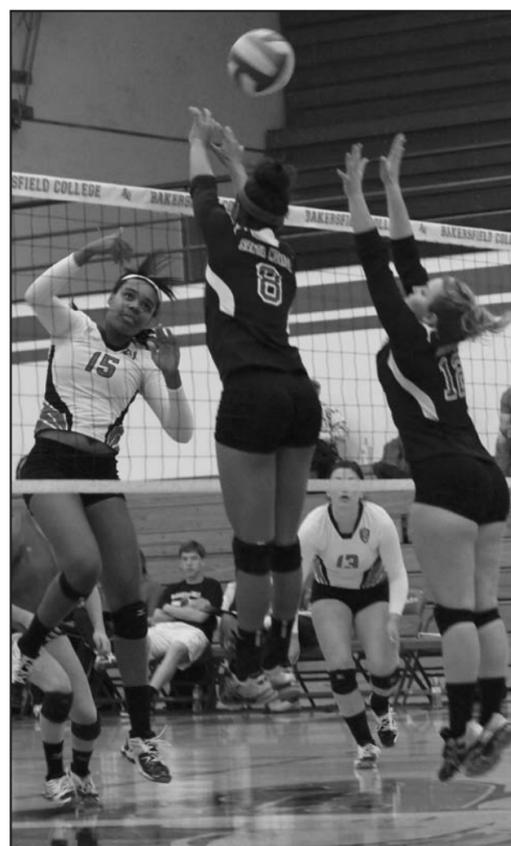
According to Coach Carl Ferreira, time has been the key to the team's success.

"The longer you do something, the better you can get at it," Ferreira said. "The biggest learning curve has come from learning how to compete on game day. Really separating practice from performing. That's not something that happens automatically."

The team has been very consistent in getting out to early leads and keeping them. The last three Renegade wins have come in straight sets against College of the Canyons, 25-21, 25-21, 25-20, Glendale College, 25-23, 25-12, 25-9, Santa Monica College, 25-18, 25-22, 25-8.

Edithza Urias totaled 42 kills in the three games, Kenadie Lee-McNeill averaged nearly 40 assists in each game, and Maddie DeMarco nearly 15 digs in each game.

When asked how he will keep his team's high



STEVE LARA / THE RIP

Tyler Herring spikes the ball against Santa Monica.

level of play up, Ferreira said, "If it ain't broken, break it." He added, "We are looking for ways to be about one to two percent better day in and day out."

The Renegades will try to keep the streak going on Nov. 8, when they head to Antelope Valley College to take on the 8-8 Marauders. BC then travels to Citrus for a Nov. 15 match, and then the Renegades return home Nov. 20 to face Canyons in the final conference game of the season.

Regional playoffs are scheduled to start Nov. 26.

# Renegades fall to 3-5

By Jason Reed  
Reporter

Cruise Adams threw four interceptions and the Bakersfield College football team turned the ball over six times, dropping to 3-5 after a 42-24 loss to Cerritos College on Nov. 2.

BC beat Moorpark College 37-14 back on Oct. 26 and extended its win streak to two games before the loss to Cerritos.

The Renegades quickly jumped over the Raiders in the game two weeks ago, going up 20-0 in the first quarter and took a 23-7 lead into the half.

Adams threw two touchdowns and had 117 passing yards on six completions. Kwame Johnson had 114 rushing yards to go along with 56 yards and one touchdown by Preston Hodges.

The Renegades defense forced four turnovers and was able to get on the board first when Cody Jones took a 40-yard interception return into the end zone when he picked off Raiders quarterback Nick Davis on their opening drive.

"We didn't turn it over and they did," BC head coach Jeff Chudy said when asked how his team was able to come away with a dominant performance. "We capitalized on great field position and we had some really good punt returns that set us up to score."

BC then took a two-game winning streak on the road against the Northern National Division leader Cerritos (6-2, 4-0).

"We're not going to get it done with six turnovers," Chudy said when asked why his team allowed 42 points for the first time since losing to College of the Canyons 42-14 back on Oct 5. "We're taking ourselves off the field and putting them on the field. It's pretty hard to overcome six turnovers," he added.

Adams completed 13-of-28 passes with 212 yards and threw four interceptions to four different Cerritos defenders. Quarterback Cody Clements from Cerritos went 12-for-15, 146 yards through the air and three touchdowns, with one rushing.

Clements, along with running backs Michael Jasper and Elijah Penny, each had 70-plus yards on the ground and combined for 223 yards and four touchdowns.

"Cerritos made some plays and I think we had some guys that were probably pressing and trying a little bit too hard and trying to do more than what



BERTIN RODRIGUEZ / THE RIP

**Bakersfield College running back Kwame Johnson runs the ball against Moorpark College. Johnson finished the game with 114 rushing yards and helped lift his team to a 37-14 victory.**

they were asked to do," Chudy said when asked how Cerritos was able to attack so constantly. "You got to give Cerritos credit. They're on a roll, and they made the plays when they had to make them and we didn't."

BC was able to cut Cerritos' lead to 11 with 5:33 seconds left in regulation. Cerritos got the ball back and drove down the field in six plays to seal the game on a 6-yard rushing score by Jasper.

"I thought our guys played extremely hard," Chudy

explained. "A lot of times, effort doesn't equal execution, and we just didn't execute when we needed to execute at the end of the day."

The game against Moorpark was the Renegades homecoming game and had an attendance of 3,360 fans. BC's final home game will be Nov. 9 against Allan Hancock College, and the Renegades will travel to Pasadena College on Nov. 16 for its season finale.



MAYAN LARA / THE RIP

**Preston Hodges escapes a tackle by two Moorpark College defenders. Hodges finished with 56 yards.**



MAYAN LARA / THE RIP

**Javaundre Howington tackles Moorpark's Raymond Bolden during BC's homecoming game. BC forced four Raider turnovers and won its second consecutive game. BC has a 3-5 record and can at best finish 5-5.**



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# Centennial homecoming



MAYAN LARA / THE RIP

Alumni cheerleaders come together for the night to help cheer on the team.



BERTIN RODRIGUEZ / THE RIP

Jimmy Moran and Stephanie Johnson are crowned king and queen of homecoming.



BERTIN RODRIGUEZ / THE RIP

The Bakersfield College Ag Club parades around in a float during halftime



MAYAN LARA / THE RIP

Children gather around to try and catch free shirts and pom-poms thrown by members of SGA.



MJ INGUIITO / THE RIP

Phi Theta Kappa Honor Society release balloons into the air.



MAYAN LARA / THE RIP

1962 alumni Deanna Jensen Bower cheers in her 1961 uniform.



BERTIN RODRIGUEZ / THE RIP

BC's drumline takes turns jamming out to the crowd during halftime at the homecoming game.