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The Renegade Rip

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MJ INGUIITO / THE RIP

Joe Drullard illustrates a point at BC Vet Center.

BC's Vet Center hosts speakers

By **Graham C Wheat**
Editor-in-Chief

The transition between two cultures can be trying for anyone. Imagine yourself in a place you think looks familiar, but some of the sights have changed. You have forgotten to speak the language, but you understand what is being conveyed to you. Now imagine that place is the home you have always known, and you have no idea what comes next.

This is a transition that veterans must overcome when returning home, and now Bakersfield College is a little more prepared to accept those transitioning soldiers.

BC's Veteran's Center, located at 1110 Golden State Highway, hosted a small seminar Sept. 26 to inform veteran stu-

dents, as well as teachers and counselors, about the difficulties that they may face when returning from the battlefield to a classroom or work environment. It also informed non-veteran students and faculty about the mindset and complex issues that soldiers have to face when embracing another calling. The event was called "Square Pegs in Round Holes."

Representatives from the Bakersfield Vet Center, although a part of the Veteran's Affairs office they are not directly related to the VA and offer counseling with no clinicians or physicians, welcomed three BC counselors, approximately four veteran students, including famous local veteran Wesley Barrientos, and non-veteran students, of which there were two, alike to hear the informative lecture from Joe Drullard, who among other things is

the Office Manager at the Bakersfield Vet Center.

Drullard, a former Army Green Beret in Iraq and Afghanistan and now full time counselor for veterans, presented a layman's model for understanding just how difficult the process can be for returning vets. The title of the lecture alludes to the fact that soldiers have been culturally transformed (square) and must integrate back to a society that is governed by different laws and values (round).

Drullard explained that for many this lecture was an "Aha!" moment that helped them understand the hardships a loved one or friend has faced.

"You wouldn't expect someone from another country to be an expert on where you're from the moment they arrive. It is

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MJ INGUIITO / THE RIP

BC's D.J. Vidal attacks the ball during their meeting with West L.A. Vidal scored a hat trick during the match against the Wildcats on Oct. 1.

Women's soccer keeps ball rolling

By **Jason Reed**
Reporter

The Bakersfield College soccer team topped Antelope Valley College 1-0 on Oct. 4 and earned its fourth consecutive victory and fifth shutout win of the season and improved to 6-2 and 2-0 in the Western State Conference.

"It was a really tight game, it was difficult conditions, really windy but I thought our team did a good job," BC head coach Scott Dameron said on his team's performance.

"They were a good team, they were really organized. The game was physical, but we were able to connect a little better. Both teams had chances, but we had a little better of the chances and also a little bit better quality of the chances."

BC's sophomore Halle Meadows was able to capitalize on a corner kick with four minutes remaining and helped lift her team to a 1-0 victory.

In its first eight games of the season, BC has outscored its opponents 18-3 and

has allowed one goal in the six victories. BC sophomore Reshana Watson is second in the WSC with five goals scored on the season.

On Oct. 1, BC jumped all over West L.A. College. BC beat the Wildcats 7-0 in its first Western State Conference game and improved to 5-2 on the season while West L.A. remained winless. BC sophomores Reshana Watson and D. J. Vidal each got the hat trick for the Renegades, scoring three goals apiece.

Watson scored the first goal of the game for the Renegades in less than two minutes of game play. Vidal would then follow up with a goal of her own, seven minutes later, before Watson came with her second goal two minutes after that, putting the Renegades up 3-0 in just 10 minutes of game-play.

"It's always good to start conference on the winning side," BC coach Scott Dameron said on his team's fourth shutout victory of the season. "I know we've got some really tough [opponents and games] coming

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MJ INGUIITO / THE RIP

Nidia Rico goes up for a header against a West L.A. College player during the game. BC beat the Wildcats by a score of 7-0, marking their first conference victory.

Chalked sidewalks abound at Via Arte

By **Cindy Hernandez**
Reporter

Via Arte, a great place for art lovers to enjoy different styles of art, held its 15th annual event at The Marketplace on Oct. 5-6

A combination of cool jazz, oldies, rock and blues were the background sounds for spectators.

The Mike Montano Band covered songs from famous artists, such as the hit "Black Magic Woman" by Santana.

Not only were there artists and live music, but there was also a belly dance group on site to entertain the crowd.

This year, Cuong Nguyen, originally from Vietnam was the pro-level artist. The chalk art done by Nguyen and his assistant was inspired by a painting originally done

by Lord Fredrick Leighton called "Biondina."

His assistant, Joel Yau, said that organizers have been inviting Ngyuen for several years until he could finally make it.

It was their first year at Via Arte for both artists.

Yau said, "We've been doing street paintings for about 15 years now."

Yau said he has done art since he was in high school. He then decided to further his studies at The Academy of Art with a focus in illustration. Nguyen studied at San Jose State University.

His art is inspired mostly by the 18th century romanticism. He is a Fine Art artist featured in galleries all over the globe.

Araceli Solis, 34, also had an assistant with her at this year's Via

Arte. This is Solis's and Eloy Covarrubias second year collaborating in Via Arte.

Mermaids inspired her street art because they have made big news recently with supposed sightings and footage.

Another part of her inspiration was her daughter because she is a huge fan of mermaids as well.

Solis said that she and Covarrubias looked at several mermaid photographs and pieced their art, all on that Saturday morning.

She said that while the mermaid was her idea, Covarrubias incorporated the fish in the compilation.

She also mentioned starting art in high school at Wasco Union High. This is her eighth year participating in Via Arte.

Via Arte is a yearly event put on by the Bakersfield Museum of Art.



CINDY HERNANDEZ / THE RIP

Vietnamese artist Cuong Nguyen fills a picture inspired by 18th century romanticism, the picture is titled "Biondina."

Scotch, kilts and culture: CSUB hosts local Celtic Music Festival

Cindy Hernandez
Reporter

Bakersfield Celtic Music Festival is an event for the Scottish, Irish, and public community to enjoy traditional Celtic music. It took place on Oct. 4-5.

There were Scotch tastings and small businesses that set up tents selling Celtic goods.

Jessica Luetger and her fiancé Donald Reimer, both 18, were selling BJ's Lavender & Herbs, another local business on Wible Road. Luetger said, "We just kind of sell herbs with medicinal uses." Lavender oils, recipes, medicinal teas, and even lavender salts and sugars were under their tent.

Beth Rafferty of Phoenix & Crow was at the event selling jewelry of

Celtic symbols. The Celtic Knot, which comes in many designs, represents the soul that has no beginning and no end. The dragon symbolizes protection. The pentagon also offers protection, symbolizing fire, earth, air, wind, water, and spirit at the top.

"Phoenix & Crow, symbolizes me, my lifestyle, my belief system, astrological, and all us connected to the old Celtic ways."

Phoenix & Crow will have a tent set up at The Kern County Scottish Gathering and Games. "I do it every year," Rafferty said.

Mark your calendars for April 5, 2014, at the Kern County Fairgrounds. The games will be from 9 a.m. to 5 p.m. and the Ceilidh, a gathering that involves folk music, will start at 6 p.m. until 10 p.m.



STEVE LARA / THE RIP

Ron and Kelly Palmer attend the 2013 Celtic festival as Ron (right) wears traditional attire.



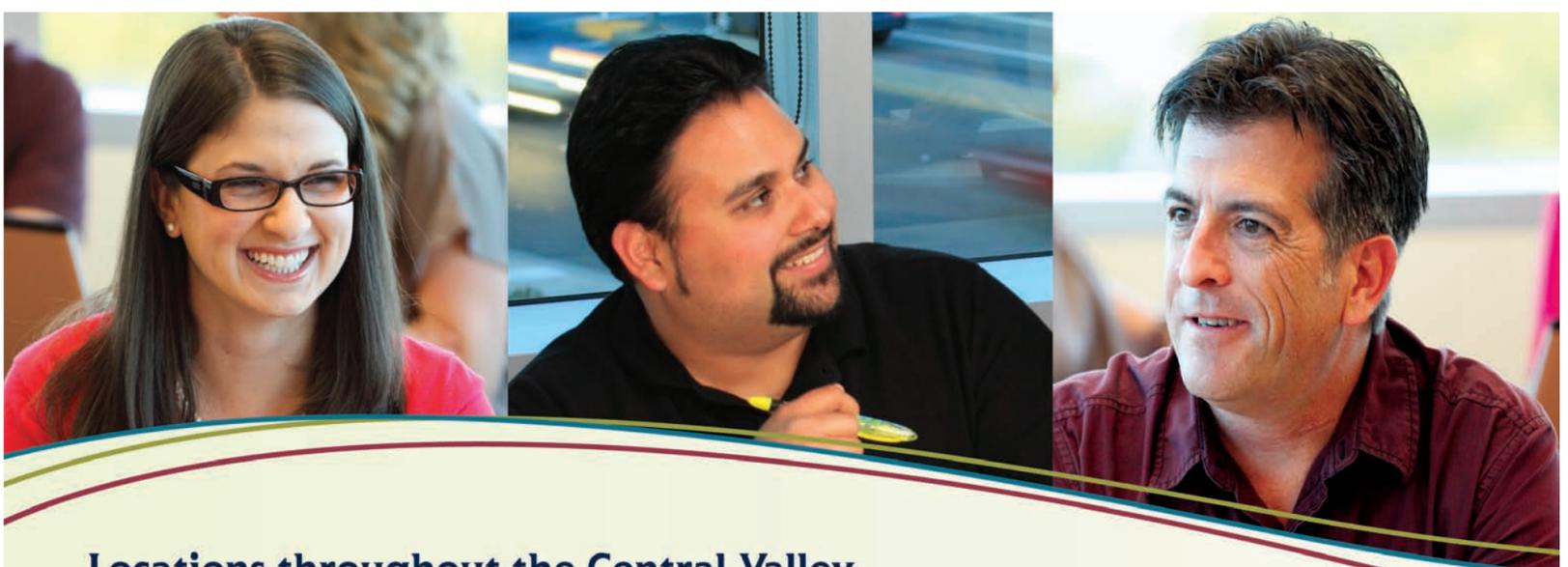
CINDY HERNANDEZ / THE RIP

Kevin O'neil (left), 33, enjoys conversation with a friend and a cigar at the Celtic Music Festival at CSUB on Oct. 5.



STEVE LARA / THE RIP

Festival goers get a chance to participate in a Scotch whisky tasting during the event. Represented was a selection from the Islands, the Highlands, and Lowlands of Scotland.



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BERNIE REJON / THE RIP

The many rides and attractions at the annual Kern County Fair light up the Bakersfield skyline and attracts crowds during the festivities from Sept. 18 to Sept. 29.

Big crowds and big auctions at KC Fair

By Myrissa Johns
Reporter

Kern County Fair attendance was over 400,000, which was higher than last year's 379,000, according to fair CEO Michael Olcott.

Olcott said that he believed one boost in attendance was due to having Luis Miguel performing in the Coors Grand Stand. Also, he noted that it wasn't as hot this year.

"The weather was probably the biggest boost to the attendance," Olcott said. "We had just unbelievable weather that we haven't seen for 15 years. It cooled things down and people actually loved coming out with the cool weather."

Olcott said that the fair was a "very big success this year."

Olcott commented that he was very excited about the results of the livestock auction. Olcott explained that there was an anonymous buyer that became known as "Buyer #9."

"Buyer #9" bought "a lot" of animals and donated them to Community Action Partnership of Kern.

"They donated almost 97,000 pounds of food," Olcott said. "Our local food bank is ecstatic. It's going to help so many needy families this year."

Olcott said that this anonymous foundation really helped the kids who the animals belonged to because it gives them money toward college funds and to possibly get another animal for the 2014 fair.

"It was a big blessing to our community this year, it truly was, to the community and the kids," Olcott said.

Olcott stated that they have already begun planning the 2014 fair which will stick to the Best in the West theme. He explained that the planning of a fair is an extensive process,

which they usually begin about a year and a half prior to the event itself.

Olcott explained that they are working on the entertainment lineup, which will be dependent on what artists are on the West Coast during the time that the fair happens.

"We had a great lineup this year," Olcott said, "Now we're looking for bigger and better things than this year."

Olcott hopes to work with local bands to orchestrate a special event for the 2014 fair.

"I'd like to really focus on a competition with all the bands in town and actually give them an opportunity to win money for the best band and the best band performance," he said.

The KCF proceeds go toward funding of the following year's fair and for funding the fairgrounds for the rest of the year.

According to Olcott, KCF used to receive some outside funding from the state. "Two

years ago, the state stopped funding all the fairs in California," he said.

Olcott explained that he does not foresee that the cease in funding will ever have a negative effect on KCF because of the level of community support that the fair gets.

"We're fortunate here," Olcott said, "We're sustainable here, we take care of ourselves here actually."

"Some of the smaller fairs don't have the opportunity to get the fundraising from the local community," Olcott said. "They're not as big as us. There are quite a few fairs that aren't going to be able to make it."

Olcott explained that he was able to visit some of the events during the fair and really had a great time.

"I thank the community for coming out and supporting the fair and having a great time," he said. "I hope everybody had a great time. I know I did."

SAM and Simonsen



BC ARCHIVE

Ed Simonsen, Glen Bultman and Theron McCuen at the dedication of the Math-Science Building, Oct. 25, 1962.

By Cassandra McGowan
Reporter

As construction brings new life to the Speech, Arts, and Music building, the naming committee for the Kern Community College District also granted the building a new name in honor of Edward Simonsen.

In April 2006, Bakersfield College's Archives Association held a dinner and celebration to commemorate the 50-year anniversary since the move from the Bakersfield High School campus to BC's current location.

At this ceremony, Simonsen was recognized for his numerous and important contributions to BC by having a building named after him.

Simonsen was a Marine who served in World War II.

The construction of the building, though, didn't start until last year, and thus it has mostly been referred to as the SAM building during that time. Construction is expected to be completed late next year, and the Simonsen name will be on it.

Simonsen, who passed away at the age of 92 in 2007, had a long and distinguished history at BC. Upon retirement from the military, Simonsen came to BC and was appointed director of Veteran's Affairs before heading the 1956 move of BC's campus from the present day Bakersfield High School to its current location. Simonsen oversaw the whole project from planning the move to the actual move itself.

Simonsen was very involved

in the performing arts and was an oboe player. He was part of the Bakersfield Symphony Orchestra, where he played the first oboe. The orchestra's operations manager and clarinet player, Mary Moore, remembers him as part of her team and appreciated that although he was busy with things at BC, he still managed to come to rehearsals. "In those days we practiced every Monday," she said.

Simonsen became BC's president in 1958 and continued his reign until 1968, and during his tenure the campus saw many changes. BC's Archive Association Director Jerry Ludeke, who was hired at BC by Simonsen in 1959, said, "The nursing program got a big boost during his time."

In 1961 the marching band played at the Seattle World's Fair and in 1965 the choir toured Europe, sang for the Pope twice, and also performed at the White House for President Lyndon B. Johnson.

"Music was a high thing on campus, and it was just the atmosphere and I'm sure Si stimulated it, but it wasn't favoritism," said Ludeke.

Simonsen moved on from president of BC and became the first person ever to be named chancellor of the KCCD when the college and high school districts split into two entities in 1968.

Of Simonsen's character, Ludeke said, "He was a much beloved person, he was fun, he [had] no errors about him, he was just a perfectly natural, talented, interesting person. It was a very positive atmosphere on campus. He was a friend to everybody."

Dog day afternoon: pups, owners gather for events



MAYAN LARA / THE RIP

Guests of the 11th annual Responsible Dog Ownership Day event at Mill Creek Park gathered around Father Mark Maxon from the St. Francis Parish Church to receive blessings for their dogs.

By Nicholas Torres
Reporter

On Saturday Oct. 5 the Eleventh Annual American Kennel Club Responsible Dog Ownership Day was held at Central Park at Mill Creek. The day was filled with fun for dog owners, as they were able to interact with other dog lovers who shared the same affection for their bundles of joy.

Many events such as an agility demonstration, obedience training, and costume contest were held for owners to showcase their dogs. The breeds of dogs ranged from the smallest of dogs, such as miniature poodles, to the largest of dogs, like a Great Dane.

Jo Anne Rowles, who was in-charge of the event, said that she enjoys throwing this event because, "It is a one stop shop for first-time dog owners. They can see veterinarians and other specialists to help them become a better dog owner."

Some of the participants that helped out were the Bakersfield SPCA, Bakersfield Pet Food Pantry, Kern Humane Society, and even

St. Francis Church whose priest Fr. Mark Maxon held a special Blessing of the Animals ceremony.

When asked what about dogs she enjoys most she answered, "Dogs give unconditional love. It doesn't matter who are or what you look like, they love you no matter what."

Rowles also explained that she has owned dogs her whole life with her favorite being a Boxer because they tend to be great family dogs.

Tamra Cloud, a Pug owner, was attending the appreciation day for a second time and was helping out the Central Coast Pug Rescue by giving out information on what the organization actually does.

CCPR finds foster homes for the pups that they save from neglect, abandonment, and abuse.

Cloud explained that the money the organization receives through donations goes straight to helping pups with medical or rehabilitation costs.

She has always had a love for pups because, "About 22 years ago, I saw the movie Milo and Otis and I was looking for a puppy and a

pug just stole my heart," she said. "They're happy dogs even though they look sad."

She explained that pugs are often referred to as "velcro" dogs because they are right by their owner's side all the time.

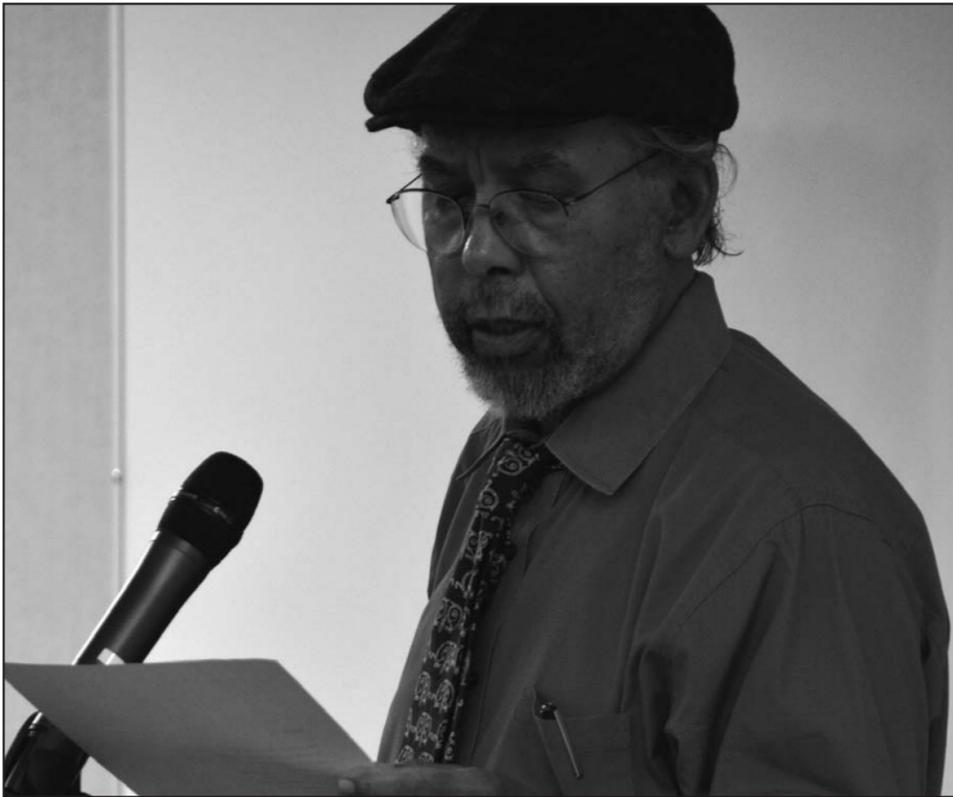
Pugs are also great family dogs as they are easy to interact with because they are friendly and sociable.

Many owners and their pets walked around the park to check out the different booths that provided valuable information for dog owners

Dog owner Angelica Mena attended the event with her dog, a Queensland Heeler. She said she came out to the event to see what it was like and wanted to see the other dogs that would be there.

"My whole life I have had a dog, to me there is no better animal to have as a pet. They're just great to be around because they're loyal," she said.

"Anyone who owns a dog knows that there is a special bond that means something to both the dog and their owner."



BERTIN RODRIGUEZ / THE RIP

Award-winning poet, novelist, painter and professor emeritus of English at UC Davis, Clarence Major reads poems from his book, "Down and Up : Poems," in the Levan Center on Oct. 3.

Prof, poet presents pragmatic passages

By Robert Mullen
Reporter

Poet, novelist, painter, and professor emeritus of English at UC Davis Clarence Major came to Bakersfield College on Oct. 3 to read selections of his poetry at the Norman Levan Center for the Humanities.

There were two readings held, one at 11 a.m. of around 25 selections from his newest book "Down and Up," and a second at 7 p.m. with another 30 selections from his previous book "Myself Painting." The morning reading had an attendance of about 30 people, while the evening event had a little more than half of that.

Major became interested in writing poetry when he was extremely young.

According to him, around the age of five or six, his mother wrote him a poem to read in church and from then on he began writing poetry and fiction, drawing and painting. "Even that young I remember thinking, this is what I want to do, this is how I want to make my living," said Major.

He first published three poems in a magazine when he was 18, and began to publish a literary magazine in his early twenties while he was apprenticing to be a teacher. Even during this time writing was still a major part of his life, according to Major, "I never thought of [poetry] as a hobby, I always thought of it as a vocation."

Major's poetry lacks a lot of fantastical elements and is more occupied with much more mundane events like traveling, or objects, but is incredibly vivid and descriptive. He finds it difficult to really point to where he got his style, though he points to a variety of influences.

"It's changed over time, I had read Joyce Kilmer and those people in school, but on my own I actually discovered French poetry, reading [Charles] Baudelaire, and those people. By and by I discovered American poets and become very interested. It's hard to say exactly which poets influenced me, because it's a filtering process, and somehow after taking all of that, your own voice emerges."

Major has won numerous awards

and nominations including a Pushcart for poetry and another for fiction, a Western States Award for fiction, a Fulbright Fellowship, a Stephen Henderson Poetry Award, a Sister Circle Book Award, a National Book Award, and a National Council of the Arts Fellowship.

He's published 13 books of poetry since 1970, nine novels since 1969, as well as numerous short stories, essays, and non-fiction books.

His art has been exhibited dozens of times, both in personal and group exhibitions.

Jack Hernandez, the director of the Levan Center, was incredibly thrilled with Major's appearance, but he was disappointed with the low attendance.

He notes that it's difficult to get people to show up, especially as the center heavily relies on faculty to spread the word about upcoming events.

"I always see these students who come in looking like, this is going to be incredibly boring, but then they actually hear what the speakers have to say, then they get really into it," said Hernandez.

Looking for a new challenge? Try Vision Quest

By Myrissa Johns
Reporter

Bakersfield College English professor Scott Wayland urges students to get involved with his sixth annual Vision Quest. Vision Quest 2014: Ride for the Troops is a 10-day bicycle ride over which the group covers more than 400 miles, traveling about 30-50 miles a day and camping during the night.

Wayland explained that he got the idea for Vision Quest after returning from a 99-day bike ride across the country in 2007.

Wayland, who still rides his recumbent bicycle to school around once a week, said, "I was riding to school and thinking about how much I got out of the experience, how wonderful and rich it was, and I thought I'd really like to share that with people."

"There's just something really empowering and exciting about using your own body to cover long distances."

"So I got the idea of the Vision Quest as a way to kind of pull riders into trying things or get people who haven't really ridden much at all to experiment with it."

Wayland has plans for the next Vision Quest to be early June 2014, although he hasn't set the exact date, and the route will begin and end in Bishop, Calif.

"It's a really exciting, challenging event," Wayland said, describing the Vision Quest. "You have to be willing to test yourself. It's not an easy thing."

"It's not just 'Oh, we're going to be riding around Hart Park or something,' this is really a demanding ride," he said. "It has to appeal to someone who wants that kind of adventure."

Wayland said he believes the Vision Quest would appeal to someone who would enjoy seeing beautiful country, camping out with a small group of like-minded people, and is really just aiming to see what they're made of.

"If you regularly engage in a moderately strenuous activity, be it running or soccer or something that kind of gets your aerobic capacity going a little bit, then you'd probably be fine," Wayland said, describing the base level of fitness needed to be able to safely be involved with Vision Quest. "If you have no base level of fitness at all, this probably isn't for you."

Wayland said that it is important that people train before the Vision Quest and he plans to have training rides in Tehachapi and other areas at altitude. "The idea is that you won't just show up on the day of the Vision Quest and say 'let's go.' We're going to know each other, we'll have worked out together, we'll have done all this practice, and you will know by the time we start that you're ready to do it."

Although Wayland tends to



GREGORY D. COOK / THE RIP

BC professor Scott Wayland rides his recumbent bicycle down Red Apple Road in Tehachapi on Feb. 12, 2011.

keep training rides down to about 20-30 miles, he said that there will be some more challenging rides that he calls "tests" to ensure that the riders are ready.

One ride that Wayland considers a test is a ride through Monitor Pass. Wayland joked that he likes to say, "There's your life before you climb Monitor Pass, and there's your life after."

Wayland said, "You can't imagine what it's like until you've climbed the summit and then dropped down. It's just so beautiful."

Wayland also said that anyone who would like to be involved with the training rides is more than welcome to join, even if they might not want to do the Vision Quest.

Some people mistake the Vision Quest for a race, Wayland stressed the importance that it is not a race. He said that it is really just about getting some good exercise, having a good time, and seeing some beautiful sights.

"The idea is to test ourselves, but also have a good time," he said.

Although Wayland doesn't charge anything for his time or to participate, it is required that anyone who wants to be involved donates \$100, or more, to the Wounded Warriors Project.

Wayland explained that any other expenses would only be for the riders' gear. He is also willing to loan extra gear to riders, on a first come, first serve basis.

Wayland encourages anyone who might be interested to reach him by email or phone.

Wayland said, "I can guarantee that the people who make it to it and do it, that it will be a very memorable experience."

If anyone is interested, more information about it by clicking the link, "Vision Quest 2014: Ride for the Troops," which can be found on Wayland's website at <http://ww2.bakersfieldcollege.edu/swayland/>

BC students give reactions to anti-abortion resolution

By Myrissa Johns
Reporter

Bakersfield College students spoke about their reaction to the "Pro-Life" debate that could become a heated topic city wide. An anti-abortion resolution was approved by a Bakersfield City Council committee on Sept. 23.

Many students abstained from commenting because they felt that the topic was too sensitive and did not wish to put their name out.

Silent McCarthy, 16, said, "I think it's a waste of time," while others expressed a different reaction.

Cindy Rosas, 18, felt that it was a good idea for it to be recognized. "I think it's good that they're looking into it because they are trying to make a point that they do care about it, not just ignoring it," she said.

Rosas stated that she felt disagreeable to the fact that with high teen pregnancy rates, many might have used abortion as an alternative "just because they don't want to take care of the child."

Alejandro Garcia, 27, stated that he agrees with the movement. "I'm against [abortion] too," he said.

Although Garcia maintained his own beliefs, he also added, "People have different opinions on what they believe in. If they're against it, they have the right to be against it."

"If people favor it, they have the

right to favor it."

The resolution that was approved by a City Council committee states that abortion will be considered "disfavored" in the city of Bakersfield. It also states that Bakersfield "respects and honors all viewpoints, religions, and creeds," while also making it a point that the city maintains that there are other more positive alternatives.

Back in May, a strict ordinance went before city council that would completely restrict abortion in Bakersfield.

City Attorney Ginny Gennaro told the committee the ordinance would expose Bakersfield to lawsuits, which is what led to the drafting of a resolution.

Despite the fact that Gennaro had insisted that the stricter ordinance would "expose the city to litigation," one member "dissented" in the vote Sept. 23 because she felt the stricter ordinance should have been approved, making abortion "unlawful" in Bakersfield.

"Everybody has a right to their own body," Rosas said. "You never know what the situation is with them." Rosas explained that although she does not think that abortion should be illegal, she does believe it is "not a good thing at all."

McCarthy said that she was not surprised by the ordinances because

she feels Bakersfield is conservative.

"I think we have a small town mentality, when we're not a small town at all."

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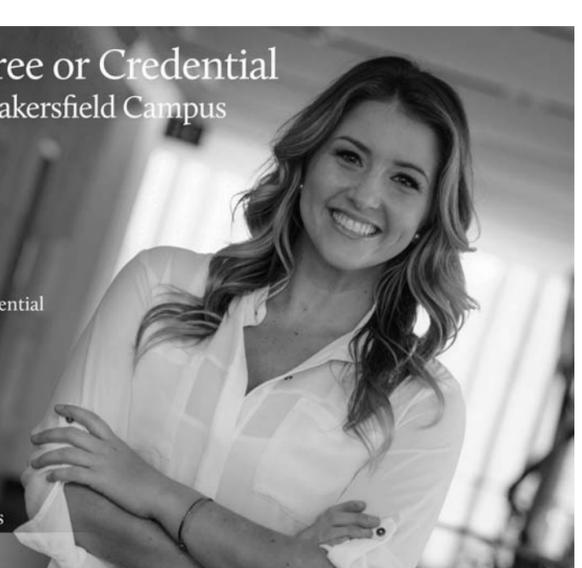
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Valley Fever takes center stage as fall arrives

By Cassandra McGowan
Reporter

Congressman Kevin McCarthy hosted a symposium about Valley Fever on Sept. 23-24 at the Kern County Health Department.

According to the Center for Disease Control, reported cases of Valley Fever have risen by 4,000 since the year 2000 with 75% of

those cases in California's Central Valley.

Bernadee Warnock, forestry major, said she contracted Valley Fever as a child and had to miss six months of school and was bed-ridden for four months. "I now have a very low immune system," she said.

The fungus *Coccidioidomycosis* that resides within the soils, mostly in California, Arizona, and Mexico, can cause Valley Fever

once the spores are released into the air and breathed in. Common causes of spore release are extremely windy, dusty conditions and construction.

Between 2000 and 2011 there were 25,217 people in California hospitals because of illness related to the contraction of Valley Fever. These hospital visits cost upward of \$2 billion.

During the symposium, it was announced that the CDC would be conducting a clinical trial where half of the patients will get an antibiotic and placebo, while the other half will get an antibiotic and anti-fungal medication.

The study will start recruiting the 1,000 participants by next year, and results will more than likely take several years.



MJ INGUIITO / THE RIP

Joe Drullard listens as an attendee tells a story about his experience.

VETS: Counselor helps further understanding of vet issues

Continued from Page 1

a similar situation with returning soldiers, especially those that have seen combat," commented Drullard during the presentation.

"Recognize they are from another culture," he said.

This seemed to ring a chord with those in attendance, as the BC counselors volleyed comments to the speaker regarding that statement. Such as, "That makes so much sense."

Not only was Drullard speaking to inform faculty and students of this "dual citizenship" that many soldiers carry, but to provide a face and resource to the Bakersfield Vet Center which has now been open and active for 18 months.

Armando Trujillo was one of those faces that were greeting attendees.

Trujillo, a combat veteran as well, is the Bakersfield Vet Centers readjustment Counseling Technician.

"We have tremendous respect for vets in this community, and we want to show it," said Trujillo.

While he spoke of his record with the armed forces and about some signs that one might gather to ascertain a student's military history, such as trouble with small groups and sitting near the back of the class, he also informed the small audience of the amenities Bakersfield Vet Center has to offer: such as ping-pong tables, TVs to watch the game, chairs

to comfortably relax in, and of course counselors who have all seen combat. Both Trujillo and Drullard spoke of the numerous trips and events that the Bakersfield Vet center organizes or facilitates.

Most striking was Trujillo's comments toward the staffing problems at the Bakersfield Vet Center.

"We are four counselor's serving the entire county. That means all those outlying areas only get us, too. We have a lot of veterans in this county; you do the math."

While understaffed, it is still an important place to veterans in this county with Wesley Barrientos adding, "Places like the Vet Center get us ready for the classroom."

Drullard received questions from those in attendance and answered summarily.

"I am hoping to get some vets that I wouldn't normally see at the Center," said Drullard on his motivations for holding the seminar. "I want to help teachers and counselors and [students] become aware of these issues."

He gave one last recommendation to those in attendance who are veterans or know one.

"Come in and get some coffee. There are no physicians, no clinicians, just people who can relate. Let's just talk," said Drullard.

SOCCER: Women's soccer team rolls on

Continued from Page 1

up, so there are definitely some things we want to fix from today, I think we can still get better."

BC would take a 3-0 lead into the second half and didn't let up on West L.A. Vidal would go on to score the next two goals for the Renegades and helped lift her team to a 5-0 lead and was able to get the hat trick in the second half.

Jessica Murillo for BC put the Ren-

egades up 6-0 after a goal and Watson would then grab the hat trick with a late goal before Dameron would send in the substitutes.

"They probably could've had one more each," Dameron, said on Watson's and Vidal's performance. "You like to see who wants to be hungry around the ball."

BC played College of the Canyons Oct. 8, and will host Citrus College on Oct. 11 and Santa Monica on Oct. 15.

Deaf awareness highlighted

By Cassandra McGowan
Reporter

International Deaf Awareness Week took place between Sept. 20-26, and the newly formed American Sign Language Club at Bakersfield College was out raising awareness for the deaf community.

The club hosted various activities throughout the week. They sold T-shirts Sept. 22 at their booth, which also had information regarding the deaf culture and famous deaf people.

The club had their booth at BC's Grow and Go event Sept. 23, held a bake sale outside of the entrance to the Campus Center on Sept. 24, and also

hosted a movie night that featured an ASL movie called "In

the Can" on Sept. 25.

These events were put on in order to raise money but also awareness for the club and for deaf people and their culture.

Lei Lani Davis, the president of the ASL club, who is majoring in Psychology as well as ASL, said "It's International Deaf Awareness Week around the world. It's just a week to spread awareness for deaf people and deaf culture."

Davis also said that the ASL club is a brand new club and the money raised during the events will be used to host larger events to bring more attention to the deaf community in Bakersfield and at Bakersfield College.

"Eventually, if we have a good amount of money, we want to be able to do maybe some charity for one of the deaf

corporations here in Bakersfield," said Davis.

Dulce Olivias, treasurer of the ASL club and liberal studies major, who is deaf, hopes that the forming of the ASL club will "bridge the gap" between the deaf and hearing communities.

The ASL club hopes to host more events in the future to keep on raising awareness.

Alex Vanderpool, inter-club council representative for the ASL club, an ASL major, said they have a raffle as well as a deaf bingo night planned.

"We're hoping to plan a barbecue for the middle of October," he said. "We're going to have a professional cook out there. He actually agreed to do it pro bono. He's even bringing his professional pit."



ANTONIO MENDEZ / THE RIP

Attendees gather before the start of the deaf film that was shown during the event.

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News Briefs

• The Community College Public Relations Organization is offering a writing scholarship that encourages students to produce published work.

The \$1,000 scholarship, according to the organization's news release, will be awarded to a full-time California community college student who writes a "compelling news story, pitches the story to his/her community newspaper or online publication, and gets published."

Articles can be published in magazines, newspapers or an online publication outside of the college. Articles must be published between July 1 and Nov. 1, 2013. Articles published for a college publication are not eligible.

Students must submit a completed application, the published story, and the original submission by Dec. 1 to: CCPRO Writing Scholarship, c/o Amber Chiang, Director of Marketing and Public Relations, Bakersfield College, 1801 Panorama Drive, Bakersfield 93305.

The winners will be announced in January 2014. For more information, contact Chiang at 395-4256 or amchiang@bakersfieldcollege.edu.

• Patricia McCormick, author of the books "Sold" and "Never Fall Down," will be at the Bakersfield College Fireside Room at 10 a.m., 2 p.m. and 6:30 p.m. Oct. 15. McCormick's books focus on a Cambodian boy's struggles to survive during the reign of the Khmer Rouge ("Never Fall Down") and on sexual slavery of young girls, based on interviews with girls from Nepal and India ("Sold").

• Two daylong sessions focusing on admission to Cal State-Bakersfield will take place in the Bakersfield College Fireside Room from 9 a.m. to 3 p.m. Oct. 16-17.

• CSUB is admitting students to the winter 2014 and spring 2014 quarters. Students attending are asked to bring transcripts, either official or unofficial, and a completed CSU Mentor Application, which can be attained at www.csumentor.edu.

• The Bakersfield College swim team is selling \$5 pumpkin patch tickets for a pumpkin patch event scheduled from 9 a.m. to noon Oct. 12 at the BC football practice field. Families are welcome to the event, which includes a jump house, arts and crafts, pumpkin decorating and carnival games.

Tickets can be purchased at the BC pool area during swim hours, or call the pool number at 395-4663 for information.

Staff Editorial

End the SGA drama, get back to work

The recent shake-up in the Student Government Association has brought a small limelight to our elected representatives, and it is for all the wrong reasons. As reported by The Rip, SGA became embroiled in personal politics during the last few weeks.

Executive members of that association presented documents in open meetings with accusations against the president, and the president defended himself for what some construed as offenses against the SGA.

Bickering among officials led to censure documents, which when followed through eventually results in impeachment, brought against the SGA president. The charges levied by members of SGA against the president seemed petty and personal, and likewise the president responded with equally petty statements directed toward other members of the SGA. Instead he should have acted in accordance with his position and his duties.

Although it is a community college, our SGA does actually matter and it would be refreshing if they spent time trying to work for students. Even if this whole petty process only detracted from real SGA duties for a small amount of time, it is still too much time spent wasted.

The circus that was these actions was a waste of time that could have been spent actually planning and implementing programs or services that benefit students. The fact that SGA executives are committed to pursuing these trivial matters only furthers their reputation toward student apathy.

A constant complaint among the revolving SGA is that students simply aren't motivated to care about what transpires during SGA meetings. If SGA wants to inspire their constituents on this campus, prove it to us. Silence the in-house drama and focus on what you are there for.

Table everything that does not affect students. Among other things, this means quell your personality conflicts and demonstrate that you have the capacity to act as adults do in elected positions. If it means swallowing your pride and conceding fault, than do just that.

Although it may seem as if the majority of students are apathetic to the inner-workings of student government, there is a city within a city that does concern themselves with SGA matters.

The current senators serving for SGA are getting the worst type of example to pattern.

SGA executives must lead by example, not just for senators but students as well. The only way to enact meaningful programs, services and events is to rally the student body behind strong leadership that can separate personal problems from legitimate issues facing the campus and students as a whole.

Miley Cyrus: doing her thing or just doing it for attention?

By Sharida Rejon
Photographer

By Myrissa Johns
Reporter

First, let me start off by saying that I am by no means one of those crazy, obsessed fans urging to "leave Miley alone!"

In fact, although I occasionally enjoy her insipid lyrics and catchy music, the sight of her "twerking" and her barely-there outfits makes me roll my eyes. However, contrary to popular belief, Miley Cyrus is actually smarter than the public thinks.

In case you have been living under a rock, here's the deal: Miley Cyrus is a singer/actress who went from sweet-looking Disney channel star to party girl who likes to dance suggestively, fondle foam fingers, and recently dropped jaws after appearing nude in her latest music video.

PRO

Truth of the matter is, Cyrus has everybody exactly where she wants them: talking about

her. I am sure she was aware of the controversy her drastic change of character and recent performances would raise, and I am sure that that is exactly what she was going for. And the public is weak.

Now, I truly do not understand why people are so shocked by her "Wrecking Ball" music video. Cyrus is just another singer who joined the extensive list of celebrities appearing au naturel on the media.

Lady Gaga, Katy Perry and Pink are all singers who have appeared nude on their respective music videos, so Miley's music video should not shock our society. Also, her newfound persona just mirrors the young female population of today.

The audience is quick to judge her skimpy outfits, when in reality, these outfits are everywhere in our society. In fact, all aspects of Miley's new behavior are things that we can see every day, without having the need to even leave the house.

Take social media, for example. Think about how many girls on Facebook, Twitter and Instagram have posted suggestive photos of themselves wearing revealing clothing? How many girls have posted videos of themselves or friends "twerking" and doing other suggestive dance moves? Too many to count.

This type of behavior from young females that is exposed to the world every day is the same type of behavior that Cyrus is exhibiting. Some of these girls are actually younger than Miley Cyrus. How are they different? Here is the answer: they are not.

Cyrus is only doing what a lot of the girls of this generation are doing. At the end of the day, Miley Cyrus is an entertainer. Entertainers seek attention, and attention of that kind is achieved by doing something controversial. The result is a shocked audience, songs on the music charts, and a pop star laughing all the way to the bank.



Call me crazy, but I liked Miley Cyrus much better when she was on Disney Channel.

I know many people argue that she's growing up and acting out in order to show that she isn't Hannah Montana anymore. However, I beg to differ.

Taking a role in a movie like "The Last Song" showed that she had grown up. "The Last Song" cast Miley with a grown role, including a romance with Liam Hemsworth, which actually led to a relationship outside of the film.

Now, the engagement has even been called off, which might actually be a career-saving move for Hemsworth, whose image would inevitably be smeared by Miley's behavior.

In an article written for Rolling Stone, Miley spoke about her VMA performance with Robin Thicke.

CON

She said that she was aware that she doesn't have the body to be "twerking," she realized that her hair did not look cute in pig tails, and she knew her performance in the VMAs was outrageous. She claimed that was the point.

There are many artists that make a point of being outrageous during the VMAs. However, there is a fine line between outrageous and downright vulgar. Not only was she dressed disgustingly inappropriate, but it wasn't even flattering for her. If it was intended to be sexy, she missed the mark by a long shot.

People think it was the "twerking" or the practically X-rated acts with a foam finger that made her VMA performance such a controversy, but what some people fail to mention is Thicke is married, has a 3-year-old son, and is 36 years old. I believe that pretty much takes the proverbial cake.

If Miley's reasoning for acting the way she did at the VMAs was specifically to have an outrageous performance, then I don't see why she should feel the need to get naked in her music videos.

Miley supporters boasted that her video for "Wrecking Ball" had a record-breaking number of views within the first day. I don't doubt that. Millions of people went straight to YouTube to find out for themselves if she really frenched a sledgehammer.

In her new album "BangerZ," Miley actually raps. So apparently, she became "homies," as she called it, with Kanye and Lil' Kim and she is all of the sudden a rapper.

In the article in Rolling Stone, Miley commented on the fact that it was brought to her attention that people are saying that she is "trying to be black." Well, if she is so worried about that being the impression she is giving off, then she should stop acting in a way that can be conceived as such.

I used to be a huge fan of Miley, and I even still have her listed as a "like" on Facebook. However, Miley's recent music, behavior, and videos have seemed more like a cry for attention than any form of art or entertainment.

Game Review

NBA 2k14 more of the same as the previous one, with some extra LeBron

Jason Reed
Reporter

2K sports recently released the 15th edition of the basketball video game, NBA 2K14. Every year I find myself anticipating the newest release of this basketball game, and no matter how much I complain about the game, I'm still going to play it and enjoy it.

NBA 2K14 offers five new game features, including LeBron's Path to Greatness, which is about LeBron James' journey to win the NBA Finals in the 2012-2013 season.

I'm not much of a fan of a game mode based on one player when the game has 30 teams and over 400 players. That's what I expected with LeBron being one of the producers of the game and adding his input. I have to say that I admire his taste in music, being the music curator of the game and of having the best soundtrack since NBA 2K11.

Another feature that stood out to me was the new "Dynamic living roster." With an online connection it allows the game to keep track of

players attributes and tendencies reflecting hot and cold streaks in real life. So the pickup game you play against someone can have an effect on how the player you choose performs based on how that player or team is doing in real life.

I believe that 2K did a good job with this feature because the games are more competitive. For an example, when I first play a sports video game I put the game on the easiest game level to get a feel for the game before playing someone. When I put the game level on rookie, I beat the San Antonio Spurs with the Miami Heat by a score of 59-56.

Beside the new game features and new players there really isn't any difference between NBA 2K14 and NBA 2K13. The graphics and game design are the same. With the new Xbox One and PlayStation 4 coming out next month, it's not hard to see that the people of 2K Sports didn't focus on putting an effort into the Xbox 360 and PlayStation 3 version of NBA 2k14.



Harden should replace Howard in SI's top 10

By Ruben Hill
Reporter

Every year before the start of the NBA season, Sports Illustrated releases their annual top 10 players list for the upcoming season. This year's list came with some controversy.

In a recent interview, Oklahoma City Thunder forward Kevin Durant was asked what he thought about the list. Durant responded, "I think you're missing on James Harden." When asked who Harden should replace, Durant said without hesitation, "Dwayne Wade".

Wade immediately took to Instagram to respond. Posting a picture of a note he wrote to himself stating "Kevin Durant said James Harden should replace me in the top 10... Note to self: Make him respect your place in history... again"

In a response to Wade, KD tweeted "Show me don't tweet me"

The top 10 in its entirety reads

like this: LeBron James, Kevin Durant, Chris Paul, Tony Parker, Tim Duncan, Dwight Howard, Dwayne Wade, Kobe Bryant, and Carmelo Anthony.

Personally, I believe Harden should replace Howard in the top 10, not Wade. If we are judging the top 10 based on production and what each player meant to their team then there is no way that Howard is a top 10 player in the NBA. Howard had one of the worst statistical years of his career averaging 17.1 points a game and 12.4 rebounds for the Lakers.

Harden, on the other hand, is coming off the best statistical year of his young career. Harden averaged 25.5 points a game and 5.9 assists, earning him his first trip to the all-star game.

There are a number of players that believe that they are top 10 worthy, but in all reality there can only be 10. One thing is certain though, the NBA season is coming fast, and when it starts we will all know who are the real top 10.

The Renegade Rip

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Letters should not exceed 300 words, must be accompanied by a signature and the letter writer's identity must be verified.

The Rip reserves the right to edit letters, however, writers will be given the opportunity to revise lengthy or unacceptable submissions.

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Concert Review

Afroman rehashes his classic jams

By **Graham C Wheat**
Editor-in-Chief

Not since 2002 has Joseph Edgar Foreman, better known as Afroman, been in the lime-light with his song "Because I Got High." His signature West Coast hip-hop sound briefly strangled the airwaves during the early 2000s.

Teenagers and adults were singing the anthem of forgetting your daily chores because you indulged in some mind-altering substances on a daily basis. You could not escape someone humming the tune, or likewise knowing every word to the rap. The song still lives on today as a very popular one among old fans and new budding hip-hop aficionados.

Despite having numerous albums, all of them falling flat after his first major label release, Afroman is still kicking out his old tunes to delight crowds across the country.

On The Rocks hosted the pie-eyed rapper on Sept. 26. The popular eatery and purveyor of all drinks alcoholic had a diverse crowd, from 20-something white kids to middle-aged black men, quaffing glasses in the dimly lit, blue-hued bar that night.

Younger patrons, clad in 49ers' gear from the football game that night, helped subdue anticipations with beverages. The older crowd seemed more at ease within their respective groups; both spectrums were ample in volume the longer Afroman was in the wings.

Although the crowd was not at capacity, they were enthusiastic. After all, Afroman's close proximity to Bakersfield as a Palmdale native helps his waning hip-hop cred.

While they anxiously awaited "his highness," a few bands tamed the crowd.

Local band Amity Flow gave the crowd some songs to sing along with.

Part of the younger crowd, the members of Amity Flow were the group donning the San Francisco jerseys, they returned the ambiance from singer-song writer to traditional "green" fair.

Some of the crowd was familiar with the group, giving cheers as they took the stage, and received the cover of a Sublime song quite well. Amity Flow sufficiently regained the crowd's attention playing famous reggae cover songs as well as their own creations. At one point they even had a local female lyricist, Uno, join them for some freestyle hip-hop to accent the mood of some covers -- most notably a Bob Marley song with an impromptu verse about the pleasures of smoking "the ganja." It was an Afroman concert after all.

While not a sell-out crowd, at \$15 for the entry fee, Afroman would be hard pressed to sell-out any crowd since early 2002 with ticket prices that high, some loyal fans that did attend and were ready to sing and smoke along.

The iconic afro emerged donning a bright



BERTIN RODRIGUEZ / THE RIP

Afroman fans crowd the small stage as the hip-hop artist starts his set of well-known singles at On The Rocks Sept. 26.

green outfit consisting of an old school Adidas track jacket, Dickies shorts, and high top Chuck Taylor's, in what can only be construed as his favorite color, and a small cloud of pungent smoke marked his appearance on the small stage.

I was expecting some type of Snoop Dogg transformation (Snoop Dogg recently changed his image from gangster rapper to full-fledged dreadlocked rasta) to occur with Afroman, although his music over the last 10 years should have proven me otherwise.

I thought that by now the 39-year-old would have some crazy tricks up his sleeve, but I suppose that would be just as gimmicky as his original persona.

After a rather long set-up time, which should have taken five minutes considering he had one amp, he greeted the small but noisy crowd while producing his Ipod from his green track jacket. That Ipod was connected

through an auxillary cable to a single 50-watt amp, and then said amp was mic-ed through the large house PA speakers. This really gave his whole performance a karaoke feel. I have been to house parties that felt more professionally put together. Especially considering 10 feet away was the On The Rocks house DJ, with a more than modest set up, and stacks of pre-amps with blue LED's blinking away.

This juxtaposed to the local boys, Amity Flow, seemed a little slighted and under production value for a rapper who was once nominated for a Grammy.

What made the show feel even more like a backyard house party in east Bakersfield were the 20-minute medleys of "Drunk Driver" and "Colt .45." These little ditties came complete with stoned guitar solos that lasted equally as long. While not a terrible guitar player, his double-neck Gibson EDS-1275 should have been in the hands of a true "ax" master.

He did play all the crowd favorites though. In fact, he was encouraging fans to shout out requests (when he wasn't blazed riffing for 10 minutes), which felt disorganized like he barely knew there was a concert that night at all.

While his style and image haven't undergone any magical transcendence like I had hoped, there was still something redeeming about Afroman, granted nothing socially redeeming.

Afroman is still the same Afroman. He hasn't changed much over the years and is still doing all of his biggest hits that are now over 10 years old, but that is what people want. The amount of inebriated patrons singing along and cheering proved he is doing something right, even if it is the equivalent of a ghetto Bakersfield house party.



Food Review

The King's new fries satisfy



CINDY HERNANDEZ / THE RIP

Burger King's newest addition to their menu, the crinkle-cut low-calorie french fries brings new hope to calorie counters.

By **Cindy Hernandez**
Reporter

Burger King has introduced a new low-calorie fry called the "Satisfries." They have thirty percent less calories and forty percent less fat when compared to McDonalds french fries. BKs' website claims the new crinkle-cut fries are made from real, whole potatoes.

Their fries are my favorite of all fast food chains, so when I heard that I could have the same fry for a lower health cost; I had to give them a try.

One evening after class, I visited the BK drive-thru on Niles St. and ordered a medium.

When I received my order, I anxiously grabbed one and took my first bite. I was instantly disappointed. I expected the same exact taste, crunch, and satisfaction the original french fries provided. But no, they felt like mashed potatoes outside a stale, crisp-like crust on the outside. I was left unsatisfied.

Later in the week, I thought to myself, Maybe it was bad timing since I went in after 10 p.m. So I

decided to give them another try.

Wednesday, September 25 for lunch I visited the BK on Columbus St. This time, I ate in the restaurant during the lunch hour. When the cashier handed me my tray, she warned me that they were very hot. While they cooled a little, I snapped a few photos of my lunch then began to eat. This time around the fries were delicious. They were warm and smooth with the perfect crunch. To my surprise, the small order of fries actually filled me up. I was satisfied.

The new crinkle-cut fries have less of an oily texture and since I was expecting a fatty fry, that is why I was disappointed the first time. I also think the first time I tried them, they weren't as fresh as they should have been. Now I love the healthy fries and will choose them over the original for as long as they are available and if they are fresh.

A medium size order of BKs' original fry is 160 calories with 18 grams of fat, while the new crinkle-cut fry has only 120 calories and 14 grams of fat.



Movie Review

'Gravity' shoots for the stars, Bullock keeps it trapped in orbit

By **Kennedy Thomas**
Reporter

"Open Water" in space." That's the general consensus of many upon viewing the trailer for "Children of Men" director Alfonso Cuarón's new survival-thriller flick, "Gravity." At first glance, this would seem an accurate description, as the plot of the film focuses on a man and woman who find themselves stranded in a dangerous environment with little hope of survival.

The comparisons end there, however. "Gravity" is less of a slow-burning descent into darkness and more of a roller coaster ride. The film wastes little time setting up its characters before unleashing disaster. We are given brief introductions to our protagonists, Ryan Stone (Sandra Bullock), a medical engineer who is assisting with installing prototype technology onto a US satellite, and Matt Kowalski (George Clooney), a veteran astronaut with a penchant for outlandish stories of his personal exploits and country music. Of course, their mission does not go according to plan, and once the ride starts, it does not stop, save for small respites from tension that serve as the ascent before the next drop.

Murphy's Law is in full effect as the forces of gravity continuously assault our heroes and seemingly do everything to seal their fates. With nature itself bent on Stone and Kowalski's failure, the danger of their situation is palpable, and the tension created by their surroundings, where one wrong step can end either of them instantly, is

the driving force of interest for the audience. Perhaps due to the sheer helplessness of their circumstance, the film succeeds in making the audience care about its characters and their plight enough to root for them, despite the small amount of time spent on character development.

Where the movie truly shines is in its visuals. From the very beginning, Cuarón does not hesitate to linger on the vastness and beauty of space. The absence of sound -- thankfully accurate to reality despite the misleading trailer's indulgences -- serves to highlight the magnificence of the environment. The carnage of disaster is equally impressive, with convincing special effects that somehow maintain an aesthetic value, even when death and destruction is prevalent.

Space and crumbling man-made structures are not the only impressive visual treats, however. Clever first-person camera techniques are masterfully used to convey the immediacy of certain scenes, but not overused to the point of outstaying their welcome. Cuarón also makes full use of zero-gravity to create some iconic imagery, with one scene in particular featuring Bullock basking in a chamber full of fresh oxygen leaving a lasting impression.

Sound is used less to heighten the mood of a scene and more to highlight the silence of space. The film opens with a blast of noise before cutting to complete silence. For the majority of the film, the proper restraint is shown, never letting music dictate the mood of a scene. This reticence is abandoned during the climax, when the

score is finally unleashed and assaults the audience with complete abandon of subtlety. That may be a mark against any other film, but here it is a welcome experience that serves to contrast the prior acts' visual focus and provide a satisfying emotional edge.

Unfortunately, the film falters a bit when it comes to casting. Clooney is perfectly serviceable and appropriate for his roll as a cocky astronaut who's been around the block a few times, and he often delivers the best lines of the film. Bullock, however, was a misstep. For the most part, in the first third of the film, she is not a distraction. However, without giving away too much, as the plot progresses the audience will be spending a large amount of time with Bullock alone, and she just does not have the thespian prowess to pull off the amount of emotion and depth of character necessary to carry a film by herself. Her half-hearted reactions and dry delivery during poignant moments only hinder the emotional payoff of potentially great scenes. She doesn't take the film down with her, but may hold it back from being a true classic.

Even though Bullock's average acting may be the weakest link of the film, it is still solid enough to hold the chain together. With a light plot that somehow stays fully engrossing thanks to tight pacing and a reasonable 90 minute runtime, special effects that will amaze, and grandiose cinematography that does outer space justice, "Gravity" is a fantastic experience that will leave audiences floating on air.





MJ INGUIITO / THE RIP

Luke Roberts, 30, passes friends and family just yards from the finish line at the Bakersfield Triathlon on Sept. 29. He finished first overall in the Olympic distance race with a time of 2: 26:10.8.

Bakersfield Triathlon sees many athletes compete

By Jason Reed
Reporter

The Bakersfield Triathlon on Sept. 29 featured more than 150 participants ranging from people who have never done the event before to people who have been doing them for many years.

"I feel pretty good. I worked really hard, it was really tough," said Kimberly Sobin, 23, a first-time participant at the Bakersfield event. Tobin placed second overall among the women and first in her age group in the sprint with the time of 1 hour 22 minutes 3 seconds. Sobin stated that she was preparing for six weeks and said she is now "hooked," and will continue to do the event for years to come.

"I was really fatigued," she said. "I just kept pushing, I probably should have paced myself a little better. I just went all out."

Brad Hubbard, 44, placed first overall for the men with the time of 1:09:15.2.

"I feel great, I knew I'd be competitive, but pleasantly surprised I won," Hubbard

said on his performance of coming in first. On the strategy of the race, Hubbard said his strengths were on the bike and the swim. He said he decided to go full throttle on the run.

In the sprint, participants started the race by swimming in Lake Ming for half a mile; biking for 12 miles past CALM, through Hart Park and turning around at the Goodmanville exit; and running 3.7 miles. The event holds two races, and the other one was an Olympic-stance event of a one-mile swim, 25 miles of bike riding that included two loops up the bluffs to Bakersfield College, and a hilly 6.7-mile run.

Luke Roberts, 30, made an appearance in his sixth triathlon and took first place in the Olympic event for the third consecutive year. He came in with a best 2:26:10.8. Roberts said that this was his third triathlon of the year.

"It feels great to come out and challenge yourself, both physically and mentally," said Roberts, a Kern County fire fighter stationed in Delano.



BERTIN RODRIGUEZ / THE RIP

Dillon Harroun prevents a take down and attempts to quickly go for one of his own against East Los Angeles College on Oct. 5.

Foreign wrestler making a name

By Robert Mullen
Reporter

Bakersfield College plays host to many foreign students for a variety of reasons. Arkadiy Petrosyan, a 20-year-old business major and wrestler, is one such student.

Born in Turkmenistan of Armenian descent, Arko, as he is known to his friends, has been in this country for a little over a year.

In that time, he has already made a name for himself.

He has earned a California state championship in Greco-Roman wrestling competing for a club, and while at BC, earning Academic All-America honors.

Petrosyan was a national champion of Greco-Roman wrestling in Turkmenistan for three years.

A junior national champion for three years, and a senior national champion for three years, and wrestling was a large part of why he came to the United States, and BC in particular.

"I'd heard that [Bakersfield] had a good school, and I heard about coach Kalivas and that he was a good coach," said Petrosyan.

Petrosyan had traveled abroad before for wrestling, visiting Iran, Turkey, Russia, and Uzbekistan.

He has been wrestling since he was 6.

Petrosyan notes that the type of wrestling at BC has been difficult for him to adjust.

"What I've been wrestling is Greco-Roman style, and what they do here is folkstyle [freestyle]. It's been pretty difficult, with Greco it's upper body, but with folkstyle you can do whatever you want."



ANTONIO MENDEZ / THE RIP

Arkadiy Petrosyan tries to pin down Michael Avila during a practice session prior to a match.

Currently, Petrosyan sits in the 197-weight division, and has thus far placed fourth in his weight class at the Oct. 5 tournament at Santa Ana.

Petrosyan is not just athletically gifted, but has a sharp mind as well.

Though he didn't speak any Eng-

lish when he arrived, he quickly learned, and now speaks with barely a hint of an accent.

"I just had [to learn], nobody here speaks any Russian," he said.

He does speak Russian, but also knows how to speak Armenian and Turkmen fluently.

Aside from being an athlete and

student, Petrosyan says he's enjoying his time in America, and Bakersfield, but is taking advantage of the educational system.

"It's a great place to get your degree, to stay focused on school, and if you're an athlete, it's a great place to grow," he said.

Sports Roundup

Tournaments tough on golf, wrestling

By Nicholas Torres
and Robert Mullen
Reporters

Freshman Kendall Huser has played solid golf the past couple of tournaments for the Bakersfield College Women's Golf team. That trend did not stop during the Morro Bay Invitational featuring 20 schools from around the state.

The invitational was a two-day event hosted by Santa Barbara City College that was played from Sept. 29-30. On Sunday, Huser shot a team best 85 and helped BC finish in 11th place to finish the day.

BC finished the tournament with an overall score of 756, which was good enough to place ninth. Sunday, the team shot a 387 and on Monday fared better with a score of 369.

The winner of the tournament was Cañada College, located in Redwood City, 20 miles south of San Francisco.

The Colts shot an overall score of 634, which were 14 strokes better than second-placed finish Santa Barbara.

Sarah Rotter from Cañada College shot the best individual score for both days with a 73 and a 77 to total score of 150.

WRESTLING

BC lost four matches in a home tournament on Sept. 28.

BC lost to Santa Ana College 33-14, Mt. Sac 35-9, East LA 27-19, and Cuesta College 29-21.

In the singles BC fared a little better. Heavyweight Josh Davis went 4-0, and Max Ramirez at 157 pounds went 3-0, but was pulled out of his last match due to a concussion.

"It was rough, it was an ugly weekend. One of the few times we've take a total loss at home," said coach Bill Kalivas.

On Oct. 5 BC came in 10th at a tournament in Santa Ana. Dillon Harroun took fourth at 174, as did Arko Petrosyan at 197.



STEVE LARA / THE RIP

Editza Urias attacks the net in an attempt to score a point.

Women's volleyball wins three

By Ruben Hill
Reporter

The Bakersfield College volleyball team is on a roll after winning their previous three games. During the streak, the Renegades defeated Santa Monica College 25-15, 25-15, 22-25, 25-19, Santa Barbara City College 18-25, 25-15, 25-22, 16-25, 15-11, and Glendale College 25-17, 25-19, 25-19.

The Renegades are poised to move their way up into the top 10 in the state. The team is currently

ranked 11th and has been playing really well as of late.

"I feel like as a team we've grown mentally," said Kenadie Lee-McNeill, the team's setter. "We've developed more of a competitive atmosphere that has helped us compete at a higher level."

When asked what the team still needs to improve on, BC head coach Carl Ferreira said jokingly, "how long do you have?"

Ferreira went on to explain that the team needs to get more disciplined in all facets of the game, but

it is a long process.

"We are working on taking everything day by day, one match at a time," said Lee-McNeill.

"We need to stay competitive at practice so we can bring the best out of each other every time we step on the court."

The Renegades look to remain hot on Oct. 9 as they travel to Santa Monica College.

BC returns home for matches against Antelope Valley on Oct. 16 and West LA on Oct. 18.

Women finish first at the Bakersfield Invitational

By Jason Reed
Reporter

With its only home meet of the year, the Bakersfield College women's cross-country team showed dominance by placing first in a six school meet in the Bakersfield Invitational on Sept. 27. BC women finished with 44 total team points with the time of 1:41:57 with an average time of 20:23.40.

Jessica Campbell led the charge with a second place finish for the Renegades posting the time of 19:08. She was one of five Renegades to finish in the top 14 of the 5K run.

Campbell said after the race that she felt really good about the outcome because she set a personal record time-wise by 47 seconds.

"It was awesome, we had been working really hard in practice and it's great to see our performances worked really well during the race," Campbell said.

BC had six runners in the top 25. Paola Silvestre finished in 21st place with the time of 22:16.00, Moriah Millwee finished 14th (21:02.00), Amber Cruz finished 12th (20:41.00), Leah

Theroux 11th (20:39.00) and Orieth Rodriguez took eighth place with the time of 20:27.00.

BC defeated College of the Canyons for the first time in three tries this season, edging the Cougars by eight points.

"It was nice to come out and beat them," BC coach Dave Frickel said on his women's team beating Canyons. "Campbell described it as an 'amazing feeling.'"

College of the Sequoias placed third as a team. Yesenia Silva of Sequoias pulled out the first place finish for her school with the time of 17:47.00 and helped the Giants gain 58 points, placing them in a third place tie with Ventura College.

Sequoias finished with a team time of 1:43:37 with the average time of 20:43:40 while Ventura was able to finish in 1:44:43 with the average of 20:56.60.

Canyons finished in second place with the score of 52 points and the team time of 1:44:21 and the average time of 20:52.20.

Canyons also had three runners to finish in the top 10 and two in the top five. West Hills College and Allan Hancock College were the other two teams to compete in the Invitational.

It was a different story with the BC men, who finished in fourth place with a team score of 95 in 1:56:35 and an average time of 23:19.00.

Canyons and Sequoias had a combined nine runners in the top 10 of the rankings. Canyons won with 27 points and finished with the time of 1:46:02 and an average time of 21:12.40. The Cougars had five runners finish in the top ten.

Rodrigo Ornelas won the race with the time of 20:28.00 and teammate Robert Pion took second in 20:40.00.

Second place Sequoias had three top five finishers and had 33 points as a team and finished at 1:47:17 with the average time of 21:27.40.

West Hills had 127 points with the time of 2:05:47 and the average of 25:09.40 and finished in fifth place.

In the Western State Conference Preview Meet on Oct. 4, BC women took fourth overall in a 14 team meet with the time of 1:56:52.29 and the average time of 23:22.46 with 129 points.

Campbell was the top finisher for BC coming in 14th place and recorded the time of 22:38.90.

BC's next meet will be Oct. 11 at the Santa Barbara Invitational.



PHOTOS BY MJ INGUIITO / THE RIP

Above: BC runner, Jessica Campbell, coming up to the finish line with a time of 17:08, finishing second. Right: The BC women's cross country team finishes first overall with a time of 1:41:57 at the Bakersfield Invitational held at the Kern County Soccer Park.



BC football gets stiffed armed for their fourth straight loss of season

By Jason Reed
Reporter

Bakersfield College started the season with a 24-9 football win over Santa Ana College. Since then, things have gone downhill. BC has dropped four straight games and now finds itself sixth in the Northern Division at 0-2 and 1-4 overall.

BC's latest defeat came on the road against College of the Canyons 42-14. After a scoreless first quarter, Canyons (4-1) got on the board early in the second quarter when punter Austin Murillo returned a fumble 20 yards for a touchdown.

"We had more turnovers and more penalties than they did," BC head coach Jeff Chudy said on his team's defeat. "We're making too many mistakes, and we're playing against teams who aren't making mistakes. We have to get that stuff cleaned up."

After Canyons went up 14-0, BC was able to put together a six-play, 49-yard drive when running back Preston Hodges took the ball into the end zone on a 7-yard run. BC went into the second half down 21-7 after a 10-yard rushing by Louis Gipson.

With all the sanctions that have happened with the BC football program, Chudy said his team has to play better and smarter even if they're not playing for the postseason.

"We represent a community that has a lot of pride in this program and we got to play like it. It's one thing to go out and compete, but we're not playing very well," Chudy explained.

Cruise Adams got the start at quarterback for the Renegades and went 11-for-21 with 136 yards and one touchdown pass. Canyons' quarterbacks Jake Dashnaw and Tony Dawson each combined for 206 yards and three touchdown passes. Canyons had 172 rushing yards and allowed BC to rush for only 58 yards.

On Sept. 28, BC fell to Ventura 24-16, and the Pirates beat the Renegades for the first time ever in Memorial Stadium and are now 1-13 against BC there.

Ventura looked as if it was going to run away with the game after going up 24-0 and taking that lead into the second half. The Renegades would show signs of life by outscoring the Pirates 16-0 in the final half.

"Our guys decided to come out and play with energy and passion," Chudy said when asked what changed in the second half of the game for his team. "Our guys came out in the second half and gave us a chance to get back in it but didn't quite get there. You can't come out flat. It's not like you're tired from having too many contests."

Not only did Ventura shut out the Renegades in the first half, they also put up big yards with 183 through the air and carved up 142 yards on the ground and had a total of 325 yards. The Pirates also had 16 first downs to six for BC, which only converted on one third down attempt on five tries.

With 5:56 left in regulation and Ventura leading 24-16, Chudy made the call for an onside kick and not give his defense a chance to make a stop for a potential game tying



PHOTOS BY MAYAN LARA / THE RIP

A BC player pushes through the pack formed by Ventura College players on Sept. 28. BC looks to overcome the loss to Ventura with a strong showing at home against El Camino on Oct. 12.

Right: Renegade Defensive Back Chris Hannible attempts to tackle Ventura College Running Back Paul Harris, after Harris runs the ball for a big gain as his teammates cheer him on from the sidelines.

drive.

"In practice we did a great job of executing it," Chudy said as he explained why he went for the onside kick.

"We were worried about the possession," he said. "I was worried about getting the ball back with not a lot of time. We just didn't convert with the game on the line."

In the end with 2:04 remaining in regulation, BC would get the ball back after forcing a Ventura three and out. The Renegades were able to get the ball into Pirate territory but failed to complete a fourth down pass attempt.

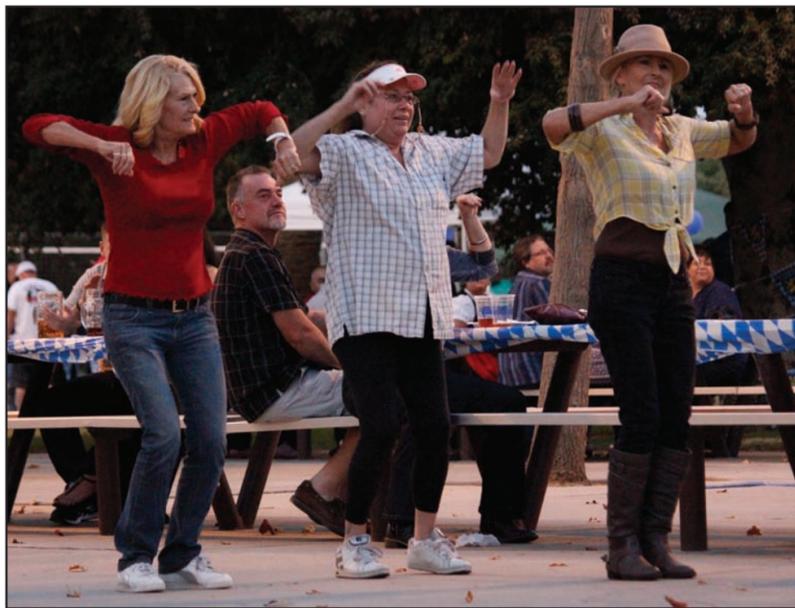
BC's next game will be a home game Oct. 12 against El Camino, which is 4-1 in conference and 2-0 overall.





STEVE LARA / THE RIP

Volunteers Vanessa Llana (left) and Crystal Maywell (right) wear traditional German women's costumes, known as dirndl, and serve Jagermeister.



STEVE LARA / THE RIP

A group of guests attending the festival dance to a version of "The Chicken Dance." This polka rendition has many guests dancing and flapping along.

Oktoberfest has a bit of Germany

By Graham C Wheat
Editor-in Chief

German steins of all sizes were being raised for a good cause at this year's Oktoberfest.

The Bakersfield counter-part to the German festivities was held at Stramler Park for the fourth time on Oct. 4, 2013 from 4 p.m. to 10 p.m., with much the same enthusiasm and a small slice of what the original would have on tap.

Beers like Hofbrau Munchen and Spaten, German staples in their home country, had representation as well as local brews like Lengthwise Oktoberfest garnered a following of thirsty patrons.

There was traditional German sausage and sauerkraut to munch, while polka renditions of popular songs blared in the background.

All this swigging and chomping was to benefit local organization MARE Riding Center, who provide therapeutic horse assisted activities for people with special needs and disabilities.

Kevin Harrer, organizer of Oktoberfest and owner of Ugly Duck Marketing in Bakersfield, said that all net proceeds from Bakersfield Oktoberfest would go to the organization.

Harrer explained his connection to MARE. "I met them about 8 years, they are great people who do good things for our community."

He elaborated on his desire to help the group. "... they were hurting for funding, and I didn't want to see the people they help suffer. So that's what motivated me to give all the net proceeds to MARE."

Beyond the benefits to MARE, Oktoberfest had many people of the community in good spirits.

Harrer said he was expecting about 1,500 people to attend the event and by 7:00 p.m. approximately 300 people were at the event.

Matthew Oberholzer, 31, was on hand to represent his Swiss heritage.

While he felt the beer was a little expensive, \$20 for three beer tickets, his favorite malty beverage for the evening was Lengthwise Oktoberfest.

"It is really delicious, I like getting it every year around this time," said Oberholzer on the local beer. "It's cheaper too, so that's a plus."

"I really like the polka band, especially the song they did about fat girls," said Oberholzer on traditional German polka with a twist.

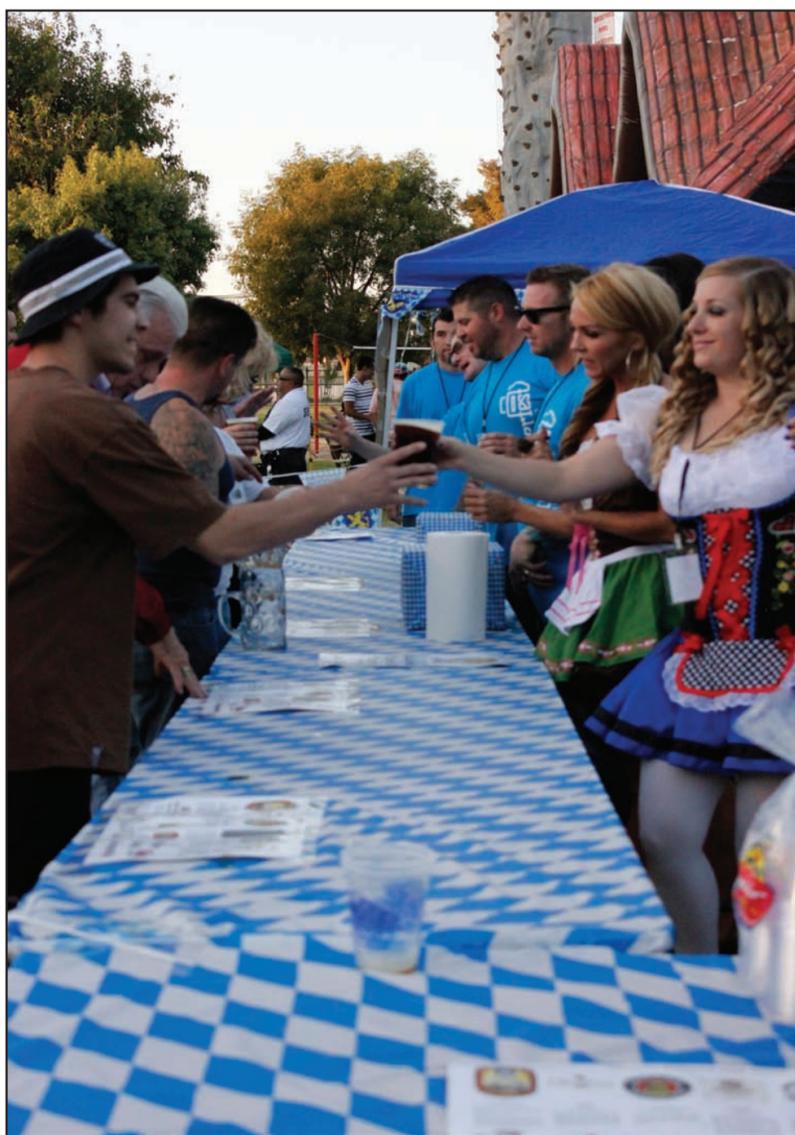
Like the German counter-part, Bakersfield Oktoberfest had beer maidens as well dressed in traditional dirndls.

Vanessa Llana, 25 and a Bakersfield College Nursing major, was one of the many comely ladies carrying steins and serving shots of Jagermeister.

As her first year volunteering for the event, Llana was encouraged about the event.

"So far it is a lot of fun, I mean the weather is perfect for something like this," she said remarking on the crisp autumn evening.

When asked about the disposition of male patrons and their reactions to the traditional costume she had donned, Llana laughed a bit and said, "I am guessing around 9:30 p.m. things will start to get interesting."



STEVE LARA / THE RIP

The guests at the festival get an opportunity to enjoy some of the different beers.



STEVE LARA / THE RIP

Musicians at the festival play polka with a twist, walking through the crowd playing popular contemporary songs with a polka flair that had the crowd's interest.