

# The Renegade Rip

BAKERSFIELD COLLEGE

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## Longtime librarians retire

By Myrissa Johns  
News Editor

Two familiar faces on campus, Marci Lingo and Dawn Dobie, Bakersfield College reference librarians, will both be gone after the end of June. Despite the usual focus of retirement being on one's own future, Dobie and Lingo have stayed true to their reputations of being student-centered by voicing mainly concerns for the future of the library and students.

"We've worked really hard to develop a great library program and a library that really serves students and serves the instructional needs of students," Lingo said. "We just know that the library can't continue to have that impact if we don't have adequate staff, so that's a big concern for us."

According to Dobie, when the library staff was told about Lingo's impending retirement, they were also told that there was no plan to replace her, which would be a 20-percent decrease in staff for the library.

According to Anna Agenjo, library director, it is unknown whether either of the positions will be replaced, but she has plans of a meeting with BC President Sonya Christian in which she hopes to convince her of the importance of the librarians.

Agenjo said the loss of even one librarian would force the library to reduce the number of research workshops, classroom visits, and an inability to offer any sections of English B34 or Library B1. She also added that if there is to be a 40-percent reduction in staff, she would hate to think how the program would be affected.

"We heard that they were not going to hire a new librarian to replace her, which we felt was going to hurt our program severely," Dobie said. "We feel like we're important to student success."

Dobie described the library as the heart of the campus, explaining that their main focus is always for



Reference librarian Marci Lingo helps a student, Tessa Rudely, inside the Bakersfield College library. Lingo, who is planning to retire at the end of May, is concerned about the library's future.

the benefit of the students. She emphasized her point, explaining that even when showing students how to find the library page on BC's website, she would tell them, "It's under student services, we are here for students."

She continued to explain their dedication to the students, saying, "We do a lot of hands-on helping and working very closely with faculty to try to make sure that students understand different aspects of research and are able to complete it and gain independence in the research process."

"That takes a lot of one-on-one training and time, so to reduce the number of people who could deliver that makes me feel it will impact student success," she said. "Deci-

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Dawn Dobie, one of the BC reference librarians who will be retiring, assists Arthur Morris, an aerospace engineer major. Dobie's priority during her time at BC has been the students.

## New SGA president excited for his term

By Elizabeth Fernandez  
Reporter

Just a regular Bakersfield College student with some political background, Alex Dominguez, a political science major, prepares to take on the role of student body president and plans to "get things done." After polls closed on March 27, over half of the students who had voted chose Dominguez.

"I was really happy about the outcome. I woke up, I checked my email and I won by a good 200 votes. I was ecstatic," said Dominguez. "The people spoke."

He said he is still excited and has already begun to meet with administrators such as the vice president of student affairs and the interim director of student life, Elizabeth Peisner. His focus has been talking with them about improving student participation on the campus and pitching his ideas for events. In particular, things like setting up a student resource fair within the first couple of weeks this coming fall semester, and a farmer's market.

He says he's noticed many students are all too often under-informed about the resources available to them, but he hopes that by extending information immediately it will help them stick to a major and get through BC faster.

In regard to what the administrators responded, he said, "They're all in support of my agenda. One thing that they told me is that if it's logical, we'll help you make it happen."

The future president does not officially step into office until July 1, and will then serve the student body for one academic year.

"I'm ready to get on the ball. I want to get everything moving so July 1st when I step into office we can put everything in action," said the future president. "I know we don't start for a while, but nonetheless, we all need to get on board with what we want to do."

His haste may have something to do with his fear of running out of time to do all of the things he has planned for the campus.

"I want to help the students. I want to promote the student life here on campus. I think there is a lot that can be done and should be done. I think that with proper leadership, a lot can change," he added.

Dominguez's leadership skills began to structure first with his grandfather who he calls a "strong man." Originally from Texas, Dominguez's grandfather moved to Bakersfield starting out with nothing.

"He's a self-made man, he started in the oilfields and he worked for everything he had. When he was 18 years old, he went to Vietnam and he's very involved with his veteran organizations around town," Dominguez said proudly. "He's a leader in what he does."

Dominguez said that his grandfather was his initial push into politics and he recalled watching the news together at an early age.

"He always kept me involved," he said. "We'd always be reading pamphlets for voting and things like that, and it's always interested me"

Eventually Dominguez went to

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## Training looks to help prevent suicides

By Sharida Rejon  
Features Editor

The Bakersfield College Student Health and Wellness Center hosted its first suicide prevention training session on April 2.

The method used in the session, referred to as QPR, is designed to train attendees to recognize the early warning signs of suicidal crisis and provides information on the appropriate steps to take when these signs are perceived.

Leigh Collins, the licensed clinical social worker who led the training session, said that QPR is "something everybody can use, and it's intended to offer hope to the people that you know who may be suicidal."

QPR, which stands for "question, persuade, and refer," is a series of steps to help save lives, and attempts to break down the common opinion that suicide is a taboo topic.

"What our community did long in my opinion was that we didn't really talk about it," said Collins. "We were upset about our friends and we cried but they didn't really gather us together and talk about suicide prevention, or our feelings or anything, and our parents didn't really do that much and our schools didn't do anything."

According to Collins, one of the goals of QPR is to make it OK to ask the question if someone is suicidal if they are showing any signs.

"Suicide is really hard to talk about, but the best way for us to prevent it is to talk about it when we think that it might happen to someone we know," she said. "We can definitely prevent some of those deaths."

Collins explained that although getting professional counseling is



Leigh Collins, a licensed clinical social worker, explains the importance of recognizing the early warning signs in suicidal people during the first suicide prevention training session on April 2.

helpful, the people close to a victim of depression are the best resource, and often the first response, to help toward the road to recovery.

"Honestly, in my opinion, a counselor is not as effective as a group of supportive people who really love someone," she said. "You can do more than we [counselors] can to help a friend or family member."

"Talking about it actually makes them feel like you care about them. That decreases the likelihood that they're going to complete suicide."

Collins also said that one of the most common signs that a person is suicidal is when they constantly talk about their thoughts of completing the action.

"One of the biggest myths that I

hear about suicide is that if somebody is going to do it, then they're just going to do it, no matter what you say, which is actually not true," said Collins. "Most people when they say they are thinking about taking their own lives and when they tell you they are depressed, they are actually asking for help, and most people, when they get help, do not go on to complete suicide."

Lorre Webb, the social work intern at the BC Student Health and Wellness Center, says that it is important for people to know the guidelines for how to handle those situations. "It's very likely that everybody who has known someone who has committed suicide, in hindsight, can go 'oh yeah, I missed

that,' and this helps us prevent having to look at it from that side."

Collins explained that in addition to listening to a possible victim's issues and questioning if they are thinking about suicide, helping them make an appointment with a counselor or even walking them to a counseling center would be the next best step to help the victim recover.

"Your willingness to help can make all the difference in the world," Collins said.

A second QPR suicide prevention training session will take place April 23.

For more information, or to reserve a seat, call the BC Student Health and Wellness Center at (661) 395-4336.

BERTIN RODRIGUEZ / THE RIP



PHOTOS BY BERTIN RODRIGUEZ / THE RIP

Sean Goehring, a former Bakersfield College student and current wine maker at Michael David Winery, pours one of his wines to Louie Cervantes during the seventh annual Red and White Wine and Food Festival, which took place on April 11. The festival serves as a fundraiser to raise money for scholarships at BC.

## Stepanovich bids adieu to festival

By Sharida Rejon  
Features Editor

Bakersfield College hosted the annual Red and White Wine and Food Festival on April 11, making it the last festival for Mike Stepanovich, director of the Bakersfield College Foundation, who will be retiring this year.

Stepanovich, who created the event for Bakersfield College seven years ago, said that it is time for him to move on to the next chapter of his life, and he is staying optimistic about it.

"I feel excited about it," he said. "I've loved my time here at Bakersfield College, but it's time for a new chapter in my life and I'm looking forward to that. I've accomplished a lot here and I feel like the foundation is in really good hands and in good shape, so it's time to move on to the next phase in my life."

Stepanovich explained that although he is stepping down from his position in the foundation office, he plans on continuing to be involved with the school. "I'm looking forward to continuing teaching about wine here at Bakersfield College, and be involved here at BC," he said. "It's a great place to work, the people here are fantastic—I feel like I'm part of a family. So even though I'm retiring, I'm not going to be far away, I'm going to still be involved with this really terrific group of people."

The annual wine tasting event was brought to BC by Stepanovich with the purpose of raising funds for scholarships. "This is one of my efforts to raise scholarships," said Stepanovich. "When I got here, I was shocked to discover that there weren't any culinary arts scholarships. Well, there are now!"

In addition to benefiting the BC culinary arts, the money raised during the event also helps support the BC jazz program and the Renegade Fund, which provides funds where needed on campus. During the event, the BC culinary arts department provided the food to accompany the wine, while the BC jazz combo provided entertainment.

Stepanovich, who is also an international wine judge, said that most of the people present at the festival are friends who he has met throughout his 25 years of being involved in the wine industry.

"They're a great bunch of people who rec-



Ron Kean, former director of choral activities at Bakersfield College, volunteers at the Red and White Wine and Food Festival. Kean pours one of the numerous wines offered at the festival to Karen Bennett, the wine director at Cafe Med.

ognize that Bakersfield is a great market for them, so they come and support BC and a great cause," he said. "They're happy to come and help me raise scholarship money, and at the same time I'm happy to help them promote their wines in this market."

One of the wine makers present at this year's festival was BC alumnus Sean Goehring, who was representing Michael David Winery. "This is my first year here, so I'm hoping to help promote Michael David to southern California," he said. "It's nice to be here, it's always good to be back home."

Nicholas Flores, owner of Las Flores winery and friend of Stepanovich, said that although

he is sad about Stepanovich's retirement, he hopes the festival continues and plans on returning next year. "I'm kind of sad," Flores said. "He does a great job here. I hope that whoever takes over will do an outstanding job like he does."

Lisa Kent, executive secretary in the BC foundation office, said that as of now, there are plans to continue the festival and hopes that the wine makers will come back for the students and the community. "The festival brings the community on to campus, and when you do that, they get to see first-hand what the school is all about," said Kent. "They get to mingle with some of the students, so there's a

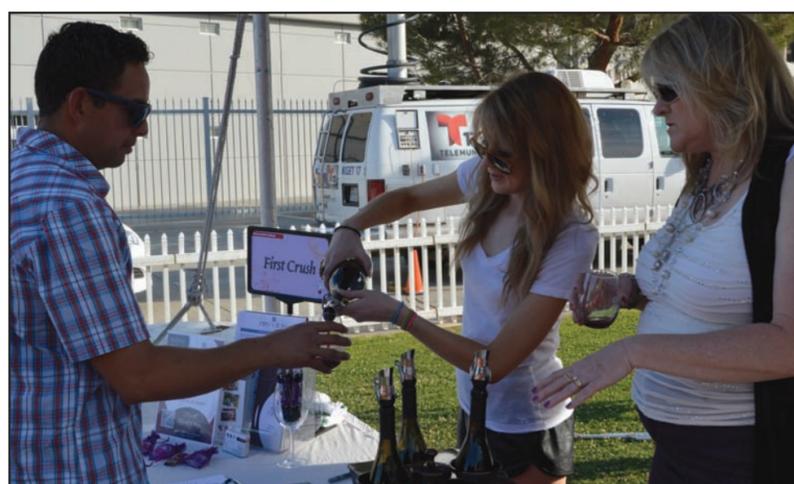
higher possibility of them donating money for scholarships, programs and services."

"The event has been very successful," said Stepanovich. "Part of the effort is, you want to bring people here to see and remember how valuable Bakersfield College is to this community."

"It's iconic in Bakersfield, and it's iconic for a reason – for 100 years it has been here meeting the education needs for this community. That's another thing – we don't want to just raise scholarship money, we want to bring people here to see and remember how valuable Bakersfield College is to this community."



Marty Kuban samples some of the dishes offered at the annual wine tasting festival, which were prepared by the Bakersfield College Culinary Arts students.



Ashley Fischer pours one of the wines provided by First Crush winery, while owner Becky Zelinsky speaks to Nicholas Torres, owner of Las Flores winery.

## Bakersfield Sound brought back home

By Joseph Coley Jr.  
Online Editor

Bakersfield music fans were given a special treat when Chris Shiflett and the Dead Peasants paid a visit to Sandrini's on April 19.

Not only were the fans who are in the know of Shiflett's vast musical background allowed to be close in a small, intimate setting with rock 'n' roll royalty, but they were also able to enjoy a bit of the old hometown sound that helped make Bakersfield famous in the country western music genre.

Shiflett is best known for his role as lead guitarist for the multi-grammy award-winning and platinum album-selling band Foo Fighters.

The band Chris Shiflett and the Dead Peasants is not the Foo Fighters in any way. This is 100 percent country western honky-tonk.

Though it is not your modern day poppy, bubblegum country, it is country western in its truest form, even paying homage to the Bakersfield Sound itself, with the band doing true covers of Bakersfield's two best-known musicians and innovators of the Bakersfield Sound, Buck Owens and Merle Haggard.

"That's the primary influence on what we've been doing the last couple of years," Shiflett said, regarding the inspiration of the band's style and sound. "Bakersfield is kind of the birthplace of my favorite era and sound of country music."

Shiflett has an energy about him that shows on stage and it reflects off of his bandmates too. The energy that he naturally performs with adds an extra edge to the country songs he plays in both his original songs and covers.

Some of these songs are 50 to 60 years old and they are true to the originals, but it is his style and energy in which he performs that adds an electric dynamic to these classics. That, in a way, makes even the cover songs somewhat his own to an extent.

Local fan Mike Stutesman said he enjoyed the show but really liked the covers of Owens and Haggard the most.

Local country western band Country Deluxe opened the show for The Dead Peasants, and the crowd started rolling in. By 9 p.m.

### Podcast Information

#### "Walking the Floor with Chris Shiflett"

Chris Shiflett has interviewed many Bakersfield Country Music artists like Red Simpson, Dwight Yoakam, and Tommy Hays

Available on iTunes now.

the bar was at capacity and the good times had started.

Fans young and old were on site to support the efforts of both bands, with much applause and dancing.

An older couple was dancing hand in hand to Country Deluxe, doing their two-step dance, gazing into each other's eyes and kissing as if they had gone back in time to their youthful days.

The Dead Peasants set, scheduled for 10 p.m. to 11 p.m., went the distance and when the last song was done Shiflett was feeling the energy of the crowd.

"I feel like doing a few more," he said, to which the crowd responded with overwhelming applause and agreement.

"I'm not even a country music fan, but I enjoy live shows and this was a really good one," said Carrie Blind, another local resident on hand for the show.

In what ended up being a 27-song set with both original songs from the band and expertly done covers of some of county western's greats – "King of Fools" by Buck Owens, "Guitar Packin' Man" by Don Rich and "Mama Tried" by Merle Haggard – the show was an enjoyable time and success. This proved true by the overwhelming applause and love the crowd showed both bands as the night came to a happy end.

"The show was amazing and it felt like everyone had a good time," Shiflett said. "Plus, I got to go sit in for a few songs with the Buckaroos over at the Crystal Palace. All in all, it was an incredible night."

Shiflett has had a long career as a musician playing in several punk and rock 'n' roll bands including No Use For A Name, and Me First and the Gimme Gimmes.

He is also a member of the band



BERTIN RODRIGUEZ / THE RIP

Chris Shiflett and the Dead Peasants perform original material and also covers of some of country's most popular classic hits. Shiflett, who is most well-known as lead guitarist of the Foo Fighters, was inspired to start the group due to his love and passion for the country music genre.

Chevy Metal along with fellow Foo Fighter drummer and bandmate Taylor Hawkins.

The Dead Peasants, however, is his solo side project of love. He has always had a love for country music. In 2010, the band released its self-titled debut album and its

second release, "All Hat No Cattle," followed soon after in 2013.

The album features true covers of Bakersfield's own Haggard and Owens, and other country greats such as Waylon Jennings, Don Rich and Faron Young.

The album is available to pur-

chase straight from Chris Shiflett's website.

Shiflett also hosts his own internet podcast called "Walking the Floor" where he has interviewed the likes of Red Simpson, Dwight Yoakam, and Tommy Hays. It is available to subscribe to on iTunes now.



AMBER HAYDEN / THE RIP

Jamie Phillips, Tommy Hays, Melvin Long, Carol Long, and Larry Petree, who are the original members of the country band Bakersfield Sound, attend the birthday bash for Merle Haggard on April 6. The event was put on in an attempt to raise funds to move the Haggard family home.

## Haggard's birthday bash raises funds to move historical house to Pioneer Village

By Amber Hayden  
Photographer

Even with the absence of Merle Haggard, his birthday was celebrated by guests at the Kern County Museum on April 6.

The event was hosted by Citizens Preserving History try to raise funds to move the Haggard family home once more.

Diane Sharman, Cofounder of Citizens Preserving History, commented about where they wanted to see the home placed.

"We would like to see the boxcar placed alongside the other railroad area inside Pioneer Village," she said.

Haggard may not have been there, but his sister Lillian Haggard Rea, still a local of Bakersfield, was there to celebrate with about 50 other attendees.

Rea had also been in attendance at the dedication even earlier that day at Harley Davidson, which a plaque for Haggard was embossed on a rock outside of the shop letting people know that Haggard was an Oildale native.

Rea explained that the home was a very happy home for them also explaining how the boxcar became their home.

"I know it was supposed to be a temporary home



RICHARD J PETERSON / THE RIP

The Bluetooth Cowboys provide entertainment at the birthday bash in honor of country artist Merle Haggard, which took place on April 6.

while we built the proper house in the front of the property, but it got so comfortable we kept postponing it," she said

When she had spoken with the carpenter that will be working to help restore the boxcar she had assured him that she would be there to help give ideas and help.

"I look forward to getting a paint brush and getting that place cleaned up."

Citizens Preserving History along with Rea are still hoping for a June move for the boxcar, but according to Rea, "You can't hurt a boxcar."

## Wonderly to make walk from Bakersfield to D.C.

By Elias C. Ahumada  
Reporter

Luke Wonderly begins his peace walk to the White House on April 26 from the famous Bakersfield sign, but Wonderly's journey began when he was 15 years old.

"I was born in Bakersfield in the late '50s into a large family of six, which is predominantly very religious," Wonderly said.

He mentioned his brothers Peter and Paul, but focused more on an accident he had when he was younger.

"When I was 3 years old, I had drunk gasoline and had to be hospitalized and I lived in an oxygen tank and barely made it," he said. "[The incident] traumatized my body. I suffered tremendous panic attacks and what they called back then stress syndrome, and so I had to cope with it and it created lots of dilemma."

At the age of 15, Wonderly left home and hitchhiked the entire west coast of America. He began that journey from San Diego and found himself in Canada. However, he said that he spent most of his time in Washington.

"I was living with the Nisqually Indians who I fished with," he said. "I learned how to read a river, I learned how to fish, I learned how the animals got their names. I learned the respect for the earth that hadn't been taught to me before."

Wonderly then moved to Oregon where he says he stayed in a commune.

He said that from then on he became very interested in Eastern religions and Western culture. After a while of living in the commune, he made his way back to California.

When Wonderly came back to California, he started his own carpet and upholstery business,

which he ran for 14 years.

After he finished talking about his life, the tone in his voice and his entire attitude and emotional status changed when he began talking about peace.

"For every problem, there is a solution, for us on this planet and many of the problems we've been faced with today have been with us since the dawn of man," he said. "[The military is] able to send a missile thousands of miles away to an almost pinpoint accuracy, yet mankind has suffered every single day on this planet to have food.

"Every single day, we have people who starve to death."

He said that even Bakersfield, which he called "the breadbasket of the world," has malnourished children while the city is surrounded by crops.

"In order to have peace, you have to understand what it is," he said. "When we have our schools across the nation who not once discuss peace, it's terribly distressing and that you see that peace is absent in the fabric of society."

For about an hour, Wonderly spoke about peace, technological advancements we have that can help us be peaceful, and the things we can do to help bring peace to our society.

He believes that our government stands in the way of peace and that money destroys lives and makes our lives harder.

Wonderly encourages those who support his efforts to see him off at noon on April 26, saying, "I hope to have friends and relatives and those who support peace, who want to see this effort continue."

Wonderly's ultimate goal is to address Congress to discuss peace. More information about Wonderly and the peace walk can be found by searching his full name on Facebook.

## Events Calendar

### Wednesday, April 23

Bakersfield College Renegade Pantry sign-up day. Campus Center CC-4. For more information: thepantry@bakersfieldcollege.edu.

### Thursday, April 24

“Laughter Yoga” Art and Spirituality Center, Mercy Hospital, 2215 Truxtun Ave. 8 a.m. to 8:45 a.m. Free admission. To register or for more information: (661) 632-5747 or www.mercybakersfield.org/art.

Bakersfield College Renegade Pantry pick-up day. 8 a.m. to 12 p.m. and 4 p.m. to 5:30 p.m. For more information: thepantry@bakersfieldcollege.edu.

FAFSA and Dream Act application workshop. Bakersfield College Student Services building, room 151. 3 p.m. to 5 p.m. Sign up through InsideBC at www.bakersfieldcollege.edu.

“Mary Coin” novel discussion with author Marisa Silver. Bakersfield College Norman Levan Center for the Humanities. 10 a.m. and 7 p.m. Free admission and parking. For more information: (661) 395-4466.

M.E.Ch.A’s 1st Annual Culture Night. Bakersfield College Forum West. 6 p.m. to 9 p.m. Pre-sale tickets \$5, or \$8 at the door. For tickets or for more information: Enrique (661) 717-2381.

### Saturday, April 26

Super Smash Bros. Brawl Tournament Event. 4125 East Brundage Lane. 10 a.m. \$25 registration for singles, or \$20 per person for doubles. Players who wish to register the day of the event, registration will be at 9 a.m. To pre-register or for more information: Wall Street Imprintables (661) 324-6207.

### Sunday, April 27

Spring Fling 2014 Wedding Show. A Modern Bridal Expo. Kern County Museum, 3801 Chester Ave. 11:30 a.m. to 3 p.m. Admission: \$10 VIP, and \$5 for advanced tickets. \$10 general admission at the gate. For more information: (661) 633-9200 or kerncountybridalsassociation.com.

“Babel” Spiritual Cinema screening and discussion. Art and Spirituality Center, Mercy Hospital, 2215 Truxtun Ave. 2 p.m. Free admission. To register or for more information: (661) 632-5747 or www.mercybakersfield.org/art.

### Monday, April 28

FAFSA and Dream Act application workshop. Bakersfield College Student Services building, room 151. 3 p.m. to 5 p.m. Sign up through Inside-BC at www.bakersfieldcollege.edu.

### Tuesday, April 29

“Laughter Yoga” Art and Spirituality Center, Mercy Hospital, 2215 Truxtun Ave. 8 a.m. to 8:45 a.m. Free admission. To register or for more information: (661) 632-5747 or www.mercybakersfield.org/art.

FAFSA and Dream Act application workshop. Bakersfield College Student Services building, room 151. 6 p.m. to 8 p.m. Sign up through Inside-BC at www.bakersfieldcollege.edu.

### Wednesday, April 30

Bakersfield College Career Day. BC Campus Center. 9 a.m. to 2 p.m. Free admission. For more information: BC Job Placement Center (661) 395-4550.

### Thursday, May 1

FAFSA and Dream Act application workshop. Bakersfield College Student Services building, room 151. 8 a.m. to 10 a.m. Sign up through Inside-BC at www.bakersfieldcollege.edu.

### Friday, May 2

“The Triwizard Tournament.” 2014 GSA Fun Night. St. Paul’s Episcopal Church, 2216 17th St. 7 p.m. to 9 p.m. Free admission.

### Saturday, May 3

Relay for Life of Bakersfield. Wingspoint, Airport Drive and Merle Haggard Drive. 9 a.m. Free admission. For more information: Amanda Diaz bakersfieldrelay@gmail.com.

### Sunday, May 4

First Annual Tacos, Margaritas & Beers Festival. Bakersfield College Soccer Field. 12 p.m. to 7 p.m. Admission: \$10. To purchase tickets or for more information: tacosmargaritasandbeers.com.

### Monday, May 5

FAFSA and Dream Act application workshop. Bakersfield College Student Services building, room 151. 8 a.m. to 10 a.m. Sign up through Inside-BC at www.bakersfieldcollege.edu.

# Alumna still finds time for newspaper after 73 years



ELIZABETH FERNANDEZ / THE RIP

Josephine Audap, a 92-year-old Bakersfield College alumna, looks at a yearbook from 1940 as she reminisces about her time as editor in chief of BC’s student newspaper, The Renegade Rip.

By Myrissa Johns  
News Editor

More than 70 years have passed since her time on The Renegade Rip, Bakersfield College’s student newspaper, and 92-year-old Josephine Audap still reads and edits newspaper publications.

“There’s a columnist that makes the same mistakes over and over and nobody apparently notices them except me,” she said regarding a columnist in a local publication where she now resides in Delano. “He doesn’t know the difference between i-t-s and i-t-’-s.”

Audap, then Fanucchi, who graduated from BC in 1941 after two years of being on The Rip, including one year as editor in chief, said her time on the paper still impacts the way she views publications.

“It makes you very aware of which words you want to use because homonyms, you know they use the wrong ones at the wrong times,” she said. “So maybe that’s why I pick the paper apart sometimes.”

In celebration of its 85 years of existence and in light of BC’s centennial year, the journalism program will hold an alumni reunion banquet May 10. The idea for the banquet came from former BC journalism professor Bona Dillon, who will be attending with her husband Larry Press, a former Bakersfield Californian editor.

Although Audap will not be able to make it to the reunion due to a wedding in the family, she did contact BC journalism adviser Danny Edwards to suggest holding another reunion some time so she could at-

### Renegade Rip Alumni Banquet

**What:** A celebration of the 85-year history of Bakersfield College’s student newspaper  
**When:** 5 p.m. to 10 p.m., Saturday, May 10  
**Where:** BC cafeteria  
**Who:** Anyone who has been a member of The Renegade Rip student newspaper or taken journalism classes at Bakersfield College  
**Cost:** \$30, includes dinner.  
**RSVP:** Email journalism professor Danny Edwards at daedward@bakersfieldcollege.edu to confirm attendance. Instructions for payment will be sent to you.

tend.

Despite so much time having passed, Audap still recalls her experience on The Rip.

“I think that being in a newspaper makes you a little more liberal,” she said. “Having done it makes you a little freer thinker or something.”

Along with her experiences writing the editorials and gossip column, the process of having the newspaper printed and doing the proofreading was a memory that stood out for her.

“We had to go downtown to proofread everything because it was printed downtown,” she said, explaining that she had friends and even her would-be husband help out. “If I trusted their spelling and grammar, it would just be sort of like a party going down there.”

She recalled that even the man who owned the print shop would get involved with the proofing process and tell them things that he liked and didn’t like.

“It was very informal, but I’m sure the school paper has to be a little bit informal.”

Although she wanted to be a journalism major, Audap had to change her major to English after she went on to Berkeley.

After graduating, Audap got married and her husband joined the service.

She said because her husband was stationed in Oklahoma the summer after graduation, she did not work that summer, but did later go on to have a large family with nine children.

Although she obtained her degree in English, she said that having been a representative for many clubs, she has written many newsletters and other forms of publicity.

She said writing and newspapers has been and will always be something she is passionate about and although she doesn’t write anymore, she does read the newspaper every day.

# The Renegade Rip brings home both general excellence awards

Bakersfield College’s student newspaper, The Renegade Rip, gathered numerous awards in March and April – including two in general excellence – after announcements of winners by three journalism organizations.

The most prestigious announcement came from the California Newspaper Publishers Association, a statewide organization that holds an annual contest for professional and collegiate media.

CNPA notified The Rip in March that it had finished in the top four during general excellence judging for community college newspapers throughout the state. The Rip will find out its exact placing in May. Newspapers judged were published in 2013.

The other general excellence award was announced April 5 at the Journalism Association of Community Colleges state conference in Burbank. The Rip earned the honor after exceeding a certain amount of

points necessary for general excellence in judging by journalism professionals.

At the conference, three Rip staff members earned on-the-spot awards in competitions that simulate daily newspaper deadlines. Sharida Rejon, the Rip’s features editor, placed fourth for feature story and earned an honorable mention in broadcast news writing.

The Rip’s news editor, Myrissa Johns, earned an honorable mention in copy editing, and Rip reporter Elizabeth Fernandez won a meritorious award in the Instagram competition.

Rip students also won three awards in the California Colleges Media Association student newspaper contest.

Bertin Rodriguez, current editor in chief of The Rip and the online editor in fall 2013, placed third for informational graphic that showed crime statistics on the BC campus.

Kennedy Thomas, a reporter dur-

ing fall 2013 and now a student at Cal State-Bakersfield, placed third for breaking news story with an article about the suspension of several student government members.

Also, Thomas was recently informed that he has been awarded a \$1,000 prize for winning the Community College Public Relations Writing Scholarship, which is awarded to a California community college student who publishes a news story in a newspaper or online publication that is judged to be the best entry.

Mitchelle De Leon, a reporter during spring 2013, placed third in the CCMA contest for best personal opinion column with an article about recognizing and sharing a personal-lifestyle decision.

The CCMA organization is fairly new, and its contest is mostly for four-year schools, but community colleges are allowed to enter. This is the first time the BC staff has entered this contest.

## BC job center prepares for Career Day

By Elizabeth Fernandez  
Reporter

Every year Bakersfield College's job placement department organizes Career Day for students to attend and meet potential employers.

"The purpose is to bring employers to campus, so that students and alumni can meet with employers and learn about their current openings and career information," said Denise Crawford, chair of the job placement center.

Career Day will be taking place on April 30, from 9 a.m. to 2 p.m., and will be easily visible to students in the campus center area.

The center has worked hard to reach employers and prepare job seekers alike. Although, in recent years, during the lower economy, when up to 50 employers have showed up, they failed to have a good amount of jobs to offer. Student and attendee feedback reflected disappointment, according to Crawford.

However, nearly 70 companies have already signed up for this year's event. Crawford projected that they may peak over 100 – a number they haven't seen in years, and adds that it may be due to the economy's recent improvement.

"We've always had a Career Day, but sometimes employers come and they have very few jobs. We [were] seeing more and more employers not really hiring. So I think that's the difference that we have seen in the last few years. I think that's good news," said Crawford.

Because of the volume of invited and interested employers, a wide variety of companies will be expected. "This time we have everything from Bolthouse Farms to Panda Express – they hire a lot of people. The county, the county personal, the county mental health, the county probation, all of those county departments are hiring. Frito Lay, businesses like that that hire a lot of people – a lot of skilled labor position," she said. "There are also some

temporary agencies that do staffing for other companies that will be here. So those are good temporary positions for students as well."

Although the event is geared toward BC students and alumni, it is open to the public. Employers will seek part-time college students and soon-to-be-graduates ready for their permanent positions.

For those students who are still undeclared, career day may introduce them to career oriented employment. "A lot of students don't know what they want to major in. They're not quite sure of what they want to be," said Crawford. "This is a great opportunity for them to go around and talk to a lot of employers and find out about what's out there."

Crawford and Rudy Gutierrez, a job development specialist, work with students beforehand in efforts to prepare them. Students can practice mock interviews, review their resume, and attend a workshop the job placement center will be of-

fering before Career Day. They're concerned when they see students walking up to booths and just picking up the free items.

They strongly want to encourage students to build a connection with the person from the company. This day and age requires that students not only visit booths, but also build a connection with the host. Crawford stated that today 95/100 jobs are obtained through networking.

"Not many jobs are obtained through going online and just downloading the application. You have to actually talk to people. Career Day offers that opportunity for students to be able to meet employers," she added.

Gutierrez also suggested that students think about dressing up properly for Career Day. "When they meet the employer that will be something that the employer looks at. The first impression is probably the best impression," he said. It is also a part of the feedback the center has received from employers in

recent years.

As an example, the pair talked about a BC student who was hired by the Boys and Girls Club. The organization had been having some trouble finding someone to fill their activities director position. "They presented themselves positively and just made a great impression," explained Crawford.

Job Placement is also working on a video to encourage students to participate on Career Day. There is no set date for when they will be posting the video to their website, which can be accessed through InsideBC. Crawford stated they are adding final touches but should be finished soon.

"The employers come here [for] Bakersfield College students and alumni. They like our career day," said Crawford. "They go to other job fairs, but they always say when they come here people are more educated, they're more ready to go. So they like to be connected with Bakersfield College."

## Mental health is just as important for the students

By Elizabeth Fernandez  
Reporter

The Student Health & Wellness Center fee is included into every single Bakersfield College student's tuition, and yet not many know or take advantage of the services being provided to them.

The center is split into two departments – medical and mental. While the medical center is run by a doctor and a nurse, the mental division consists of Edie Warkentin, a licensed clinical social worker, and her intern.

Students already pay for the services, as was aforementioned, and they are entitled to receiving six sessions for medical care and six for mental counseling.

"I see some students throughout the semester, and I can see the progress that they make," said Warkentin, who has met with students who have used all of their sessions.

She added that she can also direct students who need further or more advanced care to a therapist.

"It really is important for supporting the students and our goal is to help them succeed academically," she said. "Sometimes life and stress gets really complicated while you're also going to school,

and that can be very interrupting of your ability to fulfill your student functions.

"The mental health part is really to help provide coping skills for the stressed, to provide support [and] resources," she added. "A lot of what we do is briefer or shorter term, not for long term and chronic mental illness, but again, we can be a support if there are any mental crises that come up. So, we want people to get their needs met wherever it is appropriate for them to get their needs met."

All students have to do to take advantage of this opportunity is walk up to the front desk and schedule an appointment. Warkentin also added that someone is facing a crisis if they feel like they might hurt themselves or somebody else. For students experiencing an immediate crisis, they may sign in as a walk-in appointment.

People may not realize how helpful the counseling services are and Warkentin strongly encourages students to take advantage.

"A lot of people who come in for the very first time are surprised at how helpful it's been for them," she said. "Sometimes just one session is all they need. Again, it's there to be a support."

## No funding for SGA spring fling this year

By Rigoberto Lopez  
Photographer

This semester, Spring Fling was scheduled to happen on April 7-11 but was canceled due to financial matters.

Shelby Sward, the current president of the Student Government Association, mentioned the reason there is no Spring Fling was not because of wasteful spending, but because of the lack of funding. "The money we expected to have was not there because most students bought the Kern Value Card, but never actually purchased it," she said.

It was a difficult decision that was voted on by the SGA to cancel Spring Fling. Also, due to internal issues last semester, the SGA lost its treasurer, which made it harder

for the SGA to keep track of their funding.

Students fund most of the events that go on at BC through the Kern Value Card.

A Spring Fling event costs around \$10,000 to \$20,000.

When finishing their registration, students can choose to unclick the \$15 Kern Value Card fee.

That sticker allows students to get discounts from businesses or stores that accept them. But to physically buy it, students need to go the financial building where they will place a sticker on their student ID or OneCard.

Interim Director of Student Life Elizabeth Peisner mentioned that she will make sure students are more aware of KVC to ensure future involvement from them.

## Fate and Liberation heard



AMBER HAYDEN / THE RIP

The classical group Trio Celeste performs during a concert held at the Levan Center on April 8. Iryna Krechkovskiy (violin), Ross Gasworth (cello), and Kevin Kwan Loucks (piano) played pieces by Shostakovich, Piazzolla/ Bragato, and Beethoven for audience members.

## Writing Center helps out students

By Monique Hansen-Garcia  
Reporter

The Bakersfield College Writing Center, located in room SS-133 of the Student Services Center, has numerous trained professionals to assist the high turnout of students utilizing services.

The center is open from 8 a.m. to 6 p.m., Monday through Thursday, and 8 a.m. to 12 p.m. on Fridays. Their number is (661) 395-4735.

In the Writing Center, students will find tools to assist them with anything that needs to be written. Students may also use the space to quietly study and write uninterrupted, and there are always at least three professional staffers ready to help and assist students who have appointments, which can be made by calling in advance.

"All of the consultants who work at the Writing Center are degreed professionals who have at least a bachelor's degree. All five of us who work at the center right now are pursuing our master's degrees," said Joelle Milholm, the Writing Center liaison and a consultant at the center.

Milholm and Writing Center lead Kim Arbolante agree that the staff is knowledgeable, though the center is not fully staffed.

"Our biggest challenge is meeting the increase in demand for appointments," Arbolante said.

Nearly every student who has received help from the center's consultants in the Writing Center were pleasantly happy about the services received.

Cara Jean Johns, a sophomore at

BC, recently used the center to prepare for a presentation for her English B53 class.

"I use the writing center for my term papers and the presentation that I am doing with my classmate," she said.

"I am often here, doing homework and seeking help," said Edgar Gonzalez, a sophomore who had gone to the Writing Center to revise a paper for his Philosophy B9 class.

There are pamphlets available at the center that give specific guidelines and lay out the certain formats that are used in classes taught at BC, as well as flash cards for commonly misspelled words and grammar cards to teach editing. There are approximately 20 computers available for writing papers in the lab portion of the center.

Students that have more than one class or need to juggle work and other commitments may find that the center frees up more time for quality paper writing.

"There are clear benefits; students that use our services tend to have better grades, or feedback, which means homework takes a little less time," said Arbolante.

According to the mid-semester report, the Writing Center had seen 1,079 student appointments in the first two months of school, serving 1,342 students in total.

Drop-ins numbered 263 students, and there were only 131 no-shows. Arbolante stressed that students should keep appointments they have made because missed appointments can cause a backlog.

"We have hired two new Instruc-

tional Assistants though, so it should be easy to get an appointment in the near future," she said.

Milholm elaborated on that point.

"Writing an essay, or any type of writing assignment, can be very stressful and overwhelming. Our job at the Writing Center is to help guide students through the entire writing process.

From prewriting (which includes brainstorming), to outlining, to drafting, to revising, to editing, we employ a variety of methods that meet specific learning styles of each student and are most appropriate for his or her assignment.

"We also help with incorporating sources as well as reference or works cited pages in all formats (APA, MLA, Chicago, etc.).

We foster writing independence, meaning that we hope to help students learn how to do each step efficiently and effectively in hopes that they will be able to do it all on their own at some point."

In addition to the Writing Center's services, they have an unofficial club, The Quills.

The club is organized by consultant Kristen Watts and usually meets on a Wednesday or a Thursday between 1 p.m. and 3 p.m. in the Writing Center.

The club decides what the topics of the Writing Center's writing contests will be.

The winners of these contests are featured in BC's online journal, the Roughneck Review.

The Writing Center's webpage can be found at [www.Bakersfield-collegewritingcenter.weebly.com](http://www.Bakersfield-collegewritingcenter.weebly.com).

### 'GADE FEEDBACK "Are you graduating and/or transferring at the end of this semester?"

Compiled by:  
Richard J Peterson  
The Rip



Steven Lara, Undeclared: "I have about one and a half years to go still."



Nakia Page, Biology: "I have one more semester then I want to go to UNLV."



Marcellas Carter, Horticulture: "I have two more years and then I will go to Cal Poly SLO."



Markell Bailey, Physical Education: "This is my freshman year and I won't transfer."



Ashley Mosley, English: "I have three semesters then I will transfer to CSUB."

# Improvements on the way for music majors

By Sharida Rejon  
Features Editor

## Audition Notice

A round of auditions for the new Applied Music class is scheduled in the summer. To be added to the list to audition or to obtain more information about the pre-requisites for the class, email John Gerhold at [jgerhold@bakersfieldcollege.edu](mailto:jgerhold@bakersfieldcollege.edu).

For the first time in Bakersfield College history, students who are music majors will have the opportunity to improve their skills with the help of a new curriculum and a completely renovated facility.

The newly established Associate of Arts for Transfer in Music degree is part of the changes that BC is offering to help current music students who are planning to transfer to a four-year university succeed.

A completely new class, designed to aid students to refine their soloist skills, is being introduced in order to help them be better prepared for their future in music.

John Gerhold, the department chair of performing arts at BC, has been pursuing the possibility of offering this class for nearly 20 years because he believes that it will be very beneficial to the students.

"Before, we had an AA degree in music, which had most of the content of this new transfer degree in it, but it was missing the

private lessons component," Gerhold said. "What I've seen in 20 years of teaching here is that we have students that succeed in the classroom classes very well, but then when they transfer, because they haven't been getting the lessons to work on their solo skills, they sometimes struggle, and we are addressing that finally."

Gerhold believes that the new class will not only help students improve their skills, but it will help them become more competitive and give students a better understanding of what a university music program is like.

"One of the things that's true about music as a career is that it's very competitive," Gerhold said. "So in order for our students to compete in that world, their skills have to be their very best that we can help them achieve. Without the lessons component, we had a hard time getting them to that point."

"If they haven't gotten private lessons because they can't afford it, which is a lot of our students, they aren't as competitive when they go away to university," he said.

"It also puts them in a bind where they need to develop those skills a lot faster. Now we'll give them the first two years of training here, so when they transfer they're going to be in a position to compete and really shine instead of feeling like they're behind."

In addition to the new curriculum, music students will have the opportunity to work in a newly renovated facility starting in the fall semester.

The Simenson Performing Arts Center, which will also house the BC theater department, will include passenger elevators, completely renovated outdoor and indoor the-

aters, new practice rooms, a new band room, new equipment – including a music computer lab where students will be able to learn about synthesizing and digital music – new pianos, and other amenities designed to improve the students' educational journey, and provide a better experience for audiences during performances.

The facility is scheduled to open Aug. 11, with the exception of the indoor theater.

According to Gerhold, renovations for the indoor theater will include projectors, a new sound system, and built in acoustic devices. Due to the technology being installed in this building, the theater is expected to be finished in November.

"When that facility opens, students will be in an environment that is very high quality and it's so much easier to want to do your best work when you're surrounded by a really great facility," said Gerhold.

"If they're serious about becoming better musicians, now we have the courses and the facility to help them get there. We're really excited about it."



BERNIE REJON / THE RIP

Marci Lingo assists Justin Verrell, an industrial technology major. After retiring, she hopes to continue working in a library.

## LIBRARIANS: Lingo, Dobie retiring

Continued from Page 1

-sions haven't been made, but what's certain is when you have fewer people trying to do the same number of essential programs, it stretches people further."

Lingo reminisced about the beginning of the Cerro Author Day, which she called one of the main highlights of her career at BC. She spoke about the woman, Dolores Cerro, who donated money to the library.

She recalled the discussion of how to spend the donations in a way that would have the greatest impact, and said that instead of doing something like buying furniture, they decided to start the Cerro Author Day.

"Those days are just extraordinary days," Lingo said, fighting back tears.

"It's just like the best day of the year because students are so excited, and I have to say that the authors are just amazed by how receptive our students are and I think part of it is because we don't have a lot of those kinds of opportunities in Bakersfield."

Dobie added that the background work put into organizing the annual event is what makes it even more of a success.

"I also think when you have worked so closely with faculty and promoted the author visit ahead of time so that students have a chance to read the works, it's a much more meaningful experience," Dobie said.

"I'm just proud of the way in which the library expands horizons, both with the Cerro Author Day and also with research skills, because if you can become a good researcher, it's a lifelong skill that can reward you in so many ways."

Lingo expressed her concerns about the loss of certain programs, especially the Cerro Author Day.

"I don't think that would be something that is lost, but I don't know," she said.

"If both of us aren't replaced, it's hard to imagine what else will be cut, but my guess is that it will be the orientations that we tailor for individual classes. So, I think our service will become more generic."

Agenjo also commented on her fears of what the loss of two librarians could mean.

"I am very proud of the program the librarians have built over the years – research workshops, discipline-specific orientations, the annual Cerro author visit, etc. – and I would hate to see all of that disappear," she said. "It would be a tremendous blow."

Dobie said along with the Cerro Author Day, graduation ceremonies are among some of the main high-

lights of her career at BC.

"The library always attends graduation and we bring noisemakers and clap and we see these students whom we helped in the library moving on to the next stage in their lives," Dobie said, calling it the most magical evening.

"We have no voices left, but I just float for a couple days after that because it is just grand."

Dobie and Lingo both agreed that they feel very fortunate to have worked alongside such wonderful people and been a part of an extraordinary staff of committed professionals.

Although they both plan to move out of state after they retire, they joked that they would have been the go-to volunteers for the Cerro Author Day, and would have loved to stay involved with BC.

"I've heard people who are on the cusp of retiring just loathing and how they can't stand to go to work anymore, but we both love our jobs," Dobie said. Lingo agreed, saying that neither of them feel burnout from their jobs.

Both Lingo and Dobie mentioned plans of continuing work after retirement.

"After I get settled, I expect that I will do something that revolves either around libraries or teaching," said Lingo.

Dobie said that since she is retiring early due to a job opportunity for her husband in Colorado, she is unsure what her future will hold, but she plans to continue working in a library or with students somehow.

Dobie and Lingo met at BC about 20 years ago, according to Lingo.

"Dawn started teaching part-time in the English department when I was a full-time professor in the English department and we were office partners," Lingo said.

She explained that they both decided to be librarians around the same time and started their library school experience together, and then ended up working together again at BC, and now are retiring together.

Dobie worked for BC for five years as an adjunct professor, worked as a librarian at East High for eight years, and after working at BC for seven years as a librarian, she will retire at the end of June.

Lingo will retire at the end of May after a 30-year career at BC.

"Dawn and Marci's leaving is a huge loss to me both personally and professionally," said Agenjo, explaining that even if their positions are filled, their departure will leave a huge void in the library.

"The library and the college community will lose two dedicated teachers whose primary focus has always been students."

# Horticulture and Ag programs are ready for the annual Garden Fest

By Robert Mullen  
Sports Editor

Bakersfield College's horticulture and agriculture programs will be holding the ninth annual Garden Fest on April 26 from 9 a.m. to 6 p.m. at BC.

The one-day festival will host over 150 vendors, including booths on gardening, pets, cooking, arts and crafts, a farmer's market, and a live broadcast of KERN 1180's Country Garden Radio program.

The event includes numerous booths run by BC's students and staff, including the Renegade Ranch trailer which will be open with items for sale like trail mix, candied apples and smoothies.

"We have BC departments and organizations participating with

booths, handing out information, or raffling stuff off for fundraisers. We have the BC archives, the alumni; we've got the centennial committee and the tutoring center coming out. The culinary arts students come and they cook breakfast and lunch," said Sally Sterns, an Environmental Horticulture Technician at BC and Garden Fest's organizer.

Sterns believes that Garden Fest is an entertaining way for the Bakersfield community to get in touch with the regions agricultural roots, while supporting the agriculture and horticulture departments.

"If you're just interested in learning how to grow plants, you can come talk to people, we have our horticulture students here that give out information. We have free

how-to seminars with industry professionals, and they give away things during the course of the day," she said.

"The last seminar will be a grilling seminar with one of the chefs from [BC's] culinary arts department. They usually grill something really tasty and then we raffle off the barbecue."

Another major part of the festival is helping current BC students get more involved with horticulture and agriculture.

"We have industry professionals in all areas of agriculture, so if a student is interested in working for the US forest service or the BLM, or they want to know what it's like to work and operate in a nursery, we have those professionals here, that day."

## PRESIDENT: Dominguez has many plans for his term

Continued from Page 1

Centennial High School where he took up wrestling. The sport was "a lot of responsibility," although it seems to be a single-person thing, he said it was really about the effort of the team. Within that team, Dominguez took on a stronger role as a leader with helping keep the team motivated to cut weight and also communicating with the coach.

"I wrestled for four years. Upon my senior year, I was awarded the leadership award. I've always taken that kind of persona – I like to help people, I like to carry people," he said.

After high school, Dominguez worked for Kern County Supervisor Mike Maggard, District 3, which is composed primarily of the Rosedale and Oildale area. He dealt with a lot of constituent cases where he dealt with citizens one-on-one and fixed any issues within jurisdiction.

Dominguez gave an example of another learning experience. During his time with Maggard, they organized a "trunk or treat" event for kids to trick or treat, offering a safer alternative to kids than knocking door-to-door. Dominguez was at the forefront of organizing such community-oriented events and included other leaders and the fire department.

Most currently, he works with Congressman David Valadao. He plans to continue to do so until Valadao's campaigning ends in the summer, then he will dedicate himself solely to being BC's Student Govern-

ment Association president.

"This is priority and Congressman Valadao knows that," stated Dominguez.

When asked if the politicians had any impact on him, he said, "I look upon them as leaders in the community. You know, I see them and I just try to exemplify what they do. I try to look like them, and I try to in sense be like them." In sense, Dominguez has taken what he has learned through them and applied it on a smaller scale.

During his campaign the now-elected student president focused on clubs. "I felt that I needed to talk to clubs, like it was something personal that I had to do, because a part of my presidency is getting the clubs involved," he said. "So I wanted to show that even as candidate I'm willing to be there and represent the clubs."

He also mentioned that he couldn't thank them enough for the support and their votes.

Students have also already come up to him with their concerns, such as the smoking and skateboarding policies.

Dominguez plans on repaying students who provided him with their support by excelling in his presidency.

He wants them to know that is the primary reason why he is already trying to get a head start.

"I'm ambitious," said the future president. "I'm excited. I'm ready to go."

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## New degrees simplify transfer process

By Myrissa Johns  
News Editor

Bakersfield College will be offering several new Associate Degrees for Transfer in fall 2014.

According to Billie Jo Rice, co-chair of the curriculum committee, 22 ADT programs have already been put into the new class catalog and will be effective for the fall 2014 semester.

“[The ADT] allows the students to obtain a degree that transfers directly to the CSU system and a student has to be accepted as a junior and they can’t require any more units,” said John Carpenter, co-chair of the curriculum committee.

He explained that some CSUs or UCs can nitpick which classes they accept in a certain degree, which can cause students to need additional classes or to take additional lower-level courses before even beginning the upper-level coursework. He was excited to say that with the implementation of the ADTs, that would all stop.

The ADT requires students to complete 60 degree-applicable units with a minimum GPA of 2.0, which would guarantee acceptance into a non-impacted CSU. Although the ADTs are in accordance with

Majors offering Associate Degrees for Transfer		
Administration of Justice	Elementary Teacher Education	Physics
Anthropology	English	Political Science
Business Administration	Geology	Psychology
Communication Studies	History	Sociology
Computer Science	Journalism	Spanish
Early Childhood Education	Kinesiology	Studio Arts
Economics	Mathematics	Theater Arts
	Music	

CSUs, there are some UCs that consider the same standards, according to Sue Granger-Dickson, interim dean of student success and development.

The establishment of the ADTs have been in accordance with a state mandate by Senate Bill 1440, which was created by Sen. Alex Padilla. Dickson said that in accordance with this bill, there was an implementation and oversight committee, which she was a part of, that was charged with actualizing the bill.

SB 1440 gave community college faculty the power to determine which classes were lower-division coursework for freshman and sophomore levels and CSU faculty the power to determine which classes

were upper-division coursework for junior and senior levels. They made up academic senates in which the faculties worked together to make Transfer Model Curriculum, which make up the templates that dictate the qualifications of each degree, according to Granger-Dickson.

“It takes a lot of the confusion for students out of the whole transfer process, which can be confusing with the different schools requiring different requirements for the same major,” she said. “So, this is just kind of leveling the playing field.”

“It’s saying that all the freshman/sophomore level classes are going to be the same.”

Another benefit of the ADT is that as long as students have already been taking the appropriate classes,

they do qualify to obtain the transfer degree. Although the ADTs are virtually replacing Associate of Art or Science Degrees, students who have maintained at least one unit per each calendar year will still be eligible to obtain the AA or AS, in accordance with catalog rights.

“I think the goal of Padilla is to provide an easy pathway roadmap for every student in California to earn a bachelor’s degree,” Granger-Dickson said. “I think they want to simplify the process, I think they want it clearly communicated to students so we can encourage more students in these pathways so we have a vital educated, skill-based population.”

Granger-Dickson said although there have been flaws that have

needed to be ironed out, she thinks the degrees are a wonderful idea.

“While I think these degrees are so important for BC for a variety of reasons, probably the most important reason is that it simplifies the transfer process and students can find exactly what courses they need to take and what grades they need to earn in order to apply to any of the 24 CSUs up and down the state,” she said. “That, I think is absolutely best reason.”

“I do encourage students to earn their bachelor’s degree, and not so much to build the educational attainment of Kern County, but because I think it’s going to individually benefit them.”

She said she always encourages her students to pursue a bachelor’s degree, or even higher, because jobs have started requiring a higher level of education and the goal is to have her students to be able to earn a good living and be able to support their families. She also insists that students know the difference between having a job and a career.

“A career is something you choose, something you enjoy, something you’re passionate about,” she said. “We really spend so much time working, it should be something we love.”

## Club changes name, continues busy schedule

By Trina Goree  
Reporter

The Bakersfield College International Student Association club will now be known as the International Student Organization – or ISO.

The name change is due to the club’s former acronym, being the acronym of the International Student Affairs department, which also oversees international students here at BC. The department will keep the acronym ISA, while the club voted on and approved its new title, ISO.

This has not stopped the new club, established and active for only a month, making its presence known at BC.

ISO has 111 active members currently, “all with no promotion,” according to club president Roshelle Czar.

The club has been busy, placing first during the International Women’s Week and placing second during this year’s blood drive. Being a new club on campus, this speaks to the overall motivation of the club regarding its executive board and members.

ISO’s executive board is comprised of Czar, the club president, vice president Simoneel

Czar, secretary Sahar Fouranzafar, treasurer Betty Ruiz, and ICC officer Cristel Andrade.

The club’s first official promotion was scheduled to be during Spring Fling. Unfortunately, Spring Fling was canceled. The club acted quickly deciding to go ahead with its promotional event, despite the cancellation.

ISO hosted an event on April 8 that spread awareness of the club while allowing BC students to experience a cultural aspect that is very much a part of their campus. The club sold cupcakes and foreign treats, such as baklava.

There was also an opportunity for students

to adorn themselves with henna, an Indian art, which decorates the body with elaborate designs. There were also bindis for sale, which is a forehead decoration worn in south and southeast Asia. The ISO members were also dressed in native attire representing the foreign countries the students are originally from.

The club meets in the executive boardroom, located in CC-4, every Thursday from 12:30 p.m. to 1 p.m. and welcomes not just international students, but any and all BC students that are interested in the international community.

## Scottish Games returns to the Kern County Fairgrounds



PHOTOS BY RIGOBERTO LOPEZ / THE RIP

In the Scottish Games, Bill Stillwell launches the bell during the Bell Tossing event on April 5.



Black Gold Cloggie gives a welcoming performance for the audience.

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Staff Editorial

## Updates to BC are worth all the fuss

So much construction is going on around the Bakersfield College campus – from improving the grounds to even remodeling the whole music building.

These improvements are taking a while to be completed, but we are told everything is still on schedule.

With the size of some of these projects, BC might be spreading its focus too thin. They should at least wait until a less-crowded time to go full force with all these different projects, but it is almost summer, so we are only inconvenienced for about a month until break.

Are the noise, the hassle and the final product going to be worth it? Yes.

If you are a part of the music or theater departments, then you are definitely excited about the new building that includes a new indoor and outdoor theater.

For the rest of us, that doesn't really matter because we won't use that building, but we can all agree that the building is going to look amazing and make our campus look even more beautiful.

At first the noise was crazy, but it didn't conflict with any classes that we know of. But now, it is kept to a minimum, as they seem to be working a lot more on the inside of the building.

The parking lot by the baseball field and the one by the FACE building have also been getting repaired by filling potholes and repaving.

For as much as us students pay for parking, we should be able to not have to avoid potholes and have somewhere nice to park.

BC has also upgraded the lighting around campus to new energy-efficient LED panels. We personally like the new lighting and our photographers really like them because it provides better lighting for their photos.

BC is also installing new water pipes and gas lines over the next few months, starting with the northeast side of the campus. This will cause some confusion and make it difficult to park because at one point you will only be able to come into the parking lot from the Panorama Drive side.

They are also converting the staff parking lot behind Fine Arts to only disabled parking, which is much needed since the DSPS can only drop off students to the edge of the curb and not to the actual parking lot under the solar panels, which is ridiculous.

With all these upgrades and remodeling going on, you have to appreciate the effort BC is putting into making our campus seem more upscale and beautiful. Without these valuable upgrades we would start to look like the second-rate community college that many people think we are.

We should visually and academically be amazing, and these upgrades are going to help achieve that balance.

The BC website has a direct link to the most up-to-date construction information from public safety, which can be found on the main BC website homepage.

# Should athletes be allowed to display multiple colors?

By Elias C. Ahumada  
Reporter

Over the past couple of years, the sports world has seen some of its athlete role models turn from big time players to convicts.

Criminals are not always gang members and that needs to be understood. Saying that a criminal is affiliated with gangs is stereotypical.

A person with gang ties can be someone that grew up in a bad neighborhood and has friends that are involved in gangs, or in some cases family members involved in gangs.

Gang affiliation, or ties to these organizations should not be a reason to deny a talented athlete to seek employment in the professional world of sports.

Denying an athlete the opportunity to showcase his or her talent, and get paid for it, violates the athlete's equal opportunity of employment.

Of course, if a franchise does not want to draft a player that has gang ties, or sign this player to its club then the organization also has the option of deciding not to sign the player.

One recent incident is the Philadelphia Eagles and the parting of DeSean Jackson, the team's former star wide receiver.

The Eagles mysteriously released Jackson in late March, and soon after news circulated that Jackson was a gang member. Whether DeSean Jackson is a gang member or not shouldn't be reason to keep him from playing in the NFL.

Jackson had just finished having one of the best careers in Philadelphia's wide receiver history.

As long as the athlete is not a distraction to the team and he performs his job to the highest level then his ties or affiliation to organizations outside of work should not be judged.

It's understandable that some children look at athletes as role models, but it is not the responsibility of a professional athlete to be that role model unless his contract states it. The only responsibility the athlete has is his performance on the field of play.

If sports leagues feel that gang affiliation by their performers are a distraction or dangerous to the other members of the organization then the player can be released from the team, but at the same time given the opportunity to work somewhere else.

However, if an instance occurs where affiliation with a gang causes any damage or distraction to the game, the league should be allowed to punish the player by the forfeiture of cash, suspension or both.

Aaron Hernandez, who is currently standing trial for murder, played for the New England Patriots as a wide receiver. Hernandez has been speculated as having gang ties since his indictment, but there hasn't been any evidence that he does, or that the murder he is being accused of is gang related.

Many professional athletes have been accused of having gang ties over the years and in some cases it has been players with outstanding careers, for instance, Paul Pierce of the Boston Celtics and Derrick Rose of the Chicago Bulls. Pierce has won an NBA Finals Championship while Rose was crowned the NBA's most valuable player award in 2011 playing in only his third season.

As long as the athlete goes to work everyday and produces at an elite level for his sport then he should be allowed to seek employment in a professional sports league.

By Daniel Ojeda  
Reporter

There was a time when it seemed that organized sports were off-limits to gangs, but over these last couple of years, the number of athletes with gang affiliation has slowly started to increase. Whether it's a basketball player flashing some hand gesture after sinking a shot or a football player scoring a touchdown then shouting something considered gang related, one thing that is certain, athletes with gang affiliation should not be allowed to participate in sports.

There are a number of teams that constantly overlook what a player does off the field or court as long as they can contribute and make the franchise money.

DeSean Jackson, for example, is an NFL superstar who recently had a career year on the field. Yet his team, the Philadelphia Eagles, released him with no explanation given.

After a couple of days, reports began to surface of Jackson having ties to a gang in LA that has been connected to two homicides since 2010.

That didn't stop another team, the Washington Redskins, from signing Jackson to a \$24 million three-year contract that includes \$16 million in guaranteed money.

What message are these professional teams trying to send? That as long as you can make money and help the team win it doesn't matter what you do or who you're involved with in your personal life.

In the end, if a player is proven to have gang affiliation that bad publicity will always come back to haunt the team.

The New England Patriots recently had this type of problem with Aaron Hernandez.

After Hernandez was charged with murder, the Patriots did everything they could to stop it from blowing back on the team.

They released him, they removed his name from their website, released a statement distancing themselves from him and even offered free exchanges for his jersey, but that didn't stop the constant scrutiny that the team received all season.

These athletes are given an insane amount of money for what they do and with that comes the

responsibility of knowing your every move is being watched.

Most athletes know this and behave in an appropriate way but there are those that don't seem to care.

Professional athletes are watched by millions of fans across the world. Many of those fans are kids that emulate everything these athletes do.

They copy a player's swing, the way a player shoots, or even the dance they do after a touchdown.

Now what's to stop these same kids from mimicking a gang sign or shouting something that their favorite athlete just did?

Being a professional athlete is their job and they must act and behave accordingly. At any other job if you were to put up some gang sign or shout something similar you would be fired.

Every athlete needs to be treated as they would at any other job – not given the extreme leeway and all the chances that other jobs don't provide.

These athletes may not have wanted to become a role model, but in choosing to become a professional athlete they have to understand that they will be looked up to as role models.

Professional athletes should understand that being affiliated to a gang isn't right and if they don't they shouldn't be playing at all.

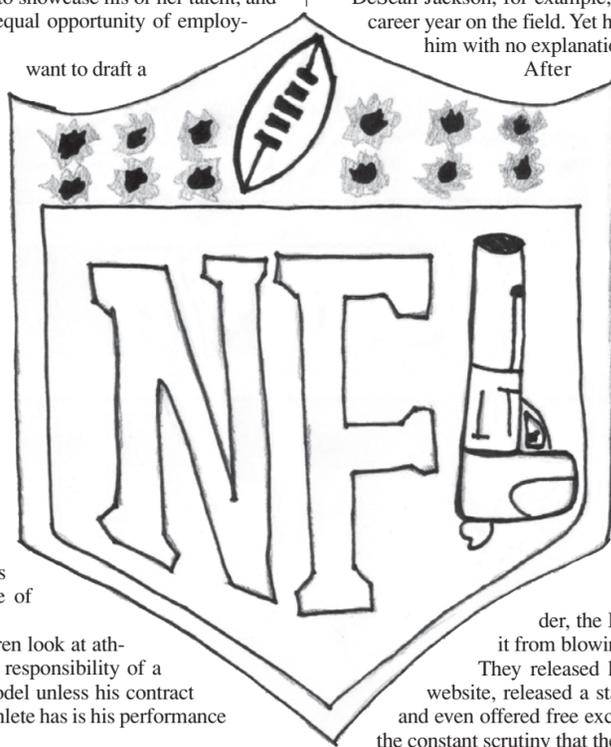


ILLUSTRATION BY BERNIE REJON

## PRO

However, if an instance occurs where affiliation with a gang causes any damage or distraction to the game, the league should be allowed to punish the player by the forfeiture of cash, suspension or both.

## CON

Professional athletes are watched by millions of fans across the world. Many of those fans are kids that emulate everything these athletes do.

# BC puts vital departments to backburner

By Myrissa Johns  
News Editor

Bakersfield College prides itself on being a school that focuses on the needs of the students and student success, yet so many departments that actually do work hand-in-hand with students go without resources they need or face staff cuts, which make it virtually impossible for them to increase student success.

Recently, it came to my attention that the library staff is facing a decrease in staff that could potentially eliminate 40 percent of the librarian staff.

The reference librarians are the ones who teach the student research workshops, the ones who work one-on-one with students to help them learn research techniques and do well on projects, and papers, and overall in their classes.

For many students, taking English B34 in conjunction with Eng-

lish B1A has been one of the only ways for them to complete it successfully. With potentially 40 percent less staff, the library might not be able to continue teaching it. The library offers so many programs that are essential to student success, and without the necessary amount of staff, many of these programs might take the backburner.

Yet even with all the ways the library impacts student success, BC still plans to cut its staff. After Marci Lingo and Dawn Dobie retire at the end of May and June respectively, BC does not have plans to replace Lingo, and it is unknown at this point if Dobie will be replaced.

Many students, myself included, have turned to reference librarians for help with projects. How can we, as students, feel that BC really cares about student success when it is so willing to take from those departments that actually do work with us to help us be successful?

Other departments that work directly with students to promote student success would be the writing center, the tutoring center, and even the counseling department – all of which have faced being understaffed.

Anyone who has gone into the counseling department can see that they don't have the resources necessary to be as dedicated to the students as it should be. At times, it can be impossible to even get a counselor to talk to you, with the wait times nearing 6 hours at some points.

These counselors are necessary to students as to ensure we are taking the necessary courses to get us closer to graduating. The difficulty of getting an appointment or a walk-in visit with a counselor can be detrimental to students.

Even after having my own educational plan done with a counselor a year ago, I went in to see a counselor with my registration date nearing

and discovered that I needed some classes that weren't even on my ed plan, which actually meant two more semesters that I was unaware I would need. This goes to show how important it is to have a full staff of counselors who aren't rushed to get an overflow of students through the process.

Also, at the beginning of this semester, there was a protest by classified workers, who are usually the very first people a student even talks to when they come on campus. They had to protest to even get a 3-percent raise.

Yet, these departments that are trying to benefit students are the ones who get put to the backburner. I'm sure BC has reasons for the staff cuts, like possibly budget cuts, which is completely understandable. I mean after all, BC has had more important things to spend money on, like \$50,000 lawyers to fight football sanctions.

## The Renegade Rip

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Game Review

## Newest game in Trials series will not disappoint

By Bertin Rodriguez  
Editor in Chief

A new addition to the Trials series, Trials Fusion brings back everything players loved about it with some new added features that are sure to please anyone from the hardcore to the casual player.

Ubisoft and the developers of the game, RedLynx, attempt at adding a storyline to this Trials game, but fail at making it a selling point, so it's more like an afterthought. Fusion is also based in a futuristic environment and the graphics are stunning if you have a PC that can handle it.

The Trials series is a platform racing game set in a 3D environment. You use your motocross bike and/or all terrain vehicles to race through the trials. Physics play a

major part in this game, so it's not about going full throttle all the time but more about using the obstacles to navigate the level without crashing. At the end of every level you get a medal, Bronze, Silver or Gold, depending on how you did. It factors in time and how many times you crashed.

The learning curve on this game is insane. You can finish levels with basic skills, but if you want to have a flawless run and complete the many challenges they give you for each level, you are going to need to be sitting on your couch all day and playing this game. Be ready to crash over and over until you get good at the game.

You have the option to use the keyboard or a controller when playing the game on the PC. Anyone



IMAGE PROVIDED BY GOOGLE

with a brain knows keyboard is the way to go and the controls are easy to learn. The arrow keys are used the most with up being the gas and down being the brake. Left and right controls your rider's body weight because you can shift it from the front of the bike to the back. The most-used button for all beginners is the backspace button because that resets you back at the checkpoint when you crash.

Fusion has added the ability to do motocross tricks mid-air and this

is a feature that should have been there since the first game. These tricks, if performed correctly, can earn you more points, but learn to press backspace over and over trying to learn these tricks.

Everything in this game is over the top, from the obstacles to the different outfits you can put on your rider. You can customize your rider and even your bikes. With new rims, body kits, helmets and outfit, a person can get lost just in this section of the game. I hope you like

playing levels over and over to earn more cash and experience to unlock these add-ons.

If you are a fan of the Trials series then you will easily pick up this game and fall in love with it. For new players, get ready for a beautiful game with many appealing features, just be ready to get a new keyboard because you will break your backspace button from frequent presses.

★★★★★

Movie Review

## A whole new family, another haunted house, but more laughs

By Bertin Rodriguez  
Editor in Chief

With its big success over the first movie, "A Haunted House," Marlon Wayans and co-writer Rick Alvarez go back to the well and made a sequel, "A Haunted House 2." This movie is almost a carbon copy of the first movie with some hilarious new actors and the return of great characters from before.

The movie opens with Wayans, who plays Malcolm, and comedian Affion Crockett, who plays Ray-Ray, attempting to dispose of Kisha's body, played by Essence Atkins, as continuation of the last film. The hidden star of this movie is Crockett, who overuses the word "homie" and finds many ways to make his gangster character seem not so intimidating.

Wayans moves into a brand new home, but this time with current girlfriend Megan, played by Jaime Pressly, who is oblivious about his past. She has two children, Becky, played by Ashley Rickards, and Wyatt, played by Steele Stebbins. Becky is the easy target in the movie because the character is portrayed as having a very active sex life and jokes are constantly being made about it in every other scene. Wyatt has a better role because he has a ghost as his imaginary friend named Tony, who is implied as being black.

One of the various films that "A Haunted House 2" parodies is the horror movie "Sinister." In the comedic film, Malcolm finds a box of old film canisters in the attic and watches them to reveal that previous residents of the house were indeed targeted by a killer. The killer seems to always have the best ideas,



IMAGE PROVIDED BY GOOGLE

but his execution was hilariously off target. For example, he tried to hang the family from a big tree in the back yard, but the rope breaks so he climbs up the tree to manually get the job done, but loses his footing and falls out of the tree.

Malcolm's dogs, Shiloh Jr. and Shiloh III, get killed in unfortunate, but hilarious ways. Shiloh Jr. gets squished under a safe that was hanging in the air; to my surprise, it didn't say ACME on the side of it. Shiloh III was killed when he was inside the box and a skittish Malcolm beats the box up, stabs it with a sword, chainsaws it, and then

shoots it with a shotgun multiple times before finding out his family was surprising him with a new dog.

One of the funniest scenes in the movie is the very graphic sex scene between Malcolm and a creepy looking doll, implied as the doll from the horror film "The Conjuring," which goes on for about five minutes.

I laughed from beginning to end of this scene as Malcolm used every sex position he could think of and had inappropriate chatter with the doll the whole time. Malcolm is later horrified when he finds out that the doll has grown attached to him

and is very stubborn when it comes to ending the relationship.

If you want to laugh, then this is the movie for you.

They make a lot of references to black culture and also to the movies they are parodying. So if you have knowledge of those topics, you will get more from the movie.

You have to understand that parody movies have a formula and if you stick with it, you can make many sequels and still be successfully funny.

★★★★☆

Food Review

## Mi Peru provides plenty of flavor

By Robert Mullen  
Sports Editor

Bakersfield has more than its fair share of Mexican restaurants, carts and trucks, yet sadly, the rest of the Spanish-speaking world is grossly under-represented here. Mi Peru is one restaurant that shows just how badly our city needs more South American offerings.

Located at 731 California Ave., just southeast of Maya Cinemas, Mi Peru may be easy to miss on the first pass. It looks just like any of the numerous small burger diners that are sprinkled throughout California, but entering you'll find that looks are deceiving.

There's a bar behind the counter stocked with various beers and wines, but overall the interior is sparsely decorated, and at its peak, the whole place could probably hold approximately 30 people.

The menu is simple, a selection of fish, seafood, beef, and chicken dishes will appeal to almost anyone, and vegetarian plates are also available. The appetizers are mostly potato or seafood based. I would be a fool if I didn't recommend starting your meal with the Papa a la Huancaína, which is fried and sliced potatoes in a creamy, spicy, yellow pepper sauce.

Another dish I would recommend is the Bistec a la Chorilana; a thin pan-fried steak served with sautéed tomatoes and onions and white rice. The vegetables were incredibly juicy and flavorful – probably the most delicious part of the meal though the steak was well seasoned and juicy.

Overall the food is great, though it seems a little high in salt. The customer service is fast and friendly and the atmosphere is welcoming. The only major drawback is the location, which may turn off some people, though I wouldn't let it deter you.

★★★★★

Music Review

## Rapper stays 'Honest' with his sophomore album

By Bertin Rodriguez  
Editor in Chief

After almost two years, Future has released his sophomore album "Honest," and easily regains his spot within the upper echelon of the hip hop game. There is a little of something for everybody in this album. The super team of Future with executive producer Mike Will Made It make Honest a real contender for best hip hop album.

Future announced his sophomore album in which he had titled as Future Hendrix all the way back in 2012. Ever since his announcement the anticipation has grown for its

release as soon as possible. Future was going for an all R&B album at first but once he recorded the track, "Sh!t," he changed the whole vision for the album. He pushed the album back from November 2013 to April 2014 and changes the name to "Honest."

When you combine the always changing rhythm of Future's rap with the likes of Wiz Khalifa, Drake, Kanye West, and Pusha T, your ears better be ready to get an explosion of hard hitting beats and an impressive series of hooks and flows.

The best track on the album is "Sh!t," Future goes at it alone and lyrically tells every fake rapper and

gangster that they aren't worth, well, Sh!t. I think you get the point. I always find it impressive nowadays when an artist can do a song solo and still be able to make it fresh for all the verses in a song. Most artists only have one good 16 in them per track, but that is not the case with Future.

Lil Wayne makes an appearance on the track "Karate Chop" and despite his heavily auto tuned voice, he still finds a way to use a play on words to fit. With Future's references to John Gotti and Al Capone you can easily tell that this song is not about karate. "Honest" does have only hard hit-

ting rap songs. "Never Satisfied" is a slow R&B track featuring Drake and then there is "I Won" featuring Kanye West, both of these tracks are heavily influenced from the beat to the writing by the artist feature with Future. "I Won" is filled with samples and 808 drums and "Never Satisfied" has the slow melody that lends itself good to Drake's voice.

Future will continue to be a big player but one can hope that his next album doesn't take two years to be released. At least there is a good chance it would be worth the wait if it does take that long.

★★★★★

# Men sit at fifth with 8-10 record

By Daniel Ojeda  
Reporter

Following an eight game losing streak, the Renegades managed to win a season high four straight and five of seven, showing the team isn't quitting despite the rough patches throughout the season. The highlight of that stretch was a victory against Saddleback, who eliminated BC from the playoffs last season.

The Renegades are currently in fifth place with an 8-10 conference record and 13-20 record overall.

## April 3

The losing streak continues as the Renegades fell against Glendale College 7-4.

Despite falling behind early in the game, BC would come back to tie the game at three before Glendale College scored three of their own in the third to give them the lead for good.

Of the seven runs scored, only one was earned as the BC defense committed six errors.

Kaidan Meadows had three hits for BC, including a solo homerun in the second.

## April 4

LA Mission beat BC 4-1 as the Renegades dropped their eighth straight game, a season high.

Cole Hallum pitched eight solid innings to keep the game close but the offense managed to score only once despite 10 hits.

Rolando Martinez, Zach Tanner, Kaidan Meadows and Junior Felix each had two hits for the Renegades.

## April 5

The Renegades finally snapped their losing streak by beating Glendale College 4-2.

After falling behind early by a run, BC would comeback to tie the game before an Erik Williams homer gave BC the lead for good.

Williams finished the game with two hits and a walk.

After a shaky start, Allan Winans was solid, allowing just one run on two hits in his final five innings of work. He walked two and had two strikeouts to pick up the win.

Jarod Solf picked up the save with three innings of scoreless relief.

## April 8

BC won its second straight game by beating Antelope Valley 6-3.

The Renegades fell behind early in the game before scoring five unanswered runs to put the game away for good.

In the seventh, a bases loaded single by Kaidan Meadows scored two giving BC its first lead at 4-3, before RBI doubles by Zach Tanner and Junior Felix put the game out of reach.

Tanner finished with two doubles and an RBI, Felix also had two doubles and two RBI, while Meadows had two hits and two RBI.

## April 10

The Renegades offense had a big day, pummeling Antelope Valley 19-5.



PHOTOS BY RIGOBERTO LOPEZ / THE RIP

Bakersfield College broke its eight game losing streak with a 4-2 win against Glendale College on April 5, followed by three wins.

The BC offense came alive as they scored early and often leading by eight before Antelope Valley scored its first run. BC scored in every inning except two and scored a season high six runs in the eighth inning.

Erik Williams led the way for BC, blasting a two run homerun in the fifth and adding a solo homerun in the ninth. Williams also had an RBI double, two walks and scored four runs, finishing the game with four hits and five RBI. Williams has five homeruns this season, a team high.

Rolando Martinez had three hits, including a triple, and an RBI, Zach Tanner and Jake Verdugo each had two hits and each had three RBI for the game. Eddie Torres finished with three hits and two RBI.

Cole Hallum pitched six innings, allowing only two runs, to pick up the win.

## April 11

The Renegades won their season high fourth straight game by beating West LA 6-1.

BC scored in the first on an RBI single by Erik Williams and added another run in the third on an RBI single by Cole Hallum.

Those two runs would prove to be enough as BC starter Allan Winans pitched a complete game allowing only one run while striking out 11 and walking none.

Hallum finished the day with three hits, including a homerun and two RBI. Williams also had three hits and two RBI while Rolando Martinez added a hit and two RBI.

## April 15

The Renegades winning streak



Cole Hallum swings against Glendale College. Hallum was key to BC's wins on April 10 and 11.

is over as College of the Sequoias handed BC a 6-3 loss.

The game was scoreless until the third inning when COS scored six runs, a deficit the Renegades wouldn't be able to overcome.

BC's offense was kept quiet for most of the game before breaking through in the eighth scoring three runs.

Zach Tanner was 3 for 4 with an RBI. Cole Hallum finished with an RBI triple and Kaidan Meadows finished with an RBI double.

## April 16

The Renegades dropped their second straight as Reedley beat BC

10-3.

The game was tied at one before BC scored in the top of the fifth to take the lead momentarily. Reedley then scored five to take the lead and added four in the seventh to put the game out of reach.

Rolando Martinez had two hits and an RBI with Cole Hallum and Erik Williams each adding an RBI.

## April 17

BC walked off with a win beating Saddleback 3-2 in extra innings.

With the score tied at one entering the ninth, Saddleback scored taking the late lead.

With two outs and a runner on

second in the bottom of the ninth, Jake Verdugo would come through in the clutch doubling to left scoring the runner to tie the game.

In the tenth, Cole Hallum would double and then take third on a fly out to right. He would score on a wild pitch to give BC the walk off win.

Once again Allan Winans had a solid outing pitching nine innings, striking out nine while only allowing two runs.

Next up for the Renegades are the final two home games of the season against West LA on April 22 and College of the Canyons on the 24.

# BC ditches its woes with a 6-1 winning streak

By Elias C. Ahumada  
Reporter

After a rocky start to the season, the Bakersfield College softball team has won six of the last seven games.

The Renegades entered their final home game against LA Mission College on a two-game winning streak after winning a double header at home against LA Valley College on April 15.

The Renegades beat LA Valley College during the first of two games that day by a score of 6-1.

In the second game, the Renegade offense steamrolled LA Valley in a 10-1 win.

Brooke Quiddam was credited for the win pitching a solid six innings, facing 24 batters, allowing four hits, and allowing only one earned run.

Breena Vasquez led the amped up Renegade offense going 2-4 with four RBI.

Sophomore Katie Hoffman had a solid game going 2-3 with two RBI in the contest.

During the Renegades' April 17 home win against LA Mission College, the bats kept swinging for the Renegades.

Quiddam pitched another solid game. She got into a jam in the top of the third inning with two on base and two outs. She walked the first batter, then the second batter got on base with a hit.

Facing a 3-2 battle, Quiddam was able to get the final out after a line drive by LA Mission and an amazing catch by Erin Huckaby.

At the bottom of the third Katie Hoffman hit a home run to give the Renegades a 4-1 lead.

Quiddam continued to work hard going into the top of the fourth inning.

Things got a little shaky for Quiddam as she faced an uphill battle with the bases loaded, two outs, but she kept her composure and escaped with a 4-1 lead.

The Renegades would score once in the fourth inning making it a 5-1 advantage, then three more times in the fifth inning making it 8-1 going into the sixth inning.

In the sixth inning, things got a lot more interesting as LA Mission shook up Quiddam to cut the lead to 8-5.

With LA Mission within three, the Renegades needed to respond at the bottom of the sixth and they

did.

Alex Avila started the inning with a base hit for the Renegades. Bailey Graham was walked, which put two on base for the Renegades.

Hoffman hit a pop up fly ball for the first out, but Vasquez homered and gave the Renegades an 11-5 advantage.

Quiddam got on base and Vanessa Morales hit the game-winning homer and the Renegades won 13-5.

"It was the third time around seeing her, so they were bound to pick up on her because of the first couple innings," said co-head coach Ryane Petersen, referring to the jams Quiddam got herself into.

Petersen also said that Quiddam just needed to stay consistent in order for the Renegades to come out with a victory.

"Our hitting obviously was outstanding," said Petersen.

"We now have, with one of our homeruns hit today, nine out of 12 of our girls that have hit a homerun this season, that's a huge deal."

The Renegades will play on the road for their final two regular season games against Glendale College.



BERTIN RODRIGUEZ / THE RIP

BC hosted a doubleheader against Antelope Valley College on April 1. BC lost both games, the first 13-0 and the second 14-2.

The Renegades now sit with a season record of 15-22 and a conference record of 10-9.

At home the team is 11-16, while

the away record is 4-5.

The scores for the final April 22 double header will be available on the therip.com on April 23.

## Women's swimming captures WSC title; men take third

By Daniel Ojeda  
Reporter

The Bakersfield College swim teams made a splash at the Western State Conference Championship meet with both teams setting a number of school records and winning some awards along the way.

The women's swim team finished in first place, winning the Western State Conference title and also had several swimmers break school records.

Shelby Bayne broke the BC re-

cord for the 200-yard freestyle with a time of 1:57.85 and the 100-yard individual medley with a time of 1:01.60. She was also part of two relay teams that broke school records in the 200-yard medley relay.

Bayne along with Elizabeth Hargis, Alexis Zimmerman and Nancy Ramirez finished with a time of 1:52.62. In the 400-yard freestyle relay, Bayne with Hargis, Clarissa Gardella and Ashley Foster finished in first while also breaking the school record with a time of 3:38.99.

In the 100-yard breaststroke, Zimmerman finished in fourth but set the school record with a time of 1:09.00.

The men's swim team finished in third place but also had several swimmers set new school marks.

In the 500-yard free, Andrew Hargis finished in first place and also set the WSC meet record with a time of 4:34.61, winning the race by more than 12 seconds. Hargis also set a new BC record while finishing first in the 400-yard individual medley with a time of 4:07.46.

Hargis also broke school marks in the 100-yard free and the 200-yard free.

The 400-yard free relay of Hargis, Spencer Kerwin, Casey Moehnke and Chance Marchini finished in second, but broke the school record with a time of 3:08.95.

The 200-yard free relay with Hargis, Marchini, Moehnke and Michael Fink finished in third with a time of 1:25.23, but still set a new school record. The 400-yard medley relay of Hargis, Kerwin, Marchini and Moehnke also set a new record

with a time of 3:31.11.

Swim coach Matthew Moon was also named coach of the year and he credits the team for the award.

"It's exciting to win but I did the easy part, the team puts in the hard work so it's more like they made me coach of the year," he said.

Moon is only in his second year and is the first swim coach to win the award for BC in over five years.

Next up the BC swim teams will compete in the California Community College State Championships on May 1-3.

## Hargis sets WSC and BC swim record



AMBER HAYDEN / THE RIP

Hargis set WSC and BC 500-yard free records with 4:34.61.

By Daniel Ojeda  
Reporter

In swimming, the difference between first and second sometimes comes down to a photo finish. So winning a race by 12 seconds rarely happens, unless you're Bakersfield College swimmer Andrew Hargis.

"That surprised me, it still hasn't really sunk in yet that I won the race by that much and set the conference record. I still think I'm in awe," he said.

At the recent WSC championship Hargis won the 500-yard freestyle by 12 seconds, which not only set a school record but also a conference record.

That was just the beginning; Hargis also set BC records in the 100-yard freestyle, 200-yard freestyle and the 400-yard individual medley as well.

He was also part of three relay teams that set new records in the 400-yard freestyle, the 200-yard freestyle and the 400-yard medley.

"My family was stoked, they loved it and they were proud of me," Hargis said on his families' thoughts about his record-breaking meet.

Coming into the season, Hargis had breaking a couple of school records on his list to accomplish.

"I wanted to place in the top three or four in state in at least two events and break at least two school records," he said.

He has already achieved the first part of his goal, breaking four individual school records and helping set three team records. The last part of the goal is less than two weeks away at the Community College

State Championships.

Hargis is ready and isn't worried about having to face the top competition in the state.

"I've been swimming a long time, I just see it as another race," he said.

To better prepare for the upcoming state championships Hargis and the swim team have been training differently than earlier in the season by cutting back on the weight room, cutting out morning practices and focusing on higher intensity swimming.

But there are still friendly rivalries at practice that help push each other.

"Spencer Kerwin actually gives me competition at practice, he pushes me hard," Hargis said "We push each other and it's good having a teammate like that."

It's also another positive when your head coach was just recently named WSC Women's head coach of the year.

"I thought that it was awesome, coach Moon has put a lot of work in this year and pulling it off in only his second year is great," Hargis said.

After BC, Hargis still isn't sure where he is going to transfer but any school he goes to he wants to swim for.

Currently he is enjoying a successful season with a swim team that has finished in the top three in its last three swim meets and is thankful for all the help he has received along the way.

"Thanks to everybody that pushed me and supported me, my coaches, my family and my teammates."

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Jose Segovia and Lisa Millikin share a dance during the first Mac and Cheese Festival in Bakersfield.



Local caterer Valentin Torres, owner of Taco Torres & Catering, serves Jessica Grogan a sample of his original macaroni and cheese recipe, which included his six-time award-winning chile verde as a topping.

## Festival spreads more than just cheese

By Sharida Rejon  
Features Editor

The Mac and Cheese Festival kicked off its annual tour on April 12, making its first stop at Cal State Bakersfield. The festival, which opened its gates to a sold out crowd, was the first-ever event of its kind in Bakersfield.

The tour, hosted by American General Media, benefits 170 hospitals across the nation through the Children's Miracle Network. A portion of the proceeds from the event in Bakersfield is being donated to Lauren Small Children's Medical Center at Bakersfield Memorial Hospital. "Every dollar that our local community donates to the Children's Miracle Network here in Kern County comes back to our local hospital and helps our local children," said Lourdes Nilon, manager of the Children's Miracle Network at Bakersfield Memorial Hospital.

"What we do with the money is purchase critical life-saving equipment for the medical center," said Nilon. "In 2015, we will start construction of the Robert A. Grimm Children's Pavilion for Emergency Care, an emergency department just for kids that will be a part of Lauren Small Children's Medical Center," she said. "So our fundraising right now, a lot of that is going to go toward equipping the children's emergency center."

According to Jessica Beattie, the event coordinator at American General Media, the festival has been in existence for three years, but the partnership with the Children's Miracle Network began this year. "We are thrilled to have such a fabulous non-profit organization to share this with," said Beattie. "It has been an honor working with Lourdes and her team."

In addition to helping raise funds for the local children's medical center, The Mac and Cheese Festival also provided exposure for local businesses.

One of these businesses was KC Steakhouse, a family owned and operated restaurant in downtown Bakersfield.

"We've been in Bakersfield since 1939, so this is our 75th anniversary here in town," said Cassie Bittle, the bar manager at KC Steakhouse. "We just did a new menu and one of the items was our lobster mac and cheese, so this event was perfect for us to get our name out there and let people know that we have new stuff on our menu."

According to Bittle, the festival was the first event they have been a part of outside of the restaurant. "We hope to gain new customers that have never heard about us," she said. "We're a little, tiny place downtown, and a lot of people have no idea we're even there. Hopefully we can get some new people."

Among the vendors was also six-time award-winning caterer Valentin Torres, owner of Taco Torres & Catering, who offered an original recipe.

"We brought macaroni and cheese with chile verde, which is a new dish," said Torres. "Everybody tells me that they've never seen anything like that and that they really like it. Today was a big experience for me, I'm surprised to see so many people."

Although the Children's Miracle Network receives donations from various partners throughout the year, Nilon was especially pleased with the turnout at this event. "We sold out, I'm very excited about that," she said. "I'm excited that the community would come out and have a good time at this very unique event, and that at the same time support the local children's medical center."



PHOTOS BY BERTIN RODRIGUEZ / THE RIP

Christopher Carter and Stephen Tudor enjoy some of the games that were provided at the inaugural Mac and Cheese Festival in Bakersfield, which took place at Cal State Bakersfield on April 12.



Sheri Fitch, Tiffany Chin, and Andrew Lane play a hand of three-card poker, while Amanda Neal deals, at the Children's Miracle Network booth during the Macaroni and Cheese Festival.



Truxton Mile, a country music band, provides entertainment for attendees at the Macaroni and Cheese Festival on April 12.