



# The Renegade Rip

BAKERSFIELD COLLEGE

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## BC homecoming spirit

### Becki Whitson is the epitome of enthusiasm at BC

By Marcus Castro  
Editor in Chief

Long-time faculty member of Bakersfield College Becki Whitson got emotional when speaking about her time and experiences at BC over the years.

"This is where I always wanted to be," said Whitson.

Whitson has been a faculty member at BC for around 25 years, but before that, she attended BC as a student.

"I loved my time as a student at BC. I loved the teachers, and I loved the closeness in the community that we had here. So when they actually asked me to teach, it was kind of like a dream come true," said Whitson.

Her most memorable and proud moment at BC was when her peers nominated her for the Margaret Levinson Faculty Leadership award in 2009.

Whitson said, with tears in her eyes, "That was an honor. I don't know why they did that but they

- \* BC students show off their talent, page 5
- \* Alumni speaker comes to campus for homecoming, page 5
- \* Football gets their first win, page 9
- \* Homecoming photos, page 10.

did. Being given that award will always be special to me. It's such an honor."

One thing that Whitson has been very involved in is anything related to BC cheer. She was, and still is, in charge of getting the alumni cheerleaders back every year, and she has also been the cheer coach for around 13 years.

She explained that becoming the cheer coach was another dream come true.

When asked about her experience as a cheer coach, Whitson said, "You have good years and bad years, but I love to see the kids from all different high schools gelling them into one squad and really teaching

them about Bakersfield College tradition."

She explained that as the cheer coach she teaches the cheerleaders about the tradition at BC. She does not want to see the long-held traditions of BC go away.

Being a cheerleader when she was a student at BC, being the cheer coach now, and being in charge of getting the alumni cheerleaders return to BC has kept Whitson very involved in homecoming over the years. She explained that she has only missed two homecomings in her time here at BC.

Whitson also puts the cheer uniform back on for homecoming games alongside some of the cheer alumni at BC.

"Homecoming is pretty special to me because it is a time when people come back," said Whitson.

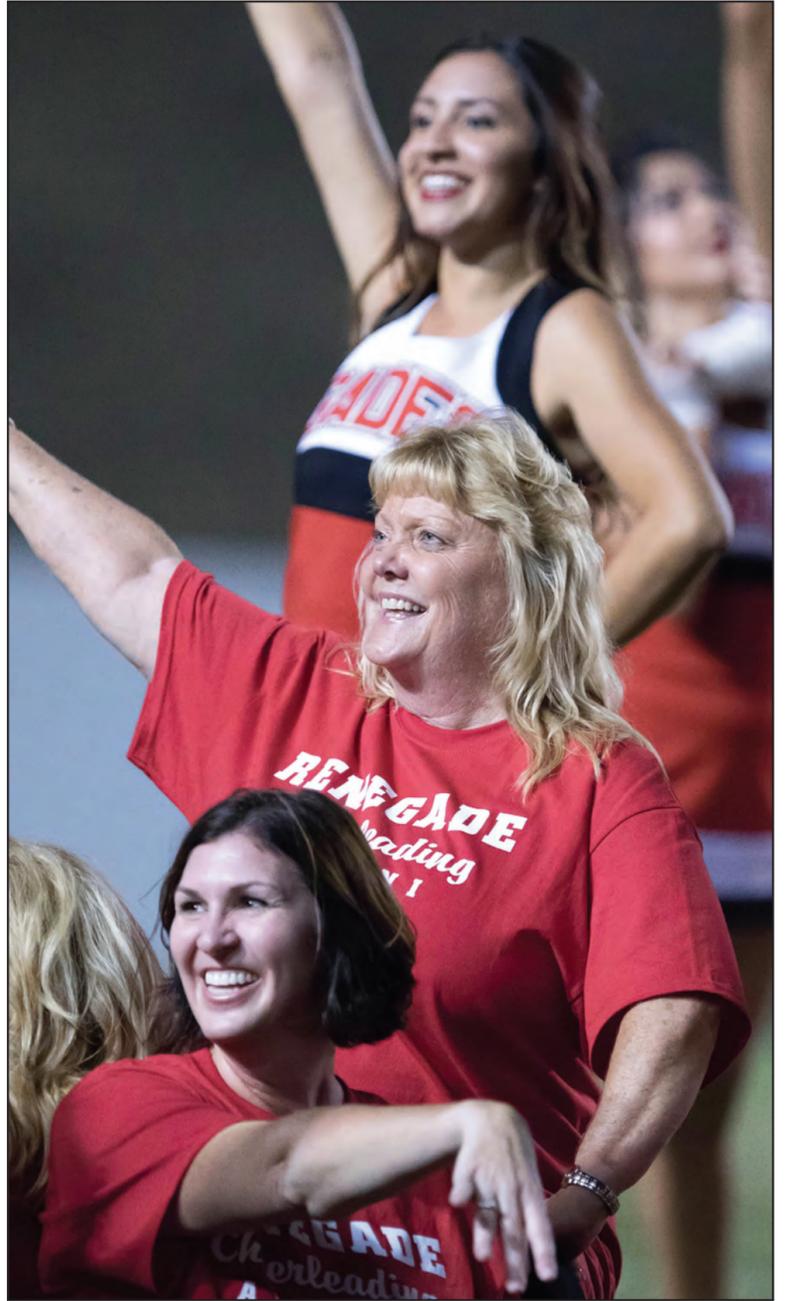
She explained that one of the reasons she likes homecoming is because she gets to see old friends and new friends all in one place.

Please see Whitson, Page 5



MASON J. ROCKFELLOW / THE RIP

The alumni cheerleaders perform during halftime at the homecoming football game.



JOE BERGMAN / THE RIP

Becki Whitson waves to the crowd during the alumni cheer squad's performance.

## Messick is to retire this year

By Felicity Tomisaka  
Reporter

Randy Messick, a theater arts professor at Bakersfield College, will be retiring in the middle of the academic school year after teaching and directing at BC for 30 years.

While directing his final Shakespeare Festival this month at BC, Messick recalled some of his favorite moments during his time teaching.

"I had some amazingly talented students since I have been here and so have been able to do some shows that were first-rate because of the talent of the students," he said. "Some have gone on to continue to work in professional theater, and I've had a lot of great experiences with the Shakespeare Festival."

Messick, who will turn 60 in November, will be retiring between semesters, meaning he'll be done when the fall semester ends in December. "It's just the time you're supposed to go," he said. "When you reach all those things, you're not supposed to stay around. You're supposed to get out and let new people come in and do stuff."

Messick has enjoyed his time at BC. "[I've] been lucky," he said. "I've been riding a wave, you know, for 30 years, as far as the shows go. For the most part, I've been really blessed."

Some of his memorable high-



CINTHIA LOERA / THE RIP

Actors in The Kern Shakespeare Festival's presentation of "King Henry IV Part 1" perform at the Performing Arts Center Outdoor Theater.

lights include doing the play "Hair," which explored the hippie atmosphere of the 1960s. The play called for two-thirds of the cast to take their clothes off right before intermission during a song.

Messick said that it created a big controversy with the people, who were against this play, but it gave the show a lot of publicity and made it the most well-attended show ever to be put on by BC students.

"The students and I really got to learn about what it really means to exercise freedom in the arts because a lot of people didn't want us to do that play, and we did it," he said.

BC is currently presenting "King Henry IV Part 1" in the outdoor theater. There are four showings left from Oct. 21-24. All shows are at 8 p.m.



A scene with characters Lady Percy, played by Karisma Normandin, and Henry "Hotspur" Percy, played by Ryan Lee, is underway during the performance of "King Henry IV Part 1."

CINTHIA LOERA / THE RIP

## BPD and students switch roles at BC

By Crystal Valdez  
Reporter

Bakersfield College hosted a Hill Zone Community Meeting that discussed what the Bakersfield Police Department experiences on a daily basis through the college student's perspective.

The meeting was held on Oct. 15 at the east forum at BC from 6 to 8 p.m. About 100 people attended the event and many were criminal justice majors at BC. There were a series of speakers, all active members of the BPD who focused on introducing new ideas to the audience.

Subjects such as the purpose of the meeting, proactive community policing, and BPD programs were discussed in depth. A citizen forum in which students acted as police officers also took place during the meeting.

Chief Greg Williamson discussed the purpose of the event. The objective of the meeting was to prevent people from victimizing themselves.

It tried a different angle of depicting what police officers experience and the tense situations they are forced to go through on a daily basis.

"Hopefully, you'll understand why our job looks so easy, but really it's very difficult. We also want you to see how fast things can happen," said Chief Williamson in reference to the citizen forum.

The citizen forum, mediated

by Sgt. Daniel McAfee, took students by surprise as roles were reversed.

Students dressed in police uniforms were expected to act as they saw necessary in potentially dangerous situations, and officers were dressed in jeans and t-shirts, acting as civilians.

The first scenario was titled "Behind Closed Doors," and consisted of a woman, portrayed by Officer Jessica Villarreal, coming home to a drunken husband who was portrayed by a fellow officer.

The scene escalated and quickly became violent, as the wife gave her husband a "black eye."

The BPD then received an artificial call about potential domestic abuse, and the student actors were called to the scene.

The actors hesitated as they walked onto the scene. Dave Wescott, one of the actors, tried handling the situation the best way he knew how but was still overshadowed by the wife and husband.

"I didn't know what to do. I walked in not knowing what my limits were. Do I grab her? Was I supposed to use force? I didn't know if I should stay at arms reach," Wescott said after the scenario.

McAfee pointed out an important aspect of the scene witnessed by the audience.

"You never know when someone's going to turn on you. The husband in this scenario could have been the one Please see BPD, Page 5

## Fundraising event honors late counselor

By **Mason Rockfellow**  
Photo Editor

A scholarship fundraiser with live music at the Huddle in front of Bakersfield College's Memorial Stadium was held to build a foundation for the Manuel Gonzales Jr. Memorial Scholarship and honor his memory.

Manuel Gonzales Jr. who worked as a counselor at BC for 37 years, died earlier this year on July 27.

In honor of Gonzales, his family and BC got together to create a BC scholarship in his honor.

"He loved to help students," said Andrae Gonzales, 33, son of Gonzales. "It's a way to honor him and his legacy by continuing his work."

With Gonzales's family, BC, and Children First Campaign teaming up, they made the spaghetti and meatball fundraiser happen before the football game on October 10.

Spaghetti and meatballs was chosen because it was one of Gonzales' favorite meals.

"He loved his spaghetti and meatballs, so he was remembered for that," said Andrae. "It's funny because he's probably one of the only ones in our family who really liked spaghetti and meatballs. [Laughs] So that is what we are doing today in his honor."

The fundraiser was accompanied by live blues music performed by Ben Thomas, known as Mississippi Ben, 75, on guitar; Gilbert Perez, 67, on drums; and Nino Macias, 73, on bass. The whole group sang with Ben taking the lead.

The Manuel Gonzales Jr. Memorial Scholarship is going to try to give five scholarships each year.

They would like to give a scholarship to BC students, a Cal State student, and college transfer student either from BC or straight out of high school.

They would also like to give a scholarship to a nursing student.

Andrae said that there is an emphasis on the nursing scholarship because of what nurses

did for his father and his family.

Gonzales had Guillian-Barre syndrome and was in long-term care for the three years and what helped make Gonzales' days good were nurses.

"We want to support those students who want to go into nursing, because we need good nurses," said Andrae.

Son of Gonzales, Marc Gonzales, 30, said that he really likes the idea of the scholarship and thought that the fundraiser was put together well.

"It is perfectly in-line with what he supported," said Marc. "They did a really good job."

Gonzales's grandson, Nick Gonzales, 21, a graphic design and fire technician double major, plans on finishing out both majors and then will decide on a career. Nick is also pleased with the scholarship.

"He wanted to help kids and students to get through college and even help start," said Nick.

Andrae is hoping to make the spaghetti and meatball fundraiser an annual event.



CINTHIA LOERA / THE RIP

Widow Rachel Gonzales (right of picture) poses with her children around a photo of Manuel Gonzales Jr. at the scholarship fundraiser event. Manuel passed away earlier this year and was a counselor at Bakersfield College for 37 years.

## BC students receive jobs and work experience

By **Victoria Miller**  
Opinions Editor

A new program, Promising Professionals, was implemented over the 2015 summer semester, which gives students work experience and prepares them for success in the work place.

Odella Johnson, Director of the new program Equity and Inclusions, said the Promising Professionals program was inspired by Equity and Inclusions mission to serve students.

Johnson said, "I envisioned it as recognizing the value of students... We want to use these students as ambassadors to promote value and appreciation for

our students through equity."

Johnson said the students involved in the project have shown indicators of success, such as course completion and certificate attainment.

According to Johnson, Equity and Inclusion wants to promote indicators and believes all students have promise.

Johnson said this program will help her honor students and it encourages them to prove themselves.

Tamika Tayne, the student lead of Promising Professionals, explained what the project does for students.

"We use Promising Professionals as part of an on and off

campus program which builds their skills. We want to take them to the next level, by employing them, giving them a paycheck, and work experience," said Tayne.

According to Tayne, Promising Professionals adds a personal touch to the BC campus.

Tayne said, "I'm very proud of each and every one of our Promising Professionals, and I'm proud to be apart of their lives and their success."

For more information about Equity and Inclusion and the Promising Professionals program, visit [bakfieldcollege.edu/student/equity-and-inclusion](http://bakfieldcollege.edu/student/equity-and-inclusion).

## Concert for children performed by the BC orchestra

By **Marcus Castro**  
Editor in Chief

The Bakersfield College Orchestra put on a concert geared toward children in elementary school at BC on Oct. 13 in the SPArC Indoor Theater.

BC Orchestra director Lisa Buringrud said, "We are a brand new orchestra, and this was a big project for them to learn."

The BC Orchestra played Henrik Ibsen's Peer Gynt. This was a series of pieces that told a story. As the Orchestra transitioned from song to song, a member narrated the story behind the music.

"I chose it (Peer Gynt) because I thought it would be a neat experience for them to learn to do a programmatic piece like this," said Buringrud.

Buringrud explained that if the concert was during the day and there was more time for better planning then the outcome would have been better.

The BC Orchestra will have another concert on Nov. 11 at 7 p.m. called the Concert Americana! There will also be a concert on Dec. 9 at 7 p.m. called the Holiday Winter Concert.



## Students get faster path to law enforcement jobs



JOE BERGMAN / THE RIP

WESTEC instructor Rod Hall inspects the students of the WESTEC Core Academy.

By **Marcus Castro**  
Editor in Chief

Students at Bakersfield College who are seeking a cheaper and faster route to a career in law enforcement can take advantage of the link between WESTEC and BC.

"It's quicker and a lot more affordable. With the economy, you have a lot of people changing career and losing jobs... they need to find work as soon as they can to continue to support their families," said Chris Resendez, program manager.

BC and WESTEC have been working together since 2001. WESTEC offers law enforcement classes and a basic core academy. These classes are accredited through BC, but the classes are taken at the WESTEC facility.

Resendez explained that hav-

ing the certificates that they offer makes you more marketable to law enforcement agencies that are hiring. He gives an example using the Kern County Sheriff's Department. He explained that if you were to apply to work at the Kern County Sheriff's Department with the certificates offered, you would look much more marketable because the Sheriff's Department would save money as they would not have to send you to the academy.

Resendez said, "Right now, facilities around the academy, including the Kern County Sheriff's Office, are hiring, and it's a secure profession. Crime is not going to stop."

BC and Resendez are working on getting orientation at BC, not only at WESTEC. He explained that there is a possibility of an academy coming to BC.

The courses and certificates

that WESTEC offer allow you to apply to any county detention facility in the state of California.

There are two academies that are offered. One of them is during the day, and the other is in the evening. In order to be involved in the courses and academy, you must be 18 years old.

The Corrections Officer Core Course (208 hours) is seven units at BC. The P.C. 832 Arrest and Control course (40 hours) is one unit. The P.C. 832 Firearms Training course (24 hours) is a quarter of a unit.

There is a course registration fee for the courses that are needed, but financial aid is offered through America's Job Center of California. "Our job is to give you an avenue that will put you to work," said Resendez.

For more information about WESTEC, you can visit [westec.org](http://westec.org).



PHOTOS BY MASON J. ROCKFELLOW / THE RIP

The Bakersfield College Orchestra performs Peer-Gynt, one of Henrick Isen's greatest works, in the BC SPArC Indoor Theater on Oct. 13. The performance was for elementary school children.

## Disability Awareness Day at BC

By **Crystal Valdez**  
Reporter

The Bakersfield College Disabled Student Programs and Services will hold its first annual Disability Awareness Day in hopes to raise awareness about disabled students and faculty on campus.

The objective of this event, according to DSPS director Terri Goldstein, is to bring the discussion of disability to the campus forefront. She believes it is not a discussion that we have here very often.

Disability Awareness Day

will take place on Oct. 28 from 10 a.m. to 2 p.m. The event will consist of an information fair that will take place outside the cafeteria at the BC campus.

Various organizations such as Society for Disabled Students, CA State Department of Rehab, Canine Companions for Independence, and Autism Society will be present at the fair.

The event will then move to the fireside room at 11:30 a.m. and will consist of a student panel and two keynote speakers. The students will represent different types of disabilities.

The keynote speakers are

system change advocate Tracy Mensch, who will discuss "self advocacy in college, work, and in life," and Chuck Wall, a retired BC professor, author, and founder of "Random Acts of Kindness." Wall is blind, and will discuss how, as he says, "our disability does not mean we cannot be kind toward our fellow man."

Goldstein hopes that students will participate in Disability Awareness Day out of curiosity. She concluded, "I hope it will open their eyes not only about the disabilities, but of the abilities of these people."

## Gadfly discusses a hot topic

By Carissa Diaz  
Reporter

Students gathered for a discussion on marriage equality held in the Gadfly Café, located in the Bakersfield College Levan Center on Oct. 13.

The discussion started with: "Does same-sex marriage threaten religious beliefs?"

Same-sex marriage has always been a controversial topic especially when it comes to religion. Some people will argue that it's considered freedom of speech and others will argue that it's against religious beliefs.

The marriage equality laws establish equal protection regardless of sexually orientation, choice or civil need. Also under the law, to receive your marriage license you have to meet qualifications that state you are eligible for this license.

There are people who own private businesses and choose to not work for certain people because they don't agree on how that person identifies,

due to religious beliefs. Recently there have been cases around the world that deal with business owners refusing services to a same-sex union.

When it comes to publicly owned businesses, it becomes difficult to set a boundary on whether it's right to refuse service because it doesn't meet the workers religious beliefs.

Philosophy instructor Rene Trujillo said, "It's one thing to say that a private business owner could act on their religious beliefs; it's quite a different thing to say that people who own public places should have the same right to with hold treatment under the law."

A recent popular case on same-sex marriage deals with the publicly elected official and chief clerk for the county in Kentucky, Kim Davis.

She thought it was fine to deny a couple their marriage license because they were of same sex and her religious belief was against that. This situation angered people because recently equality has become a highly accepted topic in America

and for someone to deny a marriage license for the same-sex couple is breaking down that equality.

Some students argued that when Davis swore into oath for that profession, she should have known what she was getting involved in, especially now when couples are open about gay marriage.

They argued that when you accept that profession it's your job to fulfill that duty and include equal rights along with that. Another argued that Davis could have felt that if she put her name to approve the license, it would have made it seem like she agreed with same-sex marriage, and she didn't want to chance her religion looking down upon her.

Trujillo said, "People within a faith certainly interpret their duties and responsibilities of the meaning of their faith variously, the other thing is whether people within that faith feel compelled to make judgments of right and wrong for them or others."

The discussion went on to different conflicts in people's lives such

as making a choice when it comes to religion and profession. If you can't go against your religion you might look at it as not fully serving the church. Then when it comes to your career you have to provide equality to each person you work with. With this you can't win in both; you have to make a choice and that is what Davis did.

It ended on the topic of breaking laws. When it comes to laws everyone has to obey them the correct way.

This doesn't mean that a person gets to choose whether or not they want to – it's an order. If we let people break the law from time to time because of certain beliefs everyone else would feel like breaking other laws.

Students debated on their different opinions on the topic and connected with other students who either felt the same way or different.

A final discussion will be held in November on an issue of Racism in America at the Levan Center at 12:30 p.m.

### Top Ten

Best Horror movies of all time.

10. *Rosemary's Baby* (1968)

Directed By: Roman Polanski

Starring: Mia Farrow, John Cassavetes, Ruth Gordon, and

Maurice Evans

9. *The Invisible Man* (1933)

Directed By: James Whale

Starring: Claude Rains, Gloria Stuart,

Henry Travers, and William Harrigan

8. *The Night of the Hunter* (1955)

Directed By: Charles Laughton

Starring: Robert Mitchum, Shelly

Winters, Billy Chapin, and Sally Jane

Bruce

7. *Alien* (1979)

Directed By: Ridley Scott

Starring: Sigourney Weaver, Tom

Skerritt, Veronica Cartwright, and

Harry Dean Stanton

6. *Psycho* (1960)

Directed By: Alfred Hitchcock

Starring: Anthony Perkins, Janet

Leigh, Vera Miles, and John Gavin

5. *The Bride of Frankenstein*(1935)

Directed By: James Whale

Starring: Boris Karloff, Colin Clive,

Valerie Hobson, and Elsa Lanchester

4. *King Kong* (1933)

Directed By: Ernest B. Schoedsack and

Merian C. Cooper

Starring: Fay Wray, Robert Armstrong,

Bruce Cabot, and Sam Hardy

3. *Repulsion* (1965)

Directed By: Roman Polanski

Starring: Catherine Deneuve, Ian

Hendry, John Fraser, and Patrick

Wymark

2. *Nosferatu, A Symphony of Horror* (1922)

Directed By: F.W. Murnau

Starring: Max Schreck, Alexander

Granach, Gustav Von Wangenheim,

Greta Schroder

1. *The Cabinet of Dr. Caligari* (1920)

Directed By: Robert Wiene

Starring: Werner Krauss, Conrad

Veidt. Lil Dagover, Friedrich Feher

Source: *Rotten Tomatoes*

## Students among artists at Via Arte

By Carissa Diaz  
Reporter

Bakersfield College students and alumni were among artists expressing their chalk drawings Sept. 10-11 at the 17th annual Via Arte show at The Marketplace.

Art major Samantha Stevens, 18, displayed her drawing of a colorful design. Her inspiration for the drawing was her love for every color of the rainbow, used especially for chalk drawings. This year was her second year attending, but she considered last year to be her favorite so far.

"Last year was probably my best experience," she said. "I got third place in People's Choice, and I loved the piece that I did, too. It was super colorful just like this one."

The experience for each artist is different, and the inspirations can come from a deep meaning or just a love for what interests them. BC alumna Betty Ruiz, 21, explained that she's been involved in Via Arte for five years.

To her it seems to be more fun every year, but one thing that was better for her was when she was able to move from the high school side to the professional side. Her drawing inspirations also come from colors and shapes.

"I really like geometric shapes, and I like bright colors," she said. "I used to be an architecture major, too, so I love using straight edges and rulers. I just thought how fun would it be to mix in all the things that I love into one piece."

Most artists enter the show solo, but for these students they decided they wanted the team up. Jose Navarro, Christopher Bell, who both attend BC, and Marissa Leon, who attends CSUB, teamed up to make



PHOTOS BY JACOB TOVAR / THE RIP

Above: Robyn Dyer works on her piece "Refugee Mother and Her Child" at Via Arte.

Below: Spectators roam around and check out the art at The Marketplace during Via Arte.



a chalk drawing of one of the presidents.

"It was a group collaboration. We just wanted to represent one of the great presidents of America. We just wanted to represent something patriotic."

For Navarro, it's his fifth year attending Via Arte and to him the best part about this show is getting dirty and drawing art. It's Bell's and Leon's second year, and they enjoy admiring all the other artwork and being able to see what other artist can do.

This festival gave young artists a chance to express their creative artwork to the community. In order to be a part of this show, you have to send in your portfolio and registration to Bakersfield Museum of Art by a deadline. Then if a sponsor

suggests a certain artist, they receive that square. If not, the BMOA assigns an artist a square that was sponsored.

The squares are the certain areas that artists are able to draw on. If

you're attending the show and decide you want to be a part of it too. There were also squares that were available to be purchased depending on how many they were interested in purchasing.

## Students prepare their costumes

By Cinthia Loera  
Reporter

In celebration of Halloween, SGA is planning on giving out free candy to anybody that decides to wear a costume on Oct. 29.

Games and contests will also take place in front of the Office of Student Life, which is located in the Campus Center.

Thirty-nine students on campus were asked if they thought they would be participating in the Halloween festivities and 17 of those students said they were definitely going to dress up for the occasion. Environmental science major Raven Bridges said she was going to dress

up as Rosie the Riveter this year, and English major Brynn Biesik said she plans on going all out and making her own costume.

**"I'm planning on coming as a killer Trix rabbit. I'm even going to come inside of a cut-out box that I'm going to turn into the Trix cereal box."**

**—Raven Bridges, BC student**

"I'm planning on coming as a killer Trix rabbit," Bridges said. "I'm even going to come inside of a cutout box that I'm going turn into the Trix cereal box."

Another student, Julia Lyle, said she plans on dressing up as Numbuh 5 from the cartoon series "Codename: Kids Next Door."

Seven students said they weren't sure if they were going to wear costumes yet and 15 said they were not going to participate.

Business major Julianna Herrera Arinaga said she wants to dress up as a sailor girl, but her decision is going to be based on how the weather turns out to be that day.

Another student said she wakes up too early to even get to class on time and doesn't want to try spending extra time fixing up a costume for that day.

## VOLKSLAUF'S DRIER THAN EVER



Above: A participant runs up a pile of dirt at the annual Volkslauf Mud Run. Right: Participants crawl through a dry trench that is usually filled with mud.



PHOTOS BY JACOB TOVAR  
THE RIP

## Tortilla Heaven captivates the BC audience

By Giovanni Lopez  
Reporter

Lights, camera, enchilada! Jade Estaban Estrada, aka The Prada Enchilada, performed at SPArC Indoor Theatre at Bakersfield College on Oct. 15. Jade held a free performance of the one-person play, *Tortilla Heaven*, written by his sister, Celeste Angela Estrada, and directed by his brother, David Miguel Estrada.

*Tortilla Heaven* tells the story of a

boy, Charles, who went from living with his mom in Los Angeles to living with his grandmother and uncle in San Antonio, Texas.

Charles struggles with adjusting to the Hispanic lifestyle of his grandmother and uncle compared to the luxuries of living with his mother. While at first living with the feeling of abandonment, Charles eventually grows to move on about his feelings toward his mother, and becomes thankful of his grandmother for helping him become the man

he is today.

Estrada captivated the audience by demonstrating his talent, acting out all of the characters in the show. "I am more of a performer than a human being," said Estrada. He learned his craft early at the American Musical and Dramatic Academy in New York studying theatre and musical arts with notable pop-star Jennifer Lopez.

With quick wardrobe changes to changing between characters, Estrada's performance was able to keep moving,

never having a dull moment.

The play showed examples of three different generations of a Mexican upbringing in the United States, and Estrada is no stranger, as he was born and raised to Mexican parents in Texas.

For Estrada, it was a struggle as not only a Mexican-American kid in Texas, but also as one who identified as LGBTQ. "Every young person from that generation who was LGBTQ has their story of how they moved forward," Estrada said. "Whether it was a teacher, or

a family member, or a hobby. Mine was theater. If I did not have that, if I haven't discovered my talents, I would have allowed people to really affect my direction and who I was."

Actor, comedian and singer are just some of the talents Estrada possesses, and he demonstrated every single one in *Tortilla Heaven*. Estrada is currently on his comedy tour that will take him across the United States and overseas to Italy and Australia. Go to [www.getjaded.com](http://www.getjaded.com) for more information.

## Greek Food Festival tasty

By Crystal Valdez  
Reporter

Bakersfield's Greek Food Festival hosted its 44th annual event, and committee members, as well as guests, were eager to partake in the festival's events despite any setbacks the cold weather may have entailed.

The festival took place on Oct. 16 from 5 p.m. to 11 p.m. and Oct. 17 from 11 a.m. to 11 p.m. at Hellenic Park on Truxtun Avenue next to the Amtrak station.

There were stands that offered a variety of Greek foods, from falafel sandwiches to dolmathes (stuffed grape leaves), and the event's featured treat, loukomades (pastry balls dipped in honey). There were also numerous vendors for guests to shop, as well as Greek folk dancing performances, children's games, live music, and a tour of the Saint George Church.

Olympia Hackleman has been an active member of the festival committee for 35 years.

She believes people had a lot of fun at the festival, and were very pleased to be there. She said, "I think they [guests] feel the Greek spirit and the 'filoxenia,' that's a



JAVIER VALDES / THE RIP

Zaid Dawood (left) and Eleni Southerd perform at the Greek Food Festival on Oct. 16.

Greek word that means hospitality."

Hackleman's son Nickolas, an active member of the festival committee since birth, was one of the dancers that performed at the event. He mentioned that the Greek Food Festival helped him feel proud and very connected to his culture.

The festival also helped guests learn about culture different from their own.

John Weesner with the Bakersfield Californian attended the festival for the food, but ended up staying for the fun.

"The food is fantastic. It's really good, and I would definitely come back next year," said Weesner as he tried his first loukomade.

Weesner was not alone. His friend Alyson Nagatani, a local nut grower, said, "I love it [the food]. It's good to come early. The food is fresh and the temperature is cool." She went on to add, "We can definitely learn a lot about a culture through their food."

Local stay-at-home mom, Angela Ibarra agreed with the notion that one could learn a lot about a culture through its food. On her



way to the library with her two young daughters, Ibarra heard the Greek music, and decided to pay the festival a visit.

"They love it. My plan was for them to pick out books so they could learn about Halloween. We can do that another day. This is something they won't get to see everyday. They're asking a lot of questions about what they're seeing and what they're eating. The people here are nice enough and welcoming enough to answer their questions," Ibarra stated.

According to chairman of the Greek Food Festival, Evangelos Demesthas, the festival serves

as the main fundraiser to support their church's ministries. Additionally, every year one or two charities are selected to accept donations from the money raised at the festival.

This year, they will be donating part of their proceeds to Honor Flight in Kern County and to Syrian refugees.

Demesthas said that the most the Greek Food Festival has ever made within the two days is about \$120,000.

He concluded, "It's unique. It's important to extend the church and the culture to the community."

## Heart Walk event supports research

By Carl E. Littleberry Jr.  
Reporter

Over 1,500 volunteers gathered at the Cal State University Bakersfield Amphitheatre for Kern County's American Heart Association's annual Heart Walk on Oct. 17. The volunteers were to either walk or run five kilometers (just over three miles) in support of research for heart health and services in Kern County.

On the day, the event managed to raise \$212,000 as Orlando Velasquez came away with the lowest time of the event with a time of 20 minutes 59 seconds. Keenan Skarr and Jeff Travis would come in second and third with times of 21:17 and 21:43, respectively, to round out the top three runners.

Kelly Cavanaugh finished first for the women as she came in with a time of 25:14 to finish seventh overall. It was the brother-sister duo of Nate and Laurie Wren that caught the attention of the spectators.

Laurie Wren is a 17-year-old survivor of multiple heart failures that ultimately cost her the use of her legs. Laurie, however, would not let that stop her from participating in the day's events.

"I wanted their respect, everyone they kind of looked down on me just because I'm in a wheelchair. Not realizing I'm still determined to do great things," said Laurie.

Realizing his sister would need help to run in the event, Nate, 25, pushed the younger Wren sibling the entire 5k course while sporting a black-and-yellow leotard in support

of his sponsor Rangel Chiropractic.

"I knew she still wanted this; that she still wanted to compete. Plus, I do these anyway. I just ran the Relay for Life, which is 24 hours of non-stop running," said Nate.

The Wrens weren't the only dynamic-duo of the event as Alyssa Laura, 7, and Austin Kalli, 29, admitted that the best part of these two days was helping others. Alyssa, who was the youngest runner in the field, still managed to finish in the top 20 with a time of 32:42 seconds while raising \$400 thanks to Motor City.

"No matter what, you can never give up on running or anything. No matter how hard, me and my mommy are just going to do what we can to help," said Alyssa.

The runners, however, were not the only source of revenue for the event as many local businesses set up booths donating a portion of their proceeds to the heart health fund here in Kern County. "Yes I would say the event was a success, but we've got a lot to do here in Kern County," said event coordinator Julie Liebel. "Did you know that Kern County has the highest death-rate per capita of heart-related incidents in California? We are overweight, we have high cholesterol and we smoke a lot. These are problems."

According to Liebel, the primary cause of this is a lack of funding for Kern County's heart health research with the county being ranked last in California at 58 out of 58 counties. "It's a problem," said Liebel.

## LGBT community gathers for the 12th annual Bakersfield Pride event

By Rhiannon Stroberg  
Features Editor

Bakersfield's lesbian, gay, bisexual, and transgender (LGBT) community and their supporters united as one at the 12th annual Bakersfield Pride event that was held on Oct. 17 at Stramler Park.

Several people who have attended Pride in previous years have stated that the turn out for this year's event was probably the biggest they have had since they started Bakersfield Pride 12 years ago.

"This year is amazing," Gina Blankenship, 48, said. "I've literally never seen a crowd this big at Bakersfield Pride before."

Blankenship has been attending Bakersfield Pride for the past six years and has been with her girlfriend Heidi Ryken, 44, for two years.

She said that she went to this year's event with the intent to get legal documents for her girlfriend and herself to see if they can get power of attorney over each other in the event that something might happen to one of them.

"We're both disabled and that's hard as it is," stated Blankenship. "We don't have anyone to care for us besides each other and we would like to see what we can do to get some type of legal document that says we can take care of one another if something were to happen to one of us."

Blankenship and Ryken were referred to an attorney who helps the LGBT community deal with situations like theirs.

At the event, several local vendors and non-profit organizations set up camp to provide information about their organization to people as well as to sell clothing and items with flags and symbols commonly used in the LGBT community, such as the well-known rainbow that represents diversity as well as gender symbols for men, women, and transgender people.

Among the many vendors, the Gay and Lesbian Center of Bakersfield, a non-profit organization aimed to educate and raise awareness for issues involving sexual orientation, gender identity, as well as gender expression throughout the LGBT community, were there to provide information on the programs, services, and activities that they offer.

A project that the Gay and Lesbian Center has been working on, called the Speak Up project, ensures that local school districts are complying with Seth's Law.

The law was passed in 2012. The law indicates that all school districts must adopt and enforce a strong anti-bullying policy that prohibits any type of bullying especially the bullying of students who identify with the LGBT community.

The California law was named after a 13-year-old Tehachapi boy named Seth Walsh who had committed suicide after his school failed to address the anti-gay bullying he had been dealing with.

The Speak Up project shines a direct spotlight on anti-gay bullying and strongly encourages

students who are being bullied because of their sexual orientation or their gender identity to speak out about the bullying because there are now consequences for bullies themselves.

Bakersfield's Gay and Lesbian Center also has Gay-Straight Alliance (GSA) and Safe Youth projects available for students attending high school who identify as lesbian, gay, bisexual, or transgender.

Also in attendance at Bakersfield Pride was Bakersfield College's own Gender and Sexuality Awareness club.

BC's GSA came out to try to get more people involved with the club by passing out BC merchandise. They also tried to get the community more involved with BC football games by handing out tickets.

"We're here to promote the students at BC to show them that they have that safe place here on campus to come to," GSA president Ian Juarez said. "We understand that it's hard enough for them as it is to be under the LGBT spectrum and they may be scared to take that step forward, but we're here to reach out to them to offer them a safety net here on campus."

Juarez also stated that although it was awesome to see new students being recruited into GSA on their Constitution Day, it reminded him that he would need to touch up the educational part to newcomers to inform them of other problems and issues that arise in the LGBT community. "We want more people to



RHIANNON STROBERG / THE RIP

Bakersfield College communication professor and GSA adviser Helen Acosta (right) is seen singing with local project Rainbow Voices at Bakersfield Pride festival on Oct. 17.

learn about the LGBT community and other pressing issues people in the community face, so we would like to expand more on that with the new members," said Juarez.

Bakersfield College's Student Government Association (SGA), which Juarez is also a part of, offers a Safe Space program that was created to provide a safe and supportive environment for students involved with the LGBT community at BC. The diversity of the event

ranged from infants to elderly people, which showed the LGBT community how supportive families were toward them.

"I like that we're able to see much younger people, like high school kids, attending Pride," Ryken said. "It means a lot more parents, children, and families are accepting and it definitely means that we are making strides in the right direction."

The event provided hours' worth of entertainment such as bands, belly dancers, a choir

called Rainbow Voices, and the event concluded with the 2015 Pride Drag Show that had drag queens, from the Bakersfield Community of Drag Queens, strutting across the stage in glittery costumes while they lip-synched to popular hit songs.

The Bakersfield LGBT community has several events they do throughout the year. For more information on how to get more involved with the Bakersfield LGBT community events, visit [www.bakersfieldpride.org](http://www.bakersfieldpride.org)

## Alumni speaker returns

By Cinthia Loera  
Reporter

In spirit of homecoming week, Bakersfield College Student Alumni Nexus presented BC alumni Sandi Schwartz on Oct. 15 to speak of her accomplishments after graduating from the BC nursing program. Schwartz spoke of her most memorable experiences throughout her 41-year career as a registered nurse.

Schwartz explained how she initially wanted to become an elementary school teacher until her father pointed out that there was a lack of jobs available for that occupation. She then decided to follow in her mother and sister's footsteps and applied for the BC nursing program.

Kern General Hospital (now KMC) was where Schwartz began her career after graduating from the nursing program and is where she received a lot of her first hands-on learning experiences.

"I never was afraid; insecure, yeah, but not afraid," said Schwartz. "I never said no to an opportunity."

Schwartz said she is encouraged when she sees student nurses today jumping in to take on tough opportunities and become assertive with their assessment skills. She has seen the way nurses have become equal enough to be seen as a doctor's peer and also be respected for essentially being the doctor's eyes and ears.

She also pointed out that she has no doubt that BC's nursing program is just as good as any four year school's nursing program, despite what any one might say.

Schwartz went on to explain the biggest thing nursing has been able to give her has been the ability to say she has always had a job waiting for her, no matter the circumstance.

"For me, it has gotten me 41 and a half years where I was independent..." said Schwartz. "For many years I never was afraid to lose a job."



BC alumni Sandi Schwartz speaks about her experiences after finishing up at BC.

JAVIER VALDES / THE RIP

Schwartz wants students to know that nursing will always have a place for them if they are willing to seize the opportunity. She pointed out that, especially with the job market now, students really have to assert themselves and not be afraid of being

vulnerable enough to fail and try again. She wants students to know they can be sure of themselves and have the ability to personally get in touch with employers when they are interested in a job.

Schwartz said she felt it was important for students in any field to know how to stop relying on the online application process and to take the initiative to show off their personalities and essentially sell their skills to any potential employer.

## BPD: Students take role of police officer

Continued from Page 1

to make the call. As soon as he [Wescott] tried putting his hands on her, her husband said 'Don't touch my wife.' You go in expecting one enemy, you might leave with two."

The second scenario was titled "Cincinnati," and was based on true events. For the sake of relativity, it took place at the Farmer Boys on Haley Avenue.

A group of four BPD members acted as college students on their phones as they discussed what to order. They then noticed a man, portrayed by another officer, acting very strange.

The student actors were then called to the scene.

There was hardly any response from the student actors as the situation escalated. As the man's behavior intensified, the "college students" became more afraid and began documenting the situation on their phones.

The strange man grabbed one of them, reeking havoc among the college students.

Still there was no response from the student actors who were supposed to handle the scene as police officers.

Criminal justice major Naomi Edwards was one of the student actors who were assigned "Cincinnati." She felt she got the most difficult scenario to deal with.

"I was not expecting this at all. I thought they were going to walk us through the steps, but they just threw us in there! I was scared. I felt like he was gonna attack us. I know it wasn't real, but I was still scared for my life. These police officers are putting their life on the line everyday. I usually saw them as trying to harass us, but now I understand what they go through. It definitely opened my eyes," Edwards stated after the meeting.

McAfee did point out that this situation was difficult, but related it back to the actual event that occurred.

He said, "I could see your heart rate speed up and you tensed up. This was a controlled environment. When this actually happened back in 2003, the man was over six feet tall, 350 pounds, and ended up having PCP and other stuff on board. As officers respond to this, we have to decide what

kind of action we are going to take. Often times we don't get a lot of information. All we get is the information presented right there: suspicious behavior."

The third and final scenario was titled "A Day at the Park."

Detective Alex Valles played a man who was suspect of vandalism at a local park.

The student actors were presented with a scene that seemed calm, but soon escalated. As the suspect's temper shortened, student actors did what they could to calm him down.

Criminology Club president Kenneth Mireles, one of the student actors, was surprised when the suspect pulled out a knife. As a response, he "pepper sprayed" his attacker.

McAfee acknowledged Mireles' attempt, asking for a round of applause.

McAfee then proceeded to point out Mireles' posture, specifically that his hand rested on his gun.

"When we have our hand on our gun, it doesn't necessarily mean we're ready to shoot. Sometimes it's just how we feel comfortable, and we don't even realize we're doing it. But we understand how it could seem threatening," McAfee stated.

He also mentioned that this scenario is an example of perception.

"Perception is key. If you were walking by, you'd think we were harassing him. He [Mireles] got dispatched there. Also, I'm sure none of you expected that knife, and it happened in a matter of seconds," added McAfee.

"A Day at the Park" was the final scenario that took place at the Hill Zone Community Meeting. McAfee concluded the citizen forum.

He emphasized the idea that these are scenarios BPD created, and they are reminiscent of what the BPD confronts on a daily basis.

"We accept the inherent dangers that come with being a police officer. It's our job. I love what I do. Everyone here loves what they do. We'll be there whenever 911 is called with a threat. I promise you that...we're human. We make mistakes, but we learn from those mistakes. We hope those mistakes we make don't result in someone being hurt such as ourselves or a community member," said McAfee.

## Campuswide crime statistics

By Chris Miller  
Reporter

According to the the most recent crime statistics report for Bakersfield College, 2014 was the safest year yet for the main BC campus.

There was a total of 17 crimes reported on both the campus and public property near the campus in 2014.

Of those reported crimes, only seven of them were actually committed on the cam-

pus itself. The numbers were much higher in 2013 and 2012. In 2013, there were 14 on-campus crimes reported and in 2012, there were 25 on-campus crimes reported. Most of the crimes in 2012 and 2014 were burglaries and car thefts.

The types of crimes reported vary from sexual offenses and theft to domestic violence and stalking. There were fewer burglaries and car thefts in 2014 versus the two years prior. But there were more stalking and crimes of a more violent nature reported in

2014 than the two years before.

There were only six disciplinary referrals given in the entire year of 2014 for illegal drugs, weapon, and alcohol possession on campus compared the high 12 disciplinary referrals given in 2012.

No arrests were made on campus in 2014.

The crime statistics report for 2015 will be updated next year. For anyone wanting to see the report, a PDF download is available at: <https://www.bakersfieldcollege.edu/public-safety/crime-report>

## BC Got Talent



JOE BERGMAN / THE RIP

Isaac Satawake performs a flag dance at the BC Got Talent show on Oct. 14 in the cafeteria. Janell Orozco and Colton Nichelson took first place in the competition with a lip-syncing act. Orozco played the role of the male in the act, and Nichelson played the role of the female in the act. Ibrahim Asiagodo, from Ghana, placed second as he showed the crowd how he dances to African music. Third place went to Janelle Licalde and her partner as they performed a dance routine.

## WHITSON: Becki Whitson reflects on her many years and memories here at BC

Continued from Page 1

Whitson is the president of the BC Alumni Association. She has been involved in putting on the Alumni Barbecue every year and she said that can be hard at times.

She explained that one of her favorite things about being president of the Alumni Association is raising money for student scholarships.

Another accomplishment of Whitson's is being chair of the Behavioral Science Department.

"I was the chair for seven years. That's not something I ever planned on. It was a lot of work, but I have a great department and great people in my department," said Whitson.

She said that she enjoyed all the work, but that it could be stressful and demanding at times.

Whitson explained that toward the end of her time being the chair that her health influenced her to step down. She said that another reason was that she wanted to step down from the chair was to get back to where she was focusing on the kids and the classroom.

Whitson teaches Introduction to Psychology, but she said her specialty is Human Sexuality.

She said, "What makes it so exciting is the students. I love teaching college age."

After many years of working and being heavily involved at BC, Whitson said that she is starting to get ready for retirement in the future.



JOE BERGMAN / THE RIP

Becki Whitson cheers alongside fellow veteran cheerleaders at the BC homecoming game on Oct. 17.

Staff Editorial

## Public safety and firearms

Sadly, another shooting tragedy happened at a community college earlier this month in Oregon.

Mass shootings have been happening more in recent past than ever before. Each crisis causes us to consider our safety in places that we'd otherwise be perfectly safe in, as well as consider how we will react if this happened to us.

There is college class time being dedicated to discussing what we'd do in a shooting crisis. We're talking about what we students will throw at an intruder, where we'll hide, where we'll run, and how only some of us will survive.

We're being forced to consider arming staff at schools and possibly even buying bulletproof backpacks. Whereas these things might have seemed radical and unnecessary in past times, they now seem like valuable options.

Because guns are always going to be around, we must find a way to better respond to this form of crisis. There's a saying that's relevant, which goes: "The only way to stop a bad guy with a gun is a good guy with a gun."

Arming public safety officers at college campus might be an adequate response to this ongoing problem. Having quicker access to the campus than a police department, it's logical to better our chances of eliminating the intruder before they can reach multiple classes.

Public safety officers can go through special training to learn how to handle their weapons, specifically on a college campus and around college students. The training can focus on the best ways to handle a shooting situation.

Desperate times calls for desperate measures. According to a USA TODAY analysis of gun-related slayings, more than 900 people have been killed in mass shootings in the last seven years. It's clear we need to try something new in response to these mass shootings.

It would be nice if schools and college campuses could be gun-free, but that obviously isn't the case. As long as there are mass shootings happening at schools, there's going to be a response with guns to take out the shooter.

Arming public safety would only expedite the necessary act of eliminating the shooter, rather than waiting for police to do it.

# Netflix original show's are affecting the way Americans watch television

PRO

By Mason Rockfellow  
Photo Editor

Since Netflix has entered into the streaming realm, weekly episodes, cable, and local television stations seem to be losing the viewer's interest with Netflix now producing its own series.

I hate when a new show comes out or the season premiere of a show that you have been watching comes out. The first episodes are always slow and leave you hanging, only for you to wait a week for the next episode and almost for sure to leave you hanging once again.

When waiting a week and sometimes two weeks to see a new episode of a series, it's absolutely unbearable to me.

Netflix has been producing its own series just like a cable or local television station, but what makes them different from all the other series is that you don't have to wait a week or sometimes two weeks depending on if there is breaking news, some award show, or even a special Dateline episode is being shown during the time of your favorite show.

When Netflix puts out a series, they put all of the episodes out at the same time. That is awesome. This means not waiting a week for a new episode, not scheduling your life around your TV shows, and best of all it allows you to watch back-to-back episodes, and they leave it up to you where you want to be left hanging.

Netflix has come out with 39 series in the past three years.

I like to watch TV, but I hate waiting for new episodes, so Netflix hit me right in the heart, in a good way, when they started coming out with original series in 2012, starting with its first "Lillyhammer."

Honestly, I wasn't a huge fan of "Lillyhammer," but I knew there would be more and better to come since this was their first shot at putting a brand new series with all episodes available on the release date.

A few other Netflix series that I have enjoyed are "Orange is the New Black," "Bloodline," and "Arrested Development," which was a continuation of a Fox series after eight years off of the air. To take the win for me in Netflix series is Marvel's "Daredevil," and the one that came out recently that caught my eye is "Narcos."

Also, a Netflix subscription is a lot cheaper than purchasing cable on a monthly basis, even with the cost of the Internet.

CON

By Chris Miller  
Reporter

Many people consider Netflix to be the superior entertainment option over TV because Netflix provides a wide variety of its own original series only viewable through Netflix on top of already aired TV shows. But what those people seem to forget is, most of the shows that people enjoy watching on Netflix originated from TV, not Netflix.

Sure, Netflix has some awesome original series like "House of Cards," "Orange Is the New Black," and Marvel's "Daredevil." But the sheer amount of shows people

love originating from TV far exceeds the amount of the entire Netflix Originals database all together.

Some of the highest-rated shows of all time, which originated from TV, are shows like "Breaking Bad," "The Walking Dead," "Supernatural," "Burn Notice," "Game of Thrones," "Doctor Who," "Sherlock," the original "Twilight Zone," and "The Big Bang Theory."

There are a wider variety of enjoyable shows originally from TV than there are from shows originating from Netflix. That variety is not limited to live-action shows either. TV is the progenitor of one of the most watched and beloved genres of all time, anime.

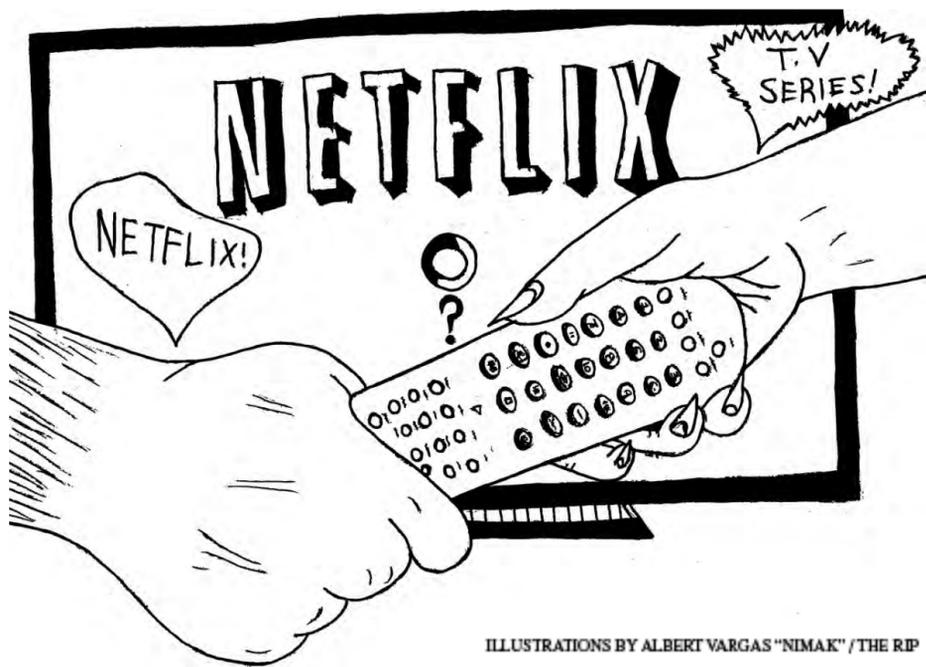
Almost every anime ever created originally aired on TV in Japan, and in some cases America, before they were available

online. "Dragon Ball Z," "Dragon Ball Super," "Gintama," "Mirai Nikki," "Psycho Pass," "Kenichi The Mightiest Disciple," "Fullmetal Alchemist Brotherhood," "One Piece," "Code Geass," "Parasyte," "Toradora," and "Tasogare Otome x Amnesia" are just a few of the best animes ever created. As great as Marvel's "Daredevil" is, it'll never be as hyped up and beloved worldwide as "Dragon Ball Z" or "Fullmetal Alchemist Brotherhood."

TV shows tend to have higher budgets than Netflix Originals. These bigger budgets mean higher production values and a higher chance cast members will stick with a show throughout its entirety when the show continues to air for multiple seasons. On top of that, bigger budgets means a show has a higher chance of coming back for more seasons as long as the show continues to retain positive feedback.

"Game of Thrones," "Rome," the final two seasons of "Friends," and "Lost" are just some of the shows that were given major budgets to work with for each episode.

Netflix does provide some very top-notch originals of its own, but when compared to the ridiculous amount of amazing shows originating from TV, it's clear that TV shows are still the best.



ILLUSTRATIONS BY ALBERT VARGAS "NIMAK" / THE RIP

# New phone apps make food ordering process simple

By Carissa Diaz  
Reporter

Since cell phones have become so important to people's everyday life, companies have come up with an idea to invent an app that makes ordering food much easier.

These apps are everywhere and can be used for well-known fast food restaurants. I believe that it can be extremely helpful to anyone, but more importantly to college students when it comes to saving time.

Most of the time people would rather use the drive-thru to order their food quickly rather than to wait in line inside. With pre-order food apps, it's at the tips of your fingers and easy to use. All you have to do is download the restaurant app, type in

the location and start selecting your items off the menu. It tells you how long the wait will be and then you just go in to pay and pick up.

This simple process is a good idea because you could order your food without waiting in line and be on with your day. It's especially good for college students because we are always on the go. We don't really have time to be waiting for a backed up drive-thru when it's suppose to be fast.

It's also helpful to use when you're at work. You could be craving something different to eat on your lunch break but only have certain

options because of time limitations. With any pre-order food apps, you can order before leaving on your break that way it could be ready by the time you take it. You won't waste any time waiting to order or to have the food prepared because it'll already be done.

I personally liked it when I first tried it out. I decided to download the Wing Stop app because that's a place that's always packed, and sometimes I don't want to wait there forever to get my food to go. When I downloaded the app, I placed my order, and it told me how long before it would be ready. I was

I didn't have much time to waste before I had to be back on campus. Not to mention, it was lunchtime so of course it gets packed at Wing Stop.

When I went to pick up my order it was ready, and all I had to do was pay. It was much better than walking in to order then waiting for my meal to be prepared. I didn't have to worry about the lunch crowd being in my way.

I would recommend it to anyone because it's a time saver, and if you already know what you want, you can dodge all the chaos inside the restaurant. There's still an option to call in your order, but when restaurants are busy they don't always get to the phones right away. The app provides easy accessibility, and you don't have to worry about anyone messing up your order because you're placing it yourself.



# California becomes the sixth state to legalize physician-assisted suicide

By Victoria Miller  
Opinions Editor

Earlier this month, California Gov. Jerry Brown signed legislation that will allow terminally ill people to take their own life with the help of a physician, making California the sixth state to legalize physician-assisted suicide, or PAS.

PAS is not a new concept. Switzerland has allowed assisted suicides to take place since 1947. In Belgium, euthanasia is legal, even for people who are mentally distressed.

A euthanasia roller-coaster was even designed (although never assembled) to kill willing patients in a supposedly fun and painless manner by decreasing oxygen to the brain, making the person lose consciousness before killing them by the g-forces.

While euthanasia seems to

be a bit disturbing, especially a euthanasia roller-coaster, which tries to bring a sense of fun in to the somber act of dying, PAS for terminally ill patients is different.

The difference between PAS and euthanasia is the act of the patient killing themselves (usually done by drinking a mixture of water and a lethal dose of barbiturates) with the help of a physician, rather than someone physically killing the patient.

The difference between the two is important. It's important for the person who wishes to die to have a physical part in taking their own life. It demonstrates that this is really the person's wish, and it limits room for abuse.

PAS gives terminally ill patients the option to have more control over when and how they will die. This option will allow

these people a sense of power that their illness has robbed them of.

The law makes it necessary for the person wishing to utilize the PAS law to have been given six months or less to live by multiple physicians. By giving these dying patients the option to end their own life in a safe environment within the last six months of their lives, they can retain a certain dignity in dying.

Instead of waiting for their illness to shut down every vital function of their body, which will inevitably happen with their diagnosis, they can exit life while still feeling OK.

Another reason why legalization of assisted suicides is necessary is because suicides will happen legally or illegally. If someone is determined to end their suffering by taking their life, they will do it regardless if

they're assisted by a physician and in a safe environment. They will end their own life even if a painless and humane exit isn't guaranteed. A safe and peaceful alternative should be provided for these people.

There are multiple comforts that come along with an assisted suicide versus a regular suicide. With an assisted suicide, the dying patient can have friends and family in the room to be with them in their last moments.

In places where assisted suicides are criminalized, numerous dying patients have taken an overdose of medication without telling anyone, in fear of putting a loved one in danger of criminalization. This makes these people feel obligated to die alone.

If PAS is legal, the dying patient won't feel criminalized in their last few moments when taking the drugs, and they can try to

relax and feel peace.

Watching "How to Die in Oregon", a documentary on Netflix, really exposed me to the personal side of PAS. It starts with a home video of a man about to take his life with the help of PAS, surrounded by friends and family. He spends his last moments thanking the voters of Oregon for passing that law and for allowing him to have the honor of dying the way he chose.

Seeing this film cleared any mixed emotions I had before about PAS. I don't think we should have the ability to make a choice regarding something that is as personal as someone else's suffering. People that have never suffered a terminal and debilitating illness have no idea what these people go through, and we should leave that choice for them to make.

According to the Journal of the

American Medical Association, only 1 in 10 terminally ill patients said they seriously considered using PAS. However, I feel having the option available to consider is appreciated amongst these patients.

Having options is crucial to feeling in control and in essence, free. If these patients have no choice but to be subjected to their suffering for the amount of time their body chooses, I'm sure the last thing they feel is in control and free. Although PAS may not be the best option, it's still another option, which is something these people lack.

Americans pride themselves on the fact that their country is a place where people are free to make their own personal choices. If our country wants to progress by protecting our citizens and their rights, then legalizing PAS is a positive move for California.

Series Premiere Review

## 'American Horror Story: Hotel' possibly the best season yet

By Cinthia Loera  
Reporter

The Hotel Cortez finally opened its doors to "American Horror Story" fans on Oct. 7 for the show's premiere of the fifth season.

The highly anticipated premiere introduced its newest leading actress Lady Gaga, as well as returning guest stars Matt Bomer and Wes Bentley as the main roles this season.

This season revolves around the Hotel Cortez in Los Angeles and its eccentric owner The Countess, played by Lady Gaga.

Some of the new characters were introduced right off the bat which included the hotel manager, who seems to only stick around to watch over her son Donovan.

Donovan is The Countess' lover who shares his love for sadistic activities.

Fans are also introduced to Sally, a drug-addicted punk chick as well as Detective John Lowe, who investigates a string of murders that leads him to the hotel.

Within the first few scenes of the premiere, the bizarre secrets of the hotel began to spill out as two Scandinavian women check in and find someone sewn into their mattress.

The women become hysterical, and Iris moves them into room 64 which seems to have a haunting history of its own.

As in the other four seasons, the history of the mystery behind the hotel are revealed through flashbacks that basically give a



PHOTO FROM CINEMATICO.COM.BR

glimpse into how some of the new characters ended up in the hotel.

Detective Lowe's reason for being tied up with the hotel turns out to be the biggest secret of them all and is revealed toward the end of the episode, leaving the audience in anticipation for the entire story to be explained.

Lowe's personal life becomes consumed by his obsession with a mass murderer that seems to have lured him to stay at the hotel, specifically in room 64.

As someone who has seen every season of American Horror Story, I was absolutely thrilled with every direction this season seems to be heading.

Each scene seemed to build up the audience's anticipation for the

rest of the episodes to come.

As I watched the show, my dad, who has never seen an episode in his life, was in the room with me and was extremely disturbed within the first 10 minutes, yet had his eyes glued to the TV until the episode ended.

The "American Horror Story" tradition of blindsiding, troubling and satisfying its viewers until their mouths hang open was definitely accomplished with every scene.

After only watching the hour-long premiere, I can already tell this season is going to be, if not just as good, even better than the past ones.

With so many crazy, bloody secrets already being disclosed I

seriously cannot imagine how insanely amazing the rest of the season is going to be.

If you've missed the first four seasons, there's no worry because each season has a complete different storyline.

Every season includes the same actors, but they each have a new character to portray that goes along with the new storyline.

So it's not too late to start watching the new season and from what I've seen so far, you'll want to be a part of this insanely unorthodox, yet addicting show.



### Movie Review

## 'Sicario' may not be for everyone

By Crystal Valdez  
Reporter

If you cannot handle violence or graphic imagery, this movie is not for you.

If you believe we live in a perfect American society, and that no government is as honest as ours, this movie may not be your favorite, but if you watch it, you may learn a thing or two about the world around you.

I walked into this movie with little knowledge about its director, Dennis Villanueve, but with adequate knowledge about what I thought this film would be about: the devastating effect of cartel activity in Mexico, and its gradual spill onto US soil.

To say that this film threw a curveball at me would be an understatement.

"Sicario" takes place on the Arizona-Mexico frontier.

It tells the story of FBI agent Kate Macer (Emily Blunt) who runs a kidnap response team.

In the opening scene, Kate and her colleague Reggie Wayne

(Daniel Kaluuya) lead an assault on a house in Arizona.

In the search for hostages, they find only corpses; these corpses are revealed to be victims of the violent drug trade that cartels conduct across the border.

Her success in the venture peaks the interest of a group of men whose real purpose remains ambiguous throughout most of the film.

All we learn at this point and beyond is that they are anti-cartel. The group is led by Matt Graver (Josh Brolin), and its most important member is a mysterious man named Alejandro Gillick (Benicio del Toro), who we later become familiar with as "Medellin."

This film is difficult to sit through, for both good and bad reasons.

Kate agrees to aid in the fight against the man responsible for the horror she witnessed in Arizona (cartel king-pin Manuel Diaz, played by Bernardo Saracino), but she has no idea what she got herself into, and neither do we.

She's confused as she's dragged along to work in missions she

knows nothing about.

She has no idea where she's being taken or why, and she constantly asks questions that are never answered.

If Villanueve's goal is for the audience's confusion to resonate with Kate's, he's succeeded tremendously.

"Sicario" is most importantly a difficult movie to watch because it reveals a harsh reality that our nation fails to acknowledge about a country that lies just south of the border.

I assume it's the first time a lot of viewers saw mutilated corpses hang as a warning sign at the side of an overpass.

People walked out of the movie theater immediately after witnessing just a glimpse of what Mexican citizens walk pass on a daily basis.

Children playing soccer are hardly moved by gunshots being fired around the corner, and explosions are referred to as fireworks.

Villanueve depicts the tragic reality in a poignantly successful manner. The corruption lies not only in the cartels, but in law en-

forcement, as it is revealed in the film through a rearview mirror.

This movie is brutally honest, and Villanueve is not afraid to criticize the American federal government as well.

The manner in which Matt's anti-cartel posse handles business is far from honorable, and it makes you wonder how these people have connections with the FBI in the first place.

All I can say about this is, sometimes it might be okay to help a bad guy in order to defeat an even worse guy. Don't forget, sicario means hitman in Spanish.

What makes this movie excruciating to sit through at times is that when there is a lack of crossfire, it can be rather slow.

It isn't as upfront with the plotline as you assume it will be, and it requires a great amount of critical thinking.

Nonetheless, if you manage to sit through this action-thriller, you will be pleased.



### RENEGADE MINDS "What is your favorite thing about Halloween?"

Compiled by:  
Mason J.  
Rockfellow  
Photo Editor



Joe Harris, 27, Computer Science: "Being able to dress up as my favorite superhero."



Marcy Ibarra, 22, Digital Arts: "Dressing up and the candy."



Jesus Arias, 18, undeclared: "I like taking my sisters to trick-or-treating."



Dominique Adonis Saavedra, 18, Music: "All I care about is dressing up and getting candy."



Victoria Holland, 21, Animal Biology: "I love everything about Halloween."



Winner of the 2003 and 2008 JACC Pacesetter Award

First place in 2011, third place in 2013 and 2014 for CNPA General Excellence

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## The Renegade Rip

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Letters should not exceed 300 words, must be accompanied by a signature and the letter writer's identity must be verified.

The Rip reserves the right to edit letters, however, writers will be given the opportunity to revise lengthy or unacceptable submissions.

If an organization submits a letter as a group, it must be signed by only one person, either the leader of the organization or the letter writer. Anonymous letters will not be published.

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## Renegade Events

### Music

**October 30:** The Bakersfield College Choirs hosts Fall Choral Concert "Haunting Melodies". SPARC Indoor Theater, 7:30 p.m. \$10 for general admission and \$5 for faculty, staff, administration, students, and seniors.

### Lectures/Discussions

**October 21:** Luis Urrea comes to BC to speak about three of his books regarding immigrants from Mexico. Oct. 21, Fireside Room 10 a.m.

**October 24:** LGBTQ student rights presentation. Gender and sexuality awareness educational training. SGA Boardroom, 10 a.m. to 4 p.m.

### Workshops/Fairs

**October 22:** CAS workshop, writing strong thesis statements. LA-218, 4 to 5 p.m. and counseling workshop, probation, SS151, 9 to 10:30 a.m.

**October 26:** CAS workshop, writing strong thesis statements, LA-218, 3:30 to 4:30 p.m. and counseling workshop, your UC personal statement, SS151, 1 to 2 p.m.

**October 26:** Cultural Historical Awareness Program event with guest George Finley. Delano Campus at the Robert F. Kennedy Lecture Hall in Delano, 6 p.m.

**October 27:** CAS workshop, preventing plagiarism, LA-202, 1 to 2p.m. and counseling workshop, disqualification, SS151, 6 to 7:30 p.m.

**October 28:** CAS workshop, fighting fragments, MS-6, 11a.m. to 12 p.m.

**October 28:** Disability Awareness Month information fair and educational workshops. Local non profits and vendors who provide services for people with disabilities. Fireside Room, 10 a.m. to 2 p.m.

**October 28:** CAS workshop, stay involved, MS-6, 1 to 2p.m. and counseling workshop, SEP, SS151, 6 to 7:30 p.m.

**October 29:** Halloween Spectacular. Dance, fundraiser, and food items. Fireside Room, 6:30 to 8:30 p.m. \$5 admission.

**November 2:** CAS workshop, resisting run-ons, MS-6, 11a.m. to 12p.m. and counseling workshop, SEP, SS151, 9 to 10:30 a.m.

**November 2:** Fresno Pacific University Enrollment Express, SS151, 9 to 10:30 a.m.

**November 3:** CAS workshops, maximizing memory, MS-6 11:30a.m. to 12:30 p.m. and preventing plagiarism, LA-202, 3 to 4 p.m. Counseling workshop, probation, SS151, 11a.m. to 12:30 p.m.

**November 4:** CAS workshop, innovate, LA-218, 3 to 4 p.m. and counseling workshop, how to choose a major/how to choose a career, SS151, 1 to 2 p.m.

### Miscellaneous

**October 21-24:** Kern Shakespeare Festival presents King Henry IV Part I, SPARC Outdoor Theatre, 8 p.m.

**October 24:** Fly POD Clinic, a collaboration event with BC, KC EMS, Kaiser Permanente, and KC Public Health. Flu shots will be offered to a maximum number of people from the community. North east and south east parking lot at BC, 7 a.m. to 2 p.m.

**October 28:** CSEA Bake Sale Fundraiser. CSEA will be selling baked items and raffling prizes. Campus Center Foyer, 9 a.m. to 1 p.m.

**October 29:** 14th Annual Bakersfield College tennis team fundraising dinner. Cafeteria, 6p.m.

**November 1:** Renegae Pantry Bake Sale. Campus Center, 10:30 to 2 p.m.

**November 4:** 2015 Annual Flu Clinic. BC Health and Wellness Center will be offering free flu vaccinations for students, staff, and faculty. Fireside Room, 9 a.m. to 12 p.m. For more information, call (661) 395-4365.

# Casper looks toward state after 4-year departure



JOE BERGMAN / THE RIP

Away from wrestling for four years, Torrey Casper is back on top.

By Marcus Castro  
Editor in Chief

Bakersfield College's Torrey Casper took a break from wrestling and is back to show himself and his son that it's not too late to pursue something you love.

"With wrestling, I had a huge void, and I had to fill it. I was unhappy, and you can't live life that unhappy," said Casper.

Casper, 24, has been wrestling since his sophomore year at Frontier High School.

He explained that most wrestlers start when they are around 5 and 6 years old, and that this caused him to have to play a lot of catch up.

Casper was expected to go far in wrestling, but he explained that partying and getting in trouble got in the way of that.

"I guess I didn't really understand the importance of wrestling in my life because I only was doing it since I was a sophomore. It was fairly new to me then, and so were girls, so I mean, come on," said Casper.

Casper talked more about his time wrestling in high school and said, "I let a lot of people down, though; I let myself down. I didn't realize I let myself down until I was already out of high school."

In 2010, Casper began attending BC and was going to wrestle at BC as well. He ended up dropping out because he and his girlfriend had a son.

"For the next four years I worked to support them as well as possible," said Casper.

Casper explained that he was becoming unhappy with his life, and that he believed that he could be better than average. He said he felt regret when he thought of wrestling, and he thought about wrestling nearly every day. These were some of the reasons why he came back to school to wrestle.

Another reason for coming back was that he wanted to set an example for his son.

"I want him to do great things and do big things and believe that he can do big things, and I can't be a hypocrite and tell him to go to college, get good grades, and do good in sports if I didn't do it myself," said Casper.

Casper explained that during his time off he didn't wrestle at all until his last year of his break as he coached at Frontier. He said that the three-year time period where he did not wrestle at all did not make him a worse wrestler.

"If anything, I gained because I matured," said Casper. "Going through so many life-changing events like having a kid at such a young age, having to get a job, and learning about life so fast shaped me into a better man, and I was ready to go at it (wrestling) head on again."

Casper explained that he expects to do well in state. He said that he is shooting for first in state, but he also said he knows that anything can happen in state that can cause him to drop lower than that.

Casper's success at the collegiate level of wrestling has caught the eyes of some people.

"The crazy thing is that I just wanted to come back and wrestle. I wasn't looking for a scholarship, but scholarships are now coming my way. And that's huge because I get to further my education," said Casper.

York College in Nebraska and Montana Western are two colleges that are currently looking at Casper.

Casper said that he is happy that he gets to further his education by the hands of wrestling as it's something he loves to do.

He said, "Wrestling for the longest time was known as a poor person's sport. Well count me as a poor person because I love it."

# Four years later, Spink won't sink

By Alex Rivera  
Reporter

When Sabrina Spink first arrived at Bakersfield College in 2011 as a freshman, she was coming off of an all-area soccer season at Liberty High School.

Four years later, the love for the game brought Spink, 22, back to BC, and her return has been beneficial on her end as well as the team's.

Spink's decision to leave after her freshman season was a shock to many, including her coach, because she was elected to the all-conference team as a freshman.

Spink continued to attend BC while working as a server/bartender to help pay for her college tuition. As graduation approached, Spink started to weigh her options on which universities she would like to attend, but with the high rate of tuition she did not know how she was going to be able to do it. Spink then came up

with the idea to give soccer one more try and be a part of BC's women's soccer team in 2015.

"The whole reason I came back to play was to potentially get help in paying for school as well as competing at the next level," Spink said. "I knew I had unfinished business as far as soccer goes."

Spink knew it was going to be a struggle to get back to her former all-conference potential.

"To be honest, I did not really do anything to stay in shape. I did not play or go to the gym at all for those four years. Definitely the laziest years of my life! All I really did was try to eat remotely healthy, and I also worked a lot. I worked as a server/bartender for the past four years, so I was constantly on my feet and moving."

Head coach Scott Dameron was there to motivate her since the first day on the practice field as he knew it was going to be dif-

ficult for her at first, but slowly the game would come back to her and she'd go back to being her old self, while her father offered her much-needed advice.

"Stepping on the field again was the most amazing feeling. I had always known that I loved the game of soccer, but being out there again after four years made me love it that much more. It's not really a feeling I can put into words, I am just happy to be experiencing it and hoping I get to continue to experience," Spink joyously said.

Spink is leading BC in goals scored with 10 in 11 games this season and she's top 20 in the state.

In regards to that, Spink said, "Given that I have been off for so long, it is sometimes a little difficult to do them in the way that I would like, but I still know what needs to be done and how to do them. I have always wanted to be the goal scorer and even as a

little girl I was the one to put the ball in the back of the net. I like to think that I have a goal-scorers mentality."

Spink is becoming a leader on the BC team as she is leading her younger teammates by example, showing the amount of hard work she puts on the practice field, and being her hardest critic in order to reach her ultimate goal, which is "an opportunity to possibly pay for my next two years of college."

Not only is Spink an effective scorer, but she's also a true athlete being able to flex and play at any position as she did midway through the season converting to a goalkeeper, where she blocked five goals in a shutout victory over Antelope Valley on Oct. 9.

"The coaches saw me fit for the position at the time and I was willing to do whatever they thought would be best for the team. As one of the team captains and a team player, it is my



JOE BERGMAN / THE RIP

BC's Sabrina Spink has picked up where she left off.

responsibility to be able to step up and play in any position needed at any given moment."

No matter what position Spink has been playing this season, the Renegades have seen success from her.

Still, however, it has been a humbling comeback for Spink.

"I would like to improve on this

season is my mental and physical strength," she said. "Mentally, I would like better control on my personal response to difficulties and failures. Physically, I would just like to be stronger all around. Sitting out for as long as I did made me lose almost all of the muscle I put on from playing so long."

# Clark medals in Greece as travel hazards disrupt team



Courtesy of Matt Corona/Facebook

By Mohamed Bafakh  
Online/Sports Editor

Bakersfield College head wrestling coach Brett Clark left for the Veterans World Wrestling Championships in Athens, Greece early morning on Oct. 11 with a simple plan:

"I want to win. I wouldn't be going if I didn't think I could win...I think I have a good shot to win and so does my son [Jason]," Clark said.

Clark weighed in at 130 kg, or 286 pounds, and wrestled in Division A's freestyle on Thursday where he took on Greece's own Nikolaos Sotiriadis. Clark trounced Sotiriadis 5-0 by fall and then beat Poland's Adan Krolak 8-3 in the semifinal, putting him in the gold medal match against Ali Darzinezhadrami of Iran.

Clark fell short, however, as Darzinezhadrami defeated him 5-2 giving Clark the silver medal.

Two days later, Clark hit the mat again in the Division A Greco portion and in his opening match swept past Turkey's Unlu Mehdi.

In the semifinal match against Sami Ilvesoksa of Finland, Clark was defeated by technical fall, 8-0, but still giving him an opportunity to possibly double medal.

Clark capped off his first appearance at the Veteran's World Wrestling Championships with a 4-2 overall record and his second medal as Clark beat Germany's Senn Manuel 4-0 in the bronze match.

Medals in hand, Clark completed his goal of making his friends, family, Bakersfield, and himself proud.

By Marcus Castro  
Editor in Chief

Bakersfield College's wrestling team has stepped up as it took third in the Mike Tamana Invitational held at Modesto College.

BC took third place with a team score of 118.5. San Antonio College took second place with a team score of 186.5, and Fresno City College placed first with a team score of 245.

BC had seven wrestlers place in the top five of their weight class.

Pedro Sarabia placed third in the 125-pound weight class. Torrey Casper placed third in the 133-pound weight class. Jacob

Maas placed third as well in the 165-pound weight class. Zach Mitchell also took third place in the 184-pound weight class. The last third-place finisher for BC was Josh Davis in the heavy-weight class.

Norman Abas placed fourth in the 125-pound weight class, and Jonathan Santoro-Tovar placed fifth in the 157-pound weight class.

The team was supposed to compete in the South Duals Tournament at Cerritos College, but it had to withdraw from the tournament due to travel hazards.

Next up for the team is Cuesta College on Oct. 23, and then the Meat Head Movers Tournament on Oct. 24 in San Luis Obispo.

# Weather postpones BC home soccer match with WSC implications

By Alex Rivera  
Reporter

Before Bakersfield College's women's soccer team's pivotal conference game against Citrus got postponed on Oct. 16 due to weather conditions, the team had seen improvement prior to that despite being shut out by College of the Canyons 6-0 on Oct. 13.

Citrus (4-4-3 overall, 2-1-2 Western State Conference-South Division) is currently a half game ahead of BC (4-5-2, 2-2-1 WSC-South) in the conference standings, but that game will be pushed back and played on Oct. 28 at 7 p.m. in Memorial Stadium.

For BC, a defense that has been notorious for giving up multiple goals quickly within the

first few minutes of the match, finally limited them prior to the meeting against COC (5-1-4, 3-0-2 WSC-South).

Before taking on conference-leading COC, BC won twice and tied once, and for the first time since the match against West Hills Lemoore on Sept. 22, they did not allow a goal within the first 17 minutes until the Cougars on Oct. 13 chipped in two of its six goals in the first 11 minutes.

Coach Scott Dameron has made it his point of emphasis to avoid that after the team's previous loss at L.A. Valley College on Sept. 29.

Offensively, BC finally found rhythm in the Oct. 6 meeting at home against West L.A. (2-5-4, 1-2-2 WSC-South).

Sophomore Victoria Pyle

scored the first goal of her season in the 40th minute. Pyle, who was BC's leading goal scorer last season, has been more of the facilitator, racking up the assists with help from fellow sophomore Sabrina Spink. Dameron said, "We moved Pyle into a wide position so she could run at defenders" in regard to her role.

Dameron's strategic plan to have her more effective showed after the blow of the whistle to start the second half as Pyle quickly spread outside moving the ball downfield to set up Spink with her 10th goal of the season and Pyle's fifth assist of the season two minutes into the second half.

With Spink's goal, it put the contest out of reach as West L.A. was not able to capitalize, allow-

ing BC to seal the 2-0 victory.

BC earned its first back-to-back wins the following game against Antelope Valley College (2-6-3, 0-3-2 WSC-South) on Oct. 9, as it squeezed out a 1-0 victory.

Dameron changed his starting lineup as he put top goal-scorer Spink at goalkeeper, a position she is familiar with but has not played since her senior year at Liberty High School in 2011.

Even though the Renegades allowed five shots on goal, Spink managed to block all five shots.

Danielle Vargas, who replaced Spink as the team's striker, scored in the 50th minute of the match proving deep up front.

Although the BC defense only gave up three goals in the three games prior to facing Canyons,

they fell apart allowing a season-high six goals to COC on 18 shots on goal. Dameron kept Spink in as goalie for the second consecutive game but Spink was not as effective as she was against Antelope Valley, giving up 3 goals in 52 minutes of play.

The Renegades went into the half down by two hoping to bounce back strong in the second half, but conference-leading COC quickly showed it was going to be difficult for by scoring its third goal in the first 34 seconds of the match.

After being down 3-0, Dameron decided to pull Spink out of the goalie box and put her back at her natural forward position. Dameron was hoping putting Spink back out on the field would add a spark and she would

be able to make some plays for the Renegades, something she has done all year. Spink came out to play and provided two of the three shots on goal the Renegades had all game. It was not enough as COC was able to hand the Renegades their third shutout loss.

BC's Oct. 20 matchup against Santa Monica (5-4-4, 1-2-3 WSC-South) will be recapped on therip.com.

WSC South (prior to Oct. 20)		
	Overall	Conference
Canyons	6-1-4	4-0-2
LA Vall.	7-3-3	4-0-2
Citrus	4-4-3	2-1-2
Santa Mo.	6-4-3	2-2-2
BC	4-5-2	2-2-1
West LA	2-6-4	1-3-2
Glendale	1-6-4	0-3-3
AVC	2-7-3	0-4-2

# Renegades rumble past Raiders for 1st win

By Mohamed Bafakih  
Online/Sports Editor

And on the seventh week, Bakersfield College's football team conquered its first win of the season with a decisive 31-15 victory over Moorpark on Oct 17.

The homecoming showdown brought two teams that started the season 0-4, but teams that needed to finish the last quarter of the season on a good note.

Moorpark (1-5 overall, 0-2 National Northern Conference) came in looking to continue to build on its first win on Oct. 10 – a 24-14 victory over Palomar – while BC (1-6, 1-2 NNC) knew its back was on the wall as it remained the only team in the conference coming into Saturday with a winless record after dropping to an 0-5 team in Citrus at home the previous week, 24-14.

Attendance also dropped to 1,700 in the game against Citrus on Oct. 10 – something Memorial Stadium hadn't really been accustomed to in its 60 years – especially not in the midst of the stadium's 60-year anniversary.

This, however, was the moment players and fans both wanted and needed.

Homecoming, the second-to-last home game in front of 3,065, Terrance Young (two weeks removed from a nonthreatening nerve damage injury that'll keep him out for the rest of the season) serving as co-captain pregame and on the sideline...there was every reason for this game to end the way the Renegades wanted it to – with a win.

The opening drive for Moorpark started blemish-free, particularly on the ground, but ended up empty.

A total of 46 rushing yards, 26 passing yards, three third-down conversions, and one fourth-down conversion on 19 plays in 8 minutes and 38 seconds to move the ball to the BC 2-yard line.

The Raiders couldn't capital-



JOE BERGMAN / THE RIP

Curtis McGregor (5) outruns Moorpark's Toby Amadi.

ize in perfect position, however, as the Renegades' defense forced a three-and-out in goal-line situation forcing Moorpark to kick a chip-shot field goal from 20 yards out which was blocked by BC's Solomon Ajayi.

The opening quarter remained scoreless, but the momentum on the Renegades' side following the blocked field goal attempt carried over for the remainder of the game.

The second quarter was a dominant effort by BC as they outscored the Raiders 17-0 behind BC's running backs and a mobile Dalton Gallis under center – who nearly outrushed Moorpark's offense with 70 yards rushing and one of those rushing attempts amassing for a

16-yard touchdown.

"We haven't checked out; we just had some mental mistakes along the way that cost us in the fourth quarter," head coach Jeff Chudy said. "Our guys came out with a sense of purpose, and I'm really proud of them."

The difference ultimately was BC setting the tone early and continuing to add points on the board, making late rallies for the opposition tougher.

BC's running game, which hadn't been impressive until Saturday, was in full effect.

The rush offense, which only had one game with more than 100 yards rushing (119 vs. Allan Hancock in Week 4), totaled 327 against Moorpark.

"That's one of those treasures

that you want to have," Chudy said on the importance of the running game being effective. "Our o-line blocked, our wide-outs blocked, it was a good team effort."

Moorpark came in giving up 169 rushing yards per game, and on the flip side came in averaging 165 yards on the ground, but was outrushed, 327-74.

It was Curtis McGregor carrying the heavy load who broke through for 119 yards and two touchdowns on 19 carries, while freshman Isaiah Sharp followed suit before injuring his left knee (MRI scheduled on Tuesday, per offensive coordinator Carl Dean...status update on therip.com).

Sharp, who finished with 55 yards on 10 carries, cleared the end zone first as BC's first touchdown came following his big 21-yard run to set himself up for a 1-yard score early in the second quarter.

Less than midway through the second quarter, BC nailed its first field goal of the season – a 30-yard attempt by Julio Galvan and two minutes later following a Moorpark three-and-out, McGregor set himself up for a rushing touchdown following a 47-yard run by the third rotational back, Cory Frison, who was the second-leading rusher on the night for BC with 90 yards on 14 carries.

BC's defense kept Moorpark from getting on the board until early in the fourth quarter.

They didn't commit costly penalties nor gave up big plays as the longest play for Moorpark was a 36-yard reception for Aaron Lacombe from Kado Brown, who replaced Christian Hammack at the 429 mark in the third quarter after completing six of his 13 passes for just 50 yards.

Brown did go 11-for-17 for 126 yards and two touchdowns to help Moorpark get on the board, but it was too little, too late as BC's defense held the Raiders



JOE BERGMAN / THE RIP

Gabe Arteaga (36) and the BC linebackers, who totaled five sacks, swarm Moorpark's Isaiah Johnson (23).



MASON ROCKFELLOW / THE RIP

BC's running back Isaiah Sharp (3) runs for 21 yards while dragging Moorpark's Devin Pope (39).

to 15 points – a 16-point turnaround from the average points the Renegades give up

"I think we played really good team defense," Chudy said. "After that first drive we really hunkered down and put some pressure on them...I think we out-executed them and made

it hard for them to find open guys."

The defense totaled five sacks (half from linebacker Gabe Arteaga), eight tackles for loss, and gave up 250 yards of total offense – 153.5 yards less than the defense's average prior to the homecoming matchup.

# BC volleyball team is staying amid WSC standings



JOE BERGMAN / THE RIP

BC's defenders block the kill from Antelope Valley College. BC defeated Antelope Valley 3-0.

By Carl E. Littleberry Jr.  
Reporter

The Bakersfield College women's volleyball team returned home on Oct. 14 to face Antelope Valley College in a Western State Conference Southern Division matchup. The team was coming off a recent 3-1 loss to Santa Monica College in a match where each of the four sets were decided by two or three points.

After winning the first set 25-23, BC lost the next three sets with scores of 25-23, 25-23, and 26-23. The loss ended BC's three-match win streak and dropped them to a .500 record on the season at 8-8 overall and 1-1 in conference play.

Returning home to Gil Bishop Sports Center to face Antelope Valley College, BC (9-8 overall, 2-1 WSC-South) easily shook off its defeat to SMC, sweeping AVC (5-9, 1-3) in straight sets to win the match 3-0.

BC took advantage early, capitalizing on 10 Marauders' errors in the first set alone. Setting an early precedent for defense, BC finished with 19 total digs in the set.

That number accounted for nearly half of the teams total for the day as the team finished with 48 total digs for the match with sophomore libero Lorena Ramirez and defen-

sive specialist Hannah Pope leading the defense with 18 for Ramirez and eight for Pope.

After trailing early in the first set, BC used strong defense and eight aces to smother the Marauders, forcing 31 total errors and never allowing the Marauders to come within seven points, the BC team went on sweep the rest of the match with scores of 25-16 and 25-14, thoroughly dominating AVC in both sets.

The offense for BC however never really got on track, scoring 37 kills as a team, its lowest scoring output since Sept. 12 at Grossmont where the team totaled 28. State-leader in total kills and attacks at the net Daryan Heathcott ended the day with 11 kills and four aces to finish with 15 points. Heathcott also ranks third among total points and points per set.

The team used a more balanced offensive approach, which proved to be the difference-maker as BC had four players with at least four kills and three with at least five.

BC was expected to host West L.A. on Oct. 16, but the game was postponed and will be played on Oct. 26. The Renegades will then continue conference play on Oct. 23 at Citrus College in Glendora and are scheduled to return home on Oct. 30 to face Santa Monica.



JOE BERGMAN / THE RIP

BC's Lorena Ramirez (3) and Hannah Pope (5) battle for the ball in the match against Antelope Valley College.

# Women's cross country team places well in conference preview meet

By Felicity Tomisaka  
Reporter

The Bakersfield College cross-country teams faced conference competition in the Western State Conference Preview meet in Oxnard on Oct. 2.

The BC women placed fourth out of nine teams. The Renegades' Kelly Hartfield led the way by placing 19th with a time of 20 minutes 3.41 seconds. Emily Freeman placed 23rd with a time of 20:11.54, and teammate Sydney Roman followed behind at 20:13.88 to give the team three participants who finished in the top 25 out of 78 participants. The

winner of the race was Leana Setian from Glendale with a time of 18:39.17.

The BC men finished eighth out of 12 teams with Richard Timmermans placing 19th with a time of 21:13.93. BC's Jacob Franco was close behind in 21:23.56 and teammate Christopher Moreno placed 40th in 21:51.00. The winner of the race was Sam Boyle from Ventura with a time of 20:18.34.

On Sept. 25, BC made home debuts at Kern County Soccer Park.

The women's team took first out of three teams in front of Ventura and Antelope Valley.

The men's team finished second behind Ventura and in front of Antelope Valley.

Out of 23 participants for the women's 5K, Ventura's Jordyn Vassaur placed first, with a time of 20:39. Coming in second was BC's Hartfield, with a time of 21:08, followed by teammates Freeman at 21:16 and Yareli Ocampo at 22:09.

In the men's four-mile race, Ventura's Sam Boyle finished in first out of the 33 participants with a time of 21:52. BC's Timmermans came in second with a time of 22:33 followed closely by teammates Franco at 22:35 and Moreno in fourth at 22:40.

Following the WSC meet, BC's cross-country teams competed in the Santa Barbara Community College Invitational on Oct. 9, where both teams took fourth.

The men placed fourth out of a 14-team, 124-participant field.

Sean McDermott from Cuesta came in first with a time of 22:09.32.

BC's highest placer was once again Timmermans who came in with a time of 23:18.76.

"I feel I did very well in this race compared to previous races. I changed a few things in preparation for this race. The changes helped me improve my rankings

in the races, so I'll probably stick to them," Timmermans said.

Timmerman owes his success to his training where he found out he had another gear where he could push harder and sustain it for a longer time which he applied to this race.

He also said, "I broke down a wall and it's just another obstacle out of the way."

Moreno took 23rd, finishing with a time of 23:43.67, followed by teammate Holbrook taking 34th at a time of 24:25.08.

On the women's side they placed fourth out of a 10-team, 85-participant field.

Brenda Sanchez from Glen-

dale came in at first with a time of 21:05.98.

Freeman led the BC team finishing with a time of 23:00.91 and placing 19th.

Freeman said, "I didn't improve as much as I did last time. I didn't get the same time as last year, but the whole race was slower."

Teammate Alyssa-Lynn Paul came in 21st with a time of 23:12.83. Following close behind was Felicity Tomisaka at 31st with a time of 23:55.84.

The team will travel to West Los Angeles for the WSC Conference Meet on Oct. 23 located at Kenny Hahn Park.

# A Renegade Homecoming

Photos By Joe Bergman



Winners and honorable mention of the BC Royalty Court pose at half-time. Left to right: Honorable mention Paula O'Neil, and winners Geena Olague, Colton Nichelson, Janell Orozco, Seungju Lee.



Leslie Vides gets taken off her feet by the bungee-run taking place during Homecoming week at BC.



Two of BC's football players, David Ross (red) and Clarence Hosey (blue), challenge each other in jousting during Homecoming week in the grass area between Student Services and the library.



The Ag Club rides the float that got them first place in Rage of the Renegade Homecoming Parade contest before the football game Oct. 17.



A member of the SGA gets the kill against the BC counselors in a game of volleyball during Homecoming week. The game had been pre-planned by the counselors and SGA earlier this semester.

## BC Homecoming Winners

### Office Decorating Competition

Winner: BC's Allied Health Office

### BC Channel Competition

First Place: Student Nursing Association

Second Place: International Renegades

Third Place: Renee's Squad

### BC's Got Talent

First Place: Janell Orozco and Colton Nichelson (Team: BCSGA, Lip-synching)

Second Place: Ibrahim Asiagodo (Team: International Renegades, African Music)

Third Place: Janelle Licerale and Team (Dance Medley)

### Homecoming Parade

First Place: BC Aggies

Second Place: Student Nursing Association

Third Place: International Renegades Club

Honorable Mention: WECOMM Club

### Homecoming 2015 Royalty Court

1. Colton Nichelson

2. Janell Orozco

3. Seungju Lee

4. Geena Olague

Honorable Mention: Paula O'Neil

### Team Competition Winners

First Place: International Renegades

Second Place: BC Student Nursing Association

Third Place: BC Aggies

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### Attend an Information Session

Saturday, November 14, 2015 at 10 AM



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