



The Renegade Rip

BAKERSFIELD COLLEGE

Vol. 87 · No. 3

Wednesday, October 7, 2015

Counselors motivated to help BC students

By Marcus Castro
Editor in Chief

The counseling department at Bakersfield College is putting forth an effort to motivate students to raise awareness of the new and old resources that it offers.

This year, the counseling department has added new things that it believes will help students with their college and life careers. The counseling office has gained a few new counselors, and this is believed to be a big part in the new resources in the office.

"We have a really good nucleus of veteran counselors that look out for us and make sure we're doing what we're supposed to be doing, and we have the new excitement coming in as well," said new BC counselor Jonathan Schultz.

When a student goes into the counseling office, one of the first things available for them to grab is the fall 2015 workshops pamphlet. This pamphlet informs students of every workshop that the counseling department has this fall.

There are new workshops that the counseling department believes will be beneficial to students.

Two of the new workshops are the Probation Workshops and the Disqualification Workshops. Schultz said, "So the probation students that need to come in and see a counselor, we can see them as a group rather than just one on one where they have to make an appointment."

Another new workshop is the How to Choose a Major/How to Choose a Career workshop. This workshop will help students decide what direction they want to go in their school and work careers.

The SEP Workshop is also a new workshop. This is a workshop where students have the opportunity to complete their student educational plan. The things that make the counseling office believe this workshop will be so beneficial are that it will be a quicker process for the student, and the counselors can reach more students at once.

Schultz explained that they can inform a group of students at once about what the educational plan consists of, and the student can then get it signed during their next visit to the counseling office.

"At the most, you're going to see two [students] in an hour, so if we Please see **Counseling**, Page 5



MASON J. ROCKFELLOW / THE RIP

American pianist Sean Chen plays "Primavera" by Nikolai Medtner toward the end of the question-and-answer discussion.

Renowned pianist comes to BC

By Marcus Castro
Editor in Chief

Renowned pianist Sean Chen came to Bakersfield College to perform and share his story to students, faculty and people of the Bakersfield community on Oct. 2.

Chen is a 26-year-old American pianist who has been playing piano for about 22 years. He began playing when he was 5-years-old, taught by lessons from a teacher.

Chen won third prize at the Van Cliburn International Piano Competition. He was awarded the Christel DeHaan Classical Fellowship of the American Pianists Association in 2013. Another accomplishment of his is that the Leonore Annenberg Fellowship Fund named him fellow for the Performing Arts in 2015.

After high school, Chen attended The Juilliard School of Performing Arts. "Being around the talent and the skill at Juilliard is more important than the school itself," said Chen.

Chen explained that after winning in APA and after placing third in Cliburn, he gets three years of management. He said that after the three years are up, he will be talking to professional companies to see if he can work with them.

When asked where his passion comes from Chen said, "I really like music, and I really react to harmonies. I actually tell people that video games kind of kept me in music."

Chen performed a mixture of video game songs.

He played several songs from different video games and transitioned between them so that it sounded as if it was one piece.

Chen talked about his career thus far and how Cliburn was for him.

"The hard thing is differentiating yourself and getting people to create buzz about you," said Chen.

Chen explained some of his preparation for Cliburn. He said that there was around 4 hours and 40 minutes worth of music to play.

"I played a lot of those pieces consistently as I was going through school, so when I played it, it brought it back," said Chen.

Chen talked about how he practices and prepares to play a piece. He said that he enjoys reading pieces, so he read other pieces that are by the same composer of the piece he is learning.

"When the technique is at a point where it is adaptable, then you leave it alone. As long as you don't over practice and get OCD, hurt yourself, or get Carpal Tunnel. You need to know when to stop," said Chen.

Toward the end of the discussion, Chen played "Primavera" by Nikolai Medtner. After he finished, there were whispers of compliments from some of the people in the audience.

After the discussion and performance, they moved everyone to another area where they had a short reception.

The next day Chen performed with the Bakersfield Symphony Orchestra as the featured soloist at the Rabobank.

"The hard thing is differentiating yourself and getting people to create buzz about you."
—Sean Chen, Pianist



MASON J. ROCKFELLOW / THE RIP

Sean Chen answers questions after his performance in the Performing Arts Center's Choir Room.

Contract issue taken to a vote

By AK Pachla
Reporter

It has been a long battle for Bakersfield College President Sonya Christian.

In the search of the approval of a fair and equitable contract, Christian negotiated and came to terms on a contract with the Kern Community College District.

After the KCCD initially recommended Christian's newly negotiated contract for approval, they then went on to not approve the contract, instead deciding to table it for further negotiations.

The board finished further negotiations and decided to bring back the contract and put it to a vote at the Oct. 6 KCCD board meeting.

Due to The Rip publishing on Oct. 6, we will not be able to print a story in this issue; instead we will be updating our readers on the status of the BC president's contract online.

The full story on the fate of Christian's contract can be found on our Renegade Rip website, www.therip.com.

Enrollment at BC has increased in big numbers

are even in rented facilities around Bakersfield.

Student Jalae Johnson said "BC doesn't need any more students," and asked, "Do you think you can fit any more?"

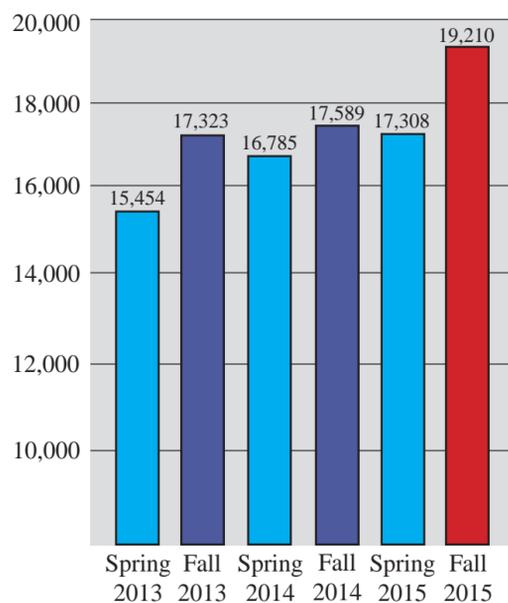
Vaughn said yes, BC is in the unique position of being a growing school in a growing area with a great need for education. The challenge lies in involving the community and providing educational services in the places where they will do the most good.

Librarian Sondra Keckley is also concerned about the tight quarters on campus. "Every desk, every computer is always full."

"We've had land for a long time," Vaughn replies, "but the land is way out in the northwest and way out in the south. That's not where the needs are."

There is a danger in spreading BC resources too thin. A school can have all of the rooms in the world, but the thing that makes them classrooms is faculty,

Please see **Enrollment**, Page 5



Delano Grape Strike 50th Anniversary

United Farm Workers celebrate the Delano Grape Strike '65 movement

By Javier Valdes
Copy Editor

The United Farm Workers Foundation celebrated the 50-year anniversary of the '65 Delano Grape Strike at the historic Forty Acres complex on Sept. 26.

The event served as a reunion for strikers and boycotters from the 1960s.

They were joined by farm worker leaders from companies under the United Farm Workers, who continued the fight to protect farm worker contracts and to maintain the cause of the movement.

The event welcomed Cesar Chavez's wife, Helen Chavez, as well as his son Paul Chavez. Speakers included Robert F.

Kennedy Jr., who joined the grape strike veterans 50 years after his father, Sen. Robert F. Kennedy, joined the strikers.

Paul Chavez addressed the cheering crowd at the Forty Acres complex. "In order for change to continue to happen, we have to come together as one," said Chavez as he ended with a chant of "Si, se puede (Yes, we can.)"

Also taking the stage was UFW co-founder and labor leader Dolores Huerta. Huerta spoke about the struggle and the impact that the Delano Grape Strike had on farm workers.

Huerta pressed for the continued support for the cause and walked off to a roaring cheer.

Following the program speakers were famed El Teatro Campesino and Danny Valdez,

who sang songs reminiscent of the '65 strike. The crowd clapped and some sang along to the old songs.

The UFW continued their festivities with the honoring of the '65 Filipino and Latino Grape Strikers, the '66 Marchers from Delano to Sacramento, the '65-'70 grape boycotters, and the '65-'70 full-time staff, in a memorable morning for those attending.

The event ended with exhibits and a tour of the multiple historical sites at the Forty Acres complex.

Historical sites included the Reuther Hall, which hosted union meetings at the end of the '60s grape strike and where table growers signed their first UFW contract back in July 29, 1970.



JAVIER VALDES / THE RIP

Above: UFW co-founder Dolores Huerta attends the 50th anniversary of the Delano Grape Strike at the historic Forty Acres complex at the Sept. 26 festivities.

Below: UFW president Arturo Rodriguez speaks about farm workers successes along with farm leaders who have continued the movement following the Delano Grape Strike.



JAVIER VALDES / THE RIP

Robert F. Kennedy Jr., son of the late Sen. Robert F. Kennedy, attends the Delano Grape Strike celebration at the Forty Acres complex. Kennedy sits alongside Helen Chavez, wife of the late Cesar Chavez. Kennedy visits the complex 50 years after his father joined the strikers in the struggle to improve working conditions for farm workers.



MASON J. ROCKFELLOW / THE RIP

Above: Angelina Orellana played the character Maria, an undocumented student, at the BC Performing Arts Center. Below: Maddie Bartolome and Angela Hernandez act on stage during a performance of "In and Out of Shadows."



'In and Out of Shadows' musical shows struggle of undocumented

By Javier Valdes
Copy Editor

Bakersfield College ended a series of events commemorating the Delano Grape Strike with a performance of author Gary Soto's third play, "In and Out of Shadows," on Sept. 25 at the BC Performing Arts Center Indoor Theater.

The San Francisco Youth Theatre Dream Ensemble delivered a musical that focused on the struggles that affect undocumented teenagers in the United States.

Throughout the process of creating "In and Out of Shadows," Soto interviewed Bay Area DREAMers about their personal experiences and the troubles they face growing up in a country that denies them basic rights. By learning about the painful and real-life experiences of the strug-

gles endured by undocumented teenagers, Soto wrote a play that embodied accurate reflections of what it is like to grow up undocumented in the United States.

The play was well-received at BC as the indoor theater saw a big crowd varying from BC students and faculty to high school students and DREAMers.

The crowd praised the acting and production of the play.

"The actors of this play did an extraordinary job by humorously and empathetically evoking emotion such as fear, uncertainty, and pain that undocumented student have to endure," said audience member Arleen Carvel. "They had many of us in the audience almost in tears at the of the play."

The "In and Out of Shadows" play was followed by an onstage panel organized by the California Endowment that focused on the

topic of immigration in America and the lack of access to health care.

The panel included immigration attorney Wynn Eaton, Arvin City Councilman Jose Gurrola, Paola Fernandez from the Service Employee International Union, and Lorena Lara from Faith in Action.

Lara talked about her own experience as an undocumented student and talked about how she began organizing for the rights of struggling DREAMers.

Eaton reminded the crowd that DACA (Deferred Actions for Childhood Arrivals) and the DREAM Act (Development, Relief, and Education for Alien Minors) are two separate things, explaining that DACA was only temporary and that the DREAM Act was a path to permanent legal status in America, which is what most undocumented students

and families are striving for.

Much of what the undocumented students strive for is access to health care. Fernandez shared her own experience highlighting the difficulties that her and her family endured when her mother was sick and didn't have the access to affordable health care. She mentioned that her mother was now diagnosed and that it has become somewhat easier now that she can work and provide financial help for her mother.

The play ended a series of events at BC, highlighting the Delano Grape Strike. The events included a successful community dialogue event, a movie screening on the history of Latino Americans, a book talk with author Lauren Araiza, and a panel presentation by Yale professor Stephen Pitti and Gonzaga University professor Raymond Rast.



MASON J. ROCKFELLOW / THE RIP

The ensemble of "In and Out of Shadows" performs "Think Again" at the BC Performing Arts Center on Sept. 25. The play came to BC as a series of events commemorating the Delano Grape Strike 50th Anniversary celebration.

Alzheimer's charity event educates and reaches goal



CINTHIA LOERA / THE RIP

CEO of the California Central Chapter Alzheimer's Association Rhonda Spiegel collects windmill flowers alongside volunteer Gabriela Macias as participants in the Walk to End Alzheimer's prepare to make their way around The Park at River Walk. Each flower represents and honors loved ones who have been affected by Alzheimer's disease.

By **Cynthia Loera**
Reporter

Names were written on dozens of windmill flowers, each representing a loved one afflicted with Alzheimer's disease, that were planted into a Promise Garden at The Park at River Walk on Sept. 26.

The 2015 Bakersfield Walk to End Alzheimer's charity event, held by the Alzheimer's Association and presented by Pacific Neuroscience Medical Group, is for participants to learn more about the disease and how to get involved with the programs and services they have available.

This year, the goal of raising \$53,000 was accomplished with over 500 walkers that participated.

All of the proceeds went to the Central Valley Chapter of the Alzheimer's Association as well as the Bakersfield office due to it being a new addition and needing more funding than it was receiving.

Teams of walkers were seen in shirts sporting the names of the loved ones they were walking for as well as many volunteers who stood along the walkways cheering on those who passed by.

Rosa Gonzales was a part of a team that walked to support her mother, Evarista Espinoza, who is currently suffering with the disease.

Gonzales said that it has been sad for her to see first-hand the effects Alzheimer's disease has had on her mother.

"This is the first time I've ever

done it and believe me it won't be the last time," said Gonzales. "I wish more people would be aware of the symptoms and what it's really all about."

Joe Stotts, along with his family, attended the event to walk in memory of his wife Patricia Stotts who passed away with Alzheimer's disease.

When asked how important he thought it was for these types of charity events to be able to raise awareness for the disease, Stotts said, "Real important because they need to find a cure for it, that's the main thing."

One team that stuck out among the others was Rosie's Redheads, that was walking to support Rosemary Lazzarini, who was diagnosed with Alzheimer's disease eight years ago.

Lazzarini's granddaughter, Kendall Huser, said her favorite part of participating in this event was being able to get together with her family and walk in honor of her grandmother.

"The fact that there's no cure and that we're walking to find a cure means everything to us," said Huser. "People need to be more aware and I'm proud to see the event this year is a lot bigger than last, that means we're doing what we're supposed to."

Development manager for the Alzheimer's Association Bakersfield office, Amanda Valenzuela, said that this year's event broke all records by having the most walkers and having raised the most money for the charity since the walk was started back in 2011.

Top Ten

Selling musical artists of all time.

10. Whitney Houston

Years Active: 1977-2012
Genre: R&B/ Pop
Certified Sales: 110.2 million

9. Celine Dion

Years Active: 1981- Present
Genre: Pop
Certified Sales: 120.8 million

8. Mariah Carey

Year Active: 1988- Present
Genre: R&B/ Pop/ Rock
Certified Sales: 128.3 million

7. Pink Floyd

Year Active: 1965-1996
Genre: Progressive Rock
Certified Sales: 114.1 million

6. Led Zeppelin

Years Active: 1968-1980
Genre: Hard rock/ Heavy metal
Certified Sales: 137.2 million

5. Elton John

Years Active: 1964- Present
Genre: Pop/ Rock
Certified Sales: 159.1 million

4. Madonna

Years Active: 1979- Present
Genre: Pop/ Rock/ Dance
Certified Sales: 164.4 million

3. Michael Jackson

Years Active: 1979- Present
Genre: Pop/ Rock/ Dance
Certified Sales: 169.1 million

2. Elvis Presley

Years Active: 1954-1977
Genre: Rock and Roll/ Pop/ Country
Certified Sales: 169.1 million

1. The Beatles

Years Active: 1960-1970
Genre: Rock/ Pop
Certified Sales: 257.7 million

Source: Statistic Brain

12th annual Walk to Defeat ALS is another success

By **Felicity Tomisaka**
Reporter

The 12th annual Walk to defeat Amyotrophic Lateral Sclerosis, commonly known as Lou Gehrig's disease, took place Oct. 3. Stacy Inman started this walk 12 years ago from her kitchen when her husband Mike was diagnosed with ALS in November of 1999.

"It was a 50/50 diagnoses in Bakersfield and we weren't sure what it was so we went down to UCLA. We didn't know what the heck this was really, so in January 2000, we started going to a support group in West Lake Village, Los Angeles area."

On average, eight out of every 100,000 people are diagnosed with ALS each year. According to Inman, 60 people in Kern

County are already suffering with ALS and they don't even know it. Every 90 minutes, someone is diagnosed with ALS and every 90 minutes someone dies from it, and then within a two-week period someone else is diagnosed with ALS.

Many sponsors were in attendance such as Sun Solar, Free Port Max Around, a company in the oil industry, Kitchen Cabinet

Committee, and the Bakersfield High School football team.

Johnny Maran, a coach for BHS, said all three BHS football teams were in attendance to show support for Coach Lance McCullah who has been battling ALS for two years.

Also in attendance was Julie Himot, regional Director of Signature Events, who directed the Walk. Himot has been involved

with ALS Kern County for four years.

"The mission goals of the ALS Association are care services, research, and advocacy. Care services include: a care manager, support groups, and a loan closet. Meaning when someone passes away, they'll donate items to care services so someone else will be able to use it."

Himot also said, "Because of

the ice bucket challenge we are able to fund research projects... and because the ice bucket challenge was organic, the ALS Association generated 115 million from people's support."

Inman estimates about 500 people were in attendance this year, raising \$68,098.50. They are still accepting donations through December. For more information, call 661-699-0914.

Gaming lounge offers a comfortable atmosphere for gamers to compete

By **Chris Miller**
Reporter

ProLab Gaming is a gaming lounge and retail store that brings gamers of all types together in Bakersfield and provides a place for gamers in the area to meet each other and partake in heated tournaments.

There is a \$5 cover charge to play in the arcade, but spectators don't have to pay anything. This charge, as well as any sales and charges for the many services the store offers, are the main sources of income for the store since tournament entry fees go directly back to the players.

One of the offered services is the ability to pay for private play sessions on the many consoles and games offered there at the store by the hour. The charge for the first hour is \$4 and it is \$3.50 every hour after.

There is also a \$40 monthly pass available for purchase for those who come in and use the private play session regularly.

That allows the pass holder to come into the store and use the consoles as long as they want for

the month they paid for.

ProLab Gaming will soon begin to offer a service for small time Twitch streamers to come and use the store's consoles and streaming equipment to stream to their own personal Twitch account for a small fee.

Twitch is a streaming site that allows gamers to stream live-feed footage of the videogames they are playing.

The lounge also hosts private birthday parties and meet-ups for groups of all sizes.

Many of the people who come to ProLab Gaming do so to participate in the many tournaments held at the lounge.

The gaming tournaments frequently held consist of Super Smash Bros. 64, Super Smash Bros. Melee, Project M., and Super Smash Bros for WiiU. However, there is a possibility for Smite tournaments in the future.

Tournaments are organized weekly and split up into two-day events. Weekly tournaments are organized by either the Fighting Game community or the Super Smash Bros. community, respectively.

There is a tournament entry

fee of \$5 for each tournament a player wishes to participate in. All of the entry fees go to a prize pool that is distributed to the top 3 winners for the particular tournament the entrants signed up for.

Tournaments are also streamed to the store's Twitch account.

Chris Guillen, 26, is the owner and founder of ProLab Gaming. Guillen first started organizing tournaments for Street Fighter 4 at Skyworld.

Despite Skyworld falling under, he continued to organize tournaments in his own apartment complex and garage due to the positive feedback and demand for tournaments. Over time, he found a private investor who helped him buy a building, which he turned into the ProLab Gaming.

On top of organizing tournaments for others, Guillen has been going to tournaments himself for a very long time and is a sponsored Ultimate Marvel Vs. Capcom 3 player. He is also a professional Twitch streamer who often makes the trip to Fresno, LA, and Las Vegas to stream. Guillen produces very high qual-

ity streams and because of that, he and his streaming crew are often hired to stream for Level Up Live.

Guillen is driven to help out the community.

One of his main reasons for opening up ProLab Gaming was to provide a place for gamers to meet as well as make it easier for them to participate in the competitive scene.

"The fighting game community is notorious for being vicious and it's hard for a newcomer to feel welcomed," he said. "I wanted to be friendly to the community and help grow Bakersfield's competitive scene."

Guillen said that the general feedback for his store and how tournaments are organized there has been very positive.

It's been so positive, that players from out of town will make the trip to Bakersfield just to participate in the tournaments at ProLab Gaming.

There's even a friendly rivalry between the players from Bakersfield and those from Fresno.

Guillen has been getting the word out about his store and the tournaments via word of mouth,

streaming, social media, and KRAB Radio advertisements. He's also been attempting to gather consistent sponsors for the tournaments held at his store to create bigger prize pools and has been unable to do so as of yet.

Justin Rivera, 23, is a tournament organizer and streamer for ProLab Gaming. He hosts Smash Bros. tournaments bi-weekly and provides new ideas for ProLab Gaming so it can continue to grow and improve.

He also serves as a community leader and will help with events being hosted by ProLab Gaming when the help is needed, as well as advertise the store on his own streams and through word of mouth and social media.

Rivera heard about ProLab Gaming and met Guillen through social media. He and Guillen share similar views about the gaming community and work together to help make ProLab Gaming grow.

"I wanted to help provide players with a location and events that I wished existed when I was younger," he said.

Rivera has been playing Smash

Bros. since the original game came out on the Nintendo 64. He has since attended many tournaments and loves to stream to his own personal Twitch channel.

Blake Borden, 28, is an avid attendee of the many tournaments hosted at ProLab Gaming. He participates in the Smash Bros. 64 tournaments and usually places 2nd or 3rd.

"I heard about ProLab Gaming when I was in history class and saw a guy with an anime lanyard on and I asked if he played Smash. The guy got really excited and told me about ProLab Gaming. He took me along one day to play. I've been going there for over a year now," he said.

Borden says there are about 50 people who show up to participate in the tournaments on a consistent basis.

He thinks the venue is very comfortable and enjoys the fact that it doesn't get too packed inside.

ProLab Gaming is located at 9919 Hageman Rd. Suite #100. The tournaments are streamed on twitch.tv/guardbreak and Rivera's personal Twitch channel, twitch.tv/kitsune_91.

Faculty art and familiar BC faces

By Carissa Diaz
Reporter

The art faculty had a chance to express their art skills to students at the Bakersfield College Jones Gallery located in the Grace Van Dyke Byrd Library. The Art Faculty Exhibit is open to the students to view the artwork that professors on campus have created.

Inside, the art show presents the works of 15 art faculty members who each have displays of photographs, paintings or sculptures. They decided to share their different artwork with students to express that they teach, but also are still inspired to create artwork whether it be from their past or present.

A first time art presenter Dacey Villarreal, an adjunct faculty

member, shared how her mother inspired her in her first artwork titled "Suits." Villarreal's painting speaks mostly to women as it encourages them to be proud of being who they are and to be comfortable in their own skin.

She said, "I was inspired by my late mother's confidence of wearing a bikini and being proud of just being a woman."

Her second painting "Field Spots" grabs the attention of those who have appreciation for field workers. Her mixed-media artwork displays gratitude to those who work to gather the food that people eat.

Villarreal said, "I was inspired by the hard working people in the fields. They work so hard to put food on our table. I am very thankful for their determination

and hard work."

She also shared how she is easily inspired by her surroundings such as her family, friends, the moment, or a memory. Villarreal enjoys experimenting with her art; she doesn't want all her pieces to look the same.

Each of the art faculty members has their own specialty in art. Department chair and a well-known art faculty member Kristopher Stallworth displayed his four photos in the art gallery, all in black and white.

The artwork is untitled, but is from a series named "Mono." It was given that series name because the photos are all black and white and shot in Mono County, California near Mammoth.

Stallworth's inspiration was from different landscape than

we're familiar with in town. He said, "I've been photographing in Mono County for the last several years. It's in the Eastern Sierras, and it's a different landscape than we see around here-the landscape itself and the abstract beauty in it."

He shared that his inspirations change depending on what he is working on during that time period. They have always been landscape photographs, but the technique varies.

Stallworth's favorite picture out of the four is the panoramic picture because he hasn't done a large landscape project like that before.

One of the reasons Stallworth believes the art show is a way to connect with students is by showing them that the teachers



CINTHIA LOERA / THE RIP

Art Department chair Kristopher Stallworth stands with his photograph on display for the faculty art show.

are also practicing artists. He also explained how the different techniques help make the pictures show differently. For example, some were printed on aluminum, and that influenced the way they were displayed.

Stallworth said, "I think it's

also a lot of the times interesting for them to see different techniques, things that wouldn't necessarily be normal."

The gallery is open on Thursdays at 1p.m. to 4p.m. or by appointment. The exhibition closes on Oct. 29.

Helping protect BC's campus for 22 years

By Chris Miller
Reporter

Many students see public safety officers patrol around campus and assume they don't do a whole lot more than drive around and look important. I had the opportunity to ride-along with Senior Officer Marco Sifuentes during most of his shift, and experience first-hand how much work a public safety officer does on a daily basis, and how important that work is.

As soon as the ride-along began, Sifuentes was told there was an incident in a student parking lot. We got into his patrol car and drove to the parking lot. As soon as we arrived, we could see a woman who was visibly upset sitting in her car blocking another lady. Sifuentes got out of his patrol car and approached the woman who was visibly upset. He attempted to calm her down and asked about what was going on.

The upset woman was angry at the lady in the parking space because that lady cut her off and stole the parking spot from her right as she was about to park there. The upset woman explained that she was late for class and was upset that the other lady stole one of the few available parking spots left from her. Sifuentes issued her a free parking permit to calm her down and allow her to find a parking space easier.

After the woman drove off, Sifuentes approached the second lady who stole the parking space. The lady explained that she stole the space because she had been searching for a parking space for a very long time and had even followed students around to see if they were going to leave a space open or not. He let her off with a warning saying that if there were any sort of retaliation between the two of them, he would report it to the dean and there would be dire consequences.

After deescalating the situation and returning to his patrol vehicle, he told me that many students are unaware of the rules and their rights as a student of BC because they never read the student handbook.

As soon as the car began moving again, Sifuentes got a call



PHOTOS BY MASON J. ROCKFELLOW / THE RIP

Senior officer Marco Sifuentes has been working at Bakersfield College as a public safety officer for the last 22 years and does a whole lot more than just drive around campus.

from the Financial Aid Office to pick up keys a student turned into the office. Apparently, the keys were left in the driver-side door lock of a student's parked vehicle with the door left wide open. A student who happened to pass by the unsecured vehicle noticed the key and locked the car up and turned the keys into the Financial Aid Office on their way to class.

After we entered the Financial Aid Office and collected the keys, Sifuentes began to patrol around the building.

"We like to do walkthroughs through a lot of the buildings where students do business to show we are around, and to hopefully deter students from making any outbursts," he said.

Sifuentes further explained that the Financial Aid office and the Student Services office have been places of outbursts in the past, which is why the focus on walkthroughs tends to be there. He also said he patrols those areas a little more on slower days.

After finishing his walkthrough, we returned to his patrol car and he received another call. This time, the call was a report about a parked dark green Volkswagen on Haley St. that was left running by itself and the owner nowhere in sight. We found the Volkswagen and approached it

to investigate. Sifuentes saw that the keys were left in the ignition and we could smell the exhaust wafting the air, signifying the car had been left running for a while.

Sifuentes took the keys out of the ignition and attempted to roll up the windows but was unable to because the buttons to roll up the windows no longer worked. He checked the car, as thoroughly as possible but was unable to figure out who the owner was. After securing the car as best as he could, he left a note and his card so the owner would know that the key was at the Public Safety Office's lost and found.

Later on patrol, he got a call saying a wheelchair bound student in class was having shortness of breath and was in pain. We arrived at the classroom where the student was and he explained how he tumbled down on his own driveway that morning. He hurt himself, but forced himself to go to class anyway because there was a test he didn't want to miss. Sifuentes called for a vehicle to pick up the student to take him to the Health Center to get checked out and wait for his brother to pick him up.

As we were leaving to continue patrol, we were approached by a man in a big truck. Ironically, it was the brother of the

wheelchair bound student from before. He was looking for the Health Center and happened to bump into me and Sifuentes. Sifuentes directed the man to where his brother was and then we resumed his patrol.

By this time during his shift, there was more downtime. During that downtime Sifuentes jump-started two students' vehicles. He also went up to each of the four parking permit dispensers located on campus to take the money out of them. If those dispensers get filled, they stop dispensing permits because there's no room for any more money. Sifuentes always makes it a point to clear out and fix the dispensers every day to make it more convenient for the students who are parking.

Just as his shift was nearing its end and it didn't seem like anything more would happen, Sifuentes received a call about two girls who were seeking an officer to report on an incident involving themselves and two suspicious men who approached them. We found the two girls and they explained to Sifuentes that the two suspicious men approached them and asked them if they wanted to work at a restaurant one of the two men owned. They also asked the girls what their names were and where they lived. The girls



Senior officer Marco Sifuentes

By Chris Miller
Reporter

Senior Officer Marco A. Sifuentes, 44, has been working in the Department of Public Safety for Bakersfield College for 22 years.

Sifuentes patrols the BC campus from 7a.m. to 3p.m. Monday through Friday. He began working at the Department of Public Safety as soon as he graduated from BC.

"I like to interact with students, especially during their time of need. I can relate with them since I graduated from here," he said.

Sifuentes said it's a humbling experience when students he helped out in the past walk up to him years later and thank him for setting them straight.

One student Sifuentes

set straight approached him years later at a BC football game and thanked Sifuentes for helping him during his time of need. The former student was so moved by what Sifuentes did for him, that he ended up becoming a counselor to help students who were going through the same problems he was experiencing Sifuentes helped him.

Sifuentes feels that BC is relatively safe. He attributes that to the active involvement of students and faculty.

In the last 4 years, more people have been calling the Department of Public Safety to report on any suspicious people or activity. He encourages people to beware and to continue to report on anything they feel is suspicious. "You are our eyes and ears," he said.

declined their offer and refused to give any personal information. The men also wanted to know if the girls knew of any other girls who might be interested in the job, but the girls refused to comment.

As the two girls got up and left, they saw that one of the two men kept looking at them and that he was licking his lips in a suggestive manner.

Sifuentes walked the girls to their classes so they would feel more secure. He then began searching for the two suspicious men on foot while Public Safety Director, Chief Christopher Counts, searched for them in his

patrol car. Sifuentes saw the two men walking towards the Humanities building. He told me to stay back and he approached the two suspicious men after calling Counts up for backup. The two officers questioned the men and asked for their IDs. The men claimed they were only looking for student employees to work at a restaurant. Sifuentes and Counts made the two men leave the campus with the promise of arresting them if they returned and tried again.

After the confrontation, both Sifuentes and Counts told me that day was what they considered a "slow day."

BC parking causes problems for students and residents

By Carl E. Littleberry Jr.
Reporter

Since the fall semester of 2014, Bakersfield College has no longer offered free parking and increased the price of parking passes from \$30 to \$40.

Students who either could not afford the new price of the passes, or those who just felt they shouldn't have to pay for parking, needed alternative means to park during classes.

Many students park off of Haley or University avenues, which was not an issue until the newly added "No Parking" signs further decreased the amount of free parking closer to campus. That forced students to migrate to the neighboring streets and parks in residential areas.

Some students parking in residential areas have been upset by the treatment the residents have been showing them.

"It's just a complete lack of respect from some of

these people," said BC freshman Daviah Ritchie. "I mean one lady actually threatened to slash my tires if I parked in front of her house again. It's funny, though, because these people don't own the street. We have just as much right to it as they do."

According to Amber Chiang, director of marketing and public relations for BC, the students who complain about the parking are the ones who are ill prepared for college.

"There's plenty of parking offered at BC if you're willing to pay," she said. "Newer students who don't understand this is no longer high school are expecting everything to be handed to them. I get here at 6 a.m. every day and by noon when I leave for lunch, my spot is gone. I deal with it, so should they."

However, Chiang does understand it's a problem with no clear solutions.

"We can't fix the residential parking problems at BC because it is beyond our control," she said. "Those complaints, whether they be from a student or a resident, need to be directed at the Bakersfield

Police Department. We have no control over anything outside of this campus."

The residents, however, are getting restless with the lack of communication between BC administration and themselves. Bakersfield native Jason Marquez has lived on Radcliffe Street all of his life but doesn't understand why he loses his parking spot every morning when he returns from work.

"I just don't see why they can't talk to us face to face and come to an understanding," he said. "No one from the school will listen to me so I just decided to take it into my own hands by leaving cones in front of my home."

When asked if this problem will be discussed in the future, Chiang said, "I've been here 10 years, and every semester it is a problem. A solution takes man-hours, time, money and an extensive change in board policy. My advice is, either buy the pass or deal with the other forms of parking."

Chiang offers solutions like parking legally on the side of the school or finding out about the free parking-pass for student veterans.



CRYSTAL VALDEZ / THE RIP

Students disregard "no parking" signs and park in front of the residential area.

ENROLLMENT: Big increase in students at Bakersfield College

Continued from Page 1 and hiring qualified instructors is a painstaking process.

The need for more staff goes beyond faculty and into operations. Panorama Grill's chef Eric Sabella sees the increase in students from a business perspective – more customers. However, without additional staff to support the increase in business, Sabella is concerned about service and quality being compromised.

Vaughn shares those concerns but describes a Catch-22 in terms of funding. The current increase in community and high school outreach and preregistration programs has been funded by a state grant focused on increasing successful student outcomes.

The grant is based on need. Before BC can be granted money to expand operations, it must first reach the very limit and be forced to turn prospective students away, a situation BC was in as recently as 2005. "This is one of those chicken and egg situations," said Vaughn.

The biggest concern on campus, to both students and faculty, is students not being able to get into the classes they need. Classes, especially in the physical sciences, fill early and competition to hold one's spot is rough, with professors locking doors a minute in and dropping students without warning.

Vaughn, as director of enrollment services, keeps a close eye



MASON J. ROCKFELLOW / THE RIP

The free-speech area is crowded full of students at the Bakersfield College Panorama campus. The increase in students this fall is nearly 2,000.

on enrollment patterns, class sizes, and student outcomes. Here, she expresses hope. "I received a lot fewer phone calls this year from students who couldn't get into the classes they needed, and I got them much later in the enrollment process than I used to."

For students looking to be proactive, Vaughn said there are bond issues coming up on state ballots both this fall and in the future that will directly affect how much money comes into BC for improvements and hiring. Registering to vote and participating

in the process is an important thing students can do.

Vaughn also said students could be more flexible in how their week looks.

"We could run a full schedule; Monday – Wednesday, Tuesday – Thursday, and Friday – Satur-

day," said Vaughn.

BC already offers some Friday and Saturday classes, but if more students showed an interest, more classes could be added on those days. Vaughn said another important thing students who want to see the improvements

continue here is simply keep going to class. Keep registering, keep showing up, and keep doing the work. Prove to the administration, the community, and the state that what BC does is important and useful by taking advantage of every opportunity.

BC has added a new department

By Carl E. Littleberry Jr.
Reporter

Graduating and transferring are the common goals of Bakersfield College students. Since 2012, BC has averaged nearly 1,000 graduating students annually. Of those students, minorities made up only 23 percent of that number.

In an attempt to improve these numbers, BC has created a new department named Equity and Inclusion located in A-17 in the Administration Building. That department's responsibility is helping minority students navigate their college and personal lives. To lead this new department, BC hired Odella Johnson, 64, and Henry Covarrubias, 43, to work under Vice President of Student Affairs Zav Dadabhoj.

Johnson will be the director of the department overseeing its daily activities with the help of Covarrubias, who will serve as its interim program manager. The department will focus on the existing problems that minority students face at BC, creating a more personal connection with the students.

"We focus a lot of time with our students building relationships...focusing on a caring environment where students feel valued and included," Johnson said.

Using a three-year plan, Johnson hopes to give the students more equitable opportunities.

Covarrubias enthusiastically said, "We have a plan, and it's

up to us not just the students. We need to make ourselves more personable to reach the ones falling through the cracks."

The plan is to connect students with better options early on in school to ease the transition to higher education.

The department has many facets, such as personal one-on-one counselor like Jo Acosta who is a full-time educational advisor at BC. Acosta works with students to complete a S.E.P. (Supplementary Educational Plan) as well a follow-up plan to keep students involved in the program.

"Trying to connect earlier with students to build a foundation for success in college is key," Johnson said. Equity and Inclusion will collaborate with other departments, such as Extended Opportunities Programs & Services and Financial Aid.

By creating a task force of former students to use as mentors or tutors, Equity and Inclusion is trying its best to supplement the personal standpoint students wouldn't usually get in other departments.

With the creation of the new department, Johnson believes minority students will take more of a can-do approach toward higher education.

"Looking at who comes to the school, we can use data to better pinpoint those students who wouldn't generally get the help they need," she said. "Usually it's as easy as just letting a kid know that you are here to help and are willing to listen."



PHOTOS BY JAVIER VALDES / THE RIP

Above: Director of Equity and Inclusion Odella Johnson. Below: Interim program manager Henry Covarrubias.



BC and CSUB join together to host a leadership event

By Alex Rivera
Reporter

Bakersfield College and Cal State Bakersfield student government leadership groups teamed up to host a student leadership conference at Bakersfield College on Oct. 3.

BCSGA and CSUBASI had a retreat back in August.

BCSGA President Clayton Fowler said he "Found it very beneficial to our officers and knew that we wanted to bring something similar to the students we represent."

The conference was about helping students become more effective leaders.

As the conference began, Fowler said the purpose its purpose was "To have a collaborative and inclusive educational environment, which will inspire the campus communities provide valuable peer to peer-to-peer learning experiences, and engage students as they share and develop their leadership skills effectively."

He added, "We hope you both learn and strengthen their

leadership skills, learn to work together in organizations, and create future ideas to build community both on campus and off."

Once the conference began, some areas of interest were career pathways, diversity in organizations, marketing and recruitment, conflict management and Title IX and cyber bullying, rewriting constitution and strategic plan, fundraising and budgets, event planning and advertising, leadership skills and development, and service learning.

Fowler hopes that students leave with stronger leadership skills to go back to their organizations in order to make each campus community stronger and better than before.

Fowler laughed, "Like the old saying goes, two heads are better than one. CSUB has taught us a lot of useful tools to bring back and use on our campus, and we have done the same for them. It's all about creating a community of student success in higher education that is both city and county wide."

SGA tries to work out deal with GET

By Alex Rivera
Reporter

Bakersfield College Student Government Association President Clayton Fowler reiterated that the Golden Empire Transit transportation issue is still a top priority.

"It affects BC student's educational experience directly," said Fowler.

Fowler is trying to have GET give BC students a discount as CSUB students get one, add buses on routes that are needed, and extend the hours of operation for the buses that come to BC.

Fowler has reached out to GET on numerous occasions and still has had no response from the local company.

Fowler has a monthly meet-

ing with BC president Sonya Christian, and during last month's meeting, Fowler brought the transportation issues to Christian's attention.

Fowler notified Christian that this was an area of concern and has notified Christian that this is one of BCSGA's main issues to get resolved this year. Fowler's message to students is, "Until we can get this issue resolved, I recommend the students that are being affected by this to ride share with other students."

Fowler also expresses, "Ride sharing will bring down the amount of people on the GET bus and will also allow students that live in the outlying areas take classes at later times. Ride sharing is also fun and good for the environment."



MARCUS CASTRO / THE RIP

Counseling office's gong waits on a table for next future graduate.

COUNSELING: New ideas and new BC counselors

Continued from Page 1

can do five or six in an hour in a half, we'll double the students that we can see," said Schultz.

The counseling office now has a gong. Students hit the gong when they are officially able to file for graduation. When the gong is hit, students will have a picture taken of them, and the counselors will come out of their office and applaud them. The picture will also be posted on the school website.

"I thought it would be really cool when we get grad papers that we can just say 'Yay! Good job!'" said counseling department chair Kathy Rosellini, who came

up with the idea for the gong.

Schultz came up with another idea for trying to bring a good feel on campus and something to show students that the counselors are just regular people too. So the counseling office is challenging the Student Government Association to a volleyball game.

"What we're trying to do is biannually have the SGA and counselors games," Schultz said. "We're just trying to get us out of the offices and outside so people know we're humans."

The volleyball game will be held on campus on Oct. 14.



CINTHIA LOERA / THE RIP

Violin player Sabrina Griffis rehearses for the children's concert, which will take place on Oct. 13 in the Performing Arts Center.

BC orchestra ready for fall

By AK Pachla
Reporter

The Bakersfield College Orchestra, under the direction of Lisa Buringrud, is preparing a blockbuster season of music and entertainment for Fall 2015. This year's inaugural performance is a children's concert. The orchestra is going to perform Edvard Grieg's "Peer Gynt Suites I and II."

This classic Norwegian folk poem tells the story of a boy who runs away from home to find his fortune as a man only to discover

that all he wanted had been waiting for him at home all along.

Adapted into a play in 1876 by Danish playwright Henrik Ibsen, the narrative of ambition, temptation, and redemption is set to Grieg's dynamic and engaging orchestration.

The BCO children's concert presents suites I and II of Edvard Grieg's "Peer Gynt" on Oct. 13 at 7 p.m. at the BC Performing Arts Center. Admission donations of \$10 for adults and \$5 for BC students, staff, and faculty at the door are suggested. Entry for patrons age 17 and under is free.



CINTHIA LOERA / THE RIP

Trumpet players Marcus Aguilar (center) and Jorge Santos play their instruments alongside French horn player Christian Hill (left).

New lights installed at BC



JOE BERGMAN / THE RIP

The new motion-sensored LED lights installed at the Bakersfield College campus provide a brighter and more efficient experience for BC students. BC had the new LED lights installed in the outdoor sections of the Humanities building and the Campus Center. The project for the new LED lights is campus-wide. Phase one is nearly finished, and phase two will start soon after phase one is complete. New facilities, Maintenance, and Operations manager Don Birdwell Jr. explained that the new lights save energy and emit more light than the old lights. There currently isn't a tentative time that the project will be finished. There is a possibility that BC will have new indoor lights installed as well.

BC affected by scribe shortage

By Cinthia Loera
Reporter

The past two semesters there has been a scribe shortage on campus that has affected the schedules of many disabled Bakersfield College students.

A scribe is a student that gets paid \$10 per hour to take notes for a disabled student that is incapable of taking notes on their own.

Although it seems like an easy opportunity for some quick cash, scribe coordinator Cynthia Garbett wants students to know that it is a real job with qualifications and great responsibilities.

In order to become a scribe, a student must be enrolled in at least six units and have an A or B in the course or have tested out of it.

On top of those qualifications, students must also be willing to be on time and take the job seriously.

"This means you're willing to help someone, and I'm grateful for that. But it also means you'll be here on time to take accurate notes and provide that service," said Garbett. "This is a real employment opportunity."

One possible reason for there being scribe shortages every semester could be that students who actually qualify and may be interested are not aware of how to get started on an application.

"I've been getting the word out the best that I can," said Garbett. "I'm trying to get the word out to go to collegecentral.com because I keep everything listed there, and when I get a position I place it there."

Disabled students that are left without a scribe have to ask either their classmates or instructors for help with getting their notes. Garbett mentioned that the instructors have been very helpful and understanding with the students that are in need of assistance.

As of now there is only one scribe position needed to be filled, but Garbett still wants students to know that it is important for anyone interested in the job to stay posted on collegecentral.com due to the fact that at any given moment another disabled student can become in need of a scribe.

Whenever a new position is needed, Garbett immediately updates the listings on the website.

Stanford speaker informs students

By Carissa Diaz
Reporter

Nursing majors gathered at Bakersfield College to receive information from the Stanford Primary Care Associate Program. The speaker gave tips on how the program works and informed students on requirements needed to get into the program.

On Sept. 24, Fred M. Tovar, PCAP's director of student affairs and assistant director of admissions, and Carlos Flores, Alumni and Kern County regional coordinator, spoke to the students of the medical field about joining the program.

Tovar stated, "Our mission is to train physician assistants for practice in primary care and underserved communities while being responsive to internal Stan-

ford University Medical Center and external community needs."

The 21-month program helps students gain knowledge working with primary care physicians. Throughout those months, students will get a chance to practice a variety of clinical training. Tovar explained that most of the time spent there would be used at school because it's fast-paced and the classes are difficult.

Flores added, "When things get tough its easy to bail out, but if you're convinced that medicine is what you want to do, then you find a way to get through."

The program looks for students who have the passion for the career and are involved in the community. Admissions like to choose the ones who are giving back to the community.

When you've completed the

program, they want to send you back in your community to work in a primary-care setting. There are times when a student will get the opportunity to work in another area for different pay.

It is required that students have a 3.0 GPA or above with certain course requirements and science prerequisites. Those who do not have a degree or GE have to complete the Foothill General Education Prerequisites/ Intersegmental General Education Transfer Curriculum. There are also prerequisites for general education students. Starting the year of 2017, a bachelor's degree will be required as well.

A personal statement is also required when applying. Stanford wants to know why the applicant wants to attend this school and a situation that they personally

have overcome. They like to see that you grow as a person from difficult situations in life.

Many students see that they are set to apply because they reached requirements, but PCAP takes more than that to get through the program.

Tovar said, "You may be ready, but you have to be ready physically, emotionally, and mentally."

He ended the presentation with interview tips saying to go in completely ready with knowledge of your own resume and to speak from the heart. The admissions want to see students prepared to take the program serious.

Students have to register and enroll at the Foothill College but take courses at the Stanford Medical School Campus.

Petitioners on BC campus are seen as nuisance to students

By Victoria Miller
Opinions Editor

Petitioners have been regularly seen walking around campus and asking students to sign their petitions. However, the policies regarding petitioning are unclear to some students.

3B7 of the KCCD policy on business services states, "The administrative procedures promulgated by the Chancellor or designee shall not prohibit the right of students to exercise free expression, including but not limited to the use of bulletin boards, the distribution of printed materials or petitions and the wearing of buttons, badges, or other insignia."

Nicky Damania, director of student life, says petitioning is permitted at Bakersfield College, whether it's a student or non-student doing the petitioning. "We do provide for people from the community to have petitions, pass out literature, etc. We would rather that they do stay in the free speech area if they are not students."

For some students, the petitioners have been seen as a slight form of harassment.

Jessica Karr, a student at BC, expressed her feelings about

the petitioners. "I'm just trying to get to class on time, and I get annoyed when they insist that you come speak with them about signing their petition. It's more of a nuisance that I try to avoid."

In the state of California, petitioners can get paid for every signature they receive per petition.

According to ncsf.org, payments range anywhere from \$1 to \$10 per signature.

This leads critics to argue that payment per signature encourages fraud, such as forging signatures or manipulating people to sign their petitions by misrepresenting the content of the petitions.

Besides petitioning, some students have said petitioners on campus have asked them to buy things, such as raffle tickets.

Damania explains if people are selling anything, they are considered to be a vendor, and both petitioners and vendors are required to check in with the Office of Student Life for approval.

If the Office of Student Life hasn't approved these vendors, Damania asks to please report them to Public Safety.

BC's Health Center has hired two new directors

By Felicity Tomisaka
Reporter

The Bakersfield College Health and Wellness Center has added two key personnel to its staff.

Raymond Purcell, who has been a registered nurse for 30 years and a nurse practitioner for 20 years, was hired as the new director.

Ron Ostrom, who currently serves as an attending physician at Tulare Regional Medical Center and Ojai Valley Hospital, has been hired as the medical director.

Ostrom also serves as the medical director for Hall Ambulance.

Purcell graduated from Cal State-Bakersfield where he received his bachelor's degree in

nursing, and he obtained his master's at UCLA. He has experience in family practice, internal medicine, trauma, orthopedics and urgent care.

A nurse practitioner serves as a primary-care provider and is able to do day-to-day duties similar to a doctor.

Ostrom graduated from the College of Osteopathic Medicine of the Pacific at Western Univer-

sity of Health Sciences.

He completed his residency in emergency medicine at Kern Medical Center in 2003.

The Student Health and Wellness Center is open to registered students Monday and Wednesdays from 9:30 a.m. to 7:30 p.m., and on Tuesdays and Thursdays from 7:30 a.m. to 5:30 p.m.

The center is open from 8 a.m. to noon Fridays.

Staff Editorial

Selfies can be risky

Selfies are fun and can be cool images, but apparently they're causing more problems than sharks.

According to The Telegraph online publication, so far this year 12 deaths have been caused by selfies or selfie attempts while only eight deaths have been by shark attacks.

When thinking of social networks, especially Instagram and Snapchat, we think selfies. The thought of a selfie never connected with being dangerous, until now.

The problem is when you're taking a selfie you are distracting yourself with yourself through your phone or image-taking device. Therefore, you might not have the slightest clue what is going on around you.

While selfie-related deaths and injuries are happening around the world, Russia is top of the list for selfie-issues with 10 selfie-related deaths this year.

Russia has deemed it such a problem that they started a "Safe-Selfie" campaign to try to stop people, especially the younger crowd, from taking selfies in dangerous places and situations. Russia's government has even put out a warning chart on how not to kill or injure yourself while trying to

get that perfect selfie.

Yosemite National Park's bison have been sticking it to the selfie-takers and have attacked five people this year. Yosemite has advised tourists to stay away from the wild animals and to definitely not try to take a selfie with them.

So far this year, all while trying to snap that selfie, a man shot himself in the head, two men died by the same hand grenade, three students all got hit by the same oncoming train trying to get a "daredevil selfie," two teenagers have climbed atop moving trains and came into contact with live wires, three fell to their death, etc.

This year is not the first year that selfies are taking lives. In 2014, there were 19 selfie-related deaths. This selfie-behavior is becoming a problem and is even taking lives.

Apparently, people have become so obsessed with themselves that they are risking their lives for a selfie.

Even the happiest place on Earth, Disneyland, has been concerned with the lack of thought process going into taking a selfie and completely banned the selfie stick.

While you're out there being a selfie photographer, be aware of your surroundings and don't take any unnecessary risks.

Classical movies: Should they keep being remade?

PRO

By Cinthia Loera
Reporter

Being someone who loves both old and recent movies, I tend not to have a problem with old movies being remade. At times when I watch classic films, I actually wonder what they would look like if they were able to be remade by more recent directors with access to better resources.

When remaking films, directors choose to either stick to the original as close as possible, or they create their own version of it and change the plot.

Now, when the 1984 film "Footloose" was remade in 2011, I was curious to see which way it was going to go because I had seen the original about a year before the remake was released. I was pleasantly surprised to see that it was actually almost exactly like the original movie, just modernized to appeal to a younger audience.

With that being said, not a lot of people my age that I've asked have said that they've even watched the remake, let alone the original. When I asked people that I knew had seen the original however, a lot of them said they didn't even bother watching the remake because they already knew it sucked.

I think the biggest issue with remaking movies is the criticism people give them before even trying to watch them, due to their loyalty to the original.

The remakes that turn out to be great at times go unnoticed due to the lack of attention they're given by those that choose to reject against any director that tries to bring an awesome old film back into the box offices in a different way.

One remake that will forever be one of my favorites is the 1996 remake of "Romeo and Juliet."

I've seen a few original versions of both the play and the movie, and I have always liked the classic tale of Romeo and Juliet, but when I first saw the remake it completely blew me away.

I was so pleased that the director was able to make the plot so accurately close to the original tragedy yet still manage to have the setting be in a '90s style society.

The fact that the actors spoke in a Shakespearean dialogue made the film feel even more authentic and let those who haven't read the play get a taste of how it originally was written.

I personally wasn't that big of a fan of the 1968 film, which I had to watch during my freshman year of high school, and when I asked why we couldn't watch the 1996 film, my teacher said it was "too modern and would take away from the experience."

Yet, none of my classmates showed any interest in the 1968 film.

Why? Because they couldn't relate to it. If she would have shown the 1996 version, the students might have actually gotten interested in the plot and would have been listening to the original Shakespearean dialogue while watching it.

The biggest reason I feel as though remakes can be just as good as the classics is the fact that generations to come are able to experience great movies from the past, even if it is in a slightly different way, as well as possibly become interested enough to watch the originals and choose which is better for themselves.

CON

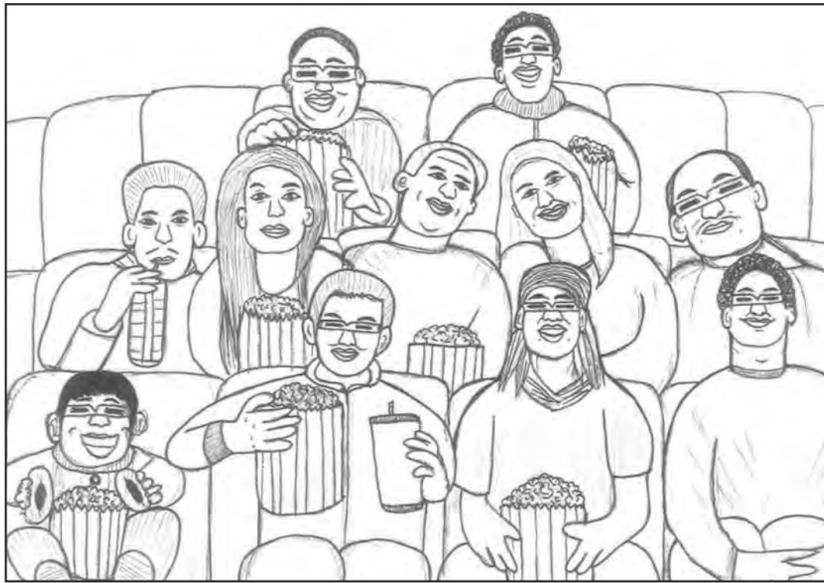
By Carissa Diaz
Reporter

As a fan of classical movies, it annoys me to see my favorite movie remade and completely changed. These great movies shouldn't be made into modern versions because it takes so much of the originality out of it.

Once a movie has already made an impact on a person, they tend not to be as interested when they hear about another one coming out.

It becomes a typical movie that is imitating another and doesn't interest me because I would already know what's going to happen.

By remaking a movie, the producer is basically taking someone else's idea and trying to make, what they believe, is a better version of it. Instead of taking time out to remake a movie, I believe they should come up with new ideas and be



ALBERT VARGAS "NIMAK" / THE RIP

creative. People don't want to see the same type of movies or new versions of it, they want to see different films.

It also takes the content out of the original story. A producer can switch the characters names, place them in a modern setting or keep everything the same, but the audience will still be sitting there remembering the old version and comparing. When that starts to happen, I can't help but feel as if the producer made a wrong choice attempting to remake a classic.

For example, take the 1971 film "Willy Wonka & the Chocolate Factory." The movie is one of my favorites because of the classic feeling it had to it. It was a time where children, especially the poor, didn't get special chances like this to go on a tour in a famous factory.

The movie was then remade in 2005 as "Charlie and the Chocolate Factory." It had the same storyline with the same character names but just a modern touch and more focused on Willy Wonka.

I personally didn't like the later version of the movie, which was based more on the book. It felt like it was more dark and creepy compared to the nice and soft version. It took away from the storyline itself because the whole time I was focused on how the character Willy Wonka, played by Johnny Depp, was a bit creepy throughout the whole movie. That's probably what the director liked, but I expected to see the original character's personality because he wasn't as creepy in the original version. He looked more like a regular guy.

To top it off, none of the original songs from the 1971 film were even in the second film.

For example, the songs in the original film were kind of harsh but still funny. In the second film, the famous Oompa Loompa song wasn't even included. The new Oompa Loompa song was changed to be about the character Augustus Gloop.

Another thing that creeped me out about the remake was that all of the Oompa Loompas were played by one guy.

It's just weird and leaves me to question why they didn't try casting more Oompa Loompas like the original film did.

It's the little things that are known in classical films, like a certain song, that end up being taken out from new versions. By doing that it brings disappointment to the audience.

I just don't feel that a classical movie can ever be remade as a better version. The first one was already great.

Offensive comedy gives comedic relief



ALBERT VARGAS "NIMAK" / THE RIP

By AK Pachla
Reporter

I like to think I have a pretty good sense of humor, and I credit my parents for this.

"Funny" is the emotional thread that runs through my childhood. "Funny" trumped everything, even when it wasn't intended to. My father would occasionally blurt things out in the middle of yelling at one of us kids that would make the whole affair spontaneously devolve into a standup routine.

And "funny" always made everything better. A lot of the time, it stopped things from ever getting bad in the first place. This is how I gained my appreciation for offensive humor. Sometimes graphic, tasteless and even insulting, offensive comedy is a way of empowering the narrative of the people we are through the chaos of the creatures we are forced to be by the things and events we cannot control.

On the recent observance of Sept. 11, I realized that my "ritual" has become getting ethnically insulted as an American by offensive Internet comedians trolling for drama. I value the fact that after all this time, I can still be challenged to justify my feelings about the event. It is in re-evaluating our thoughts and feelings about a thing that we find out who we are and what really matters to us.

Don't mistake me for applying the label of "comedy" after the fact as an excuse for inappropriately insulting or demeaning others.

People can tell when someone is just being nasty, and some may engage in and even enjoy that behavior at certain times (such as taking part in a gossip session or anonymous trash-talk in video games), but it isn't comedy. Even if people

find it funny, people do it for status, not humor.

Humor as an art form (comedy) is fairly recent in human history. "Funny" is an emotion seen in a number of animals aside from humans, and humans have likely been making jokes ever since we realized we could make each other laugh on purpose just by saying the right kind of nonsense. What elevates humor to comedy is the addition of writing.

Writing the nonsense down first gives the comic a capacity for subtext and in the case of comedy intended to offend, the subtext is, "Are the parts of you that care still alive? Are you still in there somewhere?" When this is done incorrectly, it causes a lot of temporarily hurt feelings and a comedian somewhere has to update their resume.

When it is done correctly, it is genius. It is a piece of bent light that shows you who you are when you're not looking.

Satire works because it actively seeks out and confronts intolerance, and this is the value of offensive comedy.

Intolerance allowed to fester undisturbed eventually becomes blind discrimination. Things that are measurably wrong become "just the way it is" because the root of inequity never sees sunlight.

Society needs offensive comedy for the same reason it needs every kind of art and artist.

Art is one of the things we use to set the rules for how we live as a culture.

We're kind of making it up as we go along, and repeatedly crashing headlong into our boundaries may not be the safest or most efficient way to figure out where they are, but it's all we've got.

If the best we can do is art, I'll take it.

BC students deserve free parking

By Carl E. Littleberry Jr.
Reporter

Why should students at Bakersfield College have to pay for parking? It is ridiculous that after all of the money we put into going to school here, we still have to pay to park on campus.

Considering other expenses college students have throughout a semester here, the thought of an added one like parking seems a bit over the top. Still, this would be fine if not for the fact that BC students are subjected to parking fees; however, BC staff is not.

I mean, don't get me wrong. I understand the school uses those funds properly and effectively, but it seems unjustifiable to charge students for something you don't charge staff for.

Yes, the BC staff is amazing, and I believe they deserve cer-

tain benefits accompanied with working here. However, with the amount of staff BC has, it just seems unjustifiable that you can give them preference with parking.

Most staff at BC makes literally thousands more than the average student. This allows for more disposable income to use for things like a simple parking pass. Average students can't afford the \$40 for the pass, so in turn they are forced to find alternative means of parking either off-campus or illegally on-campus.

This raises problems for students, considering that parking on-campus without a pass can result in a \$35 ticket from the

school. It is crazy, considering that if a student can't afford a parking pass, how does administration expect them to afford the ticket? That's basically adding insult to injury by telling students,

"It's just not plausible for some students to pay for parking, that money is needed for things like groceries, gas or rent."

that's not our problem. Here is a ticket for being poor."

A good number of BC students are on financial aid, and with the new disbursement methods splitting up the payments, students are getting it even later in the semester. Now imagine a student who relies solely on those checks to pay for expenses in a semester.

Forty dollars to them can be

a real deal-breaker considering what little money they will have to work with after paying for books. It's just not plausible for some students to pay for parking; that money is needed for things like groceries, gas or rent.

The staff at our school is made up of established members of society with careers and stability. They can afford to throw away \$40 for a parking pass; hell, I bet they could even afford to pay for the \$5 day-pass. The students, however, don't have these luxuries.

I'm not saying \$40 will make or break a person, but I do know that \$40 is enough for a week's worth of groceries for myself. Maybe I'm being too harsh considering every other school in our district has the same policy, but things change for a reason and usually change is for the better.

Series Premiere Review

Fox's new series is sensational

By Rhiannon Stroberg
Features Editor

Fox's new horror-comedy "Scream Queens" is destined to be a hit. On Sept. 22, Fox aired back-to-back episodes of the new series' pilot and its second episode "Hell Week," which gave viewers an idea about how the series will pan out.

With a star-studded cast including Jamie Lee Curtis, Emma Roberts, Lea Michele, Abigail Breslin, and Diego Boneta, it is no wonder why this series looks amazing.

Created by the brilliant masterminds behind popular hit series, such as Fox's "Glee" and FX's "American Horror Story," writers Ryan Murphy and Brad Falchuk make a dynamic duo that know exactly how to grab viewers' attention with their catchy plots and well-developed characters.

The show reminds me of if "Mean Girls" and "I Know What You Did Last Summer" were mashed into one big series with Roberts as the modern-day Regina George of the sorority house Kappa Kappa Tau that she, as kappa queen, reigns over.

The plot mostly revolves around a sorority house at Wallace University whose occupants are being terrorized and murdered by a guy in a creepy awkward red devil costume.

The strange part about the murders is the fact that after they are murdered, the bodies vanish.

Throughout the episode, there is non-stop catty behavior not only between Roberts and the new pledges, but also with Jamie Lee Curtis, the school's dean who strongly dislikes Roberts' character and who was also involved with covering up a murder back in the mid-1990s.

Curtis' character is probably my favorite so far. She seems like an uptight school official during school hours, but off the clock, dean Cathy Munsch blackmails male students on probation into having sex with her and she smokes pot while boasting about doing so. It's completely different than the roles she has been doing in recent years, but she's awesome in this new series.

Roberts naturally has that "I'm better than everyone and I hate them, too" attitude that not only is obviously apparent in her role as Madison Montgomery in the third season of "American Horror Story," but it is also beneficial for her role as Chanel, the kappa queen.

I strongly believe that Skyler Samuels' character Grace Gardner, a new kappa pledge, has the potential to solve the several mysteries and secrets that linger within the walls and past of the sorority house. She, along with the character Pete trying to dig up the hidden dirty secrets so they can both find a way to end Chanel's reign as kappa queen. I feel as if Chanel does in fact either dies or steps down as kappa queen, Grace will be the one to surpass her. The only difference between Grace and Chanel is that Grace is not a spoiled, selfish stuck up brat.

Many "Glee" fans believed that with the ending of the show, Lea Michele's time with Fox was finished, but Murphy surprised fans when he announced that Michele would be included in "Scream Queens." This time, Michele's character is way different than her "Glee" character Rachel Berry.

Michele plays Hester Ulrich, a weird pledge with scoliosis and a neck brace, who has an odd obsession with Roberts' character. Chanel thinks she's weird because of the strange things she says and does, but I think that Hester will play an important role later on in the series.

Abigail Breslin, best known for her role as Olive Hoover in "Little Miss Sunshine," usually plays the sweet, innocent girl in nearly every movie. I feel as if her role as Chanel's minion, Chanel number 5, will be cut short because she didn't agree with Chanel most of the time in the first two episodes.

The character Pete, who is played by Diego Boneta, known for his role in "Rock of Ages," is the editor of the school's newspaper who is teaming up with Grace to unveil the secrets behind the fraternities past, which could help determine the assailant behind the devil costume.

Overall, I strongly believe that these characters will add a distinctive element to the story line that will be what makes this show great. I have high hopes for this series and I really hope it lives up to the expectations and hype that the Internet, and television generate due to Murphy and Falchuk being involved. ★★★★★☆



PHOTO FROM RAMASCREAM.COM

Movie Review

Horror film will have audiences on edge

By Rhiannon Stroberg
Features Editor

If you're a fan of gore and can stomach a movie involving torture and cannibalism, then I would highly recommend the new film "The Green Inferno."

Directed by Eli Roth, known for his role as Sergeant Donny "The Bear Jew" Donowitz in Quentin Tarantino's "Inglorious Bastards," "The Green Inferno" pays homage to Italian cannibal movies such as "Cannibal Holocaust" and "Cannibal Ferox."

"The Green Inferno" is one of those films that cannot be explained in a way that people would understand.

One would simply have to see it to know what exactly is going on because if not, you'll have a hard time keeping up with the person who's describing it.

If you're familiar with Roth's previous work, such as "Hostel" and "Cabin Fever," you'll know right away that the member of the splat pack, a term given to directors who brought back extremely violent movies with an R rating and worked on low budgets, does not fail to deliver his promise of blood, guts and gore in each movie he directs.

Before watching it, I had read someone's negative opinion regarding the movie on Facebook, and I immediately began to regret my decision on picking this movie to review.

But as a reporter, I was able to set aside that person's opinion on the movie, so I can form my own opinion on it.

The movie started off slow, which can be annoying if you're an impatient person like myself, but it quickly built up to the gut-wrenching gory scenes that the moviegoers paid to see.

The scenes were very intense, for example, the first kill. After the students, who were captured by a cannibalistic Amazonian tribe after their plane crashed, were brought to the tribe's village, the tribe immediately selected the whom they wanted to kill. A husky African-american student named Jonah was picked and tied down before the elder tribe woman, who was painted a sickly yellow color and had a wicked eye, gouged out his eyes one by one before eating them. She also cut off his tongue and ate that as well, before the other tribe members joined in to dismember his body to cook him. Gross!

It was so shocking, I would occasionally catch myself covering my mouth. It was great to finally have a film that got my heart racing, and it was great to see all the blood and guts in its righteous glory.

I love the type of movies that have me hanging on the edge of my seat, which is exactly what Green Inferno did.

★★★★★

Album Review

Drake and Future's new album is an instant hit

By Giovanni Lopez
Reporter

What a time to be alive. It's as if the "6 Gods" have answered our prayers. Drake and Future, the hottest rappers in the game just released another set of bangers. "What a Time to Be Alive" is the collaboration effort made by these two hip-hop superstars.

The mix tape couldn't have come at a better time, with Drake previously releasing an album back in May, "If You're Reading This It's Too Late," which debuted at No. 1 on the billboard charts, and coming out on top after a beef with Meek Mill, Drake has made many hits to add to his throne.

Future dropped his third studio album, "Dirty Sprite 2," earlier this year and, wouldn't you guess? It also debuted at No. 1. These two set out to cook something up in their kitchen, and boy did they deliver. The chemistry between the two is seen with the first track, "Digital Dash," with Future rapping about his rise in power with running the streets, and Drake emphasizing he reigns as the king of the rap game.

In "Live From The Gutter," the third track on the album, Drake and Future speak about the struggles they have faced. Drake speaks of the struggles he has because of his status. Future leans more toward the reality of growing up in Atlanta and his struggles balancing his life as a musician and his life in the "drug" game.

Talking about their massive success with "Big Rings" and "Scholarships," these tracks focus on their team and how far it has taken them. "Change Locations" is probably one of my favorite tracks. Drake and Future go off about the ability to go to a strip club, spend some money with their friends, buy all the alcohol that they can, and having to change locations to continue the party elsewhere.

The collaboration between the two is prodigious as seen in "Jumpman." With no hook or chorus, Drake and Future rap back and forth, in a sense passing the ball to each other. "Jumpman" is referring to the Michael Jordan's brand.

"Jersey" is the only solo track by Future. It speaks about him being a top-selling artist, his love for "syrup," and his lifestyle. Given the spotlight, Future delivers and shows why he is at the level he is at today.

"30 for 30 Freestyle," the final and also Drake's solo track, finishes off the album with Drake recounting his beef with Meek Mill, and alludes to Pablo Escobar in the verse "Papi Champu, young Pablito de seis dos" also referencing "6 Gods."

Overall, "What a Time to Be Alive" demonstrates the power and respect Drake and Future have. With both artists having No. 1 albums, I can't wait to hear what is to come. ★★★★★★

Renegade Events

Music

October 11: Battle of the Bands at Eagles Club 1718 17th Street 1:00 to 7:30 p.m. Featured genres include blues, jazz, classic rock, funk and R&B. Purchase \$20 tickets on Tuesdays at La Foret Fine Dining and Lounge, 6218 Sundale Drive.

October 13: Bakersfield College Orchestra presents a Kern County Children's Concert. Edward Simonsen Performing Arts Center. 7p.m. Free for children 17 and younger, \$5 for college students, faculty, staff, military and seniors, \$10 general adult suggested donation.

Lectures/Discussions

October 13: Gadfly Café in the Levan Center "Marriage Equality: Does Same-Sex Marriage Threaten Religious Freedom?" 12:30 p.m. to 1:30 p.m.

October 15: Nexus Student Alumni hosts guest speaker Sandi Schwartz, RN and Philanthropist. Dessert will be provided. Fireside Room, 12 to 1p.m.

October 15: Bakersfield Police Department Community Meeting. Topics include changes to the police department, community relations and citizen forum. At BC, East Forum, 6 to 8p.m.

October 20: Race, Wealth, and Inheritance talk, Levan Center, Led by Professor Reggie Williams. 6 to 8p.m.

October 20: Pre Nursing orientation hosted by The Allied Health/Nursing Department. Program information (RN/VN) and requirements will be provided. SPARK Indoor Theater, 6p.m.

October 20-21: Luis Urrea comes to BC to speak about three of his books regarding immigrants from Mexico. Oct. 20, fireside room, 2p.m. and Simonsen Indoor Theater, 7p.m. Oct. 21, Fireside Room 10a.m.

Workshops/Fairs

October 8: Counseling workshop, Stress Management 11a.m. to 12p.m. SS151. CAS workshop, Metric Conversions, J Pierce, MS 6 1 to 2p.m. Writing Center workshop, Formatting Made Fun, SS133 3:45 to 4:45p.m.

October 13: Counseling workshop, SEP 10a.m. to 11:30a.m. SS151. CAS Workshops, Note Taking, C. Shaefer, MS-6 and Preventing Plagiarism, T. Meler, LA-202 1 to 2p.m. Writing Center workshop, Effectively Using Quotes, SS133, 10:15 to 11:15a.m.

October 14: Counseling workshop, Disqualification 10a.m. to 11:30a.m. SS151. CAS workshop, Resisting Run-ons, A. Townsend, MS-6 11a.m. to 12:30p.m.

October 15: CAS workshop, Stay Involved, J. Davies, LA- 218 4 to 5p.m. Writing Center workshop, Introducing Quotes, SS133 3p.m. to 4p.m.

October 19: Counseling workshop, UC Application 12p.m. to 1p.m. SS151. CAS workshop, Writing Strong Thesis Statements, S. Abassi, LA-218, 3:30 to 4:30 p.m.

October 20: CAS workshops, Meet the Metric System, J. Pierce, MS-6, 12 to 1p.m. and Test Taking Tips, C. Shaefer, LA-202, 1 to 2 p.m. and Preventing Plagiarism, T. Meler, LA-202, 2 to 3p.m.

October 21: Counseling workshop, SEP 11a.m. to 12:30p.m. SS151. CAS workshop, Innovate, J. Davies, MS-6, 11:30a.m. to 12:30p.m.

Miscellaneous

October 2-November 1: Halloween Town, 3825 Riverlakes Dr. Thursdays, 5 to 10p.m. Fridays 5- midnight, Saturdays 5 to midnight, Sundays 12 to 10p.m. Multiple activities for entire family. \$12 admission, 2 years and younger free.

October 10: Urban Forest Summit. Informational Symposium directed towards homeowners of California about the urban forest. There will be a lunch hour period and raffle prizes will be given away. Indoor SPARC theater, 8a.m. to 2:45 p.m.

October 10-11: Via Arte at the Market Place. Chalk art, live music and entertainment, 10a.m. to 8p.m. Free admission.

October 14: BC's got Talent, Cafeteria 5:30 to 7:30p.m.

October 15: Black Holes showing at the Planetarium. \$8 adults, \$6 seniors and children 5-12 years old. 7:30 to 8:30 p.m.

October 17: Bakersfield LGBTQ Gay Pride Festival. Food, vendors, raffles and drag show. Stramler park, 3 to 9p.m. Admission \$7 in advance, \$10 at the door, kids 10 and under free.

RENEGADE MINDS

"If you could have one last meal, what would it be?"

Compiled by:
Mason J. Rockfellow
Photo Editor



Jose Torres, 21, Business Administration: "My mom's posole, with homemade tortillas."



Kiersten Brownfield, 21, Radiology Technician: "Drunken Noodles from Chef's Choice Noodle Bar."



Manuel Stell, 20, Construction: "Chicken Nuggets, from anywhere, chicken nuggets are awesome."



Javier Sanchez, 19, Civil Engineering: "It'd be my mom's posole and my grandma's Pupusas."



Natalie Lovett, 19, Child Development: "I would say macaroni and cheese honestly."



Winner of the 2003 and 2008 JACC Pacesetter Award

First place in 2011, third place in 2013 and 2014 for CNPA General Excellence

The Renegade Rip is produced by Bakersfield College journalism classes, printed by Reed Print in Bakersfield, and circulated on Wednesdays during the fall and spring semesters.

The newspaper is published under the auspices of the Kern Community College District Board of Trustees, but sole responsibility for its content rests with student editors. The Rip is a member of the California Newspaper Publishers Association.

The Renegade Rip

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If an organization submits a letter as a group, it must be signed by only one person, either the leader of the organization or the letter writer. Anonymous letters will not be published.

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Renegades remain winless, drop to 0-5

By Mohamed Bafakih
Online/Sports Editor

It has been a continuous uphill battle for the Bakersfield College football program as it has yet to get its first win of the season.

The 0-5 mark sets a school record for worst start in program history.

Conference losses to Allan Hancock on Sept. 26 and College of the Canyons on Oct. 3 proved a different story, however, as opposed to the previous three games in large part to freshman Dalton Gallis' arrival.

The 6-foot-3 quarterback out of Kern Valley High School added fuel to a fire that hadn't been spreading.

In his first start in Week 3 at home against Allan Hancock, Gallis finished with 256 yards and four touchdowns on 16-for-27 passing with no interceptions.

Despite the performance, costly miscues by the freshman quarterback led to another loss for the Renegades as the Bulldogs (3-1 overall, 1-0 National Northern Conference) survived a scare, beating BC 39-35.

"I think he did some good things and managed well," quarterbacks coach and offensive coordinator Carl Dean said following the loss.

It was Hancock's Dy'Kari Hickey who managed to pose a threat as his fourth touchdown of the day – set up by a 96-yard kick return from Malik Williams – turned BC's only lead of the season to a deficit and ultimately another loss.

Hickey finished with three touchdowns on the ground and one on the air as Williams finished with 21 carries for 111 yards.

The Renegades' Curtis McGregor found some flow finally as he finished the evening with 158 all-purpose yards and three total touchdowns in the losing effort.

"There isn't any one person that's why we're at where we're at," head coach Jeff Chudy said. "We're all in this together...we made too many mistakes."

The mistakes are cutting back, but they're ultimately still the reasons as to why BC can't get passed the hump and end this losing skid – that along with digging itself in a hole early on – which proved to be the case at Canyons on Oct. 3.

Down 13-0 midway through the second, BC finally got on the board as Gallis found sophomore wide receiver David Ross for an 88-yard touchdown.

It was Gallis' only touchdown pass of the day, but he added the

team's only other points on the ground at the 6:36 mark when he ran the ball in for a one-yard touchdown.

Gallis finished the afternoon 9-for-20 for 221 yards and two total touchdowns in the 20-14 loss to the Cougars (5-0, 2-0 NNC).

For the Cougars, it was their dual-threat quarterback Devon Dunn who couldn't be maintained.

Dunn finished with 254 yards passing on 20-for-31 attempts and three touchdowns, while running for 43 yards.

BC had multiple chances in the game to regain possession of the ball down 20-14, but key third down conversions once again for BC's oppositions kept the offense off the field with time running out.

On a third-and-11 for Canyons with about four minutes remaining in regulation, Dunn seemed to have continued the play after the whistle was blown for a false start, but BC linebacker Joseph Hurtado hit him afterward and another flag was thrown for unsportsmanlike conduct giving the Cougars a first down and the control of the clock to kill.

The Cougars remained undefeated and BC remained winless as Canyons won 20-14.

The biggest loss for BC wasn't

the game, but the loss of defensive backs Terrance Young and Dominic Frasch.

Young sustained a neck injury and was carted off on a stretcher. He spent the weekend at a local hospital.

His condition is unknown but more information will be released on therip.com.

For second-leading tackler Frasch, he left early in the game following an interception and didn't return.

BC (0-5, 0-2 NNC) will host the next two games at home against two other winless teams, Citrus (0-5, 0-2 National Central Conference) on Oct. 10 and Moorpark (0-4, 0-1 NNC) on Oct. 17 with both games kicking off at 6 p.m.

The NNC is the only conference in the state with three winless teams, so chances still remain for the Renegades to climb up in the standings.

Natl Northern Conf. Standings:

	Overall	Conference
Canyons	5-0	2-0
Cerritos	4-1	1-0
Hancock	3-1	1-0
Ventura	3-2	1-1
Moorpark	0-4	0-1
Pasadena	0-4	0-1
Bakersfield	0-5	0-2



PHOTOS BY JOE BERGMAN / THE RIP
Above: Dominic Frasch (29) intercepts a pass intended for Nicholas Jones. Below: BC's Dalton Gallis (19) looks to evade the rush from Hancock's David Lopez. In his first start, Gallis finished with 256 yards and 4 touchdowns.



MASON J. ROCKFELLOW / THE RIP

Allan Hancock running back Jericho Worrell (28) stiff arms BC defensive back Bryson Briggs. Worrell scored one-of-four rushing touchdowns in the Bulldogs' win on Sept. 26.



JOE BERGMAN / THE RIP

BC's Kelly Hartfield approaches the finish line second in the Bakersfield Invitational.

Cross-country sees WSC competition in Oxnard

By Felicity Tomisaka
Reporter

The Bakersfield College cross-country teams participated in the Western State Conference Preview meet in Oxnard on Oct. 2.

The BC women placed fourth out of nine teams. The Renegades' Kelly Hartfield led the way by placing 19th with a time of 20 minutes 3.41 seconds. Emily Freeman placed 23rd with a time of 20:11.54, and teammate Sydney Roman followed behind at 20:13.88 to give the team three participants who finished in the top 25 out of 78 participants. The

winner of the race was Leana Setian from Glendale with a time of 18:39.17.

The BC men finished eighth out of 12 teams with Richard Timmermans placing 19th with a time of 21:13.93. BC's Jacob Franco was close behind in 21:23.56 and teammate Christopher Moreno placed 40th in 21:51.00. The winner of the race was Sam Boyle from Ventura with a time of 20:18.34.

On Sept. 25, BC made home debuts at Kern County Soccer Park.

The women's team took first out of three teams in front of Ventura and Antelope Valley.

The men's team finished second behind Ventura and in front of Antelope Valley.

Out of 23 participants for the women's 5K, Ventura's Jordyn Vassaur placed first with a time of 20:39. Coming in second was BC's Hartfield with a time of 21:08, followed by teammates Freeman at 21:16 and Yareli Ocampo at 22:09.

In the men's four-mile race, Ventura's Sam Boyle finished in first out of the 33 participants with a time of 21:52. BC's Timmermans came in second with a time of 22:33 followed closely by teammates Franco at 22:35 and Moreno in fourth at 22:40.



JOE BERGMAN / THE RIP

Richard Timmermans also finished second in the invitational on Sept. 25.

BC's wrestling team in the mix among some of the state's best

By Marcus Castro
Editor in Chief

The Bakersfield College wrestling team found itself near the middle of the pack in its two most-recent tournaments.

BC traveled to Lemoore to compete in the West Hills College tournament on Sept. 26 where there were 17 teams.

BC finished in eighth place with a team score of 57.5. Fresno City College won the tournament with a team score of 154.5.

Pedro Sarabia (125 pounds) was 4-2 on the day. He beat Chris Vengoechea (Cerritos College) 7-1, Kevin Valdez (East Los Angeles) 9-1, Shaun DeVisscher (Sacramento City College) 8-4, and Nick Miller (Cuesta College) 5-3.

Ivan Rodriguez (125) beat Felipe Lemus Servin

(Sacramento) by technical fall over 17-0. He lost his other two matches, giving him a 1-2 record on the day.

Norman Abas (125) was 5-2 on the day and placed fifth. He beat Kevin Pelligrini (Cerritos) by pin, Oscar Preciado (Victor Valley) by pin, Michael LeFuel (Shasta) by pin, Christian Carbajal (Sacramento) by pin, and Jonathan Atherton (Mt. Sac) by pin.

Torrey Casper (133) finished with a record of 3-3 placing in sixth. Casper beat Anthony Allread (Cerritos) by pin, Tyler Poalillo (Santa Rosa) 8-4, and Jonas Tirado (West Hills) by pin.

Silvester Alfaro Jr. (149) beat Jesus Aispuro (Cerritos) 12-2, but Alfaro was 1-2 on the day.

Gustavo Velasquez (157) beat Sergio Preciado (Victor Valley) 7-4, and he also beat Nathan Pimentel (West Hills) by injury default. Velasquez lost his

other two matches, making him 2-2 on the day.

Armando Saldana Jr. (165) beat Oliver Elizalde (Cerritos) 11-6, and he also beat Pasha Sabet (East LA) 10-5. Saldana lost two other matches, bringing him to 2-2 on the day.

Jacob Maas (174) was 5-2 on the day, and he placed fifth. Maas beat Skyler Robles (West Hills) 8-5, Alex Briano (Sacramento) 4-2, Grant Biral (Cuesta) 15-5, Luis Jauregui (Fresno) 9-3, and Isaiah Smith (Sacramento) 8-6.

Christian Espinoza (197) finished at 2-2. Espinoza beat Alex Juarez (Modesto) by pin, and he also beat Adam Darvish (Modesto) 3-1.

Jose Robledo (197) finished at 3-2. Robledo beat Jason Zecchini (Sacramento) 4-3, William Robinson (Shasta) 10-0, and Jay Johnson (Fresno) 4-2.

Jason Dibble (285) finished at 2-2. Dibble beat Anthony Florido (East LA) by pin, and he also beat

Casey Jones (Fresno) 8-6.

Josh Davis (285) finished at 2-2. Davis beat Christopher Valois (Victor Valley) by pin, and he also beat Barry Gee (Cerritos) 11-1.

The BC wrestling team competed in the Santa Ana tournament on Oct. 3. BC placed 10th in the tournament with a team score of 26.5.

Fresno won the tournament with a team score of 163.5. The tournament had 24 teams competing some being the B or C team of their school.

All BC individual wrestlers failed to place in the top four in all of the weight classes.

The BC wrestling team travels to Modesto to compete in a tournament on Oct. 10, and they will travel to Cerritos to compete in another tournament on Oct. 17.

Head coach Brett Clark will not be present at Cerritos on Oct. 17 as he'll be in Greece to wrestle.



MASON J. ROCKFELLOW / THE RIP

Outside hitter Kayla Romero gets the kill against Glendale for a point. Romero finished the game with her season-high score of 12 points.

Volleyball wins its conference opener

By Carl E. Littleberry Jr.
Reporter

The Bakersfield College women's volleyball team began conference play on Oct. 1 against Glendale College. Hoping to continue its strong play after winning two straight games prior to meeting Glendale, the Renegades easily swept the match in straight sets, 25-12, 25-23, 25-9.

The defense of Glendale (2-12 overall, 0-1 Western State Conference) proved to be no match for the frontline of BC (8-7 overall, 1-0 WSC) early on as outside hitters Daryan Heathcott and Mackenzie Hernandez combined for 30.5 points in the match.

That set the pace for a strong offensive day from BC with the team scoring 61 points in a well-rounded team effort that saw three BC players finish in double digits in points.

Outside hitter Kayla Romero and new libero Hannah Pope joined Heathcott and Hernandez as standouts from the match. Romero chipped in offensively with a season-high 12 points, while Pope, playing in her new role for the second game, led the defensive charge with 19 digs on the night.

The play echoed coach Carl Ferreira's earlier words to the team, "We need to play balanced all-around today, just play your game."

BC, however, began the second set down 10-6 early to Glendale after a few defensive errors early in the set. Glendale continued to increase its lead midway through the set as BC trailed 20-16. Sensing the change in momentum,



MASON J. ROCKFELLOW / THE RIP

Leading scorer for BC Daryan Heathcott dinks for a point. Heathcott scored a total of 16 points against Glendale.

Ferreira called a timeout to settle his team.

After the timeout, BC went on to score nine of the next 12 points and six straight rallying to tie the score at 23-23. Eventually winning the set at 25-23, BC increased its lead over Glendale to 2-0 in the match.

Never being much of a threat after the second set, Glendale fell to BC 25-9 in the third set.

"Really awesome, played our game," said Heathcott after the sweep. "This team fights through anything. We were doing so

well near the end there, and we just wanted to get everyone involved." Heathcott sat out most of the third set as BC would never allow Glendale within eight points of them.

Hernandez and defensive specialist Lorena Ramirez were both in agreement after the win that put the team's winning streak at three matches, citing progression in practices and a better understanding of each player's roles.

The team travels to Santa Monica to face Santa Monica College for league play on Oct. 7.

Professional soccer game to be played at Memorial Stadium

By Mohamed Bafakih
Online/Sports Editor

Professional soccer will be making its return to Bakersfield after a decade with a pair of Mexican league powerhouses on Nov. 14 at Memorial Stadium.

The long-awaited return will feature 10-time Mexican league champions Toluca (also known as Diablos Rojos or Choriceros) against Gallos Blancos of Queretaro, Bakersfield's sister city team.

In a news conference held on the south end of Memorial Stadium on Oct. 5, BC's sports information director Francis Mayer described how huge of a year it has been for Bakersfield College and Memorial Stadium, which is now in its 60th year.

Mayer then introduced Hispanic media consultant and Time Warner Cable correspondent Polo Ascencio. Ascencio addressed the Hispanic media that was in attendance in Spanish and then introduced Champions Soccer president and the reason professional soccer will be hosted here, Ranbir Shergill.

Champions Soccer is a locally-founded organization that has hosted over 40 professional teams in international matches and training camps.

Shergill, a graduate of California State University-Bakersfield, expressed his excitement for this upcoming event.

"It [Memorial Stadium] is probably the best venue in between Los Angeles and San Francisco, and we're really excited to host the match here," Shergill said.

With Bakersfield's large appreciation for soccer, this is a chance for fans to come out to see quality players in person rather than just on TV or drive down to Los Angeles.

"It's going to be unbelievable," Shergill said. "The community loves soccer and its professional soccer right here in Bakersfield. Liga MX is a league that is followed all over and both teams have had a good amount of suc-



MASON J. ROCKFELLOW / THE RIP

Ranbir Shergill (left) and Polo Ascencio hold a sign for the professional game that will be played at BC.

"It is probably the best venue in between Los Angeles and San Francisco, and we're really excited to host the match here."

**—Ranbir Shergill,
President of
Champions Soccer**

cess and the roster includes many international players — players who currently or have played on the Mexican, Argentinean and Paraguayan National Team." Both teams will be looking to get

into the league postseason which will begin just over a week after the Nov. 14 matchup that includes a trophy at stake.

Toluca is currently third in Liga MX standings with a record of 7-2-3, and 2014 Liga MX runner-up Queretaro is currently 12th out of the 18 teams at 4-3-5.

Kickoff will be at 7 p.m. and pre-event festivities will begin at 5:30 p.m.

Tickets to watch both teams are now available at www.internationalsoccerchallenge.com or ticketfly.com with ticket prices ranging from \$15-\$35 in advance, or \$20-\$40 at the stadium.



JOE BERGMAN / THE RIP

BC's goalie Alondra Villa celebrates her first collegiate goal after scoring on Glendale.

BC soccer's defense is struggling

By Alex Rivera
Reporter

The Bakersfield College women's soccer team woes continued as they struggled in their last three games as they lost in two and tied in one. The Renegades played Fresno City College on Sept. 25 ultimately falling short as they lost by a score of 4-1.

The Renegades allowed two goals in the first half within the first 17 minutes of the match. The only score of the game for the Renegades came in the second-half, as Sabrina Spink added another goal to her resume to continue to climb to the top of the charts as one of the top scorers in the state.

But Fresno responded quickly and scored two additional goals within the next seven minutes putting the game away and winning with a final score

of 4-1.

The Renegades played L.A. Valley on Sept. 29 hoping to bounce back quickly from their previous loss, as the opened up conference play.

The Renegades allowed a quick goal in the 12th minute of the match, as Christina Mejia flew by defenders putting L.A. Valley on top 1-0.

The Renegades held on strong, but they only had four shots on goal versus the eight on goal L.A. Valley had. Liz Saavedra scored in the 42nd minute, putting L.A. Valley up 2-0. Ultimately, it was all L.A. Valley needed as the Renegades offense continued to struggle.

The Renegades hosted their first conference match of the year on Oct. 2 against Glendale, hoping to have a strong outing with the home crowd behind them and fighting to stay at the top of the conference. It was an

even match as both teams kept grinding it out and pushing the ball up and down the field. Each team had only two shots on goal proving that defense was going to be the key to this victory.

The Renegades defense allowed the first goal, but it was not until the second-half in the 65th minute of the match. The Renegades were able to score in the closing minutes to tie the game and keep their hopes of remaining at the top of the conference alive. With the tie, the Renegades fell to a record of 2-4-2.

After the game, head coach Scott Dameron said the key for the upcoming games is to stay competitive. "We just need to score more on our chances, that's the main thing," he said.

The Renegades will host their next conference game on Oct. 6 against West L.A. College (1-4-3).

The Kern County Fair lights up Bakersfield

By Mason Rockfellow
Photo Editor

The Kern County Fair, which ended Oct. 4, was a big highlight for Bakersfield, welcoming everyone to the fairgrounds for the rides, food, entertainment, and to relive the experience every year.

The weather didn't cool off much for the first week, but that didn't stop people from coming out to the fair, even though a few said that the fair has been much slower than in the past.

Mark Jones, 58, who has been working at the Karmel Korn booth since 1978, said, "So far it has been a little slower. When the Beach Boys were here it was significantly better."

The Karmel Korn booth has been with the Kern County Fair since 1946 and is put together by Mill Creek Christian Church and everything about the booth is all volunteered, with proceeds going to all types of charities and organizations including youth camp scholarships, AYSO Soccer, and Salvation Army just to name a few.

Even the carnival workers seemed to notice that this year hasn't brought as many people as they are used to.

Shellie Miramontes, 48, who was working the Shoot the Hoop booth, had also noticed the lack of attendees at this year's fair.

"I love the fair, I just think that it's either the economy, or it's the fires, or a little bit of both. It has slowed down a lot, even on good gigs it has slowed down," said Miramontes.

The fair doesn't just bring locals but also brings out-of-towners.

The Kern County Fair was new for Tassie Murdock, 42, from Paso Robles. She was brought to the fair due to her son, Dalton Smith, 20. Smith has been traveling with the fair working the mechanical bull.

Murdock hadn't seen Smith for a month, since he has been working. Smith was in Madera before coming to Bakersfield for the Kern County Fair.



"It's nice," said Murdock, "It's a lot bigger than the Paso fair, and a lot more things to do."

The fair is full of entertainment but some just come for the fair food because it only comes around once a year.

Jerusalem Mosqueda, 21, has been coming every year for a while and now she mostly comes for the food.

"I come every year for the food, used to come for the rides, but now that I have a baby, I mainly come for the food," said Mosqueda.

There are also those who come to the fair every year because it's

part of their past and it is still something they look forward to every year.

Virginia Loustalot, 30, and Dominic Loustalot, 30, who were at the fair with their children shared their thoughts on the fair.

The Loustalots were both born and raised in Bakersfield. They explained how they used to come to the fair when they were kids, and it's something they look forward to every year.

"We love the fair every year," said Dominic. "We like the rides, seeing the animals and the food."



Above: Parents watch their child ride the Squadron at the Kern County Fair. Below: Virginia Loustalot, 30, holds her daughter Elayne Loustalot's, 1, hand as she rides a pony on the Happy Day Pony Ride.

PHOTOS BY MASON J. ROCKFELLOW / THE RIP

4-H career comes to end



By Joe Bergman
Photographer

Following a 14-year run of showing animals at the Kern County Fair, BC student Marcellina Padilla has shown her last animal, a Hereford steer named Zedford.

Padilla has been a member of the Creative Minds 4-H club since age 5, and has showed "every animal except pigs and chickens." Padilla is aging out of the 4-H club, which has a maximum age of 19, but wants to remain active in the 4-H community.

Zedford received Reserve Grand Champion in the Hereford breed group and placed second in the Leather and Lead (costume) show. Padilla is majoring in Creative Arts while at BC, but one day would like to obtain a degree in agriculture.

Anyone wishing to participate in 4-H can obtain additional information by contacting Pam Padilla at 661-204-1508, or by visiting http://cekern.ucanr.edu/Youth_Development/

Above: Marcellina Padilla gets emotional while she hugs her steer named Zedford. Below: Padilla walks Zedford through the show ring at the Kern County Fair. Zedford was named Reserved Grand Champion of the Hereford breed group.



PHOTOS BY JOE BERGMAN / THE RIP



VICTORIA MILLER / THE RIP

Mike Love (right) sings and plays the tambourine while Bruce Johnston sings and plays the keyboard at the Kern County Fair.

'Good Vibrations' felt at the KC Fair

By Rhiannon Stroberg
Features Editor

The Beach Boys kicked off the Kern County Fair's opening night at the Budweiser Pavilion at the Kern County Fairgrounds on Sept. 23. Fans from different age ranges gathered in a near two-mile line that was separated by the three different openings to the pavilion to see the iconic Beach Boys' perform, some in which had been waiting in line all day.

"We've been here since it opened," Daron Palmer, 54, said. "We were the first ones in line, but they always put on a great show so it was worth it."

Palmer stated that he has been a Beach Boys fan for nearly his entire life and that he has been fortunate enough to see them seven times.

"I probably started listening to them when I was in sixth or seventh grade," said Palmer. "My mom liked the Beach Boys, and we always had them playing in the house. So that's where I originally heard of them."

The Beach Boys performed several of their hit songs including: "California Girls," "Kokomo," "Surfin' USA," "Surfer Girl," "Good Vibrations," "Fun Fun Fun," "I Get Around," and "God Only Knows."

During "Surfer Girl," original Beach Boys member Mike Love took out his cell phone and turned the phone's flashlight toward the

crowd and began waving it back and forth, creating a massive wave of cell phone flashlights waving around in the crowd.

BC liberal studies major Shawn Rader, 26, stated that he grew up listening to the Beach Boys by hearing their music on TV, the radio, and through his parents.

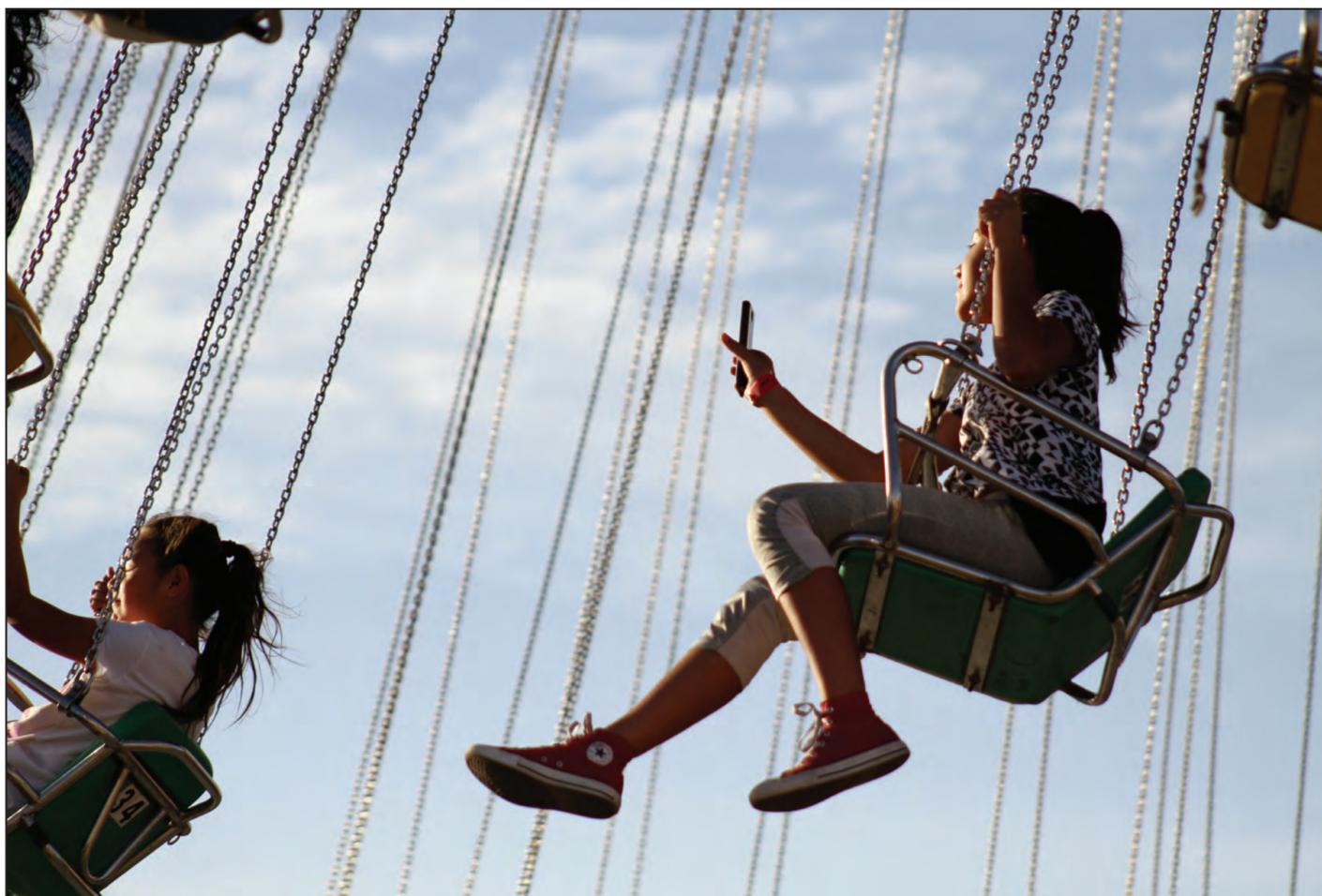
"I specifically remember them jamming on an episode of Full House, when the family vacationed in Hawaii," Rader recalled.

Rader said that the song "God Only Knows" resonates with him a lot, and although he is not a massive fan, he is familiar with a lot of their hit songs.

Those [the hit songs] were the songs he was looking forward to seeing them perform.

The Beach Boys performance at the Kern County Fair was not the only time The Beach Boys made a stop in Bakersfield. On June 7, 1963, The Beach Boys performed at multiple local schools including East Bakersfield High School, Bakersfield High School, and Bakersfield College's own Campus Center. The Beach Boys had also made an appearance at the Kern County Fair in 1982, in which several guests from that performance were also in attendance for this year's fair performance.

The concert brought together both older generation fans and younger generation fans, which united fans as one during the show.

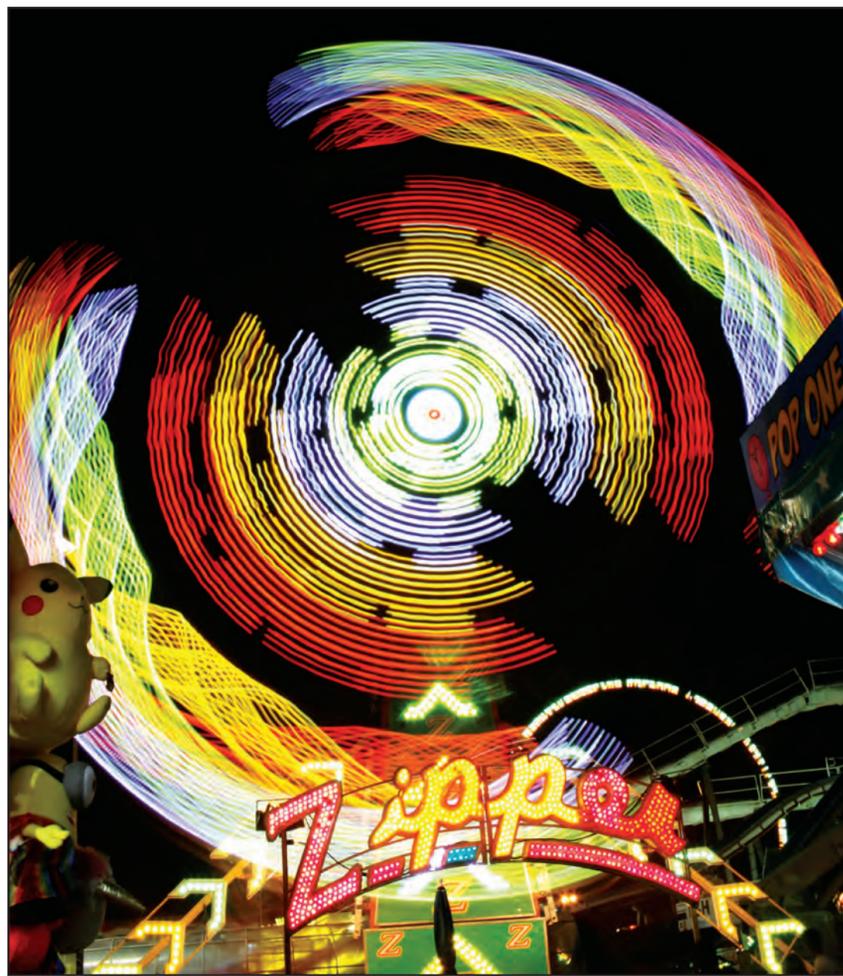


Left: A girl takes a selfie while riding the chain swing carousel at the fair on Sept. 29. Nowadays with technology available to everyone, the rides sometimes aren't enough to keep the little ones entertained.

Below: A county fair isn't complete without the iconic Ferris Wheel.

KERN COUNTY FAIR

Photos By Mason J. Rockfellow



Right: Scott Ditchfield, 44, performs some BMX flatground tricks at the Kern County Fair with the BMX Pros Trick Team.

Left: A long exposure shot gives the take on the Zipper ride a whole new look.



Celeste Longoria picks up some corn dogs and spiral fries stacked high from the Hot Dogs, Spiral Fries, and Corn Dog booth on Sept. 29.

The Time is Now

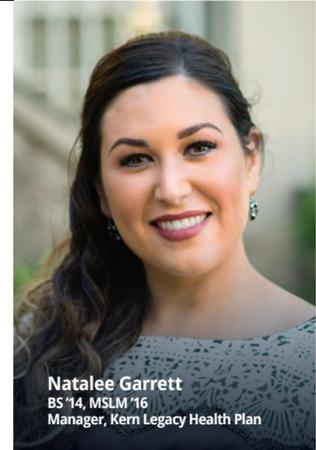
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