

The Renegade Rip

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Bakersfield College

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BC rapist sentenced to life in prison

By Paige Atkison
Editor-in-Chief

Covicted rapist Brandon Robinson, 21, was sentenced to life in prison without the possibility of parole, along with an additional 19 years and eight months on Sept. 26.

Robinson was convicted of all 15 felony charges against him on Aug. 14. The case was prosecuted by Deputy District Attorney John Allen.

During the hearing, Robinson's attorney, Ron Carter, requested that it be taken into account that Robinson has no prior convictions and has "mental health issues."

Despite the defense's claims of mental health issues, Robinson was found fit to stand trial.

After the defense addressed the judge, Robinson's third victim, known as Jane Doe 3,

addressed her attacker and the judge.

With her mother beside her, the victim read a prepared statement to the courtroom.

She began by describing her immediate reaction to the attack as Robinson averted his eyes.

"I went on auto-pilot," she said. "I was shaking, ashamed, and embarrassed."

She was then escorted into a police vehicle as a crowd of fellow students watched.

"I just wanted to call my mom," she said. "That's all I wanted. I just wanted my mom."

She described the shock she experienced as she recounted her story for investigators and medical professionals.

When she returned home on the night of the assault, she took a long shower and slept on the couch in her liv-

ing room alongside her family members- something she hadn't done since she was a child.

She said she developed a fear of the dark and began to double-check that doors were locked.

"I hated being alone," she added.

The physical pain she experienced lingered past the attack. Her neck began to swell and she sought medical attention for a possible fracture.

"I lost possession of my body," she said.

Since the attack, Doe hasn't returned to BC, where the assault happened.

"BC became a place of terror," she said.

She concluded her statement with a plea for the judge to give Robinson a lengthy sentence.

"Once he goes away, I'll be able to live," she said.

Before the final sen-



PAIGE ATKISON / THE RIP

Rapist Brandon Robinson reacts to sentence of life in prison with no possibility of parole, along with nearly 20 additional years.

tencing, Judge John Oglesby explained his reasoning for the upcoming verdict.

Among the reasons for Robinson's heavy sentence was that he

was a danger to society, that his attacks showed "planning and sophistication," and that Robinson showed no remorse and takes no responsibility for his actions.

Robinson began to shake his head and wipe away tears as the judge sentenced him to life in prison and nearly 20 additional years.

Former BC vice president runs for KCCCD

By Rosa Salazar
Reporter

The campaign kickoff and reception for Nan Gomez-Heitzeberg, candidate for Kern Community College

6 and registered voters have two votes in Area 1, the district Heitzeberg is running in, each for a different trustee.

According to Heitzeberg the reception was for the public to get to

me, so [it's] to introduce myself to them so they understand what I value and what I believe is important, which is supporting Bakersfield College to do its job for students," Heitzeberg

on the campaign, it's what I call a grassroots campaign, which means it will take a lot of people helping with walking precincts and phoning voters reminding them to vote and helping voters to understand me and why I think I would be a good trustee member."

Heitzeberg, who was the Vice President of Bakersfield College for 34 years, decided to run for KCCCD Trustee to be of service to the community. She said it was her idea of continuing to serve the Bakersfield College students. Heitzeberg's goal is to be on the board to help with the decisions regarding the three colleges in the KCCCD district.

Heitzenburg said the trustee's responsibility include oversight responsibilities and budgets for the colleges.

"[Trustees] come forward for the trustees to review and they have to

decide on that.

Trustees also decide the outcomes for the colleges. You know, are they successful? And graduating students and getting them certificates and being successful and moving on to transferring. Trustees also have a responsibility, oversight responsibility for ensuring that the colleges have the services that they need from the district office. Whether that's technology, finances, or...human resources," Heitzeberg said.

Mindy Munoz, site supervisor for the California Student Opportunity and Access Program (CAL-SOAP), was at the reception.

Munoz said she came to support Heitzeberg for trustee.

"Nan is great, anything that she puts her mind to it's going to be awesome," Munoz said.

The current KCCCD Trustee, William Thom-

as, gave a speech at the reception.

Thomas said it was time to plan for generations to pass.

Thomas recently served as senior advisor on the KCCCD Bond Blue Ribbon Committee and is part of Heitzeberg's campaign. He added that Heitzeberg knows what needs to be done.

"I need someone who knows and is very knowledgeable about what we need to do to rebuild Bakersfield College. And no one knows it better than Nan Gomez Heitzeberg. She knows what needs to be done and she will be at the board meetings and [will] vote to make sure it gets done. So that's the one trustee that I know knows how to build a better BC and that's why I'm so enthusiastically supporting her and hope others will as well," Thomas said.



ROSA SALAZAR / THE RIP

Professor Denise Norris (left), Nan Gomez Heitzenburg (center), and Traco Mathews (right) pose for a picture at a campaign event.

District trustee, was held on Sept. 19.

The election for KCCCD trustee is Nov.

know her and to thank her supporters.

"There's some people who may not know

said.

"And...to thank the people who have already volunteered to help out

Business owner offers athletic donation

By Taylor Jensen
Reporter

Bakersfield College department of Athletics received a \$100,000 donation back in July 2018 from community member, Jim Elder, owner of the Sequoia Paint Co.

"I donated to BC athletics because I feel their athletics are a big part of this community," said Elder.

Elder, 90, started his paint business back in 1962 with the dream of becoming rich. Now that his dream became a reality many decades ago, he decided to share his wealth with Bakersfield's community college.

"I would like to see the money spent where they see the most need," said Elder, elaborating on how he would like to see the donation used.

"He has always been generous at doing nice things for his company, his employees, friends and family, and the Bakersfield community."

- Matthew Perez

He went on to say that he hopes that regardless of what BC decides to use the donation for, he wants to see each sport become better than before.

This donation adds to the \$503 million that Measure J produced a few years ago for the entire BC campus to be renovated. BC already plans on using the funds for the Memorial Stadium and the gymnasium.

Matthew Perez, a former BC student and employee of Elder, spoke on how the donation impacts Perez and the local community.

"Being a BC alumnus and knowing my boss, Jim Elder, nearly all my life, him making this donation means a lot to me and the community," Perez said. "It's money being put back into a college that I went to, and it's being used towards athletics which will make a positive difference for the student-athletes and the community."

Elder shared his thoughts on the BC athletic program and mentioned that the school has a great reputation for its sports programs and he was asked what he would do first with the money if he was the athletic director.

"I would ensure first that all athletics staff put a positive impact on student facilities. I would use it to make BC athletics greater," Elder said.

Perez has a long relationship with Elder and has worked for him for many years. He also shed light on Elder's generosity for the local community.

"He has always been generous at doing nice things for his company, his employees, friends and family, and the Bakersfield community. He strives to make donations locally and keeping his dollars spent here," Perez said. "I've known Jim Elder most of my life, and I've had family work for him dating back to the late '60s until now."

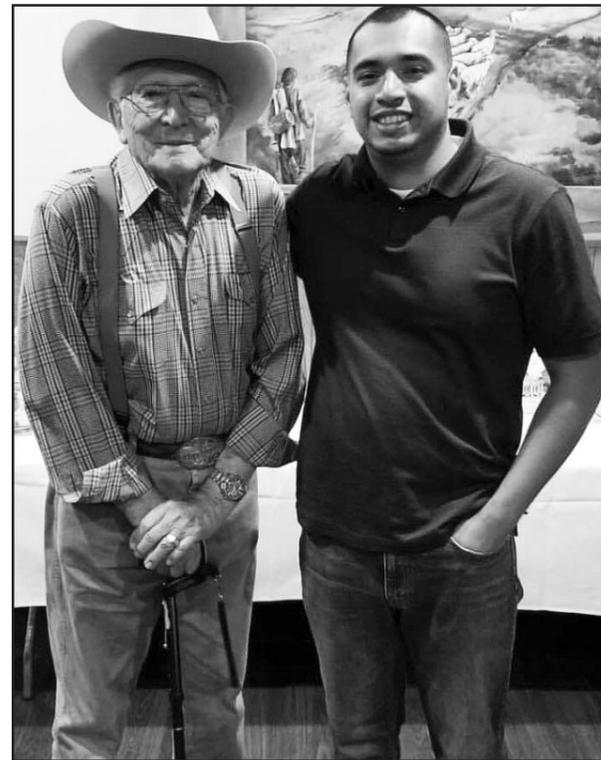


PHOTO COURTESY OF MATTHEW PEREZ

Jim Elder (left), owner of Sequoia Paint Co., donated \$100,000 to BC athletics. Here he stands with his employee Matthew Perez.

Living Colour bassist performs at Bakersfield College indoor theater

By Taylor Jensen
Reporter

Music is a form of art that can inspire, create, motivate, and even heal. Doug Wimbish, the bassist of Living Colour, visited the Indoor Theater on Sept. 24 to present music and his inspirations.

Wimbish discussed his life, played his guitar, and invited people on stage to play instruments for a nearly hour-long

performance for a room of fifty people.

Wimbish began by sharing his backstory to the audience. In 1968 when he spent his summer vacation in the Bahamas, he was mistaken for Jermaine Jackson from the Jackson 5 in the clubs that his uncles took him to because of his appearance. When he returned home, he started to contemplate learning music because of his experience in

the Bahamas.

"Either I'm going to spend the rest of my life impersonating or I'm going to learn how to play an instrument. I want to thank the Jackson 5 and my uncles for me being here right now," Wimbish said.

The mandolin was his first instrument. Wimbish noted that this is when he started to get the "fever."

Wimbish provided a brief history of hip-hop by discussing Sugarhill Gang and their song "Rapper's Delight" from 1979. Meanwhile, he phoned Master Gee, member of Sugarhill Gang, on stage so he could discuss the topic further.

"We were the first artists to bring hip-hop to the world. The 40th anniversary of [Rapper's Delight] is coming up in 2019 and we're hoping to bring it to the world," Wimbish said to Master Gee.

Wimbish played a few melodies on his guitar. Eventually, people flooded the stage with him and they all played their own instruments in tandem for a song which livened up the atmosphere greatly.

Izzy Foster, a participant on stage, gave a brief explanation of what it was like to play the trombone for the song.

"It was fun and cool. It felt so exhilarating," Foster

said.

David Loudon, an attendee, explained how music has influenced his life.

"Music evokes so much emotion and no matter how I'm feeling, it always helps me," Loudon said.

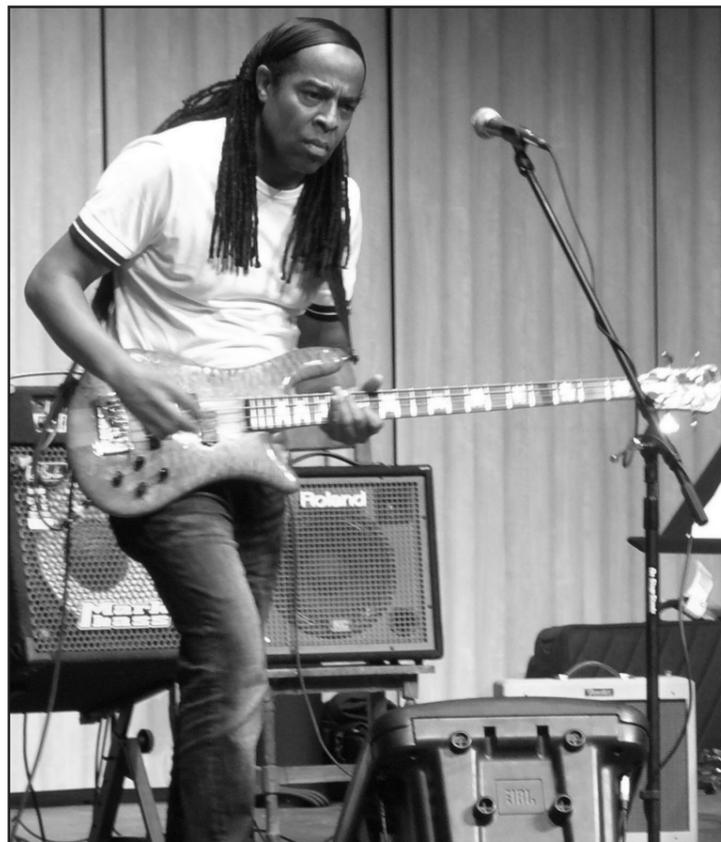
Wimbish elaborated on how he has been humble throughout his life and gave life advice.

"Music is a reflection of your life. How you live it comes out in your music so live and enjoy life."



TAYLOR JENSEN / THE RIP

Doug Wimbish performs at the Edward Simonsen Performing Arts Center after speaking about his history, his music, and his inspirations on Sept. 24. He is the bassist for Living Colour and he has worked with multiple musicians including Mick Jagger, The Sugarhill Gang, Billy Idol, and Madonna.



TAYLOR JENSEN / THE RIP

Doug Wimbish performs passionately for a large crowd at the Indoor Theater on Sept. 24. Wimbish hosted an evening of music and performance in the Indoor Theater.

BC holds discussion for music fans



KATALINA QUINTANILLA / THE RIP

Students take part in the Deep Cuts and Conversation seminar, an analysis of different pieces of music throughout history.



KATALINA QUINTANILLA / THE RIP

BC Professor Reggie Williams leads the discussion about the different genres of music throughout history and how popular songs affect us.

By Katalina Quintanilla
Reporter

Director of the Levan Center and Professor Reggie Williams hosted the first of three installments of Deep Cuts and Conversation emphasizing music on Sept. 20.

Williams aspires to bring music enthusiasts to participate in an hour and a half jamming session with the help of two BC music professors.

Professors Josh Ottum and Kris Tiner both teach for BC's music department and play instruments themselves.

With the help of Ottum and Tiner, the discussions were about hating a certain song or critiquing the music notes.

"You don't have to be a musician to enjoy [music]," Williams said. His goal is to encourage music lovers of all genres at BC and the community to join Williams, Ottum, and Tiner in the discussions.

"I immediately hit these two [Ottum and Tiner] up and said 'Hey, I don't know the name yet but I would love the three of us to have informal [discussions] and listen to tunes,'" Williams said.

Williams said that the idea behind the event is to listen to some music and have the discussion immediately after.

Each meeting will have different themes ranging from genres, love and hate, or a request from the audience members.

"The mission isn't just to talk about the terms of the music... We will talk about the significance of lyrics, some of the concepts, how they hit us a certain way-in personal ways that are not just musical," Williams said.

The first night, Williams, Ottum, and Tiner picked three songs and compare and contrast each song.

Williams went first and picked the year 1970 to break down and analyze the differences in his song choices.

Two out of the three songs were charted number 1 for weeks while his last choice was not charted.

"I'll Be There" by The Jackson 5 and "Summertime" by Mungo Jerry were the two songs that were charted and had a very positive message. Contrasting with these up-lifting tunes,

Williams' third pick to compare was "Black Sabbath" by Black Sabbath.

This sparked a discussion on the obvious contrast between light and fluffy with the charted hits to dark and metal to "Black Sabbath."

Audience members shared personal stories and how the songs related to everybody.

Deep Cuts and Conversation is an ongoing event that allow students and people from the community to have a big music session with BC professors and BC students.

The next installment of the Deep Cuts and Conversations will be held on Oct. 25 from 6:00-7:30 p.m. at BC in the Levan Center for the Humanities building.

Panorama Creative Music Summit hosts composer along with student performers

By Ja'Nell Gore
Reporter



JANELL GORE / THE RIP

Commercial music program student Morgan Crite sings while student Alex Bernal plays the guitar.

Bakersfield College held the Panorama Creative Music Summit on Sept. 22. It began with Chris Tiner, the music director, hosting a Q&A with composer and musician Daniel Rosenboom, and then lead the audience to ask questions.

He answered inquiries regarding his daily routine, his life as a musician, and what it was like to be a part of the symphony involved with Star Wars Episode 7 and 8.

"That was one of those moments [working on Star Wars music] I was sitting there pinching myself, like is this really happening?" said Rosenboom.

The Q&A was followed by Alex Bernal, Morgan Crite, and Carlos Armenta; students in the commercial music program who performed an original song, then a cover.

Following the students was artist Yuri Kiehn who sang an original, before continuing on to do a cover of "I Don't Want to Be You Anymore" by Billie Elish. The last student performance was by Nohemi Ramirez who also sang her original song "Someday."

The Panorama Creative Music Summit then showcased a local band by the name Fawns of Love. Fawns of Love consists of a couple that has been married for 13 years.

Jenny and Joseph Andreotti are both full-time teachers located here in Bakersfield, who record in their own home using vintage equipment. The couple performed several songs with the wife singing and husband playing the guitar.

Finally Vinny Golia Sextet took the stage. The jazz group ended the summit by playing several songs.



JANELL GORE / THE RIP

Jenny and Joseph Andreotti, Fawns of Love, performing together at the Panorama Creative Music Summit.

Pickleball tournament at BC raises money for tennis

By Issy Barrientos
Photo Editor

The tennis complex at Bakersfield College hosted the Second Annual Pickleball Cup from Sept. 22 to Sept. 23.

Nick Jacobs, the head tournament director, said the majority of the proceeds from the event would go back to Bakersfield College's tennis team and the remainder would go to the 20-30 Club in town. The 20-30 club, according to its website, is a youth development program for men.

The registration fee was \$45 dollars which covered the tournament fee, a t-shirt of the event, one raffle ticket and a product to alleviate leg cramps.

The separate men's and women's division games were played on Sept. 22,

while the mixed division was played the next day.

Before the event officially began the area near the tennis complex was filled with staff, players, and many onlookers. Before the games started Jacobs thanked the players and the sponsors for coming out to the event.

Rosie Roper told players which of the 16 courts they would play on. Roper was the referee coordinator and serves as a district ambassador. Aside from keeping track of where the player would play she would hand them a red band. The red band was used to keep someone from serving twice. She handed each team two balls because they are "not expected to run."

Roper started to play two years ago after some of her friends told her about the game. She

said that the game saved her life because of her half lung. Through the game, she was able to build endurance. Roper described the pickleball as not as intense as tennis, easy on the joints, and slow paced though it can be fast.

Within the first three months of playing, she participated in her first tournament. Which she lost. Johanna Coyne, the program assistant for Visalia, was also at the pickleball cup. She said in 2014 her boss asked her to look up events for seniors. The first 'hit' on Google was pickleball.

She and her boss headed to Fresno to see what the game was about and decided to bring it back. She later found that the city was already building courts for pickleball. Visalia now has

10 courts to play on. "It's exploding," Coyne said. Now she needs to help the game grow.

Karen Ledee-Lewis was one participant from Clovis, California. She also became interested in the game through her friends. She also played three sports in college. One of those sports was tennis which made it easy for her to transition into pickleball. The Claremont tournament, in October, will be the furthest one she has traveled for. Jacobs said the participants almost doubled as they went from 90 to 200. He also said people from Arizona came to Bakersfield to play in the tournament.

While Jacobs plans to do the event again next year, he does not have a specific date yet.



MIRANDA DEFOOR / THE RIP

Pickleball referee coordinator Rosie Roper hands Pickleball gear to a registering player.



MIRANDA DEFOOR / THE RIP

A team smiles as a group after their match finishes during the Pickleball Tournament.

Renegade Events

Campus Events

Oct. 04: Supervolcanoes Planetarium Show from 7:30 p.m. to 8:30 p.m. at the William M. Thomas Planetarium, Math-Science 112

Oct. 09: Distinguished Speaker Sonia Nazario at the Levan Center from 7 p.m. to 8:30 p.m.

Oct. 10: Gadfly Café-Bias: Explicit, Implicit, and Injurious at the Levan Center from 12:30 p.m. to 1:30 p.m.

Oct. 11: Distinguished Speaker Christian Sommers Ph.D. at the Levan Center from 10:00 a.m. to 11:30 a.m., 2 p.m. to 3:30 p.m. at the Levan Center and a Livecast to Delano, and at the Edward Simonsen Performing Arts Center (Indoor Theater) from 7 p.m. to 8 p.m.

Oct. 11: Inmate Education Panel-One Book, One Bakersfield at the Levan Center from 7 p.m. to 9 p.m.

Oct. 16: Fall 2018 Orientation at the Welcome Center from 5 p.m. to 8 p.m.

The Partial Levinson Hall will be closed all day from the construction of July 23 to Oct. 19.

Oct. 24: Distinguished Speaker Dashka Slater at the Levan Center from 11 a.m. to 12:30 p.m., 2 p.m. to 3:30 p.m. at the Levan Center and a Livecast to Delano, 7 p.m. to 8:30 p.m. at the Levan Center.

Nov. 01: Dynamic Earth Planetarium Show at the William M. Thomas Planetarium, Math Science 112 from 7:30 p.m. to 8:30 p.m.

Nov. 08: Distinguished Speaker Oz Sanchez at the Levan Center from 10 a.m. to 11:30 a.m., 2 p.m. to 3:30 p.m. at the Levan Center with a Livecast to Delano, and 7 p.m. to 8:30 p.m. at the Edward Simonsen Performing Arts Center (Indoor Theater)

Nov. 13: Fall 2018 Orientation at the Welcome Center from 5 p.m. to 8 p.m.

Nov. 14: Gadfly Café-Suicide: In Pain, Protest and Honor at the Levan Center from 12:30 p.m. to 1:30 p.m.

Nov. 15: Black Holes Planetarium Show at the William M. Thomas Planetarium, Math-Science 112 from 7 p.m. to 8:30 p.m.

Nov. 29: Season of Light Planetarium Show at the William M. Thomas Planetarium, Math-Science 112 from 7:30 p.m. to 8:45 p.m.

Dec. 06: Season of Light Planetarium Show at the William M. Thomas Planetarium, Math-Science 112 from 7:30 p.m. to 8:45 p.m.

Dec. 09: The Panorama Grill Kitchen will be closed all day at the Campus Center.

Counseling Talks

Oct. 10: 10:00 a.m. to 2:30 p.m.

Oct. 11: 3:30 a.m. to 5:30 p.m.

Oct. 16: 9:00 a.m. to 11:00 a.m.

Oct. 17: 2:30 p.m. to 4:30 p.m.

Roper started to play two years ago after some of her friends told her about the game. She said that the game saved her life because of her half lung.

BC's William M. Thomas Planetarium hosts starlight show and film about space

By Todd Banker
Reporter

Prof. Nick Strobel greeted people entering the William M. Thomas Planetarium at Bakersfield College and took tickets for the film *NASA: From Dream to Discovery* on Sept. 20. After introducing himself, Strobel proclaimed, "You are actually underneath the largest planetary dome in all of the Central Valley."

After Strobel's short description of the difference between a planetarium and observatory (observatory has a telescope), Strobel started his pre-show routine, the Bakersfield Night Sky.

The Bakersfield Night Sky is a fifteen-minute tour of the visible planets and stars that appear

throughout the night in Bakersfield.

Strobel told the audience the difference between a star and a planet when being viewed without a telescope.

"They look brighter than any other star in our night sky-but that nice steady glow will tell you that you're looking at a planet rather than a star," said Strobel.

After showing all of the planets Strobel started with the constellations.

Strobel advised how to identify everything from the Big Dipper to the Zodiac constellations that are in the night sky.

Strobel also advised how to locate certain stars such as Vega, which is in the Lyra constellation. He also showed the audience how to locate other features of the night sky

such as the North Star, which is found by using part of the Big Dipper as a pointer.

After the night sky routine, Strobel introduced the feature show, *NASA: From Dream to Discovery*.

The film was approximately 45-minutes long about how the universe is explored.

Orbiting above the earth's atmosphere is the Hubble telescope. The Hubble Telescope is described as a complex system of instruments.

According to the film, Limitations of weight and size of the telescope challenges engineers to make sure the telescope can do its job. Today, NASA is working on the James Webb Telescope.

"The Webb," as it is called, is designed to see farther than any other

telescope has in the past. It is considered a "space-based observatory." The Webb is considerably larger than the Hubble Telescope, which is in low earth orbit.

According to NASA's website, the Webb telescope will not orbit the earth, it will orbit the sun.

In the show's finale New Horizons, the NASA Spacecraft that was launched in 2006 to investigate Pluto, described the difficulties of flying through space.

New Horizons took ten years to reach Pluto. It traveled a myriad of miles to get to its destination.

The spacecraft was so far away that when it finally arrived at Pluto, the signal took an entire year to get back to NASA to reveal what it had discovered.



TODD BANKER / THE RIP

The audience at the William M. Thomas Planetarium at Bakersfield College waits for showing of "NASA: From Dream to Discovery" to start.

Renegade Roundtable: A discussion about whether or not today's political climate is worse than it has ever been

By Katalina Quintanilla
Reporter

Reggie Williams, director of the Levan Center, developed the idea of the Renegade Roundtable to create a conversation in today's political, social, and economic issues. The first roundtable was held on Sept. 26.

Michael Harvath, Steven Holmes, Erin Miller, and Neal Stanifer were four BC professors that participated in the roundtable. The topic they chose for this series was "Do We Hate Each Other More in America than We Used To?"

"[It is] an hour and half conversation, 10 to 15 minutes from each professor and then an answer question portion," Williams continued. "They [roundtable] will always start with some sort so-

cial, political, current issue that affects us as a campus, a community, as a nation, as a planet etc..."

Harvath was the first to speak on the topic and proudly said that we don't hate each other more than before. He suggested three concepts on how America is more vulnerable now than 20 years ago.

"Political party alignment, Twitter, and mobilization of our major institutes," Harvath said.

His point was that before race and color was the issue many had with each other, whereas today, people are hating others for their political views.

Stanifer went next and made his point to why he thinks America hates each other more today than before.

"Our political divide is widening, that median

is being constricted, the people that get along with everybody is getting restricted," Stanifer said.

He used statistics to demonstrate the hatred going on in today's world. The tail of a bell curve graph are the people that are controlling everything.

Stanifer continue, "We are seeing the consistent Conservatives, the consistent Democrats...they are the only ones that matter."

They are the base, they vote in primaries, they seek out people to argue with. They are the people you see on your television."

Holmes was third to join in the conversation and presented a quote from English philosopher Thomas Hobbes that summarizes the fact that we are constantly at war with one another.

"He talks about the

subtle wars between us on a daily basis whether they are consciously or subconsciously," Holmes said.

Lastly, Miller finished off the event with her point of view on the topic.

"I don't think we hate each other [more] than we used to because we get along with each other, we talk. But what we are becoming are enemies," Miller said.

She emphasized on how people who think are doing good are the people that are "victimizing" themselves to others.

The next Renegade Roundtable will be on "Does Our Society Send Too Many People to College?" It will be held on Wed. Oct. 24 from 6-7:30 p.m. at the Levan Center.



KATALINA QUINTANILLA / THE RIP

Students of Bakersfield College gather outside to join the roundtable discussion.

Locals enjoy Dueling Pianos event



SAAD KAZI / THE RIP

Michael Mastromatteo of California Dueling Pianos plays a wide variety of popular songs for guests at the Padre.

By Saad Kazi
Reporter

From the basement of The Padre on the night of Saturday, Sept. 22, the instrumentals from the lobby were still able to be heard.

Why? Because Duel-

ing Pianos is not a showcase of ordinary piano talent, but instead something that forces passersby into a room and a party of friends to turn a place into a dancefloor.

California Dueling Pianos comes under the spotlights of the dark

Prospect Lounge of the hotel every Friday and Saturday night.

Every week, two new pianists, rotating from a group of about fifteen, take a piano across from one another and take audience requests to alternate and play hits from The Beatles, Nirvana, Elton John, and

Cardi B, just to name a few.

On this particular night, the talents were L.A. native Vince Orlandi and Michael Mastromatteo, from Sacramento.

The two combined all genres and tempos of popular music to fill the duration of the night

with laughter, dance, color, and song.

“The purpose is pretty similar to any live entertainment,” Orlandi said. “We’re here to make sure people have a good time.”

And who could have had a better time than the large and vivacious bachelorette party, for which “Girls Just Wanna Have Fun” was an appropriate selection?

“We’re different than a band or a deejay ... we try to get the crowd involved,” Orlandi said.

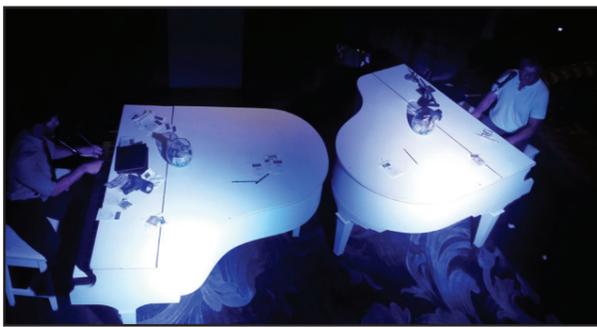
Orlandi and Mastromatteo played not traditional piano notes but keyed up more modernized, wide-ranging instrumentals that served the room more upbeat, fast-paced pop, rock,

and country music. Sounds which, paired with the pianists’ own ecstatic vocals, created more moving, lively vibes for the party and the rest of the audience.

Top it all off with drinks, and Dueling Pianos becomes all the more appealing.

Between getting oneself intoxicated at the bar, a guest could sit upstairs in a more private, spacious area, still with the pianists in view.

Like the bachelorette party, every person had their chance to dance the entire night away. Because while it lasts into the late hours, there is no better time for one to celebrate and groove to, of all things, the piano.



SAAD KAZI / THE RIP

Vince Orlandi (left) and Michael Mastromatteo sit across from one another and alternate playing.

The Kern County Fair makes its annual homecoming as the biggest fall event for Bakersfield locals

By Ruben Lira
Reporter

The Kern County Fair returned to Bakersfield for two weeks of rides, games, and food. With every step, there were vendors and food stands in almost every direction.

Fun times were had as well with live music shows, dog shows, and even a monster truck show at the end of the night.

There was even an area designated for McDonald’s in which they were giving away prizes,

coupons for free food, gift bags, cups, and a chance to take a photo with the clown mascot, Ronald McDonald.

There were also two areas for rides and games, with one area for kids and another more aimed at teens and adults in the back.

Each ride costed a few tickets or if any rider had an unlimited wristband to ride everything all day. A new feature was an express pass allowing riders a chance to skip lines to ride the rides a lot faster. “I just wanted to come

out, hang out with some friends,” said fair-goer Josh Cruz. “I enjoy the food a lot. Also, just enjoy seeing all the performances. There’s ‘The Alley-Cats’ they’re a nice acapella group from Anaheim California so it’s a pleasure.”

Cruz also mentioned how packed the fair was and crowded.

He had said that he spent 20 minutes waiting in most lines he joined. However, not everyone enjoyed the fair.

Perla Ramirez said she only came with family. “It wasn’t all that fun at

all. I spent 40 minutes just to find parking. I had even bought my parking pass and tickets online,” Ramirez said.

Ramirez said the only thing she enjoyed at the fair was the dole whips sold by the vendors.

There was something for everyone that went to the fair, even information booths about upcoming events that will happen in Bakersfield.

There were two exhibit buildings that had entries for art, vegetables, collections, and even rocks.



RUBEN LIRA / THE RIP

Fairgoers walk through entrance to the rides at the fair.



First place for newspaper in 2011, third place in 2013, 2014, 2015 for CNPA General Excellence

Ninth place for newspaper in 2017 for national Best of Show contest by Associated Collegiate Press

Eighth place nationally in 2017 for website publication by Associated Collegiate Press

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The Renegade Rip

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Packed crowd gathers at Pioneer Village for Taco and Beer Festival



BRYANA LOZOYA / THE RIP

Kim Hood and Stacy Wong serve food from the Jerky Hut at the 2018 Taco and Beer Festival.

Bryana Lozoya
Reporter

The 2018 Taco and Beer Festival was held in the grassy area at the Kern County Museum on Sept. 14 and 15. Prices for one day ranged from \$29 for presale to \$45 for general admission.

Some participating taco vendors were The Original Chicken and Rice Company, Oaxaca

On Wheels Food Truck, Straight Outta the Grill, and The Taco Cartel. Breweries such as Temblor Brewing, Lagunitas, Ace Cider, Fig Mtn Brew, and Tap Truck also participated.

The event started off with a good turnout of attendees, but some left the first day feeling a bit disappointed.

The venue was jammed packed with people the very first day

and festival goer Jennifer Reed said that the lines were long, and the service was too slow. Robert Johnson III and his wife NaTasha Johnson, who went for the first time, also said that the lines were too long.

“It was intimidating to walk in and don’t know where to go,” Robert said when talking about figuring out where lines started and ended.

Robert and NaTasha thought that the Kern Museum is a great venue for events but felt that this event needed a bigger venue to fit for the number of people that showed up for the festival.

Reed thought that the festival oversold tickets for the number of vendors they had and mentioned how they should have created a list of what days the vendors

were planning to appear, as some of the vendors she was expecting were not there during the time she spent at the festival.

Despite the chaotic lines both Reed and the Johnsons enjoyed the time they had with the people they went with and some of the qualities the festival had.

Reed enjoyed trying the different foods and beers, naming the pineapple cider from Ace Cider as her favorite brew and a falafel taco from The Original Chicken and Rice Company as her favorite taco.

The Johnsons thought that the staff was kind, the weather pleasant, and the event visually organized (despite the long lines) saying that having the beer booths along one side of the field and the taco trucks

on the other side was a good idea.

NaTasha noted how she thought the beer side of the event was amazing because lines went faster.

She also liked how there were good restroom accommodations and easy entry into

the event.

The beer booths were something Robert liked, he especially liked the brews from Local Craft Brew Tehachapi.

Some good came out of the 2018 Taco and Beer Festival despite some of its shortcomings.



BRYANA LOZOYA / THE RIP

People wait in various lines for fresh tacos and beer.

St. Paul’s Episcopal Church hosts an International Day of Peace gathering



HALEY DUVAL / THE RIP

St. Paul’s Episcopal Church candle lighting (passing light of peace) for Day of Peace.

By Haley Duval
Reporter

St. Paul’s Episcopal Church and Justice Committee in downtown Bakersfield joined the rest of the world to host the global annual event International Day of Peace (Peace Day) on Sep. 21.

For the third year in a row the church welcome the community to join them for meditation on peace and loving-kindness, violin and flute music, threshold choir singing, [sacred] words, and candle lighting.

Peace Day, established in 1981 by the United Na-

tions Resolution, dedicates the day for world peace and provides “all humanity to commit to peace above all differences and to contribute to building a culture of peace.”

This year’s Day of Peace theme celebrate the 70th anniversary of the Universal Declaration of Human Rights (UDHR), known as a milestone in history for the recognition of inalienable human rights.

A thirty-minute meditation association lead by Tracy MacLaren, had four main phases repeated several times, “May I feel with loving kindness to my feel. May I feel well. May I feel peaceful and at ease. And may I be happy.”

The mediation encouraged people feel at peace, at home in a special place in mind, and to have kindness oneself.

MacLaren wanted everyone to feel their most comfortable in the mediation.

Many of the families and individuals at the event had their eyes closed in prayer or sleep some even felt comfortable enough to have their shoes off.

Portia Choi, 70, helped hosted St. Paul’s event with the opening of welcome and acknowledgment of peace for all people and shared multiple famous quotes on peace from Mother Teresa, and Gandhi, to Martin Luther King Jr. and more.

Born and raised during the time of the Korean War, Choi believes inner peace is important that there is always a place to find it.

“Whatever is going on outside there is always a



HALEY DUVAL / THE RIP

Portia Choi, announcing the upcoming events for the International Day of Peace program at St. Paul’s Episcopal Church.

place we can have for inner peace, then peace for others, and eventually the world,” said Choi.

Choi says she is grateful people are given the chance to think about peace and have a time for meditation.

She added that the sleepless nights to make sure everything runs together is worth it.

“American Vandal” keeps momentum in new season

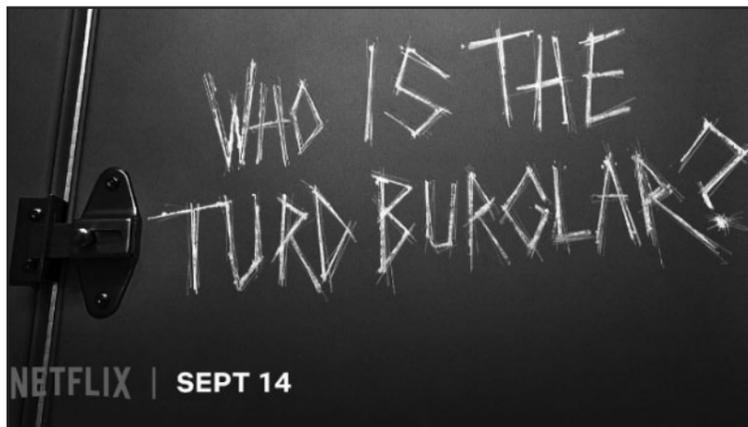
By Ruben Lira
Reporter

“American Vandal” has released an amazing second season on Netflix. The show is a mockumentary series created by Dan Perrault and Tony Yacenda. It is a parody of true crime documentaries such as “Making a Murderer” and “Serial.”

The season starts after the events of the second season in which two students Peter (Tyler Alvarez) and Sam (Griffin Gluck) helped a student who was falsely accused of committing graffiti crime.

The boys decide to take a case at a private Catholic school named St. Bernadine, in which an outcasted student Kevin McClain (Travis Trope) was expelled and put on house arrest for a crime he did not commit. The alleged crime was that Kevin had been pulling pranks all over school involving poop. One crime was the contamination of the school’s lemonade with laxatives, causing students to defecate themselves, in the halls and elsewhere as the bathrooms were full. The whole event was recorded and tagged on Instagram by someone referring to themselves as “The Turd Burglar.” The event itself was being called the “brown out.” There was a total of three poop-related crimes committed.

Each time an incident would occur, the turd burglar would post on Instagram and tag those who were involved. Additionally, the criminal left his calling card which is a poop emoji with a mask. The Turd Burglar also posted his crimes online leaving



An “American Vandal” season two promotional image.

GOOGLE IMAGES

clues as to what was going to happen as well as when.

Kevin was the primary suspect because his ex-best friend told authorities that Kevin was the one who contaminated the lemonade. When Kevin was interrogated for hours he admits to the crime just to end the investigation.

The whole show is amazing for what it is. Even though it’s a parody, each episode is well thought-out. The crimes also fit the title of the show as it’s not about murders or true crimes, but pranks that have gone horribly wrong. Each episode will have you at the edge of your seat and wanting the answers to the crimes that were committed.

★★★★★

Op-ED: Reactions to celebrity deaths have changed in recent time

By Cameron Johnson
Reporter

Death is an unavoidable aspect of life, and it seems to sting a little more when a life is lost at such a young age.

Potential is lost; the opportunity for a person to achieve something great is stripped away from them prematurely.

Death at a young age, unfortunately, is a common thing, and it has been taking place in the music industry since its beginning. However, a focus on these deaths began at the end of 2017 and continuing into 2018.

Emo rapper Lil Peep died of an overdose in Nov. 2017, controversial rapper XXXTentacion was shot and killed in June of 2018, and most recently, rapper Mac Miller overdosed in September of this year.

The masses took to social media to mourn the passing of these talented artists, but in many cas-

es, it felt as if the Twitter tributes were posted to gain attention instead of actually mourning the loss of these artists.

Streaming numbers for XXXTentacion skyrocketed posthumously, landing his album “17” at No. 6 on the Billboard 200 a week after his death, and his single “Sad!” beat out Beyonce and Jay Z’s single “Apeshit” from their joint album.

Similarly, Mac Miller’s albums “Swimming” and “GO:OD AM” made their way back into the Billboard 200.

The cause of death for these artists is irrelevant when considering the undeniable impact these artists had on their fans and the music industry overall. The problem lies in how people are responding to the deaths.

I will admit that there isn’t a proper way to pay your respects to a celebrity for whom you’ve never met, but there has to be a better way than posting a gener-

ic, cookie-cutter post on Twitter or Facebook.

It becomes even worse when people who are unfamiliar with the artist’s work act as if they were a lifelong fan and devastated by the loss. That is when it starts to become disrespectful to the artist and their music.

It is disheartening to see floods of people saying how they grew up on Mac Miller, and connected with XXXTentacion when in reality it will most likely lead to likes and retweets. Is that what it’s really about?

I believe the best way to remember these artists who have passed away is to continue to listen to their music and be moved by it. We are lucky to live in a time where their music is on demand to us anytime and anywhere.

Mac Miller, XXXTentacion, and Peep respectively deserve to be remembered in unique ways reflecting their music, not by masses of RIP tweets.

New Sonic game will please both old and new fans

Video Games: All things gaming
By Ruben Lira
Reporter

“Sonic Mania Plus” is a blast from the past that gives Sonic the Hedgehog fans what they always wanted from a Sonic game. The game was created by the team Whitehead, who are huge fans of the series.

The game starts with the conclusion of War to Take Back the Planet. Sonic is transported back to Angel Island by the Phantom Ruby. He traverses the land and finds Mighty the Armadillo and Ray the Flying Squirrel trapped within Schrödinger’s Capsule. After freeing them, the Heavy Magician, one of the protagonists, reveals herself to have been disguised as one of the prisoners, the one that the player did not select to team up with.

She steals the Phantom Ruby, leaving Sonic and his new teammate to chase her down. The Heavy Magician gives the Phantom Ruby to the wrecked remains of the Phantom King, among the Phantom Heavies. The Phantom King then uses the Ruby to restore the Hard Boiled Heavies, leaving Sonic and his teammate to begin hunting them down in Green Hill Zone.

“Sonic Mania Plus” is a re-release of “Sonic Mania” though it has some differences from the first game. The newer version adds two new characters to the roster: Mighty the Armadillo, from Knuckles Chaotix 1995, and Ray the Flying Squirrel, from the game Sega Sonic the Hedgehog in 1993.

The new release adds Angel Island from Sonic and Knuckles as well as new features such as encore mode which alters the zones and has new gameplay rules. The game also adds a four-player mode.

The game also changes new cinematics to transition between levels. The game also adds a cheat function, and now has a physical release, the opposite of the original which was just a download.

The game’s graphics are based on the original

16-bit era of the Genesis days but are in high definition. The levels of the game come from past Sonic games such as Sonic 1, 2, 3, Knuckles, and CD. Each zone



Ruben Lira

has two acts, the first being a remake of the level from a previous game, the second act is almost entirely new. There are two zones in the game itself that were never in any past sonic game.

One of the greatest features of the game is each character is unique with their own features, which, makes replaying more fun. Sonic is the fastest, Tails can fly and swim, Knuckles can glide and climb walls, Mighty has a hammer drop feature, and Mighty can glide as well, but can also gain altitude.

Another fun feature is the return of the chaos emeralds. If a player finds a giant gold ring in any act they are transported to a secret level. The level is based on Sonic Cd which the player must chase a UFO while collecting rings, and blue spheres to catch up to the UFO holding a chaos emerald. If the player collects all 7 then they can turn their character into a super form. The character is invincible and faster. The catch, however, is that there is a time limit on the super form, varying on how many rings the player has and counts down. The player can still collect rings adding to the timer to keep the form longer.

The game is fun for any and all Sonic fans that want to relive the past or want a Sonic game that is well deserved. For anyone who has ever played Sonic this game is a must!

BC coach runs for KCCCD trustee

By Laura Lanfray
Reporter

Longtime Bakersfield College coach, Lorenzo Alvarez, is running for Area 2 Kern Community College District Board of Trustees member this coming November election.

Coach Alvarez held a Fundraiser at Luigi's Warehouse in East Bakersfield on September 18. The crowd of supporters and visitors mingled and ate as they waited for Alvarez to give his speech.

Dr. Bill Baker, the former football team doctor at BC, attended the dinner that night in full support of Alvarez. He praised Alvarez as a "true blue Bakersfield Renegade," adding that Alvarez is a man with high credentials and an understanding of the needs of Bakersfield College students.

"If that doesn't qualify you for this position, then I don't know what does," Baker said.

Once atop the podium, Alvarez thanked the guests and his family for their support and encouragement in his decision to run for this position.

As a child of migrant parents, Alvarez grew up working in the agricultural fields. He found a chance at something new with sports, running track in high school and playing football into his college years. Afterward, he graduated from Porterville College and moved to Bakersfield where he joined the police department.

"Working for the police department, I still had a desire to be involved in football, so in 1982, I started coaching at East Bakersfield High School under Norm Stanley. Then in 1987 I was fortunate enough and blessed to have met Carl Bowser who gave me my start at Bakersfield College and so, I spent thirty years, the last 30 years, coaching football at Bakersfield College."

Alvarez discussed his commitment to the Bakersfield, Cerro Coso and Porterville College communities, bringing up his plans for the college if elected board member. He emphasized the importance of managing funding and timing for the school's various projects.

In 2016, the school was granted a \$502.8 million-dollar bond through measure J. The money from which is being put to use in the renovation of parking lots and construction of several buildings around campus.

Alvarez wants to ensure the projects get done at a time and pace that does not interfere with regular student activities.

"There's some construction going on right now that probably should have been started earlier. Specifically, parking lots that have been getting in the way of the start of school and football programs."

Current BC football coach Jeff Chudy spoke at the event as well, going over the needs of the coaches and BC athletes.

"We need a guy that understands the gamut from the HR standpoint, the risk management standpoint... for us the guys on the front line, we need all the help and support we can get in terms of matriculating our students, graduating our students, making our program the best that we can make it for our local kids. We are predominantly a local community college," said Chudy, "Lorenzo is that guy, he understands what Bakersfield college needs...the guy is committed."



LAURA LANFRAY / THE RIP

Coach Lorenzo Alvarez Gives his speech a campaign fundraiser at Luigi's restaurant.

KHSD discusses the school climate

By Cassidy Eisen
Reporter

The Kern High School District (KHSD) held a community forum at West High School to discuss student behavior and school climate on the evening of Sept. 20.

The forum highlighted the district's efforts to implement new student disciplinary procedures which focus on ways to improve issues of student behavior rather than turning to disciplinary actions such as suspensions and expulsions.

"Through programs we have implemented on our campuses, we have seen a positive impact on student attendance and graduation rates," said Bryon Schaefer, KHSD Superintendent. "We have worked hard to be able to meet students where they are in their lives and give them the support they may need to be prepared to suc-

ceed."

Evidence of district efforts can be seen through the new, district-wide program Positive Behavior Intervention and Supports (PBIS).

"PBIS is a systems approach for establishing the social culture, and individualized behavior supports needed for schools to achieve both social and academic success for all students," Schaefer said.

Bakersfield High School principal David Reese shared the positive impacts PBIS has had on his campus. Reese credited the PBIS program for creating common expectations for students and illuminating common ways of dealing with them if they don't follow the rules. Reese also stressed the importance of how the student is recognized when following the rules and doing the right thing, which created a feeling of comfort in the student knowing

they are cared for.

Also presented during the forum was data from a district-wide climate survey taken by 43,077 students two times last year. A majority of the questions addressed the well-being of students on campus. Other questions asked about the atmosphere, knowledge of where to find specific resources on campus, and the effectiveness of faculty.

When comparing surveys from the 2016-2017 and 2017-2018 school year, data provided by the district showed few significant changes among student responses.

One of the most concerning statistics presented was 18 percent of all students felt unsafe at school within the last 60 days of taking the survey, which was a six percent increase from the previous year. 10 percent of all students said they did not go to school because they felt unsafe at or on

their way from school at least once, which is a three percent increase. There were; however, a few slight improvements.

70 percent of all students responded that they feel like other students care about them, and 69 percent of students are happy to be at their particular school, both at a one percent increase.

Brian Mendiburu, KHSD's director of student behavior and supports, said the surveys give the district and particular school sites an inside perspective on current issues of the well-being of their students.

Mendiburu explained how safety on campuses is top priority from both a staff and student standpoint, and feels with the help of PBIS and other programs in place that the district can expect to see more improvements in the near future.

Sex and boundaries

Sexual Wellness: *Sex and your health*

By Bryana Lozoya
Reporter

There are rules and boundaries in place for every kind of relationship, ranging from student-teacher to parent-child.

So, having boundaries for a sexual relationship is a no-brainer, but how does one go about setting them and sticking to it? Where does one start?

What is most important is knowing your comfort level and your wants out of a sexual relationship.

Take the time to reflect on what you want. Mull over how certain activities would make you feel if you were doing them.

Does such-and-such sound like something you would want to do? You can write them down as a reminder if you'd like.

Know your soft limits, those are things that you are unsure of or things that are "take it or leave it." These are also something that can be negotiated if you choose to.

Evaluate what your hard limits would be, these are things you refuse to do.

There is no room for anyone to convince or negotiate you into doing them.

For example, a soft limit of mine is anal sex and a hard limit for me would be rimming. I refuse to do that and I will not let anyone's face near my butt in that manner.

I know that kind of thing makes me uncomfortable; just thinking about it makes me queasy.

Another important thing to know when making boundaries is who they are for and what kind of relationship you have with them.

Are they boundaries for a committed monogamous relationship? What about an open or swinging relationship? Are they for a one-night stand? Or are they for a friend with benefits?

Each type of sexual relationship may have different boundaries, rules, and restrictions. It is important to know how you want that relationship to be like.

Personally, I tend to avoid one-night stands because most end up disappointing anyways. I also don't do friends with benefits, I could care less for it.

However, when it comes to a committed monogamous relationship I'd like to have my partner and myself go through the necessary precautions before being intimate.

I'd want us to talk to



Bryana Lozoya

each other about our previous sexual history, get tested for STD's, talk with each other about the results, and then discuss what we expect out of the relationship.

I also find that having good friends you trust is beneficial in helping keep your ground.

They can help remind you of the boundaries you set.

They can help give you advice or warnings if they think you're making a mistake or losing your resolve. It helps to have someone in your corner.

Practicing out loud by saying your boundaries to yourself or to a friend can be helpful if you feel self-conscious about having to say them to the person you're considering becoming sexual with.

I know this is something I still need to work on because I am terribly self-conscious when it comes to telling people what I want.

I prefer telling them in writing. It can be a reminder both for yourself and for the people involved and is something that can be edited if need be.

There is nothing wrong with writing them down, but having verbal communication is better.

There needs to be back and forth dialog to ensure everyone is on the same page or work out the kinks to get everyone on the same page.

READ MORE

Catch up on all sexual wellness columns at www.therip.com

Women's volleyball trumps Citrus College

By Cameron Johnson
Reporter

The Bakersfield College women's volleyball



HALEY DUVAL / THE RIP
Sarah Armendariz and Bianca Logsdon (right bottom) during BC's volleyball home game.

team looked to improve on their impressive 10-1 start to the season when they faced Citrus College at home on Sept. 26.

The 'Gades came out of the gate hot, and won the first game by a score of 25-15. Sophomore setter Sarah Armendariz helped keep momentum on the side of the Renegades by being active at the net, both offensively and defensively. She finished the match with 9 kills and 4 blocks.

The second game ended in similar fashion, being won by the home team. Freshman Lanie Camarillo showed off her athleticism and skill by racking up 9 kills in the match.

The game was won 25-13.

The third game was once again dominated by the Renegades, and freshman Penelope Zepeda shined as the game was won 25-13 and the sweep was secured.

Zepeda ended the

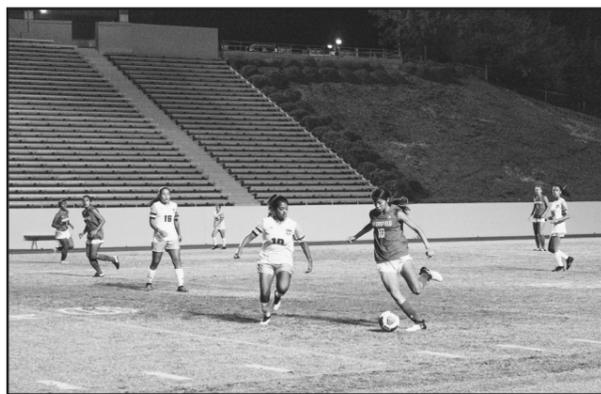
match with 9 kills as well.

The Renegade's ninth sweep of the season comes at a good time, as they have one last game against Moorpark before they begin conference play against LA Mission on Oct. 3.



HALEY DUVAL / THE RIP
BC women's volleyball plays Citrus College at BC.

Women's soccer concedes second defeat of the season against Clovis College



FRANCO CASTELO / THE RIP
Freshman Yesenia Sorta taking on the Clovis defense multiple times throughout the game.

By Franco Castelo
Reporter

The Renegades women's soccer team played against Clovis College Friday Sept. 21 at Memorial Stadium, leaving with their second loss of the season.

Throughout the game, both teams showed their endurance and training, making callouts and finishing shots.

The first half both teams had great possession going back-and-forth on the field. Clovis scored the first goal with 11 minutes in

the game.

However, midfielder Michelle Vargas scored and tied up the game 1-1 with 28 minutes on the clock.

The second half of the game Clovis showed more control with the ball and passing as well.

In the end, Clovis scored two more goals with the final score of 3-1.

The Renegades stand 5-2 in the season.

"We played strong but we had many mistakes," Coach Scott Dameron said.

Freshman forward, Hailee Sliter, displayed great teamwork and stamina during the entire game, giving Clovis a challenge.

The Renegades started the season 5-0 but despite the losses, they are ready for the next game.



FRANCO CASTELO / THE RIP
The Renegades women's soccer team circle up and talk about the mistakes they are making during the first half.

Women's Revolution

World Wrestling Entertainment: *Attitude Era*
By Taylor Jensen
Reporter

Women's wrestling has had its ups and downs throughout the past several decades, but it is only now starting to get the attention it deserves.

One could say that women's wrestling was taken seriously back in the 1950s when WWE legend, the Fabulous Moolah, was the longest reigning women's champion. She still is the longest reigning champion of all time, by the way.

Then, if we skip ahead to the 90s, the women were not treated with much respect. They were forced into bra and panties matches, into undressing to show off their bodies, and they barely received any "air time."

It was only until the Raw after WrestleMania 31 in 2015 when the women were showcased as Superstars and not Divas.

The late 1990s introduced a time in which women were treated as eye-candy.

Women such as Sunny and Sable were the top women in the business at the time because they had the desired look of blonde hair, blue eyes, and fit bodies. Sunny and Sable were used for commercials and sexuality. They couldn't wrestle in the ring because they didn't have the skills. Their intentions were to put men in seats through sexuality.

The Attitude Era (1999) was when they started the bra and panties matches. For a quick description, the women had to strip each of their clothes until they were left in nothing but their undergarments and the one who was stripped first, lost. Male fans cheered it on and found it entertaining.

Trish Stratus and Lita were two of the biggest attractions in the business at that time so they were often the ones forced into those ridiculous "matches." Stratus was the supermodel and Lita was the "badass." These two went one-on-one in a main event on Monday Night Raw in 2004, which was the first time that women ever competed in the main event.

Then we have Chyna who shattered glass ceilings for women.

There's no doubt that she is the one that started the Women's Revolution.

She broke into the business in 1997 as a bodyguard for WWE superstar, Triple H, and



Taylor Jensen

she often body slammed and threw men with ease. When she became a star of her own in 1999, she won the Intercontinental Championship, which is a men's title.

During her career, she won the Intercontinental Championship three times. She wrestled male opponents and proved to everyone that women can be just as tough as men, if not tougher.

She was a one in a million and never participated in any sexist matches or stipulations.

However, the bad treatment of women only continued years later.

Not only did they compete unfairly, but they were barely seen on television.

If they had a match during a show, it was only about a minute long and there was only one women's match in the whole two hours of the show.

Women's Revolution is a term that came about in 2015 when fans created a hashtag on Twitter. #GiveDivasAChance trended worldwide for days on end and it sparked the Revolution.

Fans were tired of seeing the women be misused.

The WWE took note of the hashtag and the uproar and decided it was time for a change.

Since then, the women have been featured on PPV posters, reality shows, and consistently main event shows.

The Mae Young Classic is a show on the WWE Network that showcases women internationally to wrestle in competition to win the tournament.

On Oct. 28, 2018, there will be a first time ever all women's PPV.

Bakersfield College's soccer team suffers first loss of season against Fresno Rams

By Cameron Johnson
Reporter

The Renegade Women's soccer team faced the defending CCCAA State Champions, Fresno City College, at Memorial Stadium on Sept. 18.

Having gone 5-0 to start the season, the Renegades were up for the test against a Fresno City team that didn't lose a game in the previous season.

"We believe we're at

the same level as this team," said head coach Scott Dameron of his team.

The first half was highly contested, with back-and-forth play from both sides, and defense proved to be critical for the ladies. Sophomore midfielder Jackie Zavala was active in controlling possessions and challenging balls that were up for grabs.

Sophomore defender Drew Hallum was able to snuff out any scoring

opportunities for Fresno.

Fresno picked up their offensive intensity in the second half scoring quickly in the 50th minute to take a 1-0 lead.

The Rams' offensive production did not slow down, scoring two more goals in the 61st and 80th minutes. Fresno won the game 3-0.

"We competed well against a good team tonight, but good teams will do things like that to you," said Dameron on the three goals scored

against the team in the second half.

Dameron is pleased with the team's 5-1 start to the season but knows that there is much work to be done throughout the season.

"Honestly, we are focused on Friday. One game at a time."

The Renegades look to keep up their hot start on Sept. 21 at home against Clovis Community College.



CAMERON JOHNSON / THE RIP

Amy Packard fakes out a Fresno defender during the game against the Fresno Rams.

Bakersfield College's men soccer team continue their win streak at home game



MALACHI PARKER / THE RIP

Edgar Gonzalez receives pass and runs down the wing to create a new attack against the Giants of the Sequoias.

By Malachi Parker
Reporter

The Renegades put on an offensive show in their home game against the Giants of the Sequoias on Sept. 18, with a 4-2 win, extending their winning streak to four games.

The Renegades struck early and more than once in the first half with goals by Edgar Gonzalez and Jorge Pimentel within the first twenty-three minutes of gameplay. With those

two scores the Renegades went into the half up 2-0.

Coming out of the half the Renegades picked up right where they left off with a goal three minutes into the second half courtesy of Jose Lara. Moments later Sequoias scores an own goal and that extended the Renegade lead to 4-0 with thirty minutes left to play.

Sequoias ended up scoring two goals, in what was essentially garbage time, which led to the end of the game and

our final score.

"We should have kept the shutout but they made scrappy plays at the end of the game to get those two goals on us," said Head Coach Vayron Martinez speaking on the team's defensive effort.

Coach also stated that the team is just taking it one game at a time so they aren't worried about the winning streak, only concerned with being competitive and getting better each day.

Renegade football team faces loss during Orange County game

By Malachi Parker
Reporter

The Renegades went on the road to Orange County on Sept. 22 for a non-conference game against the Golden West Rustlers and unfortunately ended up on the losing side of a low scoring game, that ended 11-13.

The Renegades had

several drives that were stalled in the red zone, therefore having to settle for three each possession. The Rustlers were able to punch it into the end zone but missed the extra point and their touchdown was matched with two field goals, leaving the halftime score all even at six.

Halfway through the

third, the Renegades put another three points on the board with yet another field goal by Nathan De Jager who went three for three on the day. The Rustlers answered right back with a 78-yard drive and took the lead 13-9.

In the fourth quarter, BC quarterback Josh Medina left the game with a leg injury.

The Renegade defense was able to hold their ground with several forced punts, a safety, and interceptions by LJ Early and Jalen Simpkins however. The offense was unable to capitalize on opportunities and the game ended with Golden West barely escaping with a win.



MALACHI PARKER / THE RIP

Alejandro Guzman (left) and Mason Parks (right) run for an offensive attack.

Op-ED: How cringe culture affects us all

By Charr Davenport
Reporter

Many people find high school to be a trying time. It can also be a place where students learn to be ashamed of themselves. Teenagers try new things, discover new music, wear different clothes, find things that make themselves feel good. Every teen goes through a period of discovery. So why do they shut each other down?

When I started high school, I had already

both hated the students and myself because I was “cringey.” So, what did that mean? What was “Cringe Culture” and how was I involved?

Cringe Culture is “a culture started on the Internet of making fun of people or insulting them by calling them ‘cringey’ or ‘cringe’ for doing something which doesn’t harm or somehow insult anyone nor anything” according to the Urban Dictionary. Cringe Culture has been around for years. Some may even argue

the other students’ appearances.

As that first semester passed by, it became more apparent that no one really cared. Students could be who they wanted. People could go to school wearing pajamas and holding a stuffed animal or dressed in cosplay for no reason and as long as it wasn’t something inherently sexual (and even then, a lot of people still could get away with it), no one cared. I was confused, so I wanted to figure out why there was

“So why does Cringe Culture seem to disappear on college campuses? Is it because we, as people, have matured? Or maybe it’s just something that doesn’t really exist outside the confines of the internet”

discovered my taste in music. A daily dose of My Chemical Romance, followed by Linkin Park, and then maybe (just maybe) a little bit of The Used or Taking Back Sunday. My music tastes were known; however, my sense of style wasn’t. I had experimented a bit in middle school and knew that I looked amazing in the color black. So, of course, that’s where I started. By the end of the year, I had gained a reputation for being “that weird emo girl.” I was made fun of by other girls and the guys would be nice to my face, but ultimately talk about me behind my back. Both my sense of style and the bullying grew throughout the next few years, and by the time I graduated, I

decades. Myth has it that it started when the internet started. So, it’d make sense that the first real generation to grow up surrounded by the internet would carry Cringe Culture into the real world. And in some cases, the “cringe” may seem totally acceptable. Cases of furies wearing fursuits in public and “edgy” teens wearing trench coats and carrying Samurai Swords do seem “cringey.” However, when does Cringe Culture stop and bullying begin? In my case, it was an MCR shirt.

When I started college, I originally was a music major. The first thing I noticed was the lack of judgment. There were many different types of people in the class and not a single one thought or said anything about

so much less shame in college.

Unfortunately, my attempt to answer my own question lead nowhere. Answers were just a slew of “because college is accepting of everyone” type stuff that really wasn’t true.

So why does Cringe Culture seem to disappear on college campuses? Is it because we, as people, have matured? Or is it possible that those who pushed the culture onto others just never went to college?

Or maybe it’s just something that doesn’t really exist outside the confines of the internet and is only used as an excuse for bullying?

The answer isn’t really important. What is important is that we recognize that it often goes too far.

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