

## ART - Art Courses

### ART B1 Art Appreciation

3 units

**Recommended:** BC placement into reading level 06 and writing level 06.

**Description:** Lecture course which presents a broad introduction to the visual arts from prehistory to the present. The role of art in the creation of world culture, as well as art processes and visual vocabulary are examined. Intended for non-Art majors.

**Hours:** 54 lecture

**C-ID:** ARTH 100

**Transferable:** CSU, UC, and private colleges; IGETC 3.A; CSU GE C.1; BC GE C.1

### ART B2 Drawing I

3 units

**Recommended:** BC placement into reading level 06.

**Description:** Course introduces the fundamentals of representational drawing. The visual vocabulary and design principles and elements are covered, as related to drawing. Media may include pencil, ink, charcoal, conte, pastels, and watercolor.

**Hours:** 27 lecture, 81 lab

**C-ID:** ARTS 110

**Transferable:** CSU, UC, and private colleges; IGETC 3.A; CSU GE C.1; BC GE C.1

### ART B3 Drawing II

3 units

**Prerequisite:** Successful completion of ART B2 or equivalent with a grade of C or better.

**Description:** A continuation of ART B2. Course builds on the conceptual and technical aspects of drawing; as well as an increased exploration of media and techniques. An increased use of color is required.

**Hours:** 27 lecture, 81 lab

**Transferable:** CSU, UC, and private colleges

### ART B4 Two-Dimensional Design

3 units

**Recommended:** BC placement into reading level 06.

**Description:** Course examines the principles and elements of two-dimensional design. Content includes: elements and principles of design, color theory, art terminology and analysis of form and content.

**Note:** Not open to students who have successfully completed ART B3A, ART B3B, or ART B3AB.

**C-ID:** ARTS 100

**Hours:** 27 lecture, 81 lab

**Transferable:** CSU, UC, and private colleges; IGETC 3.A; CSU GE C.1; BC GE C.1

### ART B5 Three Dimensional Design

3 units

**Recommended:** BC placement into reading level 06.

**Description:** An introduction to form, structure, the elements of design and three dimensional design theory. This course includes an exploration of various materials and techniques, with an emphasis on the creative process.

**Hours:** 27 lecture, 81 lab

**C-ID:** ARTS 101

**Transferable:** CSU, UC, and private colleges; BC GE C.1

### ART B6 Acrylic Painting I

3 units

**Prerequisites:** Successful completion of ART B2 or equivalent with a grade of C or better.

**Recommended:** BC placement into reading level 06.

**Description:** Introduction to principles, elements, and practices of painting. Focus on exploration of painting materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter.

**Note:** Not open to students who have successfully completed ART B4A, B4B or ART B4AB.

**Hours:** 27 lecture, 81 lab

**Transferable:** CSU, UC, and private colleges

### ART B7 Acrylic Painting II

3 units

**Prerequisites:** Successful completion of ART B6 or equivalent with a grade of C or better.

**Description:** A continuation of ART B6. Students review and refine techniques using acrylic paint as an expressive medium. Emphasis is placed upon personal explorations.

**Hours:** 27 lecture, 81 lab

**Transferable:** CSU, UC, and private colleges

### ART B8 Figure Drawing I

3 units

**Prerequisites:** Successful completion of ART B2 or equivalent with a grade of C or better.

**Description:** An introductory course in drawing from live models. Emphasis is placed upon an understanding of the structure, anatomy, and expression of the human figure. Media may include pencil, ink, charcoal, conte, pastels, and watercolor. Not open to students who have successfully completed ART B2E, ART B2F, or ART B2EF.

**C-ID:** ARTS 200

**Hours:** 27 lecture, 81 lab

**Transferable:** CSU, UC, and private colleges

### ART B9 Figure Drawing II

3 units

**Prerequisites:** Successful completion of ART B8 or equivalent with a grade of C or better.

**Description:** Drawing course, using live models, is a review and refinement of drawing techniques and exercises that are introduced in ART B8. Emphasis is placed upon a more personal expression of the human figure. Media may include pencil, ink, charcoal, conte, pastels, and watercolor.

**Hours:** 27 lecture, 81 lab

**Transferable:** CSU, UC, and private colleges

### ART B10 Ceramics I

3 units

**Recommended:** BC placement into reading level 06.

**Description:** An introductory level ceramics course in which students design and construct hand-built and wheel-thrown ceramic objects. Students learn form and surface enrichment, use glazes, and load kilns. Serves students interested in developing fundamental ceramic skills.

**Materials Fee:** \$15.00 for finished ceramic artwork, glazes, and some clay.

**Hours:** 27 lecture, 81 lab

**Transferable:** CSU, UC, and private colleges; BC GE C.1

### ART B11 Ceramics II

*3 units*

**Prerequisites:** ART B10 or equivalent with a grade of 'C' or better.

**Description:** A continuation of ART B10. Expanding the skills in forming techniques, wheel throwing and slab construction; various glaze applications. Exploration of building and surface treatments including slip casting, site specific and installation work. Raku and other firing techniques are covered.

**Materials Fee:** \$15.00 covers cost of glazes and some clay, and students will receive finished ceramic artwork.

**Hours:** 27 lecture, 81 lab

**Transferable:** CSU, UC, and private colleges

### ART B12 Ceramics III

*3 units*

**Prerequisite:** Successful completion of ART B11 or equivalent with a grade of C or better.

**Description:** Designed for students interested in developing a personal style in their work. Advanced wheel-throwing and hand building techniques, glaze application and formulation. Includes theory and practical application of kiln operation, electric and gas fired, oxidation and reduction.

**Materials Fee:** \$15.00 covers cost of glazes and some clay, and students will receive finished ceramic artwork.

**Hours:** 27 lecture, 81 lab

**Transferable:** CSU, UC, and private colleges

### ART B13 Sculpture I

*3 units*

**Prerequisite:** Successful completion of ART B5 with a grade of C or better.

**Description:** Introduces sculptural concepts and investigates their translation into three-dimensional forms. Problems involving various technical means are explored. Students investigate the role of materials and techniques in the creative process.

**Hours:** 27 lecture, 81 lab

**Transferable:** CSU, UC, and private colleges; CSU GE C.1

### ART B14 Sculpture II

*3 units*

**Prerequisite:** Successful completion of ART B13 with a grade of C or better.

**Description:** Advanced study in sculptural concepts and three-dimensional forms. Explores the expressive meaning of form and the expressive potential of materials.

**Hours:** 27 lecture, 81 lab

**Transferable:** CSU, UC, and private colleges

### ART B16 Digital Photography

*3 units*

**Recommended:** BC placement into reading level 06.

**Description:** Introduction to the possibilities of digital photography. Topics covered include digital cameras, scanning, printing, color management and file management. Students create original images for use in class, and explore photo manipulation with raster software. A suitable digital camera is required.

**Materials Fee:** \$15.00 covers cost of ink and paper for printing student projects. Students receive a portfolio of prints.

**Hours:** 27 lecture, 81 lab

**Transferable:** CSU, UC, and private colleges; BC GE C.1

### ART B17 Black and White Photography

*3 units*

**Recommended:** BC placement into reading level 06.

**Description:** In this black and white photography course, students study the basic principles of cameras, optics, light, film development, exposure, exposure meters, and enlarging. Photographic quality, exploration of the photographer's environment, and personal expression is emphasized. A suitable 35mm film camera is required.

**Materials Fee:** \$25.00

**Hours:** 27 lecture, 81 lab

**Transferable:** CSU, UC, and private colleges; BC GE C.1

### ART B20 Digital Art - Vector

*3 units*

**Recommended:** BC placement into reading level 06.

**Description:** A foundational course introducing vector art and the use of digital technology as a design tool. Through a series of projects, students create original artwork and explore elements and principles of design.

**Materials Fee:** \$15.00 for toner and paper. Students will receive a portfolio of printed work.

**Hours:** 27 lecture, 81 lab

**Transferable:** CSU, UC, and private colleges; BC GE C.1

### ART B24 Digital Art - Raster

*3 units*

**Recommended:** BC placement into reading level 06.

**Description:** Introduces raster art as used in commercial digital media. Through a series of projects, students create original artwork and refine their design skills. Image creation, scanning, editing, composition, re-touching, and problem solving are explored. Elements, principles and language of design are reviewed.

**Materials Fee:** \$15.00 for toner and paper. Students will receive a portfolio of printed work.

**Hours:** 27 lecture, 81 lab

**Transferable:** CSU, UC, and private colleges; BC GE C.1

### ART B25 Typography

*3 units*

**Prerequisites:** Successful completion of ART B20 and ART B24 or equivalent with a grade of C or better.

**Description:** This course focuses on effective typographic usage in visual media. Students explore the evolution of type from ancient to contemporary, and create original typographic design solutions. Projects feature investigation of structure, format, legibility, and expression.

**Material Fee:** \$15.00 for toner and paper. Students receive a portfolio of printed work.

**Hours:** 27 lecture, 81 lab

**Transferable:** CSU, UC, and private colleges

### ART B26 Multimedia

*3 units*

**Description:** This course introduces students to multiple digital mediums used for creating multimedia productions. This project based course teaches students to work with production gear such as tripods, cameras, and storage media. Students will learn best practices for digital workflows and the management of a variety of digital assets.

**Hours:** 27 lecture, 81 lab

**Transferable:** CSU, UC, and private colleges.

**ART B29 Special Studies in Art***1-3 units*

**Prerequisites:** Limitation on Enrollment - student must have successfully completed a sequence of courses within an art discipline or exhibit skills equivalent to student learning outcomes for a specific discipline in art as determined by the portfolio review by the professor.

**Description:** Independent study course intended for students pursuing deep exploration into a specific body of work. Content and unit credit are determined by instructor and student in consultation. Enrollment by permission of instructor only.

**Hours:** 54 lab hours for each unit (54-162)

**Transferable:** CSU and private colleges.

**ART B35 Survey of Western Art I***3 units*

**Recommended:** BC placement into reading level 06 and writing level 06.

**Description:** This course is a historical survey of Western architecture and visual arts beginning in the Paleolithic age (30,000 BC) and continuing through Proto-Renaissance Europe (1400 CE).

**Hours:** 54 lecture

**C-ID:** ARTH 110

**Transferable:** CSU, UC, and private colleges; IGETC 3.A; CSU GE C.1; BC GE C.1

**ART B36 Survey of Western Art II***3 units*

**Recommended:** BC placement into reading level 06 and writing level 06.

**Description:** This lecture course is a historical survey of Western architecture and visual arts from 1400 CE to the present day.

**C-ID:** ARTH 120

**Hours:** 54 lecture

**Transferable:** CSU, UC, and private colleges; IGETC 3.A; CSU GE C.1; BC GE C.1

**ART B37 Survey of Art - Latin America***3 units*

**Recommended:** BC placement into reading level 06 and writing level 06.

**Description:** Historical survey of the arts in Latin America. Focuses on the Spanish-speaking regions of the Americas, as well as Cuba and the Dominican Republic. Students examine artistic contributions by Latin American artists from pre-history through colonial and modern art forms.

**Hours:** 54 lecture

**Transferable:** CSU, UC, and private colleges; IGETC 3.A; CSU GE C.1; BC GE C.1

**ART B38 Survey of Art-Asian Art***3 units*

**Recommended:** BC placement into writing level 06 or successful completion of ENGL B50 or ENGL B53 or EMLS B50 or equivalent with a grade of C or better.

**Description:** This course is a historical survey of artistic heritages of Asia from the Neolithic period to the present. Art from Asian regions will be examined from a historical, political, and socio-cultural background. Students will identify styles, techniques, principles, and formal elements; and will critique and analyze artwork in the appropriate historic context.

**Hours:** 54 lecture

**Transferable:** CSU and private colleges. Degree applicable.

**ART B40 Digital Illustration***3 units*

**Prerequisites:** Successful completion of ART B25 with a grade of C or better.

**Description:** Course introduces illustration for editorial, technical, scientific, and informational publication. Emphasis is placed on problem solving and the importance of concept development. Typography is considered as an integral element to illustration projects.

**Materials Fee:** \$15.00 for toner and paper. Students receive a portfolio of printed work.

**Hours:** 27 lecture, 81 lab

**Transferable:** CSU, UC, and private colleges

**ART B41 Advertising Design***3 units*

**Prerequisites:** Successful completion of ART B25 with a grade of C or better.

**Description:** Course focuses on the design of advertising. Through concept development, type and images, students create original advertising solutions. A broad study of advertising media will be explored.

**Materials Fee:** \$15.00 for toner and paper. Students will receive a portfolio of printed work.

**Hours:** 27 lecture, 81 lab

**Transferable:** CSU and private colleges.

**ART B42 Graphic Design***3 units*

**Prerequisites:** Successful completion of ART B40 and ART B41 or equivalent with a grade of C or better.

**Description:** This course focuses on the design of visual communication. Through concept development, type, and images, students create original design solutions. Corporate identity and branding development is introduced.

**Materials Fee:** \$15.00

**Hours:** 27 lecture, 81 lab

**Transferable:** CSU and private colleges.

**ART B43 Video Production***3 units*

**Prerequisites:** Successful completion of ART B26 with a grade of C or better.

**Description:** This course will introduce students to the fundamental elements and concepts of non-linear video editing. Through this project based learning course students will learn the foundations of editing. Material covered will include shooting digital video, asset acquisition, editing, rendering, and uploading media to online platforms such as YouTube and Vimeo.

**Hours:** 27 lecture, 81 lab

**Transferable:** CSU and private colleges.

**ART B44 Motion Graphics***3 units*

**Prerequisites:** Successful completion of ART B26 with a grade of C or better.

**Description:** This course will cover all of the foundational elements of motion graphics. Through a series of short form productions, students will learn how to set up projects, how to prepare assets for motion, how to key frame those assets, and how to render a final composition. Students will learn about the connection between motion and music with a culminating short film exploring this connection.

**Hours:** 27 lecture, 81 lab

**Transferable:** CSU and private colleges.

### **ART B45 Animation**

*3 units*

**Prerequisites:** Successful completion of ART B43 and ART B44 with a grade of C or better.

**Description:** In this project-based course, students will take a hands on approach to learning the art of animation. Through pre-production, production, and post production, students will create an series of animated films.

**Hours:** 27 lecture, 81 lab

**Transferable:** CSU and private colleges.

### **ART B46 Advanced Photography I**

*3 units*

**Prerequisites:** Successful completion of ART B16 or ART B17 or equivalent with a grade of C or better.

**Description:** Course focus is on review and refinement of photography skills, with an emphasis on personal expression. A suitable SLR camera is required.

**Materials Fee:** \$15.00

**Hours:** 27 lecture, 81 lab

**Transferable:** CSU, UC, and private colleges

### **ART B47 Advanced Photography II**

*3 units*

**Prerequisites:** Successful completion of ART B46 or equivalent with a grade of C or better.

**Description:** Course is a study of photography in an area of specialized and personal interest. Advanced work is done in camera technique, printing practices and studio lighting. Students create technically proficient work of an expressive and original nature. A suitable SLR camera is required.

**Materials Fee:** \$15.00

**Hours:** 27 lecture, 81 lab

**Transferable:** CSU, UC, and private colleges

### **ART B48 Advanced Photography III - Independent Study**

*1-3 units*

**Prerequisites:** Successful completion of ART B47 or equivalent with a grade of C or better.

**Description:** Strengthening of graphic visualization and technical skills through challenging individual assignments, in preparation for professional experience. A suitable manually adjustable camera is required. Content and unit credit are determined by the instructor and student in consultation. Must be taken for three units to count for the photography certificate. Enrollment by permission of instructor only.

**Materials Fee:** \$15.00

**Hours:** 54 lab hours for each unit (54-162)

**Transferable:** CSU and private colleges.