ART - Art Courses

ART B1 Art Appreciation
3 units
Recommended: BC placement into reading level 06 and writing level 06.
Description: Lecture course which presents a broad introduction to
the visual arts from prehistory to the present. The role of art in
the creation of world culture, as well as art processes and visual
vocabulary are examined. Intended for non-Art majors.
Hours: 54 lecture
C-ID: ARTH 100
Transferable: CSU, UC, and private colleges; IGETC 3.A; CSU GE C.1;
BC GE C.1

ART B2 Drawing I
3 units
Recommended: BC placement into reading level 06.
Description: Course introduces the fundamentals of
representational drawing. The visual vocabulary and design
principles and elements are covered, as related to drawing. Media
may include pencil, ink, charcoal, conte, pastels, and watercolor.
Hours: 27 lecture, 81 lab
C-ID: ARTS 110
Transferable: CSU, UC, and private colleges; IGETC 3.A; CSU GE C.1;
BC GE C.1

ART B3 Drawing II
3 units
Prerequisite: Successful completion of ART B2 or equivalent with a
grade of C or better.
Description: A continuation of ART B2. Course builds on the
conceptual and technical aspects of drawing, as well as an increased
exploration of media and techniques. An increased use of color is
required.
Hours: 27 lecture, 81 lab
Transferable: CSU, UC, and private colleges

ART B4 Two-Dimensional Design
3 units
Recommended: BC placement into reading level 06.
Description: Course examines the principles and elements of
two-dimensional design. Content includes: elements and principles of
design, color theory, art terminology and analysis of form and content.
Note: Not open to students who have successfully completed ART
B3A, ART B3B, or ART B3AB.
C-ID: ARTS 100
Hours: 27 lecture, 81 lab
Transferable: CSU, UC, and private colleges; IGETC 3.A; CSU GE C.1;
BC GE C.1

ART B5 Three Dimensional Design
3 units
Recommended: BC placement into reading level 06.
Description: An introduction to form, structure, the elements of
design and three dimensional design theory. This course includes
an exploration of various materials and techniques, with an
emphasis on the creative process.
Hours: 27 lecture, 81 lab
C-ID: ARTS 101
Transferable: CSU, UC, and private colleges; BC GE C.1

ART B6 Acrylic Painting I
3 units
Prerequisites: Successful completion of ART B2 or equivalent with a
grade of C or better.
Recommended: BC placement into reading level 06.
Description: Introduction to principles, elements, and practices
of painting. Focus on exploration of painting materials, perceptual
skills and color theory, paint mixing and technique, as well as
creative responses to materials and subject matter.
Note: Not open to students who have successfully completed ART
B4A, B4B or ART B4AB.
Hours: 27 lecture, 81 lab
Transferable: CSU, UC, and private colleges

ART B7 Acrylic Painting II
3 units
Prerequisites: Successful completion of ART B6 or equivalent with a
grade of C or better.
Description: A continuation of ART B6. Students review and refine
techniques using acrylic paint as an expressive medium. Emphasis
is placed upon personal explorations.
Hours: 27 lecture, 81 lab
Transferable: CSU, UC, and private colleges

ART B8 Figure Drawing I
3 units
Prerequisites: Successful completion of ART B2 or equivalent with a
grade of C or better.
Description: An introductory course in drawing from live models.
Emphasis is placed upon an understanding of the structure,
anatomy, and expression of the human figure. Media may include
pencil, ink, charcoal, conte, pastels, and watercolor.
Note: Not open to students who have successfully completed ART
B2E, ART B2F, or ART B2EF.
C-ID: ARTS 200
Hours: 27 lecture, 81 lab
Transferable: CSU, UC, and private colleges

ART B9 Figure Drawing II
3 units
Prerequisites: Successful completion of ART B8 or equivalent with a
grade of C or better.
Description: Drawing course, using live models, is a review and
refinement of drawing techniques and exercises that are introduced
in ART B8. Emphasis is placed upon a more personal expression of
the human figure. Media may include pencil, ink, charcoal, conte,
pastels, and watercolor.
Note: Not open to students who have successfully completed ART
B9A, B9B, or ART B9AB.
C-ID: ARTS 201
Hours: 27 lecture, 81 lab
Transferable: CSU, UC, and private colleges

ART B10 Ceramics I
3 units
Recommended: BC placement into reading level 06.
Description: An introductory level ceramics course in which
students design and construct hand-built and wheel-thrown
ceramic objects. Students learn form and surface enrichment, use
glazes, and load kilns. Serves students interested in developing
fundamental ceramic skills.
Materials Fee: $15.00 for finished ceramic artwork, glazes, and
some clay.
ART B17 Black and White Photography
3 units
Recommended: BC placement into reading level 06.
Description: In this black and white photography course, students study the basic principles of cameras, optics, light, film development, exposure, exposure meters, and enlarging. Photographic quality, exploration of the photographer’s environment, and personal expression is emphasized. A suitable 35mm film camera is required.
Materials Fee: $25.00
Hours: 27 lecture, 81 lab
Transferable: CSU, UC, and private colleges; BC GE C.1

ART B20 Digital Art - Vector
3 units
Recommended: BC placement into reading level 06.
Description: A foundational course introducing vector art and the use of digital technology as a design tool. Through a series of projects, students create original artwork and explore elements and principles of design.
Materials Fee: $15.00 for toner and paper. Students will receive a portfolio of printed work.
Hours: 27 lecture, 81 lab
Transferable: CSU, UC, and private colleges; BC GE C.1

ART B24 Digital Art - Raster
3 units
Recommended: BC placement into reading level 06.
Description: Introduces raster art as used in commercial digital media. Through a series of projects, students create original artwork and refine their design skills. Image creation, scanning, editing, composition, re-touching, and problem solving are explored. Elements, principles and language of design are reviewed.
Materials Fee: $15.00 for toner and paper. Students will receive a portfolio of printed work.
Hours: 27 lecture, 81 lab
Transferable: CSU, UC, and private colleges; BC GE C.1

ART B25 Typography
3 units
Prerequisites: Successful completion of ART B20 and ART B24 or equivalent with a grade of C or better.
Description: This course focuses on effective typographic usage in visual media. Students explore the evolution of type from ancient to contemporary, and create original typographic design solutions. Projects feature investigation of structure, format, legibility, and expression.
Material Fee: $15.00 for toner and paper. Students receive a portfolio of printed work.
Hours: 27 lecture, 81 lab
Transferable: CSU, UC, and private colleges; BC GE C.1

ART B26 Multimedia
3 units
Description: This course introduces students to multiple digital mediums used for creating multimedia productions. This project based course teaches students to work with production gear such as tripods, cameras, and storage media. Students will learn best practices for digital workflows and the management of a variety of digital assets.
Hours: 27 lecture, 81 lab
Transferable: CSU, UC, and private colleges.
ART B29 Special Studies in Art
3 units
Prerequisites: Limitation on Enrollment - student must have successfully completed a sequence of courses within an art discipline or exhibit skills equivalent to student learning outcomes for a specific discipline in art as determined by the portfolio review by the professor.
Description: Independent study course intended for students pursuing deep exploration into a specific body of work. Content and unit credit are determined by instructor and student in consultation. Enrollment by permission of instructor only.
Hours: 54 lab hours for each unit (54-162)
Transferable: CSU and private colleges.

ART B30 Survey of Western Art I
3 units
Recommended: BC placement into reading level 06 and writing level 06.
Description: This course is a historical survey of Western architecture and visual arts beginning in the Paleolithic age (30,000 BC) and continuing through Proto-Renaissance Europe (1400 CE).
C-ID: ARTH 110
Transferable: CSU, UC, and private colleges; IGETC 3.A; CSU GE C.1; BC GE C.1

ART B31 Survey of Western Art II
3 units
Recommended: BC placement into reading level 06 and writing level 06.
Description: This lecture course is a historical survey of Western architecture and visual arts from 1400 CE to the present day.
C-ID: ARTH 120
Hours: 54 lecture
Transferable: CSU, UC, and private colleges; IGETC 3.A; CSU GE C.1; BC GE C.1

ART B32 Survey of Art - Latin America
3 units
Recommended: BC placement into reading level 06 and writing level 06.
Description: Historical survey of the arts in Latin America. Focuses on the Spanish-speaking regions of the Americas, as well as Cuba and the Dominican Republic. Students examine artistic contributions by Latin American artists from pre-history through colonial and modern art forms.
Hours: 54 lecture
Transferable: CSU, UC, and private colleges; IGETC 3.A; CSU GE C.1; BC GE C.1

ART B33 Survey of Art-Asian Art
3 units
Recommended: BC placement into writing level 06 or successful completion of ENGL B50 or ENGL B53 or EMLS B50 or equivalent with a grade of C or better.
Description: This course is a historical survey of artistic heritages of Asia from the Neolithic period to the present. Art from Asian regions will be examined from a historical, political, and socio-cultural background. Students will identify styles, techniques, principles, and formal elements; and will critique and analyze artwork in the appropriate historic context.
Hours: 54 lecture
Transferable: CSU and private colleges. Degree applicable.

ART B40 Digital Illustration
3 units
Prerequisites: Successful completion of ART B25 with a grade of C or better.
Description: Course introduces illustration for editorial, technical, scientific, and informational publication. Emphasis is placed on problem solving and the importance of concept development. Typography is considered as an integral element to illustration projects.
Materials Fee: $15.00 for toner and paper. Students receive a portfolio of printed work.
Hours: 27 lecture, 81 lab
Transferable: CSU, UC, and private colleges.

ART B41 Advertising Design
3 units
Prerequisites: Successful completion of ART B25 with a grade of C or better.
Description: Course focuses on the design of advertising. Through concept development, type and images, students create original advertising solutions. A broad study of advertising media will be explored.
Materials Fee: $15.00 for toner and paper. Students receive a portfolio of printed work.
Hours: 27 lecture, 81 lab
Transferable: CSU and private colleges.

ART B42 Graphic Design
3 units
Prerequisites: Successful completion of ART B40 and ART B41 or equivalent with a grade of C or better.
Description: This course focuses on the design of visual communication. Through concept development, type, and images, students create original design solutions. Corporate identity and branding development is introduced.
Materials Fee: $15.00
Hours: 27 lecture, 81 lab
Transferable: CSU and private colleges.

ART B43 Video Production
3 units
Prerequisites: Successful completion of ART B26 with a grade of C or better.
Description: This course will introduce students to the fundamental elements and concepts of non-linear video editing. Through this project based learning course students will learn the foundations of editing. Material covered will include shooting digital video, asset acquisition, editing, rendering, and uploading media to online platforms such as YouTube and Vimeo.
Hours: 27 lecture, 81 lab
Transferable: CSU and private colleges.

ART B44 Motion Graphics
3 units
Prerequisites: Successful completion of ART B26 with a grade of C or better.
Description: This course will cover all of the foundational elements of motion graphics. Through a series of short form productions, students will learn how to set up projects, how to prepare assets for motion, how to key frame those assets, and how to render a final composition. Students will learn about the connection between motion and music with a culminating short film exploring this connection.
ART B45 Animation
3 units
Prerequisites: Successful completion of ART B43 and ART B44 with a grade of C or better.
Description: In this project-based course, students will take a hands-on approach to learning the art of animation. Through pre-production, production, and post production, students will create a series of animated films.

ART B46 Advanced Photography I
3 units
Prerequisites: Successful completion of ART B16 or ART B17 or equivalent with a grade of C or better.
Description: Course focus is on review and refinement of photography skills, with an emphasis on personal expression. A suitable SLR camera is required.
Materials Fee: $15.00

ART B47 Advanced Photography II
3 units
Prerequisites: Successful completion of ART B46 or equivalent with a grade of C or better.
Description: Course is a study of photography in an area of specialized and personal interest. Advanced work is done in camera technique, printing practices and studio lighting. Students create technically proficient work of an expressive and original nature. A suitable SLR camera is required.
Materials Fee: $15.00

ART B48 Advanced Photography III - Independent Study
1-3 units
Prerequisites: Successful completion of ART B47 or equivalent with a grade of C or better.
Description: Strengthening of graphic visualization and technical skills through challenging individual assignments, in preparation for professional experience. A suitable manually adjustable camera is required. Content and unit credit are determined by the instructor and student in consultation. Must be taken for three units to count for the photography certificate. Enrollment by permission of instructor only.
Materials Fee: $15.00
Hours: 54 lab hours for each unit (54-162)
Transferable: CSU and private colleges.