THEA - Theatre Arts Courses

THEA B1 Introduction to Acting
3 units
Recommended: BC placement into reading level 06 or successful completion of ACDV B50 or ACDV B61 or equivalent with a grade of C or better.
Description: Designed for either theatre majors, or, non-majors. Emphasizes mastery of self as the key to creative process of communication and performance through improvisation, theatre games, concentration, pantomime, etc.
Hours: 54 lecture
C-ID: THTR 151
Transferable: CSU, UC, and private colleges; BC GE C.1

THEA B2A Elements of Acting
3 units
Prerequisites: Successful completion of THEA B1 or equivalent with a grade of C or better or by audition.
Recommended: BC placement into reading level 06.
Description: This course is an exploration of theories and techniques used in preparation for the interpretation of drama through acting. The emphasis will be placed on deepening the understanding of the acting process as it relates to scripted materials such as monologues, scenes and full plays.
Hours: 54 lecture
C-ID: THTR 152 (For taking both THEA B2A and THEA B2B)
Transferable: CSU, UC, and private colleges; CSU GE C.1; BC GE C.1

THEA B2B Elements of Acting
3 units
Prerequisites: Successful completion of THEA B1 and THEA B2A or equivalent with a grade of C or better or by audition.
Recommended: BC placement into reading level 06.
Description: This course is an exploration of theories and techniques used in preparation for the interpretation of drama through acting. The emphasis will be placed on deepening the understanding of the acting process through scripted materials such as plays, scenes, and monologues.
Hours: 54 lecture
C-ID: THTR 152 (For taking both THEA B2A and THEA B2B)
Transferable: CSU, UC, and private colleges; CSU GE C.1; BC GE C.1

THEA B12A Introduction to Shakespeare
3 units
Recommended: BC placement into reading level 06 and writing level 06.
Description: This class introduces the student to the fundamental concepts and elements of theatre, drama and entertainment by exploring their origins, history, and functions in society as they are experienced and used by individuals.
Hours: 54 lecture
C-ID: THTR 191
Transferable: CSU, UC, and private colleges; IGETC 3.A; CSU GE C.1; BC GE C.1

THEA B27 Acting Theatre Lab
2 units
Prerequisites: Audition required.
Recommended: BC placement into reading level 06 or successful completion of ACDV B50 or ACDV B61 or equivalent with a grade of C or better.
Description: The rehearsal and production of both main stage and experimental theatre dramas. Theatre activity for the beginner or expert in acting.
Hours: 108 lab
Repeat: 3
C-ID: THTR 191
Transferable: CSU, UC, and private colleges; BC GE C.1

THEA B28 Technical Theatre Lab
1 unit
Recommended: BC placement into reading level 06 and writing level 06.
Description: Participation in set construction, lighting, makeup, costume, properties, or any other technical area of theatrical productions.
Hours: 54 lab
Repeat: 3
C-ID: THTR 192
Transferable: CSU and private colleges.

THEA B31 Introduction to Film Studies
3 units
Recommended: BC placement into reading level 06 and writing level 06.
Description: Designed to give the student a heightened awareness and appreciation of films through viewing, discussing and writing about them. The critical viewing and discussion of film will provide the basis for the development of aesthetic appreciation.
Hours: 54 lecture
Transferable: CSU, UC, and private colleges; IGETC 3.A; CSU GE C.1; BC GE C.1
THEA B32 Contemporary Film Studies
3 units

Recommended: BC placement into reading level 06 and writing level 06.

Description: Designed to give the student a heightened awareness and appreciation of genre film categories through viewing various genre films, discussing and writing about them.

Hours: 54 lecture

Transferable: CSU, UC, and private colleges; IGETC 3.A; CSU GE C.1; BC GE C.1