

## THEA - Theatre Arts Courses

### THEA B1 Introduction to Acting

3 units

**Recommended:** BC placement into reading level 06 or successful completion of ACDV B50 or ACDV B61 or equivalent with a grade of C or better.

**Description:** Designed for either theatre majors, or, non-majors. Emphasizes mastery of self as the key to creative process of communication and performance through improvisation, theatre games, concentration, pantomime, etc.

**Hours:** 54 lecture

**C-ID:** THTR 151

**Transferable:** CSU, UC, and private colleges; CSU GE C.1; BC GE C.1

### THEA B2A Elements of Acting

3 units

**Prerequisites:** Successful completion of THEA B1 or equivalent with a grade of C or better or by audition.

**Recommended:** BC placement into reading level 06.

**Description:** This course is an exploration of theories and techniques used in preparation for the interpretation of drama through acting. The emphasis will be placed on deepening the understanding of the acting process as it relates to scripted materials such as monologues, scenes and full plays.

**Hours:** 54 lecture

**C-ID:** THTR 152 (For taking both THEA B2A and THEA B2B)

**Transferable:** CSU, UC, and private colleges; CSU GE C.1; BC GE C.1

### THEA B2B Elements of Acting

3 units

**Prerequisites:** Successful completion of THEA B1 and THEA B2A or equivalent with a grade of C or better or by audition.

**Recommended:** BC placement into reading level 06.

**Description:** This course is an exploration of theories and techniques used in preparation for the interpretation of drama through acting. The emphasis will be placed on deepening the understanding of the acting process through scripted materials such as plays, scenes, and monologues.

**Hours:** 54 lecture

**C-ID:** THTR 152 (For taking both THEA B2A and THEA B2B)

**Transferable:** CSU, UC, and private colleges; CSU GE C.1; BC GE C.1

### THEA B12A Introduction to Shakespeare

3 units

**Recommended:** BC placement into reading level 06 and writing level 06.

**Description:** Examination of Shakespeare's use of verse and prose, imagery, language, developing style, themes, and character development as applied to production concerns. Emphasis is the reading of four representative plays.

**Hours:** 54 lecture

**Transferable:** CSU, UC, and private colleges; IGETC 3.A; CSU GE C.1; BC GE C.1

### THEA B14 Introduction to Stage Costume

3 units

**Description:** Students will study costume history, design, and basic construction techniques as an introduction to basic theatrical costuming. Fabrics and their various uses will be investigated.

**C-ID:** THTR 174

**Hours:** 54 lecture

**Transferable:** CSU, UC, and private colleges

### THEA B16 Stagecraft

3 units

**Description:** Basic set construction, scenic painting, construction materials, stage properties, tools and equipment, special effects, lighting and sound, stage management.

**Hours:** 54 lecture

**C-ID:** THTR 171

**Transferable:** CSU, UC, and private colleges

### THEA B20 Introduction to Theatre

3 units

**Recommended:** BC placement into reading level 06 and writing level 06.

**Description:** This class introduces the student to the fundamental concepts and elements of theatre, drama and entertainment by exploring their origins, history, and functions in society as they are experienced and used by individuals.

**Hours:** 54 lecture

**C-ID:** THTR 111

**Transferable:** CSU, UC, and private colleges; IGETC 3.A; CSU GE C.1; BC GE C.1

### THEA B27 Acting Theatre Lab

2 units

**Prerequisites:** Audition required.

**Recommended:** BC placement into reading level 06 or successful completion of ACDV B50 or ACDV B61 or equivalent with a grade of C or better.

**Description:** The rehearsal and production of both main stage and experimental theatre dramas. Theatre activity for the beginner or expert in acting.

**Hours:** 108 lab

**Repeat:** 3

**C-ID:** THTR 191

**Transferable:** CSU, UC, and private colleges; BC GE C.1

### THEA B28 Technical Theatre Lab

1 unit

**Recommended:** BC placement into reading level 06 and writing level 06.

**Description:** Participation in set construction, lighting, makeup, costume, properties, or any other technical area of theatrical productions.

**Hours:** 54 lab

**Repeat:** 3

**C-ID:** THTR 192

**Transferable:** CSU and private colleges.

### THEA B31 Introduction to Film Studies

3 units

**Recommended:** BC placement into reading level 06 and writing level 06.

**Description:** Designed to give the student a heightened awareness and appreciation of films through viewing, discussing and writing about them. The critical viewing and discussion of film will provide the basis for the development of aesthetic appreciation.

**Hours:** 54 lecture

**Transferable:** CSU, UC, and private colleges; IGETC 3.A; CSU GE C.1; BC GE C.1

**THEA B32 Contemporary Film Studies**

*3 units*

**Recommended:** BC placement into reading level 06 and writing level 06.

**Description:** Designed to give the student a heightened awareness and appreciation of genre film categories through viewing various genre films, discussing and writing about them.

**Hours:** 54 lecture

**Transferable:** CSU, UC, and private colleges; IGETC 3.A; CSU GE C.1; BC GE C.1