**Bakersfield College**

**Program Review – Annual Update**

**I. Program Information:**

Program Name:

Program Type: x Instructional  Non-Instructional

Program Mission Statement: The Bakersfield College Theatre program is performance oriented and the activities of all of our courses are focused on how they relate to the many aspects of Theatre production. Our mission is to develop in our graduates a solid foundation of skills and knowledge that will enable them to excel in their academic pursuits and increase their chances of finding employment in Theatre production.

Program Description: Describe how the program supports the Bakersfield College Mission.

The Theatre Arts program provides courses that a student may use both to transfer to a four year college and university and as vocational training in Acting and Technical Theatre. The program provides diverse Theatre productions not only for our Bakersfield College community but for the community of Bakersfield and surrounding areas.

Degrees and Certificates: List the degrees and/or Certificates of Achievement awarded by the program, if applicable.

A.A.-T degree in Theatre

**II. Program Assessment (focus on most recent year):**

1. How did your outcomes assessment results inform your program planning?

It showed that there are less production opportunities for our students and that we need to return to four Theatre productions per year once the SPARC building is completed.

1. How did your outcomes assessment results inform your resource requests?

Less productions and lack of Technical Facilities had reduced student educational opportunities. The new Performing Arts Center provides proper facilities thus allowing more Theatre productions and outside events which will require a Full Time Technical Director and budget increase. More productions also mean more ticket revenue which will offset budget increases.

1. Instructional Programs only**:** How do course level student learning outcomes align with program learning outcomes? They align well. They demonstrate student preparedness for transfer.
2. How do the program learning outcomes align with Institutional Learning Outcomes? They align well. They demonstrate student preparedness for transfer.
3. Describe *any significant changes* in your program’s strengths since last year. We now have fantastic new theatre facilities and lighting equipment with which to do our productions. Each new space allows for a different type of theatre experience for our technical and acting students as well as the audiences. Our new AA-T degree is a significant help to our transferring students. We now offer courses in Stage Craft and Costuming which will satisfy requirements of the AA-T degree in Theatre and improve training and education for our students.
4. Describe *any significant changes* in your program’s weaknesses since last year. Now that we are in the new theatre facilities we need a full time theatre technician to maintain equipment and inventory and to set up and operate the sets, and lighting systems in the three theatres for the various events and productions that they will host. Now that we offer a course in theatrical costuming we will need to purchase at least two new sewing machines and hire an adjunct instructor. Our new Stagecraft course will also require us to hire an adjunct instructor.
5. If applicable, describe any unplanned events that affected your program. Reduced storage space for costumes has encouraged us to discard old and unusable inventory.

**III. Resource Analysis:**

1. Human Resources
2. If you are requesting any additional positions, explain briefly how the additional positions will contribute to increased student success. A full time technical theatre position will be essential to adequately maintain the equipment and facilities of the new Performing Arts Center and to oversee and assist in the use of the facilities by both college and visiting productions and events. (Faculty Request form; Classified Request form)
3. Professional Development (Professional Development form)
4. Describe briefly the effectiveness of the professional development your program has been engaged with (either providing or attending) during the last cycle, focusing on how it contributed to student success. Training in the use of the new lighting systems in the theatre spaces of the PAC allows us to instruct our students in the operation and use of state of the art lighting systems and greatly improves the production values of our department productions.
5. Provide rationale for future professional development opportunities and contributions that your program can make. Attendance at professional theatre productions by the faculty and staff.
6. Facilities (M&O requests can be submitted by completing the [M&O request form](https://committees.kccd.edu/sites/committees.kccd.edu/files/Copy%20of%2012%20M%26O%20Needs%20Workbook%2012-13%20APR.xlsx).)

Has your area received any facilities maintenance, repair or updating in this cycle?

1. If yes, how has the outcome contributed to student success? New PAC increases our ability to stage a variety of styles and genres of theatrical productions with greatly improved production values.
2. If no, how will your facilities request contribute to student success?
3. Technology (Technology requests can be made by filling out the [ISIT Request form](http://www.bakersfieldcollege.edu/irp/Annual%20Program%20Reviews/2012-13/13%20ISIT%20Priority%20Workbook%2012-13.xlsx).)
4. Has your program received new or repurposed technology in this cycle? Yes.
   1. If yes, how has this technology contributed to student success? The facilities are now state of the art.
   2. If no, how will your new or repurposed technology request contribute to student success?
5. Do you need new or repurposed classroom technology to support student success and/or new office technology to support faculty/staff success? Justify your request. Yes. We will need to purchase some new power tools for the stagecraft class and the technical theatre classes. Some of our current tools, such as the drill press, the table saw, band saw and sheet saw are over 30 years old. Some do not actually work and some work poorly. We will also need at least two new Sewing machines for the Costume class and Technical theatre lab class.
6. Budget (Changes to the budget allocation can be requested using the [Budget Change Request Form](http://committees.kccd.edu/bc/committee/programreview)).

If you are requesting any additional funding, explain briefly how it will contribute to increased student success. We will be requesting a one time budget increase for tools and supplies.

**IV. Trend Data Analysis:**

Highlight *any significant changes* in the following metrics and discuss what such changes mean to your program.

1. Changes in student demographics (gender, age and ethnicity).

No significant changes in demographic distribution. However there is a noticeable upward trend the percentage of students 19 and younger in the program. At 47% in 2013-14, this is nearly double the college average of 25%. Overall, the Theatre program consists of 90% students under 29 years of age as opposed to the collegewide number of 77%. We suspect this is due to the fact that few older students returning to improve job skills view theatre courses as integral to this effort.

1. Changes in enrollment (headcount, sections, course enrollment and productivity).

Headcount in 2013-14 increased 12% over the previous year and was the highest since 2009-10. The number of sections in 2013-14 increased by 20% over the previous year to 30, which is still well below the 5 year high of 35 set in 2009-10. Also, the number of Theatre majors increased slightly over the previous year and, at 73, is at a 5 year high. Productivity for the program was slightly down in 2013-14 from the previous year (20.3 compared to 21.6). However, this parallels a drop campuswide in the same years, and, at 20.3 is still 19% higher than the campuswide face-to-face average of 17.1 for the same period.

1. Success and retention for face-to-face, as well as online/distance courses.

Retention numbers in the program tracks almost identical to the campuswide percentage, but success rates are nearly 10% higher in Theatre than campuswide (76% vs 70%). Theatre does not offer on-line courses.

1. Other program-specific data that reflects significant changes *(please specify or attach).*

**V. Progress on Program Goals:**

1. List the program’s current goals. For each goal (minimum of 2 goals), discuss progress and changes. If the program is addressing more than two (2) goals, please duplicate this section.

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| **Program Goal** | **Which institutional goals from the Bakersfield College Strategic Plan will be advanced upon completion of this goal?**  **(select all that apply)** | **Progress on goal achievement**  **(choose one)** | **Comments**  **(if applicable)** |
| 1.Implement AA-T in Theatre Arts | x 1: Student Success  2: Communication  x 3: Facilities & Infrastructure  4: Oversight & Accountability  5: Integration  6: Professional Development | x Completed:  \_\_\_8/2014\_\_\_\_\_\_\_ (Date)  Revised: \_\_\_\_\_\_\_\_\_\_ (Date)  Ongoing: \_\_\_\_\_\_\_\_\_\_ (Date) |  |

2.Full time Technical Director for PAC: Student Success, Facilities and Infrastructure, Oversight and Accountability. Ongoing, 9/29/14

1. New or revised goals (if applicable)

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| **New/Replacement Program Goal** | **Which institutional goals from the Bakersfield College Strategic Plan will be advanced upon completion of this goal? (select all that apply)** | **Anticipated Results** |
| **Equipment for PAC, tools for stagecraft, sewing machines for into to costume** | **Student Success, facilities and infrastructure,** | **Improved efficiency in set/costume construction and maintenance.**  **Support for required courses for the AA-T in Theatre (THEA B14, THEA B16, THEA B27, THEA B28)** |

**VI. Curricular Review (Instructional Programs only):**

1. Review of Course Information:
   * Column A list all of the courses associated with the degree.
   * Column B list the Fall term the review process will be started for ongoing compliance.
   * Column C list the compliance due date.
   * Column D list any changes to courses with regard to distance education.
   * Column E list corresponding C-ID descriptors if available. <http://www.c-id.net/>

**\*\*Dates listed should reflect a five year cycle allowing for one year of review**

**to maintain ongoing compliance.\*\***

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| **A. Course** | **B. Fall Term Review will be Submitted** | **C. Compliance Due Date** | **D. Distance Education Changes** | **E. C-ID Descriptors Available** |
| Theatre B1 | 2017 | 2018 |  | THEA 151 |
| Theatre B2 | 2018 | 2019 |  | THEA 152 |
| Theatre B12 | 2017 | 2018 |  | THEA 114 |
| Theatre B20 | 2018 | 2019 |  | THEA 112 |
| Theatre B27 | 2015 | 2016 |  | THEA 191 |
| Theatre B28 | 2018 | 2019 |  | THEA 192 |
| Theatre B14 | 2019 | 2020 |  | THEA 174 |
| Theatre B16 | 2019 | 2020 |  | THEA 171 |
| Theatre B31 | 2018 | 2019 |  | N/A |
| Theatre B32 | 2018 | 2019 |  | N/A |

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| THEATRE ARTS AND DAN | DANC | 6md | 11/1/2000 | 11/1/2005 | 11/1/2006 |  | Modern Dance |
| THEATRE ARTS AND DAN | THEA | 27 | 10/1/2010 | 10/1/2015 | 10/1/2016 |  | Acting Theatre Laboratory |
| THEATRE ARTS AND DAN | THEA | 1 | 11/1/2012 | 11/1/2017 | 11/1/2018 |  | Introduction to Acting |
| THEATRE ARTS AND DAN | THEA | 12a-d | 11/1/2012 | 11/1/2017 | 11/1/2018 |  | Introduction to Shakespeare |
| THEATRE ARTS AND DAN | THEA | 20 | 1/1/2013 | 1/1/2018 | 1/1/2019 |  | A Survey of Theatre and the Roots of Entertainment |
| THEATRE ARTS AND DAN | THEA | 31 | 1/1/2013 | 1/1/2018 | 1/1/2019 |  | Introduction to Film Studies |
| THEATRE ARTS AND DAN | THEA | 32 | 1/1/2013 | 1/1/2018 | 1/1/2019 |  | Contemporary Film Studies |
| THEATRE ARTS AND DAN | THEA | 2ab | 2/1/2013 | 2/1/2018 | 2/1/2019 |  | Elements of Acting |
| THEATRE ARTS AND DAN | THEA | 28 | 2/1/2013 | 2/1/2018 | 2/1/2019 |  | Technical Theatre Laboratory |

1. Review of Program Information:

Is the program information housed in CurricUNET accurate? (Considerations: changes in course(s) names and/or suffixes as well as additions/deletions of courses). If not, then a program modification needs to be started in CurricUNET to reflect the necessary changes. Explain the requested changes below.

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Is the program and course listing information in the current catalog accurate? If not, list the requested

changes below. Catalog information should reflect what is in CurricUNET.

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1. Student Education Plan (SEP) Pathway(s) uploaded to “Attached Files” in CurricUNET.

If applicable, SEP Pathway with CSU Breadth indicated? Yes or No

If applicable, SEP Pathway with IGETC indicated? Yes or No

If applicable, SEP Pathway with BC General Education indicated? Yes or No

**\*\*Please ensure that the information housed in CurricUNET and the current catalog match. \*\***

1. If applicable, provide a description of the program’s future adoption of C-ID descriptors and Associate Degree for Transfer (ADT) or Model Curricula.

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**VII. Conclusions and Findings:**

Present any conclusions and findings about the program.

**VIII. Attachments (place a checkmark beside the forms listed below that are attached):**

[Faculty Request Form](http://committees.kccd.edu/bc/committee/programreview)  [Classified Request Form](http://committees.kccd.edu/bc/committee/programreview)  [Budget Change Request Form](http://committees.kccd.edu/bc/committee/programreview)

Professional Development  [ISIT Form](http://committees.kccd.edu/bc/committee/programreview)  [M & O Form](http://committees.kccd.edu/bc/committee/programreview)

[Best Practices Form](http://committees.kccd.edu/bc/committee/programreview) **(Required)**  Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**IX. Certificates of Achievement:**

Programs with stackable certificates fill out the following form.

Stand alone certificates fill out the entire Annual Update.

**Certificate Form**

**Annual Update 2014-15**

**Name of Program:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Certificate Name** | **JSC** | **CA** | **Is the certificate stackable?** | **Is the certificate a**  **stand alone program?** |
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Please discuss the following questions regarding all area Certificates of Achievement (CA):

1. List certificates that are proposed for *addition*.
2. List certificates that are proposed for *deletion*.
3. For this CA, what are the SOC codes (Occupational Titles and codes) that students who complete the CA will be able to obtain entry-level employment in, and what are the projected annual openings and median salary for each occupational title? You can use your latest Program Review data for your response.
4. For this CA, what process was followed to ensure the required and possible elective courses were adequate for entry level employment (such as advisory committee input, surveys, industry feedback, licensing or accreditation agencies)? How often do/will you re-examine the effectiveness of certificate requirements?
5. What is your annual completion target (number of certificates awarded) for this CA? What was the number of awards in this CA for each of the past three years? Based on your results, what changes could you make in your program to meet or continue to exceed your target (such as course content, scheduling/sequence, outreach, instructional strategies)?
6. Based on what you know about your area, what emerging/potential institutional factors (internal) and industry factors (external) will impact this certificate? How are you planning to incorporate these factors in your planning and evaluation of this certificate?