**Bakersfield College**

**Program Review – Annual Update 2015**

**I. Program Information:**

Program Name: Art Studio Art AA-T

Program Type: **Instructional** Student Affairs Administrative Service

***Bakersfield College Mission****:* Bakersfield College provides opportunities for students from diverse economic, cultural, and educational backgrounds to attain Associate and Baccalaureate degrees and certificates, workplace skills, and preparation for transfer. Our rigorous and supportive learning environment fosters students’ abilities to think critically, communicate effectively, and demonstrate competencies and skills in order to engage productively in their communities and the world.

Describe how the program supports the Bakersfield College Mission:

The Art Department provides college-level freshman and sophomore lecture and lecture/lab courses that:

1. lead to an AA-T in Studio Arts,  
2. satisfy general education requirements in the “Arts, Literature, Philosophy and Foreign Language” category,  
3. meet transfer requirements in Art for the CSU and UC systems,

Four current tenure-track, one new tenure-track hire, one one semester temporary fulltime, and fifteen adjunct faculty members are staffing the Department in AY 2015-2016.

Additionally, the department is offering three dual enrollment sections of B 20 Digital Arts I Vector at North High and Ridgeview High School.

Four tenured faculty members, the full-time temporary faculty member, and eleven adjuncts have earned the terminal MFA degree.

One tenured faculty and four adjuncts have earned an MA in Art or the equivalent.

On the Bakersfield College main campus, the department is housed in two dedicated campus buildings containing studios for: ceramics, three-dimensional design/sculpture, drawing/painting, two-dimensional design, and digital arts (photography and graphic design).

In addition to these dedicated spaces, the department shares a large lecture hall for art history and art appreciation with other departments, and occasionally uses large lecture spaces on campuses as needed.

The department offers courses in the morning, afternoon, and evening at the main campus; at the Delano campus, the Fresno Pacific site, at Paramount Academy, and online.

Current degrees: AA-T in Studio Arts

Gen Ed: The department offers twelve Gen Ed classes in group C and one that meets the multi cultural category.

New Certificates: In May 2015 two new 18 unit certificates were given state approval in the Digital Arts area. Photography Certificate of Achievement and Graphic Design Certificate in Achievement.

The Digital Arts program is a workforce development program and a component of the “Arts, Media and Entertainment” designated career pathway.

Courses from the Digital Arts program are included as part of “List B – curricular area” in the AA-T in Studio Arts and will be the classes used in the new Certificates of Achievement.

The department operates the Wylie and May Louise Jones Gallery, an art gallery located off the foyer of the Grace Van Dyke Bird Library. A curator, supervised by the department chair, provides programming and scheduling of exhibits and openings, and acts as the gallery preparator. The curator hires, schedules, and trains student workers, who act as gallery guards.

Program Mission Statement: The mission of the Bakersfield College Art Department is to provide excellent instruction in the visual arts; to prepare students to make societal contributions by becoming citizens who are visually literate, culturally aware, skilled in creative problem-solving, and aesthetically sensitive.

**II. Progress on Program Goals:**

1. List the program’s current goals. For each goal (minimum of 2 goals), discuss progress and changes. If the program is addressing more than two (2) goals, please duplicate this section.

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| **Program Goal** | **Which institutional goals from the Bakersfield College Strategic Plan will be advanced upon completion of this goal?**  **(select all that apply)** | **Progress on goal achievement**  **(choose one)** | **Comments**  **(if applicable)** |
| 1. Maintain an adequate number of courses to assure students can move through the program. | [X] 1: Student Success 2: Communication  3: Facilities & Infrastructure [X] 4: Oversight & Accountability  5: Integration  6: Professional Development | [X] Ongoing: September 2015 | **This is an ongoing goal that will remain on the list and will continue to be monitored. Students need to be the first priority in all decision-making regarding courses and scheduling.** |
| 2. Continue to evaluate, refine, and assess the program and course-level student learning outcomes. | [X] 1: Student Success 2: Communication  3: Facilities & Infrastructure [X] 4: Oversight & Accountability  5: Integration  6: Professional Development | [X] Ongoing: September 2015 | **This is an ongoing goal that will remain on the list and will continue to be monitored.** |
| 3. Work on strategies to increase persistence and success rates. | [X] 1: Student Success 2: Communication  3: Facilities & Infrastructure [X] 4: Oversight & Accountability  5: Integration  6: Professional Development | [X] Ongoing: September 2015 | This ongoing goal relates primarily to the large General Education sections of Art Appreciation, but applies to all courses. The Department continues to examine ways to increase retention and success rates in all courses in the department. |
| 4. Maintain facilities and technology. New computers and software needed in FA9 and FA10 in the next few years. | [X] 1: Student Success 2: Communication  3: Facilities & Infrastructure [X] 4: Oversight & Accountability  5: Integration  6: Professional Development | [X] Ongoing: September 2015  [X] Completed:  September 2015 | The Art Department facilities consist of seven different specific labs, each with its own needs. This goal will remain on the list to remind the department of ongoing need to maintain and update the facilities as needed.  Software was switched to GUI funded subscription |
| 5. Update degrees and certificates (work was started in AY 2010/2011 with curriculum review, but not finished, due to curriculum deadline issues. | [X] 1: Student Success 2: Communication  3: Facilities & Infrastructure [X] 4: Oversight & Accountability  5: Integration  6: Professional Development | [X] Completed:  May 2015 | **Graphic design and photography certificates were approved May 2015** |
| 6. Continue articulation efforts with area high schools. | 1: Student Success [X] 2: Communication  3: Facilities & Infrastructure [X] 4: Oversight & Accountability  [X] 5: Integration  6: Professional Development | [X] Completed:  September 2015  [X] Ongoing: September 2015 | **The Department continues to maintain strong positive relationships with area high school teachers, and hosted the Panorama Invitational art exhibit for high school juniors and seniors.**  **Articulation for Photography classes was completed Spring 2015 with Tehachapi High School** |
| 7. The Department has two kilns that needs repair, and a kiln that needs to be connected to a gas line. | [X] 1: Student Success  2: Communication  [X] 3: Facilities & Infrastructure [X] 4: Oversight & Accountability  5: Integration  6: Professional Development | [X] Ongoing: September 2015 | Other kiln repair is not completed. |
| 9. Installation of an OSHA approved collection system for the sculpture lab to alleviate potential health (breathing) hazards. | [X] 1: Student Success  2: Communication  [X] 3: Facilities & Infrastructure 4: Oversight & Accountability  5: Integration  6: Professional Development | [X] Ongoing: September 2015 | No progress made with this goal. |
| 10. Upgrade to bats and pins on the potter’s wheels. | [X] 1: Student Success  2: Communication  [X] 3: Facilities & Infrastructure 4: Oversight & Accountability  5: Integration  6: Professional Development | [X] Ongoing: September 2015 | No progress made with this goal, primarily due to budget issues. |
| 11. Sculpture lab needs safety attachments for the table saw and band saw in Sculpture lab. | [X] 1: Student Success  2: Communication  [X] 3: Facilities & Infrastructure 4: Oversight & Accountability  5: Integration  6: Professional Development | [X] Ongoing: September 2015 | This old equipment is in good working order, but lacks current safety devices, Therefore the equipment cannot be used by students. Unknown costs to retrofit equipment, unknown costs to replace equipment. No progress made. |
| 12. Ceramic area repairs  a. Back door, which leads to the loading zone, needs the exterior stopper replaced. The doors should push open and lock in place to the wall.  b. Interior of the FA20 lab is in need of repainting.  c. Earthquake straps need to be added to all shelving  d. Wireless Internet would allow professor to use computer and digital projector in a more effective and efficient manner.  e. Large alpine gas kiln will need to be replaced soon. This kiln does not automatically light anymore. There are two “spark” starters. This is also a safety feature so the kiln will not just push gas, it will always be lit. They do not operate properly.  f. Work was done on the small Alpine kiln last year but it still does not work. A work order has been submitted, but the job has not been completed. The digital component will not communicate with the gas and blower | [X] 1: Student Success  2: Communication  [X] 3: Facilities & Infrastructure 4: Oversight & Accountability  5: Integration  6: Professional Development | [X] Completed:  May 2014  [X] Ongoing: September 2015 | b. room was partially painted.  d. currently a long Ethernet cable is strung from office. |
| Fine Arts 23 maintenance and upgrades  1. Drains are currently blocked (intentionally by plumber) because of intense sewage smells when they are not blocked. The floors need to be washed, but cannot be because of blocked drains.  2. Interior of FA23 is in need of repainting  3. Earthquake straps need to be added to all shelving  4. Investigate repurposing storage space as small lecture space. Or change lighting so students can see screen and take notes.  5. Wireless internet or wired internet in this room.  7. Repurpose another Macintosh and digital projector for FA23 lab. | [X] 1: Student Success  2: Communication  [X] 3: Facilities & Infrastructure 4: Oversight & Accountability  5: Integration  6: Professional Development | [X] Completed:  May 2014  [X] Ongoing: September 2015 | 2. room was painted |
| Showcases installed on walls in locker room  Three years ago the department was given showcases by the Santa Barbara Museum of Art. The department has repeatedly been promised by M&O that the cases can be installed on a wall in this area. | [X] 1: Student Success  2: Communication  [X] 3: Facilities & Infrastructure 4: Oversight & Accountability  5: Integration  6: Professional Development | [X] Ongoing: September 2015 | The cases have not been installed. |
| Projection screens need replaced in FA28, FA23, FA20 studios. | [X] 1: Student Success  2: Communication  [X] 3: Facilities & Infrastructure 4: Oversight & Accountability  5: Integration  6: Professional Development | [X] Ongoing: September 2014 | This goal has appeared on the APR for many years, and then it drops off. The screens still need to be replaced. Unknown costs. |
| The Jones Gallery needs to be painted. | [X] 1: Student Success  [X] 3: Facilities & Infrastructure | [X] Ongoing: September 2015 | Has not been addressed |
| Remove carpeting from Jones Gallery and finish concrete floors. | [X] 1: Student Success  [X] 3: Facilities & Infrastructure | [X] Ongoing: September 2015 | Has not been addressed |

1. List new or revised goals (if applicable)

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| **New/Replacement Program Goal** | **Which institutional goals will be advanced upon completion of this goal? (select all that apply)** | **Anticipated Results** |
| Create a new Media Arts Program  This goal will address all 5 institutional goals.  The program will include an 18-unit certificate.  The program will be housed in FA-8 and the room will be remodeled into a computer lab and studio.  Position was approved in Fall of 2014 and hiring is in progress. | **1: Student Learning**  **2: Student Progression and Completion**  **3: Facilities**  **4: Oversight and Accountability**  **5: Leadership and Engagement** | More students in the Art Department. More students completing Certificates.  Modern Facilities for the new lab/studio. |

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| Split curriculum updates over multiple years. | **1: Student Learning**  **2: Student Progression and Completion**  3: Facilities  **4: Oversight and Accountability**  5: Leadership and Engagement | Currently nearly all curriculum updates are on the same cycle. By updating a few each year, the department can be more efficient. |

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| Apply for Renegade Fund for a new kiln in ceramics area. | 1**: Student Learning**  **2: Student Progression and Completion**  **3: Facilities**  4: Oversight and Accountability  5: Leadership and Engagement | New options for students in finishing their ceramics projects.  Already in progress fall 2015. |
| Address budget concerns over how lab fees are used. | **1: Student Learning**  2: Student Progression and Completion  3: Facilities  **4: Oversight and Accountability**  5: Leadership and Engagement | Have a better understanding of how student material fees are redistributed and be able to plan more efficiently. |

**III. Trend Data Analysis:**

Highlight ***any significant changes*** in the following metrics and discuss what such changes mean to your program.

1. Changes in student demographics (gender, age and ethnicity).

No significant changes

1. Changes in enrollment (headcount, sections, course enrollment and productivity).

The department has seen significant overall growth (10% in 13/14 and **30%** in 14/15). 3,452 students were served in 14/15 which is 13.1% of the college wide headcount. The growth can primarily be attributed to an increase in Gen Ed students taking Art B1.

1. Success and retention for face-to-face, as well as online/distance courses.

Rates have stayed consistent for the last few years, the department has online success rates that are about 10% above the college average for the most recent year but that is down compared to prior success. A significant increase in the amount of online classes offered is having an effect.

1. Changes in the achievement gap and disproportionate impact (Equity).

No significant changes

1. Other program-specific data that reflects significant changes *(please specify or attach).* All Student Affairs and Administrative Services should respond.

Majors in the department have seen a drop in the last year as students transition form the AA to the AA-T degree. In addition, the Graphic Design and Photography Certificates were held up at the state level for a year+ and those numbers should see growth going forward now that they are approved.

**IV. Program Assessment (focus on most recent year):**

1. How did your outcomes assessment results inform your program planning? Use bullet points to organize your response.

In the spring of 2015 the department completed mapping all SLO, PLO, and ILO’s moving forward this will greatly assist the department in assessing the effectiveness of all of the Learning Outcomes.

• While assessment of the PLOs and SLOs have generally been well above average, there is always room for improvement. Full-time faculty in the following areas will enable the department to make a stronger effort at increasing the scores of both the PLOs and the SLOs:

• Drawing/Painting

• Ceramics

• Sculpture/Art Appreciation

• Two Dimensional Design/Art Appreciation

1. How did your outcomes assessment results inform your resource requests? The results should support and justify resource request

Based on past assessment results ART B1 consistently has the lowest success rates in the department. With the retirement of Nancy Magner our Art History professor we know that that will be a critical position to fill. In addition, we are requesting a 2D Design and Sculpture Position position whose loads will also consist of Art B1. By having full time tenure track faculty in these areas the success rates should increase and we will have multiple faculty teaching the subject and they will be able to share the load of working on plans to address the gaps in achievement.

The department continues to see significant growth and potential for growth in this area and having full time faculty will strengthen those offerings.

• A decreased amount of funding for instructional and non-instructional budgets was a difficult issue that threatened the academic mission of the department in AY 2014/2015. The department is working with the administration, examining student fees in courses, and arguing to increase funds to continue to operate photography, graphic design, and ceramics courses.

• The department’s resource requests include new faculty positions and an increase in budgets.

The requests are linked to:

• the AA-T in Studio Arts

• assessment done at the program level

• assessment done at the course levels

1. How do course level student learning outcomes align with program learning outcomes? Instructional programs can combine questions C and D for one response (SLO/PLO/ILO).
2. How do the program learning outcomes or Administrative Unit Outcomes align with Institutional Learning Outcomes? All Student Affairs and Administrative Services should respond.

SLO to PLO

The PLO are directly embedded in each course. In developing the PLO considerable time was spent making sure that each course taught in the department was considered.

PLO to ILO

1. Art Department Program Learning Outcomes

a. Students will demonstrate an understanding of a portfolio or "body of work."

This outcome contains elements of three ILOs:

• Think critically and evaluate sources and information for validity and usefulness.

• Communicate effectively in both written and oral forms.

• Demonstrate competency in a field of knowledge or with job-related skills.

b. Students will demonstrate an understanding of the principles, elements, and language of art/design.

This outcome contains elements of two ILOs:

• Communicate effectively in both written and oral forms.

• Demonstrate competency in a field of knowledge or with job-related skills.

c. Students will demonstrate the ability to critique their own work, as well as the work of other students; and defend their creative choices verbally.

This outcome contains elements of all four ILOs:

• Think critically and evaluate sources and information for validity and usefulness.

• Communicate effectively in both written and oral forms.

• Demonstrate competency in a field of knowledge or with job-related skills.

• Engage productively in all levels of society—interpersonal, community, the state and nation,

and the world.

***Institutional Learning Outcomes***:

*Think: Think critically and evaluate sources and information for validity and usefulness.*

*Communicate: Communicate effectively in both written and oral forms.*

*Demonstrate: Demonstrate competency in a field of knowledge or with job-related skills.*

*Engage: Engage productively in all levels of society – interpersonal, community, the state and the nation, and the world.*

1. Describe *any significant changes* in your program’s strengths since last year.

A new fulltime tenure track Ceramics and 3D professor was hired. In addition the program is in the process of starting a new Media Art Program and was approved for the position last spring. The position should be filled by the end of the academic year.

Several new adjuncts were hired and are teaching this fall.

Software purchase for the Adobe Creative Cloud have been shifted to a campus license funded with GUI monies.

1. Describe *any significant changes* in your program’s weaknesses since last year.

Staffing:

The loss of three long term adjuncts has necessitated and increase in adjuncts teaching core classes. Laura Borneman resigned in May of 2014 and her position has yet to be filled. Painting and Drawing classes are core classes for the AA-T degree and having them only taught by adjunct faculty puts the program on jeopardy due to the unpredictable nature of adjunct hires. (i.e. the loss of three this summer)

There is room for growth in the department, but without full time faculty in key areas that potential will not be met.

Budget Concerns:

Budget numbers continue to be a concern. From 12/13 to 13/14 the budget was reduced by 44% and we are still trying to recover from that. For the 14/15 year budget projections looked good, but actual numbers came in below the 13/14 numbers and were a further 12.5% reduction. The funds were also not available for the first semester of the year.

13/14 $18350.72 including gallery and model labor cost

14/15 $16,050.00 including gallery and model labor cost

$2300.72 12.5% reduction

Numbers for the current year are still below while the program has shown considerable growth and numbers above the college average for productivity. (College average 17.3, Program 18.8)

Materials Fees continue to be an issue as well. Ceramics, Digital Art, and Photography classes all have fees ranging from $15 to $25 and it is unclear how those fees are returned to the department. Budget allocation numbers do not correlate to the $ generated and no answers have been forthcoming from the administration. This seems to be a Title 5 issue, and the program strongly believes that funds generated by its students should be used only for supplies for those classes. As it stands now each of these areas are making cuts to class assignments to account for reduced supplies of paper, ink, chemicals etc.

1. If applicable, describe any unplanned events that affected your program.

Two adjunct faculty members were hired fulltime at other institutions and one adjunct had to stop teaching due to a significant surgery this fall. All three happened during the summer leaving the program to scramble to fill sections.

During the summer there was a significant push to both increase class offerings and class sizes and reduce the number of students on waitlists. By increasing loads and in many cases temporarily increasing adjuncts beyond the max we were able to grow the Art Appreciation offerings and reduce waitlists significantly. In early August we were able to add 200+ students into classes, mostly by increasing class sizes and reducing waitlists.

**V. Assess Your Program’s Resource Needs:** To request resources (staff, faculty, technology, equipment, budget, and facilities), please fill out the appropriate form. <https://committees.kccd.edu/bc/committee/programreview>

1. Human Resources and Professional Development:
2. If you are requesting any additional positions, explain briefly how the additional positions will contribute to increased student success. Include upcoming retirements or open positions that need to be filled.

● Nancy Magner, Art History has announced her retirement effective Fall of 2016 and her position will need to be filled. Her duties include teaching all Art History classes (part of the AA-T) as well as serving as lead faculty on Art B1 Art Appreciation the largest offering of the program.

● 2D Design position

2D Design is a part of the AA-T degree and a core component of the art department. The faculty in this area would also teach several sections of Art Appreciation.

● Drawing and Painting Positon

Drawing and Painting are foundational subject areas in art and the department would benefit from having a stable tenure track position. Currently we rely on adjuncts to teach these classes and this summer we had a long term adjunct painting instructor leave for a fulltime position elsewhere causing a last minute scramble to find a new instructor. The classes are also core components of the AA-T degree.

● Sculpture Position

Part of the AA-T degree and would also teach Art Appreciation.

a. Tenure-track faculty members work with students during office hours, unlike adjuncts.  
b. Tenure-track faculty members provide informal mentoring and are more apt to work with students in multiple (serial) art courses, providing time to help students with transfer plans.  
c. Full time faculty focus more on the “big picture” of the department and the college, working with fellow art faculty, and providing valuable input and evaluation of courses and programs.  
d. Full time faculty members contribute to the campus community by becoming members of committees and working groups, and are more engaged with the department.  
e. Tenured faculty work with assessment and curriculum in a much deeper way than adjuncts, contributing to more successful outcomes.  
f. Full time faculty engage with the campus community in a much more significant way than adjuncts.

1. Professional Development:
2. Describe briefly the effectiveness of the professional development your program has been engaged in (either providing or attending) during the last year, focusing on how it contributed to student success.

Members of the program attended conferences in Los Angeles, San Francisco and other parts of California over the course of the year and attended Flex activities provided on campus.

1. What professional development opportunities and contributions can your program make to the college in the future?

In past years the program has worked closely with local high schools to create pathways into the department by encouraging articulation and providing workshops on campus for high school teachers. We plan on continuing with this particularly now that we are offering dual enrollment classes.

1. Facilities:
2. How have facilities’ maintenance, repair or updating affected your program in the past year as it relates to student success?

The program is housed in the Fine Arts Complex and the facilities are aging. Maintenance has at times had difficulty with some of the specialized nature of the facilities, much of this is documented in the goals of the department.

Overall the area is in need of updating as many classroom and labs are in poor condition. Students are forced to work with and make due with outdated equipment.

1. How will your Facilities Request for next year contribute to student success?

We are requesting a remodel of FA-8 into a computer lab to match the existing ones in FA-9 and 10. The new Media Arts position will necessitate having additional lab space and will require some specialized video production space.

Students will be able to take classes in a new area that has strong interest.

Remodel of Jones Gallery:

The gallery is in need of a fresh coat of paint as well as pulling up the carpet and finishing the concrete floors. The carpet is always a concern when installing work and hosting receptions and having concrete floors would open up additional uses for the gallery.

C. Technology and Equipment:

1. Understanding that some programs teach in multiple classrooms, how has new, repurposed or existing technology or equipment affected your program in the past year as it relates to student success?

Most of the department classes are taught in dedicated classrooms in the Fine Art building. Over the last few years the department has repurposed older computers onto carts so that each room has access to a projector when needed. One of the set ups was stolen in the Spring of 2015, but was replaced with additional older equipment. Having a dedicated cart/projector for each room has made it easier for instructors to incorporate technology into their classes.

1. How will your new or repurposed classroom, office technology and/or equipment request contribute to student success?

By adding an additional lab we will be able to serve more students and also branch out into a new area of Media Arts.

1. Discuss the effectiveness of technology used in your area to meet college strategic goals.

Technology in the department is used to enhance student learning, and provide students with a broad view of the arts. Through the use of the web, videos, and images students are able to see work in ways that would not otherwise be possible.

1. Budget: Explain how your budget justifications will contribute to increased student success for your program.

Request support the following areas: Drawing and Painting, Ceramics, Digital Art and Photography, and the Jones Gallery.

The three instructional areas serve students in classes that are part of the Art AA-T, the BC Gen. Ed pattern, and the newly approved Certificates. By providing current material and access to equipment that they would not be able to access otherwise students are able to prepare for careers in art, photography, and design.

In classes with materials fees students are directly paying for paper, ink, clay, chemicals… that allow them to create art in individual courses which ultimately ends up in their portfolio, completing the PLO for portfolio completion.

The Jones Gallery serves many purposes on campus. Each spring students are given the chance to show their work in the gallery, and for many it is the first time their work is publicly displayed. During the fall semester the work shown serves as learning experience for students, exposing them to a wide range of artist. The Jones Gallery also serves as a show piece for the campus, bringing the public to opening receptions to see work by highly regarded artist and also showcasing our student work.

**VI. Conclusions and Findings:**

Present any conclusions and findings about the program. This is an opportunity to provide a brief abstract/synopsis of your program’s current circumstances and needs.

The Art Department is growing and has potential to reach more students on campus. Art Appreciation has been particularly successful online and sections have been added they have filled whether face to face or online.

The addition of a new tenure track faculty in Ceramics and 3D should help to bring growth to that area as well.

The potential Media Art position will open up a new area for the department and will greatly expand the digital options offered.

The biggest issues facing the department are staffing and budget. The limited adjunct pool in the area and lack of funds has stifled some growth and forced cut back to projects in digital courses hindering student success.

**VII. Forms Checklist (place a checkmark beside the forms listed below that are submitted as part of the Annual Update):**

[**Best Practices Form**](http://committees.kccd.edu/bc/committee/programreview) **(Required)**

**Curricular Review Form (Instructional Programs Required)**

[**Certificate Form**](http://committees.kccd.edu/bc/committee/programreview) **(CTE Programs Required)**

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[**Faculty Request Form**](http://committees.kccd.edu/bc/committee/programreview) x [Classified Request Form](http://committees.kccd.edu/bc/committee/programreview) [**Budget Form**](http://committees.kccd.edu/bc/committee/programreview)

Professional Development Form [**ISIT Form**](http://committees.kccd.edu/bc/committee/programreview) x [**Facilities Form**](http://committees.kccd.edu/bc/committee/programreview) **(Includes Equipment)** x

Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_