**Bakersfield College**

**Program Review – Annual Update 2015**

**I. Program Information:**

Program Name: Theatre

Program Type: [x]  Instructional [ ]  Student Affairs [ ]  Administrative Service

***Bakersfield College Mission****:* Bakersfield College provides opportunities for students from diverse economic, cultural, and educational backgrounds to attain Associate and Baccalaureate degrees and certificates, workplace skills, and preparation for transfer. Our rigorous and supportive learning environment fosters students’ abilities to think critically, communicate effectively, and demonstrate competencies and skills in order to engage productively in their communities and the world.

Describe how the program supports the Bakersfield College Mission: The Theatre Arts program provides courses that a student may use both to transfer to a four year college and university and as vocational training in Acting and Technical Theatre. The program provides diverse Theatre productions not only for Bakersfield College, but also for the community of Bakersfield and surrounding areas.

Program Mission Statement: The Bakersfield College Theatre program is performance oriented and the activities of all of our courses are focused on how they relate to the many aspects of Theatre production. Our mission is to develop in our graduates a solid foundation of skills and knowledge that will enable them to excel in their academic pursuits and increase their chances of finding employment in Theatre production.

**II. Progress on Program Goals:**

1. List the program’s current goals. For each goal (minimum of 2 goals), discuss progress and changes. If the program is addressing more than two (2) goals, please duplicate this section.

|  |  |  |  |
| --- | --- | --- | --- |
| **Program Goal** | **Which institutional goals from the Bakersfield College Strategic Plan will be advanced upon completion of this goal? (select all that apply)** | **Progress on goal achievement****(choose one)** | **Comments** |
| 1. Equipment for PAC, tools for Stagecraft, Sewing Machines for Costume Shop  | [x]  1: Student Learning [x]  2: Student Progression and Completion [x]  3: Facilities [ ]  4: Oversight and Accountability [ ]  5: Leadership and Engagement  | [ ]  Completed: \_\_\_\_\_\_\_\_\_\_ (Date) [ ]  Revised: \_\_\_\_\_\_\_\_\_\_ (Date)**[x]** Ongoing: \_\_\_\_\_\_\_\_\_\_ (Date) | Upon completion of this goal, students will have the necessary tools/equipment for hands-on learning.  Equipment and tools are vital for the proper function/ maintenance of the facilities and to con-duct our required courses for the AA-T in Theatre---THEA B14, B16, B27, and B28. |

1. List new or revised goals (if applicable)

|  |  |  |
| --- | --- | --- |
| **New/Replacement Program Goal** | **Which institutional goals will be advanced upon completion of this goal? (select all that apply)** | **Anticipated Results** |
| **We want to add mainstage productions to the schedule so we are doing at least four each year (two per semester) to ensure that our students are getting the opportunity to apply their skills.**  | [x]  1: Student Learning [x]  2: Student Progression and Completion [ ]  3: Facilities [ ]  4: Oversight and Accountability [x]  5: Leadership and Engagement  | More productions means an increase in student progression and completion. Increased opportunities provide students a chance to demonstrate competency in their field and apply their job-related skills. |

**III. Trend Data Analysis:**

Highlight ***any significant changes*** in the following metrics and discuss what such changes mean to your program.

1. Changes in student demographics (gender, age and ethnicity).
	* + A slight increase in the proportion of female students (from 50 to 53 percent), with age and ethnicity consistent for the most part.
2. Changes in enrollment (headcount, sections, course enrollment and productivity).
	* + A 22 percent gain in students taking classes in the department (from 1123 to 1370)
		+ Numerous additional sections of Theatre B1 over previous year
		+ Additional film class to fill student need as well
		+ Return to Outdoor Theatre for Shakespeare Festival, increasing participation and visibility to public
		+ Continued increase in theatre majors over last few years (up to 78 for Fall 2014)
3. Success and retention for face-to-face, as well as online/distance courses.
	* + Theater B2 class is at capacity, showing students are continuing with the program after the introductory acting course (B1)
		+ No online or distance courses are currently part of the program
4. Changes in the achievement gap and disproportionate impact (Equity).
	* + No significant changes to report
5. Other program-specific data that reflects significant changes *(please specify or attach).* All Student Affairs and Administrative Services should respond.
	* + No significant changes to report

**IV. Program Assessment (focus on most recent year):**

1. How did your outcomes assessment results inform your program planning? Use bullet points to organize your response.
	* + We learned that we need to increase the opportunities for our students to apply the knowledge they are gaining in their theatre courses, specifically as it relates to production opportunities. We currently have approximately 50 students audition for productions that can accommodate 20-25 students. By expanding our productions, both in size and number, we can better serve our students
2. How did your outcomes assessment results inform your resource requests? The results should support and justify resource requests.
	* + Less productions and lack of Technical Facilities had reduced student educational opportunities. The new Performing Arts Center provides proper facilities thus allowing more Theatre productions and outside events which will require a Full Time Technical Director and budget increase. More productions also mean more ticket revenue which will offset budget increases.
3. How do course level student learning outcomes align with program learning outcomes? Instructional programs can combine questions C and D for one response (SLO/PLO/ILO).
* The Student Learning Outcomes in each course all serve to flow into one or both of the overall Program Learning Outcomes: demonstrate the ability to recognize, describe, and/or effectively produce various components of a performing art form; (2) demonstrate an understanding an appreciation of the ways in which arts reflect historical, intellectual, and cultural contexts, as well as aesthetic tastes. The first PLO aligns with the ILO “Demonstrate competency in a field of knowledge or with job-related skills” while the second PLO aligns with the ILO “Engage productively in all levels of society-interpersonal, community, the state and nation, and the world.”
1. How do the program learning outcomes or Administrative Unit Outcomes align with Institutional Learning Outcomes? All Student Affairs and Administrative Services should respond.

***Institutional Learning Outcomes***:

*Think: Think critically and evaluate sources and information for validity and usefulness.*

*Communicate: Communicate effectively in both written and oral forms.*

*Demonstrate: Demonstrate competency in a field of knowledge or with job-related skills.*

*Engage: Engage productively in all levels of society – interpersonal, community, the state and the nation, and the world.*

1. Describe *any significant changes* in your program’s strengths since last year.
	* + We now have fantastic new theatre facilities and lighting equipment with which to do our productions. Each new space allows for a different type of theatre experience for our technical and acting students as well as the audiences. Our new AA-T degree is a significant help to our transferring students. We can now offer courses in Stage Craft and Costuming, which will satisfy requirements of the AA-T degree in Theatre and improve training and education for our students. We have added an adjunct instructor to teach the Costume class and assist in the costuming of the mainstage productions, giving students more opportunities to work on the technical areas of theatre.
		+ The Bakersfield College Theatre Club provided students with opportunities in playwriting, directing, acting, and running technical aspects by mounting a student original One-Act Play Festival in the Black Box Theatre. The Theatre Club also sold concessions at the Shakespeare Festival, which greatly added to the comfort of our audiences.
2. Describe *any significant changes* in your program’s weaknesses since last year.
	* + With the new theatre facilities complete, we continue to struggle without a full-time theatre technician to maintain equipment and inventory and to set up and operate the sets and lighting systems in the three theatres for the various events and productions that the venues host. Now that we offer a course in theatrical costuming we will need to purchase at least two new sewing machines. Our new Stagecraft course will also require us to hire an adjunct instructor.
3. If applicable, describe any unplanned events that affected your program.
	* + While not completely unplanned, the retirement of Professor Randall Messick will necessitate the hiring of a new Full-Time theatre professor in order to continue to offer the courses necessary for the AA-T degree as well as continue to improve and grow our productions.

**V. Assess Your Program’s Resource Needs:** To request resources (staff, faculty, technology, equipment, budget, and facilities), please fill out the appropriate form. <https://committees.kccd.edu/bc/committee/programreview>

1. Human Resources and Professional Development:
2. If you are requesting any additional positions, explain briefly how the additional positions will contribute to increased student success. Include upcoming retirements or open positions that need to be filled.
	* We will need to replace the position being vacated with the retirement of Randy Messick with another full-time faculty member. Filling that position will allow the department to continue to offer the necessary classes for students to attain the AA–T in Theatre. Filling the position will also allow the department to continue to build the theatre production program, increasing student participation in productions.
* A full-time technical theatre position is essential to adequately maintain the equipment and facilities of the new Performing Arts Center and to oversee and assist in the use of the facilities by both college and visiting productions and events. (Classified Request Form Attached)
1. Professional Development:
2. Describe briefly the effectiveness of the professional development your program has been engaged in (either providing or attending) during the last year, focusing on how it contributed to student success.
	* Professors attended the Oregon Shakespeare Festival as a group, leading to conversations about the artistic merits of the program and ways to improve teaching and productions in the program.
	* Professors continued to hone their craft by participating as actors, directors and producers in community productions. This also helped with visibility and recruitment for the program.
	* Continued attendance at professional productions to keep ideas fresh and continued participation in community productions, encouraging students to participate with trained actors who can serve as mentors and role models.
3. What professional development opportunities and contributions can your program make to the college in the future?
	* Provide Acting Workshops for Faculty/Staff designed to release stress and become more animated for lectures/speeches.
* Provide Voice Workshops for Faculty designed to help Faculty increase their volume.
* Provide a Workshop of Theatre Games that will help Faculty and their students learn their students'/classmates' names quickly.
* Provide Movement Classes, Yoga Sessions, and Playwriting Workshops (as we’ve done in the past).
1. Facilities:
2. How have facilities’ maintenance, repair or updating affected your program in the past year as it relates to student success?
* The new Performing Arts Center increases our ability to stage a variety of styles and genres of theatrical productions with greatly improved production values. This gives student multiple experiences as they prepare for possible careers in theatre.
1. How will your Facilities Request for next year contribute to student success?
	* + Adding seating to the SPArC room 107 will give us the ability to better serve our students in the acting laboratory courses. Currently, seating is an issue and students are uncomfortable in the learning environment. The additional seating will also allow for the room to be used as a performance space, expanding opportunities for students to participate in theatre productions.
		+ The addition of costume racks will allow the costume shop and classes to run more effectively and efficiently and give students the opportunity to apply their skills to organization of costumes by genre, time period, and purpose.

C. Technology and Equipment:

1. Understanding that some programs teach in multiple classrooms, how has new, repurposed or existing technology or equipment affected your program in the past year as it relates to student success?
	* + - Improved, state-of-the-art lighting and sound equipment has given our students the opportunity to learn new skills and stay on the cutting edge of theatre technology.
2. How will your new or repurposed classroom, office technology and/or equipment request contribute to student success?
	* + - New power tools for the stagecraft class and the technical theatre classes will allow our students to apply the knowledge with hands-on experiences. Some of our current tools, such as the drill press, the table saw, band saw and sheet saw are over 30 years old. Some do not actually work and some work poorly. We will also need at least two new sewing machines for the Costume class and Technical theatre lab class, again providing opportunities for our students to work in a real theatre environment rather than learn in theoretical terms.
3. Discuss the effectiveness of technology used in your area to meet college strategic goals.
* Currently, our area is still lacking in technology and equipment for our theatrical productions and in classroom #107.  If we get the equipment requested for #107 and the equipment necessary to produce our play productions, we will have greater success in meeting college strategic goals. We need to have a means for accessing the internet in the classroom, as well as the ability to show video footage via some means of projections. With the ability to utilize multi-media, students will be more engaged in the lessons rather than pure lecture-formats. Access to the internet will also give us the ability to show examples of acting, staging, and theatrical productions in class.

D. Budget: Explain how your budget justifications will contribute to increased student success for your program.

* Student success will increase in our program due to the ability to produce higher production value shows.  It will also increase with a Full-Time Theatre Professor member and Full-Time Technical Director. A Full-Time Tech Director will ensure the facilities and equipment remain in good repair, ensuring the continued success of the program. Having access to equipment (saws and power tools in the workshop, sewing machines and iron presses, etc., in the costume shop) will allow the technical theater classes to adequately offer opportunities for students to meet the learning outcomes of those courses. Technical theatre jobs are more readily available once students complete the program, and the current state of the program doesn’t allow for us to adequately address that side of production.

**VI. Conclusions and Findings:**

Present any conclusions and findings about the program. This is an opportunity to provide a brief abstract/synopsis of your program’s current circumstances and needs.

* The Theatre Program continues to grow, mostly in the entry level classes of Theatre B1 (Introduction to Acting) and Theatre B31 (Introduction to Film Studies). As these introductory classes grow, interest and participation on higher level courses increases, necessitating more sections and more opportunities for students to participate in the application of their craft. Keeping the current staffing (which would include replacing the position being vacated by Professor Randall Messick at the end of the Fall Semester) will help serve this growing need. This staffing will also assist in continuing to improve the production value of the shows the department presents while giving students the opportunity to use the state-of-the-art facilities of the new Performing Arts Center. The return to a full-time Technical Theatre Director is vital to the success of the theatre program as a whole. We must have staff and faculty coverage in all aspects of production to adequately serve our students educational needs and properly prepare them for future careers in the field of theatre and production.

**VII. Forms Checklist (place a checkmark beside the forms listed below that are submitted as part of the Annual Update):**

[x]  [Best Practices Form](http://committees.kccd.edu/bc/committee/programreview) **(Required)**

[x]  Curricular Review Form **(Instructional Programs Required)**

[ ]  [Certificate Form](http://committees.kccd.edu/bc/committee/programreview) **(CTE Programs** **Required)**

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[x]  [Faculty Request Form](http://committees.kccd.edu/bc/committee/programreview) [x]  [Classified Request Form](http://committees.kccd.edu/bc/committee/programreview) [ ]  [Budget Form](http://committees.kccd.edu/bc/committee/programreview)

[ ]  Professional Development Form [ ]  [ISIT Form](http://committees.kccd.edu/bc/committee/programreview) [x]  [Facilities Form](http://committees.kccd.edu/bc/committee/programreview) (Includes Equipment)

[ ]  Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_