



The Bakersfield College *Archives Newsletter*

Fall 2017

Volume 16, Issue 2



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Happy Anniversaries, Porterville!

We salute Porterville College, our sister college, as she celebrates the 90th anniversary of her founding and the 50th anniversary as a member of the Kern Community College District.

Each of the three colleges in the KCCD had a different origin. Bakersfield College started as an extension of the high school and after 43 years moved to a fully built separate campus. Cerro Coso started as an outreach of BC, then evolved into the Desert Division, and finally became a full-fledged college in the KCCD. Like BC, Porterville College grew for forty years first on a high school campus and then on a separate campus before she asked KCCD to take her in as a KCCD college.

The description of Porterville's joining KCCD is found in Lee Clearman's book: *Porterville College: The First Fifty Years, 1927-1977* from which much of the information below is taken.

Founded in 1927, Porterville College served primarily graduates of high schools in Lindsey, Strathmore, and Porterville, all in Tulare County. In 1940 the Porterville board declined an invitation from the Visalia Union High School District board to a meeting to discuss forming a Tulare county-wide junior college district. At that time Visalia was about to construct a college campus separate from the high school, and Porterville College was planning a building adjacent to their high school. In 1950 Visalia Junior College (now College of the Sequoias) expanded to its separate campus and district which made it possible to annex the Lindsey High School District into its service area.

Lindsey voted to join the Visalia Junior College District. As a result, Porterville College was left with only Strathmore and Delano districts for service area recruits, losing a substantial number of students.

Meanwhile the California Legislature instituted a program whereby all territory in California should be in a junior college district and junior college districts themselves should combine into multi-college districts. As a result, in 1962 high school districts in Delano, Mojave, Wasco, Tehachapi, and Muroc requested annexation into the Kern Joint Junior College District. Their joining expanded the KCCD service area from Kern County into Inyo, San Bernardino, and Tulare counties.

Since Bakersfield College was then in a separate district, the Porterville board in 1963 approached Kern Joint Union High School and College District about a possible merger. In response the Tulare County Board of Education suggested a district joining the College of the Sequoias and Porterville College. That joint district never materialized.

A 1965 proposal to unify Porterville and Strathmore High School failed, at which time Porterville Junior College moved to become a separate district from the high school and to pursue a merger with Kern Community College District.

Although support was split in both districts, the December 1966 vote approved the annexation. It was agreed that students living in this larger district could attend either college, a representative of Porterville would serve on the seven-member board of trustees,

and each campus, in the words of Lee Clearman, would "have a considerable degree of freedom to meet local community needs and maintain their present traditions and identity." The annexation was effective July 1, 1967, and in the next decade attendance at Porterville College nearly tripled from 826 in 1966 to 2,166 in 1976.

Dr. Orlin H. Shires, Porterville College president from 1955 to 1978 and was succeeded by Paul Alcantra who served 15 years. Rosa Carlson, who was president of PC for the past 12 years, has just retired, and Bill Henry is the current interim president. In the announcement of his appointment in *Valley Voice*, August 7, 2017, Henry stated, "It's kind of odd. It can be confusing. We've worked really hard [over the years] at finding our spot. I think that the community now understands that we're Porterville ...we're in Tulare County ... yet we operate as part of a district with three campuses ...as a district we are much stronger with three campuses." Covering 24,000 square miles spread over four counties, KCCD is the largest community college in the nation, according to Henry.

The future will reveal how many more years this 50 year relationship will endure. The *Bakersfield Californian* on May 12, 2017 carried a headline: "Some Porterville residents call for college to secede from Kern Community College District." For now, we at Bakersfield College congratulate Porterville College on its 50th anniversary as a sister college in the Kern Community College District. ☺

BUILDING DEDICATIONS: Simonsen Performing Arts Center



Dr. Edward Simonsen

As written April 2008 by Dr. John Collins,
President Emeritus

Ed Simonsen grew up in Oakland,
California, attended College of Pacific

majoring in music, and had his first teaching experience at East Bakersfield High School just before WWII [1938]. During the war, Ed was a Marine Corps pilot assigned to operations in the south Pacific. When he returned from his military duty, Grace Bird recruited him to help in the administration of Bakersfield Junior College, and he had a number of administrative assignments there, including Dean of Men, and Athletic Director.

When Ralph Prator became President of Bakersfield College in 1950, Si became Vice President and in 1958 was promoted to President. He served in this position for ten years, which were thought of by many as the "golden years" of Bakersfield College.

Dr. Simonsen was noted for recruiting a first-class faculty for the college, for being trusted by the faculty and staff, and for keeping everyone "loose in the harness." The employees and the students at the college during Si's tenure trusted him, and he was worthy of their trust. They also liked him, as he took the trouble to try to remember everyone's name, and even though he was the boss, most everyone thought of him as a friend. With all of that going for him, he was able to exert his leadership talents without ruffling too many feathers.

In 1968 he became the first Chancellor of the Kern Community College District where he served for ten years, retiring in 1978, and eventually moving to Cambria. Ed Simonsen was a statewide and national leader in the community college movement. He served as President of the American Association of Community and Junior Colleges for one term, and he also was President of the California Junior College Association for one term. Ed prized his training in music, and long into his retirement played the oboe in various community music organizations. He greatly valued his time at Bakersfield College, and was known widely in the community as an effective and revered leader. He liked it when people referred to him as "Mr. Bakersfield College."

[In 2013 it was announced that the Speech, Arts, Music complex would be remodeled and upgraded to emerge as the Edward Simonsen Performing Arts Center. April 25, 2015 was the grand opening of the Simonsen Performing Arts Center with "A Noteworthy Event," which included the Bakersfield Symphony Orchestra playing a composition by Bakersfield College professor John Gerhold in the Outdoor Theater.]



Norm Harris plugging his ears, Ed Simonsen on oboe, Harland Boyd on trumpet, and Guy Jaggard directing the faculty band in 1950. Can you identify any others?



In July, 2015 the Archives received an email asking for information about Andre Eddington, Renegade alum and former sports assistant. The author of the inquiry was Dr. Simon J. Carmel, Physicist, International Deaf Magician, Writer and Researcher, Mentalist, Mathemagician, and Deaf Folklorist out of West Palm Beach, Florida. He is the author of two books about deaf magicians worldwide. For his second book, he tried without success to reach Andre. He was then writing his third book, in which he planned to include Andre. He had learned about Andre from an article he received in 2007. That article was a reprint of a story, which first appeared in the Renegade Rip issue, March 8, 2007. Ten years later, Andre still comes around campus occasionally. Here is Andre's story as written by Dr. Carmel in 2016, which we print here (in a condensed version) with Dr. Carmel's permission.



Andre Eddington By Simon Carmel

Amazing magician Andre Eddington was born deaf, probably due to his mother's illness during pregnancy, on January 16, 1959 in Bakersfield, California. He was enrolled at the Aurally Exceptional Center School with a small group of deaf students in Bakersfield and later graduated from Highland High School in 1978. He attended Bakersfield College (BC) and received his Associate Degree in 1981. In the same year of his college graduation, he started working as an assistant equipment manager for the BC athletics department, while he continued to demonstrate his magic tricks to the basketball team players during intermission. There he had plenty of opportunities to perform magic tricks for athletes while they waited in lines to get gear, pick up clean laundry, or things like that. Today he is still employed at the department after thirty-five years. He has a twenty-nine year old hearing daughter Nancy E.

At the age of eight Andre started getting interested in magic after watching the magic shows on television by the famous magicians—David Copperfield, Douglas Henning, and Harry Blackstone, Jr. He began teaching himself how to perform magic tricks of all kinds until he was able to smoothly maneuver himself and started to captivate his spectators through every demonstration. He said he started to demonstrate his first show at

the age of nine. He said he had a total of 110 awards but due to constant moving around homes, his trophies were either lost or stolen.

Francis Mayer, sports information director and outreach specialist at Bakersfield College, stated via e-mail, that he was fortunate enough to remember seeing Andre perform one-on-one, when Mayer was a college athlete. He added that groups of usually boisterous athletes would get quiet only to erupt in cheers or that a group murmured, "Oh, wow!" when Andre successfully completed his small magic demonstration. Student athletes would bring friends to the field house. They pestered Andre and pulled him away from his equipment duties to perform magic.

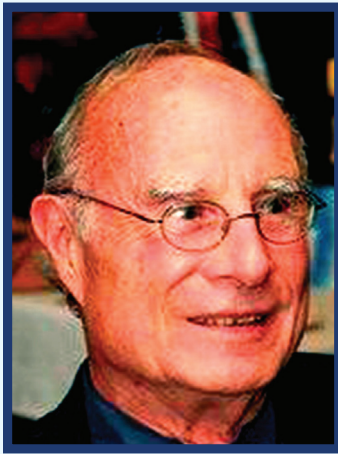
His favorite tricks were manipulating cards and producing a white dove. In order to entertain many people, he performed with coins, cards, balls, ropes, and balloons, pulled long paper coils out of his mouth, and produced a rabbit, fishes and doves out of the magic props. He has performed magic for 32 years. He received his professional stage name of "Andre the Magician." In Las Vegas Andre met and became friends with many famous magicians including Doug Henning, and Harry Blackstone, Jr..

Andre was a member of the Bakersfield Magic S.A.M. Assembly #69 of the Society of American Magicians. For many years, he performed his numerous shows all over the area of Bakersfield, California: at the Kern County Fairgrounds for deaf children and physically disabled

children, football team meetings at Bakersfield College, a dance and magic show at the Civic Auditorium, Christmas holiday parties for children and people at Elks Lodge, elementary and high schools, parties and banquets at churches and schools, and the Boys and Girls Club. Also, he entertained with his performances at birthday parties for children in Bakersfield, Wasco, Los Angeles, San Diego, Santa Monica, California, and also in Las Vegas, Nevada. He was a part-time street magician walking around to demonstrate his coin and card tricks to tourists outside The Mirage Hotel in Las Vegas. Today he is not performing magic before large audiences as he once did but still entertains people from time to time with card tricks.

Andre Eddington states his deafness did not stop him from what he wanted to do with his career as a magician in Las Vegas and also on the Bakersfield College campus. He admitted that he has never met a deaf magician in the United States and had thought he was the only deaf magician in the world. He was surprised to learn there were and are at least three hundred amateur and professional deaf magicians around the world. Furthermore, it must be noted that Andre is an African-American. He may possibly be the very first African-American deaf magician ever mentioned in the U.S. history of magic, while there were and are many hearing fabulous African-American conjurers performing all over the country both in the past and today. ☺





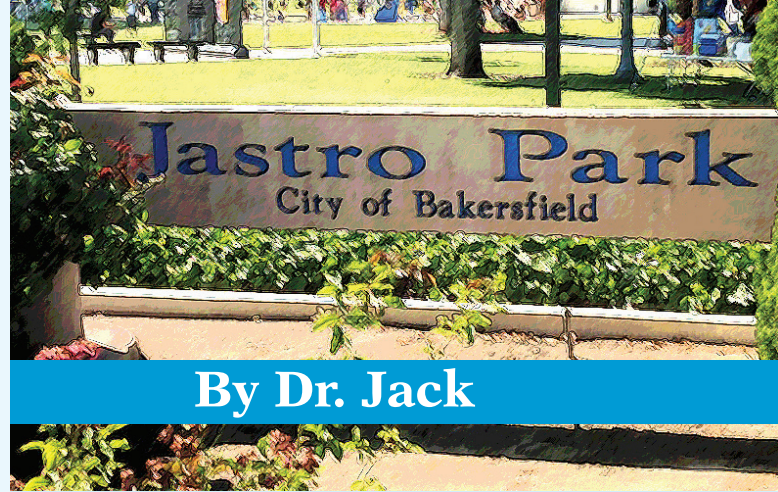
JASTRO PARK

by Jack Hernandez

Ed note: Yes, this poem did appear in the last Archives Newsletter but not in the format in which it was written nor with its submitted introduction. NOBODY should ever mess with a poet's format! So here it is again, printed in its entirety and in its proper form ... with a bit of humble pie from the Archives. The Muriel referred to in the poem was Muriel Willis, BC English professor and wife of Hulon Willis who headed the English Department.

Jastro Park was written in the late 70's when I played doubles with BC faculty colleagues Greg Goodwin, Don Stansbury, and Jim Whitehouse. Every Friday afternoon we would play three sets at the Racquet Club, then go to Jastro Park to drink beer and talk. This poem is based on a particular Friday conversation about a death we had just become aware of. I think of this poem when I hear of another retired BC faculty or staff member who has passed away.

Many years have passed since that day in Jastro Park. Our future, once seemingly without end, has now shortened. Mortality, once a concept applied to others, is now our garment to wear daily. The poem, so meaningful when we were in the midst of our lives at BC, excitedly teaching and exchanging ideas, has taken on a new dimension as we, now retired, walk closer to the edge, knowing, even more, that we must treasure each moment with family, friends, and life's truth and beauty. ☹



To focus on a tennis ball
completely
requires the brain
to stop frame the world
halt the spin
tilt and whirl,
feeling only
the mind's tight grip
on silence the instant
before the explosive
release.

After three sets
happy in our bodies
and a good forehand or two,
we drink beer
from a cooler
in Jastro Park
ringed by joggers.

At first our talk
is tennis, fellowships,
and summer plans, then
as imperceptively
as the cooling down
of our muscles, we
mention Muriel's recent death
and the world stops again,
the joggers, the late afternoon
yellow valley sun, all
are frozen on a photograph
of us centered in light
and park shadows, a group
that has played together
for years, suddenly aware
of life's rush to the edge
and our need to hold
moments motionless like
a tennis ball stopped in flight.

Impressive Accomplishments

By Roxanne Starbuck

Kathy Baker

Romain Clerou

Dorothy Donahoe

Georgie Starbuck Galbraith

Vera K. Gibson

Albert Johnson

Randy Messick

Yvonne Milliken

Howard Quilling

Don Rodewald

Hank Webb

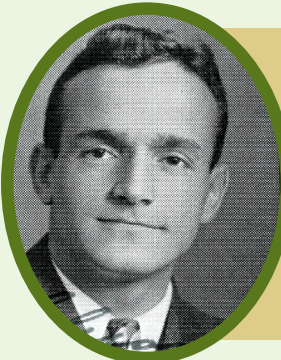
“....They Have Something In Common, too!”

One project currently in process in the BC Archives reveals a common experience many of Bakersfield's notables have shared. The names listed above are familiar to many as leaders in medicine, education, government and the arts. Many of them were students at BC; some held administrative and faculty positions. All participated in dramatic productions through the (almost) century of theatrical history of Bakersfield College.



Kathy Baker

As a student in 1968, her leading role as “Sabina” in *The Skin of Our Teeth* was a springboard to a professional career in television and films. Recently, she has worked with Emma Thompson and Tom Hanks in *Saving Mr. Banks*.



Romain Clerou

A student at BC, he played “Colonel Tory, of the Marine Hospital Corps” in *Yellow Jack* in 1936. Perhaps, this role inspired him to continue in medicine. While at BC, he played football with the Renegade team and was, for almost 70 years, physician-on-the-field at Renegade football games.



Dorothy Donahoe

Dorothy attended BC in 1928 and played “Hannah” in *Icebound*. In later years, she served in the California State Assembly, and her memory has been honored with SB 33 (the Donahoe Higher Education Act) and a rather impressive building at Cal State Bakersfield named in her honor.



Georgie Starbuck Galbraith

Another 1928 alum, she played “Rachel Brewster” in *Little Old New York* and “Jim Hawkins” in *Treasure Island* before beginning to publish thousands of short poems in *The Saturday Evening Post*, *Saturday Review*, *The New York Times*, and *The Atlantic Monthly*.



Vera K. Gibson

Our long-tenured County Clerk of Bakersfield made her stage debut at BC in *Little Women* in 1924 and returned for another star turn in the 1976 production of *Annie Get Your Gun* staged at BC by New Starlight of Kern.



Albert Johnson

As a student in 1924, he wrote *The History Play* to be produced at BC. He was instrumental in the founding and development of Bakersfield Community Theatre before moving on to university teaching and writing plays and textbooks.



Randy Messick

He starred as "Alan Strang" in *Equus* while a student in 1978. He returned to BC as a faculty member and founded the Kern Shakespeare Festival in 1986.



Yvonne Milliken

Associate Dean of Instruction at BC, Yvonne starred in many college and community productions. In 1975 she played "Regina" in *The Little Foxes*, and in 1976, she was "Eleanor of Aquitaine" in *The Lion in Winter*.



Howard Quilling

World-renowned composer, Music Department and Learning Center faculty member, Howard was commissioned to write music for Robert Chapman's production of *Tiny Alice* in 1973. Howard coordinated and composed for the Bakersfield Symphony Orchestra's "New Directions" concerts for several years. Many of his own compositions were premiered in concert halls around the world and at Carnegie Hall.



Don Rodewald

In 1948 as a student, Don played in *State of the Union*. He will be remembered fondly as host of the "Afternoon Show" on local television with his end-of-show reminder: "Until tomorrow at 3, when it's just you and me." He taught communications and speech at BC.



Hank Webb

Hank came to BC in 1960 with plans to prepare for medical studies. In 1962, he played "Josef", one of the "angels" in *My Three Angels*. He continued his association with BC as a faculty member and heightened our anxiety in the 1975 production of *Dracula* with special effects.



We have been scanning programs, flyers, posters, news clippings and photos related to BC theatrical productions from the early 1920s to the present.

Also in progress:

- A bibliography of related newspaper articles and ads,
- An index of plays with information about directors and run dates,
- A name index and photo directory of personnel associated with plays,
- Digitized facsimiles or transcriptions of material related to Delta Psi Omega.

The ultimate goal is to organize resources available in the Archives into production-specific groupings which will expedite research.

*** CAST (and CREW) CALL ***

If you are contemplating a curtain call for any of your BC theatrical memorabilia, please consider a return engagement for them in the BC Archives. Perhaps, we could tempt some of you to provide oral history remembrances, as well.

[Editor's note: For several years as a volunteer, Roxanne Starbuck has been researching and organizing a history of BC Theater productions into an amazing searchable collection utilizing Frank Watron's Collection, yearbooks, local and BC newspapers, and photographs among other resources. She also wrote this article. Roxanne is a Gold Star volunteer!] ☺

FROM OUR READERS

Email from Ann Finlinson, daughter of BC's fourth president Burns Finlinson for whom the Finlinson Conference Center is named. No one called us on the fact that we misidentified him in the Spring 2017 Newsletter as the fifth president.

Dear Jerry, I appreciate very much the comments in the Archives Newsletter about my father, Burns Finlinson, and the building on campus named for him. My father was devoted to the college. He believed that BC provided a quality educational experience for students, and that community colleges throughout California played a vital and unique role in higher education. He admired his colleagues, including Ed Simonsen, John Collins, Peg Levinson, and of course, Grace Bird. He respected staff and faculty. I have many memories of my father going out into his garden early in the morning to select the most beautiful camellias to take to staff in various departments. I also remember both of my parents really looking forward to plays, concerts and sports events in which faculty and students participated. My father felt deeply fortunate and privileged to have been part of the BC community. Thank you for remembering him.

Ann Finlinson, Fremont, CA

Email from Evan Howard, English professor now in San Francisco.

Hi Jerry, It does seem that a lot of my old colleagues are dying. Thank you for keeping us informed. I am writing to let you know that Howard Quilling's music ~~ some of which has been recorded ~~ is available at Amazon. I own one of his, but I don't know how many others have been recorded. Just access Amazon [music/recordings] and his name [if anyone wants to purchase it] and the purchasing information will pop up.

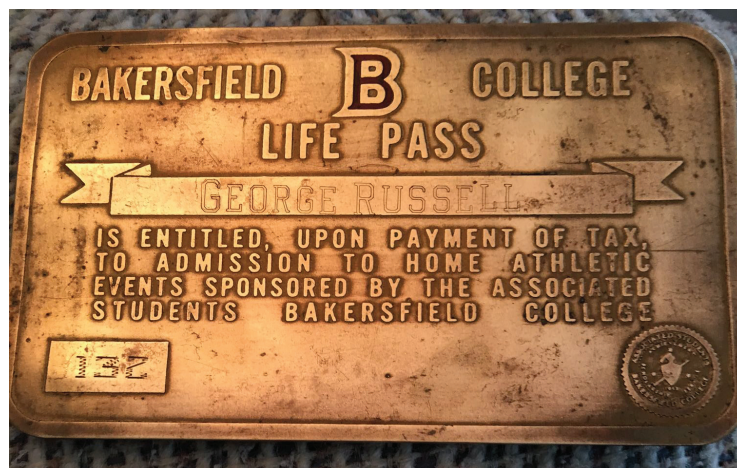
Cheers, Evan.

Question from George Russell: ... to your knowledge is there a numerical listing of those who rec'd a "Life Pass" over the years? Would be most interested in names preceding #132. The Archives Newsletter is such a great link to early happenings, thanks for what you do.

Archives research: This is a photo of a Life Time Pass to athletic events given out by BC ASB (Associated Student Body) which was the predecessor to SGA (Student Government Association). This one was probably from around 1950. Notice that it is #132, a fairly low number, which means they hadn't been given out for too many years at that point. (George Russell was a BC swimmer from 1949-1950.)

We have some higher number similar cards that were given by the Athletic Department. I am hypothesizing that ASB initiated it and gave them out until we moved to the new campus in 1956 with the big athletic department. Perhaps at that time the donor shifted from ASB to Athletic Department.

The owner of the #132 card (George Russell) is curious to know if there is a list of recipients of the earlier numbers. We are really interested in chasing this down too.



Results: Neither SGA nor Athletic Department can find any pertinent records. Does any reader have information to share?



[This falls under the category of a “future promised acquisition.”]

The Bakersfield Californian on July 8, 2017 carried the following announcement:

“Padre Luau Event: Get leid, eat a Hawaiian buffet, and enjoy live music and Polynesian dancing, The Padre Hotel, Prairie Fire.”

That conjunction of a Hawaiian theme and leis brought back memories to Rob Parsons of a similar portrayal sixteen years earlier that got waylaid in advertising the

Spring Fling 2001. The Renegade of April 27, 2001 relates the story.

The Associated Student Body of Bakersfield College designed and ordered shirts to advertise Spring Fling 2001. But without their knowledge, the statement “Let’s Get Leid” was printed on the shirt over the knight in a grass skirt [and lei]. ...

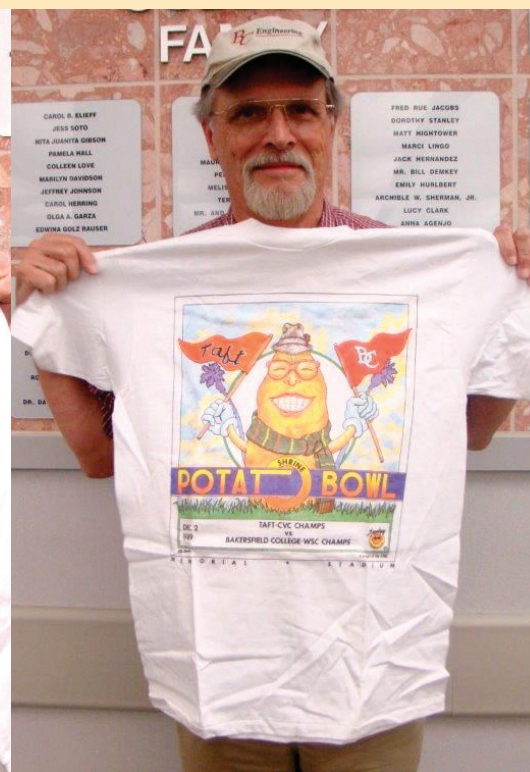
“The shirts were shown to Sarah [Jones, ASBC President] and the Vice President of Activities without the writing,” said Charles Guerrero, Interim Dean of Students. “I don’t think the ASB knew about the writing until they saw the

shirts.” “...I did not approve of the writing when I saw it,” Guerrero said. “The ASB brought me one and it was a surprise to me. I asked if I could have one for Sandra [Serrano, BC president], her reaction was the same as mine.”

The shirts were given out free of charge to students Monday, but by Tuesday, Serrano asked the ASBC not to distribute them. “We are no longer able to pass out the shirts,” Jones said. “ASBC is answerable to the president, and she said they were inappropriate, so we had to stop. ... BC is working on its public image and that’s why she didn’t like them,” Jones said. “I think it’s cute, it was a roaring success with students.”

Professor of mathematics Rob Parsons wore the shirt and once he heard the shirt was censored, he put a post-it-note over the word “leid” that said “censored.” “I thought it was appropriate for the occasion,” Parsons said. “Spring Fling is when students release energy and have fun. I thought the shirt was funny, it had a pun and it fit the theme.”

Rob brought his Spring Fling 2001 shirt to the Archives for show-&-tell. He’s not ready to donate it to the Archives quite yet. In 2017 it is right in line with the Padre’s celebration.



Football season is here which reminds us of past games of Renegade glory in the Shrine Potato Bowls played in BC’s Memorial Stadium. The largest crowds always appeared when the game featured Taft against BC. The December 2, 1989 game pitted WSC Champs BC against CVC Champs Taft. The Associated Student Body of BC produced a special shirt with a design by Louis Chavez and printed by Paul Pavletich’s Spankey Enterprises. Kathy Rosellini donated a printout of the design which we featured in the last Newsletter. That prompted two donations. Chuck Miles brought in his sweat shirt and Rob Parsons brought in his T-shirt.

PEOPLE WE WILL MISS

MARGARET ARAKELIAN died suddenly in December. She had retired after many years as a professor in the Vocational Nursing Department.

JIM CARDEN was BC freshman class president in 1952, sang in the choir, and was sports reporter for the Rip before joining the faculty in 1970 and becoming a very active counselor.

DON HASLETT retired in 1987 after 21 years in the Bakersfield College Public Safety department as a professor of Criminal Justice.

EVIE FLOWERS was the much-loved Supervisor of Payroll at the Kern Community College District. For 29 years she was a ray of sunshine for many at the District and all the campuses, sharing that beautiful smile

RODRIGO "RIGO" HERNANDEZ started in 2015 as a custodian in Athletics under M&O. Caroline Walth spoke for the M&O staff: "Rodrigo was a hard worker, loving, kind, generous and super funny. He was always there when you needed him. Rodrigo was not only our co-worker, he was our friend."

CAROL WARD HEWER died September 30 while under hospice care for pancreatic cancer. An English professor, she taught at BC for 6 years starting in 1962. She transferred to Cerro Coso in 1968 and retired after 38 years with KCCD.

JESUS "JESS" NIETO founded the BC Chicano Studies in 1970 and the Chicano Cultural Center circa 1977. He became Director of the Delano Center in 1977. Jess was a Social Studies professor and a community activist.

JOYCE TEAGUE (KITE) started at BC in 1983 and soon established herself as the go-to woman in the M&O Department. Known for her outgoing and fun personality, she finished her thirty-year career at BC in the Fine Arts Department.

DONALD ERVIN MILLER was a BC Football-Defensive line coach with the 1988 JC National championship team. Coaching was always his passion.

RICHARD WISE was a professor in the Biology and Physical Science Departments for almost 28 years, known for encouraging students to reach their goals and be successful. He died in June, and in August his wife, **KATHY AIELLO-WISE**, joined him in death. A nurse, she was an adjunct faculty member for many years teaching Health, Safety, and Nutrition both in the classroom and on-line.

FROM OUR READERS PART 2

From: David Hanley

Hi Jerry,

I could use some help if you know. I was a little kid when Louis Leakey came to BC. I'm thinking 1959? Is that anywhere close to your records? Dad took Paul and me. Paul doesn't remember it, but I asked Leakey if he ever tried to picture what it was like to live in the time of the people he studied. I have always been inspired by him sitting on the edge of the stage, and answering my question by explaining about the time he and his son stripped naked, and ran to a lion kill, to eat from the carcass. I learned that "Great People" have children inside. ~Dave

Ed: I was there for that talk too. And I remember that they had an overflow crowd and had people seated on the stage (where I was.) The date was Feb 11, 1969 at the College Indoor Theater (this must be the one you remember). Topic: Evidence of Man's Evolution in Africa. Dr Louis Leakey also spoke on March 17, 1976 at the Outdoor Theater on Man: A new Perspective from Kenya.



Newsletter Announcement:

If you are receiving the BC Archives Newsletter by U.S. Postal Service mail and would rather receive it digitally, please send an email to bcarchives@bakersfieldcollege.edu with the subject line: Please send my Archives Newsletter Digitally. (We are happy to continue sending you the hard copy if that is what you really like.) If you do not want to receive the newsletter at all, please so indicate.

Kudos

Kudos

KUDOS

Kudos

Kudos

You REALLY DO read the Newsletter and heed our requests:

- Susan Lyons identified two of the four people in the newsletter volume 16 issue 1 as Bud Johnson and Eleanor Johnson. Bud is standing with the cap on and Eleanor is behind his left arm.
- Roxanne Starbuck, who as a volunteer is organizing and developing our theater collection, identified the "key" labeled Bakersfield College Knights as part of the theater activities.
- The call for the Potato Head design shirt brought a confirmation from Nichole Anderson Scanlon that they had been produced. It also brought two donations: a t-shirt from Rob Parsons and a sweatshirt from Chuck Miles (pictured in acquisitions).
- And the call for sponsors for digitizing football films brought a generous donation from Catherine and David Gay who are sponsoring digitizing the 1955 BC v. Pasadena game (first game in Memorial Stadium) and the 1965 BC v. University of Mexico (only game against an international opponent.)

We would welcome more football film sponsors.

~Thank You, Readers!

Directory of Bakersfield Faculty, Staff, and Administrative Retirees

The Directory of Bakersfield College Faculty, Staff, and Administrative Retirees is now available from the president's office to the 57 retirees who have listed their contact information. If you wish to register your name and receive a copy of (or access to) the next edition, please contact <https://www.bakersfieldcollege.edu/RetireeDirectory>. If a retiree would prefer to provide contact information by phone, or has questions, please telephone the President's Office at (661) 395-4211.

Come See The Archives

The BAKERSFIELD COLLEGE ARCHIVES has photos and memorabilia on display and a wealth of fascinating old documents on BC's history. We are located in Room 216 on the 2nd floor of the Grace Van Dyke Bird Library, next to the newly dubbed "Bill Thomas Room," formerly known as the Trustees Room.

Our basic OFFICE HOURS are Tuesday, Wednesday, and Thursday from 8:30 a.m. to 12:30 p.m. with other hours available by appointment. Please call 395-4949 to see if we are in when you want to visit and deliver articles or papers related to Bakersfield College history. You may also email us at bcarchives@bakersfieldcollege.edu.

BAKERSFIELD COLLEGE

Bakersfield College Archives Association
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RETURN SERVICE REQUESTED

The Bakersfield College Archives Association

bcarchives@bakersfieldcollege.edu

Phone: (661) 395-4949

Dr. Robert Allison, Archives Chair*
Jerry Ludeke, Archives Director*
Kirk Russell, Library Director+
Tom Gelder, Foundation Director+
Rosalee Pogue, Archives Assistant+
Helen Harp, Archives Assistant+
Jerry Ludeke, Newsletter Editor
Eric Carrillo, Graphic Designer

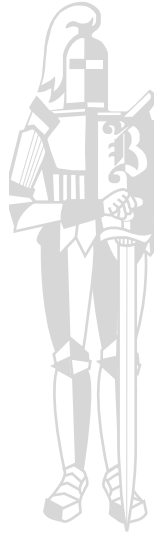
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Savanna Andrasian
Dr. Greg Chamberlain*(emeritus)
Bob Covey*
Charlotte Cox*
Dr. Greg Goodwin*(emeritus)
Dr. Jack Hernandez*
Mary Jones
Rob Parsons*
Susan Pinza
Gayle Richardson*
Dr. Oliver Rosales
Kathy Rosellini
Susan Sainte-Marie
Don Stansbury (emeritus)
Becki Whitson
Ann Wiederrecht*
Dr. Rick Wright*(emeritus)

* Also on Executive Board

+ Also on Steering Committee

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Can You ID This Photo

Can anyone identify the happy people in this photograph after a nursing program pinning ceremony? Note that nurses were still earning and wearing the traditional white caps and pins.