The Record

Marcelline Newcomb
Harold Kavern

Published by students of Bakersfield High School

THE RAC
NEGADE CONTEUR

the associated ersfield college

editor

s manager
Joe, the Renegade Knight, had been the guardian angel of B. J. C. since its beginning in 1913. When he learned B. J. C. had been changed to Bakersfield College he decided to lay aside his armor and enroll for a year. We sat next to him in class, we stopped to talk to him in the halls, we saw him over at Kimball's. This book is a chapter from Joe's biography — the chapter called "The First Year of Bakersfield College."
Administration
One thinks of a college year book as a record of things past, things done together that are worth remembering. And this is surely its evident purpose. However, one might also think of it as a promise of things to come, a rehearsal for the larger drama of community life. As you turn over the pages of this 1948 Raconteur, let each one tell its story of personal and group achievement, of cooperation toward a common goal, of happiness shared with one another. And, in doing so, let each page also prophecy the kind of community you can help create by the same willing and selfless working together.

Grace Bird
District Superintendent T. L. McCuen sent the following message to Joe Renegade and the other students of Bakersfield College: "Bakersfield College with its new name and broader opportunities has completed a most significant school year. May your achievements measure up to our high hopes for you.

T. L. McCuen"

The guiding light of Bakersfield College has been our Board of Trustees. Members of the board are Judge T. N. Harvey, chairman; H. E. Woodworth, clerk; Phil Ohanneson, C. W. O'Neill, and W. T. Baldwin. Theron McCuen served as secretary of the board.
Margaret Levinson, Dean of Women, assisted the women students in choosing correct courses to fulfill their majors.

Esther Sargent, Assistant Dean of Women, was another of those counselors who were always ready to lend a helping hand.
Edward Simonsen, Dean of Men, solved Joe Renegade's schedule conflicts and advised the Student Executive Council.

When veteran problems confronted Joe he passed them on to the coordinator of veteran's affairs, Paul Freed.
When Joe Renegade needed to see one of the Men's Councilors he turned to Hemmerling for engineering courses, McKaig for business courses, or Charvo for technical courses.

Veterans found that the Veteran Advisors, Collins, Finlinson, and Heffernan, were always ready to help them solve their problems.
The office staff, Odette Davin, Veon Huskey, Betty Jo Sprague, Phillis White, and Dorothy Davis, kept the records of Joe Renegade's achievements at Bakersfield College.
The student body was directed by an Executive Council composed of L. Wigginton, Neal, Stutzman, D. Riggs, Mull, Dawe, Chevalier, Anaya, Newcomb, D. Wigginton, M. Riggs, Arthur, M. Harrington, and Baldwin. The spring semester added Hays, Clausen, Harmon, Moss, Graham, Dowty, and Cassida to the group. The council was advised by Ed Simonson.
Leroy Wigginton presided over the Associated Students for the successful fall semester. Carl Stutzman led the list of student body officers for the spring semester.
HAROLD DICKSON  RUTH EMERSON  L. B. DAVY
MARGARET LEVINSON  YSABEL FORKER  DEAN SMITH
EDWIN HEMMERLING  HAROLD BURT  J. B. HARALSON
The heads of the educational departments were Harold Dickson, Agriculture; Margaret Levinson, English; Ysabel Forker, Language; Dean Smith, Industrial Arts; Edwin Hemmerling, Mathematics; Harold Burt, Music; J. B. Haralson, Athletics; Paul VanderEike, Science; William Van Ewert, Social Science; and Lida Siemon, Home Economics.
Farmer Joe Renegade depended upon Holmes and Asbury from the AGRICULTURE department for the "know how" of modern farm methods.

Rhodes, Uebele, and Dennis belonged to the ART and PHOTOGRAPHIC departments.

Future businessman Joe Renegade was instructed by the BUSINESS ADMINISTRATION department which included Asperger and Jones. Not pictured were Carson, Holmes, Kinneor, Tigner, Walker and Pitchie.
In the ENGLISH department Watton, Parker, McKaig, Robinson, Smith, Atwood, Keough, Fullington, Gordon, and Showalter prevented Joe from dangling his modifiers and splitting his infinitives.

Parlez-vous Francais? Habla usted Espanol? Sprechen Sie Deutsch? This baffling babble of tongues was soon clarified by Burk, Osterburg, Schafer, Lefevre, and Coon in the FOREIGN LANGUAGE department.
The major and minor arcs were explained to Engineer Joe Renegade by Jordan, Lewis, Osborn, Rowe, Pananides, Cullimore, and Buckle of the MATHEMATICS department, while Clark, Mueller, and Meyer of the MUSIC department were concerned with major and minor chords.

Wood and metal shop and auto mechanics were taught by Drennan, Perkins, Van Leuven, Walt, Stern, Gilli, Lynn, Peery, G. T. Smith, and Stutzman. Another part of the INDUSTRIAL ARTS program was instruction in aviation, given by Cross, Anderson, Van Dozzer, and Robinson at the airport.
Joe and Josephine Renegade were kept in perfect condition by the gymnastics set up by the PHYSICAL EDUCATION department. Robesky,Notestine and Ralston directed the activities of the women, while Robinson, Christensen, Hall, Sargent, Harkins, Frost and Shearer led the men.

The services of Lillian Hawen, school nurse, were always appreciated by Joe when he had cuts or sprains. She protected Joe's general health by vaccinations and T. B. patch tests.
In order to become better acquainted with the problems of the world Joe and his pals attended the classes of the SOCIAL SCIENCE department. Instructors in this department were Albaugh, Halling, Luke, Casey, Boyd, Jaggard, and Young.

In the SCIENCE department Joe handled test tubes under the guidance of Baldwin, Shimmel, Lawrence, Merson and Notestine.
The librarians who helped Joe Renegade were Goldie Ingalls and Jamie Yelser.

Harold McLaughlin managed the book store this year. "Gene Clausen, Hal Kavern, and Stan Turner helped to sell Joe those great, big, heavy books he carried around the campus."
Graduates
Since the fall football contests PAUL BALDWIN continued to display his talent in leadership of the A. M. S.
For the second time the Raconteur dedicates its sophomore section to ten outstanding graduates chosen by a committee of students and faculty. These are the students to whom Joe Renegade looked for leadership.

MARY HARRINGTON was selected for her contribution to student activities as student body secretary and president of the A. W. S.
JIM
FRANCIS
STANLEY
FRANCIS
NORMA
FRAYSIER

PAT
FREEMAN
BARBARA
GLIDDEN
BARBARA
GREEN

JAMES
GREENMORE
CHARLES
GRIFFITH

WESLEY
HAMM
MARY
HARRINGTON

MYRON KNAPP was recognized for his athletic activities and high scholastic record.
The contributions of DORRIS RIGGS were in the fields of forensics, service, and scholarship.
HARLEY HUGHES
EMERY HUBBARD
BILL HUNTER

BARBARA JOHNSON
BETTY JOHNSTON
MILLIE JUE

MARION KATTENHORN
HAL KAVERN
ED KNAPP

MYRON KNAPP
DICK KNIFFEN
BARBARA KRUGER

LOUIS LAND
COLLEEN LARGENT
BEVERLY LEE
For his activities as spring student body president CARL STUTZMAN has been nominated as outstanding among the sophomores.
The spirit of the sophomore was exemplified by JACK DOWTY.
ESTHER SMITH was nominated for service and leadership. CHARLIE SARVER was chosen for athletic prowess.
REX MULL, actor, debater, orator, and student body officer, was selected for his leadership and service.
HAROLD McLAUGHLIN was noted for his activities and service.
Clarence Aguirre
Lon Allen
Julian Almerez
Frank Anaya
Alfred Anderson
Donna Arnett
Ernest Ballow
Merle Bartel
Don Beaver
Robert Bendit
Robert Bennett
Keith Berger
John Berry
Burton Bierman
Don Bignell
Robert Bilsborough
Ronald Bivins
Faxon Bowen
Beverly Bowman
Hugh Brown
Howard Burkitt
James Bush
Kenneth Bush
John Calvillo
Russell Campbell
Warren Campbell
Manuel Castro
Clarence Chambers
Herbert Chapin
David D. Chapman
James Clark
Billy Coleman
Merle Combs
Amos Cook
Jack Cooper
Frederick Cooter
John Copers
Pat Coulter
Don Crowell
Thomas Cullen
Milton D. Davis
Robert Devlin
Richard Dolan
Norman Edwards
John Elder
Eliza Elias
Carrol Elledge
Percy Ellison
Don Engel
Maxine Epstein
Charles Falkner
Organizations
Joe Renegade, active member in the all-male AMS, contributed his talent toward the success of this year's Hick Dance and Bean Feed. Both events were outstanding among the year's activities.
THE ASSOCIATED WOMEN STUDENTS were under the guidance of Margaret Levinson, advisor, and Mary Harrington, president. The AWS activities included the annual Kid Party, a formal dance, and the decorating of the halls for Christmas.
The "Valentine Serenade," held at the Women's Club on Friday, February 13, was the annual girl's date function on campus, sponsored by the AWS.

The Kid Party, which started out the year by introducing the freshmen girls to the sophomores, was another affair which will remain in the memories of campus women.
RENEGADE KNIGHTS, men's honorary service organization, adopted as a project the erection of a memorial plaque for BC service men killed during the war. Presidents were Myron Knapp and John Woods. George Saggen advised the group.
Marilyn Sutton and Betty Wilkinson served as presidents of the women’s honorary organization, LANCE AND SHIELD. Esther Sargent and Hattie Hoenshell were the club’s advisors.
The ALPHA GAMMA SIGMA was composed of those students with a grade point ratio of 2.3. Robert Young was advisor to the group.

The fall officers included Walt Grainger, Gene Clausen, Mary Harrington, and Carl Stutzman. Dan Rodewald, the spring semester president, was head of the WSSF campaign.
Under the advisorship of Dr. William Boyd, the BAKERSFIELD COLLEGE "Y" became one of the most active campus organizations. Helen Schneckenberger was president.
The headquarters of the CAMERA CLUB was in the darkroom of the science building. Irving Root was president of the Camera Club, and Paul Baldwin was advisor.

The dramatists bonded together and joined DELTA PSI OMEGA. Joe Renegade found that to qualify for this club, advised by Frank Wattron, he had to participate in the dramatic presentations on campus. In the spring Delta Psi produced "See My Lawyer."
Requirements for membership in the ASSOCIATED ENGINEERS are a major in engineering and an invitation to join the crowd. The president, Craig Hess, and the advisor, Edwin Hemmerling, were pleased with the turnout for the annual steak bake held in late fall up Kern Canyon.
Renegade Joe enjoyed numerous parties with the GERMAN CLUB this year. Adelaide Schafer, advisor, and Esther Smith and Ed Knapp, presidents, helped make these successful.
The debaters formed PHI RO PI, with Rex Mull as president. The other officers of the organization were Riggs, Newcomb, and Dawe. The group was advised by Leonard McKaig.

The FRENCH CLUB was advised by Hildegard Osterberg and Eve LeFevre. The club collected toys for European children.
ALPHA NU SIGMA was chartered with the idea of achieving better interracial relations. With the help of William Van Ewert, advisor, and Charlie Hamilton, president, the group has added much to the fine spirit of the college campus activities.

To add enthusiasm to the task of learning Spanish the SPANISH CLUB was chartered during the fall semester. Don Bailey was president of the club, and Ysabel Forker was advisor.
The JUNIOR STATESMEN OF AMERICA, headed by presidents Dawe and Riggs, included in their activities the study of government and national problems and a varied social program. McKaig was advisor for the organization. This group played host to the graduate statesmen at the spring JSA convention.
The NEWMAN CLUB sponsored coffee sales and candy raffles this year. Bill Heffernon was the advisor.

The officers of the Newman Club included Ray Reishman, John Warkentine, Alina Bertolaccini, and Hubert Fierro.
With Lucy Lopez as president and Thomas Merson as advisor, the STATE COLLEGIANS provided a chance to gather together all Bakersfield College students headed toward higher education at the state colleges.
On Joe Renegade's key chain hung the VARSITY CLUB key. This group of fellows joined together under the advisorship of Ed Simonsen.

Don Beaver, fall president, gave the leadership of the club to Ed Knapp in the spring.
These were the chartered organizations to which Joe Renegade belonged. He found time to relax on the lawn south of Ludden Hall. Posters were the most effective method of advertising club activities.
Activities
The staff of the RENEGADE RAC-ONTEUR worked hard taking pictures, writing copy, selling yearbooks, and sponsoring a dance. In this they were guided by Adelaide Schafer, advisor; Marty Newcomb, editor; and Hal Kavern, business manager.
Those staff members who struggled to make Joe Renegade's biography a success included the section editors; Barbara Kruger and Dulce Pawson; art editors; Johnny Bartel and Pat Freeman, copy editors; Irving Root and Boyd Harford, photographers; and Margaret Riggs, Don Keyzers, and Pat Showalter, assistants.

Dorothy Ellis, Shorty Martin, and Jack Dowty assisted the business manager.
The RENEGADE RIP, headed this year by Frank Anaya and Glen Hennexson, was a weekly report on campus activities. Although it looked as though the school paper might have competition when the Executive Council began publishing the student’s daily Bull-e-ton, the Rip was undaunted and its place in campus life remained unchanged. Phillip Smith advised the group.
The A CAPELLA CHOIR easily gained the admiration of Joe Renegade. This gold and maroon robed group was directed by Ronald Clark.

The spirit of the college was always raised when the BAND arrived at the scene of action. Joe Renegade was on hand to watch Calvin Mueller's group combine forces with the bands of East and West High to present halftime entertainment at the championship football game.
Bouquets not only to those folks in front of the footlights but to the director of the dramas, Frank Wattron, the stage crew, the make-up artists, the prop men, and yes, especially the prompters. All these people in addition to the casts added their part and produced a remarkable group of dramatic presentations this year. Joe Renegade was among the first to acclaim the greatness of the fall student body play, "State of the Union."
"State of the Union," a political satire, was directed by Frank Wattron. Joe Renegade, spectator, was especially impressed by the portrayals made by Don Rodewald, Betty Mooney, and Tom Stillwell.

The spring play, "See My Lawyer," was produced by members of Delta Psi Omega, the dramatic society. It, too, brought rave notices.
This group was found in the lobby of the Fox Theater, on duty to show the music lovers of Bakersfield to their seats. The Bakersfield MUSIC ASSOCIATION USHERS were volunteers under Adelaide Schafer's guidance.

Written and directed by students, cast and produced by students, watched and praised by students, "1001 KNIGHTS" turned out to be a dream fulfilled. This spring semester production was directed by Kenny Arthur. Gratitude was extended to Frank Wattron, who helped direct the show, and Ruth Emerson, who advised on the art problems.
The RADIO PRODUCTION class produced several shows which were broadcast over local radio stations. This group learned to write scripts, to act, to direct, and to serve as technicians and sound effects operators. Frank Wattron was responsible for their success.
Halftime entertainment and pep building rallies must be accredited to the RALLY COMMITTEE, headed by Don Wigginton, fall semester chairman, and Jack Dowty, spring semester chairman.
Mac led the DEBATE SQUAD to six speech tournaments this year. These included the Phi Ro Pi and Pi Kappa Delta tournaments at East L. A. and COP, and the contests at LACC, Santa Barbara, Reedley, and Cal Tech. The debaters also participated in oratory, panel discussions, and impromptu and extemporaneous speaking. This year Renegade Joe saw Dawe, Mull, M. Riggs, D. Riggs, Newcomb, Palmer, Gerard, Daily, Moss, Coleman and Phelps travel with the team.
Even though Joe Renegade had his head full of school subjects, he still found time enough to make a hobby of building a "California Hot Rod!"
The SWING BAND, under the baton of Calvin Mueller, played at games and rallies and was proclaimed the best way of getting school attention. Joe Renegade, the man who turned the sheets of music, certainly had his hands full when the band got warmed up and let out with a hot number.
Shirley Harrington, Football Queen, is pictured in some of her usual poses. Joe Renegade, Shirley's fond admirer, particularly liked this picture of Queen Harrington looking her best and smiling her prettiest.
Guarding the pile of wood prior to the Taft-Bakersfield bonfire rally, Joe Renegade feared an attack from the mighty Taft College, but no advance was made. Peppy Jack Dowty, yell leader, is pictured leading the gang at the spaghetti feed in a few yells.
Joe Renegade attended the first dance of the year, met new freshmen, and renewed acquaintances with sophomores. It was the Ice Breaker Dance, coming at the end of the first week of school and following a long and fun-packed summer vacation. The social functions were well launched with Bill Neal, first vice-president, at the helm.
Joe Renegade spent much more of his valuable time than he should have over on Lawn 50 and in front of the college building, just passing the time of day. Kimball’s had lots of people and more scuttlebutt than any one place should normally handle. The library, the one place Joe should have occupied, occasionally gained his attention, and the cafeteria, Joe visited regularly.
The annual girl’s date dance, the Valentine Serenade, sponsored by the Associated Women Students, turned out to be a popular social function. Held at the Women’s Club on Friday, February 13, the crowd streamed through the heart-shaped arch at the door and spent three hours of enjoyment dancing to Gerald Adams' orchestra.
The student body sponsored Evergreen Ball, held at the Women's Club on Monday, December 22, was another of the highlights of the past school year. Joe Renegade and his date, Josephine, again danced to the music of Gerald Adams. The couples celebrated the festive Christmas season at this gala annual dance. The smiles in evidence were from pure enjoyment.
Joe Renegade found that dances were among the most popular activities on campus this year.

A new activity of campus guys and gals was the Baptist Student Union, advised by Dr. William Boyd.

The most popular activity supported by the students at B. C. is exemplified here, Joe Renegade eating again.
Shown here are more examples of Joe and Josephtne Renegade enjoying school dances.
The yell leaders pictured, Jack Dowty and Jack Rogers, led the college rooters in hundreds of spirited yells. Through the cooperation and backing of the student body, the varsity football squad captured first place in the Metropolitan conference. Those enthusiastic scholars who lost their voices in an effort to yell louder than their neighbors had more good fun than can be related in a few words.
The campus looked like this from the top of the Science building.

The bulletin board was the source of information for Renegade Joe.

The office supplied valuable assistance.

Hoys and Wiggins entertained at an assembly.
The close of football season brought the annual football banquet. Entertainment at the games included the activities of the yell leaders, but the true fun really began when Paul Fitzsimmons appeared in the garb of a traitor, a Corsair, at half-time during the Santa Monica game. Joe Renegad, in the form of Jack Dowty, chased the Corsair from the field.
The note rack proved to be one of the most popular spots on campus.

The song leaders arrived at the games in a jeep.

Jack Dowty defended the honor of the student body.
Editors - - Charles Dawe and Gene Clausen

Photographers - - Avery Allen and Boyd Harford
Directing the activities of Joe Renegade on the field were the Bakersfield College coaches, who turned out brilliant teams in football, basketball, track, baseball, swimming and tennis. Top credit goes to Jack Frost and Earl Sargent for their able work in guiding the Renegades to their first Metropolitan Conference title, although the work of all cannot be overvalued. On this page are the men responsible for a most memorable year in the history of Renegade sports.
Always on hand to spur Joe Renegade on to victory were the song-leaders, Margo Hooper and her four assistants, Barbara Gildey, June Doan, Charlotte Daly, and Betty Mooney.

A pair of Jacks—Rogers and Dowty—provided able assistance for head yell leader Bud Brown.
<table>
<thead>
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<th>Score 1</th>
<th>Score 2</th>
<th>Opponent</th>
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<td>21</td>
<td>19</td>
<td>Santa Monica</td>
<td>0</td>
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Scoring 284 points to their opponent's 55, the Bakersfield Renegades established themselves as one of the leading junior college elevens in the county. A record of nine victories and one defeat gave the Renegades a deserved Metropolitan Conference championship — the first in the school's history.

In the season's opener the Frostmen got off to a good start by walloping the Fresno State Junior varsity 39-0. The 'Gades proved the diversity of their attack by scoring three times on the ground and three times in air.
Opening the Metropolitan Conference in Glendale, the Renegades scored an easy 33-13 victory over the Glendale team. Relying mainly on running, Aguirre, Baldwin, and Sarver were outstanding on offense.

Three points came between the Renegades and an undefeated season when the Warriors of El Camino downed Bakersfield in a hard fought contest at Griffith Field. Lacking their usual strength, the Frostmen found themselves on the short end of a 9-6 score.

Recovering nicely from the defeat of the previous weekend, the local gridsters surged back and outclassed Porterville 33-7. Outstanding in the Bakersfield line were Clark, Knapp, and McClanahan.

Clark
M. Knapp
J. Beaver
D. Beaver
Baldwin, Sites, and Sarver combined forces behind a rugged line and ran and passed the Renegades to their second conference victory over East Los Angeles at Wrigley Field. The ‘Gades surprised their southern opponents by scoring in the first two minutes and continuing to play most of the game in East L. A. territory.

Traveling to Sacramento the Frostmen downed the northerners in true story book fashion. A pass from Johns to Ruby brought victory on the last play of the game.

Playing host to a visiting Dixie, Utah, team the Renegades lived up to pre-game predictions and left the field with a 32-0 victory. Rogers, Carpenter, and Ross contributed strongly to the victory by their outstanding line play.

Whiting
Aguirre
Bush
McClanahan
Playing what was probably his best game, Joe Renegade swamped a supposedly strong Santa Ana eleven 48-7. Displaying their power in every department, the Renegades rolled up a half-time score of 34-0. The Santa Anans were not a weak team as their play and previous record proved, but the 'Gades were keyed up for this one, and few teams if any could have outscored them. The line stopped the heralded Santa Ana backs cold. Sarver and Baldwin each accounted for two touchdowns and further tallies were made by Sites, Eastridge, and McClanahan.
Off to a slow start the Maroon and White finally got rolling and once again proved to be one of the highest-scoring elevens on the coast by crushing their traditional rivals, Taft, 34-0. The first Renegade score came when fast charging Ed Knapp intercepted a pass and raced for the end zone. Charlie Sarver played his usual outstanding game, accounting for two touchdowns.
In what was one of the most contested games of the season the Renégades met the Santa Monica team for the Metropolitan Conference championship. For fans and team alike it was the perfect end to a highly successful season. Spirit was at an all time high and three times the 'Gades line staved off touchdown threats within the 10-yard line. Bakersfield rooters turned out en masse to pay tribute to a truly great Bakersfield College team in their last game.

Cassida
Morgan

Valentich
Bassett

T. Johnston
Johns
<table>
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</tr>
<tr>
<td>6</td>
<td>Alumni</td>
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<td>6</td>
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Something new in Bakersfield football was started this year with the addition of a fulltime reserve squad known as the Renebabes. Scoring 69 points to their opponents' 58 and participating in six games, the 'Babes completed a season highly successful in providing competition in sports for many men and also in serving to train gridsters for next year's Renegades.
<table>
<thead>
<tr>
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<th>Opponent</th>
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<td>31 Fresno State</td>
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Bakersfield College finished the Metropolitan Conference basketball race in third place behind Glendale and Santa Monica. Winning nineteen games while losing eleven, the Renegades turned out to be one of the surprise teams of the conference. Unpredictable and never easy to beat, they proved the nemesis of several top teams. Coach Bert Robinson deserves a great deal of credit in his first year of Bakersfield coaching for turning out a fine team. Gibbons was high scorer for the season, followed by Jack Ross and Paul Goodrich.
The Junior Varsity RenebabeS, playing their first season, won a little less than half of their games. Coached by Don Strasburg and playing a full schedule of games against good competition, the RenebabeS proved to be a valuable asset. They not only provided a good preliminary game for early arrivals; they also served as a training squad for future Renegade stars.
Throughout the year, the baseball squad of Bakersfield College was a colorful team in action. Even though this was Joe's team's first year in Metropolitan play, the Renegades often upset the pre-game forecasts by emerging as winners.
The members of the squad who participated in most of the games included Jones, Ruby, Huston, Jacobus, Scales, Marchbanks, Roth, Delgade, Weston, Nichols, Eastridge, and Hart.
<table>
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<tr>
<th>Opponent</th>
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<th>Opponent</th>
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<tr>
<td>1 Taft</td>
<td>14</td>
<td>Sacramento</td>
</tr>
<tr>
<td>16 San Diego</td>
<td>14</td>
<td>0</td>
</tr>
<tr>
<td>6 Visalia</td>
<td>12</td>
<td>Glendale</td>
</tr>
<tr>
<td>1 Visalia</td>
<td>2</td>
<td>East Los Angeles</td>
</tr>
<tr>
<td>4 Bakersfield Indians</td>
<td>3</td>
<td>East Los Angeles</td>
</tr>
<tr>
<td>10 Glendale</td>
<td>7</td>
<td>San Diego</td>
</tr>
<tr>
<td>3 El Camino</td>
<td>19</td>
<td>El Camino</td>
</tr>
<tr>
<td>2 Visalia</td>
<td>5</td>
<td>Reedley</td>
</tr>
<tr>
<td>3 Visalia</td>
<td>6</td>
<td>Santa Monica</td>
</tr>
<tr>
<td></td>
<td>10</td>
<td></td>
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</tr>
</tbody>
</table>

107
The 1948 Renegade track team was the most outstanding in the history of the school. Joe Renegade won the Metropolitan Conference championship in dual competition, finished second in the conference meet, and wound up in seventh place in the national junior college championships held at Phoenix. Valentich won the nationals with a discus throw of 141' 43/4", and Aguirre took second place honors in the javelin event.
<table>
<thead>
<tr>
<th>Bakersfield</th>
<th>Opponent</th>
<th>First in five-way invitational</th>
</tr>
</thead>
<tbody>
<tr>
<td>69 Glendale</td>
<td>62</td>
<td>First in Kern Relays</td>
</tr>
<tr>
<td>85 San Diego</td>
<td>46</td>
<td>First in Reedley Relays</td>
</tr>
<tr>
<td>80 2/3 Santa Monica</td>
<td>50 1/3</td>
<td>Second in conference meet</td>
</tr>
<tr>
<td>95 El Camino</td>
<td>27</td>
<td>Fifth in national meet</td>
</tr>
<tr>
<td>88 1/6 East Los Angeles</td>
<td>35 5/6</td>
<td></td>
</tr>
</tbody>
</table>
Devlin, Ybanez, and Wigginton made major contributions toward top honors for the Renegade track team. The mile relay team added honors to the Renegade record, insuring a banner year.
Joe Renegade's team finished the season in second place in the Metropolitan Conference. The first meet of the season gave Joe fifth position in the Junior College nationals.
Kenny Lifquist was the outstanding performer on the squad. Members of the hard-fighting team were Lifquist, Beardsley, Smith, Jones, Martin, Riley, Latham, Prince, Campbell, E. Knapp, and Dowty.
<table>
<thead>
<tr>
<th>Bakersfield</th>
<th>Opponent</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 Visalia</td>
<td>0</td>
</tr>
<tr>
<td>4 Taft</td>
<td>0</td>
</tr>
<tr>
<td>17 Santa Monica</td>
<td>10</td>
</tr>
<tr>
<td>4 Glendale</td>
<td>23</td>
</tr>
<tr>
<td>12 East Los Angeles</td>
<td>15</td>
</tr>
<tr>
<td>13 East Los Angeles</td>
<td>14</td>
</tr>
<tr>
<td>6 Santa Monica</td>
<td>21</td>
</tr>
</tbody>
</table>
The tennis team of Bakersfield College completed a highly successful year. By defeating some of California's top-flight competition, Coach Hall and his boys have attained a record to be proud of.
Editors - - - Kenny Arthur and Dorothy Ellis

Photographer - - - Prather and Prather
Sponsors
FOX THEATRE, "the place to go," and that's where Betty Wilkinson, Barbara Cotton, Sam Telo and Jack Dowty were going.

Just off the greens was Kenneth Arthur, admiring Barbara Kruger and her new De Soto convertible from THRASHER MOTORS.
Frank Souza could not make up his mind which set of cuff links he wanted at HARRISON'S.

Pleased with the art supplies they found at WINGATE'S were Delores Ratslaff and Don Laewen.
Admiring one of the hundreds of sweaters at BROCK'S were Nancy Ralph and Donna Arnett.

For finer tone and superior quality Dorothy Ellis and Bob Morgan were convinced it is a Magnavox from BOOTH'S for them.
GINGRAS AND ST. CLAIR'S, the best place in town to buy your school supplies, Dulce Dawson and Norma McMasters seemed to agree.

Apparently Bob Scott just received his check. CLIFF GREY'S is the right place to spend it.
At TOWNE PHOTO Ray Jacobus was about to buy himself a Graflex.

Marilyn Sutton was determined to make a purchase from the cosmetic bar at EL TEJON DRUG. Don Sutton watched thoughtfully.
This beautiful Dodge convertible came from CAMP & BARROWS. In the convertible were Alice Hutchinson and Pauline Mitchell, with Charlie Sarver along side.
Esther Smith was found admiring the spring suits at KATHERINE GIRAUD'S DRESS SHOP.

The cosmetic bar of KIMBALL AND STONE held the interest of Johnny Woods.
For the best in jewelry Patti Freeman went to WICKERSHAM’S.

Clyde Johnston admired the hats at HARRY COFFEE’S.
The kindness and cooperation of the following made this book possible:

CALIFORNIA ART AND ENGRAVING CO.

PRATHER AND PRATHER STUDIO

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BOOKBINDERS CO.
We of the staff of the 1948 Raconteur hope that you have enjoyed reading of the adventures of Renegade Joe in this chapter of his biography. We hope that in years to come you will look back at this book and remember your own adventures at Bakersfield College.

MARTY NEWCOMB
Editor
1948 Raconteur