The 1967 Raconteur

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How, When,

Dr. Simonsen
Dr. Poorman
What's in a Football Activities
Sophomores
and Where It Happened

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Simonsen - More Than a President

A man who doesn’t always have a lot of time to associate with B.C. students, but who always has our best interests in mind, is Dr. Edward Simonsen, college president.

In addition to serving on numerous scholarship committees, he is constantly scouting for new faculty members, who, in his opinion, “represent the main reason for academic success at Bakersfield College.”

Also chairman of the Student Personnel Commission of the American Council of Junior Colleges, a member of the committee of Administrative Affairs of the American Council of Education, he is the author of a recent article in the “Junior College Journal.”

Dr. Simonsen first joined the B.C. staff in the fall of 1966 as Dean of Men and worked his way up to Dean of Administration, Vice-President, and finally President. He has been President for eight years.

When finally leaving work, Dr. Simonsen goes home to his wife and three daughters. Mrs. Simonsen teaches kindergarten and their daughters are a college freshman, a high school junior, and a sixth grader. It is during his time at home that he finds time to relax by playing tennis and the oboe.

Our President has not always been involved in the field of education. For an example, during the war he piloted a marine transport in a squadron located in the Central Pacific.

Dr. Simonsen did his undergraduate work at the University of the Pacific and graduate study at Berkeley.
Poorman - Popular With Students

Impartiality, dependability and trustworthiness are just a few of the words that Bakersfield College students use to describe Dr. Robert Poorman, Dean of Students.

Although this is Dr. Poorman's first year as Dean of Students, it is not his first year with the college. Last year he was Assistant Dean of Instruction.

The students' first chance to really get to know Dr. Poorman was at Camp Condor and Fresh Camp. It was then that he proved to students how friendly he could be.

Dr. Poorman's display of impartiality before Frank Morearty also helped him gain popularity with B.C. students. He protected Morearty and listened to what he had to say. Had it not been for Dr. Poorman, Morearty may have been arrested the first time that he appeared on campus.

Dr. Poorman also shows his interest in student opinions by taking part in such activities as the Campus Advisory Committee, Student Personnel Committee and the Board of Publications.
Have you ever thought about what really makes up a football game? It's not just the game itself; a large part includes the excitement and school spirit of the crowd (especially if we win), the antics of the cheerleaders and songleaders, the band at halftime, Rene the Knight, the cannon and the victory bell, and the after-game dance. Without these ingredients to supplement the game itself and intensify the spirit, the game becomes only twenty-two men fighting over a stupid ball.

The nucleus around which the evening's activities revolve is the football game itself; and in order to have a game there must necessarily be a team.
What's In A Football Game...?

The 1966-67 Renegade team, led by Ray Newman and his four assistants: Gerry Collis (defensive backfield), Harvel Pollard (offensive backfield), Bob Owens (defensive line), and Duane Damron (offensive line) spent countless hours preparing for each game. Chores such as scouting the opposition, reviewing game films, and coming up with a game plan — not to mention the practice sessions — kept this quintet constantly busy.

Then there are the Renegade gridders... Their exertions are only surpassed by their dedication, and their dedication and ensuing excellence are fully demonstrated by their superior results... which is true of all Newman-coached squads. The popular mentor summed up the '66-'67 team quite well when he said, "this particular group does not discourage."
Two symbols that add even more excitement to B.C. games are Rene the Knight and the A.V.S. cannon.

Rene the Knight is a fairly new innovation at the college. Attired in a suit of armor and atop a white horse, he is the symbol of Bakersfield College victory. Whether or not that means B.C. students are stronger than dirt, who can say?

Another symbol of B.C.'s might is the A.V.S. cannon. This is fired each time a score is made. How this corresponds to Rene the Knight, who can say?
Perhaps, the first to catch our attention are the ladies and gentlemen, eight in all, positioned in front of the stands in order to insure the enthusiastic support of the spectators. Never satisfied with the inevitable results, they exhort the "rooting section" to try again, and again, and again. When they finally give up on insulting, pleading, begging, and complimenting the efforts of the "rooters," they improve jokes, childish antics, and unbelievable expressions in order to regain the attention so that they can try again. One can but admire their perseverance and realize that, while they may become annoying, they are only doing their job; and if they were satisfied with the crowd’s half-hearted efforts, they might as well not be on the field.

At half-time, the team takes a break and relinquishes the field to the band. They play songs excellently, under the direction of Mr. Wood, but it seems as though their efforts on the marching side go somewhat unnoticed. The majorettes capture most of the male attention in their shiny and skimpy uniforms, and everyone else, if not involved with their coke or their date, is watching the baton twirler. He seldom misses, but even when he does, he’s good.
When the stadium lights are dimmed, not all of the Renegade fans go home. For many, it's a long line and wait in front of the cafeteria which eventually leads to a loud band and masses of people. The music seems to allow the more reserved to release the tensions of the preceding week and the game. It also lets the more aggressive people brush up on the exercise that they missed out on while sitting at the game. Needless to say, a good way for organizations on campus to make a tidy little sum is to sponsor an after-game dance.
Rock Out!
B.C. Student

There are times in the life of a student when he has no classes and, for some reason, the library seems very unappealing. At such times, most leisurely student activity takes place in the Campus Center complex and the cafeteria. Here, classes, dates, and schemes to make "runs" for beer are formulated.

There is one group, so busy enjoying the joys of nature that they often forget to partake in the joys of a "free" education. In fact, they often come back to sit in the Campus Center long after they have been asked to leave the academic life of school. Members of this group can be observed at any time, for they seem to be rooted in the iron chairs, sprawled about the patio.

Inside the cafeteria, the quiet serenity of nature is drowned out by the clatter of silverware and the harsh tones of conversation . . . "Hey, look at that short skirt!" . . . "Mike, who were you with on Friday"
Pastimes Vary

night?" Here, a more sophisticated group of people gather as compared to the more casual look featured on the patio. Order and segregation are the accepted style. The athletes congregate at one table, the social clubs have their places and unmixed ethnic groups sit in their spots designated by some unknown, but understood, code. Conversation runs from sex and sexual experiences to such currently popular subjects as LSD and the draft. There is a vague suspicion that all the sex and drinking stories aren't true, and that the majority has never taken acid . . . one thing is certain, the draft is a reality!

The Huddle is another story. It seems the library has been transported to a remote corner of the campus and added eating facilities. Students are afraid to speak loudly for fear that the lady at the lunch counter will scold them. The Huddle is the ideal place to eat, study for that upcoming history test and to find out what's happening in the latest issue of the Scientific American.

In the afternoon, when the grass is dry, people shift to the trees which extend in front of the cafeteria, between the Science Building and the Library. Here, they experience the solitude and the pine needles. The atmosphere lends itself well to philosophical discussions, propositions, and proposals.

It often seems regrettable to leave the peaceful, shaded campus for the hassle to find one's car in the parking lot and fight the traffic and the stop lights on the way home.

For many of us, the most pleasant memories of our college days will be the hours we spend in a special place between, or during, classes.
Where the B.C. Student Walks

The buildings pictured on this page: upper, the Campus Center; top left, the Art Building; and lower left, the theater are just a few of the places on campus where the student is seen. Here, new events happen daily and here, history is made.
Activities are a Must!

Activities play an important part at Bakersfield College. Beginning with the first day of the school year, activities fill the spare time of the students as well as the time that should be used for more important things.

The football season is one of the most well attended activities of the school year. Here, crowds of students, faculty, and townspeople gather to watch the 'roaring Renegades.'

Along with this, dances of assorted types, ranging from sock hops to A-Go-Go's to formals, play an important part in the life of the average BC student.

Water Polo, another BC activity, is a sport that seems to be forgotten by the students on campus. These Aqua-men fight for victory after victory while the stands remain sparsely filled. This may be due to the fact that the games are seldom advertised and who can go, if they do not know??

The Men's Residence Hall, as well as the Women's, sponsor many of the activities on the campus. Some of these are the Ice-Breaker BBQ and Dance, the Homecoming BBQ, and many dances with an unusual flair. Not only do the "Dormies" create activities for the students on the campus, but manage to create a few of their own sports too.
Water Balloons, Silly Soap, and Rocks

This workshop, conducted by Ted Karamon, was for Freshman Orientation.

One of the most popular workshops at Camp Condor was the school spirit workshop conducted by Bob Brickman, head yell leader and Kathy Budziszewski, head song leader.

This appears to be one of the more dry lectures.
Each year before classes resume, a group of student body officers along with interested freshmen and faculty advisors travel to the Sierra National Forest near Mt. Pinus.

Here, at Camp Condor, construction for the year’s activities begin. It is here that students put their heads together in workshops of all kinds to create things as a theme for Homecoming, a smoother way for running the student court, an effective budget for the finance committee, and a successful rally committee.

A three-day weekend set aside for a leisurely get-together and constructive ideas usually turns out to be an enjoyable affair on all sides.

The breakfast bell (or the air horn) summoned everyone to breakfast... or at least out of bed. After the morning meal, the workshops began. It was here that the students and faculty combined their ideas and discussed their differences. Lunch began around noon and then workshops were again held until around two o’clock... here the free period began. It was at this time that games of volleyball, card games and swimming took place.

When the darkness engulfed the camp, a different type of atmosphere prevailed. The record player was turned on full blast and the dining area was transformed into a dance hall. At midnight the lights went out and the fun began. Deluges of water balloons, rocks, and silly soap filled the air, and the girls’ hair. It was at this mysterious hour that all types of tomfoolery went on.

In the morning, everything was again peaceful and through the early morning came the deafening blast of the faithful air horn, waking everyone for the journey home.

Through all the fun and games came many new ideas, new plans, and new friends. All of these added together brought a very successful student body and a very successful year.
A group of BC students have found something to do after school hours which doesn't involve racing home or to their favorite after-school hangout. These students, about forty in number, have assumed the responsibility of tutoring some of the culturally deprived youngsters.

The ASB Tutorial Project places a BC student with one or more students from Fremont Elementary School or Lincoln Junior High School. This tutor helps the students with weaknesses in their school work, takes them on field trips and gives them a feeling of security by demonstrating that someone cares for them. During the course of the year an amount of confidence is shown by the "tutee." The BC student becomes a big brother or sister to the child.

Highlighting the year are the annual Christmas parties (one for each school) and several picnics at Hart Park. Funds for these events come from the ASB, the only reimbursement from the student body for the work being done by the project.

Members of the project have many different reasons for assuming the role of big brothers. Some will become future teachers or social workers, but most belong simply because they want to give others the chance to improve themselves.

The tutors first meet their "tutees" at a gathering in the cafeteria, the principal explains the weaknesses of each student and the tutors choose the student they want to work with. Because of a shortage of BC students in the tutorial project, some tutors must take two or more youngsters. Usually the male students are matched with the male tutors and female students are matched with female tutors. Diane Fuller reports that one boy actually broke out in tears because he: "Didn't want no girl tutor."

When the students and their tutors are matched up, they adjourn to the cafeteria to work on reading deficiencies or number identification problems. The criteria for enrollment in the program is some sort of problem in school work, but often there are other problems. Tutors also try to solve these problems through conferences with the counselors and teachers.

Field trips are also part of the program. It is a real treat for the kids to go to the Library or to Bakersfield College. One student went to a local loan agency and purchased a drum in order that his "tutee" could participate in the band program. Another, noticing that her "tutee" was without a coat made sure that the girl didn't have to go through the winter without one.

The Tutorial Project is an organization of BC students along with a few interested high school students who have an honorary charter and a more or less informal organization. This year's project leader was Eric Johnson. Under him were the various "day leaders" whose job it is to make sure that the tutors have transportation and an assignment.

It's difficult to evaluate the progress made by these culturally deprived youngsters. The tutors receive no financial gain. Their only reward is the satisfaction of helping others.
Lends a Helping Hand

SECURITY FIRST NATIONAL BANK
2130 Chester Ave.

WITHAM'S
TV-RADIO-APPLIANCE CO.
1801 - 19th St.
Chaos, campaign posters, anxious candidates, half-finished floats, black coffee, hundreds, thousands, millions of napkins—It's Homecoming at BC.

The festivities began with the usual array of signs scattered all around the campus. Supporting this girl or that, the posters would have you believe that each of the ten candidates is the most beautiful, the most poised, and the most logical choice for queen.

Due to either the extensive publicity or some vague, unknown force working on the campus, there was a noticeable lack of apathy during the Homecoming election. As a matter of fact, it was one of the best turnouts for any election held in the last few years.

"I promise I'll come home sometime, Mom, but this weekend I have to work on the posters for the election."

It's Homecoming at BC.
"Sue, don't you think that globe would look better if we just ..."

Hours and hours were spent twisting countless napkins for the Homecoming floats. The results were beautiful. On the morning of November 19th there was a parade downtown, so others besides the students could see the floats.

The floats were judged on four criteria: conformity to the theme, originality, craftsmanship, and construction. Each category had a weight of forty points.

The Circle K Knights and Lance & Shield combined forces to produce the first place float. Their theme — Universal Understanding. A noble gesture, but a futile one.

"Look you guys, I know you haven't slept in two nights and mid-terms are here, but if we don't finish this float tonight ..."

You're not going to believe this .... the parade is in two hours!

How about a See's Candy .... ?
Smile...

"I love a parade..."

SNIDER’S BIKE & SPORTING GOODS
1011 Baker

BAKERSFIELD AUDIO
2534 F Street
A regal beauty with an appropriate title, Janet Hothersall, BC's 1966-67 Homecoming Queen.

GAYO's Princess: Bonnie Hemingway

Sophomore Class
Princess: Rhonda Randall

Anxious candidates, bitten nails, pacing campaign managers — it's Homecoming at BC.

There were ten candidates vying for the honor of being chosen queen. The candidates and their sponsors were: Debbie Smith, Agriculture Club; Rhonda Randolph, Sophomore Class; Bonnie Hemingway, GaYds; Joyce Garner, Associated Veteran Students; Deanna Dale, Gades International; Karen Acord, Freshman Class; Linda Nutter, Circle K Knights; Janet Hothersall, Newman Club; Dorothy Buckner, Mu Phi Sigma; and Bonnie Hylton, College Players.

Janet Hothersall was crowned Homecoming Queen, with Bonnie Hemingway and Rhonda Randall as her Princesses.

"I'm so surprised! I sure hope this crown doesn't fall off."
Victory...

McCART & BULTMAN
701 - 19th St.
Furniture of Distinction
HOME COMING DANCE
SPONSORED BY
LANCE & SHIELD
NOV. 19
Til 1 AM

EAGLESTON'S STORE FOR MEN AND BOYS
2828 Niles

Typical looking Freshmen ... Float "Old Lady in the Shoe," placed third in competition.
"But we're number 13; the Knights are number 31."

"Hey, somebody fix those letters on the side. The 2 is crooked."

"Get Janet up on the float — watch out for the dress. Smile, girls, you're on."

Dozens of beautiful and imaginative floats drive in the calm procession around the field. The Sophomore Class won first place for their special entry, the "International Dragon." "Rene Steels the International Trade" by Hepsiion and the Kraftsmen Club won the second prize. The Freshman Class with their "Our Lady in the Shoe" carried off third.

"Courage, friends, it's not over yet. There is still the dance to go."
What more do you want for a $1,757?

Homecoming banquet...a good time to renew old acquaintances.

PARLIER'S MUSIC CO.
1119 Baker

GREENLAWN MORTUARY
Funeral Directors
3700 River Blvd.
Defeat!

"They don't really expect us to eat this, do they?"

The Homecoming Barbeque, held from 5:30 to 7:30 in the Campus Center, was sponsored by the Men's Residence Hall. It was the considered opinion of those attending that the judges' luncheon at Freddies had to be better.

Ironclad rule was finally infringed upon to allow the Homecoming Dance, sponsored by Lance and Shield, to continue until 1:00. Let us all get on our knees and pray the trend continues.

The only thing that can be said for the game is that we tried. Cerritos won, 24-8.

"Do you know, I lost 5 pounds last week."

"I'm sorry about the late report, professor, but with Homecoming and all . . ."

It was Homecoming at BC.
BC Presents...

"Hey Chad, Guess what?"

No waves, no curls, just body.

Brazilian Beat

THE STAMP & COIN SHOP
1027 Baker St.
Art, Handicraft & Hobby Supplies
"BC Presented" something for almost everyone this year. Whether your interests lie in popular music, jazz, folk music, classical music or philosophy there was something for you.

Chad and Jeremy started off the year for the more intellectually inclined students. They gave a very lively performance for the assembled BCites while also keeping a persistent Rac photographer on his toes.

Another variety of music was presented by David and Wendy, folk singers from UCLA. This duo was here for one of those morning campus center performances that became quite popular this year.

For jazz lovers, there was the Monterey Jazz Festival held during the Friday 10:30 assembly period to the delight of those who were looking for an excuse to cut class anyway.

Changing the pace of "BC Presents" was the appearance of Wiling Tset Chan, a Chinese Philosopher. He lectured on "China Today," which proved to be quite interesting to the handful of students present.

As in previous years the program had its ups and downs. Its purpose, "to expose students to cultural entertainment not readily available to them," was definitely fulfilled. The main problem as in years past, was that students often failed to take advantage of the opportunities afforded them.
Faculty Participate in Art Show

In the library foyer, there is a room (gallery) set aside for many different displays and works of art. Every month there is a different show, under the direction of Mrs. Dalene Osterkamp, a faculty member of the Art Department, prepared. Many well-known artists have given their permission to have their works displayed in the BC Gallery.

Every year the faculty of Bakersfield College present a show of their own. Participating in this show yearly are Mr. Clayton Rippey, Mr. Victor Bracke, Mrs. Dalene Osterkamp, Mr. Jack Noyes, Mr. Bob Poe, and Dr. Frank Watton. These faculty members not only display talent, but also find time to display their own works of art.

The bottle in the background was made by Mr. Bracke and the metal sculpture was made by Dr. Watton.

Mr. Bracke contributed the planter to the faculty art show.

The two collages were made by Mr. Rippey.
BAKERSFIELD SAVINGS & LOAN
1730 Chester Ave.

CENTRAL CALIFORNIA COMMERCIAL COLLEGE
1800 19th St.

THREE-WAY CHEVROLET CO.
1306 Chester Ave.
ALWAYS DEALING YOUR WAY
ANDRE'S DRIVE-IN
1630 Niles
1419 Brundage Lane

RICE BOWL RESTAURANT
1119 18th St.

Political Campaigns

Campaign rages on, students don't care...

Vegetables equal people that protest ... but the carrots won, no one voted!
Bakersfield College has been 'apathied' to death. People are constantly saying, "If I hear apathy once more, I'll, I'll...", What do you call a Freshman Class office like President being run uncontested? Apathy? Or lack of communication between the student government and the students in general?

The majority of the campaigns at BC have caused the usual amount of posters covering the campus. This in itself would seem to arouse a certain amount of interest, but it doesn’t. Is it really a wasted effort to campaign for office? Do the students in general really care? The effort seems rewarding to some and yet even the winners feel defeated by the lack of participation.

A Farce?

Original type posters covering campus center entrance.

PIPKN’S HILLCREST DRUGS
2858 Niles
You Get The Best Plus Courteous Service
Can a person be an ASB president, husband and honor student all in one? Greg Harding is the first person in the history of BC fully qualified to answer this question. This is the way his duties are fulfilled.

Greg began the semester by working hand in hand with those who planned the new orientation program. At the Fresh Orientation Assembly he enlightened the newcomers on ways to make their stay at BC more meaningful. He suggested that they join as many activities as possible by joining clubs and by taking advantage of the excellent academic and cultural programs here at BC.

As instigator and member of the Campus Advisory Committee, Greg worked with others on the Advocacy Policy which was still unsettled at the end of the fall semester. This committee has proven to be an important link in student administration communication.

Greg was also one of the more leading presidents at our Area 5 conference meetings. He worked hard in preparing members of Area 5 for the new type of conferences which don't just rehash the same old problems over and over then never deciding anything. The members of Area 5 are Reedley, Coalinga, College of Sequoias, Cuesta, Allan Hancock.

'Studying is a very important part of Greg's daily routine.'

'What should I do now?'

'Penny lends a helping hand with homework.'

'Happiness is Harmony.'
Study & Hard Work

Tuff, Porterville and Fresno City.

As if school wasn’t enough to keep Greg busy, he also managed to hold down a job as deliverymen for Larson’s Dairyland.

After work was finished and school was out Greg left for home and an enjoyable evening with his wife Penny. They often play their guitars or cards for relaxation. Now they also have a baby girl to look after for many years to come. The family is now complete for awhile.

Although Greg has taken part in all of these activities he will be remembered by his friends mostly because of his good sense of humor and his ability to get along with people. He will always be in the memories of those students who waited four hours on a bus for him before leaving for a CJCSCA conference for which they were to leave at 5:30 a.m. Everyone was tired after going to the Santa Monica football game the night before. The rooters’ buses hadn’t returned to BC until about one o’clock. Some of the delegates never even went to bed. Perhaps we should thank Greg for having given us four more hours of sleep. We will probably all remember Greg for different reasons, but we will all remember him.

I know it’s late, but there’s still work to be done.

Look, Henry, I know you’ve been here longer than I have but I’m still president.
Student Body President
Means

Happiness is . . . being ASB President?

"I call on you for divine guidance."

"Rock out, Rick!"
Responsibility

"What the heck is a student body president anyway?"
"What gives him the right to have a private office and a private telephone?"

An ASB President is someone who campaigns vigorously for two months. He is someone attending some ten odd meetings a week and corresponding with student body presidents from all over the state.

Does the average student realize the duties and responsibilities of being Bakersfield College's ASB President? There is one student who does. This person is Rick Cosgriff, spring semester's ASB President.

Among Rick's duties this semester was OICSGA Area 5 President, which entailed the planning and carrying out of the mid-term and area 5 conferences. He was helped a great deal by his able cabinet consisting of Monte Lake, Grant Cooke, and Leigh Mosconi. Rick, along with his cabinet, initiated a new idea in leadership conferences. The idea "Focal Point the Student" changed the area of concentration from the mechanical structure of student government to the individual student.

Rick has other responsibilities as ASB President which demand long hours of work. He can be found chairing the Board of Representatives, attending countless committees, conferring with the faculty and administration, making appointments and decisions, and representing Bakersfield College in the community. He performs these responsibilities and more all while maintaining a respectable GPA.

"What do you mean a student overthrow?"

Although Rick is besieged with responsibilities, in many ways he is an average BC student. He studies, attends dances, BC Presents and sporting events. In his limited spare time Rick enjoys small game hunting and playing the guitar in a band in his home town. Rick, an architectural engineering major, plans to transfer to Cal Poly in San Luis Obispo.

Being president of any organization is not an easy job, the president of an associated student body is certainly no exception. We think a great deal of gratitude is due Rick Cosgriff, Bakersfield College's ASB President for the spring semester of 1967, for a job well done.
Mid-term Leadership Conference

At the Mid-term Leadership Conference, a group of faculty members from BC spoke on many controversial subjects. The purpose of the conference was to experiment the 'seminar sessions' for Area 5. Faculty members involved in discussion were Mr. Davis, Mr. Inokep, Mr. Thomas, Mr. Thiroux, and Mr. Willard (not pictured).

Many of the area presidents were invited to attend the Mid-term Leadership Conference. Here some of them discuss the advantages and disadvantages of the 'new conference.'
It all started with Bakersfield College being the host college for the CJCSCGA Area 5 with our ASB President chairing the conference. A new challenge faced the delegates. There were to be no workshops with the usual formalities of parliamentary procedure, but seminars where everyone could give an opinion at a fitting time.

The conducive informality of the discussion, first tried at the mid-term leadership conference, proved even more valuable at the Area 5 Conference. This new concept of format produced a wide range of resolutions and recommendations and a general satisfaction of the entire conference.

The delegates of the nine attending colleges (Bakersfield, Reedley, COS, Porterville, Allan Hancock, Fresno City, Coalinga, Taft, and Cuesta) were split among the various seminars under a general heading, but emphasizing the theme of the conference, "Focal Point, the Student."

Jay Jefficole, ASB President of the University of California at Santa Barbara, addressed the morning general assembly, noting the need for more communication and contact between the different elements on campus. Using the recent march by UCSB on the state capital opposing tuition and educational budget cuts as an example, Jefficole pointed to the over-all student body cooperation. He then challenged student government to seek more of this over-all cooperation and interest of the entire student body. Too often student government is ineffective and loses valuable talent because it restricts itself to a small minority.
The Bakersfield College delegation was there in full strength.

Lunch was served in the cafeteria: ham again.
The Reedley delegation traveled a good distance to attend.

The Porterville delegation will become our sister school.

Taft College showed mass strength at the conference.
Prove

Not only did the student delegates attend seminars, but faculty and advisors as well.

Fresno City caused much controversy.

Coalinga College stood firm in their decisions.
Successful!

Cuesta College, although lacking delegates, held their own.

The College of the Sequoias played a major role in the conference.

Allan Hancock traveled from the coast to participate.
Activities Board...

FRONT ROW, left to right: JOHN SILVA (GAYDS), JOHN O'BRIEN (Freshmen), KEN HALE (AVS), TERRY KIMMER (Ag. Club), FRANK ASHLEY (AVS), SYLVIA DAVIS (SCTA and Treasurer of Activities Board), and JOHN REID (Activities Board Chairman). CENTER ROW, left to right: TRISH WILKINSON (Wesley), JANICE STYLES (OFS), LENA HADIDIAN (BC Choir), GEORGENE BURGESS (AO), SHARON CHATMAN (WRA), LINDA GOLD (GAYDS International), LINDA PIERUCCI (WRA), LINDA HUGHES (LDS), BONNIE CHAMBERS (MAYOS and Board of Reps), CHARLENE MIDDLETON (Art Club), YELDA WHITE (RIP), SHIRLEY RODRIGUES (AHS), GLENDA BAZZEL (Lance and Shire), DOROTHY MEYERS (Hepzibah), MARY OSBORNE (Dental Club), SUSAN DELACK (RAC), SALLY WILLIAMSON (Secretary of MU PHI SIGMA). BACK ROW, left to right: JILL HERRING (IBSU), EILEEN GEE (College Players), JOHN KING (Campus Democrats), KEN BARBER (Knights), DEE DEE WALSH (Tutorial), WAYNE VERREL (Newman), PHIL EIDMAN (Soph. Class), RICHARD SEVIL (Wildlife and Timber), GAYLORD GOERTZEN (BCCF), JIM STUTZMAN (AMS), BOB ANDERSON and GREG BAZUK (Kraftstamm's Klub), DAVE EDWARDS (CDF).
What is the Activities Board? Is it really necessary? And most important of all, is it really worth all the time and effort students put into it? These are just a few questions which its members have pondered throughout the year.

The board has more than once been called a rubber stamp, because it waits until after the deed is done before they OK or dismiss it. Many of the members felt it was just a waste of time because what occurred at the meetings never went any further simply because the representatives failed to do their jobs. A few feel that if the reps are down at the bottom of the election list and the result is that the board gets the bottom of the heap,

Even with all these feelings floating around, the board managed to get a number of things accomplished. The members started the year off by beginning to work on Homecoming. This is where the time and efforts of its members are really needed. They must organize into smaller committees and really start the ball rolling in order to have an organized and enjoyable Homecoming. This year the board had a great deal of trouble collecting ads for the one or two-page spread in the Californian, as a matter of fact, they barely broke even.

Another accomplishment of the board during the first few months of school was to change the dance rates to 60 cents stag and 90 cents drag for ASB card holders and 75 cents and a dollar without as a maximum. Time was also extended for dances until 1:00 a.m., provided that this deadline was no longer than two hours after the game is over.
Before meetings on Homecoming had been completed, work had already begun on the Potato Bowl Dance. This is another of the activities which took a lot of work but on which the board barely broke even.

One of the biggest flops the board undertook during the fall semester was the sale of Flag and Sail shaving lotion and cologne and Pierre Cardin perfume. Members were to sell these articles at the lowest prices ever offered, but after two days they found that they were undersold by several stores in town. The whole mess ended with us owing Unescornart money of which no one was sure how much since no sales records had been kept. At the thought of this unfortunate incident, Miss Nusz just frowns and shakes her head. I don't think too many know what the settlement was but I am sure there was one. Anyway, the Activities Board had learned another lesson.

The Nominating Convention responsibilities were also dropped in the lap of the board toward the end of the semester. The board then shifted the weight to the Republican Club, which made all the arrangements for the convention.

Second semester began with the Cologne project presented by Gil Bishop of the athletic department. The undertaking consisted of finding homes for one weekend for 25 German students. A track meet, basketball game, and dance were held for the visitors to take part in. Everyone seemed to enjoy their visit.
coming. . .Flag & Sail. . .Cologne
First Woman President

March 5, 1967, was an important day in the life of Sylvia Gilger. At the Area 5 CJCSCGA (California Junior College Student Government Association) Conference, screen-ings were held for state officers. This entailed third-degree question-ling by the screening commit-tee which consisted of faculty members and advisors from many of the junior colleges. Everyone was certain that with two males and one female running for the polition of state president, the female wouldn't have a chance. No woman has ever held the office of state president. This may be because no woman was ever as qualified as Miss Gilger.

Now with the duties of state presi-dent on her shoulders, Sylvia faces what is probably her biggest test. Sylvia has distinguished herself in a number of other activities, including Girls' State President '66, a delegate to Girls' Nation '66, a highly awarded forensics con-fender, student director of Reader's Theater 21, and Freshman Represent-ative.

With qualifications such as these, it is certain that the people that will be working with her will have confidence in her judgment. Bakersfield College is proud to have such a responsible individuals represent its students on the state level.

Serving the Activities Board as chairman, fall semester, Nick Cosgriff put many new plans into action. Presenting one of the most spectacular Homecoming events in the history of the college was a great achievement for Mr. Cosgriff. In fact, it was so good that people began to wonder if maybe it was just a "little too good." The spring semester found Mr. Cosgriff serving as ASB President and CJCSCGA, Area 5 President.

The first semester of his sophomore year found John Reid, Sophomore Class President. Under this title, John proved an adept leader in being able to delegate power. Second semester found Mr. Reid as ASB Vice President and chairman of the Activities Board. This responsibility required much time and effort and much more delegation of duties. John served as Vice President of CJCSCGA, Area 5, under Mr. Cosgriff.
A.S.B.
Officers. . .
Work, work, work

Serving under both A.S.B. Presidents this year as secretary was Susan Beat. Commanding one of the most tedious and time consuming jobs, Susan proved to be a willing and able worker. Trying to keep track of all the motions and seconds at the Board of Representatives is not an easy job, so Susan will gladly inform you.

Susan Cadwell served as Activities Board secretary during the fall semester. As far as interest and enthusiasm, Sue was hard to beat. Besides her duties as secretary, she served as president of Volunteers and worked on a number of Activities Board committees. Sue's weekly cry on Monday mornings was "Can I get some one to help me stand all those minutes and agendas together?"

Sally Williamson, freshman student here at BC and a graduate of Bakersfield High School, showed her interest in Student Government as Freshmen class representative in the Board of Reps last semester and this semester as secretary of the Activities Board. Sally has made it her business to take part in many of the important student government functions.
Possessed With Major Duties

Board of Representatives

The Board of Representatives is the controlling body at Bakersfield College. In its hands is entrusted over $200,000—the annual student body budget. The members of the board, which is chaired by the ASB President, are elected by the student body and are respected for their leadership ability and experience in student government affairs. But the meetings sometimes belie this... sometimes.

Amendments are sometimes botched, but not always. Meetings can be more frustrating than final exams, with self-appointed parliamentarian wizards trying their hand at Robert's Rules of Order and fouling up procedures like they read the book backwards, with freshman gigglers twirling at Pretentious Sophomore Concern, and armchair comedians finding a fee-fee in everything. But they have also been efficient and productive, sometimes frightfully so.

They often prove they are human, but they tackle their responsibilities with sincere concern... sometimes... responsibilities that range from granting activity dates to making revisions in the ASB constitution, when needed.

The Board of Representatives is the single most important body on campus for students; its judgment is respected by administrators and instructors both... sometimes.

But whether their decisions and actions are accepted, respected, rejected or dismissed, they are the decisions of students speaking for students in the belief that they are doing what is right, and for this alone they should be honored.
BOOTH'S
DOWNTOWN
"Where Price and Service make it a better buy"

ROYALE PALMS
Crown and Sword Restaurant
200 Union 327-5901

TRANSAMERICA TITLE INSURANCE CO.
1100 Chester Ave. 327-3061
"I don't think we can rule on mini-skirts."

"Mom says things are fine on the farm." Left to right: Monte Lake, Chief Justice, fall semester; Bob Bradman, Head Tall Leagues.

"Is it true blondes have more fun?" Leslie Vonne, Secretary, Student Court.

"All right, fellows—count 'em one more time." Tom F. Schroeder, Chief Justice, Spring semester.
FUNCTION—

Rule on parking tickets, conflicts between clubs, ASB Constitution clauses, issue subpoenas, sit with heads upright and noses sticking out. Ears open and minds closed.

Eyes penetrating through the innocent heart of the helpless, sometimes crying defendant, who has just been subpoenaed because his father’s car which he was driving (because he had totaled his car the night before after returning from his girl friend’s house at 2:00 that morning) had a “C” sticker but was parked on the dividing line between the “A” and visitor’s lot.

Yearly, we find one person innocent of a charge just to break the monotony and see a little glee in a ‘peon’s’ eye rather than the typical tortured, traumatic look we are usually confronted with. This saddens our hearts, because you see, we “Justices” are at least partially human.

OM! How I wish I were someplace else. Mr. Close, advice for Student Court.

Hey fellas—you’ll never guess who made Playboy! Student Court, left to right: Doug Shafer, Tom Schmeker, Chief Justice; Dan Robinson, Nick Bordagaray,
A Change For The Better

RACONTEUR, French for "to tell about." The staff with all of its "ups and downs" tried its hardest to tell about the story of this year. This meant a new style, a new format...that of a magazine.

Trying to advance the methods of yearbooking is always a goal of an editor. In order to do this, the staff tried to break away from the conservative manner of producing a yearbook and went to the magazine format. This meant new procedures...no club pictures...no faculty section...more action...more life. Believe it or not it is more difficult to achieve a magazine effect than to work strictly as a yearbook staff. Copy was a hassle, never on time, not good enough, writing, rewriting. Pictures were worse, never taken...too fuzzy...not clear enough. And so the year proceeded.

JUDY VAN BRUNT, Business Manager, smiled, got seas, giggled, did layouts, laughed, and cried.

SUE DELACH, Editor-in-Chief, tried to get "the magazine format" completed and ended up with an ulcer, chronic headaches, and a fiance.

LARRY WINANS wrote copy and transferred to UP WITH PEOPLE. GARY PATTON wrote almost every sports article, and JIM WACHOB added unusual flair to feature articles.

DENNY BURTON was photo editor first semester and took all the color shots.

MR. CHARLES KATZMAN added moral support, pictures, advice, and a smile to every Rac meeting.

The editors screamed, the staff swore, the photographers snapped more pictures. The deadlines came, the copy was fair, the pictures were almost recognizable. The editors screamed...the staff scribbled copy madly...the photographers were keeping Kodak in business.

The final deadline came...the entire staff prayed...the books were great...the editors collapsed, the staff sighed, Kodak went broke.

CHARLES GARCIA took the position as photo editor for the second semester and devoted all the time he could to the Rac.
A Change For The Worse

THE PHOTO STAFF who listened to the editor scream andoller and still managed to smile were left to right: JOHN PETERS, JIM HEIMFORTH, THYRA RAFFEEDY, RAE MASTERS, HENRY GONZALES.

REGINA RILEY worked on the layout staff. NAN ASH- WORTH, member of the business staff, sold ads, ads, and more ads. MARY DEE JOHNSON, editor of the layout staff, tried very hard.

KAREN THOMAS, who wrote copy, laid out pages, cropped pictures and gave encouragement, was one of the 'dependables.' CHERYL WHITE, editor of the Sophomore section. PAT RICHARDSON had no specific title, but did more than her share.

RUTH CLARK joined the staff second semester and answered to everybody's "Hi, rear!"

RAE MASTERS was a dedicated staff member.

LINDA MOORE took more pictures than the photo staff.

REBECCA PHILLIPS was a member of the business staff, wrote excellent copy and when she couldn't get a photographer, took her own pictures.
MIKE PHILLIPS hailed as Editor-in-Chief for two ulcer-making semesters.

"I don't care what you say, I'm right."

JOE GONZALES looks like he slept through many an interview, but really was one of the most dedicated staff members.

Left to right are MIKE NELSON, whose editorial endeavors reached an all-time high; JANET HOTHERSOLL, whose beauty graced the RIP office; and ALAN HUNT, whose sports pages surpassed every expectation of "Happy Herb."

MR. STRENTZ, RIP advisor, sometimes known as "Happy Herb," made the staff toe-the-line.

JIM HEMFORTH, photo editor.
It Up

"I don't care if Reagan may sue for defamation of character, I want that story in!"

"Do you guys realize that we have to have a dummy of the entire paper down at the printing shop in half an hour...?"

"OK, OK, who ever left half a pastrami sandwich and a bowl of strawberry yogurt in my desk gets an 'F' for mid-term."

(These are the sweet sounds filtering from the Rip office five days a week.)

"You idiots, don't you realize that this is a newspaper office, not a study hall or a gymnasium or a dance hall or a cafeteria or a recreation center, but a...

Being on a newspaper staff isn't a sometimes thing. You eat, sleep, and live newspaper. You instinctively develop a nose for news, a knack for meeting deadlines, and a lot of enemies. You learn to operate under pressure with a speed characteristic of the newspaper world. You learn to make a lecture on the mating habits of Phylum Porifera sound like the most interesting activity on campus. You learn to take pictures while hanging upside down from the library balcony. And to learn that nothing, absolutely nothing, gives you a feeling of accomplishment and satisfaction that seeing your paper running off the press with only seventeen minor typographical errors does.

"OK—wrap it up, we gotta get this last copy down to the linotypeist."
The lights go off.
The door slams.
There'll be a paper Friday.

Karen Thomas spent many a day sweating over daily assignments as managing editor first semester and then took the easier job as associate editor second semester. Gwen Kearns proved a valuable writer as reporter first semester and advanced to associate editor second semester.

Pat Richardson undertook the hair-pulling job of copy editor, first semester. Tony Garcia was only a reporter first semester and then advanced to managing editor second semester.

RIP reporters, left to right: Jerry Henry, Pat McClure, Velda White, Gary Patton, Regina Riley, Andy Hewitt, Jim Trachols, and Bob Nashburn.
Silvia Gilger, left, and Kendi Gillespi, members of the BC Forensics team, hold the trophies for the Junior College Sweepstakes won at the Northern California Forensic Association Tournament at the University of the Pacific. The team competed against thirty-seven college and university teams from California and other states. Other members of the team are, left to right, Becky Brittan, John King, Manta Lake, and Marilyn Stotts.
It was said that one picture is worth a thousand words, yet some specially talented people can paint a better picture with a thousand words than an artist can paint with oils and a brush.

An example of these people are the members of the Bakersfield College Forensics Squad. Having attended many tournaments this year, they have won two sweepstakes: first place sweepstakes at the Northern California Forensics Association Tournament at the University of the Pacific and second place sweepstakes at the Pacific Coast Junior College Tournament. Another honor bestowed on them was that they were the only junior college to attend the tournament at the University of Arizona. They also attended the national tournament which was held this year at Modesto, California.

Just as the machine would be nothing without its parts, the BC Forensics Squad would be nothing without its members. The squad consisted of six fall semester members and fifteen who were members for both semesters.

The coaches were Mr. Wallace Cory and Mr. Collin McKay (see next page).
...With Honors!

BC is well known in the Golden State for a good Forensics program.

“Well, isn’t that nice,” mutters Joe College.

Yes, it is nice... it is also hours of practice, planning, and plain hard work. It’s no accident when a good Forensics Squad occurs. Talent, ambition, and expert coaching all contribute to its quality.

Expert coaching... that’s where Mr. Cory and Mr. McKay come in. Under their direction, Bakersfield College Forensics has reached new heights; BC has returned from many a tournament boasting her share of awards.

But what about Cory and McKay? When Wallace Cory isn’t talking, dreaming, or arguing Forensics, he travels. He’s seen the U.S. in its entirety and has journeyed throughout Europe and Africa. If not traveling, he listens to music (it’s relaxing), burns amateur photography (it’s stimulating) and may be even makes some tape recordings (it’s fun!).

Mr. Collin McKay enjoys the more “cultural” aspects of life... theater, movies and coin collecting. This would seem to title him as a dry, uninteresting personality. But, contrary to this belief, he is witty, charming, and well-liked by his students. Although a drama expert, Mr. McKay is found instructing many classes in Speech and Oral Interpretation.

Forensics team members, left to right: Alice Torres, Danny Sheffield, Brenda Barker, (back row), Mary Decker, Barbara Hulsey, Les Collins, and Mike Casto.

LEFT: Mr. Cory
RIGHT: Mr. McKay
They Work Overtime...

In the campus center, just around the corner from the publication offices and right in the midst of the student body offices is the office of the Assistant Director of Student Affairs... Miss Phyllis Nusz. Here, students, as well as faculty members, can be seen congregating for meetings, information, and advice. The office always seems to be filled and Miss Nusz is constantly 'knee-deep' in work. Even though she is always busy, she manages to find time for the students that drop in.

In addition to holding the position of "Assistant Director of Student Affairs," Miss Nusz also teaches classes in speech. This has helped many a student body officer as she has given much advice on the delivery or presentation of a campaign, acceptance, or informal speech.

She is one person that the students who frequent the student body and publication offices, as well as others, will not forget as there isn't a day that goes by that Miss Nusz doesn't help someone.

A "right hand" to Miss Nusz is Mrs. Patty Remboud. As much secretarial work as is involved in this position, Patty manages somehow to stay quite calm. While assisting Miss Nusz in just about everything, Mrs. Remboud also does much to help the students, known to all as "Patty," she is one of the most popular secretaries on campus.
The Bakersfield College Choir, under the direction of Miss Ann Howard, had a very successful and active year. One of the choir's activities was hosting the annual Christmas tree lighting ceremony. The choir, singing and carrying lighted candles, walked down to the Christmas tree and then dispersed among the crowd lighting other's candles with their own. Everyone then joined in singing a number of Christmas carols before going to the reception.

The Choir gave numerous concerts this year, including the traditional spring concert which combined both the choir and the orchestra in an excellent production of J. S. Bach's Sacred Cantata No. 140, "Sleepers Wake!" The spring concert was the first time for the women of the choir to wear their new gowns. The floor-length gowns were made of velvet in a deep burgundy color and with the men in tuxedos provided a very elegant setting.

Attending the Southern California Choral Festival was another of the choir's activities. Each year junior colleges from all over Southern California are invited to participate in this festival. Each choir presents a short concert, singing songs from its own repertoire and one song previously chosen by the judges especially for the festival. The choirs are judged on their performance. As always, the BC Choir maintained the tradition of excellent choral work.

One of the choir's last functions of the year is singing for the high school seniors on BC Day. Singing two or three songs selected for the occasion is the choir's way of greeting these guests and assuring them that they will be welcomed back in the fall.
Your Hearts Out!

The Annual Christmas Tree Lighting Ceremony brought crowds of students to celebrate the Yuletide Season.
New Choir Director...  

"Ahhhhhhhhhhhhhhh... ?"

This was Miss Ann Howard's first year with us as choral director at Bakersfield College and she certainly has earned the title.

It is difficult to step into someone else's shoes and take over, especially when they were as big as those left for Miss Howard to fill.

Since this year's choir had an almost complete turnover and there were relatively few veterans returning, one of the first obstacles she had to overcome was getting the new members to forget the way that their old directors used to conduct and to follow her. Besides this, she had to acquaint herself with the music department at BC and also with music educators from other parts of California.

Miss Howard has what some people call an "animated" personality because she has the ability to create ideas and express herself so easily and so well. She's vivacious and out-going and a little bit of a perfectionist—which was a tremendous asset to the choir.

Miss Howard received her Masters degree from the University of Iowa in Arts and her Bachelor degree in music. She studied under Daniel Moe, a contemporary composer, and has used many of his techniques this year.

Aside from teaching music classes and directing the BC Choir, Miss Howard takes time to direct a church choir and participate in a newly-organized community choir.

Miss Howard's talent and success is, we feel, self-evident in every performance the choir gives.
Miss Howard explains the difficult process of 'breath control' to the Madrigals.

“All together now... one, two, three.”
Players...

I stand on an empty stage and wonder what characters have come before me—what ideas they have considered, what truths they have held sacred. But no matter. For I, like all those before me, must relate and live the life of my character. Be he shallow or profound, he is mine to live for this moment.

—the actor

Drama-trying rehearsals, a flood of lights, the frustrations of mistakes, and the welcomed applause—each a component of a production.

From the darkened stage, actors step forth, focusing effort and attention to life. They step from the real to the fictional, from the believable to the unbelievable, from the person to the character. Working elements of a metaphor, the actors attempt to personify life.

—the director

Spanning the range of human emotion from the Italian farce to the Shakespearean tragedy. Watching them, masked in makeup, poised in character, I wonder at their talent and admire their skill. How challenged I feel by their actions and purpose.

It's difficult to consider drama without thinking of the audience. For if the play is to be successful, the audience must also play its part as aptly and skillfully as the actors. The actor finds his character in the audience's response to his lines—here lies the feeling and importance of the character from the actor. How wonderful it would be if the audience were trained in their part as well as the actor in his.

—the audience
Range of

True Love?

Family portrait.

"C'mon now. we only have a few days of rehearsal left. Start with Scene II again."

"Yeah, I know John is the second son and should have an underlying Oedipus complex, but it wasn't written that way . . . ."

"I can't help it that you girls are on diets. That food has to be eaten on stage . . . . ask Lindsay and Creuse why they put six breakfasts in the darn play, they wrote it!"

So goes rehearsal . . . forgotten lines, bitten nails, misplaced props, upset directors . . . it's all a part
Characters

of Show Biz. "Life With Father" was a hilarious play, made even more so with the personal touches and ad libs thrown in by a particular cast.

"Do you guys WANT to put on a comedy or a farce??" 
"Let's shape up, OK?"

OK, quiet everybody, this is it, good luck... 
Curtains.

Bakersfield College Players presented "Life With Father" to an enthusiastic audience October 28, 29.

It was... almost... terrific!

The Cast.
"The Town was dying, this is true, but a town doesn't have to die. I think they realize that now—people die, not towns."

One of the bigger productions by the drama department was "The Visit" by Fredrich Duerrenmatt. The play sets one woman against a town. Sue Barton, in her first lead, played the wealthy, vindictive Claire Zachanassian, who returns to the town which had convicted her of prostitution, to seek revenge. Wealth, the means of her revenge, is offered to the town as a means of revitalizing it if Anton Schill is killed. Schill, portrayed by Gerald Smith, was responsible for the conviction of Claire.

The conflict within the town raises more questions than the play itself answers, leaving the audience to weigh the consequences. The conflict between right and wrong and elementary justice weigh heavily throughout the play. Although it is relatively simple to 'take side' with the characters—it is next to impossible to ignore the opposing rationalization of moral judgment.

Anton Schill, like other members of the town, seems to discover moral conviction under the severe strain forced by the ultimatum. Without appearing to delve deeply into the conflicts, the audience becomes extremely involved with the moral judgment. In an almost saintly manner, Schill forces the townspeople to kill him so that they might enjoy the wealth offered by Claire Zachanassian.

Production problems with a large cast, many small scenes and continuity were effectively overcome with the presentation of a strong and powerful morality play. Dr. Frank Watton's casting and characterization proved an effective means of conveying the impact of the play.

Some of the other members of the cast were: Larry Petrovitch, Emilio Garza, John King, Harry Blair, Eric Kupris, Tim Calhoun, Robin Vosburg, David Graham, and Vicki Rice.
Portray A Wide.

Susan Barton (top), played the lead of Claire Zachanassian, Gerry Smith (bottom), played the opposite lead of Anton Schill, and Fred Smith (middle), portrayed the pastor in "The Visit."
Who Says
That B.C. ites...

Studying has taken a very impromptu nature on campus this year with the improving weather conditions. Students are sprawled across the lawn, occupying three chairs with books, feet and body, huddled on benches and crouched on flower boxes, frantically cramming for the next test. Another favorite gathering spot for the 'rebels from the library' is the Huddle. Here students munch sandwiches while contemplating Plato, spilling cokes on lab reports, and catching the latest of the upcoming exams.

Habits and mannerisms are rather unique among these casual people. Coffee cups become ash trays, tables become foot stools, trees become backs for chairs—in other words, improvise for the most comfort because the studying has to be done.

Although most educators don't recommend this type of study habit, students continue to retreat to the solitude of a grassy spot on campus.
... Don't Study?
Pickering...

Of the general political ferment that developed on campus this year, Steve Pickering's was probably one of the most outspoken and articulate dialogues which extended from discussions of the Warren Commission to the imposition of tuition.

Pickering, who describes himself as a Marxist-Socialist, took part in many political activities, including a radio appearance, an anti-Vietnam march, writing for the newsletter The Probe, rallies against imposition of tuition and budget cuts, and speaking against political groups.

Often associated with the 'Hippy' element on campus, Pickering was often involved in emotionally heated political discussions around the library step area in which his vocal explosions of condemnation for the moderate and right wing elements of the political spectrum could be heard. With strong hand and arm mannerisms and articulate, colorful speech, Pickering readily attacked other positions and defended his own. Although most students didn't agree with his 'radical' position, Pickering's enthusiasm and zeal were not hampered throughout the year.

Holding to the philosophy of the "new left," Pickering places a concern for humanity high in his political ideology. Discussion and action concerning the Negro suppression in the United States, alienation of college students in the "assembly-line" multi-iversity system, the complacency of the liberals, the Warren Commission controversy, and the war in Vietnam are some of the subjects upon which Pickering has centered much of his concern.

Pickering also participated in such organizations as Committee for Peace and Freedom, CORE, Independent Socialist Club, Conference for New Politics, and National Committee to Abolish House un-American Activities Committee.

Other than general political activities, Pickering has an interest in science-fiction and creative writing. His current career plans are to expand his writing on a professional basis.

"New - Leftist"
A Man

A fiery baton is thrown high into the air as the fascinated crowds watch in awe. The agile young man catches the baton with precision, grace, and obvious ease. The crowds cheer...it's a great season...champion football team...award-winning Renegade Band, and Keith Hodges performing for their entertainment.

A throng of satin-clad Indian maidens perform in a precision drill team acclaimed throughout the state. Directing the Wascoettes, planning their routines and master-minded projects to raise money for costumes is BC's Keith Hodges.

Amidst a muddle of models and material stands Keith, the twenty-year-old student who has already won recognition for his excellent fashion designs. Yards of rich brocades and airy chiffons are transformed into elegant gowns at his hands.

Unusual and expressive paintings bearing the signature "Keith Hodges" adorn the art rooms in which Keith pursues one more of his many interests—abstract art.

Keith Hodges' "season" doesn't end with the last football game and the final appearance of the marching band. Keith is involved in just about every activity at Bakersfield College in some degree. It was Keith who master-minded the BC banner line, it was Keith who arranged the advertising sets for the BC College Players, and, yes, that was Keith who created the Homecoming Queen's float.

Besides all this he owns and operates a poodle parlor, has worked for local companies as an interior decorator and once in a while can even find time to create a new hair-do for one of his models.

All of this adds up to a man of taste and talent; ideas and ability; a colorful figure on campus who is definitely headed for even greater fame.

Mr. Keith Hodges, solo baton wielder for BC.
MEXICALI SPANISH FOODS
631 18th St.

"THE CHURCH"
A sculpture by Richard Johnson

Richard Johnson

You too can
Complete FAA
LEARN TO FLY
Approved Flying School
Classes: Private-Commercial
Instructors Rating
Instrument Flying
APPROVED FOR VETERANS
GROUND SCHOOL FOR ALL COURSES
One of the few individuals at Bakersfield College is Richard Johnson. It is refreshing to see someone who has stepped out of the "rat race" of conformity and has attempted to express his creativity by his manner of dress and outlook on life which he says "brings me closer to my work."

An aspiring art teacher, he chose BC over the San Francisco Art Institute due to the high cost of tuition. Bakersfield College proved to be a surprise to Richard as he was able to express his creative ability by contributing his efforts toward the designing and construction of a school-financed bronze casting furnace. He has played an important role in the design of a sculpturing studio which will be added to the Art Department via the new Music, Arts, and Drama Building.

Taking part in a mountain climbing expedition in 1966 to Lima, Peru, enabled Richard to acquire a wider perspective of life. Being the youngest member of the expedition gives testimony to his personal freedom and individuality.

Richard has produced one of the largest bronze castings ever created at BC. Entitled "The Church," Richard Johnson depicts the indestructibility of the church even after a nuclear war.

Under the influence of Mr. Victor Bracke and Mrs. Dalene Osterkamp, instructors in the Art Department, he has embarked upon a most promising career.
Inevitable Man of Success

Monte Lake is one of the more active men on campus. In his freshman year he was elected Freshman Class Vice President and held the position of Associate Justice. Last summer he was First Delegate to attend the Collegiate Council to United Nations from Bakersfield College. Monte has made this year no exception; he is National President of the Phi Rho Pi, also President of the Kern DeMolay. Adding to Monte's numerous awards, he has won the Bank of America's "Man of the Year" award for BC and Area 5, and will continue on to the state final.

Back-packing, fishing, hunting, and photography are his favorite hobbies.

Monte is a Political Science major and plans to go on to Law. He would like to transfer to the University of California at Santa Barbara. Monte has credited Mr. Cory and Mr. McKay for his improvement.
MISTER CLOTHES
1650 Chester Ave.

PARAMOUNT SAVINGS & LOAN ASSOCIATION
2200 Chester Ave.

Miss Kern

Queen Rhonda...
County

Poise, charm, sincerity...as trite and over-used as these adjectives may be, most effectively describe personality-plus Rhonda Randolph, BC's Miss Kern County in 1961.

When discussing the Miss Kern County contest, Rhonda explained that though it was a lot of work (every Saturday from 9 a.m. to 5 p.m. for five weeks) it was a "great experience." "The most rewarding aspect of the contest itself was getting to know all the people involved and learning how to get along with all types of persons," while the most surprising aspect was the "lack of rivalry between contestants."

Besides her "claim to fame" as Miss Kern County, the attractive Brunette has been quite active in BC affairs. This year she was elected as Homecoming Princess, and sat on the Board of Representatives as Sophomore Class representative. She worked as a secretary for several administration members, and as a lab technician. Her freshman year she served as class secretary. Both years she has been involved in MaYds.

Majoring in Medical technology with hopes of becoming an occupational therapist, Rhonda would like to transfer to San Jose State. She had planned on attending the school next semester but has put this off for a year as a result of her Miss Kern County title. Instead, she will probably take Fresno State extension courses in the upper division category.

Rhonda Randolph, 1961-62 'Miss Kern County'.

One aspect that set this pageant apart from others was the congeniality of the contestants.
German Students

The bus stopped in front of the Administration Building on Friday, February 17, 1967 at 10 a.m. Twenty-eight members of the Athletik Sport-Verin (ASV) stepped off. This group of young college men and women athletes from Cologne, West Germany, were warmly greeted by BC students, faculty, and prominent citizens, including Mr. Theron McCuen, district supervisor; Dr. Russell Karlen, mayor; John Reid, ASB Vice President; Cap Hamilton, Olympic Track and Field Competition President; and Gil Bishop, the promoter of the whole ASV tour.

Highlighting the arrival of the athletes was the welcome speech given by Reiner Kratz, a German exchange student at BC. The Pep Band greeted the visitors by playing many selections, two being "Hi Neighbor" and the BC fight song. The German students, cameras in hand, took many pictures of the welcoming ceremony, as did many of the BC students. The students finally were introduced individually and each was presented by the mayor with medallions of our city and also a copy of the Rip, and name tags.

That afternoon the West Germans participated in a track and field meet along with athletes from BC and other colleges. A crowd of several hundred watched the runners, jumpers, vaulters and weight people put on an enjoyable program. The European squad did very well and provided some of the day's top efforts, such as Klaus Jürgen-Schneider's 9.8 win in the 100-yard dash and the 15-foot pole vault of Robert Anders. The Germans, showing lots of enthusiasm, immediately made a big hit with the audience.

It was basketball, German style. Saturday night when a crowd of several hundred came to see the West German team challenge the Renegades. It was a lively and well-played game, but the Germans were defeated 74-51.

The athletes from Cologne were making a 21-day tour of 32 junior colleges that the ASV found very interesting. In this tour the cultural aspect of the trip was being emphasized along with the athletic aspect. Gil Bishop, BC athletic director and promoter of the ASV tour, said that "this is an unusual opportunity for persons of this age group from different countries to meet and break down cultural barriers."

The visit of the Athletik Sport-Verin was certainly a highlight in the history of Bakersfield College. It was an event that will be long remembered by the students of BC and the people of Bakersfield.

"Let's turn around and go back."
Visit BC

Gil Bishop

The 'Great Race'.
"Down by the old mill stream."

S.P.E.B.S.Q.S.A.

Practice, practice, and more practice.
To most people who know him, Mr. Don Poole is just a physics teacher. But to others he is a tenor for the Far Western District Champions, the Thermal-Aires of the SPEBSQSA, Inc. The Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc., boasts a membership of over 30,000 men in all 50 states and Canada, one of which is Don Poole.

Mr. Poole can be found every Monday evening from 7:30 to 10:30 at 1710 Chester Avenue, where the Bakersfield Chapter of SPEBSQSA has its regular meetings. Being very dedicated, Don couldn't sit back and let someone else do all the work. He had to get in “Whole Hog.” He has served as president, vice president, and membership v.p.

Since joining the Thermal-Aires in 1961, Don has competed in many contests, and after years of work he and his quartet reached perfection by attaining the status of Far Western District Champions. They competed with 30 other quartets and were finally awarded first place trophies.

Besides being a fine singer, Don is also an excellent actor, as anyone who saw Starlite of Kern’s “The Music Man” can testify. Don played one of the four men on the school board, which on Broadway was played by the tenor of the nationally known Buffalo Bills.

Getting back to the multi-letter society, Don sings with the society that has adopted a foundation of children who have speech defects. This Logopedics society is supported by the Barbershoppers, who have also adopted a slogan to relate their feelings toward the children, “We Sing That They Shall Speak.” In Professor Poole’s case it should read “He Sings That They Shall Speak.”

Member

“We sing that they shall speak.”

CARAVAN INN
1622 Union Avenue
Photographer

"I want to stay away from cameras while I'm on hunting or fishing trips," says Robert Poe, BC's photography expert and outdoorsman. An expert would be the only appropriate word when one learns of this man's background in photography.

Poe was graduated from USC with a master's and bachelor's degree in motion picture technology, and after instructing at his 'alma mater' for two years is now in his fourth year of teaching at BC. Altogether he has dealt with photography for twenty-seven years in commercial concerns, federal government work, and instructing colleges classes.

In 1954 Poe began an eighteen-month job at Metro-Goldwyn-Mayer, estimating production cost. He also worked in Nevada with the Atomic Energy Commission and in White Sands, New Mexico, traveling to all the states in his profession. For NASA Poe made motion pictures of missile tracking and films for personnel instruction. For another three years he worked as a civilian in the Air Force with the title of "Special Effects Cameraman."

This sounds like a busy schedule for any man, but he still finds time to bird hunt in Tulare County on weekends, as well as salt-water fishing. He started these outdoor jaunts about six years ago, finding them a way to get away from the cameras for a while.

Mr. Poe has worked and studied under such photography greats as Ansel Adams, Bret Weston, and John Doscher. The Society of Photographic Education, George Eastman House Association, Delta Kappa Alpha (motion picture fraternity); and Phi Beta Kappa are some of the organizations to which he belongs.
"I don't care if the light meter did read 30 feet, you're wrong."

With A Purpose

"But sir, we just have to have that new equipment."

Mr. Poo, Lord and Master of the Photo Lab.
Artist - Mountaineer

In the quiet little town of Glennville there lives a faculty member of Bakersfield College, she is Mrs. Dalene Osterkamp. Her home includes five acres of land which encompasses a studio, future gallery, and house.

The house itself is 100 years old but many additions have been made over a period of years. Under the skilled hand of Mrs. Osterkamp her home has become beautifully decorated with her own works of art and the mixing of the very old with the very new.

The studio is a conglomeration of jewelry, printmaking, pottery, and whatever else seems to suit her fancy. There are definite divisions from one spot to the next that only the skilled eye could see. At the present time she is working on a "one-man show", so confusion is expected—besides, who in the art field can stand to have everything neat and proper all of the time.

The "Tin Roof Gallery" is still a dream, but it is built—at least the basic construction is there. This dream will soon be coming true because now that most of her home and studio are finished she will have more time to look toward the future. Besides having this lovely old home and surroundings Mrs. Osterkamp has a few other interests, one being that she is a back-packer and has packed in Canada, but spends a great portion of her time in the Sierras. Among her favorites are an unusual rock formation by her studio, a corn field (garden style), a very different junk pile (with a purpose), a favorite weathered wall, and the hobby of playing the clarinet in her studio accompanied by the bells from the oldest church in Kern County. Panda, her sheep dog pup, makes the household complete.

You've heard all about Mrs. Osterkamp's abode—now how about a little insight to this person.

It all began in Davenport, Iowa. She has attended the following colleges: Monterey Peninsula, California College of Arts and Crafts, and San Jose State. She has received her Bachelor and Master of Art degrees. A scholarship was awarded her to the California College of Arts and Crafts and also a teaching fellowship to San Jose College. After teaching at San Jose City and State Colleges she came to Bakersfield College.