Raconteur 1970

Here is the 1970 RACONTEUR with a new, fresh look. When we selected "Looking Towards The 70's" as our theme, the staff of the RACONTEUR deliberately broke from the rigid confines of the traditional hard-cover yearbook. We are not setting a precedent; we are simply joining the trend of contemporary two-year college annuals. A recent, authoritative survey of California junior (or community) colleges showed conclusively that old-style yearbooks were losing favor. 60 per cent of the schools queried reported they were producing magazine format yearbooks. Only seven colleges out of 80 surveyed were still producing hard-cover books, which are becoming more difficult to produce every year.

Our emphasis in the 1970 RAC is on coverage of contemporary events. We believe you will find the sections on the Moratorium, Convocation, Fresh Camp, the new Ethnic Studies Program, Tutorial Center, Club Week, Homecoming, the coverage of distinguished outside speakers and artists, the impact of the new four-year state college, and the complete sports coverage a memorable record of this year.

This edition of the RACONTEUR is, we hope, the start of a fresh trend on this campus. We offer it proudly. You will find it an interesting, in-depth account of Bakersfield College campus life.

Bakersfield College

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CAL STATE, A REALITY--

By Barbara Cheever

Mayor Donald M. Hart predicts a "good student relationship" between the new state college and BC. "It is difficult to predict how fast either school will grow, but I believe BSC will have a beneficial effect upon the junior college and all of Kern County," he stated.

A long-time resident of Bakersfield, Mayor Hart was a student at BC when it was part of the high school. He graduated from the University of California at Santa Barbara and served several years as a member of the State College Board of Trustees, climaxing his tenure as chairman. During his term as chairman, the basic planning and final decision to establish Cal State Bakersfield was completed. He and State Senator Walter Stiern, also a product of BC, are recognized as the two persons most responsible for bringing the new state college to this area.

He shares the opinions of Dr. Simonsen and Dr. Romberg that where a junior college already exists in a community the establishment of a state college stimulates the growth of the two-year school. He believes we can expect the same kind of growth here.

"There will be a definite pattern of Bakersfield College students and graduates transferring to the four-year institution," Hart declared. "We are privileged to have such an outstanding JC in this area and I can foresee nothing but the closest cooperation between the two schools. The new school plans to give its students the best in higher education. I fully hope that some day it will be the best state college in California," he concluded.

February, 1970—a new state college rises out of the flat land on Stockdale Highway.

By Barbara Cheever
HOW WILL IT AFFECT BAKERSFIELD COLLEGE?

As Bakersfield and Kern County embark upon a new decade with the advent of the 1970's, perhaps one of the most significant contributions will be the opening of California State College, Bakersfield.

Groundbreaking ceremonies were conducted on April 31, 1969 by Governor Ronald Reagan; Bakersfield Mayor Don Hart, former chairman of the State College Board of Trustees; Paul F. Romberg, president of the new college; Theodore Meriam, current chairman of the state college board of trustees; and Glenn S. Dumke, Chancellor of California State Colleges.

Dr. Paul F. Romberg feels very strongly that both the new state college and Bakersfield College will enjoy continuous growth and strength. Hopefully, there will be close cooperation among all colleges later, as there is now. It is difficult to predict, he feels, how fast either school will grow. Past experience has shown that when a state college is introduced in an area where a junior college exists, the junior college generally shows a more rapid growth. The new state college generally draws a new group of students, ones that would not attend a junior college to begin with.

Academically, the instruction now offered at BC will be an asset to the new state college. Many technological studies that are the JC's responsibility will be left entirely up to the two year institutions.

Cal State, Bakersfield, intends to offer the best of higher education. The new school will have an extensive library, available to both BC staff members and students. "We hope there will be a quarterly exchange of teachers in order to keep both college aware of the wants and needs of the students on both campuses," Romberg stated.

The growth of student relationship between the two schools should be interesting to observe. There will be no competition in such sports as football, wrestling, and basketball due to the regulations that govern these sports, but, possibly, there will be exchange matches in tennis, track, and swimming. Another possibility, Dr. Romberg voiced, would be regional competition among all colleges in the area.

California has pioneered with its long-range master plan of education, aiming to educate more students than any other state in the union. Trustee Chairman Meriam, at the dedication ceremonies last year, commended Kern County "for its patience in realizing its cherished goal of a four-year college. It will make this college the gem of the entire state college system."

Among the interested spectators at the dedication ceremonies for the new state college at Bakersfield was Dr. Edward Simonsen, president of Bakersfield College for a decade, now superintendent of the Kern Joint Junior College District.

"There will be no negative effects from the establishment of the new state college," he stated, commenting upon BC's new neighbor. The biggest single result will be in lower division programs. There will be a large appetite for higher education in the area, he believes.

"I don't think the character of BC will change. We will work side by side."

In Simonsen's opinion, an entire new group will go to Bakersfield State College. High school students will share their academic allegiance---some of them will continue to go to Bakersfield College, as they have since 1913; part of the group will go to school away from Kern County; and a new, probably substantial group, will head towards the four-year college. The relief on other colleges in the area will be negligible.

The two local colleges are now and have been working cooperatively since Dr. Paul Romberg, president, opened his office in 1967. He has visited the local campus many times, and as he has announced his staff appointments, department heads from the burgeoning institution have exchanged visits with their Bakersfield College counterparts. Dr. Steven Lawrence, chairman of CSCB's English Department, met with BC English instructors and outlined areas of cooperation between the schools. Dr. Richard Swank, director of admissions, visited BC and advised students planning to transfer to the new school on admissions, academic programs, fees, financial aids, and other relevant points.

Dr. Simonsen is completely optimistic about future relations between the two colleges. He anticipates working harmoniously in the future, just as he has for the past three years. He feels there is "a good relationship between community colleges in the district (Taft, Porterville, and Ridgecrest) and Cal State." He emphasized that every effort has been made to avoid friction. He feels that for every student BC might lose, we could conceivably pick up one more.
Tim Revell, ASB President, is proud of his record for the first semester in the area of scholarships and loans for students. In addition, he remarked that he “helped put BC on the map” when he represented this campus in Washington D.C. at the Presidents to President Conference.

The second semester in office included Revell plans for revision of the ASB constitution and on-campus concerts by popular groups like Creedence Clearwater, Three Dog Night, and Sly and the Family Stones.

Revell reported that a local businessman had offered financial assistance in order to bring the groups to BC.

His experience as a committee member of the CCSGA constitution revision committee, a state office, initiated his proposal that the contradictions and loopholes in the BC constitution be amended.

Paul Gomez, ASB Vice-President, who is a veteran, and who hopes to teach on the junior college level with a degree in history from Los Angeles State College, chaired the Activities Board during the fall semester.

Some of his accomplishments during the semester were the chartering of two new clubs: the Agricultural Club and the Chess Club. In addition, the change in Club Week provided free gift-pax to the students by the participating clubs.

Under his leadership, Gomez headed a committee which recommended to the Board of Representatives that the art objects purchased by ASB funds be collected from various places on campus and placed in a central location.
Activities Board

The Activities Board is made up of club representatives who meet weekly. Sessions are presided over by the ASB Vice President. The board supervises the programs of clubs and organizations, coordinates inter-club events, and in general encourages a worthwhile activity program at the college. This year, as every year, the board was in charge of Homecoming and the Spring Carnival, the biggest yearly events on campus.

This year’s officers included Chairman Gary Shwetzer, Secretary Nora McGraw, Activities Board Representative Terry Demming and the Advisor Victor Ste. Marie. Among the club representatives were Karen Abercrombie, Sandy Baylor, Nancy Curry, Mike Duval, Doris Gilli, Dave Mason, Terry McCafferty, Tarie McCloy, Tom Perkins and David Phillips. The Activities Board has proved in the past its importance in the maintenance of the high standards and student interest in the campus clubs and other groups.

Student Court

The student court is the instrument of all judicial power at Bakersfield College. Consisting of four associate justices and one Chief Justice, the student court’s main function is to hear and pass judgment on cases concerning poster violations and parking citations. The court gives guilty students such forms of punishment as campus center labor and monetary fines. It also interprets various clauses in the ASB constitution. Two cases dealt with during the fall semester were the defacement of Homecoming posters and the hiding of ladders in the Activities Workshop.

During the spring semester, the student court clamped down on the parking situation. It prosecuted students refusing to pay for citations issued and for defacing stickers. Students who protested the tickets issued to them appealed to the court. The Student Court also reinforced Activities Board requests for delinquent clubs. Also of major importance in the spring semester was the court’s decision to abide by the constitutional ruling that all ASB officers must maintain a certain GPA.

STUDENT COURT: Fall 1969 Juan Villarreal (Bailiff), Terry McDaniel, Dave Johnson, Chief Justice Connie Carpenter, Rick Kowbel, Jay Migg, and Cynthia Kinsey, Secretary. Defendant Richard Peoples, at far right, received a suspended sentence.
Burns Finlinson embarked on his second year as President of Bakersfield College with a whirlwind schedule. Saturday before opening week he participated in Fresh Leadership Camp held at Poo Heights. Sunday he welcomed freshmen with Honors at a reception in the Fireside Lounge. A week later he and Tim Revell, ASB President, flew to Washington, D.C. to participate in the "Presidents to Presidents" conference. Bakersfield College was "singularly honored," Finlinson noted, as only five California schools were invited.

The three day meeting was designed to bring student leaders to discuss their common problems. A dinner with members of Congress included a speech by California's cabinet member, HEW Secretary Robert Finch. Highlight of the trip, a tour of the White House and a reception hosted by President Nixon.

Other items on the President's busy fall calendar included implementation of the Ethnic Studies program; the problem of coping with increased enrollment; expansion of the physical structure of the college; and the October protest against the Vietnam war. While some campuses were torn with physical clashes and tumultuous demonstrations, the RIP noted in a front-page headline "Moratorium Goes Smoothly."

It was a peaceful demonstration of protest, with students and faculty alike conducting an orderly program of speeches, music, and poetry readings. That it was orderly and in good taste was obviously a tribute to the open-minded guidance of Mr. Finlinson, leadership that recognizes dissent in the context of a school that "opens its doors to all people."

**ADMINISTRATION**

As Bakersfield College widened its academic horizons and expanded its faculty, an administrative vacancy occurred when Vice-President Finlinson moved up to the top spot in 1968. This gap was filled by Dr. Milton Sanden, who was promoted to the new position of Dean of Administration in August, 1969.

Sanden came to BC in 1965 as an Administrative Intern. He assisted Dr. Basil Peters in preparing a special study on the future of this junior college during the next 15 years. While preparing this study he continued work for his Ed.D. degree at UCLA. He joined the college faculty in 1966 as Administrative Assistant, and from 1967 to 1969 progressed to the posts of Associate Dean of Instruction and Director of Institutional Research.

His college background includes A.B. and M.A. degrees from Whittier College. He has taught and held administrative posts in the Long Beach school system, and for nine years was Assistant Superintendent of Schools for the unified school district in Santa Ana.
Dr. Thomas Merson has served as a teacher, principal, and administrator in Kern County schools since 1938. He is currently serving his second tour of duty as Dean of Instruction at Bakersfield College. He guided the new medical science and architecture programs into the BC curriculum in 1969-70. A new Health Technology center was opened at Kern General Hospital last fall.

New to the administrative staff at Bakersfield College, associate Dean of Instruction Henry J. Opperman handles Vocational-Technical Education. He is responsible for career/occupational training programs in agriculture, business, sales and marketing, management, home economics, health, public services and industrial arts. He is a graduate of University of California and Stanford. His teaching experience includes schools in California and several foreign countries.

With increased enrollment, both in evening and Summer sessions, the work load has increased for both Dr. H. Parley Kilburn, Dean, and Richard Harkins, Associate Dean, who also supervised vocational training. They have been on the staff of Bakersfield College since 1950 and 1948, respectively.

1969 marked the enlargement of the board of trustees of the Kern Joint Junior College District from five to seven members. Under the reorganization, the district was divided into five trustee areas.

The board is shown at its January meeting in this photograph by Bakersfield College staff photographer Al Noriega. Left to right are Angus Marchbanks; D. E. Ruggenberg; Mark G. Raney; M. Glenn Bultman, clerk; Albert S. Gould, president; Dr. Edward Simonsen, district superintendent and secretary of the board; Loren Voth; E. B. Cornell, and Gil Bishop, assistant to the superintendent. Lorraine Anderson, Dr. Simonsens's secretary, is at the right front desk. Sitting at the press table are Charles Katzman, district director of Information, and Beth Goetting, Information specialist.
By Steve Shapero

With over one hundred students and faculty members in attendance, the Associated Student Body sponsored Leadership Camp was judged an overwhelming success.

The Poso Creek YMCA camp and staff served as hosts for the three day outing, the weekend before September classes started. School busses transported the delegates to the mountain camp, and when the truck hauling baggage was delayed by mechanical trouble, the students hurried to take advantage of the two hour delay by enjoying the swimming and boating facilities of the camp's man-made lake. Friday evening activities included a singout in the camp amphitheatre and several rounds of "Spoons" (a card game).

Saturday's program was the main purpose of Leadership Camp; to acquire student participation in the planning and organizing of various ASB functions. Workshops were held in the areas of the Activities Board, Student Court, Rally Club, Homecoming, and Tutorial Project. Workshops were held in the morning and repeated in the afternoon to assure full student participation. Mr. Victor Ste. Marie, Mr. Bill Thomas, and Mr. Ron McMasters served as workshop advisors, along with other faculty and administration members, including President Burns Finlinson. Many constructive proposals for improving ASB functions came from the seminar-type discussions. Leadership Camp had an unexpected visitor during the lunch hour when Mother Nature deluged the camp with heavy rain, keeping all but a few hardy souls inside.

Saturday's agenda was not all business, however. After the workshops, students put the recreational facilities to good use. William Heffernan, Dean of Student Personnel Services, did some fishing on the lake. A faculty-student football game was organized with action as lively as a regular-season Renegade game. Those who weren't boating or swimming played volleyball. That evening a live three piece band furnished music for a dance in the camp cafeteria.

Although Sunday was the last day of camp, activities continued right up to departure time. After breakfast, optional, nondenominational church services were held. Later, at a general assembly, the results of all the workshops were received, discussed, and tabulated. After final-camp evaluations were offered, the meeting broke and participants packed, cleaned their cabins, and enjoyed one last recreation period, a hotly contested volleyball game.

In final summation, the success of Leadership Camp, 1969, was due to three factors. First, was the hospitable YMCA staff that accommodated the registrants. Second, was the excellent job of program organization by ASB leaders. Third, and most important, was the enthusiastic participation of the students who attended camp. Their dedicated interest and hard work portend a bright future for Leadership Camp in years to come.
October 15th was the Day...

In an era of great unrest, October 15, 1969 was a day when the older generation joined the younger generation at BC and across the nation to ask for Peace. October 15 was National Vietnam Moratorium Day. Do you remember?

The Moratorium program was presented from 10:30-12:30 that day. Its goal was to express a people's opposition to the Vietnam War. It accomplished this goal admirably. For almost an hour, over one thousand students, faculty members, community residents, and administrators listened peacefully to five speakers as they expressed their thoughts about the war. Mr. Cliff Garrett, Assistant Professor of History, spoke of the overall purpose of the Moratorium. Associate Professor of Philosophy Jacques Thiroux read several poems which he felt expressed the futility of the war.

Eric Simon, a BC student and professed conscientious objector, questioned in his speech the right of the US government to send to war those who object morally to war. Mr. James Glynn, Assistant Professor of Sociology, related to the listening audience the illegality of the Vietnam conflict. Arthur Bryant, a student and Vietnam veteran, spoke of the American peoples' tragic role in the Vietnam conflict. After the program, one hour was set aside for an open discussion on the war. Some students chose to sing protest songs in the quad.

October 15th at Bakersfield College should be remembered. It was a major event on this campus and in the community. A diversified group of citizens gathered together in peaceful protest of a war which they felt was unjust. It was a day that many people chose to honor those who died and would die on the battlefields of Vietnam. Black armbands were worn by many. It was a day when, right or wrong, the Vietnam War continued, and men gave their lives for their country.

Most important, October 15th was the day when citizens of Bakersfield met at Bakersfield College and joined with others across the nation to indicate their disapproval of a war, and to hope for a brighter, peaceful future.
Bach... A Twentieth Century Happening

Critics are “frustrated people who cannot do it themselves…”

Nadas
by Arlene Pourroy

Music students were treated to a Bach “happening” when Istvan Nadas, internationally known pianist, gave a preview performance in Rehearsal Room 8 the afternoon before his public appearance in the fall Community Lecture Series.

Nadas kept students chuckling with his remarks calling hippies “Bohemians” and critics “frustrated people who cannot do it themselves,” as he talked about his favorite four-letter word, Bach.

Bach wrote for his own enjoyment, Nadas explained, and students needed no explanation that Nadas played for his own enjoyment. After Nadas’ first few phrases on the keys, seat-shifting and feet-shuffling came to a halt in the standing-room-only hall. Ah! Bach is beautiful!

A standing ovation followed the fortissimo climax, and Nadas accepted the applause in an emotional voice, saying that Bach was not just born, he was a “happening.” To the listeners in Rehearsal Room 8 he had shown that Bach was still happening.

“I have a lot of good things to say about the ‘beat’ generation,” he told the students, and then described his visit to the Haight-Asbury district of San Francisco.

“I heard rock music, of course,” he went on, “but there is a baroque, too.” In the baroque style he sees a kinship to Bach.

This is a relevant comment on modern musical expression from a man whose repertoire includes solo parts in over 50 concerts, plus numerous recitals, ranging from classical to modern—from Bach, Mozart, Beethoven, Schubert, Schumann, Chopin and Brahms to Stravinsky, Copland, Prokofiev, Schönberg and Bartok.

Nadas began his training as a boy in his birthplace, Hungary, under his father’s guidance. He told the students about the time his father “dragged” him to a Bach recital. At that time he did not care for Bach, but the recital was so impressive that
he made an immediate switch. Bach was his “happening” from that time on.

His piano teachers were Bela Bartok and Louis Keninr, and his instructor in composition was Zoltan Kodaly. Kodaly had gained international recognition for his setting of the Fourth Psalm in honor of the fiftieth anniversary of the uniting of two cities, Buda and Pest, into one city, Budapest. Bartok had appeared from the time he was ten years old as a pianist and composer. Thus Nadas’ teachers were from the top talent in Hungary.

By the time Nadas was in his teens he was touring Europe in recital and as a soloist with orchestras, but his young career was interrupted by World War II. In basic training in Military service, Nadas says that he took short periods of free time to play the piano.

“I had to take a lot,” he says of that experience. “The men would say, ‘When are you going to stop playing that church music?’

Later he was imprisoned in a German concentration camp, but after the war he took up his career in Italy, where he received one of the country’s highest awards.

In 1953 he came to the United States from Caracas, Venezuela, where he had served as director of the piano department at the national conservatory there. His 1958 recording of Beethoven’s “Hammerklavia” sonata was rated one of the ten best recordings of the year by the NEW YORK TIMES music critic.

Both Bach and Beethoven were on the evening program presented to the community in College Theater, where the enthusiastic audience called Nadas back for several curtain calls and an encore.

Nadas is artist-in-residence at Washington State University when not on tour.
"It's not the best thing to start a speech with an apology..."

"What kind of an America are we passing on to our children?"

"It's not the best thing to start a speech with an apology," said Dr. Julian Nava at the fall convocation. But he did, because he was late.

And it may not be the best thing to raise more questions than answers in a speech. But Dr. Nava did, successfully.

"Where are we headed? Where do we want to go?" he asked. "They may not be the same place."

"What are the major trends affecting our future?" he continued, postulating his ideas on the big questions that are not being answered because "everyone is specializing and no one is tending the store."

Two of the big questions he touched upon in his speech: education and minority groups.

He tied today's educational unrest to the problem of "saying things that really matter." Most education, he believes, is obtained outside the classroom through literature, television and movies. Thus in response to the "traditional educational ways the thought: "The system is not working well for most of us."

Dr. Nava pointed out that deep changes are taking place in our institutions. He is a member of the Los Angeles City Board of Education, Professor of History at San Fernando State College, and has been listed in the National Directory of Americanists, Who's Who in American Education and the Directory of American Educators.

On the question of minority groups, Dr. Nava said that the strength of America originally came from the creativity of every nationality, but that some groups feel they are more American than others. Conflict between group cultures results.

"Everyone seeks his own happiness. They only differ on how to achieve it," he stated.

Other countries have their divisions, he added, but they just don't talk about them any more. Americans are keeping the issues in the open. He urged students to think about these issues.

"If not out of idealism, if not out of religious principle, then out of necessity — study and think: what kind of world are you going to pass on to your children? What kind of an America?"
CLOSE UNIVERSITIES.

CUT OUT HUMANITIES COURSES IN THOSE THAT REMAIN OPEN, AND EMPHASIZE INSTEAD PHYSICAL SCIENCE, MECHANICAL SKILL, PARTY DOCTRINE;
PLANT A SPY IN EVERY COLLEGE DORMITORY ROOM, AND RECORD ALL TALKING, EVEN SLEEP TALKING;
SEND THE THOUSANDS OF COLLEGE STUDENTS WHO DON'T AGREEMENT THE PARTY TO HAINAN ISLAND OR INNER MONGOLIA;
TRAIN CHILDREN EARLY IN THE DOCTRINE SO THAT IT BECOMES RELIGION TO THEM;
KEEP NEWSPAPERS AND OTHER NEWS MEDIA UNDER GOVERNMENT CONTROL;
KILL THE TENS OF MILLIONS WHO DO NOT GO ALONG, SEND OTHER MILLIONS TO LABOR CAMPS, AND HOLD TERROR AS A WEAPON OF CONTROL.

Photos
By
Alan Ferguson

Dr. S.T. Tung, who lived in Red China 35 months before he escaped to Hong Kong, gave a stark summary of the Peking regime in an interview before his lecture here last December.

"It's like pushing water uphill," he said of the drive to popularize Mao's thoughts. The teachings are false, he went on, and in spite of overwhelming attempts at indoctrination, the Chinese people still know right from wrong.

He told the tragic story of his younger brother, who decided to go "back home"—to China—after the Red takeover.

"I told him not to go; I told him things that happened while I was there. But he didn't believe me," his brother, on arriving in China, was given a teaching job.

"But he found out," said Dr. Tung. The phrase, "found out", used several times by Dr. Tung, refers to the discovery that Mao's teachings are false. His brother spoke out and was sent to a labor camp, where he died.

Dr. Tung was born and raised in China, got his Ph. D. in agricultural economics from Cornell, and returned to China where he became a college professor and president of the Peking and Kiangsi college. After his escape where he became consultant to the committee for Free Asia in San Francisco and Research Associate at the University of California at Berkeley.
How a Book Is Born

by Arlene Pourroy

Can a student really laugh his way through English literature, American history, or medicine? He can, if he’s reading TWISTED TALES FROM SHAKESPEARE, IT ALL STARTED WITH COLUMBUS, or IT ALL STARTED WITH HIPPOCRATES, from the Richard Armour bookshelf.

Learning and liking it could well be the theme of Richard Armour’s books. Armour, whose 40th book was published last fall, lectured in College Theater in September.

“My idea,” he said in an interview before the lecture, “is to produce a kind of book especially for teachers and students in which they can get this double benefit: one of enjoyment and the other of learning.”

How does an Armour book take shape? In other words, how is a book born?

Armour answered that the idea for a book can come in a number of ways. He held up one of his books as if measuring and weighing it, and explained the importance of making a book of a size and shape that is pleasant to hold, of getting illustrations that suit the tone of the book, and of choosing the correct type.

“This book was done by one of the top typographers in the country,” he added. The book he held was ON YOUR MARKS: A PACKAGE OF PUNCTUATION, one of his latest publications. It is the only book on punctuation written in verse. The text begins:

“Each mark, as you will shortly see,
Possesses personality;”

and continues by introducing the reader to the personality of each punctuation mark. Ogden Nash thought the book was so delightful that he consented to write the foreword to it, something he had not done for any other book.

How did Armour get the idea for this light and learningful treatment of punctuation?

“I gave a talk to a meeting of California teachers of English,” he answered. “During the speech I read a special section of mine about several punctuation marks.
"I would like to do a book aimed at students and teachers so that they can learn without knowing it."

"A teacher came up to me afterwards and said I could do a whole book like that. After I left on the plane, I began writing the book."

If the discerning Armour eye can see personality in punctuation, what does it see in words?

"Some words are heavy, some are light. Some are rough, some are smooth," Armour said in almost poetic cadence, in talking about his special feeling for words. A man with that much interest in words is bound to write a dictionary sometime, and Armour's A DIABOLICAL DICTIONARY OF EDUCATION, published last fall, is full of devilish humor for everyone from pre-school to grade school.

In discussing the advantages of correct word usage to the student, he said, "A student with only the rudiments will be unable to communicate the sense of things," and he added these pointers:

A wrong word overheightens emotions;
An inexact word gives the wrong idea;
Some words are soothing; some are inflammatory.

The delicacy of international relations, he said, demands the use of right words in communications. In this field he speaks from his experience as American Specialist Abroad for the State Department. In that office he has lectured in many countries in Europe and Asia on subjects such as American history, humor and satire in America, and the human side of the presidents. The discussion following the lecture, however, may cover anything from napalm to the Berlin wall.

Although writing is Armour's forte, he said, "I have nothing against other means of communication. They can coexist." Communication other than writing, he continued, "serves the purpose without the overtones" -- without giving the richness to be found in books, without giving the tactile satisfaction of holding a story in the hands.

During the interview Armour had spread some of his books on the table, and he related some interesting facts about them. His books have been translated into eight languages, including Japanese, Spanish, and Portuguese, IT ALL STARTED WITH COLUMBUS, a spoof on American history, was a best seller in this country; IT ALL STARTED WITH MARX, a satire on the history of communism, was a best seller in Portuguese -- but because of that book the doors to Russia are closed to Armour. "The DAILY WORKER says I vomited it up," he stated.

IT ALL STARTED WITH STONES AND CLUBS, "being a short history of war and weaponry from earliest times to the present, noting the gratifying progress made by man since his first crude, small-scale efforts to do away with those who disagreed with him," (yes, that's all on the cover of the book), is a highly rated recent publication.

Student-oriented books include ENGLISH LIT RELIT, AMERICAN LIT RELIT, and THE CLASSICS RECLASSIFIED. The latter book, in typical "light Armour" satire on George Eliot, contains the following paragraph:

"George was mixed up from the first. 'She had the mind of a man and the heart of a woman,' says one scholar, who might have gained a wide readership had he continued this anatomical analysis to the end."

Enjoyment of learning is just one aspect of the Armour style. He greatly enjoys the imperfections of being human -- of wondering if square spaghetti is harder to eat than round spaghetti; of worrying about what the Martians would think if they saw people walking around with fuses in their mouths; of figuring out where to set down that candle that burns at both ends--all of which have been subjects for his humor.

His pleasure in human foibles and literary fallibility has found an outlet in his more than 5,000 pieces of light verse, and his articles have appeared in over 200 magazines. He has lectured or been guest-in-residence at more than 200 colleges and universities.

"I would like to do a book aimed at students and teachers so that they can learn without knowing it," Armour says. The Armour solution, of course, is not only learning and liking it, but learning and laughing at it.
India across the sea...

"India is no longer the land of maharajas and snake charmers," said Madame Rajan Nehru in her lecture on campus last September, as she took them on a tour of India as it is today:

Great irrigation projects, the groundwork on them started in 1947 when India became independent of Britain, now bearing fruit to help feed its hungry millions.

The 1947 partitioning of Pakistan, their "granary," spoken of with bitterness.

Posters in every Indian village, town and railway station, saying curtly: TWO OR THREE, ENOUGH, to the Indian, aware of the population explosion, needing no other explanation. "Family planning has come to stay in India. Unless we can control the population there is not a hope for India."

Personal effects of famines: "It hurts to see food being wasted," the 1942 famine when thousands died: "a horror beyond war, I think.

Industrialization slowly sloughing off the limitations of caste. "A person can get a job if he can do the work. Caste makes no difference."

Youth unrest tied to economics. "After education they cannot look at life with hope and confidence. It is a struggle to get a meal. Education has gone ahead of economic development. We have to give our young people a hope to look forward to."

College students, like their American counterparts, drinking their share of coffee—"at least three cups a day"; eating SAMOAS—pastry made of "peas, potatoes, hot stuff, lots of things"—as popular with Indians as the hamburger is to Americans... the Indian campus uninvaded by the miniskirt, but girls espousing the newest Indian style of long tight trousers and loose overblouse, caller CHOOUR-DER and KAWEEZ...

Women providing "quite a force in India," serving as governors, ambassadors, legislators in national and local government, doctors, nurses.

How it feels to have Red China as a next-door neighbor: "For peace in Asia it was very necessary that these two large countries (China and India) live in peace." of Mao's China: "A child would spy on the mother and father, something no Indian would put up with." on nationalization of Indian banks: "Wealth cannot be the property of a few... not a trend toward communism..."

"We have to give our young people a hope to look forward to..."

"India is much more than a country," Mme. Nehru says. "India is a continent." She pictured an India struggling with continent-sized problems, striving to wrest unity from the different languages, religions and geographic area that make up the country.
...and at B.C.

Mita Brar

New to BC this year is Indian-born Mita Brar, teacher of Sociology and Geography.

"They teach more practical values in the U.S.A.,” she stated. "I like the informality of teaching here."

She commented on the personal relationship here between teacher and student. Comparing this kind of college system with that of India, she said that a student here can approach the teacher with a question. In India the teacher is apart from the student in the more formal, British-oriented system.

"I enjoy teaching," she said. "I enjoy young students."

While in India she was active in youth programs, including drama and girls' clubs. She finished three years of college there and has traveled in Hong Kong, Japan, Hawaii and Bangkok. At 19 she came to this country where she continued her education at Fresno State, Utah University and the University of California at Riverside. She worked a year in the India Tourist Office as interpreter-receptionist.

She encourages her students to familiarize themselves with their surroundings, and newspaper clippings are used for this purpose.

"Students here are more active in their surroundings," she says.

And a student of here makes the parallel remark: "In her class it's not only learning but knowing what's going on around you".
He stood very straight. He spoke very precisely. Was it a British accent? And once when some one walked from the theater he would not perform till the last echo of footsteps was gone. "Not with our rhythm," he commented tersely.

Then he would pick up an instrument that looked strangely like a carved baseball bat and made beautiful music.

Nearby his partner sat nonchalantly at the harpsichord, dusting his glasses. Suddenly he would put his hands to the keyboard and his "jet-flying harpsichord" would twang with resonant personality.

Thus it was that students met the famous Dolmetsch-Saxby Duo in an informal afternoon session before their concert in College Theater last November.

"It is absolutely alive," said Carl Dolmetsch, speaking of the ancient musical instrument, the recorder. Dolmetsch is recognized world wide as the foremost authority on interpretation of early music. He is the son of French musician Arnold Dolmetsch (1858-1940), who resurrected early music, restored old instruments, and started them on their way to popular appeal with an annual festival in Haslemere, England.

"Next time you come to England, put Haslemere on your list," Carl Dolmetsch invited the students.

Dolmetsch met Joseph Saxby, a Londoner by birth, at Oxford where they did over 40 performances for Shakespeare's Twelfth Night. Saxby is an Honorary Fellow of the London College of Music, and plays harpsichord accompaniment for Dolmetsch. Their interest in early music, according to Dolmetsch, is not just curiosity of the dead past, but concern with the living past.

"These old instruments had to come back," he said, "because nothing had taken their place."

He spoke of the renewed interest in early music as a "peaceful revolution." Nineteenth-century listeners didn't know what they were missing, he said, because they didn't hear the older music.

"You can be missing many fine and interesting things. What you haven't had you don't miss. What the eye doesn't see the mind doesn't dream about."

Today new compositions are being written for these old musical instruments. Some of the compositions are 18th century in mood, he continued, and some are more modern.

"And some are just silence," he added. "Perhaps that has its own magic."

Brief lessons on how-to-play-it accompanied the duo's performance. The recorder was introduced as a family: soprano, alto, tenor, bass—the latter resembling a large, carved baseball bat. Dolmetsch played two of the small recorders simultaneously in harmony. He instructed students not to blow into the recorder, but to articulate; and he showed them how to hold the large bass recorder diagonally so that it would not be in front of the face.

"You may want to see the music," he explained, and his British-style understatement brought chuckles from the audience.

He also gave an informal lesson on how to hold the bow of the 15th-century styled viol, commenting, "Imitate the good from the past, not the bad from the past."

Students not only got pointers on how to play these instruments, but living glimpses into history as well. Elizabethan England was described as an "age when there was no such thing as lowbrow or highbrow. Music was for everyone, and it was multipurpose. You could play it, or you could dance to it, or you could sing to it; or you could do all three simultaneously."

The duo played pieces from Shakespearean stage plays as well as a lively Italian jig and a tambourine-harpichord duet that sounded like a clan of Scotsmen arriving at BC with their wailing bagpipes.

In showing the rebec, Dolmetsch described it as a musical instrument with origins going back to pre-history and continuing through Biblical times.

"The Moors brought rebeccs to Spain when they conquered it," he went on. He held up the bow (which looked as if it should have a companion arrow), and the small stringed instrument which had been carved and hollowed from solid sycamore. Then he played the rebec, and its clear tones seemed to come from far, far away, although it was nearby. And the "living past" Dolmetsch had spoken of gave the same impression of being nearby, yet far, far away.
Once Upon A Time
There Was Just One Door...

But A Lot of People Wanted In...

After a slow start with just one Black History course, BC opened the doors wide to Ethnic Studies last fall with a total of nine subjects emphasizing the Black and Mexican heritage.

"One of the principles on which we started this was that there is a solid body of material to be taught," said Dr. Frank Wattron, Associate Dean of Instruction.

The courses provided classroom answers to such interesting questions as: What are the points that distinguish the art of one African tribe from another? To those who opened the door to the African and Afro-American Art class, the answer was there, along with information about contemporary African and Afro-American artists such as Charles White and Romare Bearden.

Who was called the Abraham Lincoln of Mexico? The course in Mexican History answered that question, and gave parallels between historical events and contemporary problems.

Other ethnic courses included Black Literature, Black History, Mexican Literature, Mexican Art, World Ethnography, and Race and Poverty.

So Now There Are Nine Doors to

Ethnic Studies
Over a Cup of Coffee

By Arlene Pourroy

So Americans like to stereotype people, do they? All Irish are sentimental, all Italians are great lovers, all Chinese are sly.

Why not turn the tables and find out how other nationals classify Americans? That is just what two BC teachers did last winter over a cup of coffee.

First meet Ramon Melendez, who teaches Spanish and also the new Mexican literature class. He describes the morphology of a typical stereotype:

In Nicaragua, where he was born, he once saw an American enter a cathedral in a ten-gallon hat and spurs. One citizen said, "That's the way Americans are." Thus a stereotype was born.

And meet Henry Horwege, professor of speech and drama, who has visited Japan. He was asked to tell the Japanese stereotype of the American. Mr. Horwege got his cup of coffee, sat down, and began to list the traits that some Japanese feel make up the American:

They talk too much; they talk while eating; they have a lot of money; they like lots of joking, have a sense of humor.

Mr. Melendez agreed that these same traits are included in the Mexican stereotype of the American.

"Also they have no respect for tradition." Mr. Melendez added. "They have no respect for local tradition and just don't care." Both agreed that it is the ignorant who stereotype others instead of considering them as individuals.

"If they want to stereotype them, they will. It is the narrow-minded who do this," commented Mr. Melendez.

"Stupid people are the ones who stereotype," said Mr. Horwege.

"Stupid is a strong word," rejoined Mr. Melendez, but they both agreed that education is an antidote to the habit. They were asked why some Americans, who have every opportunity at education, still do this stereotyping:

"The answer is they haven't really been educated," Mr. Horwege said.

Mr. Melendez commented, "The school hasn't been able to do the job—hasn't been able to educate them."

"The ability to change attitudes—that's a function of the schools," said Mr. Horwege.

Coffee cups were almost empty, and the tables turned in another direction as Mr. Horwege told about his own former stereotype picture of the Japanese. He was an Air Force navigator during World War II and had his own ideas about Japanese people before he visited Japan.

His explanation as to why there seems to be an invisible curtain over Japanese faces went something like this: Japanese live in crowded conditions, and they can close off the rest of the world even if there are a lot of people around. It is as if they were saying to themselves on the crowded subway, "Now I am alone."

"But ask them a question, or for assistance," continued Mr. Horwege, "and the big smiles comes on. They light up and are ready to help."

Coffee cups were empty, and the little session of table-turning came to an end. But looking at things from all sides of the table doesn't really end when the coffee is gone.
A January wind coughed its dust and sprinkles across the bluffs, gritting the sidewalks and chapping a dirty film on the buildings. Then when everything on campus was good and dirty, the rain came down in bite-size drops and wet everything—and everybody.

If winter was making chaos outside, however, inside, Chalita Brossett's African and Afro-American Art class was busy with the opposite problem: how to make order and understanding from the mass of material they had covered for the semester. Student-made artifacts were lined up on the table.

"I'm not going to talk today," Miss Brossett told the class. "I want you to talk—and tell me about what you've covered this semester."

From that first minute the hands never faltered. All except two or three had something to say, or to ask.

Is there a difference between primitive African art and other primitive art? Does the content alone make a good work of art? Miss Brossett commented that the importance of line, color, and other artistic values. When the subject matter is still a good work of art, then fine. There are so many things that have to be satisfied to be a good work of art.

She emphasized that there are Black artists who fulfill both requirements: subject matter and art qualifications.

"Now I'm talking and I want you to talk instead," Miss Brossett interrupted her discourse.

The hands continued to go up. Discussion ranged from the African fetish to Picasso's Guernica. Another hand went up. How do you say what you want to say in art?

"You can be very vague; you can go around it; or you can come out point blank and say it; or you can lead the viewer to see something," Miss Brossett answered.

Keeping the animated discussion in bounds adeptly, Miss Brossett let the period run five minutes late. At one time she pointed out the importance of common definitions for terms the students were parrying back and forth.

"Especially now," she said, "there is so much misunderstanding. To find that the English language is a living language you have only to look at the dictionary. There are so many meanings for one word. You may be speaking with meaning number one, but they may be listening with meaning number six."

A soapstone image;

An aluminum sand coat of a mast;

and a fetish with seven nails.

Seven knotted ropes,

and a fish's skull.
Bradford: "Course Quite Successful." . . .

By Chris Jimenez

"I want the students to gain awareness of black accomplishments in society."

Jesse Bradford, black and US history instructor at BC, undertook that task in the fall semester. Beginning as "quite successful."

This past spring the mentor taught a day and night class with the emphasis on wanting to know what his students were thinking. His tests were largely essay, allowing black history students to express their ideas. Both blacks and whites enrolled in the course, indicating interest from every group at BC, not just minorities.

Taking his students through black history in chronological order, Bradford informed his students of the first recorded black nation, Guan, dating back to 300 AD. He covered black society in America.

In the course description of ethnic studies, it was stated that, "Citizens of minority groups should know more about their cultural background and the contribution of their race to our society." Bradford paralleled that idea with the feeling that today's black person must realize his background, be proud of it and teach it to others."

"When the whites and blacks are educated to the black man's history, they can accept each other with the black being an equal citizen."

Bradford's students became more vocal towards the end of the semester courses as their work carried them into the contemporary black society. He felt that his students gained from the association with each other as well as from the information in the course itself.
To suggest what the image and the position of Bakersfield College will be in the decade of the Seventies is not an easy task. One needs to be mindful of T.S. Eliot's observation that it is easy to forget that, to make an end, there must be a beginning. This concept suggests a good omen for Bakersfield College during the decade of the Seventies.

With a new campus in 1956, Bakersfield College had a total enrollment, both day and evening, of 6,369 and a staff of 132 full-time equivalents. In 1969 this same institution had 10,066 students enrolled with a staff of 262 full-time equivalents. This is a significant increase.

In recent years new building additions have been added to accommodate these students: the Math-Science building, the Language Arts building, a Home Economics addition, and shortly to be completed, a Fine Arts building addition. Soon a new Library addition will be started. No doubt other units will be added to provide for a larger number of students.

It is hoped by many of us that the size of Bakersfield College will not be allowed to grow to undue proportions; that serious thought be given to another campus in the Bakersfield area which will prevent Bakersfield College from becoming a massive, unwieldy institution. During the Seventies all of us, on campus and off campus, must be concerned with maintaining the academic excellence of this institution. It is also important that this community institution serve both young and old so that their vocational and occupational competencies will be developed and nurtured as the economic life of the community requires. This decade will require Bakersfield College to be sensitive to the needs of the people of this area. This will mean trying new programs and discarding those no longer needed. It may well be that in the decade of the Seventies, we will place our emphasis upon the concept of learning in contrast to previous goals involving knowledge. This emphasis on learning suggests the contemporary nature of the community college. This concept envisions change.

—Burns Finlinson
President

Bakersfield College in the 1970's
At age 22, she is the youngest member of the faculty, and the only woman in the psychology department—and Sally Hill says she’s loving every minute of it.

Petite and pert, Mrs. Hill claims she has reached her vocational goal. Originally a math major, she enjoyed her freshman introductory psychology course enough to switch her field of study.

She left with her husband Myron in January of 1967 to attend San Jose State College, where he had a football scholarship. Three years later, she has returned here, armed with bachelor's and master's degrees, while her husband is completing his masters' and student teaching at Lincoln Junior High.

Though it's difficult to believe much could change in just three years, Mrs. Hill feels that quite a bit has been altered since her student days. In addition to the new language arts, home economics and art buildings, she feels the attitudes of many students have expanded as well, “They seem more interested in world affairs and what’s going on around them,” she says, “rather than Friday night’s dance and who’s dating who.”

The former Renegade songleader praises both the students and the administration of Bakersfield College, noting that both tend to be rather conservative though progressive. With an absence of hard-core militants, she says, the lack of pressure allows the students and administrators to be more flexible and less resistant to change.

Mrs. Hill foresees no major changes on the BC campus as a result of the new Cal State campus, and hopes to remain on this campus. One small, but happy, factor might interrupt these plans for a while, however: she and Mr. Hill are expecting their first child in July.

“They grow a little more hair, but they’re still doing the same things we did—they’re not any different than any other generation,” says Robert Flaming, BC instructor of industrial technology, about the students of today.

Flaming, graduate of the 1956 Renegade class, returned to the BC campus this year after three years at Anaheim High School and five more at Bakersfield High.

His BC student experiences were separated by army service, so he attended both the old and new campuses. Highlight of experiences in 1953 on the old grounds was BC's first attempt at the Jr. Rose Bowl Tournament. The Renegades won that contest, with Flaming at the center position, over Northeastern Oklahoma.
Students Return to Teach . . .

Flaming says he has no aspirations to leave Bakersfield College for a four-year college. "The junior colleges of California have traditionally offered a more rigorous program than the four-year colleges," he said, adding that the BC program allows him to "really teach" in more depth than other curriculums might allow.

He's found that his students' attitudes are "just great," and is pleased that most plan to continue with upper division work rather than terminating after receiving their Associate of Arts degrees.

The East High graduate is still an active supporter of the Renegades, as are his wife and children, Gary aged 5 and Lisa, 10.

He says he doesn't worry about many of the difficulties that plague other campuses because "out-spoken radical individuals tend not to gather a large following at BC," adding that the conservatism of the campus was illustrated by the nonchalance with which the campus participated in the second of last fall's Moratoriums.

"Bakersfield College has been one college that has tried to adjust to modern situations, meeting the needs of both the students and the community," says Max Burdick, BC nursing instructor and graduate of the classes of 1960 and 1964.

Burdick, who received his original degree in chemistry and pre-med, and then returned to complete the nursing program, received special training in psychiatric nursing with a 1966 degree from the University of California Medical Center in San Francisco. With two years experience as a head nurse in the US Army Nurse Corps in Vietnam, he's convinced that the war has been a major influence on the changing attitudes of young people as well as the elders.

Noting that few servicemen who are actually in the combat zones of Vietnam are more than 25 years old, he noted that it was easy for medical personnel to become very frustrated with the futility of the war. He likened many of the medical servicemen to the student rebels of the states, if not in actions, then at least in spirit.

Burdick finds that students' attitudes are nearly reversed from those of his college days, when the words of authority were accepted without question. Though he admits that this questioning is good, to a certain extent, he feels there is a definite lag between the students' eagerness to take new freedoms and their willingness to accept the accompanying responsibility.

He particularly cited the growing problem of campus litter, a problem that has increased as campus policies have grown less rigid. "Barefootin'" and many of the current styles of dress would have been unacceptable in the earlier sixties, says Burdick, noting that no one even considered the necessity of a "Student Bill of Rights." He claims there was more unity among the clubs, with Lance and Shield, Circle K, Newman Club and the Veterans rather openly controlling the campus.

He claims that the growth of the campus has provided more conveniences to the students, particularly noting the time when it was necessary to make appointments far ahead of time to use audio visual materials.

In meeting the needs of the community, he explained the paramedical program, of which he is coordinator, which is trying to meet the growing medical needs of the community.
After 19 years as Bakersfield's leading broadcast personality, Don Rodewald has returned to his alma mater of 22 years ago to launch a second career as an instructor of radio-television production.

Rodewald attended the old BC campus, now part of Bakersfield High, in 1946-48 as a 20-year-old married World War II veteran, and he claims that campus life at that time was quite unlike today's BC scene.

The most apparent campus changes, of course, involve size. The larger campus, coupled with a much larger student body, says Rodewald, has resulted in a loss of the togetherness that united Renegades of old.

Despite the relative immensity of today's college, however, Rodewald finds that the most emphatic change is in the students' attitudes toward the campus. He particularly cites the litter problem, noting that students were proud of the small college that once adjoined the Driller institution. He finds it inconsistent that students should demand a cleaner environment and yet not clean up their own.

The BC campus of 1946 was heavily populated by veterans, explains Rodewald. He claims that the second world war was quite different from the current Vietnam conflict, and most of the vets, with four or five years of combat behind them, "knew exactly what they wanted and where they were going."

"Veterans brought maturity to the classroom," he says, adding that they also brought smoking, theretofore unaccepted, to the campus.

Rodewald further stressed the changing role of Bakersfield College from a junior college devoted entirely to preparation of transfer students to the community college, which offers vocational programs and community services as well. Reiterating the words of President Burns Finlinson, he said "Bakersfield College is junior to nothing."

Rodewald's first radio production class was from Frank Wattron, who is now associate dean of instruction. Wattron's class did "little production things" for KERN radio, providing Rodewald with his first radio experience. He explained that radio has changed considerably since then, with the emphasis switching from drama to deejaying and news. Another of his favorite instructors was Madame Eva Lefevre.

Rodewald says that teaching was always in the back of his mind, the seed planted there in 1947 when BC President Grace Eckhardt sent him to a UNESCO convention with John Eckhardt, now superintendent of the Kern Union Joint High School District. Those three days' worth of encouragement from Eckhardt stayed with the TV personality, and now he enjoys his teaching position so much that he hopes to eventually become a full-time professor.

In his off-camera and out-of-the-class hours, Rodewald is well-known for his flying and gliding activities, which he shares with his wife and two teen-age daughters.

Few people are capable of pursuing two professions at a time, but Mrs. Ann Harding is doing just that.

Mrs. Harding, who graduated from Bakersfield College's pre-nursing program in 1943, returned to the college faculty this year as an instructor in vocational nursing, and finds she's able to combine the two careers quite well.

A former Renegade Rip editor, Mrs. Harding recalls her BC memories with fondness. With the war causing a shortage of materials, both paper and film were rather dear. Though "everyone was very much interested in the war," recall Mrs. Harding, "we weren't politically oriented." The most popular features of the Rip were the gossip columns and columns about the boys on the front.

With most young men away at war, she remembers that boys were nearly as dear as materials—the ratio was about 15 to 1. "Really fan dates," she says, "were when there was one boy and maybe six or seven girls."

Apparently Robb Walt, now chairman of BC trades, industrial and technology department, was one of those dear "boys" as he aided both the BHS and BC yearbooks and newspapers.

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One of the highlights of her BC experiences, says Mrs. Harding, was the arrival of Dr. Frank Wattron, then the drama director and now the associate dean of instruction. "Everybody just thought Dr. Wattron was a doll," she reminisces, "all the girls just oohed and aahed when they saw him."

"All my family are products of BC," says Mrs. Harding, and that includes her husband Emanuel, who she first met when he attended BC with her brother. The mother of four daughters, Nurse Harding plans to seek her master's degree in nursing from the Cal State Bakersfield next year.
Riversfield College Evening Division first began in the fall semester of 1951. At that time there were nine classes offered and a total enrollment of approximately 450 students. After that meager beginning, there was a rapid increase for several years. The enrollment doubled each semester until approximately 3,500 students were registered in evening classes. The growth has been gradual since that time. The enrollment has continued to increase by 200 to 300 students each semester and totaled more than 4,000 in the spring of 1971.

During the current semester, BC has offered a total of 238 classes. The regular staff has provided 95 instructors; the high schools of the area, 11; and industry, business, and the professions, 77; for a total of 183 instructors.

It is entirely possible for a student to complete all the requirements for graduation in the evening division program. Each year, from 25 to 50 students utilize the evening program for this purpose. This means that any course offered in the daytime can be taken in the evening and will be offered if there is sufficient demand.

There is great flexibility in the evening schedule. Consequently, this has been a place for innovation and the development of new ideas and new courses. Many of the courses now in the day schedule had their beginnings on an experimental basis in the evening program. It may be interesting to readers to have a brief description of some of these courses. Data processing began as a six-session lecture course with some 100 students registered for the class.

Sociology 1 was first offered in the evening program in 1951. Today it is one of the most popular courses in the social science field. Police science classes had their initial beginning in the evening as in-service courses. This has now become a vital part of the day offerings. The same is true for courses in Correctional Administration.

The classes in mid-management were initiated in the evening and have now moved into the day program. Dental assisting operated for a period of 15 years before it was taken over as an integral part of the courses for day students. In the ethnic field, courses in Black history, race and poverty were first offered in the evening. Sociology 7 and 22 were other classes first offered in the evening. In addition to those already mentioned, Philosophy 7 and 31 began as experimental programs to meet popular public demand.

Real estate classes leading to a certificate have been offered for many years and are now becoming popular for day students. Among other areas which have been standard first for evening students and will undoubtedly be taken over as part of the day program are medical office assisting, medical terminology, and the teacher aide program. In addition to those already mentioned, many special courses in agriculture have been provided to meet special needs in that field.

One of the unique courses that is not offered by any other junior college in the United States is Paleontological Biostratigraphy. So far as is known, this has only been offered at the University of Texas and the University of Pennsylvania. At times, it has received national recognition and was written up in the official paleontological magazine.
WAYNE CULVER, Director of Counseling and Testing, advises student Emily Aguilar.

ROBERT CLARK, Director of Social and Community Services.

WALTER McCALANAHAN, Director of Admissions and Records.

HERB LOKEN, Director of Athletics, in a relaxed mood after a banner year.

LUCILLE SAUTTER, Director of Placement.

WILLIAM HEFFERNAN, Dean of Student Personnel Services.

They see the light. Maxine Close, left, Edna Taber, right.
THE SMOOTH DAY-TO-DAY OPERATION OF BAKERSFIELD COLLEGE IS LARGELY DETERMINED BY THE DIRECTORS. THEIR COMPLEX DUTIES INCLUDE GUIDING STUDENT ACTIVITIES AND CAMPUS POLICIES IN THE PROPER DIRECTION.
Mid-Term Leadership Conference Rated Success

Rated a success by attending delegates, BC's Mid-Term Leadership Conference, held in mid-February, brought a turnout of 57 delegates representing a wide cross section of students, faculty and administration. With ASB President Tim Revell presiding, procedures and objectives were outlined at a morning general assembly. Then faculty and students split into three separate workshops: Campus Community Interaction, Ethnic Studies and Student Information Tutorial Center.

The Campus Community Committee, headed by Tim Revell, with BC President Burns Finlinson and faculty members Bruce Meier and Gaylen Lewis, had a full agenda. Topics covered included proposed measures to tighten safety standards in parking lots, a revision of seating arrangements at home football games and clarification of attitudes of students, faculty and administration towards each other.

Don Clark headed an Ethnic Studies panel that discussed several controversial items. They included recommendations that a minority group member be hired to counsel students interested in Ethnic Studies, an Indian Studies Program, and a requirement of three units of Ethnic Studies for graduation. The Tutorial Center Workshop, chaired by Jesse Jacques, proposed that a full-time office worker be hired to coordinate the activities of the Tutorial Center Office.
Friday, March 13, 1970, eight BC journalism students journeyed to Fresno to attend the two-day JAJC Convention. The annual event was hosted by Fresno City College and was held at the beautiful Hacienda Motel. The conference offered ample opportunity for both work and pleasure.

Students and faculty advisors from 49 different JC's totaled 460 registrants. Here they had an opportunity to attend "buzz" sessions and show their skills in the different fields of competition.

Among the more valuable results of the confab were a number of resolutions that came out of the business session. With some 26 delegates voting, the JAJC adopted resolutions that supported the Vietnam Moratorium, called for further control of environmental pollution, and agreed that JAJC members may reprint each other's articles without fear of copyright difficulties.

Whatever their experiences in 70, most of the delegates seemed eager for next year's 71 JAJC convention, which will be hosted by BC, and held at the Casa Royale in the spring.

BC students who attended the conference were: Mike Bohl, RIP editor-in-chief; Mary Anne Steele, news editor; Jim Rowland, ad salesman; Dennis Looney and Ed Kreiser, photographers; reporters Patti Keller and Barbara Morrison; and RAC editor-in-chief, Stella Perez. Student delegates were accompanied by Charles Katzman, head of the BC journalism department, and William Walker, advisor to the RIP and RAC.
"Follow the pin-striped knee," could well be Peter Welker's direction to members of his sextet. His hands are often occupied with a trumpet or Flugelhorn and he appears to direct his group with a rhythmic twist of his knees.

And an enthusiastic December crowd at BC followed the pin-striped knee--and the trumpet, the saxophones, the drums, the vibraphone and the cello--through a jazz concert ranging from Spanish Grits, an original composition by Peter Welker himself, to a tune called Drive Safely, which began with mere finger-snapping and then took off on a wild non-stop jazz ride ending in a tempestuous drum solo.

The performance marked the second year in a row that the Peter Welker Sextet has entertained on this campus, and the concert got frequent applause for outstanding contributions of the members.

The audience didn't draw a blank for intermission, either. Instead they heard the rhythm section cool the jazz tempo with its interpretation of Some Day My Prince Will Come and other selections.

The next session of the concert opened with ESP Song and the sax men from San Francisco took a second BC audience for a ride on the jazz circuit.

The sextet has been together five years, and Welker does most of its composing and arranging. Other members are Barry Ulman, tenor saxophone and clarinet; Jules Broussard, alto saxophone and flute; Jack Coker, piano; Don Prell, bass and cello; and John Rae, drums and vibraphone.
On the first day of school of the 1969-1970 school year, the Bakersfield College Choir was approximately ninety members strong. Mr. Robert Oliveira, the new director, came from Southern California to direct the choir in its many concerts both in and out of the Bakersfield area.

During the fall of 1969, the Choir participated in several activities here on campus. These activities included the Convocation Service and the Christmas Tree Lighting Ceremony. The Choir gave its annual Thanksgiving concert for the students and faculty of Bakersfield College. The group performed for various organizations around the community such as the Rotary Club, Lions Club and Jr. League. On December 12, 1969, the Choir presented "Ceremony of Carols" for its annual Christmas concert. The Christmas season came to a great climax when the Choir traveled to Camp Owens, Kernville. Here they gave a concert for the boys staying there and afterwards presented gifts to them.

One of the highlights of the Spring season was a performance on February 15-16, with the Kern County Philharmonic Orchestra. Compositions by Meredith Wilson were performed with Meredith Wilson conducting. Mr. Oliveira conducted the orchestra and chorus in selections from "Prince Igor of Borodin."

On April 4, the spring choral program was given featuring "Symphony of Psalms" and other contemporary works.

The Bakersfield College Choir participated in the Northern California Choral Festival in San Jose on May 11, as part of their annual tour.

The Bakersfield College Chamber Singers is a group of twenty-three talented singers, selected from the College Choir. Their activities are many, and boast their own agenda besides performing on the choir's outings.

The Chamber Singers made club appearances around town during Christmas, and traveled to San Diego in April to participate in the Junior College Chamber Singers Festival at Mesa College. Back on Campus, they presented an outstanding work by Gian Carlo Menotti, "The Unicorn, the Manticore and the Gorgon." This work was done with small orchestra, and ballet, choreographed by Phyllis Hullet of the Physical Education Department.

They will round off their active year by traveling to another music festival, this time in St. Etain, France. The group will arrive in Paris via Amsterdam, during the later part of July, and will return home at the end of August. During their month's stay, they will do extensive touring of the Paris area, and perform many times for the French people. The Chamber Singers will be the first group of musicians from the United States to participate in this festival since it's eleven years of existence.

Under the direction of David Johnston, the Bakersfield College Symphony Orchestra is a growing organization with strong emphasis on instruction aimed at developing the student's understanding of musicianship in performing orchestral literature.

The 1969-70 season included varied musical experiences for the students. The first concert in November, held at the First Congregational Church, featured an Organ Concerto by Albinoni, with Ted Schilling as soloist. Charles Wood then conducted the Double Sax Violin Concerto, with Rebecca Brooks and David Johnston as soloists. In a later November concert, Dale Brooks performed the Prokofiev Piano Concerto No. 1 with the orchestra.

In March, many of the orchestra members were invited to join the California Junior College Orchestra Festival at Chabot College in Hayward.
The trademark of the Renegade Band for 1969-1970 has been spirit. The group was blessed with superb leadership on the part of its officers and this was reflected in the response of performing bandmen.

Under the direction of Charles Wood, the band made calisthenics for musicians famous with its nationally televised appearance on Saturday, December 5th, for the Chicago Bears–San Francisco 49ers game. The usually blase crowd of San Franciscans responded to a superb performance with a standing ovation.

The television audience was greeted with eight minutes of uninterrupted show which, for most halftime, is unheard of. Countless hours of planning and fund raising were necessary to make the trip possible. One can only begin to imagine the complexities of moving 160 people all over the state of California in one weekend without losing someone. As a matter of fact, after boarding the plane and flying to Orange County, the band had to run off the buses to make the BC-Fullerton playoff game at Anaheim Stadium. Whew!!

The band faced unusual challenges in the beginning of the year. With the fall term beginning later, there was less time to prepare for the first performance. The kids got "on track" though, and provided some provocative entertainment entitled, "Shows for T.V.,” and "Music for Squares and Swingers." "Bands Then and Now," the half-time musical diversion for Homecoming, was highlighted with the return of the Alumni Renegade Band. The Band also marched in the Veterans' Day, and, of course, the Homecoming Parades.

Concert season finds the band preparing for such activities as a jazz festival for Studio Bands, the annual concert tour, and the Spring Band Concert.
END COACH—Born in Avenal—Attended Avenal, Fullerton Junior College and San Jose State—Taught and coached at Avenal High, Pillar High and Coalinga JC—Where he PRODUCED TWO CONFERENCE CHAMPIONSHIPS.

LINE COACH—Born in Marlow, Oklahoma—Attended McFarland High and the University of California at Davis—Coach at Cohua, High and Aven High. While at Davis, he was ALL PAC WESTERN CONFERENCE.

HEAD FOOTBALL COACH—Born in McGill, Nevada—Attended McGill High and Denver University—PLAYED PROFESSIONAL BASEBALL, for the New York Yankees organization. After coming to Bakersfield, Coach Collins spent ten years as an assistant football coach, during which time he was the head coach for the Cide baseball team.

OFFENSIVE BACKFIELD COACH—Born in Bakersfield—Attended BC and the University of California at San Luis Obispo—Taught at Bakersfield High for four years. While at BC, he named METRO ALL-CONFERENCE two years running.

The Coaches
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**TOP ROW:** Billy Ray (MGR:); Jack Keithley ( Trainer); Coaches Pollard, Bowser, Dawson, Collins, and Johnson; and Reggie Light (MGR:). **NOT PICTURED:** No. 11
Vince Rodriguez, WB of Shafter High.
... The Season ...  
CADES STEAMROLL MERRITT IN OPENER

The 1969 version of Big Red was unveiled for the first time Saturday night, Sept. 20, at Memorial Stadium, and the outcome was a crushing 55-6 victory over Merritt College of Oakland.

Tailback Larry Tarver scored three touchdowns, as the Cade offense rolled up 443 total yards, 23 first downs and eight TDs. Meanwhile, the BC defense limited Merritt to 161 yards, four first downs and one touchdown.

Bakersfield 7 21 7 20 - 55
Merritt 0 0 6 6 - 6

LANEY NEXT TO FALL

The following week Laney College (also of Oakland), before a crowd of 13,970 Memorial Stadium fans, became BC's second victim, going down stubbornly 27-7.

The Tarver cousins, John and Larry, each hit pay dirt for the Cades, and defensive end Max Knupper scored on a recovered fumble.

Bakersfield 14 0 10 0 - 27
Laney 0 0 7 7 - 7

SDCC SHUTOUT 38-0

The Renegades hit the road for the first time Saturday, Oct. 4, and with the defense turning in a superb performance, shutout the San Diego City College Knights 38-0 in Balboa Stadium.

Arlo Reimert, Terry McLean, Larry Tarver, Doug Smith and Wayne Cagle scored BC's five touchdowns, and Ted Preston kicked five PAT's and a 28-yard field goal.

1969 Scoreboard

Bakersfield 55
Bakersfield 27
Bakersfield 38
Bakersfield 47
Bakersfield 49
Bakersfield 17
Bakersfield 13
Bakersfield 51
Bakersfield 27
Bakersfield 49
Bakersfield 16
Merritt 6
Laney 7
San Diego 0
Santa Monica 22
LA Pierce 14
Long Beach 7
Pasadena 17*
H Camino 13
LA Valley 17
Santa Barbara 0
Fullerton 25

*Forfeited by Pasadena

Tailback Mitchell True literally runs over Merritt player as Cades open season.

Arlo Reimert (16) hits John Miller (23) with a pass in San Diego game, as Tom Morgan (63) provides protection for quarterback.

John Tarver picks up yardage in 27-7 victory over Laney College of Oakland.
Gades Roll in Metro Opener

Before a hometown crowd of 18,536, the Renegades opened the 1969 Metropolitan Conference campaign with a smashing 47-22 victory over Santa Monica City College.

Offensively, the Collins-Brewer backs and the Johnson ends, operating behind the Damron line, rolled up a total of 488 yards (389 rushing and 99 passing), 24 first downs, six touchdowns, five conversions, and two field goals. Defensively, the Damron-Pollard defenders held the highly-regarded Corsairs to a mere 31 yards rushing, and only 4 first downs gained on the ground. Santa Monica scored their 22 points on three touchdown passes by quarterback Mike Flores.

Fullback John Tarver with 164 yards in 18 carries, and Tailback Mitchell True with 86 yards in 8 tries, lead the BC rushers in yards gained. Quarterback Arlo Reimert hit on four of 10 passes for 84 yards and one touchdown.

| Bakersfield | 21 | 23 | 3 | 0 | 47 |
| Santa Monica | 0 | 8 | 7 | 7 | 22 |

**INDIVIDUAL STATS**

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Santa Monica finds the going rough against the powerful Damron-Polland defense.
Arlo Reimer is rushed by Pierce Armett. Reimer threw 32 times, completing 9, for 371 yards and three touchdowns.

AVS cannon roars, indicating another BC score.

Quarterback Dennis Banducci picks up nine yards. He later passes for two touchdowns, as Garden down Brahmas 49-14.

Clavin Davis adds PAT.
The Pierce Brahmas (all primed to throttle the feared rushing game of Bakersfield) were bombarded 49-14 in their own stadium, as the Coliis-men displayed a polished passing attack along with their crushing ground game in gaining their second Metro Loop victory.

Completing 13 of 17 passes for 217 yards and five touchdowns, quarterbacks Arlo Reimert and Dennis Banducci loosened up the Pierce defense that was keying on the BC running game, allowing the Gade ball carriers to run for 339 yards and two TD's. Doug Smith (51 yards), Tom Hunt (9 yards), and Mitchell True (14 yards) were on the receiving end of Reimert's pay-off pitches; while Ted Armijo (14 yards) and Louie Diaz (13 yards) were Banducci's targets. Larry Tarver (51 run) and True (8 run) scored on the ground.

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Kern County showed strong support of Renegades in 1969 both at home and away.

Go...Go...Go...
BC Subdues Stubborn Vikes 17-7

On Saturday, Oct. 25, Coach Collis and the Gades invaded Veterans Memorial Stadium to battle the always-tough Long Beach Vikings. BC, in a determined effort, came from behind and downed LBCC 17-7 to gain their third conference win.

Vikes Strike First

Halfback Jim Kirby put Long Beach out in front early in the first quarter when he ripped through the BC defense and galloped 80 yards to pay dirt.

The remainder of the first period and most of the second was spent in a scoreless defensive battle; but with just 1:05 left in the half, Gade quarterback Arlo Reimer! from a yard out dove into the end zone. After Ted Preston added the extra point, it was a new ball game. BC-7, LB-7.

Second Half

In the second half the BC defense completely throttled the Viking offense, and the Collis-men with a third quarter field goal by Preston and a two yard scoring plunge by Larry Tarver had a hard-fought 17-7 victory.

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INDIVIDUAL STATS

They keep the Renegades healthy and in top shape: Dr. Romain P. Clcrou (with cigar) and trainer Jack Keithley.
Tight end Tom Hunt latches onto a pass from Arlo Reimer and heads upfield. Hunt caught two passes for 30 yards, as Cades came from behind to beat Long Beach.

Happy Cades after a hard-fought victory.

It appears as though linebacker Tom Lingo (31) and safetyman Randy Jaramillo (45) are set to pounce on their man, Tim Robnett (44). Actually, Robnett has just intercepted a Viking pass and Lingo and Jaramillo are forming his interference. The play set up a BC touchdown.
Tense Gades look silently as Pasadena game nears end.

LANCERS STUN BIG RED 17-13

A near capacity crowd of 19,284 sat in silent disbelief after the final gun had ended the battle for undisputed leadership in the Metropolitan Conference. The visiting Pasadena Lancers had defeated the Bakersfield College Renegades 17-13.

Although game statistics were overwhelmingly in favor of BC (282 yards rushing to 65 for the Lancers, 17 first downs to eight), Pasadena, taking advantage of the breaks scored two touchdowns, two conversions and a 29-yard field goal. The Renegades, with Larry Tarver paving the way, scored two TD's and one extra point. A third touchdown (a 30-yard strike from Reimert to Hunt) was nullified by a clipping penalty.

Tailback Larry Tarver in his best outing to date rushed for 120 yards and scored both Gade touchdowns on 10 and 20 yard runs.

INDIVIDUAL STATS

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Larry Tarver scoots around left end on his way to Lancer's end zone. Tarver scored twice, as he gained 120 yards in 16 carries for an 8.1 average.

BC's proud defensive unit limited Pasadena to only 63 yards rushing.
Homecoming

CADES RIP WARRIORS 51-13:

Before a Homecoming crowd of 19,382 (the second largest in Memorial Stadium history), the Bakersfield College Renegades completely dominated the El Camino Warriors as they romped to a 51-13 victory.

The Renegade defense, performing beautifully against a highly-regarded El Camino offense, contained the Warriors throughout most of the game and personally accounted for 10 points on Pat Cassady's two safeties and Tom Lingo's 32-yard touchdown run with pass interception.

| Bakersfield | 8 13 23 7 | - 51 |
| El Camino   | 0 7 0 6  | - 13 |

BC SCORING: Touchdowns - L.Tarver 2 (1, plunge; 2, run); D.Smith 1 (10, pass from Stuebbe); T.Lingo 1 (32, pass interception); L.Tarver 1 (2, run); T.Hunt 1 (6, pass from Stuebbe); M.True 1 (2, run).

PATs - T.Preston 5.

Safeties - Pat Cassady 2.

EC SCORING: Touchdowns - S.Harry 1 (6, pass from Lopez); D.Boyd 1 (11, pass from Lopez).

PAT - A.Poladian 1.
Line coach Duane Damron plans strategy.

Young Renegade fan gets a lift from Circle K member. The service club sponsors two handicapped children at each home game, where the youngsters get to sit alongside the Renegade bench.

Fullback John Tarver: “Bridging the yardage gap.”

Graduating sophomores are introduced to Homecoming crowd of 19,382 (second largest in Memorial Stadium history).
Accompanying Kathy Williams; Ray Marcus, Helen Wethington; Bill Gargan, Linda Gaham; William Mackey, Carol Tatsuno; Dave Fallgetter.

Other couples were: Cheryle Weidenbach; Phil Braun, Roberta Irvin; Terry McCallbery, Andrew Ramirez; Jose Herrera, Peggy Hensley; Ken Bonnell, Laura Johnson; Willie Garcia.

Homecoming 19

Coronation 69

Richard Greenberg, Carol Tatsuno, Tim Revell

Roberta Irvin, Terry McCallbery

Richard Townenberg, Maureen Revell, Leanna Johnson, Tim Revell crowning
OCTOBER... A MONTH TO REMEMBER
caucasian chalk circle
The Caucasian Chalk Circle

BC's drama season made an impressive start in November with Robert Chapman's production of "Caucasian Chalk Circle." The humorous folk tale by Bertolt Brecht often preached a moral lesson, but it was always good theatre and was well received by near capacity audiences at all four performances. Philip Simon's spectacular sets lent an epic quality to the play and were ably complemented by lavish costumes and make-up designed by Karen Davis.

One reviewer noted the author's use of Aristophanic satire, a difficult task, since it relies on perfect timing through slapstick comedy and sheer physical buffoonery. And while the author lectured his audience on material tyranny and ridiculed human foibles, he never failed to entertain them with his sharply drawn vignettes of man-made institutions.

Margaret Keniston drew accolades for her portrayal of Grusha, as did Roger Jones in the role of Simon, her fiance. Jack Oglesby as the vulgar, self-belittling judge, Azdak, was outstanding. Stan Walker as the "yup-yup" soldier and James Bostick as the governor, Corporal, and inn-keeper contributed many hilarious scenes. Gary Bernard, Sara Reshaw and Jackie Ramos were effective in their multiple, secondary roles.

Connie Frost played the governor's wife, and James Cornish as the singer-narrator kept pace with Kathy McCoy's original musical score.
The Renegades closed out their regular season schedule with a hard-earned 27-17 victory over the tough LA Valley Monarchs.

The Gades, on a beautiful 21-yard pass from quarterback Arlo Reimert to wingback John Miller, scored first and were never headed as they picked up their eighth win in nine starts. After the Monarchs closed the margin to 6-3 on a 29-yard field goal, Big Red extended their lead when once again Miller, on a short swing pass from Jan Stuebbe, boiled his way 33 yards for BC's second touchdown. In the second half Dick Cook from three yards out scored the Gades' third touchdown, and in the fourth quarter, Arlo Reimert plunged 1 yard for the final TD.

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Bakersfield...  6  7  8  =  27
LA Valley......  8  38  6  =  17

Valentine entertainment...
Dan O'Dell and Pat Cassidy ... Doing their "thing".

Larry Freeborn (41) intercepts a Monarch pass, as Phil Spain (42) looks on.

Larry Tarver (32), Weldon Kirk (48), John Tarver (48) and Doug Smith (60) clear the way for Dick Cook (17).

Larry Tarver (32), Weldon Kirk (48), John Tarver (48) and Doug Smith (60) clear the way for Dick Cook (17).
BC Opens State Play-Offs

The Bakersfield College Renegades advanced to the semi-finals in the State play-offs with a crushing 49-0 victory over Western State Conference Champion Santa Barbara City College.

The Metropolitan league champ Gades, performing beautifully both offensively and defensively, completely overpowered the under-manned Vaqueros from Santa Barbara. With the offensive line opening up gaping holes, the BC running backs rushed to a total of 509 yards; three players, tailbacks Larry Tarver (101), Mitchell True (113) and fullback John Tarver (135) gained over 100 yards on the ground each. The tough Renegade defense was just as impressive as they limited SBCC to 134 yards and only nine first downs for their second shutout of the year.

Fullback John Tarver, with TD runs of one, four and six yards, led the scoring parade that saw the Gades post 7 points on the scoreboard in the first quarter, 14 in the second period and 14 more in each of the remaining two quarters.

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Season Ends as Gades are Eliminated by Fullerton

The 1969 football season came to an abrupt end for Coach Collis and the Bakersfield College Renegades in Anaheim Stadium as they bowed to the Fullerton Hornets 25-16. In a highly contested game the Hornets, after trailing 9-0, moved out in front 13-9 in the third quarter; they fell behind 16-13 as the Gades fought back, regained the lead 19-16 on a 55-yard TD pass, and added a final touchdown in the fourth period to win 25-16.

The Gades were able to move the ball well against the tough Fullerton defense, but had their drives stalled repeatedly by untimely penalties. Fullerton on the other hand had drives kept alive by major penalties against BC. Nevertheless, it was a good Hornet team that came back in the second half after being completely throttled by the stingy Renegade defense in the first half, and will be a fine representative in the State finals.

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John Tarver rambles around end in his last game as a Renegade.
1969 Awards Banquet Honors Metro Champs

Individual Season Statistics

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HOME ATTENDANCE

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Under the direction of coach Jim Turner, the 1969 version of the Renegade Water Polo team completed the most successful season in the school's history with a record of 10-4. The Gades finished the year in a tie for third with Pasadena in Metropolitan action.

The highlight of the season was a five-game win streak that started the '69 campaign. During the streak, the Gades put away Los Angeles City College, Santa Barbara City College, San Bernardino College, College of the Sequoias and Fresno City College.

Sophomore Larry Pearson was placed on the first team All-Conference to head the five Renegades who received All-Conference. Gary Pearson was named to the second team while Rudy Agabasian, Joe Lightsey and Phil Topur were named as Honorable Mentions.

### 1969 Scoreboard

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Coach Turner and team plan their strategy.

Underwater action...

Phil Topor (24) takes dead aim.

Nice swerve!!!

Dennis Brunk takes a shot in practice session.
Freshman Gary Pearson bombs one in for the Gads.

Whew!!!

A Welcome Break

Halftime at the Long Beach game.
Larry Pearson is congratulated by Coach Turner for his selection as first-string All-Metro Conference.

L. to R.: Joe Lightsey, Rudy Agabasian and Phil Topor receive Honorable Mention on All-Conference team.

Gary Pearson ... second-string All-Metro Conference.

Let's give Water Polo a cheer!!
When a young man decides to compete in cross country at Bakersfield College, he either knows or will soon find out that he is competing in the toughest junior college league in California and against some of the top performers in the country. The Metropolitan Conference consistently produces more runners of higher quality than any of the other leagues in California. Bakersfield has earned a reputation in the Metropolitan Conference of being "the school to beat."

This year, despite early season sickness and injuries, the Gades managed to place fifth in the State. Coach Bob Covey was rewarded with a win in the opening meet at American River College in Sacramento. The Renegades scored a win and a loss in the opening double dual meet at LA Pierce, defeating Pierce and losing to defending State Champion LA Valley. BC was again victorious against Santa Monica on the UCLA four-mile course.

A big setback for Bakersfield was a double loss to Long Beach and El Camino at the Gades' first home meet. This gave the harriers a 2-3 record and put them out of the running for the Metro title. Undaunted, they went on to take sixth in the Mt. San Antonio Invitational and fourth in the Aztec Invitational in San Diego.

The biggest upset of the year occurred on Nov. 7 as the Renegades defeated third-ranked Pasadena 27-28 in the final dual meet of the year.

A week later, Bakersfield placed third in the Metropolitan Conference finals at Los Angeles Pierce behind LA Valley and Pasadena, duplicating last year's effort.

Returning to the Pierce course for the Southern California finals, Bakersfield squeezed into a berth to the State meet by placing fifth among all the schools in Southern California.

Capping the 1969 season, the Renegades placed fifth in the State Meet at Fresno, after placing third last year.

Although losing Rick Hitchcock, twice Metro runner of the year and 68-69 Metro Athlete-of-the-Year, Coach Covey will have some very fine freshman prospects returning next year. Louis Sanchez, a Porterville alumnus, shown this year on the four-mile circuit will be back. Mike Davis and Mark Andrews, both from West and both plagued with injuries should contribute to a very tough team next year. Other up and coming freshmen include John Caldwell, Tom LeMay and Ken Ziegler.
On Your Mark...

They’re Off!!!

Victory for B.C. Harriers
1969 California State JC Champ
1968 & 1969 Metro Runner-of-the-Year
1969 Most Valuable Renegade

Records He Holds

State Meet
19:39.6

So. Cal.
18:54

Mt. Sac.
19:49

Metro
19:01

Aztec
18:52

Hart Park
18:38.4

"The greatest runner in BC history", states Coach Bob Covey.
Photo by Alan Ferguson
The 1969-70 Bakersfield College Basketball team, under the expert guidance of Coach Bill Nelson, finished an impressive third in the tough Metropolitan Conference with a record of 8-4; overall, the Cades had a season record of 18-9.

Led by the fine shooting of Andrew Hill (22.5) and Charles Anderson (19.6), the Renegades averaged 90.1 points per game. One of the highlights of the season was the thrilling 74-71 victory over defending State Champion Pasadena. Hill bagged 252 points in conference play for a 21 point average to win the Metro scoring title.

**INDIVIDUAL STATISTICS**

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**FINAL METRO STANDINGS**

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Roy Johnson (20) fast breaks down court.

Ron Luria (12) scores as Renegades down Reedley in season opener.

Charlie Anderson (15) goes high to score against Delta in BC Tournament.
Smith's Cadets down defending State Champs Pasadena 74-71.

Charles Anderson and Kim Stockton fight for control of the ball.
Lonnie Ferrell (4) on a nice move for two points.

Andy Hill (22) fights for rebound.

Hill (22) puts one up and in as Custen defeat Warnors.
Coach Nelson huddles with Cades to plot strategy.

ABOVE: Pierce coach is upset over a call. RIGHT: Andy Holl (22) makes Brahmas coach more upset as he and teammates score another Cade victory.
The Bakersfield College Wrestling squad, undefeated in dual meet competition, won the 1970 Metropolitan Conference Championship; but in their quest to retain their State Championship, won last year at San Bernardino, the Gades were upset by Diablo Valley in one of the greatest JC Mat Tournaments ever staged.

Although the BC Squad was unseated as Champs, it did come up with the tournament’s outstanding wrestler... 142-lb. Bruce Burnett, who gained his second individual title and climaxcd a 2-year JC Mat career with fifty-five victories against only three defeats. Burnett disposed of four opponents (three on pins) and, in the final, pinned Jerry Williams of Cerritos in 5:15 to the delight of 2,500 fans who were crammed into the BC Gymnasium.

Other Gades placing in the State Meet were Larry Little (third-125 division), Eugene Walker (third-134 division), Bill Drennan (third-158 division), Joe Smart (fourth-150 division) and Wayne Cagle (fifth-177 division).

**TOP 10 TEAMS**

1st Diablo Valley  
2nd Bakersfield  
3rd Cerritos  
4th Santa Ana  
5th College of the Redwoods  
6th Fresno  
7th Modesto  
8th Riverside  
9th Southwestern  
10th El Camino

**Champions...**

Head Wrestling Coach Bruce Pluzenrculer and 1970 State Wrestling Champion, in 142lb division, Bruce Burnett.
Bruce Burnett
First - 142 Lbs.
Larry Little
Third - 126 Lbs.
Eugene Walker
Third - 134 Lbs.
Bill Drennan
Third - 158 Lbs.
Joe Smart
Fourth - 150 Lbs.
Wayne Cagle
Fifth - 177 Lbs.

Bakersfield Grapplers 2nd In State Meet
Matmen in Action...

Top: Bruce Burnett in early season action.

Center: Jerry Liner applies pressure to his opponent.

Bottom: Gade Wayne Cage gets a pin in the 190 lb. division.
The 1970 Renegade Track Team, says Coach Bob Covey, "is the best dual meet team I've coached in my seven years at BC and is probably the best balanced squad ever at Bakercfield."

BEST EFFORTS AS OF PRESS TIME (March 19)

Ted Whitely: 9-8 (100), 22-0 (220)
Milton Whitley: 5.5 (440) 4.14.2 (Mile), 9:15.1 (12-Mile), 3:54.7 (880)
Doug Smith: 23'0" (L.J.), 48'2-1/2" (L.J.), 14.6 (120 H.H.)
Bill Beauchamp: 49'6 (440)
Mike Craig: 155'6" (Discus)

One of the Cadets' 440 relay combos. L to R: Offord Rollins, Don Hicks, Ted Whitely and Henry Shipes.
Pole vaulter Terry Bilby goes up and over.

Teddy Whitley (CENTER) wins 100 yard dash in meet against El Camino. Other Cades pictured are Offord Rollins (LEFT) and Jerry Howard (FAR RIGHT).

Doug Smith sprouts his wings in long jump.

Mike Craig straights for distance in discus event.

Depute & congratulated by Coach Covey following his victory in the 110m hurdles.
Showing beautiful form, Renegade hurdlers Johnny Broussard ('77), Doug Smith (CENTER), and Teddy Whitley ('76) battle El Camino trackster for the lead in the 120-yard high hurdles.

Head Coach Bob Covey and Assistant Coach Norman Hoffman.

Bill Beauchamp, anchor man on mile relay team, crosses finish line for another BC first.

Shot putter Mike Craig sets for his release.

Frosh high jumper Steve Clark. Steve cleared 6' 8" in the El Camino Meet.

Hitchcock, in familiar role, crosses finish line first.
B. C. Baseballers Lead League...

On Saturday, March 21, 1970, as the Ra Staff was putting the finishing touches on this year's Raconteur, Coach Walt Johnson and his Renegade baseballers were across campus proceeding to shut out the Long Beach Vikings 10-0. The win over the Vikes moved the Gades into sole position of first place in Metro Conference play with a record of 4-1.

Although the season is only half over as the Ra goes to press, Coach Johnson feels the 1970 team can be successful if they maintain their present momentum. "This year's Club, comprised mostly of Freshmen, shows a lot of hustle and eagerness to learn," said Johnson. He also said, "We have just enough Sophomores in the lineup (Ted Preston and Sergio Castillo in the infield, Chuck Berg in the outfield, and either Bill Czerwonska, or Ed Smith on the mound) to stabilize our young players."

With the baseball team leading its league, Coach Pfister's squad setting the pace in tennis, and with three Conference Championships won (football, wrestling and track), it's been a great year of sports at Bakersfield College.
Hitting + Pitching = Victory

Captain Chuck Berg makes contact.

Hurler Bill Czerwenka warms up in bullpen.

Head Coach Walt Johnson bakes the ‘hit’ sign.

Second baseman Luis Diaz shows speed, arm, eyes on the ball, bent tucked in and powerful follow-through.

Freshman Harris smokes one in for a strike.

RF Thomas crosses the plate for another BC run.
Even pitchers get strawberries... ask Bill Thomas!!

Good slide, John!!!

Baseball

Hit the Dirt!

Exciting

Renegade

Style

Slide!!!
Tennis

Pfistermen
Lead
Metro Loop
With
6-0 Record

Golf

Bottom Row: Ken Klose, Bob Stewart and Larry Jonston.  Top Row: Coach Pete Nestande, Mike Brooks, Charlie Babers and Tom Schen.
Renegade Swimming

Gade Tankers in Action
Bakersfield College Girls Swimming Team

Is an Associate Member of the Southern California Junior College Intercollegiate Athletic Council

Competing Against Pasadena, El Camino, Santa Monica, Long Beach and Other Junior Colleges in the Southern California Area

This Year's Team Members Are Graduates of Bakersfield, Burroughs, East, North, Wasco, and West High School.
Assisted by members of AVS, HEPSILON prepared lunch for participants in the Mid-term Leadership Conference. Shown in the kitchen of the new Renegade Dining Room are Roannc Masson, Karen Abercrombre, Karen Berlin, Ron Childress, Pam Lewis, Yolanda Munoz, Valynda Rech, Gary Mills, Rick Kemp and Nora McGraw.

Although not yet a chartered organization, Rally Committee is important because of its many responsibilities, the main one being to promote spirit at BC. During the 1969-70 football season, Rally Committee showed the BC spirit from early-morning decoration of the stadium and goal posts, to the all-day task of polishing the victory bell, and finally, to the display of spirit through "iron-lungs" at the games.

Financing the eight-member "yell squad" to out-of-town games, to San Francisco for a Metro Conference yell competition, and then to Anaheim for the BC-Fullerton playoff game, cost the members of Rally Club much work and time. Remember the cookies that were pushed in your face? the suckers that didn't last all day? and the money drives at the football games?

Promoting school spirit and keeping it alive at BC has resulted in rewarding teamwork, success, and fun for all the members of Rally Committee as well as for BC students.

Tri-R-Hi

Tri-R-Hi (formerly Baptist Student Union) is an organization formed at the beginning of the 1969-70 year with half a dozen students, for the two-fold purpose of sharing Jesus Christ with the college student and strengthening the club members in their faith. Since then, under the watchful eyes of Mr. Rod Wessman, Advisor, and Miss Sandra Been, Director, the fellowship among the members has increased and also the numerous activities in which they participated this year. These activities included a trip to Fresno State College for a folk rock festival; a cold slumber party that ended with breakfast the following morning; a trip to the State Baptist Student Convention in Sacramento, which was attended by 250 college students from California; a retreat to Pismo Beach YMCA camp with Fresno State and California Baptist College students; a trip to San Francisco during the semester break; the infamous toilet paper sale to raise funds for the SCOPE project (a statewide-sponsored activity which will send college students to London, Oregon, and around California this summer); a picnic to celebrate Lincoln's Birthday and freedom from a day at school; and bringing Bill Glass, a six-year veteran of the Cleveland Browns to speak to Bakersfield College Students.
The Organization of Foreign Students (OFS), whose membership is made up of foreign students attending BC and interested American students, is one of the most active small clubs on campus. Its members represent many nationalities and ethnic groups—China, Japan, Thailand, Viet Nam, Brazil, Colombia, Peru, Guatemala, Mexico, Jamaica, Finland, France, Peru, Canada, and the United States. The club undertakes a variety of social, educational, and student body activities during each school year. Receptions, dinner dances, parties, and picnics provide opportunities for members to get acquainted and have fun. Educational speakers and field trips expand the member's awareness of people, places, and events. Student body activities include a club week booth, homecoming parade, and fund raising events. During this past year OFS achieved great success and honor by winning the first place trophy for small clubs in the Homecoming parade float competition. At the beginning of the year the club held a reception to greet new foreign students, an event which was attended by BC President Burns Finlason. Other social events included a Halloween party, a fund raising car wash, two cookie sales, a trip to Busch Gardens in Los Angeles, and a year-end picnic at Hart Park.

Heads; a great sea of heads, bent over breakfast dishes, bent over books; hubbub of voices, clatter of cutlery, scrape of chairs—that's the Campus Cafeteria between 7:30 a.m. and 8:30 a.m. any Wednesday morning. And right there in the heart of it you will find Canterbury Club discussing topics like "Should Voting Age Be Lowered to 18?" "Women Priests—the Why's and Why-Not's." "Gains and Losses in Church Reunion," "Campus Riots." "The Draft." "What Is Christian Marriage?" "Vietnam—Is Nixon Right?" "God—and You," etc. under the general title of "Student Opinion In A Changing World."

All students are welcome at Canterbury Club meetings, irrespective of religious affiliation. The association is one of many with the same name on many campuses sponsored by Dioceses of the Episcopal Church in America. The BC club is sponsored by the Episcopal Diocese of San Joaquin and St. Paul's Episcopal Parish, Bakersfield, whose Associate Rector, the Rev. Harry Leigh-Pink (formerly an instructor at BC in "World Religions, Far East") is the club's Chaplain and a regular figure on campus for most of the past decade—he gladly counsels students at any time, and holds a regular weekly counseling session from 1:30 p.m. to 2:30 p.m. Wednesdays in the Fireside Room.

Canterbury Club hopes to send a member as "student-missionary" for three months in summer 1970 to a distant frontier Church missionfield (possibly northern Canada), travel expense etc. paid. Last year, Canterbury member Lynn Cadwallader went to Alaska as the club's "Flying student-missionary," expense paid; teamed with a Tennessee coed, she was flown by the Bishop of Alaska in his Cessna to five remote Indian villages in turn, conducting vacation Bible schools in each, visiting homes, conducting services etc. and had a bang-up time.

Why the name "Canterbury"? Because it seems to typify the 17th-century old Church of Britain (later England) from which sprang the daughter "Episcopal Church" in American colonial days. The first Archbishop of Canterbury was Augustine in 597 A.D.

Canterbury Club members meet every Wednesday morning in the cafeteria for discussion seminars. Hector C. Medina, Argenis J. Reynolds, David Philips (President), Lorna Stoeckley, Emile Martin, Ralph Stanley, socks, Director of Activities. Bernardo Roa (Vice President and Historian), Catherine Tong, Judy Garland, Marguerite Goff, seated, Treasurer, Stephanie Scowcroft, Sachie George Pasavat, and Edith Harris, Argenis J. Reynolds, David Philips (President), Lorna Stoeckley, Emile Martin, Ralph Stanley, socks, Director of Activities. Bernardo Roa (Vice President and Historian), Catherine Tong, Judy Garland, Marguerite Goff, seated, Treasurer, Stephanie Scowcroft, Sachie George Pasavat, and Edith Harris,

1970
Campus Clubs

OFS

Canterbury Club
Lamda Alpha

Viva la Raza! The Mexican American Club at B.C. has materialized this year into an organization that has become more aware of its importance.

One such event recognizing the historical and cultural contributions was "CINCO DE MAYO WEEK." During the week, various speakers spoke on the historical and cultural aspects pertaining to the Mexican American in relation to living in a society where too often he has been the forgotten American. The week brought new awareness that the Mexican American was indeed very visible.

Too often, a Mexican American student has come to B.C. only to discover that perhaps no one is really interested in his special problems. "LAMDA ALPHA" is here to serve him in his needs. Each member of the organization attempts, in his own way, to prevent such students from "QUITTING" college. Their objective is to keep students in college and not to let them flounder and slip away.

GaYds

Manning the AVS booth during Club Week were Roberta Irvin, AVS Girl of the Semester, Richard Greenberg, Steve Graham, Mario Moreno, and Bill Austin, cannon captain.

During the fall semester of this year, the GaYds had a very busy schedule. On campus, the GaYds sponsored a dance featuring "Joey Page" and the "Soul Research Foundation." During Homecoming festivities, besides building a float, they sponsored a Homecoming Queen candidate, who victoriously won a princess position. GaYds biggest creation of the year was the first annual pushcart race which was a smashing success.

Off campus, one of the many things the GaYds did was taking charge of the Kern County fair parking lot, which contributed to the club's income.

For service projects, the GaYds held Christmas parties for the Bakersfield Association for Retarded Children and also for Porterville children. They passed out Christmas baskets to welfare recipients and donated $100 to Shelter Care for a rug.

For fun, the GaYds enjoyed roller skating and exhausting snow parties. Despite all these activities, the GaYds managed to get up and, as a group, go to church on Sunday morning.
Campus Democrat Club

The Campus Democrat Club, led by President Steve Shapro in the first semester, and by President Dave Mason in the second semester, participated in a varied range of activities and causes this past year.

On October 15, 1969, the Campus Democrats co-sponsored the Viet Nam War Moratorium Day. Organizational work was done by many club members to make this day a success.

In November, the club, along with high school Democratic students, helped promote the Senator Stern Testimonial Dinner held at the Oildale Veterans Hall. The Campus Democrat Club actively promoted its interest in student government by co-sponsoring the Student Forum in December. This gave all BC students a chance to hear the candidates for ASB offices.

Two main continuing programs throughout the year have been support of the eighteen-year-old vote, and Project '70. Project '70 involves the true goal of the club, that is, to support and assist all Democratic Party candidates. To this end, nine members of the club journeyed to Fresno to attend a Project '70 Conference sponsored by the California State Democratic Central Committee. Here the club met such luminaries of California politics as Mayor Joseph Alioto, Senator Alan Cranston, and Assemblyman Jess Unruh.

The L.D.S. Institute of Religion is an organization sponsored by the Latter-Day Saints Church which provides the college student a religious education along with secular learning. The religious course of study includes Real and the Early Church, The Book of Mormon and Philosophy of Mormonism.

Social activities scheduled throughout the year include Halloween and Christmas parties, devotionals and forums, picnics, luncheons and barbecues. During Christmas, the Institute played Santa Claus to several needy families in the community. In addition, students have donated their time assisting the Student Council in refurbishing homecoming buttons.

Mayds Service Club

A private club

Mayds Service Club

Service projects have been an important item for the L.D.S. members this year. One project included refurbishing Homecoming buttons for the BC Student Body. Four members Richard Timmons, John Amundsen, Mark Jacob, and Jim Burgean spent 1969 hours for 1970 use.

Campus

The 1969-70 version of the Mayds has been one of the most active chapters in the club's long history. This service organization, consisting solely of Bakersfield College women, has been graciously meeting its requirements of helping the community.

One of the primary objectives of the Mayds is to perform services for the needy organizations and activities. During the fall semester student government banquet, for example, Mayd members worked as waitresses. New Mayd members are chosen by current members. They must be willing to give up their time to help the community, school and other organizations. They must also maintain an adequate grade point average.

Mayds worked in the March of Dimes Telethon during January. Every Mayd member devoted many hours to help raise money to aid the March of Dimes.
BC Dances Highlight Year

"Anna' One, Anna' Two..."

"Ok, don't anyone move. I've lost one of my contacts."
Any Tuesday morning in the Student Information and Tutorial Center is a busy period. Shown here are Valinda Bouch and Eddie Hare, in the office, left, and Arthur Higgins, Nace McGraw and Bill Kidd.

A pilot program that was designed to bring the students closer to BC’s campus services was given the go-ahead this past year. The program was called the Student Information and Tutorial Center, with Jack Hernandez as faculty advisor.

Explaining the pilot’s purpose, Hernandez revealed a three-fold plan of (1) “Providing better and more effective communications between students and the personnel services at BC, particularly through financial aid, scholarships, information concerning four-year colleges, employment, counseling and registration; (2) Recruiting high school students for college; and (3) providing tutorial services for BCites.”

Eddie Hare, Jesse Jacques, Sharon Hollwell, Sally Mitchell, Martina Lizarraga and Bill Kidd were the six student staff members of the Center who put countless hours of work into the project. These students sought out those who weren’t getting the “word” as to the help available on campus for those who need it.

The Center gave those of Mexican, Anglo, and black American ethnic backgrounds a worthwhile and common cause—giving encouragement to young people who might not have stayed in school.

Eddie Hare, a Social Welfare major at BC, has worked actively for the National Association for the Advancement of Colored People’s Youth Council and for several other community organizations.

Martina Lizarraga, a Sociology major has done extensive tutoring in high school with remedial reading students.

Sharon Hollwell, a business major has had experience working as a Counselor and a Supervisor of Youth Workers for the Kern County Economic Opportunities Corporation.

Jesse Jacques is a sociology major, who felt that the Center would serve as a “refuge for individuals who have personal problems with which they’re reluctant to discuss with their own families or close friends.” The idea of using the Center as a “place to go for help” personalized a service program for many students this year.

Student Tutorial Center...  
‘A Place to Go for Help’.
Alan Ferguson and Marvin Halp directed a capable staff of photographers that included Ed Kreier, Denny Looney, Larry Head and Johnny Broussard. The San Diego football game and Fall Convocation were given full page picture coverage. Highlight of the year was the Homecoming Edition, with a full complement of features and the RIP's first venture into full color. College staff photographer Al Noriega carried out Editor Mike Bohl's plan for something different with a full-size three color front page picture of the football squad. On the back page, the Homecoming Edition was distributed after the coronation in the outdoor theatre.

When Pasadena forfeited the Metro Conference football title because of an ineligible player, the staff, headed by Mary Ann Steele, was ready. A special edition appeared the day before the Thanksgiving Week break and bannered the news: GADES IN PLAYOFF!

For the fourth year in a row, the RIP was honored at USC's Annual Newspaper Day. Editor Mike Bohl won second place for his editorial "Some Fans Make Me Sick."

The Rip news room presented the busy scene when staff photos were taken: FROM LEFT TO RIGHT: Pam Craton, Don Morrison, Mary Ann Steele, Chuck Wonderly, Butch Davis, Barbara Cheever, Selvanni Ayla, Nan Horton, Ann Drake and George Visora.
Raconteur Staff

Editor-in-Chief
Estella Perez

Photo Editor
John Ansonchen

Advisor
William W. Walker

Writers and Typists
Virginia Garcia, Steve Shapiro, Arlene Pourroy

Photographers
Johnny Broussard, Marvin Hall, Bob Evans, Bill Radinatz

Sports Editor
Don Simmons

Ad Photographers
Dennis Looney
Mike Bohl, in the space of four semesters, has held almost every top editorial position on the Renegade RIP, starting as a cub reporter in the fall of 1968. A graduate of Tracy High, he served as sports editor and editor of his prep school paper. At BC, he quickly advanced to co-editor of page three (features) and in the spring of 1969 he became news editor (page one). Elected editor-in-chief for 1969-70, Mike pioneered new features on the RIP and planned the first three-color issue for Homecoming, a paper judged an outstanding success.

Active in student government as freshman class veep, Mike served three semesters on ASB student government boards. His trenchant editorials on the shortcomings of student government won him bouquets... and howls from those whom he scolded. His editorial, "Some Fans Make Me Sick," was recognized by USC's Annual Newspaper Day in statewide competition against other JC's and won second prize. He also won the Stockton Record award for a high school editorial column. Mike plans to continue his journalism studies at Cal Poly, San Luis Obispo, next fall.

Maureen Revell, better known on the BC campus as "Mo", was very active in many areas of associated student body endeavors. In the spring of 1969 she was a candidate for Spring Carnival Queen and served as a member of the court. In the fall semester "Mo" demonstrated her talent for organization as chairman of the annual fresh camp held prior to the start of the year, and as ASB Business Manager.

A month later she plunged into the maelstrom of Homecoming, as chairman of the steering committee. She guided several committees and put together a memorable Homecoming, climaxied by the coronation of Queen Carol Tatsuno and a smashing football victory over El Camino.

Although she missed elective office, her extraordinary talents for leadership were suitably recognized at Fall 1969-70 Student Government Awards Banquet. She won both the coveted ASB Gold Lifetime Student Body Card for being a member of the Board of Representatives for three semesters in an executive position and the Fall Service Award.

Elaine Cade, ASB Secretary, is also considered a Campus leader. She is a graduate of Bakersfield High School, where she actively participated in student government and campus clubs such as Future Homemakers of America, Inter-racial Council, and United Black Students for Progress.

As a student at BC, Elaine has been a member of the Home Economics organization on campus, Hepsilion. She has been ASB Secretary for two terms, and has attended many conferences as a member of BC.

She is majoring in Home Economics and hopes to one day be a fashion designer.

This being only her second semester as a BC student, Stella Perez has done an extraordinary job as Editor-in-Chief of the Renegade. A graduate of Arvin High School, she gained valuable experience in journalism as a member of the high school yearbook staff for four years. She was Editor-in-Chief of the 1969 Prataenia.

Stella has always been a very busy and active student. In high school, she participated in many clubs. Student government offices included Cub Council Representative for two years, and a student government member. She was also a Homecoming Princess in her senior year.

At BC, Stella has continued to participate actively. Presently, she is a member of Lambda Alpha, Rally Committee, Yearbook Editor, and is on the Board of Representatives. Future plans are to continue as a BC student, and pursue a teaching career as a Spanish or Physical Education teacher or working with students on yearbooks.

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