Because of William Walker's loyalty and help, the Raconteur staff would like to take this opportunity to show our appreciation to our advisor by dedicating this special 50th edition to him.

As a journalist, Mr. Walker is known and respected for his great talents and experience in writing and photography. Mr. Walker is truly an unusual person, giving freely of his many talents and time to the Raconteur, Renegade and Renegade Rip staffs.

Devotion and unselfish loyalty are his life-long habits. We admire you and respect you, Mr. Walker. Thank you for all your help. It is greatly appreciated.
Renegore II - A Hair Raising Experience

By Patrice Collins Motz
Fine Arts Editor

Guaranteed to make your hair stand on end, if you dare take a walk through terror and visit the tenants of the 13 rooms that comprise "Renegore II."

This was the eerie warning of the BC College Players as they cajoled the hesitant into their creation of the ultimate in horror last fall.

The annual project was the brainchild of a crazed group of demons including Dr. Chapman, chairman of Renegore II; Hank Webb, associate theatre arts professor; David Hicks, theatre manager; Debbie Williams, costume mistress; Mike Miller, technical manager, and Mary Llou Garfield, costume designer.

Their combined talents made "Renegore II" much more than just a Halloween show. More correctly, it should be heralded as an experience in which imagination and creativity made the ordinary into something both sinister and delightful.

The transformation that takes place when Wenona Mastelotto and Debbie Williams put their talents to work on the participants of "Renegore II" was spellbinding. They concocted makeup and costumes that completed the intended frightening effect. The mechanical genius of David Hicks was the squeaky hinge that held the entire creation together.

Each room in the Haunted Mansion had an individual ghostly motif, so if you liked rock-climbing monsters, bodiless creatures, chrome-faced corpses and clutching hands that glided you through a maze of sinister halls and dank rooms, then "Renegore II" was just the brush with danger you needed.

This effort has fast become a Bakersfield College tradition. Preparation began in the spring of 1979 and for the next seven months a dedicated crew created mechanical masterpieces. Proceeds from "Renegore II" provide funds for scholarships on high school and college levels and for children's theatre programs like the Flibbertly Gibberts. A special fund was set up for future BC Theatre Arts endeavors.
Adam Lindsay concentrates on eye lines - to bring about his most frightening image.

Not even his own mother will recognize Kenny Maxwell behind this vampire mask.

Take A Walk

Through Terror

Mister Nice Guy to***

Dracula takes place***

Photos by Roman Gutierrez
'Virginia Woolf' lusty horror comedy

BY PATRICE COLLINS MOTZ
Fine Arts Editor

Edward Albee's modern classic, "Who's Afraid of Virginia Woolf?" was the fall 1979 production of the BC Players. The action takes place on the campus of a small New England college. Tracy Kiner plays Martha, a loud mouthed, coarse shrew who is obsessed with the need to humiliate her rather disappointing spouse, George, played by Steven Thomas. Other cast members include a young married couple, Nick (Michael Clark), a recently hired biology instructor, and his naive, inexperienced wife, Honey (Janet Miller).

The play begins in the early morning hours at the home of Martha and George following a faculty party. A mild bickering precedes the arrival of Nick and Honey. When the quartet of players are finally assembled, the play escalates into a savage battle between host and hostess which eventually involves their guests. Albee's scorching dialogue is bitter, obscene, vulgar, and at times meaningless as the hate between the ineffectual professor and his frustrated wife erodes into a hellish nightmare.

Dr. Robert Chapman, director of this horror comedy, commenting on the interpretation intended, said: "Edward Albee's play became an overnight sensation when it opened in New York in 1962. Audiences were repelled, shocked or filled with admiration as they saw themselves or someone they knew in this sordid revelation of sex and violence."

I hope we can lift this production beyond the level of an insight into domestic butchery, I believe the play was prophetic in its symbolic and universal representation of the socio-psychological problems we are faced with today—will we become the players in a real version of "Who's Afraid of Virginia Woolf?"

The intended intimacy of the action was enhanced by the cage-like set situated a scant ten feet from the audience, which permitted playgoers to be almost a part of the action, yet formal enough so that part of the violence could be muffled. Mary Lou Garfield was in charge of set and costume design; David Hicks, technical director, handled lights and sound, assisted by Michael Miller, costume mistress and Deborah Williams, assistant on costumes. Wenona Mastelott was promotion director and shop assistants were Tom Ballard and Pat Dixon.

Photos By
Al Noriegga

Honey (Janet Miller) is catching a nap in the lap of bored George (Steve Thomas) while his wife, Martha (Tracy Kiner) makes time with Honey's husband, Nick (Mike Clark).

This was a neighborly moment shared by Honey and George as their spouses, Nick and Martha look on, in the otherwise turbulent Woolf home.
'Gypsy': memoirs set to music

BY PATRICE COLLINS MOTZ
Fine Arts Editor

Gypsy" came to the Indoor Theatre of Bakersfield College as the Spring presentation of the New Starlight of Kern Theatrical Troupe. This musical play is based on the memoirs of stripper Gypsy Rose Lee.

From her opening march down the theatre aisle, Mother Rose (Roanne Burr), captivates the audience as she hustles her daughters, June and Louise, through a maze of show biz mishaps.

Like the U.S. Mail, nothing will stop this obnoxious, pushy, beguiling super stage mom. Antics that would challenge the ingenuity of the smoothest con-man, come naturally to Mother Rose as she promotes and manipulates the lives of her daughters and her standby boyfriend Herbie (Jon Johannsen).

The charm of this production is further enhanced by the spectacular slide effects of Michael Buchak, Earl Cornell and Al Noriega and the authentic costuming by Deborah and Venona Mastilatto.

That old theatrical adage, to be careful when you are acting with animals or children, proved to be true whenever Baby June (Kristin Matheny) and Baby Louise (Anna Young) were on stage. They enchanted the audience as they performed the music and lyrics of Jule Styne and Stephen Sondheim. As the play progresses, an older June (Susan Peninger) and Louise (Lois Miller) continue in excellent performances.

Gypsy was co-sponsored by Bakersfield College, the American Lung Association and the American Red Cross under the direction of Dr. Robert Chapman, Musical Director, George Carson, choreographer Jeffery K. Nell and stage manager Leo Peninger.

ABOVE: Mother Rose (Roanne Burr) serves an unusual birthday breakfast to daughter Louise (Lois Miller) as the rest of the troupe. Mike Putcell, Robert Howes, Steven Williams, James Rhinesmith and David Togdson, watch in disbelief. BELOW: Leaving nothing to chance, the act always closed with a patriotic extravaganza. This time it is Baby June (Kristin Matheny), June (Susan Peninger), Newsboy (Brad Benishek), Baby Louise (Anna Young), Louise (Lois Miller), Newsboy (Jeff Seaton) and Farinboy (Robert Howe) performing on center stage.
The lights are dimmed and the heavens burst into a profusion of celestial stories. In the hush that follows, the voice of Prof. Eugene Kirchner, director of the BC Planetarium, unfolds vivid descriptions of the mysteries of the universe.

The Planetarium offers a series of eight programs, each selected as being appropriate for a particular audience. Shows are presented for elementary, junior high, senior high and college students both as a college credit and as a community service. The lectures are presented with the aid of special effects: zoom projectors, slow projectors, musical backgrounds and slides selected from a collection of several thousand which belong to the planetarium.

Probably the most popular lecture in the series is Astronomy for The Younger Child, a unique introduction to the solar system for children in the first through third grades. Equally popular is The Constellations, an in-depth discussion of The Hunter, The Twins, The Great Bears and other famous constellations, presented during the season in which they are most prominent.

Students who visit the planetarium in search of an unusual aspect of astronomy are fascinated with the lecture, "Stories of the Sky". This program features an observation of the stars, combined with classical myths viewed from the cultures of ancient times.

Other presentations deal with the solar system and explore the moon, sun, and galaxies. Recently there were photo displays of Viking I. According to Professor Kirchner, "The success of the Planetarium is largely due to the unabashed interest of the students and the ability of the stars and the planets to capture the imagination".

BC's Planetarium, when it was built in 1962, was one of the first ever to be installed at a junior college. It is a source of research for the community and a unique teaching resource.
unfold mysteries of universe

BC football player Jerome Franey (right) listens as Prof. Kirchner, left, explains to a group of students the purposes of special effects projectors.

The star globe (above), part of the main projector, projects the stars. The geocentric earth projector (below) projects the surface of the earth, as seen from the center, on planetarium dome.

Two students look at the dome, watching images projected by two of the special effects projectors, including an asteroid tumbling through space.

Photos By
Wynn Turner
BC Ag dept. involved in county fair

The Fair Mascot oversees record thongs coming through main entrance gate.

Photos By John Stoops

Very much involved - no other description so well summarized the BC Agriculture Department staff and participating students in the 1979 Kern County Fair that smashed previous attendance records.

From Department Chairman Lloyd Hakitt, county fair vice chairman on down, the faculty and BC Ag Club were active in exhibitions and contests. Several students exhibited animals in the 4H and F.F.A. classes. Freshman Scott Buys showed the Grand Champion Dairy Springier heifer and sophomore Jackie Embry proudly exhibited the Reserve Grand Champion market Lamb.

Club members, directed by advisor Richard Molinar, conducted a showmanship contest for college students. Twenty students were judged on their ability to show beef, swine, sheep and dairy. Winners in each class were: Beef, Cindy Sapp; Dairy, Gerrie Rodenburg; Sheep, Barbara Sue Field; Swine, Mary Strickler. They were awarded trophies and cash prizes.

Dan Larius, ornamental horticulture instructor, served as chairman of the Garden Scenes exhibit, assisted by his horticulture class. Tom Brown's agriculture mechanics class, which held at the fairgrounds, assisted by maintaining tractors and other equipment. Ag lab classes met at the fairgrounds and helped the livestock department.

Trophy Award hopefuls wait judge's decision in Lamb Showmanship ring.

Ann Striefber (right) parades her steer before the watchful eye of Judge Nideser in the Collegiate Showmanship Competition.

1979 Collegiate Division Award Winners included: Top Row, Leslie Rausin, Dale Chesser, Alan Johnson and Matt Yasso. Seated, Cindy Sapp, Scott Buys and Gerrie Rodenburg. Photo by Mike Smith.
Renegade alumni steak feed nets $15,000

up, up - that's the story of the BC Alumni Association Steak Feed gross receipts.

The highly successful fund-raiser which benefits a score of BC activities, grossed $24,000 last fall, leaving a net of over $15,000 after all expenses were paid. By comparison, the 1975 Steak Feed netted $5,000 for the BC athletic department. Tickets to that dinner were $10; whereas by comparison the 1979 dinner cost $12.50 and drew over 1200 in attendance compared to around 900 in 1975.

When the Renegade gathering, which honors the football team and introduces them to the public before the first game, was held on the police pistol range on Oak Street, it was a stag affair. But women are an integral part of the Alumni Association, too. A few years ago after the event moved to the Kern County golf course picnic grounds, women were welcomed and the annual event has grown each succeeding year.

Photos By John Stoops

Don Turner (22), right safety on defensive platoon and a psychology major, accepts individual scholarship award from Gerry Collins.

A well-fed team awaits individual introduction to thousand-plus Renegade football boosters.

Manning the souvenir table where helmets, jerseys and cushions were sold were BC Bookstore Manager Bob Day, son Matt, wife Lynda, Donna Basiuk and BC Food Services Manager Mike Simpson.
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PIPKIN'S HILLCREST PHARMACY
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Mexican Independence Day celebrated

Photos By

Maria Aguayo

A truly fine car indeed! And Carlos Perez has several 1st. place trophies to prove it.

El Trio De Fred, Frank, y Javier, entertained the BC students with songs in Spanish and English.

Louisa González and MÉCHA's president, David Hernández, stand by the Mexican Heritage Mural presented by the CETA and CSO to the Board of Trustees and MÉCHA.

The struggle for the independence of Chicanos in 1810 and the struggle for Chicanos in the 1980's, was the topic of Ruben Fernández' (Professor of History, Chicano Studies) speech.
FALL SPORTS
'Silver Memories' Homecoming theme

By LESLIE McNAMARA
Staff Writer

Campus spirit was responsible for creating another successful week of Homecoming activities, as shown by the tremendous participation of BC students.

"Silver Memories of the Seventies" was the theme chosen by the Activities Board. Because Memorial Stadium has been in existence for 25 years, the Board felt that the closing of the decade should be included also.

The Superstars competition included such contests as tug-of-war, an egg toss, and a pie carving competition among campus clubs who wanted to participate.

Queen candidates vied with one another in a pie-eating contest, with MEChA candidate Carolyn Bravo consuming over 26 ounces of pie. As expected, she was named winner.

Members of campus clubs spent long evenings at the fairgrounds decorating their floats, only to have a Saturday morning rain almost ruin their efforts. Before the float competition that evening, all of the floats were repaired by the people who helped create them. The Ag Club won this competition.

Nor were the Alumni band and cheerleaders left out of Homecoming festivities. The band played pregame music while the cheerleaders of yesterday got their chance to cheer once again during the first quarter of the football game.

Homecoming week was brought to a climax when MEChA candidate Carolyn Bravo was crowned queen, with Raul Hernandez acting as her escort. First runner-up was Terri Martell, sponsored by the BC Ski Club, while the Black Student Union's candidate, Ann Taylor, was named second runner-up.

Although the Gades weren't able to beat El Camino in the football game, the annual victory dance, sponsored by the ASB, was still held after the game.
Fruits of the Harvest - that was the Ag Club float theme which won first prize in the Homecoming parade.

1978 Queen Lisa Thurston crowned her successor, 1979 Queen Carolyn Bravo, while Duke Murphy looks on.

Gade QB Paul Akron throws a touchdown pass as an El Camino Warrior tries to intercept.

Photos By Leonard Turosaki, Roman Gutierrez and William Walker

A highlight of halftime activities was the music of the BC Renegade Marching Band, with Director Chuck Wood, left, helping conduct.
BC's football team opened the 1979 season by losing to De Anza, 31-22 on a scorching hot evening in Memorial Stadium. They closed on a chilly night, beating Taft 20-9 in the Potato Bowl. Between these two extremes, they logged a 3-2 Metro season and an overall 7-4 mark. It was an historic year - their 25th in the stadium and notable for the 2,000,000th paid fan, who was honored at the Pasadena game.

De Anza quarterback Jack Overstreet hit 13 of 16 passes for three touchdowns to give the visitors a 28-0 halftime lead. Ron Johnstone, and Dave Criswell scored three times for the Gades, but a De Anza field goal in the third stanza put the game out of reach.

Although plagued by 127 yards in penalties and the loss of QB Bruce Scarlock, the Gades trailed Cerritos only 21-20 in the waning moments of the fourth quarter. A field goal put them ahead 24-21. Then a one yard plunge by Arlo Gates in the last 90 seconds gave Cerritos their first win over BC since 1972, 28-24.

With freshman QB Paul Abron at the helm, Bakersfield clobbered San Joaquin Delta 44-10. Abron directed the Gades to a 35-3 lead late in the third quarter before the reserves took over.

BC thumped Fresno 35-14, piling up 425 total yards on offense and a 30-7 halftime lead. The defense limited the Rams to 26 yards on the ground. David Criswell, Ron Johnstone and Ken Charlton spearheaded the Gade offense with Paul Abron hitting six of 12 for 159 yards, including a 73 yard strike to Doug Hauley for a TD.

A third straight victory came when BC dumped Southwest 27-13. Ron Johnstone carried the offensive burden as injuries bench Criswell. Johnstone gained 158 yards and scored twice as BC lead 14-0 at the half.

BC got off to a 10-0 lead over Pierce in the Metro Conference opener, taking the opening kickoff and racking up a 12 play, 73 yard scoring drive. Steve Alvidrez booted a 38 yard field goal to make it 10-0. Pierce's defense, combined with three scoring drives, gave them a final 21-10 advantage. Next week BC pulled out a 10-7 win at Long Beach, playing stellar defensive ball as former Long Beach player Martin Anderson, playing safety for BC, picked off a Viking pass on the 44 yard line. Eight plays later Paul Abron bootlegged the ball into the end zone.

Fans who left at halftime when El Camino piled up a smashing 28-0 lead from Quarterback Don Morrow's four touchdown passes missed one of the greatest come-from-behind games in Memorial Stadium annals. Paul Abron went in from eight yards early in the third to make it 28-7. Peter St. Geme returned the ensuing kickoff 94 yards and it was Warriors 35, BC 7. A 65 yard drive put Criswell in the end zone for BC and then defensive tackle Dan Saso recovered a fumble to score. An 80 yard surge gave BC another score and a one touchdown deficit. But Terry Anderson picked off an Abron pass with only 1:34 left to give El Camino the win.

Bakersfield pulled a major upset next week, beating Pasadena 17-7. BC had a 10-0 lead at halftime and then drove 64 yards early in the third stanza with Paul Abron scoring from the one.

With their eyes on a Potato Bowl bid, BC made a fourth quarter comeback to beat Los Angeles Valley 29-27 and clinch third spot in Metro standings. Trailing 21-7 at the start of the fourth period, BC scored twice to lead Valley 22-21. Reggie Gardner and Criswell teamed up for another TD and then Valley scored again. A two point conversion attempt was broken up by defensive back Don Turner. Abron had his finest night, completing 10 for 18 and two touchdowns. Steve Duddy, Valley's quarterback, hit 21 of 31 for 298 yards and four TD's.
At the bottom of this pileup was BC halfback Ron Johnston, who fumbled in the match against the Fresno Rams.

Photos By Alan Ferguson, Roman Guiterrez and William Walker

BC linebacker coach Walt Johnson gives his linemen some advice on how to cope with Pasadena.

That’s Gade QB Paul Abron off for a nice gain against Pasadena in one of the big upsets of the season.

Linebacker James Bright (33) is helped to his feet after a bruising play in the El Camino Homecoming game in which the Gades nearly salvaged with a second-half blitz.
Gades end with 20-7 victory over Taft

BC quarterback Paul Abron calls the signals against Taft as linemen Nick Valov, Jeff Sorrell, Darrell Roberts, Dave Coccarelli and Ernie Bell wait the snap.

The Potato Bowl matchup was a natural for BC and its westside rival, Taft, winner of the small-school championship. With the largest crowd of the year on hand, 16,437, who cheered the fantastic floats and marching bands of the Shriners, BC beat Taft 20-9.

The Gades built up a 17-3 halftime lead and then settled for a third period field goal, with the defense limiting Al Baldock’s Cougars to six points. QB Paul Abron hit 7-of-12 passes for 178 yards and picked up 40 yards rushing. Ron Johnstone, named top offensive player, rushed for 103 yards. Abron was named most valuable player, with linebacker Bill Pierce named top defensive player.

BC’s first TD came late in the first period when Scott Douglas snared a goal line pass that climaxed a 92 yard scoring drive. Abron scored the second TD on a one yard plunge. Steve Alvidrez was in top form, booting 20 and 36 yard field goals.

Flanker back Ed Benson off to a nice gain against Taft in the Potato Bowl.

Photos By Jim Badgley and Leonard Turoski

Nick Valov packs the ball against the Cougars as Juan Lajan and Jerome Franey assist.
One of the half-time highlights of the Fresno game on October was the introduction of the all-time Metro team chosen from players dating to the 1955 season. Here offensive back Don Hampton (No. 28) answers the call.

Photos By Al Noriega

Don Turner won honors at football awards banquet as outstanding defensive back and gets trophy from coach Harvel Pollard.

Most Valuable Player Ken Charlton gets his trophy from BC Alumni Association President Bunky Durham at awards banquet.

The two millionth fan attended the Pasadena game, marking 25 years of football in Memorial Stadium. Lionel Thomas, center, was presented with a stereo and other presents by Coca Cola general manager George Moran, left, and BC Athletic Director Herb Loken, right.

1979 SEASON LOG:

| BC  | 22  | DE ANZA    | 31 |
| BC  | 24  | CERRITOS   | 28 |
| BC  | 44  | San J. DELTA | 10 |
| BC  | 35  | FRESNO     | 14 |
| BC  | 27  | SOUTHWEST  | 13 |
| BC  | 10  | PIERCE     | 21 |
| BC  | 10  | LONG BEACH |  7 |
| BC  | 28  | EL CAMINO  | 35 |
| BC  | 17  | PASADENA   |  7 |
| BC  | 29  | L.A. VALLEY| 27 |
| BC  | 20  | TAFT       |  9 |

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Injuries, illness cripple Renegade harriers

It was an up-and-down season for Bob Coney's 1979 Renegade harriers, with injuries and illness always a factor.

Led by Randy White, one of the state's top runners before he was stopped by hepatitis, and then by fast improving Isaac Salcido, the runners tied for second in conference dual meets, with a 3-2 mark.

White, the sophomore standout from Shafter, won his first four races, before being forced from competition for three weeks. He returned, only to be tripped while running third in the Metro finals and then was felled by flu in the Southern Cals, costing the team a trip to the State finals.

Salcido took up the slack as best he could, finishing fourth in the Metro, earning All-Metro honors, then placed 14th in the Southern Cals to lead the team in all the final major meets.

Followed by Kenny Cooper, Mark Boggs, Scott Hislop, Brian Thompson, Richard Ursin (also felled by an early season foot injury), and Jim McDonald, the Gaels nearly defeated Pasadena and Long Beach, the number 2 and 4 teams in the state, and were leading the Metro race at the two mile before White was tripped, dropping him back to 17th place and the team to fourth place.

The final mark was 4-3 for the season, and with a win in their division at the Mt. San Antonio Invitational, the season appeared bright. But, as Coney said, "In the tough competition of the California Community College circuit, few teams are able to succeed unless all personnel are 100%.

Salcido and White entered the Renegade Hall of Fame. Salcido was named Most Valuable and Most Inspirational by his mates, as Cooper received the Most Improved trophy at the annual awards banquet which wound up the season.
In the early stages of the Renegades' win over El Camino, it's Mark Boggess, Isaac Salcido, Kenny Cooper, Richard Ursin and Jim McDaid.

Brian Thompson running strong against El Camino.

Photos By Roman Gutierrez, Wynn Turner and Felix Adamo

BC's 1500 meter record holder Randy White follows Long Beach's Carmello Rios in a close race. Rios was later So. California individual champion.
Women post 4-1 dual season record

That's Brenda Villanueva of Bakersfield College leading the pack during early stages of three mile race against LA Valley and Long Beach. Other Gades are Barbara Holt, Belinda Rippy and Olga Villalovos. Photo by Felix Adamo.

A 4-1 mark in dual competition and third in the Metropolitan Conference championships that was the season log for Coach Marlene Blunt's BC women's cross-country runners last fall.

The Renegals logged a 21-38 victory over Pierce, with Brenda Villanueva finishing the three mile course in 20:55. Nancy Torri placed third, Barbara Holt sixth and Yvonne Fox seventh. Pasadena, next on the schedule, failed to field a team and forfeited to BC.

Brenda Villanueva posted her best time of the year and the second best time recorded at Hart Park in three years as she led Blunt's team to a 21-38 victory over Los Angeles Valley. Her three-mile time was 18:16. Nancy Torri was sixth, Belinda Rippy seventh, Barbara Holt ninth, and Yvonne Fox tenth.

BC took a 4-0 log into the crucial final Metro meet with El Camino, also 4-0, but lost to the powerful Warriors, 19-48. Jeanne Weber, of El Camino, broke her own Hart Park course record with a 17:38 effort, topping Villanueva's best season time of 18:08. Rippy won tenth and Torri eleventh, Holt twelfth, Olga Villalovas thirteenth, Kelly Boozer fourteenth and Fox fifteenth.

Running on a wet, slushy course at the Santa Barbara Invitational, Villanueva posted an 18:47 time and a third place finish as the BC team finished fourth in a six-team invitational. Rippy took seventeenth and Torri eighteenth.

Three was the BC number at the Metro Conference championships at Inglewood as the Renegals finished third behind El Camino and Long Beach in the team race. Villanueva took third in the individual race, running 19:34. The season ended at Mt. San Antonio as the BC runners placed eighth as a team, with Villanueva thirteenth individually. Failure to finish in the first five cost BC a chance in the State meet at San Mateo.

Photos By Wynn Turner, Felix Adamo and Roman Gutierrez

Pacing off against El Camino are Olga Villalovos, Kelly Boozer, Barbara Holt, Brenda Villanueva and Belinda Rippy.
The finish line can't be too far for Gade runner Brenda Villanueva.

The strain and fatigue show on Belinda Rippy and Nancy Torii. Against El Camino. Rippy won tenth and Torri eleventh.

A sparkling 4-1 dual meet season was logged by this team. Front row, seated: Barbara Holt and Olga Villosos. Standing: Belinda Rippy, Yvonne Fox, Coach Marlene Blunt, Nancy Torii, Brenda Villanueva and Kelly Boozer.
Gade volleyball team nets fourth

The 1979 Renegade Volleyball team finished their season in fourth place in the Metropolitan League standings.

Four players were selected by the coaches to All Conference teams. Sophomore Sharlene Carroll and Freshman Jill Turner were chosen All Conference Honorable Mention. Sophomore Terri McNamara was voted to the All Conference second team and Freshman Rhonda Harrington was unanimously selected for All Conference first team.

Freshman Rhonda Grumbles was selected by her teammates as the team's Most Inspirational Player and Sophomore Terri McNamara was voted the Most Valuable Player.

The Renegade squad will have six returning freshmen and next year's season looks to be even more promising, said coach Perky Newcomb.

Photos By William Walker

Sharlene Carroll, Jill Turner, Linda Elizalde and Lisa DiMulfetto in action against Long Beach.


Up, up...Nancy Keown and Rhonda Grumbles in action against El Camino.
Rhonda Harrington (23) and Linda Elizalde (14) jump for a high one.

Photos By Leonard Turoska

Terril McNamara (13) watches as Jill Turner returns a volley.

It's a net play for Linda Elizalde against Long Beach.

That's Marcel Robertson hitting as Rhonda Grumbles (21), Lisa DiMoffetto (15) and Sharlene Carroll (10) cover.

Terril McNamara (13) and Rhonda Harrington (23) return a Long Beach serve.
Iranian crisis stirs BC students

Photos By
Wynn Turner

"Iran must be punished for their crimes," explained Eric Steve Morrow, a speaker and member of the Young Republicans.

BY MARIA AGUAYO
Assistant Editor

LET OUR PEOPLE GO," was the message given by several speakers at the Bakersfield College Anti-Iran rally.

With a crowd of 120 students applauding, the Young Americans for Freedom expressed their opinions and resolutions for the release of the hostages.

When the Moslem militants over-ran the United States Embassy in Tehran, they held 50 American hostages, and held them for ransom until the United States handed over the exiled Shah for probable trial and execution in Iran. However, while the hostages were kept in captivity, the Shah had undergone an operation to remove a gallstone from his bile duct and was recuperating in the United States.

President Carter would not allow Iran to blackmail the United States and made it clear that the U.S. would not surrender the Shah.

All over the United States, rallies and demonstrations, which led to some acts of violence; were focused at the protesting Iranian students in the United States and at the Ayatollah Khomeini in Iran.

The rally at BC fortunately, was a peaceful rally and was not aimed at Iranian students who haven't demonstrated against the United States.

To this day, February 20th, the remaining American hostages have not yet been freed by their captors, but the hostility has calmed down some and there is now new hope that the 50 American hostages will soon be coming home, after their long senseless ordeal.

The anti-Iran rally ended with a mass Pledge of Allegiance.
Many of the BC students who attended the rally showed a great deal of concern for their fellow American hostages in Iran.

We love America,
we love our people.
Let them go.

“Voice your opinions,” was the message Philip Reischman (a member of the Young Americans for Freedom) told all Americans to do.
Gibson Black History Week guest

BY DONNA MAC NEIL
Staff Writer

She was a semi-pro basketball player, a professional golfer and a world champion in tennis. But the majority of the American people today have little or no idea of the pioneering role Althea Gibson played in women’s sports.

Gibson was the guest speaker at Bakersfield College during Black History Week in February. Her visit included an open discussion in the Fireside Room and a formal presentation that evening in the BC Indoor Theater.

Her career in tennis blossomed in the 1950’s, a time when only white athletes were allowed on the tennis courts. She rose to the top of the tennis world, capturing five titles at Wimbledon, (two singles and three doubles), as well as winning back-to-back titles at Forest Hills. Althea Gibson’s style was not to cause controversy or stir up trouble, but to “rise above the racial controversy and just concentrate on winning.”

“There was no doubt I considered myself in a pioneering role in tennis. I was accepted when I was accepted. Once I got, should I say in the door, once I proved I could play, I was definitely accepted,” she pointed out.

After capturing the Wimbledon and Forest Hills titles for two consecutive years, Gibson retired from tennis. “You see I wanted to make a living. When I was playing tennis, we played for trophies and cups; there was no money.”

Gibson often wonders what it would be like on the tennis circuit in the 70’s. “The game itself hasn’t changed; the only change is the money.” Evidently, Althea feels she would have been a prime contender in the tennis world today, “sometimes I wish I was twenty years younger, but then you can’t cry over spilled milk.”

Her love of sports drew her to the Ladies Professional Golf Tour. Life on the tennis courts could easily be considered a bed of roses when you take a look at the problems she faced on the putting green. Having already broken the color barrier on the tennis court, she eyed the same accomplishment in the world of professional golf.

Her problems began when her career, but she was not welcome to play at some of the country clubs along the tour. “I couldn’t understand why they didn’t want me playing on their golf course. They must of thought I was going to eat the grass,” she jokes. After her acceptance into the LPGA, her golf career came to a close, her inability to win tournaments showed once again the money just wasn’t there.

Gibson also tried her talents in acting. She was in a movie with William Holden and John Wayne, entitled “Horse Soldiers.” “I enjoyed it and I thought I did quite well, but nobody called me for any other parts,” she said.

Althea enhances within her a feeling that all celebrities should set good examples. “Being a celebrity carries a responsibility to be constantly setting a good example for young people.” But being popular definitely has its drawbacks, “being a celebrity is sometimes like living in a fishbowl.”
Gibson supports the President in his decision to consider boycotting the 1980 Summer Olympics. She believes "we have to go along with what our President says, if this is what the fathers of our country decide about this crisis, then that's what we should do." She also feels that we should be united and stand behind our country. "If the public bands together as a collective group for constructive purposes, they can do anything. If we stick together and love each other we can do anything." Gibson emphasizes "you can't separate politics and sports."

Music is an important part of Black History Week and the vibrating sounds of Black Diamond helped entertain a capacity Fireside Room audience.
Van Gogh show Art Gallery highlight

BC's Art Gallery, under the direction of Bertil Brink, presented a varied slate of exhibitions this year, with sculpture by Helen Feyler-Switz as the September exhibit. Paintings and photography by Peter Lu and wood sculpture by Robert Creman drew art fans during their October and November showings.

Probably the most vivid, eye-catching exhibit was a study of the influences of illustrated magazines on the art of Vincent Van Gogh, prepared by the Art Department at California State College, Stanislaus. There were five categories of prints, all black and white: Images of Labor, Heads of People, Poverty and Social Problems, Picturesque Scenes and Still Life. Reprints of magazine art from contemporary periodicals like the Illustrated London News, and Harper's Weekly, showed how Van Gogh improved on the photographic sharpness of magazine artists with his vague, yet more vivid interpretation of the same scene.

Other exhibits included one by Alan Revere, a showing by Donna Billich and a combined student-faculty art show.

Gallery Director Bertil Brink
Maintenance & Operations does it with skill

The work goes virtually unnoticed and unheralded simply because it is done so capably and efficiently. The BC Maintenance and Operations Department, under the direction of Charles Palmgren, performs the diversified services required to keep the sprawling 160-acre campus operationally functional and aesthetically tidy.

Lambert Valentyn, operations superintendent, was high praise for his staff of groundskeepers, clerks, mechanics, custodians, engineers, facility managers, receptionists, and other specialized craftspersons, each of whom performs a task integral to the department's daily accomplishment. The workday begins at 6 a.m. for a portion of the M&O complement and ends at 1 a.m. for others among the 50 people on the roster. A substantial number of these employees have accrued 10-25 years' seniority on the job, attesting not only to individual skill, but to an underlying pride of accomplishment.

The trim condition of the stadium, gym and baseball diamond for athletic events is taken for granted as well as a sparkling swimming pool, golf range, well-manicured lawns, shrubs, and trees, immaculate hallways and restrooms in the diversified structures comprising Bakersfield College. Electricity and plumbing does what it's supposed to, and the mountain of litter and debris that has scattered all over the patios and parking lots is magically gone the next day: all of these chores and more are handled by a group of dedicated people who apply equal amounts of skill with old-fashioned spit-and-polish to unobtrusively maintain an impeccable campus image.

Story and photos by John Stoops

Roy Pryor operates a king-size vacuum cleaner to prepare the Campus Center patio for another day's activity.

All of the golfer's erratic hooks and slices are gathered by Eddie Ward, golf range Groundsman, and his specialized machine.

Darrell Kalar (foreground), Stadium Custodian, and George Carlson ready track and field equipment in Memorial Stadium.

Maintenance and Operations receptionists Linda Chyle (left) and Helen McDonald confer in the Department reception room.
Above: Baseball diamond Groundskeeper Henry Contreras manicures home plate in preparation for Game contest. Clockwise left: Lambert Valenzuela, Operations Superintendent, reviews status and progress of departmental projects. Middle left: Custodian Charles Ries (left) and Gym Manager Jeff McDonald ready the pool for swim classes. Mary Scott, Custodian, prepares to embark on her daily assignments. Top left: Mechanic Dave Gallion utilizes his expertise in keeping the numerous campus vehicles in operational repair. Top right: Lewis Temple uses his green thumb to advantage on the Administration Building's indoor plants. Right: Custodian Andy Sanchez restores the sheen to one of the immemorable hallways on the BC campus.
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The Scorpion - BC's Forgotten Yearbook

By PAULA DAOUTIS
Associate Editor

“A good sting is what the Scorpion presented to the students of Bakersfield College,” said Evelyn Stockton, formerly Evelyn-Derby, editor of the first BC yearbook in 1923.

“The Scorpion was a way that we could express ourselves as students,” commented Mrs. Walter Wickersham, a staff member of the Scorpion. “Starting something as we did happened because there were a lot of active, interested young people in our class, and in the next class too, who really wanted to get something going.

“As far as I know, there were only two editions of Scorpion that were printed, the ’23 and ’24 editions,” stated Mrs. Wickersham. “We arrived at the name The Scorpion because we had a required class where we had to dissect Scorpions, and it was a staff member, Jarold Brown, who suggested it be a name for the yearbook.”

The Scorpion staff consisted of about seven students and the advisor, Grace Bird. The Scorpion was probably discontinued because of the lack of money,” said Vera Gibson, a student at that time.

During that time, BC was located on the Bakersfield High School campus, where the two schools had to share everything. “If they needed more room for the high school, we were pushed further back in the corner,” stated Mrs. Stockton. The football team consisted of 11 players and they had to use the high school left-over jerseys. It was the late Morris Chalm, the leading criminal attorney in Bakersfield, who said that they looked like a bunch of “Renegades” and that’s how they got their name.

When asked about a memorable event that occurred during their two years at BC, they agreed that the production of “Little Women” was one of their most rewarding experiences. All three had parts in the play; Mrs. Stockton had the leading role of Jo; Mrs. Wickersham was Meg; and Miss Gibson was Hannah.

After graduating from BC, Miss Gibson and Mrs. Stockton went on to UC Berkeley, where Miss Gibson stayed for one year, but returned to Bakersfield where she worked in the county clerk’s office. She later became the county clerk in April of 1952 until she retired on January 8, 1979. After graduating from Berkeley, Mrs. Stockton worked in a children’s library and later married. Mrs. Wickersham attended Mills College and worked in a study hall at the high school. She quit when she married, one year later.

Who would think that 55 years later, the 1924 Scorpion would be a topic of discussion? It turned out to be a very exciting discovery because no records could be found of the Scorpion, and thanks to these three charming ladies, Mrs. Stockton, Mrs. Wickersham, and Miss Gibson, I have had the pleasure of hearing about the “good old days.”

The cast members of the Bakersfield Junior College play, “Little Women,” which was performed in 1924.
Emily Wickersham, Vera Gibson and Evelyn Stockton enjoyed a pleasant afternoon discussing the "good-old days". Photo by Richard Ream.

Photos and photo copies by Richard Ream

Vera Gibson, as she appeared as Hannah in "Little Women".
50 Years Of The Raconteur

By PAULA DAOUTIS
Associate Editor

For the past 50 years, the RAconteur has become a familiar name for students as the annual Bakersfield College yearbook. The 1980 edition of the RAconteur marks its Golden Anniversary.

In 1930, the first RAconteur was named by Margaret Baptie, the first editor-in-chief. Maggie, as she was more fondly known, was a graduate of Bakersfield High School, where she worked on the ORACLE, the BHS yearbook.

Just before her second year at BC, Maggie was asked to be the editor of the yearbook, and had the honor of naming it the RAconteur, which was French for "story teller." "Her reason for naming it the RAconteur was that she had considered herself to be a linguist in French, and had intended for it to be her major," said Mary (Hollman) Dodge, Maggie's best friend and assistant editor.

While at BC, Maggie was involved in many other activities as well as the yearbook. She was President of the Choral Club, Secretary of the French Club, Treasurer of the Associated Women's Student Body, and an active member of the Spanish Club.

After graduating from BC in 1931, Maggie and Mary attended the University of California, Berkeley, where they were roommates.

Maggie changed her major from French to English and graduated from UC Berkeley in 1933, and later received a Teaching Fellowship to Columbia, where she worked with the blind. She later met and married George Keane, and together they worked for the New York Institute for the Blind. "Maggie and George had one child, and had a wonderful life together," said Mary Dodge.

"Although Maggie continued to live in New York, we remained the best of friends, despite the distance between us, until her death, ten years ago," commented Mrs. Dodge.

Copy photos by Richard Ream

THE RENEGADE RAconteur

STAFF

Editor: Margaret Baptie
Assistant Editors: Mary Holman, Evelyn Ellis
Editor of Activities: Frances Lewis
Organization Editor: Katherine Faber
Feature and Sports Editor: William Davies
Photographers: Hugh Long, Forrest Branch
Stenographer: Mona Louise Crippe

This was the staff of the first Raconteur.

The old BC campus in 1931, when it was on the Bakersfield High School grounds.

The BC campus as it appears today in 1980.
Colorful edition marks RAC’S 50th birthday

Under the direction of advisor William Walker, and editor Maria Aguayo, the 1980 Raconteur staff, a small but experienced crew, has proudly composed a creative and appealing yearbook.

With intensive coverage of campus events and student body activities, the staff has been able to capture the most memorable and special events of the year.

Associate editor Paula Daoutis worked on feature articles and layouts. Fine arts editor Pat Motz covered drama and feature stories. John Stoops put together several story and photo pages. Photo editor Richard Ream was in charge of photo editing. Photographers Roman Gutierrez, Wynn Turner, Sal Portillo, Jim Badgley, Rick Jones, Mike Smith, Leonard Turoski, and Darolyn Thompson covered all sports and campus events. Leslie McNamara, Penny King, Donna MacNeil, and Steve Pertual covered special assignments.

The 1980 Raconteur was the tenth magazine edition since the format changed in 1970 — and it also marked the 50th anniversary of the name, first used in 1930.

Although smaller in number of pages than some previous issues, the 1980 edition covered virtually every noteworthy campus event in photographs, feature stories and color pictures.
Renegade cagers finish fourth in Metro race

F rom a fast start in pre-conference play to a fourth place Metro finish - that was the story of Ralph Krauze's Renegade basketball squad this year.

And between the initial string of victories and season's end, it was a frustrating season for Krauze, with player turnovers - one quit, returned and quit again. Another took a 'vacation' and one out-of-stater went home Christmas and didn't return.

BC got off to a fast start, logging victories over Cuesta, Taft, Sequoia, Victor Valley and Porterville. In the Victor Valley game, the Gades scored 68 points in the first half, to win 116-93. After losing to Taft and Lamey, the Gades scored wins over Sequoia and Merritt. In the Modesto tournament, BC beat San Mateo 96-70, but lost to Cerritos 103-79.

They ended pre-conference play with a victory over Porterville to log an 11-5 slate.

In opening Metro play, BC played conference champion El Camino almost even only to lose 63-53 and then easily handled Pasadena, 84-73. They lost to Long Beach 83-79 and breezed by Pierce, 72-59. Mission was next to fall to the Gades, 75-64. A heartbreaking 40-39 loss to El Camino virtually eliminated BC from any chance at the Metro crown. BC led the Warriors 22-19 at halftime and 37-34 with seven minutes left. El Camino won in the last seven seconds with a 15-foot jump shot by Terry Hopkins. Rufus Barker popped in 14 for BC.

BClobbered Pasadena 83-64 with Barker netting 27 points and Deans scoring 27, but a few nights later, the Gades lost to Valley in overtime, 73-70. Three turnovers in the overtime segment gave Valley the win. Barker again scored 17, with Scott Smith hitting and James Nutt bagging 14 apiece. In the first round of play, the Gades beat Valley 76-73 on the home court, with freshman Herman Deans scoring 24 points. Barker tallied 18.

A 93-86 loss to Long Beach put the Gades in fourth place. BC led by one at halftime, 32-31, but a blistering Viking second half that netted 62 points put the game on ice for Long Beach. After BC cut the margin to seven points at one time, Turnovers and free throws in the last few minutes gave Long Beach a winning edge. Deans scored 18 and Fuller 17.

BC finished the regular season with victories over Pierce (86-70) and Mission (87-84), giving them a consolation berth in the Shaugnessy playoff. But Pasadena won and gave the Gades a final 18-11 season total.

Photos by Jim Badgley and William Walker
Rico Moore, James Nutt, Herman Deans, Willie Smith, Eddie Laws, and Terry Palmer listen intently as head coach Ralph Krafe points out a new defense during timeout. Krafe recorded 400th career coaching win with victory over Victor Valley.

Willie Smith (22), James Nutt (34), Herman Deans (54), and Rufus Barker (24) get their hands up on defense during home meeting with L.A. Mission. Both Nutt and Deans will return to a Renegade team that finished season with 18-11 overall record.

6-foot-8 freshman center Herman Deans goes up for slam dunk during contest with L.A. Mission. Deans garnered honorable mention conference honors for BC this season.

Renegade Most Valuable Player Rufus Barker takes a short jump shot during game with Mission. Barker was 'Gade leader in four statistical categories.
BC reception fetes Mexican students

This spring Bakersfield College, in cooperation with the Mexican government, began an ambitious program of training 30 selected Mexican students in electronics and agriculture mechanics.

Carefully screened by a BC delegation that journeyed to Mexico City, the vanguard of students represents the first contingent of more than 4,000 students expected to enroll in American community colleges as part of Mexico’s drive to become more industrialized. The enrollees started this spring in basic orientation classes that include English for the foreign born, farm tractors, technical mathematics and physical education. In fall 1980, they will be enrolled in welding, automotive diesel, basic hydraulics, farm machinery, industrial drawing and English courses. The two-year study course will lead to AA or Associate of Science degrees upon graduation. All tuition costs will be borne by the Mexican government.

To acquaint the student delegation with BC staff and faculty, a reception was held in January in the Finchinson Center, with members of the Bakersfield Hispanic community invited to meet the new students.

A gala reception honored 30 visiting Mexican students with BC President Dr. John Collins, Lorenzo Ruiz, Alfredo Dominguez, BC CD Chancellor Dr. James Young, Trustees President Cecil Bailey and Dr. Jess Nieto on the receiving line.

Individual students were introduced at the reception. Here Hector Varela Flores (white suit) is welcomed. Other students include David Aguero Torres, Pablo Gutierrez Arreola, Jose Hernandez, Raul Herrera Barcones, Hugo Luis Carmona, Sergio Zona Hernandez and Esteban Arista Pugffrat.

Faculty members Phil Rosson and Phyllis Dabbs and Food Services Manager, Mike Simpson, were at the reception honoring Lupe Salazar, Ignacio Martinez Villalobos, Carlos Gomez Eichelwein, Emeterio Rios Martinez and Mario Perez Arellano.

The Latin tempo was furnished by this musical group: El Trio De Fred, Frank y Javier.
Bus commuters: They have a craving to learn

Story and photos
by Maria Aguayo

A chance to learn, is the most common reason given by any student who is commuting on the bus, from Arvin or Earlimart to BC. Most of the students who ride the bus are students who don't have cars, can't drive, or find the bus economical.

The students riding the bus get up any time between 4:00 and 6:00 a.m. to catch the bus at their scheduled time. Once on the bus, the students find time to catch up on homework, talk with friends, or maybe even fall asleep. Riding the bus is not only a means of transportation, it's a way of building responsibility and personal confidence.

These students have a strong craving to learn. They are willing to put up with one to two hour drives, getting up at early hours, spending all day on campus, and getting home between 5:00 to 6:00 p.m., just for the opportunity to learn. For these students, there is no excuse for not going to school.

Maraine Edwards finally finds time to study while her son Erwin quietly enjoys his bottle of milk.

Falling asleep on the bus is just one of Viola Velasco, Valerie Newman, and Dianne Perkins' favorite pastimes.

Sammy Rivera is not only a full time student at BC, but he also takes the responsibility of delivering about 35 students to the college every day.
Local electronics job market booming

While every facet of our lives is becoming increasingly influenced by electronic technology, there is now a critical shortage of qualified technicians that shows no signs of slowing down.

The Electronic Technology Program of Bakersfield College, primarily taught at the Downtown Center campus, is busy preparing students for an interesting and challenging career in the field of electronics.

Simply stated, according to instructor Bob Flaming, "The ET program is a two-year program designed to get the student a job; a darn good job!" Graduates of the program find themselves in high demand, with numerous job opportunities and annual starting salaries averaging $14,000.

The BC ET program enjoys a solid reputation that has earned the respect of companies statewide including those not directly related to electronics. The ET program has been offered on BC campuses for nearly 25 years but is constantly changing to include instruction in the latest state of the art technology. Recent additions to the basic classes are courses in Microwave Communication, Integrated Circuits, Digital Circuit Design Drafting, and most recently, a course in Microprocessors, complete with instruction in Basic programming.

The program is demanding, sometimes difficult, and often frustrating; only the most determined survive. The ET staff, comprised of Phil Rosson, Bob Flaming, Bob Lackey and lab technician, Gerald Armistead, are well aware of the problems facing the students and are willing to spend the extra time that any student might need. Students are often urged to postpone the "fun and games" for two years in order to reap the rewards of successful completion of the program.

Of the 20-30 students who graduate, half go on to four-year institutions.

The electronic industry outlook will continue to expand with the current emphasis on the microprocessor, the microcomputer and the aerospace fields. With the need for technicians that will become critical before being resolved, instructor Phil Rosson says that there are increasing calls for women and that women enjoy the same unlimited career potential as the men, citing the successes of past women graduates.

On the local level, job opportunities will be abundant as the oil companies incorporate electronic equipment into their steam generation, refining processes, environmental controls and other related support services.

Looking ahead to the future, the ET staff conducted local high school recruitment. Interested students are informed about the BC ET program and the potential for growth in the electronics field. The enthusiasm of the ET staff for the program and the entire electronics industry is expressed by Flaming as he says with pride, "We feel our students get more out of this program than any other program in a two-year junior college."

Story and photos by Steve Pertubal

Top: Second year students Nellie Sandeal, Gary Earley, and Mike Quinan try to "de-bug" a program as part of the Microprocessors course.
Center: Checking over the circuit, Duc Nguyen sees a wiring problem, while Illya Macber tries to make an adjustment on the equipment.
Left: Robert Valenzuela refers back to the lab manual while Antonio Flores checks the waveform on the oscilloscope as they work on transistor analysis in the ET59A transistor course.
Brenda Shriver wonders if it really is that easy, as Rita Bowtell explains the solution to a problem in the Business Machines class.

A new administrative team took over at DTC last fall. Here Assistant Dean Vic Sie, Marie, Dean Paul Howard and Executive Secretary Dorothy Roberts get set for a busy semester.

Ouida Clark checks the progress of typing student Regilio Monriborgs.

The library portion of the Downtown Center Learning Center offers a quiet place to study and reference material for research as well as material for enrichment and entertainment.

The Interior Design class gives students an outlet to express their creativity. Holly Guard receives help from Marie Hansen as Grace Yoon, Triel Pollard and Kathy Lewis translate their imagination into drawings.
Disaster struck the BC Wrestling Team as the grapplers were plagued throughout the season with injuries; as a result the 'Gades were never able to field a full team for the majority of the 1979-80 campaign.

The 'Gades placed second at the Santa Ana Dual meet tournament. Fred Gonzalez, Glen McCullough, Marty Jones and Dennis Martin were named to the all tournament team. The Fullerton Tournament was not as profitable for the locals as the grapplers finished a somewhat dismal fifth place. Steve Nickell and Marty Jones collected the championships in their respective weights, with Martin, Lewis McNabb and McCullough garnering third place finishes.

The Cal Poly Tournament proved to be the turning point for BC, with three of the 'Gades coming down with injuries. Gonzalez, McCullough and Martin all suffered setbacks at hands of their opponents. Martin's injury required surgery, and he was lost for the remainder of the season. Jones was the only Gade to place at Cal Poly, with a third place finish.

Nickell and Jones led the 'Gades at the Conference Tournament, with the locals doing a "creditable job" and collecting a third place team finish for their

(Continued next page)

Ed Morales shows great technique as he picks up a takedown.

★ Photos by Jim Badgley and William Walker

Front row, l-r: Darin Hargis, Mike Tuffs, Percy Richard, Louis Mendez, Fred Gonzalez, Dale Dow, Jose Espinosa.
efforts, Nickell and Jones brought home individual championships. Gonzales and McNabb also had a good day on the mats as they picked up second place finishes. Other points were scored by third place finisher Percy Richards. Also placing in the conference tournament were fourth place finishers McCullough and Steve Choate.

An outstanding effort was shown by Bakersfield as they ended up with a second place finish at the Regional Qualifying Tournament. McCullough and Jones paced the 'Gades by collecting first place finishes. Nickell and Gonzales also contributed to the team with second place showings. Richards and McNabb also found themselves in good standing at the Regional Tournament with third place finishes.

The highlight of the season came at the State Wrestling Tournament. Sophomore Nickell was crowned State Champion at 142 lbs. Jones fell short in his attempt to capture a championship with a second place showing. Jones and Nickell were named to the All American Community College Wrestling Team. Gonzales also placed in the State meet with a sixth place showing. Overall, the Bakersfield College Wrestling Team placed seventh in the final standings.

Steve Nickell, BC's State Champion, demonstrates the technique that made him a champion.
Campus Faces

Photos by Richard Ream

The bake sale is only one of MECHA's various activities which enables them to be one of the most active clubs on campus.

Talking about the latest fashions are Terri Gamble, Shirley Venus, Venita Young, and Karen Robinson.

Smiling for the photographer are Marie England and Carolyn Johnston.

John Sedoo takes time out to relax and have a snack.

Dorothy Kinsdale, Donna Thibaut and Jana Winkle holding a very enthusiastic conversation.
and campus places

Wake up Tammy Kinzel or you'll be late for class.

Milk is good for every body, "right Kimberly Queen?"

Studying hard in the learning center is Habhmrian Girma.

Keeping in shape is Darlene Murphy.

Catching up with their studies are Jeff Rockholt and Monuque Collins.
Day Care Center: A boon to student-parents

BY PAULA DAOUTIS
Associate Editor

When a student from Bakersfield College drops off his or her child at the BC Child Care Center, they can rest assured that their child will receive the best of care and attention possible.

BC has a total of four centers, and all are federally and state funded. The fees charged depend upon income and the number of family members. "This program is essentially geared toward lower income families in which one or more members are attending school full time, with priority given to these students," commented Carol Sharpe, the department chairman.

Children from two months to five years are eligible for child care services, with children under two years of age considered as infants. "Children with physical or emotional handicaps will be referred to the Wesley Child Development Center, where children with special needs are mainstreamed into the program," said Sharpe.

In addition to a qualified staff of teachers and aides, the centers have laboratory students who participate to be trained teachers. These students work with the children, take them on walks, and help out in many ways.

The goals that the centers strive to achieve are: to take care of the children's basic and physical needs; provide an environment that is appropriate for the sensory motor stage; and to satisfy the emotional needs. The centers also attempt to develop the child's verbal ability, to teach social adaptation and also to teach self-help skills, such as eating and dressing themselves. The child also receives well balanced meals, from breakfast, lunch and an afternoon snack.

"The parent of the child must be attending BC, and must also be involved in the training program," according to Sharpe. "The parents are also required to attend a parent education class and must spend at least six hours a month in the center, working with the teachers and their child."

To many of the children, the Center is a place where they can learn, play, and be with other children their own age, while their parents receive an education.

The child care center offers many activities for the children as well as helping them to develop learning skills.

Learning to share and getting along with other kids is an important asset in which the children develop at the center.
Taking it easy on a sunny afternoon in the best tire around seems to agree with this little girl.

By the expression on their faces, swinging in the sunshine wasn't all that it was cracked up to be.

Part of being aide at the center includes comforting the children after they have fallen off the swing.

Playing dress-up and strolling through the BC campus is an event that those two children seemed to enjoy.
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BC Police training program cooperative venture

BY PATRICE COLLINS-MOTZ
Fine Arts Editor

Bakersfield College is one of the many Community Colleges in California teaching a police training program. The Kern County Peace Officers Training Academy is the combined project of BC's Police Science Department, Bakersfield Police Department and the Kern County Police. The program is a two-year curriculum consisting of 504 hours spanning 13 weeks of classroom and field training.

The Police Recruit Academy is now in its 27th session and has graduated over 800 cadets. The courses of study offered are guided by the requirements of the Peace Officers Standards and Training Commission and meet basic police training standards. According to Archie W. Sherman, Director of the Police Academy, "the curriculum is designed to equip police trainees with those skills which demand responsible police action."

The program is divided into three phases: a six-week course covering fundamentals of law enforcement, two weeks of study in applied field experience and the concluding five weeks are devoted to technical and simulated exercises.

The philosophy of the Academy is to train the cadet to operate efficiently while under stress and to do it without affecting the academic program and the dignity and initiative of the individual. Currently, the interest of students is high and Sherman attributes this to the availability of positions in the job market and to the opportunities for advancement in the field.

The consensus of opinion among the students is that the training is well worth the effort. A poll among the students shows that those coming in now have less experience and more education.

An overwhelming majority of the cadets complete the course according to the Director, about 80% graduate. While the obligation for training personnel in law enforcement belongs to the Police Academy, it is a great asset to both peace officers and the community when there is open-mindedness and cooperation in solving community problems.

Photos by Penny King

It's a happy day for Kern County's 26th graduating class.
What is the forecast for the 1980s?

What will the decade of the 1980s bring to the campus scene, to California? Does a review of the turbulent, sometimes chaotic 1970s offer any clue?

The decade just past was a period of turbulence, violence, prosperity and political change in California. Nationally, it was a ten year span marked by the escalation of the war in Vietnam and Cambodia, campus protests, the slaughter at Kent State, Watergate, and the resignation, under a cloud of scandal, of President Nixon and Vice President Agnew.

Drought, floods, energy shortage

California was devastated by the worst drought in 40 years and a year later by the worst rain/floods in memory. The oil-gas crunch of 1973 and 1978 brought escalating petrol prices and long lines at service station pumps, along with power brownouts. And still California became the most populous state in the Union, passing the 22,000,000 mark and forging ahead of New York. It meant the largest delegation in Congress and translates into the largest delegations to both the Republican and Democratic Conventions this summer. Merely to be elected governor of California makes the incumbent a presidential possibility regardless of party.

A new political star appeared on the horizon — Gov. Jerry Brown — who said "Small is beautiful" and "Lower your expectations." Howard Jarvis seized on a mood of discontent with voters and taxpayers and led what the media tagged as a tax revolt. Proposition 13, a tax reduction initiative, that benefited large property owners and cut deeply into school and government budgets, passed in June 1978.

A new concept — EIR

Nuclear energy was a bitterly debated issue, marked by protests, sit-ins at nuclear power stations, demonstrations and closure of accident-plagued atomic energy installations. Environmentalists mounted strong campaigns to control land use, coastal development and urban sprawl. EIR became a widely used — and say some developers, farmers and industrialists — a much abused concept.

With the humiliating fall of Saigon in 1975, the Vietnam War ended — in America's most humiliating military defeat. There was a virtual cessation of campus turmoil, moratorium marches and draft protests.

What will this next decade bring? It is perhaps difficult to predict. Certainly an economy of scarcity, a recession, perhaps, some control over inflation, crisis after crisis in the Near East, deteriorating relations with Russia, an escalation of trade with China, a declining college enrollment, more emphasis on solar energy and development of alternate-synthetic fuel sources. These items are almost sure bets.
80s: challenge for community colleges

At the end of every decade we have special reasons to ask questions about our destiny. In so doing, the first question usually is, where have we been? The decade of the Seventies began during tumultuous times; and an unpopular war created much uneasiness and tension on college campuses. As the conflict drew to a close, college enrollments began to soar with the increase primarily due to veterans and with the emergence of a new group of students, returning women. The changing student population that concluded the decade of the Seventies is best characterized as older and employment oriented with greater numbers of women, minorities, and part-time students. This trend will probably continue into the Eighties.

The instructional programs at Bakersfield College, Porterville College, and the new Cerro Coso College changed moderately during the last ten years with growth mostly in occupational areas. A few new programs and a large number of new courses were added to the curriculum. During the next decade, however, significant changes will occur not only in the programs and courses that are offered but in the way courses are taught. The electronic revolution will come of age and force rather dramatic changes simply as a result of having more sophisticated communications systems and greater accessibility and speed in handling information. Occupational training will play an even greater role than now.

The present mission of the community college will be challenged almost annually, primarily because of fewer students going to college directly from high school, fewer dollars for education in general, and inflation. Whether the community college will maintain its current role in post-secondary education will depend largely upon public acceptance of its successes. Public acceptance of community colleges will be the determinant for adequate funding.

Often it is dangerous to predict or suggest significant changes that may occur in the future, especially those related to financing colleges. Not many people in California would have thought tax-control via Proposition 13 would ever pass. Likewise in the early Eighties it seems inconceivable that action will be taken to undo the infamous tax-initiative. However, by the mid-Eighties additional changes in property taxation may bring greater control and voice to local constituencies, correct disproportionate taxation on homes, and balance taxation between commercial properties and residences. The greatest proportion of budgeted dollars will continue to be expended on faculty and support staff.

A dedicated, talented faculty plays the major role in fulfilling the mission of any college, and Bakersfield College is no exception. Minimal faculty turnover during the last few years has provided a solid corps of capable instructors. In the next few years changes in the instructional staff are inevitable for a very large number of these teachers will be approaching retirement. In fact, one-hundred forty staff members will reach age sixty by 1990. Recent changes in personnel laws will allow reduction of work so that staff members may gradually work into full retirement and also provide valuable service to the college after formal retirement.

The decade of the Eighties must be for rebuilding and regeneration. Those who accept the responsibility for rebuilding must do so not with a conviction that they are more knowledgeable than anyone else, but because they believe someone must step forward — not literally someone, but many!
A reordering of priorities looms in 80's

BY DR. JOHN COLLINS
President, Bakersfield
College

Since the end of World War II, community colleges have experienced enormous growth in numbers of people served and curriculums offered. During the 70's a leveling off occurred that bordered on decline. Societal forces that related to demography, attitudes toward education, employment opportunities, inflation, war, social movements, peace, and all the rest, impact on education just as they affect our other institutions. So the 70's saw growth, a change in the composition of the student body, a movement in the direction of occupational education, a recognition in the curriculum of the civil rights movement, a drastic change in the financing of community colleges, and finally the first evidences of decline in enrollment.

As the decade of the 80's begins it is natural to speculate on what the next ten years will hold for us in higher education, particularly in community colleges. It seems plain that there will be no respite from the assaults that are being made on education. The aphorism that "the power to tax is the power to destroy" might be rephrased to read "the power to withhold taxes is also the power to destroy." We built a marvelous system of free public education in California extending through professional training at the university. No other state in the Union has accomplished this so effectively and completely as California. The cost of this open system has been borne by public funds from local and state taxes. The people were willing to pay taxes related to schools and colleges so that they and their children, and their children's children, would have opportunities otherwise denied to them.

In the late 70's and probably continuing into the 80's we have seen new provisions approved by the voters that put such economic constraints on education that the ability of schools and colleges to meet the needs of the people is severely limited. This will lead to a limitation on opportunity, and in all probability, a tuition system that most other states have already adopted. Reductions in resources referred to above will probably mean a reordering of priorities. The curriculum will be called into question and major modifications will have to be made during the 80's with respect to what is taught. Programs leading to a baccalaureate degree will continue to have high status. The demands made by the people, and business and industry, will guarantee strong occupational programs. If the doors remain open to all who are interested, we will still probably devote substantial resources to developmental courses that will help students overcome academic deficiencies. Counseling will continue as a needed service for students. But beyond these programs and services, we are likely to see many retracements.

Courses related to leisure and personal growth will probably be offered through community services on a pay-as-you-go basis through the assessment of fees. Continuing Education will focus on occupational education and mandated in-service training. Specially funded programs such as those for senior adults, child care, and EOPS will probably continue, but not grow.

It seems likely that colleges will turn more and more to private funding through the establishment and growth of foundations. In the four-year college and university segment foundations already play a major role in financing programs and services. Community colleges will, of necessity, move aggressively into the private resources marketplace.

And what about employer-employee relations during the 80's? I believe there will be a maturing of the new policies and practices mandated by collective bargaining. Both sides will become more sophisticated, less paranoid, and hopefully, a little easier in the saddle.

No decade is without problems, difficulties, challenges, and disappointments. Also no one can really peer into the future and see an accurate picture. The best we can do is to plan carefully with the best information we can compile and stay true to our mission of serving the educational needs of the people. I believe Bakersfield College will do this during the 80's and beyond.
Editor's note: Because fossil fuels are moving into the scarcity category and much of the industrialized civilization we enjoy depends upon tremendous quantities of imported oil, we often find ourselves at the mercy of Far Eastern oil shiekdoms who charge all the traffic will bear per barrel of oil.

As alternate sources of energy are explored we will hear more and more of solar energy. It is nothing new — solar energy from the sun supports all life on earth and has from the beginning of time. Enough energy from the sun reaches earth each day to meet our needs 2,000 times over — but is diffused or unavailable in cloudy weather or at night. The one drawback with this abundant, free source of light and heat has been its conversion cost compared to conventional energy systems that used gas, oil, coal or electricity. Now, with the burgeoning cost of energy at all-time highs, more attention is being paid to developing this renewable source of energy.

And while it is expensive to install solar heating units to heat swimming pools, provide hot water and to heat a house or commercial building, tax incentives make solar units a feasible long-term investment, especially for new home or business construction. New building codes in San Diego county REQUIRE solar energy features for residential construction.

By PAULA DAOOUTIS
Associate Editor

T
t he sun’s potential as an energy
source for man’s use is almost
unlimited. Its availability is tremen-
dous. For example, one day’s supply of solar
energy on the earth is more than 600,000
times greater than the combined daily output
of Hoover, Parker, Davis and Glen Canyon
Dams.

With the theme of “Looking to the 80’s”,
Bob Tuttle, assistant professor at BC, would
like to see a two-year solar certificate program
develop here in the future. Also with the pro-
gram, he would like to have an air conditioning
and refrigeration program set up so that
students graduating from BC would have a
broader sense of knowledge.

Another idea that Tuttle would like to see
happen at BC in the future is to build a Solar
Lab to look like a house, in which classes
would be conducted in, and monitor course
work related to energy. “We could use the
solar energy by using solar systems to heat
water,” commented Tuttle.

As far as the acceptance of solar energy
goes, “people are still waiting to see what the
other guy is going to do before they invest in
solar energy,” said Tuttle. “If the system is a
good one, then it should last about 20 years.
If people see more of solar energy, then they
might consider it. I think that the builders of
new homes should include solar energy as an
option.”

For the past few years, BC has been a mem-
ber of the League for Innovation in Com-
munity Colleges, in order to promote the Study
of solar energy. They have received a grant
from the League, which goes towards sponsor-
ing solar workshops. “We invite people from
the other 20 colleges who also belong to the
League to attend our workshops, in order to
teach them about solar energy. We also have
18 one-week workshops planned across the
country and, by hosting the workshops, we
are able to receive new equipment,” stated
Tuttle.

To prove that solar energy is worthwhile,
Tuttle recently installed a solar device in his
home for heating water, and it has proven to
heat 80% of the yearly water requirement.
Dr. David Goodman

A scientist and futurist evaluates future

By
J. L. Stoops

What changes and challenges lie ahead during the new decade in the field of education, religion, economics, marriage, family, leisure, law, criminal justice, social and political processes? In an effort to explore these uncertainties and determine the current regional instructional plans for the 1980's and beyond, an ad hoc committee appointed by Kern Community College District Chancellor, Dr. James Young, invited Dr. David A. Goodman, founder and Director of the Neuroscience Center at the University of Southern California, to present his views to BC students and faculty on March 28, 1980.

Dr. Goodman is a researcher who has concentrated in the fields of neurology, biochemistry and human behavior; his research specialty is brain function and he has accrued 20 years of experience in this field.

In a thought-provoking lecture, Dr. Goodman observed that significant national trends should be studied and forecast by technically qualified people; previous forecasters have not been qualified and further, have been encumbered or unduly influenced by the governmental or business sectors providing the funds to develop these erratic forecasts.

It is his contention that, in addition to scientific qualification, the "futurist" should be an independent source of knowledge, free to expound and research, whose conclusions would be available to government, science, technology, business, the media, and the general public; this freedom of science should be protected in a manner akin to that enjoyed in freedom of the press.

From his studies of the brain, Dr. Goodman is convinced that we should have a more predictable control over the future than we seem to have. At age 22, a fully developed brain is about 40% larger than that of a 12-year old. Much of this growth develops in the frontal lobes where the adult achieves a new dimension and capability; quality of work is emphasized, alternatives can be generated, self-regulation and emotions are structured and controlled.

A normal human being is born to exercise these frontal lobes. According to Dr. Goodman, when the development of the frontal lobes is impaired during formative years, such as occurs through the use of marijuana, alcohol or drug addiction, a new and altered breed of people will result with predictable impact on future functional areas of society.

Dr. Goodman observed that genius futurists have evolved in the North European Scandinavian countries and in England where studies of the "play" and "work" brain functions provided the basis for their forecasts. Documented evidence revealed that of 134 predictions made by a British researcher during 1974 to occur by 1984, 110 have already come to pass.

This innovative scientific methodology in the analysis and resolution of future trends and events is a far cry from the usual "tea leaves and crystal ball" predictions, most of which are found to be more euphonious than reliable. Dr. Goodman acknowledged that, while all forecasting is usually flawed — the woman's movement and inflation were not forecast — accurate predictions were developed regarding population pills, fresh water from sea water, atomic and solar power.

Energy considerations and other complexities of travel dictate that many more human endeavors will be accomplished by electronics in the future. And how about a "morning after" pill, a memory stimulant, an electronic "mood" organ, chewable sex hormones, cloning? Only a few of the waves of the future being evaluated by a futurist.
ASB works through tripartite system

BY PATRICE COLLINS-MOTZ
Fine Arts Editor

The ASB represents the student body at large at Bakersfield College. It works through a tripartite system with the Board of Representatives as the legislative branch, the Activities Board composed of club and organization representatives, and Student Government which includes a full slate of officers and a freshman and sophomore rep. The officers of the ASB are elected each semester by open voting of all registered BC students.

This year an enthusiastic group of officers led the ASB to national recognition when they attended the Community College Student Government Association Conference in Washington, D.C. The importance of this meeting will have a profound influence on the direction that the ASB will take in future years. Dave Rosales, Advisor for Student Activities, likes to feel that, “BC this year is really making a push to influence the CSGA; this year’s leadership will lead to the type of influence Community College will have on education in the ’80s.”

Developing a student activities program at BC and scheduling the activities of campus clubs is a demanding job which is undertaken with ebullience by the members of the Activities Board. Meetings of the Board are held every Monday at 11:30 in the Executive Board Room in Campus Center. They are anxious to have input from the student body and all meetings are open to the student body.

Student Government is the direct link between students, faculty and administration. This group is comprised of ASB President, Vice President, Secretary, Business Manager, Student Activities Director, Student Court Justices and Song and Yell Leaders. With such a diversified delegation, it is hoped that all the concerns of BC students will be served.

Accounting for the ASB budget is one of the many obligations of the Board of Representatives. They work continually to promote a learning atmosphere on campus and deal with all legislative matters pertaining to student interests.

The success of student government rests on the commitment of the College student, and this year the ASB encouraged BC students to get involved.

A fall highlight was the visit of V.P. Brad Cloud and President Ray Chavez to Washington, D.C. and their meeting with Sen. N.I. Hayakawa, center.

An interested spectator in the capitol rotunda was Brad Cloud, left.

Ray Chavez presided over fall and spring ASB affairs as president.

Duke Murphy brought lots of enthusiasm to the job of Director of Student Activities.
Photos by ASB and William Walker

Student Activities Director David Rosales, Secretary Susie Smith and Fresh Secretary Amy Dooley are all attention.

Bob Giroux, fall 1979 business manager.

Soph. V.P. Susie Esparza has a question.

Eric Cartagena, spring 1980 vice president.

Soph. rep. Marcel Robertson listens attentively.

Chief Justice Brad Cloud and Fresh V.P. Kelly Bouzer hard at work.

It must be serious, judging from the expressions of Fresh V.P. Jackie Noord and Fresh Prexy Dean Topping.
They rock 'n sing their way into your heart

BY MARIA AGUAYO
Raconteur Editor

The fall semester sign-a-song class, better known as the Rockin' Signers, displayed several outstanding performances of Sign Language and self-expression through visual presentations of music.

Audiences considered the crew of 14 members very impressive, with several routines on Rock-n-Roll originally created by artists of the caliber of Elvis Presley, Paul Simon, Wayne Newton and the Raiders.

Instructor Joyce Sproul is justifiably proud of the Rockin' Signers and is naturally enthusiastic about the devotion they apply in learning song routines.

"It takes a tremendous amount of hard work and countless hours of practice," she said. "They not only find a way of interpreting the words of a song so that it is understandable to the deaf, but they also create dance routines to make the performance more picturesque."

To see these talented young adults perform is to feel the warmth of joy and love, to understand the pride they take in helping deaf students understand the true meaning of a song. Their evident love for sign language, along with their artistic expression allows them to create a vision of music.

Photos by Maria Aguayo

Pat Youngblood leads her group, with the sign "Now". From the song "Yesterday".
With a very sensitive look on her face, Jackie Johnson signs, "My son is just like me". From the song "The Cats In The Cradle".

"May I have the keys, Dad?" is what Cindy Howard is signing from the song "Cats In The Cradle".

Bob Daverin expresses his meaning for "die". From the song "Cherokee Nation".

STOP LISTEN are Helen Freeman, Kathy Cornelius, Donna Kirby, and Cheri Allard. are signing. From the song "For What It's Worth".

Jackie Johnson's face of anger just seems to be saying; "There is a man with a gun over there". From the song "For What It's Worth".
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Girls basketball team mark at 7-7

BY DONNA MAC NEIL
Staff Writer

As of spring vacation, the BC girls basketball team was well into Metro action with a record of two wins and six loses. Overall, the 'Gades find themselves boasting an over-all mark of 7-7.

An abundance of freshmen has enabled the squad to greatly improve over last year's team, which only managed to capture one victory in the entire season. Leading the locals in scoring is Jill Turner, with an average of 16.7 points per game. Carla Jenkins is close behind with a 14.2 scoring average.

Sophomore, Debbie Santiago, is shooting 62% from the free throw line. Teammate, Cindy Shrock, also displays an impressive record, shooting 52%. Turner leads the 'Gades in rebounds with a 10.1 game average. Jeannie Jorgenson and Cindy Shrock are also having a good season under the boards with 9.5 and 9.2% respectively.

Turner and Jorgenson are also making the record books in steals. Lorie Morales is averaging 3.0 steals per encounter. Turner shows a 2.0 average, Jorgenson is close behind with 2.1.

Morales is also leading the 'Gades in assists. In seven games, she has contributed 48 assists. Shrock is also showing some impressive playing on the courts, with 23 assists in seven metro games.

Photos by Sal Portillo

Jill Turner (25) shoots for two renegade points.

Jeannie Jorgensen (22) shoots for the hoop while her opponent attempts to block her.

Displaying her aggressive passing is Jeannie Jorgensen (22).

Carla Jenkins (11) goes for a perfect layup.

Shooting for the hoop is Cindy Turner (23).
Baseballers 3-9 at midseason

A pitching conference involves Mike Vlahos, Coach Pete Lango, Robin Emerson and Jeff Gutierrez.

Catcher Jeff Gutierrez puts the tag on a Valley runner.

Van Thurman nails an El Camino runner at third.

The El Camino runner is safe as third baseman Van Thurman fields a throw from home plate. Shortstop Randy Radcliff moves to cover.

Photos by Rick Jones, William Walker and Jim Badgley

Pitcher Robin Emerson in action.
BC slugger Rob Amble shows the form that carried him to a .690 average early in the season.

Watching the action against Valley are Jeff Gutierrez, Rod Amble, Phil Adams and Steve Durett.

The 1986 Renegade squad: Front Row: Jeff Peters, Brad Petrey, Mike Morales, Jeff Gutierrez, Randy Radcliff, Rob Amble, Miko Gandall, Mike Vincent, Gus Theodore, Mike Vlahos, Back Row: Coach Pete Lango, John Rollin, Steve Durett, Dennis Smith, Phil Adams, Van Thurman, Craig Odom, Lyle Norris, Cory Pearson, Mike Elliott, Alan Moore, Robin Emerson and Coach George Culver.
BC's Women swimming team won the Metro title by edging Pierce, 68-63. While coach Alice Nunes credited the entire team with the win, triple victories by Jill Foshee in the 200 IM, 100 freestyle and 100 IM and Dar Fugitt in the 50 and 200 free and 500 free provided the winning margin. They also swam on the 200 free relay team.

Photos by Sal Portillo

This is the team that won the Metro title: Front row: Jana Schulte, Kim Ross and Dar Fugitt. Back row: Jill Foshee, Kelly Patrick, Diana Martinez, Deena Eskew, Leticia Mancera, Penny Wheat, Janet Olson and Kim Miller.

Janet Olson starts her leg of the 200 medley relay.

Jill Foshee after winning the 50 yard freestyle which qualified her for state championships.

Dar Fugitt catches her breath after winning 500 freestyle.

Kim Miller shows her smooth backstroke form.
Men 5-6 in dual swim meets


With the beautiful form of a swan, Bob Neely takes flight towards the water.

Cheering for their team mates are Jeff Hays, Bidal Duran, Greg Creswell, and David Ward.

Cary McAbee shows his form just before diving.

Bidal Duran going strong in the backstroke, for a win.
BC netters 3-3 in Metro action

Patrick Theuns shows a smashing backhand.

Tom Raphael returns a hot one.

Photos by Jim Badgley

It was a rainy day in March when this team photo was made. L-R: Coach Gaylen Lewis, Rick Lund, Steve Lachamoc, Hugo Nunez, Tom Raphael, Patrick Theuns, Rick Hagenback and Paul Van Eynde.

Paul Van Eynde - look for southpaws.
Women netters 1-5 in league play

Team members included J. Bambruk, D. Davis, Coach P. Newcomb, T. Jamison, S. Holloway, S. Mathew, R. Grumbles, M. Anderson and D. Strong.

Photos by Sal Portillo

Michelle Anderson seems to be saying, "Where did the ball go?"

Debbie Davis serves a fast one, while Rhonda Harris waits for the return.

Susan Holloway carefully observes her opponent.

Rhonda Grumbles shows her aggressive forehand.
Men post 4-3 league mark

Jay Kvar, 1979 state discus champion, warms up.

Larry Clemmons - #2 ranked long jumper in the U.S., rests between jumps.

Peter Harper wins 46.7 400 at B.C. Relays.

Kenny Cooper hits early season mark of 47.9 in 400 meters.

Tom Clarke is over at 6'8".

Triple jumper Reggie Gardner takes off against El Camino.
Women's track team 4-2 in Metro


That's Lynette Wilson breaking the tape for a win for BC.

Shirley Wilson puts some oomph in her shotput effort against El Camino.

"Look out for flying saucers...or a discus," says Jonda Nelson.
Vim, vigor - that's the weekly RIP recipe for 5,000

The pressure of weekly deadlines for the Renegade Rip seems insurmountable! Can it ever work with all the other classes, activities, a job and sometimes a mate? And yet, each Friday the following Monday's paper is "put to bed" packed with timely features, good sports coverage, strong editorial statement and a substantial amount of paid advertising. And on Monday morning 5000 copies are distributed to an anxiously awaiting student body and community following.

The hectic routine of newspaper production has been chronicled again and again. But the factor that makes it all work is the staff and this year's Renegade Rip staff is like no other newspaper staff in the state!

Headed by industrious editor Thomas McClure and enthusiastic managing editor Dwight Darden, the staff runs through its paces each week with vim and vigor.

Bona Dillon advises the newspaper staff and keeps the students out of court, out of trouble and at peace with the rest of campus.

Conscientious and punctual staff members include: Jannine Berry, Paula Daoutis, Greg Goodsell, John Gracey, Tony Hogg, J. R. Lewis, Donna MacNeil, Maria Maldonado, Leslie McManama, Amanda Mulligan, Sarah Perelli-Minetti, Ruth Richards, Ellen Schmidt, Janet Storms, Susan Strange and Darolyn Thompson.

Photographers include: Roman Gutierrez, Steve Pertubal, Rick Jones and Sal Portillo.

Advisor Bona Dillon explains a layout procedure to managing editor Dwight Darden.

Photos by Maria Aguayo

Renegade Rip staff members including Managing Editor Dwight Darden, staff writers Leslie McManama, John Gracey, Walter Stormont, Tony Hogg, Paula Daoutis, Darolyn Thompson, Maria Maldonado, Advisor Bona Dillon, Advertising Manager Jannine Berry, Editor-in-Chief Tom McClure, and staff writer Ruth Richards.
Editorial Editor J.R. Lewis - is constantly working hard on his layouts.

Staffers Paula Daoutis, Maria Maldonado, Tony Hogg, Walter Stormont, and Ruth Richards seem to be very interested in their advisor’s lecture.

After three semesters as editor of the Renegade Rip, Tom McCurn still finds his job a little humorous.

Staff writers Leslie McNamara and Donna MacNeil find it very humorous to work on dummy layout sheets.

Advertising manager Jasmine Berry, constantly works hard on her advertisements for the Rip.
ASB sponsors draft information rally

Photos by Rick Jones

Former ASB Student Court Chief Justice Manuel Macias spoke against the draft during a 45 minute session in the BC cafeteria.

Bruce Meier, the mediator of the rally, saw that each speaker presented a five-minute speech of their opinions on the draft.

BC student Dwayne Johnson was just one of the students asking questions about the speaker's comments on the draft.

Speaking against the draft, Jacquie Kotarac expressed her views of women being drafted.
Forensic team wins record 20 awards

KBCC—FM adds broadcast equipment

BC's Speech team won a total of twenty state and national awards in March and April to close out the competitive year with one of the best finishes in its fifty-one year history. Five gold, six silver, and nine bronze awards were won by Bakersfield College Speakers at the state and national tournaments for community colleges in Santa Rosa, California and Kansas City, Missouri.

"This was really an achievement considering the size of our team," commented speech and debate coach Norm Fricker. "Our squad of six was half the size of most other teams at state and nationals. We lost some exceptional speakers at the semester break and to finish fifth at state and do as well as we did at nationals was a tribute to the hard work of our speakers."

The quality of the team is evidenced by the fact that everyone attending the national tournament for BC won awards and three of the six team members won multiple awards.

The high point of the year was probably the "double-gold" performance at the state tournament in Debate and Reader's Theatre. Scott Fontes, a first year BC student became the State Champion in Lincoln-Douglas Debate and BC's Reader's Theatre "The Ladder" with cast members Mark Castle, Buddy Davis, Jackee Johnson and Steve Winters were state champions in the reader's theatre competition.

"Reader's Theatre was a specialty with us this year," stated coach Fricker. "In addition to our state championship we are very proud of our Fall show, 'A Boy Named Shel'. "Shel" advanced beyond preliminary rounds in every tournament it was entered in and was the first place winner at the Pacific Southwest Collegiate Forensic Association Fall Championships in December."

The cast members of "A Boy Named Shel" were Tom Clack, Jackee Johnson and Carl Laur.

Fricker says that forensics at BC offers something for everyone. The fact that the team can excel nationally at such seemingly different events as Reader's Theatre and debate seems to bear this out. The team showed depth in almost every area of speech competition in 1979-80 winning awards in debate, reader's theatre, informative, impromptu and extemporaneous speaking, duet interpreting and duet acting, oral interpretation or prose and poetry, communication analysis and radio speaking.

Team members for 1979-80 were Mark Castle, Brad Chow, Tom Clack, Buddy Davis, Scott Fontes, Mike Heckathorn, Bev Holden, Jackee Johnson, Carl Laur, Ricky Peterson, DeAnna Seibel, Becky Stockman, Scott Sturgeon, Becky Stockman, Katri Waters, Mike Walters and Steve Winters. In addition to college competition BC speech team members were actively involved in student government as members of Phi Rho Pi and sponsored their third high school speech tournament that brought over 300 students to the Bakersfield College Campus. Off campus activities included speaking before service clubs, schools and community groups. The team was also extremely active in recruiting speakers for the 1980-81 squad.

KBC-FM, the Bakersfield College radio station, added to its studios several pieces of broadcast equipment which were donated by community organizations. The Bakersfield Ad Club provided a cart-playback machine for the station's production studio and the George Day Memorial Fund, a group formed to keep alive the memory of the local professional broadcaster, added a cart record/playback unit for the air studio. Both of these groups have been especially appreciated since Proposition 13 caused a cutback in funds for equipment needed to keep the station up to state-of-the-art standards.

K-106 expanded its newcast schedule, providing five-minute newcasts hourly from 9:50 a.m. to 4:50 p.m. The station called on a group of Mexican exchange students for feature stories comparing their experiences at Bakersfield College with their life in Mexico.

Since the station tries to appeal to every segment of the audience, K-106 FM began a "Good News Maranatha" hour each morning, playing Christian rock and inspirational music. For the first time in several semesters, the station has an active group of jazz disc jockeys programming the mid-morning block, and soul music has been expanded.

About ten of the 40 student staff of the station are also working part-time at local radio stations as jocks and newscasters.

K-106 FM is looking forward to the summer session when the station will broadcast four evenings a week staffed by members of the summer broadcast classes.
Dorms stress ‘home’ atmosphere to 120 residents

BY SARAH PERELLI-MINETTI
Staff Writer

The two residence halls, Levinson (women) and Prator (men) are home to approximately 120 Bakersfield College students. "We try to make people feel like it's a home environment in the dorms," explains James Bechtold, resident advisor. "We try to make it enjoyable for the dormites and provide a community closeness for the residents."

There are many activities to keep residents busy. Both Levinson and Prator Halls have their own elected student officers. They meet on a weekly basis to discuss business and upcoming events. The elected officers for Prator Hall are: Jimmy Rios, president; Kurt Kennedy, secretary-treasurer; Randy Williams, ASB representative; and Warren Harter, athletic director. The officers in Levinson are: Cary Satheroff, president; Sarah Perelli-Minetti, vice president; Elizabeth Munoz, secretary-treasurer; Kita Beatty, ASB representative; Laurie Wiggs, athletic director; and Heather Welsh, sunshine chairman.

There are also regular meetings of the food committee. This committee plans special events such as the Thanksgiving, Christmas, Valentines, Easter and special theme dinners. Members of both dorms volunteer their time on this committee.

Another important part of dorm life is the social activities. Many successful dances have been held, most notably the Halloween and Valentines dances. Other activities have included picnics, barbecues, roller skating parties, and trips to Yosemite and Disneyland. Several speakers have also given lectures in the dorms on transcendental meditation, safety and effective worrying. The dorms were also active in Homecoming and Spring Fair events.

Photos by Jim Badgley

Kurt Kennedy, Robert Cruz, Diane Feliciano and Ed spend their favorite pastime in the Recreation room.

MEchA, BSU, College Players active at BC

COLLEGE PLAYERS

Although the College Players is primarily a social organization for Bakersfield College Theatre Arts students, they do work toward the promotion of Theatre at B.C. and in the community. In an effort to raise money to further these aims the club organized Renegore, a Halloween scare-house, in 1978.

Renegore I was so successful that the college Players produced Renegore II last fall, which earned several thousand dollars to be used for scholarship funds and for special equipment for the B.C. Theatre.

MEchA members included Joe Castro, Ron Gavidia, Rosemary Gonzalez, Vicki Carabajal, Theresa Gonzalez, Carolyn Bravo, Lydia Cruz, David Hernandez, Dora Castaneda, Louisa Gonzales, Evelyn Hernandez, Angie Rosledo, Olga Castro, Rebecca Jimenez, Joe Garcia and Zolla Zamora.
What does one do after teaching art at a community college for 31 years while establishing a national and international reputation as an artist? What one doesn’t do if his name is Clayton Rippey is just retire and go find a comfortable rocking chair.

Rippey will retire from Bakersfield College this year (he began his teaching career here in 1949) but don’t expect his name to face from the list of great — and still active — artists. He plans to continue the work that has made his name recognizable to many in this country as well as abroad.

Rippey will retire from Bakersfield College this year. He has been a faculty member since 1949 and still teaches part-time. He plans to continue his art career, devoting himself to his family and his hobbies.

Back in 1956, when the Bakersfield College campus was still a cowtown and the sidewalks were mostly mud, Dr. Sybil Hilton left a teaching job at East Bakersfield High School in 1942 to join a cadre of enthusiastic instructors who were determined to make BC one of the best community colleges in the state.

Miss Hilton will retire from her 24-year association with Bakersfield College in June 1977. She has been an integral part of the college’s growth and development, providing top-flight physical education instruction to numerous BC students over the years.

A jogger before it was fashionable and always a fitness buff, Miss Hilton has taught a wide variety of p.e. courses, including badminton, golf, jogging, and social dance.

She begins each day with a 6 a.m. jog on the BC Memorial Stadium track. “I like to get out and jog before the sun comes up, but you know how hard it is now with the sun coming up so early,” she says.

For ten years she coached the college’s badminton team through several successful conference seasons. Badminton has been “my favorite sport as far as teaching is concerned,” she adds.

Before becoming a teacher and during her 36-year career in education she attended UCLA, Cal Poly, Fresno State, the University of Nevada, the University of Colorado, UC Berkeley, San Jose State, Cal State Fullerton, Sacramento State, and San Diego State.

“I’ll miss the association with a lot of young people,” she says. “I was interested in physical education even as a child. I wanted to share it with others.”

Now, she plans to work on her collection of old hickory golf clubs, refinish some antiques, re-decorate her home, and — no doubt — do an occasional lap about the Memorial Stadium track.
Wessman end long teaching careers

"When I started teaching in Bakersfield (in 1948) the only way I could get my wife to agree to move here was by promising her I would only stay for a year," says BC Counselor Rodney Wessman. "That was 32 years ago. Neither of us wanted to leave after we got here."

Wessman will retire from his "one-year job" June 30, but says he will continue to help out during peak registration periods. He began his career in education "at a little country school in Minnesota." After five years he became an electrician for Lockheed Aircraft in Burbank for two years, then served as a celestial navigation instructor in the Army Air Corps for three years.

After graduate training in Business Administration at UCLA where he earned his Masters Degree, Wessman became a teacher at Bakersfield High School. For the past 25 years he has been a teacher and counselor at BC.

BY PAULA DAOUTIS
Associate Editor

"If I were selecting a profession again, I would select the same one," said Fum Ogden, who is retiring from Bakersfield College at the end of the school year, which will conclude 45 years of teaching and counseling.

Before beginning her career, Ogden earned an A.B. Degree with a major in English at The College of the Ozarks, Clarksville, Ark., a Teachers Commercial Degree at Capital City Business College, Little Rock, Ark., a M.S. Degree in Education at the University of Southern California. She also completed other graduate study at Fresno and Northridge Universities.

The Credentials that Ogden earned include: a Life Diploma to teach all grades of public and secondary schools and in the seventh and eighth grades; a Life Diploma to teach in any public elementary school; a General Pupil Personnel Services Life Diploma; and a Secondary Administration Diploma.

When Ogden first began her teaching career in Arkansas, she was only 18. She held that position for one year and then went on to teach high school, where she taught such subjects as Math, Science, English, Business and even served as the women's basketball coach for seven of the 14 years.

After moving to California, Ogden was a home teacher in Lancaster for a year before going on to Antelope Valley College where she spent 13 years as a teacher of math, business and a counselor of business and general studies. Out of the 16 years that Ogden has spent here at BC, 10 of them have been devoted to full-time counseling.

During her busy schedule of teaching, Ogden found time to be involved with many outside organizations such as the California Teachers Association where she served as the secretary, treasurer and in other important positions. She is also a life-long member of the National Education Association. Mrs. Ogden also served as president, vice-president, secretary, treasurer and publicity chairman of the American Association of University Women.

"In addition to directing plays, sponsoring yearbooks and newspapers and coaching basketball, other rewarding projects that I have conducted include trips to Washington D.C., and other Eastern points as a sponsor of the Dyess High School seniors for two consecutive years," said Ogden. She also commented that "If you want to know your students, spend two weeks on a school bus with them!"

"Johnny Cash, the singer, is the most famous person that I have taught. When he was in high school, he was known as J.R., and I taught him for two years in my accounting class," Ogden said.

Mrs. Ogden is not the only teacher in her family; her husband Lowell was a professor at Cal State Fresno, and her son Gary is a professor of Life Sciences at Moorpark College, Calif. For 10 years she taught where her husband was the Superintendent, and she points out that "it's an excellent opportunity to learn good rapport, and I appreciate having that background."

As the school year comes to an end, so does the 45 years of dedication that Fum Ogden has proven as a teacher and counselor. "I have been very fortunate in having served during the Golden Era of education and the administrators for whom I have worked have been the best, and working at BC has been the icing that topped the cake," she concluded.
Walker signs off
-30- in second career

By TOM McCLURE
Renegade Rip Editor

After 13 years advising the production of the Ranconteur and Renegade, William Walker will be ending a 43-year journalism career with his retirement effective at the end of the current semester.

Walker has done more than his share of work in the Communication Department here at BC, including advising the production of the Ranconteur, Renegade and Renegade Rip for the first nine years he was here in addition to instructing photojournalism classes.

Walker's influence on journalism here in Bakersfield can be seen by the number of former students who have gone to work either at the Bakersfield Californian or some other profession connected with the journalism field.

California reporters Pete De Armond, Mark Grossi, Tim Heinrichs, Patti Keller, Mike Tasos and John Esparza were student reporters and editors under Walker at BC. Three of the daily paper's photographers - Liz Snyder, Alan Ferguson and Felix Adamo served as Rip and Ranconteur photo editors.

Walker's journalism experiences go far beyond BC. The Tucson, Ariz. native started his newspaper career in 1934 as a sports writer on the Santa Monica Junior College Samojac.

While working for the Samojac, he worked as a part-time sports stringer for the Santa Monica Daily Topics and then left school for a year as a merchant seaman. He rejoined the Samojac as managing editor in 1937 before taking over the editor's post.

Four years of service as a base photographer and aerial gunnery instructor in the USAAF during World War II interrupted Walker's stint at the Herald-Express. He returned in 1946 as a photographer, feature writer and occasional sports writer to help the Herald-Express become the largest evening paper in America with a circulation of over 735,000. (In 1962 the Herald absorbed the morning Examiner to become the Herald-Examiner.)

When Walker retired from the Herald in 1967 to join his long-time colleague, Charles Katzman, on the BC Journalism staff, he felt he was completing a 30 year transition. He was back at the community college level, only now he was the teacher and advisor, not the student editor.

During his 13 years at BC, Walker had the satisfaction of seeing the Renegade Rip transformed from a tabloid size, letterpress newspaper to a full-size, offset publication, a change that produced some growing pains, but also resulted in a more attractive paper.

William Walker proudly displays his book, The Case of Barbara Graham, which sold 75,000 copies.
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