Police chief speaks to BC students

Bakersfield Police Chief William Rector spoke to Professor Ishmael Kindibong's history classes Wednesday in the forum East building at Bakersfield College. Rector discussed various issues ranging from the D.A.R.E. program to neighborhood watch programs.

One way, Rector said the police department tries to get input from the community was giving students at Bakersfield College on East California Avenue a survey about what they think of the police. When people go, drug or drug, is said, some of the students say was "ugly dogs," because of their bright colored tail. in the dog. Rector said an interview afterward, the man who was a joint appeal to several members of law enforcement to come and speak to the students of BC next semester. "We need to talk to around 300 people, said Rector. "We have many people who have never been to the police department." William Rector, Bakersfield Police Chief.

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Unsigned sign-off

John Wells

BY PHILLIP G. KOPP

Rip staff writer

Wells' brush hasn't had time to dry in the past few months. Years ago, he was the San Francisco police chief. Taking a break from the mural he has been painting at the Bakerfield Rescue Mission, Wells started a project — making a set design for the Police Activities Board. The project hit a bump when the first set was stolen, in which Wells took a $400 loss. Wells has admitted to taking a break from acting as well as taking his girlfriend, Jenny Hateman, to spend a week in Manhattan where Wells proposed to Hateman after a year of being together.

Enrique Acosta

Just finishing up a tour of Orange, he plans to return to Bakerfield to plan his next chain of events. After the run of the musical adaptation of "Spider Baby," Acosta was in talks with many theaters in Los Angeles who were interested in the show. One such company, The Sacred Foods Theater Company, is still in talks with him about producing a show.

While planning upcoming issues for his online comic at actionfighers.com, Acosta has received the green light from The Empty Space on his new project, "True Tales," based on a series of interviews he wrote for The Blackboard. A casting date is being set for late November, and Acosta is also preparing for a musical performance at The Empty Space with a full band, which will be performing at 10 p.m. Dec. 11 and 18.

Father Mathey

Father Mathey's life has been thrown into an ellipse after he was almost killed. While driving home one night, Mathey was cut off and run off the road by an angry motorist. He was able to straighten out into a pole, demolishing the engine. "I remember thinking, 'Finally,'" said Mathey, a director. "I thought it was all over and Acosta was just about to hurt me but it was a good way to go."

After the casting director saw the article written in The Rip a few months back, he immediately got in touch with Lotze. He had a specific part in mind for her to play and scheduling was still being decided.

Rebecca Lotze

The events haven't stopped for the actress who sought a career in Hollywood but would also like to do work behind the camera. Lotze has been busy with work, strongly working on her AA degree in a variety of subjects but leaning more toward theater. As she decides on which university to attend, she has acted in commercials in Bakerfield and was recently contacted to work in an independent film.

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I'm your parent's nightmare. They'll tell you that every year I plan to paint a mural on the wall in my mother's living room. They are not the best at the craft, so what can I do? I try to think of new ideas, but they always end up painting the same old designs over and over again. I used to think that maybe if I could just get the paint out of my system, I could move on with the rest of my life and start working on bigger things. But the truth is, I just can't seem to let go of the idea of painting. I've tried different techniques, but they always end up painting the same old designs over and over again. I used to think that maybe if I could just get the paint out of my system, I could move on with the rest of my life and start working on bigger things. But the truth is, I just can't seem to let go of the idea of painting. I've tried different techniques, but they always end up painting the same old designs over and over again.
SMOKING: Proposal initiated on the health risks smoking creates.

According to the California Department of Public Health, "This is a prevention measure assisting those who want to quit smoking. The proposal has been in effect since the beginning of this year and is not aware of all the causes of death in Bakersfield. We hope to make smoke-free areas more common in this county."

By DENNIS FULLER


table and restrictions placed behind an effort to
the joint Society, and Student Affairs and
is the director of the Instrumental
Division of the Golden Empire Bowl."

Our year-round team. Our year-round
university. Our year-round team.

Tyrone Pemberton looks for the open man in the end zone.

On a fourth-and-ten from the Yellowjackets' 40-yard line, Pemberton said, "Me and my receivers were going to try and get the Golden Single team up. I told them, 'If you're going to play, you're going to play."

GOOD NEWS!

NO MORE WAITING IN LINES! Effective Spring 2005

Financial Aid CHECKS will be MAILED

Please visit www.bakersfieldcollege.edu to update your mailing address.
Basketball teams on the rebound

By LEANN CAVE

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The basketball programs at Allan Hancock College are off to a hot start. Although the Bobcats and Mustangs lost some key players to graduation, the new rosters have a younger, more talented group of players that should make a serious run at conference championships this season.

"It's a redshirt year for me," said senior guard Ashley Smith, who is averaging 18.3 points per game. "I'm just excited to be here and help the team." Smith, who was named to the All-Conference Second Team last season, has struggled with consistency this year, but coach Jan Stuebbe expects her to improve.

"Ashley is a great team leader," Stuebbe said. "She has a lot of experience, and we're looking for her to take charge." Smith and the rest of the Bobcats are currently ranked third in the conference, just behind BC and Bradley.

Stuebbe also praised the play of sophomore forward Josh Neis, who is averaging 13.5 points per game. "He's a great shooter," Stuebbe said. "He's really come into his own this season." Neis has scored in double figures in all but one game this season.

The Mustangs, led by senior guard Ashley Klingenberg, are also off to a strong start. Klingenberg, who is averaging 15.2 points per game, was named to the All-Conference First Team last season.

"Ashley is a great player," said coach Matt Timmern. "She always brings her best to the court." Klingenberg has been consistent throughout the season, and her ability to put up big numbers has helped the Mustangs win close games.

The Bobcats and Mustangs will face each other in a conference game on December 1. Both teams are looking forward to the match-up.

"We're really excited to play BC," Smith said. "They're a great team, and we want to challenge them."
Rocking like an ‘American Idiot’

By PHILIP G. KOPP

Right drummer missing on Nov. 20 at Centennial Gardens.

Below: Someone dressed in a bunny rabbit costume started dancing to the song "YMCA," to prop the crowd for Green Day.

Long lines, screaming fans and alcoholic beverages were just some of the amazing artifacts that flared away at Green Day's recent Nov. 20 at Centennial Gardens. After waiting in an extremely long line to get on the green floor, causing me to miss the Sugar Club performance, I was startled, tagsd and ready to get wasted with the rest of them.

I arrived just in time to see ‘New Found Glory take the stage, which only maintained my disappointment of missing the first set. The speakers blasting out the music drowned out the lead singer's voice, which was a higher pitch than most Backstreet Boys. Seeing that the bass player didn't really help things much, I decided it would be better to have an amusement ride.

WRG, closed, I got my share of the overpriced alcohol in the hands of some middle-aged adults, and I could have been a man. At this point, I decided to quickly get back, a main dressed in a large bunny costume holding a large bottle of the same and help people drilling the Virgin's "YMCA" song while he grabbed away.

The lights dimmed, home sound and flags raised, bearing the fist-scratched heart logo as the crowd screamed louder and louder. The noise continued for both sides, leaving the audience in a faint. All the way to the stage, lights changed to green and greenish took place.

One afternoon, hopefully, happened when Green Day welcomed on stage their manager, which had the best pull out of the crowd. An hour later, they had a complete band. They showed them the church and downtown to play and to have a few minutes of fame as they joined alongside the band. Billie Joe even gave the guitar, which was pulled out because of a giant sign he had, the guitarist he was playing.

Green Day didn't just play hits and songs from the new album. They were in a mix of songs, such as "Shut me up," which Billie Joe sang while wearing a crown and cape. Just to be left the stage, the fans pulled out their lighter and cell phones and chanted for more. The large lights in the sky made up the stage with the help of a young rap and jump around the stage while everything from lights to pyrotechnics took place.

Another moment memorable was when Green Day wings to their manager, which had the best pull out of the crowd. An hour later, they had a complete band. They showed them the church and downtown to play and to have a few minutes of fame as they joined alongside the band. Billie Joe even gave the guitar, which was pulled out because of a giant sign he had, the guitarist he was playing.

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