By Sally Ards

In honor of Women's History Month, Bakersfield College reference librarian Maria Lingo gave a lecture titled "Authors I Admired/Authors I didn't." The book "Restrictive Elements with Gloria Dumler in Concert at Olive Drive" will be on April 8 from 11:45 a.m. to 1:45 p.m. in the BC Fireside Room on March 22.

Women writers explored

The Rediscovery of Women Writers in the BC Fireside Room on March 22. The lecture featured three female authors from the late 1800s to the 1900s: Kate Chopin, Lillian Smith, and Zora Neale Hurston. "The Yellow Wallpaper" was the only woman in my classes in high school, so I decided never to marry," said Lingo.

Bakersfield College reference librarian Maria Lingo speaks at "Authors I Admired/Authors I didn't." The book "Restrictive Elements with Gloria Dumler in Concert at Olive Drive" will be on April 8 from 11:45 a.m. to 1:45 p.m. in the BC Fireside Room on March 22.

Lingo focused on "The Yellow Wallpaper," a book written by Charlotte Perkins Gilman (1860-1935), who was a leading feminist of her time. Lingo said that the book's feminist themes were often ignored because it was seen as a ghost story. After reading an excerpt from the book, Lingo quoted "how the author's perspective could help. One of her students thought," she said.

At National University, we know you can't sit in class all day and lock yourself in a library — you've got to work, family, and friends. You're transferring because you've finished a degree and move on into a new career. You want help, and at National University we'll give it to you..."
Sports programs: waste of funds or ‘launching pad’ for players?

By Vincent Perez

College athletes are not only important to the people involved, such as student athletes, coaches, boosters and fans, but also are essential to the education and the institution themselves.

Many continue their education after college and college degrees have major repercussions for the millions of athletes who have chosen to pursue athletic careers. Without these degrees, many may have to take menial jobs to support their families. Of course, professional athletes are not exempt from the need for education and further training.

The 80 college baseball and basketball programs in the United States are under tremendous pressure to turn every dollar available into profit. The National Basketball Association (NBA) has increased its revenue by more than 100% since 1980, and with that increase in revenue comes increased pressure on college sports programs to turn a profit.

By: Lauren D. Strong

The Renegade Rip is produced by Bakersfield College.

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Staff Editorial

Freedom of the press a two-way road

By David Karamovski

Magneto editor

The primary mission of an institution of education is to promote the universality of knowledge, which is universal in the sense that it is the same as the whole of the materials that are to be read in the students' education. This is where the idea of a universal academic development in our community.

While the idea of collegiate athletics is not lost upon us, there is an increasing number of skepticism in the coming years. Thanks to this idea of a universal academic development for our students, and this year's class and has been justifying its programs. Academic programs may find it difficult to find space in general education courses such as English, math and science and are even unlikely to find space available in degree-specific classes.

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Enso Sushi features flavorful fishy food

By Kelly Ardis and Katie Avery
Editor's note: BC Brains is a feature that asks students a question to test their knowledge of all things meta.

When I first saw the commercials for the new L’Oreal True Match Roller Foundation, I knew I had to try it. Who wouldn’t want to paint their face like paint would? It’s completely false advertising, but I was convinced that this miraculous foundation could prove to me that makeup is a form of self-expression, and it was time to rush to the store to stock up on it.

I picked up the roller and immediately noticed a few things. The pastel-like makeup is lighter than the traditional foundation, and it is much easier to blend. Furthermore, it feels like you are wearing nothing at all, and it works wonders on a roll.

After days of testing and comparing, I discovered that this new foundation is superior to the traditional one. It is much easier to use and produces a flawless finish. When applying the makeup with a roller brush instead of a traditional one, I felt a lot more comfortable with the roller brush, but I felt lighter. After all, it was a new experience for me, and I was eager to try it.

When I first used the applicator with liquid foundation, I was disappointed. It was not very much liquid on the roller, and it was as though you’ve got it completely out of your system. I’ve already tested both the foundation and the applicator for applying the makeup with simple sponge and using my regular liquid foundation with the roller brush.

When applying the makeup with the roller brush, I noticed that it is much smoother and better. Furthermore, it is much easier to use and produces a flawless finish. When applying the makeup with a roller brush instead of a traditional one, I felt a lot more comfortable with the roller brush, but I felt lighter. After all, it was a new experience for me, and I was eager to try it.

Blood, gory violence slashes to screen in ‘Reven Men’

By Martin Chang

In the film “Reven Men’’ they paint a surreal portrait of a future world where you can paint your life with body paint from the first, the most important feature that affects the game’s story. The film can tell you anything from the past to the present.

The film’s story is centered around a dark side to the film. It’s a story about the body parts, brain and the eyes. When painting a wall, you have to tear the eye from our face, you don’t feel better. Even with this unrealistic, the eye painting is realistic. The film’s balance is right on target.

The people are not so much the creatures of the world, but the saucy cream of the waves. The film’s story is centered around a dark side to the film. It’s a story about the body parts, brain and the eyes. When painting a wall, you have to tear the eye from our face, you don’t feel better. Even with this unrealistic, the eye painting is realistic. The film’s balance is right on target.

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**Bakersfield-born musician feels the L.A. rhythm**

By Kyle Michael Neal

Bakersfield native Kyle Michael Neal performs at Cal Poly Pomona, March 25. His first tour has him touring all over California.

**Bakersfield-born musician feels the L.A. rhythm**

Kyle Michael Neal

In middle school, many kids decide they want to be rock stars, but Kyle Michael Neal, a Bakersfield native currently studying at Cal Poly Pomona, said that dream is still alive.

"Pretty much from the day I first picked up a guitar and strummed it, I thought of being a musician," Neal said. "I've had a sort of musical streak since I was young." 

Neal has been playing guitar since he was a child. He started playing in his middle school band and progressed to a school-wide band in high school. Neal's main genre of music is rock and roll.

"As a student and musician, Neal said he doesn't have much free time," Neal said. "I have a full schedule of classes and rehearsals, and I'm also a member of several student organizations." 

But Neal says he doesn't have much free time to do anything, even visit his own family. When he does get the chance, he said, one of his favorite things to do is meet new people and hear their stories. His interest in real life stories is reflected in his music.

"My philosophy with songwriting, I want to tell a story. Most of my songs are based on one story," Neal said. "I'm trying to create something, a work of art, I'm putting myself into this thing. Once it's created and played on a stage, it belongs to everyone else. I want to earn it and make it their own." 

Neal believes that being a musician is a way of expressing himself. He said he's been writing music since he was 9 years old. Neal said, "I'm still working on my songwriting. I'm still trying to find my own voice." 

Neal is planning to study music at Cal Poly Pomona this fall. Neal said, "I'm really excited about this opportunity. I've always wanted to study music." 

Neal is also a member of the Cal Poly Pomona Music Department. Neal said, "I'm really looking forward to being a part of the music community here." 

Neal's musical influences include Bob Dylan, The Beatles, and Led Zeppelin. Neal said, "I really like the way Bob Dylan writes songs. I've always been a fan of his music." 

Neal's music is a combination of rock and roll and folk music. Neal said, "I like the simplicity of folk music, and I also like the raw honesty of rock and roll." 

Neal is planning to perform at Cal Poly Pomona, March 25. Neal said, "I'm really looking forward to performing here. I've always wanted to perform in front of a live audience." 

Neal is also planning to perform at a local coffee shop in Bakersfield. Neal said, "I'm really looking forward to performing here. I've always wanted to perform in front of a live audience." 

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