March 15 was supposed to have been the date when instructors would possibly receive layoff notices informing them that, depending on the new budget numbers, their services may no longer be needed at Bakersfield College. However, according to the Community College Association’s chief negotiator, instructors will not be receiving any layoff notices this year.

Karen Bishop, chief negotiator and sociology professor at Porterville College, expressed thoughts on the newly reached decision.

“We had three meetings regarding what we could collect in funding, and in fact, “We came in with different scenarios on how these positions could be saved, and management was looking for the person from a host of different sources to save them,” said Bishop.

The negotiating team consisted of Andrea Guevara, president of COCA; Paula Suarez, instructor at Cerro Coso College; Leif Syrdahl, CCA; Paula Suarez, instructor at Porterville College; and Bruce Barsook, attorney at Porterville College and Community College Association’s outside attorney.

Barsook commented that although the college’s characteristic ten sides of offering extensions, the negotiations did go smoothly.

“There are going to be services that will be reduced,” he said. “But nothing that will result in the laying off of instructors. Both sides listened to each other.”

Bishop commented on her feelings after the negotiations were finally over.

“It was a really good day,” she said. “I can’t say anything that would express how happy we were that day.”

In the Ripe’s past issue, it was reported that 30 ten-ten-week positions were approved for hire for Fall 2010. When asked whether the new positions were sacrificial as a concession for the saving of COCA instructors, Bishop responded quite simply.

“Those positions will also be here,” she said. “No concessions of that nature were made at the bargaining table.”

The new positions have been approved by instructors for academic development, child development, English, history, mathematics at the Delano campus, mathematics at BC, nursing, philosophy and welding.

“The teachers, our COCA prof-essor at BC, said she was happy with the decision made,” Bishop said.

“It’s important that we now do what we told the students we can do,” she said.

By Michael Morrow

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“It’s important that we now do what we told the students we can do,” she said.
For some students at Bakersfield College, driving to and from class each day is not always an option. The high cost of driving, the need to be physically present and the desire to “go green” have prompted students to consider more environmentally friendly means of transportation not only to and from school, but also to and from the class. While public transportation pieces consistently on the rise and BUC’s record on student satisfaction continues to improve, students still struggle to make the bus to school or work. In addition, a class must function well by maintaining a productive and meaningful course.

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Performers steal the night

By Anthony B. Ellrod

The Nile Bar and Grill, for the second year in a row, hosted the Primal Infusion: Tribal at the Nile belly dancing festival, which was not only an opportunity for vendors to sell their wares but also a place where belly dancers were able to show off their skills in a unique assortment of music.

About 400 people in total attended the Feb. 19-20 show, which was also a free show co-sponsored by the Web site www.tribalatthenile.com, the first year of the festival. The event was known as “Come together under the Nile” and was organized by Living Legends, a hip-hop artists’ unity group in Orange County, California.

The festival included various workshops for belly dancers, who were gathered inside Jerry’s Pizza, a restaurant in Santa Ana. The dance floor was set up on the stage and removed their blue costumes.

Apostles, said that he and Barrientos, coordinator, was an all ages event with a varied assortment of music.

“We were like a fun musical experience,” Todd Feldman of Living Legends collective, continued to praise the experience.

“Things were going really well at this event,” said Feldman. “They all did a great job giving the vendors a way to do well and so the doughnuts were very happy with the community.”

Scarub also said he would like to do more shows this year.

“We were also very happy with the women. We’re all a big family and I love the energy we brought to the stage,” Feldman said.

Bakfelder Emerging Contemporary Art was also present to support the different groups and also to take part in the event. The group included a variety of artists, including Sister Moon Rising, Tribal Moon Rising and Dark Raven.

“She has dancing about five to six months,” said Donley, “I really just like the community with the women. We’re all a big family and I love the energy we brought to the stage.”

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“The movie night fundraiser was for BECA, and it was a success. Anthony Burrow of Orange County said, “It was good.”

The opening Master of Ceremonies for the event, MichaelBellMotto, said during the show that everyone could benefit from the workshops.

“From now on I’ve been having a workshop on two to three hours,” she said. “Don’t feel shy about signing up. These workshops are for you.”

Several vendors also danced on various portions of the show, as is the case with Misty Donley, who is from Bakfelder and dances for three different groups including Sister Moon Rising, Tribal Moon Rising and Dark Raven.

“The show dancing about five to six months,” said Donley, “I really just like the community with the women. We’re all a big family and I love the energy we brought to the stage.”

As the festival came to an end, Feldman said, “We’re all a big family and I love the energy we brought to the stage.”

Scarub, who performed at the festival on Feb. 19, continued to praise the experience.

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Bakersfield College horticulture professor Lindsay Ono (left) and his partners Suzi Williams (middle) and Dale Edwards (right) announce the winner of a raffle at the Home and Garden Show held at the Kern County Fairgrounds on Feb. 21.

The show attracts green thumbs

Denise M. Gonzalez Reporter

The majority of Bakersfield residents, who are impressed by improving their home and garden, spent a weekend attending the 24th annual Home and Garden show.

The Home and Garden show opened Friday, Feb. 19 at the Kern County Fairgrounds. Bakersfield home shows are known for their landscape displays, kitchens, baths and barbecues, along with over 300 exhibits for home, garden and outdoor living products that attract the eye of attendees.

Bakersfield residents were treated to numerous workshops for adults and kids. Home Depot do-it-yourself workshops were given to adults, along with kid’s clinics that demonstrated easy home and outdoor projects a family can do together. Attendees were able to join in the popular Garden Scavenger hunt to guess flower name tips from Lindsay Ono, a Bakersfield College horticulture instructor and specialist.

"The seminars are given to educate the public about yard care," said Ono. "It is a fun way to learn how to improve proper yard work and techniques."

"I have been giving seminars for 10 years now. It is a way to bring BC horticulture program to the community," added Williams.


Pagan first began selling her premium olive oils at a health food store and later decided to establish her oils at home shows due to popular demand.

"Our goal is to continue to provide customers with the finest and tastiest products," said Pagan. "They are put to the test and only the best win."

Bakersfield College horticulture professor Lindsay Ono (left) and his partners Suzi Williams (middle) and Dale Edwards (right) announce the winner of a raffle at the Home and Garden Show held at the Kern County Fairgrounds on Feb. 21.

"I am so excited to see a high number of exhibitors," said Pagan. "I will be taking home new garden techniques and beautiful water sculptures for my backyard."

Unique family operated businesses were scattered around and presented eye-catching qualities to customers. For These Special Moments is family operated business located near Morningside.

They offered out of their home and provide one of the largest inventories of handmade fragrant salt along with eclectic wares, accessories and aromatherapy fragrances that come in a wide variety of scents.

They come in many colors that relate them to their scene name. Some of the scenes are apple spice, cinnamon, cherry vanilla, cucumber melon, lavender, love spell, peach, orange blossom, peppermint and lavender. The crystals can be placed in cars, homes, pet areas, baths and spas.

"Aromatherapy salts will bring natural, safe, and lovely fragrances into your life," said Debbie Cook. "The salts are created in a special formula with natural essential oils."

For These Special Moments: "These beautiful plants bring color and fragrance to everyone’s garden," said Watson. "They bloom from June through December, I will sell everything in a kit that includes growing instructions and a free gift of a yellow flower."

Watson also uses Hawaiian Volcano plants. The plants are from Hawaii and they require no sunlight or water.

Volcano Plants are placed on a flat over with less than an inch of water and can be placed in any part of the home.

The show contributed a lot of money-saving show specials, free prizes, workshops, numerous exhibits and entertainment.

"Our goal is to continue to provide customers with the finest and tastiest products. Along with being dedicated to excellent food, we are also deeply committed to giving back to our community," - Nancy Pagan, owner of Nan’s Greatest Foods.

"I am so excited to see a high number of exhibitors," said Pagan. "I will be taking home new garden techniques and beautiful water sculptures for my backyard."

"I came back the next day to purchase more for my wife, they smell great and these types of scents are hard to find at regular stores in town."

Special products that are hard to find around town could be found at the Home and Garden show. Planter bolts, Pennisula, and the Zen Tea, Africa and Tahitian island, are the actual flowers used to create these products. "This is a great show with the finest and tastiest products and an experience of growing the actual plant."

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State senate proposes CA tuition cap

By Ryan George

February 23, 2001

The baseball stadium press box is now dedicated to Al Nealan, who died Feb. 15.

In the Feb. 16 is­

ne of the Renegade Rip, David Gay was

mourned at a private funeral service attended by a few friends and family. Gay's death is a great loss to the Renegade family and the university community, and our thoughts and prayers are with his family during this difficult time.

Correction

In the Feb. 18 is­

ne of the Renegade Rip, a story about the baseball stadium press box was incorrect. The box was dedicated to Al Nealan, not to Al Nealan's son, David Gay. We apologize for the error.

News Briefs

Samantha Garrett Reporting

California Senate majority leader Dean Florez and co-author Senator Cerny-Perez introduced Senate Bill 969 to be called The California College and University Fee Stabilization Act of 2010, to the State Senate Feb. 5, which would not cap the on the increasing tuition and fees that have faced California college and university students in recent years. SB 969 would, if passed, limit the fees charged to resident undergraduate students to no higher than the percent that the state is at its highest in the past 32 percent tuition rate increase for those attending the California State University System. Both coauthors stressed the financial support that these students need for higher education, for it is their children, or future SB 969 would also allow for sharing to plan for their other children, because in the case the percent cap would prevent the unacceptable increases, said Cerny-Perez.

According to Sen. Flores, “It will af­

fect school budgets and it will require administrators to plan better and live within their budgets. It will force campuses to find efficiencies and make tough bud­

getary decisions rather than simply cutting student fees as an answer to our tough economic situation.” When asked if campuses would have to find further solutions to periodic budget

HUGHES \ Imperative recipe

Langston Hughes’ poetry in honor of Black History Month.
By Rose Bryce Reports

With annual 100 in attendance, an­

nuated the purchase of Langston Hughes, accompanied by bassin Glen Fong, brought to light the poet’s legacy for students on the campus. The Negro Speaks of Rivers, Hughes’ first published work, “The Negro Speaks of Rivers,” was sung as an ode to this professional performance.

“When living in Los Angeles in the early ‘30’s,” Cook said, “I performed in the play “Malade” and up­

loaded the likes of Langston Hughes’ work.” Cook then took what he had learned from Hughes and continued to per­

form for the rest of his life.”

Hughes was born in Joplin, Miss., on Feb. 1, 1902. A short drive west from Springfield at 6:15 p.m.

Hughes, who was a poet, was remembered for his early work with Langston Hughes, including “Cro­

neces Dunbar, Carl Sandbur­g and Langston Hughes , including “Cross­

weary, so I needed to feel the earth and the stage beneath my feet,” said Gay. “He had an earthy feel, so I needed to feel the earth and the stage beneath my feet.”

Gay was born in Lincoln, Ill., on May 22, 1967.