New smoking ban in effect at stadium

By James Looce Reporter

Bakersfield College's football field, a home to the Renegade Ric, has been transformed into the Comic-Con. Aside from the typical games and parking lot, there are also areas where people can smoke inside and outside of Memorial Stadium.

By Jordan Glass, staff writer and a member of the Renegade Rip staff, the students who were there to enjoy the event had a lot of fun exploring the various aspects of the convention.

RENOVATIONS

The building, a landmark for Bakersfield College, is currently undergoing renovation.

Smoke during halftime: Nov. 14.

While the smoking ban has been in effect at Bakersfield College for years, the recently implemented policy has led to mixed reactions.

The smoking ban is part of a larger effort to create a smoke-free campus. The process began with discussions last fall and included input from students and faculty.

The ban is expected to be enforced strictly, and students who violate the policy could face consequences.

The building, with its modern architecture and design, offers a unique and welcoming atmosphere for students.

The building is located on campus and is accessible by foot, bike, or car.

The building is also home to various offices and departments, including the Student Services Center, the Career Center, and the Counseling Center.

The building is a hub for student activities and events, and is often the first place students visit when they arrive on campus.

The building is situated in a beautiful location, overlooking the Bakersfield College campus and the city.

The building is a significant landmark for Bakersfield College, and is a symbol of the college's commitment to student success.

The building is a source of pride for the Bakersfield College community, and is a reminder of the college's dedication to providing a high-quality education to all students.
Walk raises awareness to prevent suicides

By Brian A. Willhite

It was a night of celebration at Bakersfield College, and special guests gathered to honor the late Lohn Hallgren, the 80th Bakersfield College Hall of Fame inductee.

The ceremony took place in the Agriculture Center, and those in attendance were commended for their contributions and efforts to promote BC.

This year, there were four inductees inducted into the hall of fame, for Sue Brown, Dave Gay, George Culver and Chris Hitchcock-Maranda.

According to the President of the Alumni Association, Brady Whitman, the ceremony was "to honor the memory of our late, great Hallgren, whom we all loved and admired."

Each of the inductees was honored with a $2,500 scholarship to the one recipient of the BC Foundation's scholarship program.

Hallgren was honored for his contributions to the BC community and his work as a community leader.

"That's important, but it didn't stop me from doing my job. I still had to do my job to help people," said Hallgren.

His passion for helping others led him to start the BC Foundation, which he felt was "an important part of the BC community."

Hallgren's wife, Linda, who was also present, said, "He truly loved BC and what it stood for.

Hallgren's son, John, also spoke about his father and his contributions to the BC community.

"My father was a great man, and I am proud to have been his son," said John.

Hallgren's family and friends were present to celebrate this special occasion and to honor his memory.

BC Foundation President and CEO, Mark Smith, presented the scholarship checks to the recipients.

"I am so pleased to be here tonight to honor these outstanding students," said Smith.

Hallgren's daughter, Laura, also spoke about her father's legacy and his contributions to the BC community.

"He was a man of many talents, and his dedication to BC is truly admirable," said Laura.

The ceremony concluded with a special reception, where attendees had the opportunity to network and share their stories.

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**Musician talks touring's shortcomings**

By Cristal Rodriguez

An open mic night organized by the Art Club was held in the Bakkenfield Community Center on Monday. All students were welcome to participate and encourage their friends to do the same.

During the event, the art club members and their friends gathered in the community center. They had been practicing their songs and writing their lyrics for weeks. It was an exciting event for everyone involved.

The Open Mic Night was a huge success, with many talented musicians taking the stage to share their music. The audience was captivated by the variety of acts, ranging from solo singers to full bands. The energy was electric, and everyone had a great time.

Thanks to everyone who came out to support the arts and local musicians. The Open Mic Night was a wonderful celebration of creativity and community. We look forward to the next one!
Professor Reginald Williams discusses racism, sexism and misogyny Nov. 5.

"We tend to be smaller or more petite than men," said Williams. "Some of the audience agreed that it was a gender issue. Williams asked, "Are genderizations OK?" and whether there was truth to the statement. Communication Professor Michael Korol during this point said, "The medium height of women is less than the medium height of men on this earth and has been historically the case." In the case of this statement, Williams went on to say, "That there is some conflict on campus with your mindsets, or even a societal or racial or whatever, that is not some lightweight charge, so we need some clarity and it's really hard to get men on this kind of basis."

As the discussion proceeded, examples of statements that could be construed as racist, sexist, or misogynistic, and rather the words, which carry social and behavioral determinants can be considered a negative implication upon the individual they are incited for, any appropriate classification with some statements.

"The example was given: "Women tend to be smaller or more petite than men." Some of the audience agreed that it was a gender issue. Williams asked, "Are genderizations OK?" and whether there was truth to the statement. Communication Professor Michael Korol during this point said, "The medium height of women is less than the medium height of men on this earth and has been historically the case."

In the case of this statement, Williams went on to say, "That there is some conflict on campus with your mindsets, or even a societal or racial or whatever, that is not some lightweight charge, so we need some clarity and it's really hard to get men on this kind of basis."

Further examples of sexist or misogynistic statements were provided such as "women are where" and "women are built" to which they concluded they could contain elements that could demean them as misogynistic and not sexist. In relation to the Oxford English Dictionary definition of the terms, it was concluded that misogyny cannot be a social construct toward what sex implies a lesser but still an offensive attitude or treatment of one based on sex. This severity difference between the words sexist and misogynistic was further related to the word racism.

"In the sex case we have a distinction sexism, misogyny," said Williams. "In the case, I have looked for and wide and I can't tell you how many articles I've read, we don't draw any markers distinctions.

Williams went on to stress that there is no understanding or “Earth” but for the word racism and that people use the word sexism unreservedly, where it's not necessarily accurate to the individual being accused.

Williams said after the discussion, "It all ends up lumped together in a way that isn't like sexism."
**Veteran student pushes for club**

By Kristen Blue  
August

Bonnie Wilson, a 28-year-old Bakersfield College student, has become an active member of the BC Veterans Club. After two years of service in the Navy, Wilson is back in Bakersfield working to rebuild her life. “I can’t do it myself, but I was able to do a lot of things that were happening,” she said. “Military life is really different.”

Wilson experienced severe Post Traumatic Stress Syndrome while in the Navy. “I would have incidents and episodes that happened frequently,” she said. “It really scared me.”

The transition back to normal life with PTSD was a struggle for Wilson. “I had a meltdown,” she said. “I lost everything. I’m 28 and fighting to get my life back.”

Wilson began attending NAMI meetings for support. “I don’t know when I would have been without this support,” she said.

“We all help each other out. For example, I was having a hard time getting knee braces I needed from the Veterans Affairs. I brought this up in NAMI and someone suggested I contact the Wounded Heroes Foundation. They were able to help me with it.”

The group supports one another, shares stories, and relates to each other. According to Wilson, they have been a huge impact in her transition to go back to Bakersfield College.

After NAMI, Wilson wanted to become more active and joined the Veterans Club on campus. “It feels like I’m making a difference, like I have a purpose,” she said. “I don’t really know about her club. We want to go where we need support.”

The Veterans Club wants to become more active on campus. “On Veterans Day, we want to sell flags and earn money to help with our group. We want to help with the Food Pantry.”

The club can be contacted by sending a message on Facebook to Bakersfield College Veterans Club.

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**Jazz takes over Bakersfield College Indoor Theater**

By Rebecca Gray  
September

After a rise of applause from the audience, Tiner shared the moment behind the set song and disc jockey, “Black and Tan Fantasy” by Duke Ellington and Bubber Miles.

“The black and tan was sort of an underground jazz club in the ‘70s,” said Tiner. “It was a place where the black folks and white folks got together and danced and did other things.”

The black part of it is an old spiritual tune Ellington had learned from his mother, which was played in the A section and the B section is more of a Ragtime, which is a bit of the white influence.”

It started out with growths from the younger generation accompanied with the Ragtime melody of the grand piano, which gave off the vibe of being inside of one of those black and tan underground clubs.

Tiner assured the audience that the musical gas had been built up and the audience jumped from the Renaissance to the ‘70s tune played in the Muppets’ movie, “Rainbow Connection” by Williams/Go. Much of the song featured was a performance by the BC Jazz Ensemble led by Tiner, filled the theater with the vibe of being back in the ‘70s.

A percussive blues, electric guitar and drums played by Kurt Hill and hard bop tunes with an array of the effects was preceded “Tow Away Zone.”

After the instrumental clash, the BC Jazz Ensemble played a few songs of the night, “Rise” was specially composed for the BC Jazz Ensemble by the LA-based musician, Liebig. He rearranged one of his jazz funk tunes with an array of the effects and electric guitar after playing a gig with Tiner a few years ago. “It’s a very catchy tune on jazz funk music,” Tiner said, with a lot of modern and classic influences mixed in.

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Improper usage of the computer commons still a problem at BC

By Breyana Rodriguez

While many violent situations may occur in downtown Bakersfield, partying downtown can be an alternative to home parties or just partying away from school and this paper before, it is not a school academic purpose.

In the past, if someone runs away with you and asks you for money, you can be found. It becomes a problem when you do not allow the liberty to opt up your

OPINIONS

Staff Editorial

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By Assistant Professor

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A life without football is that in which it could be like as well as in fall 2011. The 32 members of the NFL are going through a protracted strike right now as they try to come to a compromise for the new collective bargaining agreement between them and the owners. If they don’t reach an agreement, the American football could be hit with a prolonged football season for as long as it takes.

You can imagine the impact the strike could have on the collegiate football teams. When the strike hits these schools, the teams may have to

The Renegade Rip

Wednesday, November 17, 2010

By Sylva Conor

Reporters: Kristen Blake, Maila Chung, Zek

We win.

By Daniel Lewis

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