BC’s E-Waste provides help with disposal of electronics

By James Lien

Bakersfield College partnered with Nail Agness’ E-Waste Recycling to hold the first electronic waste-recycling event on campus Sept. 24-25. Businesses along with residents were encouraged to dispose of any electronics, whether they were broken or not, for free charge. This process is ideal to keep these items out of landfills.

The event was held on the corner of Hailey and University at the southeast parking lot. According to Amber Chiang, BC director of marketing and public relations, all e-waste being recycled now is a California State Law that was passed in 2006.

“Consumer electronics contain low levels of hazardous metals that can contaminate soil and water,” she said.

Chiang also stated that most American households are not disposing of their electronics properly but it is “one of the fastest growing segments of our nation’s waste stream.”

More items were discarded previously ended up as illegal nuisances in various countries. According to Agness, the items that were recycled at BC will be processed at Atlanta Recycling in Bakersfield.

The turnout for the event was more than Agness expected; several different companies came to discuss their electronic recycling program. One company included Vineland School District. Rain for Rent, Cadwell Valley and Richland School District.

Trash items were brought in at a time. Some companies had been storing their electronic equipment for over 20 years.

Around 35 tanks were filled at the event.

Phone see E-WASTE, Page 4

By Breonna Gray

On the morning of Oct. 2, in a dirt field in what seemed like the middle of nowhere, 2,400 competitors prepared for the 14th Volkslauf ultimate challenge at Mounties Park.

Bakersfield College freshman Tracey Warren, competing in the Individual Volkslauf, finished first in the 5.4-mile race. The Volkslauf, which raises funds for charity, also had an 11-km challenge.

In just over 20 minutes from the starting time, Warren was wrapping up the end of the course on an overlook washed as he climbed over two hills and disfigured by muddy tricks only to climb the other side, wrapping both his arms and legs around the rope to pull himself out of the pit. Exhusted and reaching for rope to help himself out of the trench, Warren made it over the bell hill and named his inspiring climb that was given to him at registration.

After finishing the marathon in 31 minutes and having the mud stopped off from him for the finish, the BC swimmer and first competitor to cross the finish line said that the challenge was exhilarating.

“The hardest part was definitely the mud trench, I couldn’t move in that, said Warren.

The fall of competition motivates him to keep coming back and participate in the run.

He said, “I love the competition, being able to push through the pain, and trying to do my best. So I’m not sure if I didn’t expect this at all. I came out in first and have fun, but just caught the runner and the picture from there.”

The morning had begun with competitors ranging from high-energy, Amazon face-painted team swarming down to their legs with duct tape and giving each other a high five and experienced athletes warming up with pre-race stretches. The anticipation continued to grow as the day grew hotter and the start time pushed back further by an hour due to parking lot congestion.

For 12 years, Volkslauf had been across from Lumbi Elementary but was moved to Wings Way Across from Meadows Field Airport due to the expansion of Lumbi’s facility and end of Volkslauf’s contract. The Bakersfield Volkslauf is organized by the Mountain Corr Events and was originally started to raise money for Toys for Tots, but now contributes to many different charities.

Retired Marine built the high walls, deep water filled trenches, tasty mud hills. Please see VOLKSLAUF, Page 4

By Michael Morrow

Video Production Editor

After giving up a 58-yard touchdown from Moorpark’s quarterback to receiver Richard Parham with 11:30 left in the second quarter, the Bakersfield College Renegades trailed at 21-0 with more than 6,500 in attendance staring at them. The Renegades brought the game to within right before a 21-17 and 26-20, but they couldn’t get any closer, eventually losing to the defending state champs and nationally ranked No. 1-Mountains 30-20.

After two new second-quarter scores from Mt. SAC, the state-ranked No. 2 Renegades drove the ball 98 yards and put their first points of the game with a 45-yard touchdown pass from Lakh Nogren to running back, Julian Dean-Johnson with 10:30 left in the second quarter. Although Nogren connected on that play, he was missed on several others, prompting head coach Jeff Chadwick and the Renegades to watch Kenny open and reach Nogren for backup Tyrone Campbell.

“We were struggling all over the place, there was a lot of pressured quarterback position taking too much time and at the end of the day, We’re trying to change momentum as quickly as possible,” said Chadwick. “Momentum is a tough thing to get in this sport, especially when you’re playing a good team.”

“When you’re inconsistent it’s hard to develop any kind of continuity, it’s kind of momentum, and we struggled.”

Nogren would go 5-for-15, while Campbell would go 6-for-6, both with one interception.

BC’s defense forced a fumble accelerated, recovered by John Ogilvry and put up three more points on a Josh Gillick-25 yard field goal to close the first half scoring 21-10 Mountains.

The Renegades opened up the second half with a drive resulting in a 9-yard field goal from Gallington and then a defensive stand ending up with a missed field goal from Mt. SAC’s Jeremy Brown.

This sequence of plays had BC down 21-13 with possession in Mountains territory and the chance to score.

The possession started with a 29-yard connection to Brandon Holley from Campbell, but ended with two incomplete passes and another BC punt.

The teams would trade touchdowns for touchdowns, then punt for punt leaving the score at 21-20 Mountains.

In the fourth quarter, with just under 11 minutes to play, Mt. SAC would add a field goal to make the score 21-23.

On the Renegades next possession, they burned their final timeout. Please see FOOTBALL, Page 13

An overview look of the Kern County Fair, highlighting the night’s neon landscape Oct. 3.

By Gregory D. Cook

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Oktoberfest brings German flavor to city

By Mateo M. Melero
Magazine Editor

On the picnic tables located in one of several large tents at the Thomas Meyer, a physics professor at Cal State Bakersfield and a native German, Meyer, along with several others, Oct. 2 in the center of the community. The festivities featured at the second annual Bakersfield Oktoberfest, Meyer who came out to enjoy the event he himself some into German culture.

The Oktoberfest originally was created in Munich, and it’s believed that friendly and good-natured.

The September meeting was held at Raving Polka Band and other groups. The night ended with the performance of the Oktoberfest beer, the Octoberfest brew, as well as people dancing.

Patrons wait in line for the beer and wine tickets.

Wine and tickets during the second annual Bakersfield Oktoberfest at Stramler Park Oct. 2.

Features

Christine Christof and James Will and

Breadsticks—$3.99

Garlic Parmesan

Onions,

Green peppers, Sliced

BBQ Chicken

Tuscan Six Cheese

It’s also a trend that’s gaining steam, the electrical signals, yours to your mind. And that slowly shuts down anybody along your spine and slowly paralysis the person until you’ve done this.

According to Kimmel, the youngest person in Kimmel's testing group was 18 years old. But his research has shown that the disease is diagnosed in an 85-year-old, who still had electrical signals. Moreover, the study also reported that 75 percent of patients diagnosed will pass away within five years to five.

This year, the walk raised over $530,000 for services, the ALS Association, a national organization dedicated to finding treatments and cures for Lou Gehrig's disease.

I think that’s why we’re here today, because we know that there are people that are struggling to keep their heads above that fine line between life and death. It’s a struggle that they’re facing because they don’t know how to talk about it, said Fisher before adding, “With the research, and the people’s concern, a kind of hope for those people.”

The total amount of the event was $29,959.95. The total amount of the event was $29,959.95.

The walk was one of the 250 walks held across the nation in conjunction with the ALS Association, a national wide organization.

International Student Counselor, Therese in a meadow is a beer from Munich.

Nathan Wilson/Th e Rep

In 2010, the Cal State Bakersfield's annual Bakersfield Oktoberfest.

Patrons wait in line for the beer and wine tickets.

And the St. Louis Cardinals, and Los Angeles Dodgers.

One of the participants is in the walk, which walks, which is named after her husband Bill, someone who has been living with the disease for 11 years.

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Youth art sold for benefit

Boys and Girls Clubs of Kern County was an evening of food, catering and wine tasting contributed by local young artists active in the Boys and Girls Club Artfest at the Moorea Banquet Centre on Saturday, Sept. 25.

The event began at 6 p.m. and included Crystal Ramirez, 14, Robert Guillen’s art piece and those of other kids enrolled in the Boys and Girls Club that time. The Artfest at the Moorea Banquet Centre on Saturday, Sept. 25.

Inspired by the San Joaquin Valley Wineries who participated. Many guests attended the Artfest and the Boys and Girls Club youth choir entertainment as well.

San Joaquin Valley College is accredited by the Accrediting Commission for Community and Junior Colleges of the Western Association of Schools and Colleges, 10 Commerical Blvd., Suite 204, Novato, CA 94949, (415)998-6224, an institutional accrediting body recognized by the Council for Higher Education Accreditation and the U.S. Department of Education.

The boys and girls clubs here in Kern County.

Boys and Girls Clubs of Bakersfield by local young artists active in the Catering and wine tasting contributed by Crystal Ramirez, 14, Robert Guillen’s art piece and those of other kids enrolled in the Boys and Girls Club that time.

Seor Guerr, who won previous awards for his art and painted the signature piece for the occasion titled “Blue Bottle Still Life.” Guerra has been with the program for two years, and he appreciates the experience he’s had with the Boys and Girls Club in that time.

One youth in the program, Olivia Charles, sang the national anthem for the evening, and the Boys and Girls Club youth choir provided some musical entertainment as well. Many guests attended the Artfest and among them were Bakersfield City Mayor Harvey Hall, who gave his comments on the event. "Caring for the less fortunate, caring about kids that need help with education, that's what the Boys and Girls Club does,” said Hall.

"The community of Bakersfield is always tremendously responsible for turning out, and there is a great crowd here tonight,” said Hall.

By Sandra G. Ward

"The community of Bakersfield is always tremendously responsible for turning out, and there is a great crowd here tonight,” said Hall.

By Sandra G. Ward

Local station shares hip-hop with the community

The Core Live is an online video hip-hop station that airs five days a week, 24 hours.

The station had been in the works since December of 2009, but officially began in August of 2010, with a goal to bring a community who loves hip-hop together and to share hip-hop back to its roots.

The founders are Michael Ullione, Philip Zaragoza, John P.I. Randy and T.J. Espanol. "The Core is for hip-hop inspired to start the station. Our main goal is to bring hip-hop to its roots. We just a group of individuals that love hip-hop, and we hope to bring the community together to share hip-hop,” said Ullione.

"This is on the air everywhere,” said Ullione. The Core Live has listeners from Japan, Canada, Peru and the East Coast. As long as people are able to connect to the Internet, they can view and listen anywhere.

This is also retrievable from the Smartphone cell phone, and next month it will be able to be viewed through the iPhone.

Unlike most radio stations that are edited by the Federal Communication Commission, the Core Live is unedited, which allows the personalities on the air to be able to express themselves.

"Local radio stations don’t give the DJs the ability to express themselves. We play what our listeners want us to play. Our listeners are able to communicate with our DJs online,” said Ullione.

The Core Live also has a chat room that gives listeners the opportunity to communicate with each other, and the personality on air.

"Don’t play the same song every hour, like most radio stations. It’s what the DJ feels like playing or what is requested by the chat room,” said Ullione.

"We’re like a family,” asked Ullione. DJs from all over the world are able to contribute and share their time with listeners.

Waiting in line?

Move to the front with career training at San Joaquin Valley College.

Guadalupe Guillen, 9, poses beside his painting “Cow and Hat” during Artfest at the Moorea Banquet Centre Sept. 25. Guillen also had another painting titled “Funky Cow” that auctioned for $2,500.

By Sandra G. Ward

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**News Briefs**

**BC hosts mental health awareness conference in Forum**

**By Brian George**

Photographer

In the fall, the second annual conference of ‘The Power of Human Essence’ was held at the end of October. The conference was organized by Dr. Sepp Sempell, president of the Kem Adult Literacy Center, and was held at the forum.

The keynote speaker was Dr. Sepp Sempell, who spoke on the importance of education and personal growth. He emphasized the need for people to take responsibility for their own lives and to make a conscious effort to improve their mental health.

The conference also featured a panel discussion on mental health issues. Panelists included local mental health professionals and community leaders. They discussed the challenges faced by people with mental health issues and the importance of providing support and resources.

The conference concluded with a closing ceremony, where participants were encouraged to take action to improve their mental health and to support those who are struggling.

**Volkslauf participants struggle through the Tenaru River Crossing on Oct 2.**

Volkslauf participants struggle through the Tenaru River Crossing on Oct 2.

**By Jan Cassel Flemy, Islam, and Jada Luo**

Local employers for Career Education will be holding a bake sale on Oct. 23, from 10 a.m. to 2 p.m. in the forum. The sale will feature baked goods and other items to raise money for Career Education.

The funds raised will be used to support the Career Education program, which provides education and training for people with disabilities. The program helps students develop the skills they need to find and keep jobs.

The bake sale will feature a variety of baked goods, including cakes, cookies, and pastries. Local businesses and individuals have donated items to support the sale.

Local employers for Career Education is a non-profit organization that helps people with disabilities find and keep jobs. The organization provides education and training to help people develop the skills they need to succeed in the workplace.

**E-WASTE: Adding residents**

**By Cheryl Thompson**

E-Waste volunteers at BC help to unload a truck.

**NEWS**

Christopher Mountam attempts to pull out a parallel bar as he races to complete the challenge Oct. 2.

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Lessons not a drag

NOTE | This article is column written by our magazine editor, Maite Macias, and will contribute to a life-based column every other issue this semester.

By Maite M. Macias

Editor

I have never been a responsible person. I procrastinate on my homework assignments, all my journalism stories, and if I were up to me to attend art classes is a future one-time orientation until the deadline is presented to me. What is it about me and why I can’t care about something until minutes before it is all blown up? I feel my face. I’ve never been able to figure out. The fact is that I’m important and crucial. I am not going to care. I can’t give up two classes until I absolutely need it. It has always been this way and I have always been aware away—it until this summer.

I just sat on what would become a four month long (and still counting) quest to document the lives and habits of the drag queens at the Campbell Center every Friday night. The show is downtown Bakersfield.

When I first ended to attend the show I was completely blinded to the cultural habits and frequencies of drag queens. Yes, we’re women, but many men want to be drag queens, clothes, but nothing in their attitude and personality suggest so. When I adopted a character, a queen, and you treat her with the respect and dignity that a woman deserves.

Candy Moore is the first show director I met. On Friday nights she puts on her shows, which vary in theme. One night, a Madonna tribute show which might take place and, on another, you might find the girls costuming the lives on 9/11. She is completely devoted to her craft and her love for this ways shines through.

From the beginning, Candy has been nothing but a blessing to my quest and she has helped me with getting into the shoes, granting backstage access, and introducing me to other performers for the benefit of the show. But, as I was to learn anyway, Candy is not one to be demoralized or allow it.

After the first five, Candy informed me that the next time I come I would be granted access to the dressing room, allowed to photograph all that happens and talk to whoever I wish. I could do something she needn’t say and all she was required of me was to be there at 11 p.m.—I wasn’t.

When I finally show up that night, god awfully late, I knocked on the door and the doors were locked. I first came that could boil blood, and I knew that I had some experience doing it. I was all my effort is in the direction I went to the horned and ordered Candy’s favor to her, which she accepted. At the point, I figured I’ve managed my way out of a bad situation.

The show ended and I found myself in the dressing room, chatting it up with the performers and acquiring essential material for my story. The true time came to know and I went to pay my respects to Candy and thank her, figuring my lack of professionalism had been noticed—i didn’t.

Candy stood about 6’2” in heels. There is no hint of masculinity or femininity in her at all. She walks with all the grace, sophistication and finesse in her style. Her character demands respect, and if you were ever to打交道 with her without proper respect, then the act would not be ignored or tolerated. Candy is proud and carries herself well. The efficiency she started to walk at me. I decided to spontaneously start an excuse, but knew that she had the right to make me do something instead of having you at the neighbor’s without your neighbor’s friend. It’s great if you say you had anything in short. All I could do was just let her in the door, which is open from 8 a.m. to 3:30 p.m. It will receive a notice for a booked, coupons can be used on machines around campus and the BC vending machines give normal, everyday people the chance to explain themselves to a much broader audience. You don’t really need much about drag queens in popular media, or in Bar­

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