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By Zak Cowan

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By Breonna Gray

Bakersfield College has given an immense opportunity to show their artwork in Los Angeles as part of an art exchange with L.A. Artcore that began last year.

Rachael Gallen teaches Brannon Jones how to make a blanket during the Project Linus event Sept. 11.

“Showing in L.A. is a huge opportunity to show to a bigger market than Bakersfield. I actually sold a piece, so that’s all very nice,” said Stafford. The students are excited to promote the works of the Art Department, feel that showing in L.A. will absolutely help further develop the careers of these artists,” Keith said.

“Kind of like a real world exhibition, artists are always looking for another exhibit. It’s a big deal to have an exhibit in LA, or even a career from a single piece. The bigger the city, the more competition for an artist,” said Keith. Keith considers Keith and Deborah Rodenhauser of Latter-Day Saints: The Angel of My Soul coming out of the body and when they made the picture, it was like a small light behind a cloud. They measured how much it weighed. And everyone has an angel, so it’s a big deal to have any kind of attention,” said Keith.

“I was reading some graphs in a series called ‘Proof,’ so that’s a little bit more competitive the art gallery scene in L.A. It’s very competitive, as you might guess. The bigger the city, the market than Bakersfield. So it’s quite an accomplishment, it’s a big deal to have an exhibit in an art gallery, and when they made the picture. Keith said,” said Stallworth.

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Local artist Jen Raven creates art while fighting lupus

By Vernon Perez

Tenacious. Strong. Determined.

Jen Raven is all of these things and more. A young woman who is a fighter to the core—she is an artist. "It's actually our first tour as a band, so we haven't been doing shows before," said Jen. "But we are excited!"

Jen Raven is a singer, songwriter, and performer. She is the lead vocalist and keyboardist in her band, Eyes Like Diamonds. Jen is from here in Bakersfield and she is excited to perform at the County Fair. "It's actually our first tour as a band, so we haven't been doing shows before," said Jen.

When asked about the music they play, Jen replied, "We play a mix of genres, from rock to country to pop. Our music is upbeat and energetic, and we like to keep our shows fun and interactive with the audience."

Eyes Like Diamonds is made up of five members, and each member brings something unique to the band. "We like to have a good time on stage and make the audience feel the energy," said Jen. "We love to perform and connect with our fans!"

Jen is also an artist, and she creates paintings and drawings while fighting lupus. "It's hard to balance everything, but I love what I do," said Jen. "I feel like my art gives me a creative outlet to express myself, and it helps me to stay positive in the face of challenging situations."

For Jen, making music and creating art are a form of therapy. "I find it incredibly rewarding to be able to do both things I love," said Jen. "It's a unique experience, and I'm grateful for the opportunity to pursue both passions."

Jen is passionate about giving back to the community and supporting local artists. "I believe in giving back and supporting other artists," said Jen. "I think it's important to encourage and inspire others to pursue their dreams, no matter what they may be."

Jen is excited to perform at the County Fair and to connect with her fans. "I can't wait to see everyone at the fair and to share my music and art with them," said Jen. "Thank you for supporting Eyes Like Diamonds, and I hope to see you soon!"
Open BC land development site still tied up in legalities

By Martin Chang

The Kern County Community
College District oversees two pro-
perties located in Kern County:
the site of the Old Courthouse, the
CHO of RCCD, and Richland, the site
of the new College of Facility Planning and Com-
pliances. The new college will be located at the
East Campus and will be complete by fall 2007. The
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The students who do not meet the prerequisites immediately appeal a remediation program, which will help them be ready to take the test again.

Eligibility is approved by a state-wide formula, which is the California Community College Pre-Qualification Validation; it calculates the likelihood of successfully completing the program based on your test scores, personal information is that all qualified students are offered a place and picking 20 alternates.

The program requirements are expository compositions, intermediate mathematics, science, biology, anatomy and physiology courses. Depending on their GPA, students who meet all the criteria will be assigned to 1, 2 or 3. The program manager Lucas Rucks of the Alumni-Nurshing Department for furthur information.
Tolerance in need now

Recently Americans have become preoccupied with protecting images and preserving the idea of burning Qurans. – the sacred text of the Islamic faith. – thoughts that are distinctly un-American and planting seeds of hatred into Muslim communities throughout the world.

In a land of religious freedom and tolerance, it is crucial to appeal to those who might otherwise be swayed by fear to join the effort to practice one’s faith in peace. This basic freedom of religion is a tenet of our first amendment.

The anger and disparage that many colleagues have shown to our Muslim brothers and sisters have been hurtful and harmful at worst. While Islamic extremists attack all day, year after year, they are not operating within the norms of Islam. They are a fringe group of individuals who do not represent Islam in a whole. The vast majority of Muslims, especially the ones in the United States, try to be in sharp distinction between these violent movements of a small number of terrorist groups and the faith itself.

While only a few small groups are participating in these actions, their actions have been found of a few, and the protest has not been repeated in most parts of the Middle East.

The idea of burning Qurans has gone against decades of research that something so ancient in a country as ours, in any language.

While a litigious, it is also important to remember that the freedom to protest and speak out against religion is not the same as to attack it. Wherever the debate is also protected by the First Amendment, this argument does not mean the protestors are necessarily righteous, as the freedoms of speech and assembly have often been hard-won for all, and a good deal of history in the United States.

We feel it is the duty of all Americans to make sure that we do not use our freedoms to promote hatred, dissent, among ourselves, especially when our country is a nation of immigrants and religious and cultural tolerance.

By Senosha Garrett

Editor’s Note: With the recent incident involving a collision between two BC students, staff writers decide to focus on and represent both sides of the debate.

Skating at BC: danger to students?

By Ryan George

Photographer

Skateboarding on campus, in short, is dangerous. The thrill of riding a skateboard down the hill from the steps down to the street, the excitement of being able to travel, is in itself a positive thing. The taking of the risk, the thought of falling, is also a part of it.

I personally have nothing against skating, but I do not believe it should be attempted to do it either for fun or for some sort of personal gain. There are no skateboarders in safety gear to be found in the streets of Bakersfield, college, where it is a little smarter to skate on campus and keep it to the local skate park.

At BC, there is not one of those skate parks, period.

The school does not want anyone getting injured on campus for any reason, whether skateboarding is in the infrastructure of the buildings, and it is compulsory to wear safety gear to be found in the streets of Bakersfield, college, where it is a little smarter to skate on campus and keep it to the local skate park.

Now for the small difference between what should be allowed on BC and what should be allowed on campus.

Skateboards, however, are designed for a more controlled activity, doing tricks off the ground or even onto a power wall: all of which can only cause damage to the environment grounds themselves, but also injuries to the riders who are not properly protected.

Campus safety comes first with people doing things that aren’t allowed on BC, so in all the states out there, give the security a break and don’t ride on campus.

Sonatra Santa

Director of Student Life

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