Career Day shows job opportunities

By Kerri Foster reporter

There were 54 businesses on display on April 3 at the Career Center at Bakersfield College.

“We have around 54 businesses, that’s a little low but with the economy the way it’s the lowest we’ve had in a while,” said Workability, Ability and Employment Center’s director of employment, Joanne Foster.

Workability is located on campus and helps Bakersfield College students who are involved with the Department of Rehabilitation.

Counseling talked about the economy playing a role in their jobs.

“We have a lot of Supplying Goods and Services that are helping with Target and more that feel like that but none that feel like that now that we’ve said count,” said Consultant.


Mora is also an active fighter for immigration and working-class leaders.

Like Camila, Maria is social and political action director of the Dolores Huerta Foundation, which he calls “a vehicle for Latinos to organize and protect people to organize sustainable communities and equity for Latino social justice, according to their website.

The actress looks for a variety of roles, a child's group speaking and protesting for labor rights of the farm workers and workers as director of the Dolores Huerta Foundation, my goal is to see everyone have an opportunity to have a clean running water and systemic reforms running through their houses,” said Huerta.

Fernando has always been a big advocate of the Dolores Huerta Foundation, which is a non-profit that works to empower workers and communities.

“We can’t always use the words that we hear in Bakersfield’s future,” he said.

“I’d like to see gender discrimination continue to be a part of the curriculum. I want to have two times when you only have women working with all men, and you look down there at a being a a woman and say ‘I have a step in this for this future and make predictions about this that is fair and what isn’t’,” said More.

Executive Director of Asian American and Pacific Islanders of the American Federation of Teachers, LAUSD.

As an advocate for immigration and working-class leaders, he has also been a key figure in the fight for immigration reform.

“We need to promote education in this country the way it’s being told. It’s a step in this for this future and make predictions about this that is fair and what isn’t,” said More.

Women get involved in the fight for total social equality

By Monica Bolger reporter

Seven female spokespeople appeared in the Fireside Room on March 30 for a panel discussion on “Women in Action.”

Students spoke on behalf of their involvement with politics, government and what they have done for Kern County’s future.

Norma Rego-More, special projects and Supportive Services program manager for the Kern County Ethnic University and president of Latina Leaders of California Kern County, provided an update on what she believes is the work for in Bakersfield’s future.

“They have to be aware of their future community and what leader is going to be stepping in there. That’s the only way. No matter what it is, no matter how hard our goal is, you have to keep on going,” said More.

Executive Director of Asian American and Pacific Islanders of the American Federation of Teachers, LAUSD.

As an advocate for immigration and working-class leaders, he has also been a key figure in the fight for immigration reform.

“We need to promote education in this country the way it’s being told. It’s a step in this for this future and make predictions about this that is fair and what isn’t,” said More.

Executive Director of Asian American and Pacific Islanders of the American Federation of Teachers, LAUSD.

As an advocate for immigration and working-class leaders, he has also been a key figure in the fight for immigration reform.

“We need to promote education in this country the way it’s being told. It’s a step in this for this future and make predictions about this that is fair and what isn’t,” said More.

Executive Director of Asian American and Pacific Islanders of the American Federation of Teachers, LAUSD.

As an advocate for immigration and working-class leaders, he has also been a key figure in the fight for immigration reform. 

“We need to promote education in this country the way it’s being told. It’s a step in this for this future and make predictions about this that is fair and what isn’t,” said More.

Executive Director of Asian American and Pacific Islanders of the American Federation of Teachers, LAUSD.

As an advocate for immigration and working-class leaders, he has also been a key figure in the fight for immigration reform. 

“We need to promote education in this country the way it’s being told. It’s a step in this for this future and make predictions about this that is fair and what isn’t,” said More.

Executive Director of Asian American and Pacific Islanders of the American Federation of Teachers, LAUSD.

As an advocate for immigration and working-class leaders, he has also been a key figure in the fight for immigration reform. 

“We need to promote education in this country the way it’s being told. It’s a step in this for this future and make predictions about this that is fair and what isn’t,” said More.
Staff Editorial

Large debt threatens US position

The United States national debt will soon exceed $21 trillion, and with Japan being a major holder of our debt and China no longer a reliable country to sell it to, the United States will find it will have no options. It should have a positive impact on the economy and rise of China to the top spot.

The rise of China as a major economic power is something that we should all be paying attention to. The United States national debt is now over $21 trillion, and with Japan being a major holder of our debt and China no longer a reliable country to sell it to, the United States will find it will have no options.

The rise of China as a major economic power is something that we should all be paying attention to. The United States national debt is now over $21 trillion, and with Japan being a major holder of our debt and China no longer a reliable country to sell it to, the United States will find it will have no options.
‘Rolling Papers’ offers a great way to relax

By Martin Chung

With the song’s “Rolling Papers,” Wiz Khalifa takes us on a trip through the history of certain drugs, playing off his hits in a way that is both accessible and on point. The album offers a creative and artistic approach to the subject matter, making it a refreshing addition to the musical landscape.

HIS HIGHNESS

It’s an eclectic mix that will appeal to fans of all genres. The album highlights Khalifa’s ability to blend different styles and create a cohesive sound that is both fresh and relatable. Whether you’re a hip-hop enthusiast or just looking for a good listen, this album is sure to provide an enjoyable experience.

Movie Review

Motivation missing from flick

By Keith Kaczmarek

“High Fidelity” is an iconic movie that, while it was a big hit in its time, has since fallen into obscurity. However, there are enough flaws in the plot and execution to make it a less than perfect flick.

From left: Natalie Portman, Danny MacBride and James Franco in the film “High Fidelity.”

They didn’t get the best lines or the most interesting characters, but it was a pleasant watch for both a movie and a soundtrack to listen to.

My biggest critique is that it’s not just a movie, it’s another way to experience the music and the story. The actors were great, but the script is a bit too safe. They need to take more risks and push the boundaries a bit more.

This film is the epitome of the ‘80s, when filmmakers were just trying to sell a small work by getting people to notice it and they weren’t afraid to do just that.

The female casting also seemed a little bit off with the lovely Natalia Portman as the lead. It didn’t quite work out for her.

3D is nowhere to be found at 3D Arcade

By James Timothy

It’s been some years since arcade games were a place where people frequented and kids hung out. In the ‘90s they were a gathering spot for youth to get away from their parents and drop a few quarters in to play the high-score games.

But things were a lot more different back in the sixties and seventies. You could go to an arcade and play on a real game, not just a video game.

The problem is that these games are not available anymore. There are a few locations that still have them, but they’re not easy to find. Most of the games are reserved and the owners won’t let you play them.

I tried to go to an arcade in my town, but they wouldn’t let me play on the games. They said it was too dangerous and that it would ruin the games.

But the games are still around. You can find them in a few places, but it’s not easy to get your hands on them.

The best way to play these games is to go to a museum or a arcade that has them. They usually have them unlocked and you can play them.

For more information, check out the website for the National Museum of American History. They have a collection of arcade games that you can play on.

This is the method I am using to find these games. If you’re interested, you can find them on their website and they will give you more information.

KATIA BINGHAM

The 3D Patrons program lets you choose from 3D arcade machines on April 11.

There are a few interesting locations that have the arcade games. Some of the most popular places include the National Museum of American History, the Smithsonian Institution, and the National Air and Space Museum.

So if you’re looking for a way to experience arcade games in 3D, be sure to check out one of these locations. You’ll be able to play on some of the classic games and have a great time doing it.

For more information, visit the website for the 3D Patrons program or contact them directly.
Central Valley writer shares his life stories

By Brian N. Willhite

Manuel Munoz, author of the recently released novel “What You See in the Dark,” spoke to audiences at Bakrid College about his life experiences with the Central Valley, the ideas that led to the creation of his novel and how he got interested in creative writing. The presentation took place in the Norman Levin Center for the Humanities on April 6.

“Central Valley writers are like a type of aloe,” Munoz said, “a type of landscape that’s hard to define.”

His latest work, Munoz said, is his first attempt to write a jazz conversation. “I’ve been thinking a lot about jazz,” Munoz said, “and how it relates to the South Central Valley, what I have always written about.”

Munoz said that during his research for the book, he realized that there was a secondary center that had been ignored by the UP and that he wanted to do something to help the community. “I want to do this work in full, because what’s left is not much,” Munoz said.

Upon the advice of professors, Munoz pursued his interest in writing and soon began to feel that creating the novel was something he could professionally excel in.

A five-year-old boy in Juárez, Munoz said, inspired him to begin a novel about a boy who is white. “I’m not saying there aren’t things to say. You can tell. I just wanted to be really good at this,” he said.

Munoz’s transition from loving to writing, he said, was “an exploratory process.”

“Jazz is cool like that,” Munoz said. “I’ve always wanted to be a person who is very influential.”

Munoz, who is currently teaching at Cornell University and living in New York City, was accepted at the Central Valley community college in the 1970s. “I want to be a writer,” he said. “I have that little bit of talent that I had.”

Munoz was accepted at the Central Valley community college in the 1970s. “I want to be a writer,” he said. “I have that little bit of talent that I had.”

The U.S., they helped us and made the revolution make us go Al Qaeda, but there’s still hope. “I like democracy, and to stop the killings,” Munoz said. “That is a little too late, but a little late is better than none at all, right?”

By Keith Kozmarr

For Best Young Manuscript, a student from the University of California at Berkeley,ptrviewed on April 6 at the Norman Levin Center for the Humanities on April 6.

Local Libyan shares his thoughts

By Martin Chang

Bakrid College’s Jazz Ensemble played a selection of pieces, including one by the student best known for his song “All nursing courses completed in four 20-week terms,” at the University Theater on April 6.

“Jazz players grooved out”

The student best known for his song “All nursing courses completed in four 20-week terms,” who is a student at Bakrid College, performed a selection of pieces, including one by the student best known for his song “Jazz players grooved out.”

“Jazz players grooved out”

The student best known for his song “All nursing courses completed in four 20-week terms,” who is a student at Bakrid College, performed a selection of pieces, including one by the student best known for his song “Jazz players grooved out.”

Ready to become a Registered Nurse?

San Joaquin Valley College has an exciting program to help you prepare to become a registered nurse.

Earn your A.S. Degree in just 26-week terms!

Program Benefits:

- Guaranteed class schedule
- All nursing courses completed in four 20-week terms
- Guaranteed that you will have your A.S. Degree and are eligible to take the NCLEX-RN examination

Program:

- Guaranteed class schedule
- All nursing courses completed in four 20-week terms
- Guaranteed that you will have your A.S. Degree and are eligible to take the NCLEX-RN examination

Call today to speak to an admissions advisor.

866.314.4695

Visalia Campus 8400 W. Mineral King Ave.

Ready to become a Registered Nurse? Take the next step toward a rewarding career!

The Renegade Rip | www.therip.com

Wednesday, April 13, 2011

SPOTLIGHT

MARTIN CHANG /THE RIP


“Jazz players grooved out”

The student best known for his song “All nursing courses completed in four 20-week terms,” who is a student at Bakrid College, performed a selection of pieces, including one by the student best known for his song “Jazz players grooved out.”